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M. P. Production Dist.
28 W. 44th St. 21st floor
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THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 63 NEW YORK, MONDAY, OCTOBER 1, 1945 TEN CENTS

Copy JUN 15 1967

DOOR NOT CLOSED TO SUIT SETTLEMENT

Allied Finds No Change in 16 mm. Availabilities

Companies to Continue Outright Sales While Retaining Some Control

In an effort to determine to what extent exhibitors can expect 16mm. competition, national Allied through Col. H. A. Cole is making a survey of all companies as to their plans for the supplying of narrow gauge film theatrical accounts. While all of the sales managers, to whom the letters were addressed, have not yet replied to the questionnaire, indications are that there will be no change in the current procedure of making avail-

(Continued on Page 6)

Todd Will Produce Exclusively for "U"

Michael Todd and Universal have signed a long-term contract by which the Broadway showman will produce motion pictures exclusively for "U."

It is expected that some arrangements will be effected to facilitate the appearance of talent in Universal for some of Todd's Broadway productions and also that some of the talent in the latter might find opportunity for motion picture assignments.

(Continued on Page 7)

L. A. Drafting Ordinance For 5% Admission Tax

West Coast Bureau of THE FILM DAILY

Hollywood—By a vote of eight to six, City Attorney Chesebro was instructed by the Los Angeles City Council to draft an ordinance assess-

(Continued on Page 7)

No Re-freeze Yet of U. S. Coin by U. K.

London (By Cable)—Opinion is hardening here regarding the refreezing of American money, but best-advised channels assert that the step will not be taken at this moment. Observers are watching closely progress of lend-lease discussions in Washington.

DISTRIBS. CHARGE FRAUD IN R. I.

Eight Actions Claim False Box Office Reports and Conspiracy With Checkers at Castle Theater

Providence, R. I. — Eight actions charging conspiracy to defraud distributors by furnishing false box office reports of receipts have been filed by the major distributors against Albert Gould, Ida Gould and Castle Amusement Corp., operating the Castle Theater here.

Suits, filed by RKO, Loew's, Paramount, Warners, Universal, 20th-Fox, Columbia and United Artists also claim that, as an aid in carrying out the alleged deception, defendants at times "induced checkers sent by the plaintiff to join with them in the falsification" of percentage reports.

Among other charges, it is claimed the distributor was not only damaged in being induced to accept less than it was entitled to on its percentage pictures, but that it was the exhibitors' purpose in misrepresenting the grosses to obtain reductions in rental terms on pictures already shown and lower rental terms for flat

(Continued on Page 3)

PIC Field Force Joins Victory Drive

Wholehearted support of the 110 PIC field representatives in the Victory Loan Drive was pledged at a meeting of PIC and industry drive committee executives. With the addition of the PIC personnel, the Victory campaign will have the greatest amount of field manpower of any

(Continued on Page 7)

Columbia Execs. Leaving For Coast Board Meet

Columbia home office executives and members of the company's board of directors will leave New York early this week to attend the board

(Continued on Page 3)

No Griffith Decision Before Next February

Oklahoma City — Judge Edgar S. Vaught will not be in a position to deliberate his decision in the Griffith case before next February at the earliest, parties to the action learned as they prepared for final testimony today or not later than tomorrow.

Judge Vaught at the close of last

(Continued on Page 2)

CFI Meeting on Merger Adjourned to Oct. 19

Wilmington, Del.—Friday's special meeting of Consolidated Film Industries stockholders, which was called to vote on the merger of Consolidated into and with Setay Co.,

(Continued on Page 6)

No NLRB Strike Decision Yet

Hears Opposing Counsel; Arguments Later

Washington Bureau of THE FILM DAILY

Washington — A promise by the NLRB to move as quickly as possible in granting a decision on the issues involved in the studio strike concluded the hearing here Friday, with Chairman Paul Herzog warning that any further pressure to expedite the

(Continued on Page 7)

UA Board to Act on Harry Sherman Pact

United Artists board of directors is scheduled to meet in New York tomorrow. Mary Pickford arrived Friday morning for the sessions at which a number of corporate affairs

(Continued on Page 6)

Despite Nearness to Date Of Trial, Defendants Are Said to be Still Hopeful

The door is not closed to a satisfactory settlement of the Government's anti-trust action, rumors to the contrary, it was reported Friday in the wake of widely circulated reports that nothing could stop the case from going to trial on Oct. 8.

While spokesmen could not be specific as to what may transpire between now and next Monday, it was indicated that they were "hopeful" of an agreement. There appeared to be some basis for the belief that there may be a change in

(Continued on Page 6)

IA Defers Action on Withdrawing Charters

Expectations on Friday were that the IATSE executive board conference at the Hotel Astor would get around to discussing the Hollywood studio strike today, with Richard F. Walsh, Alliance head, presiding. Gen-

(Continued on Page 7)

Appoint Robert McGuire Warner Exchange Auditor

Robert A. McGuire has been promoted to auditor of Warner exchanges, it was announced Friday by Ben Kalmenson, general sales manager. McGuire takes over the duties

(Continued on Page 3)

USP-Warner Deal is Confirmed by Board

Deal under which United States Pictures, Inc., new producing firm headed by Joseph Bernhard as president and Milton Sperling as vice-president, will distribute through Warners was authorized Friday at a meeting of the Warner board. Bernhard resigned from Warners last week. Harry M. Warner, president, said that no successor will be named for the time being.

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THE NEWSPAPER OF FILMDOM THE FILM DAILY ALL THE NEWS ALL THE TIME

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Volmar Heads Publicity For Monogram Int'l

Victor Volmar, who recently resigned from the FCC for which he handled foreign broadcast intelligence during the war, has been named foreign publicity director of Monogram International Corp. Before the war he was manager of the Spanish Tourist Information Office in New York.

Lucille Plauche will continue with the company as assistant to Volmar on Latin-American publicity until her departure for Mexico.

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR THEATRE TICKETS?

INTERNATIONAL OFFERS:
Dependable service . . . Low cost . . .
47 year's experience serving theatres, stadiums, amusement parks, etc.
We can supply your needs. Roll, machine folded, reserve seats, etc.
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FINANCIAL

(*Sept. 28*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30¼	30¼	30¼	+ ⅝
Col. Picts. vtc. (2½%)	28	27⅛	28	+ ⅝
Con. Fm. Ind.	5	4¾	5	+ ⅜
Con. Fm. Ind. pfd.	31⅞	31	31¾	+ ¼
East. Kodak	195	190	195	+ 1
do pfd.	192	190	192	+ 4
Gen. Prec. Eq.	29	28⅝	28⅝	.....
Loew's, Inc.	27½	26⅞	27½	+ ½
Paramount	29	28⅜	29	+ ⅜
RKO	12	11½	12	+ ½
RKO $6 pfd.	105½	103⅛	105½	+ 2
20th Century-Fox	31½	30⅝	31½	+ ⅞
20th Century-Fox pfd.	39⅜	38¼	39⅛	+ ⅞
Universal Pict.	28⅞	28¼	28⅞	+ ⅝
Warner Bros.	19	18⅛	19	+ ¾
NEW YORK CURB MARKET				
Monogram Picts.	3⅞	3⅞	3⅞	.....
Monogram Picts. pfd.	....	....	....	.....
Radio-Keith cvs.	3¼	3⅛	3¼	+ ⅛
Sonotone Corp.	3¾	3⅝	3⅝	— ⅛
Technicolor	23	22½	23	+ ½
Trans-Lux	5	5	5	.....

Columbia Execs. Off for Los Angeles Sales Meet

New Orleans—Executive delegates to Columbia's fourth and final sales meeting in Los Angeles left here Saturday for the sessions openings tomorrow at the Hotel Ambassador, following the three-day zone meeting at the Hotel Roosevelt here.

Executives included A. Montague, Rube Jackter, George Josephs and H. C. Kaufman. Louis Weinberg, who attended the New Orleans meetings, is en route to New York, while Louis Astor is going to the West Coast from the home office.

Branches represented at the L. A. meeting, all under Jerome Safron, Western division manager, include: Denver, Los Angeles, Portland, Salt Lake City, San Francisco and Seattle.

Hanna Leaves Rep. to Manage Acme Distrib.

Pittsburgh—Louis E. Hanna has resigned as of today as sales representative for Republic to take over the general managership of the Acme Distributing Co., with which he was associated 11 years ago. Hanna succeeds his late brother-in-law, Walter Thomas, who organized the latter concern.

Ind. Associated Theaters Parley Set for Nov. 6

Indianapolis—Associated Theaters of Indiana, will hold its annual convention Nov. 6 in the Indianapolis AC. Marc Wolf has been named chairman of the convention committee.

Capans Settlement Nears

An out-of-court settlement of the anti-trust action brought by the Capans Amusement Co. of Massachusetts against seven majors, Monogram, Republic and PRC, as well as the M & P circuit of New England is said to be completed and is now merely a matter of exchange of papers between the lawyers of the parties involved.

No Griffith Decision Before Next February

(Continued from Page 1)

week's hearings gave the Government until Dec. 1 to submit requested findings of facts and conclusions of law. He then granted the defense until Feb. 1 to file similar documents.

The defense closed its case Friday after L. C. Griffith, an individual defendant and president of the two Oklahoma circuits involved, declared that his signature had been forged to two letters which the Government was seeking to introduce. Henry Griffing, his chief counsel, asked that an FBI handwriting expert be called to analyze the letters, but the Government decided to let the proposed exhibits slide.

The letters, purportedly dictated in 1929 by Griffith in his home offices here, were addressed to Charles Malone, independent operator at Hobart, Okla. They featured some remarks which might have been prejudical against the circuit chief.

Dumbfounded, Says Wright

Robert Wright, chief prosecuting attorney, said he was dumbfounded by Griffith's stern denial of having written or signed the letters.

Earlier in the day, Griffith denied having made any agreements of any kind with distributors regarding licensing of films to Griffith competitors. He repeatedly asserted that he had never been interested in what films his competitors were getting but only in getting the best he could for his houses.

Judge Vaught summarized his views as to the points of fact involved in the case in asking for detailed post-trial brief from counsel. He said the contracts in exhibit by themselves might indicate a conspiracy in restraint of trade was exercised.

WE Export Corp. Opens 2-Week Conference Here

With 30 of its foreign managers here from all parts of the world, Western Electric Export Corp. will open a two-week conference in the local Waldorf-Astoria today, with the delegates to be welcomed by T. K. Stevenson, company's president and Western Electric's vice-president.

On view during the meeting's span, and for the trade press on next Thursday afternoon at 5 o'clock, will be the full line of theater accessories, booth equipment, the new Model 63 hearing aid, the Fastex Camera, acoustic instruments, and other products of research in related fields.

British Lion Net Off; Dividends Maintained

London (By Cable) — Profits of British Lion dropped to £75,546 from £101,270 last year but dividends were maintained.

NEW YORK THEATERS

WALT DISNEY'S
WONDERFUL ADVENTURES OF
PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
7th FUN FILLED WEEK REPUBLIC B'way 51st St. Doors open 8:30 A.M.

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
EDWARD G. ROBINSON
MARGARET O'BRIEN
"OUR VINES HAVE TENDER GRAPES"
with Jackie "BUTCH" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Robt. CUMMINGS
Lizabeth SCOTT
Don DeFore
'YOU CAME ALONG'
IN PERSON
JIMMIE LUNCEFORD & Orch.

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT Times Square

Samuel Goldwyn
presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR
B'way & 45 St.
•
Continuous
•
Popular Prices

RKO PALACE B'WAY & 47th St.
"BACK TO BATAAN"
Starring
JOHN WAYNE ANTHONY QUINN
An RKO RADIO PICTURE

JENNIFER Jones • JOSEPH Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A. M. • B'way & 49th St

BUY
★ MORE ★
VICTORY BONDS

Schaefer in Smith Memorial Campaign

GEORGE J. SCHAEFER

Appointment of George J. Schaifer, WAC chairman, as a vice-chairman of the general commerce and industry committee for the campaign to raise $3,000,000 nationally for a 16-story Alfred E. Smith memorial wing at St. Vincent's General Hospital here was made public yesterday by James A. Farley, general chairman of the drive. Monroe Goldwater, lawyer and welfare leader whose practice extends into the motion picture field, has been named chairman of the committee on which Schaefer will serve.

In the list of group chairmen announced by Farley appear Harry Brandt, who will supervise the fund drive in the entertainment industry, and Howard S. Cullman, former Roxy receiver, who will be in charge of the campaign in the tobacco industry.

A quota of $750,000 has been set for groups under Goldwater's supervision.

The drive will open on Thursday, the first anniversary of the former New York governor's death, and will continue into December.

NCA Prexy Warns Against Theater 'Easy Money' Loss

Minneapolis—Indiscriminate granting of licenses and the erection of needless theater buildings in view of the expected decrease in theater patronage were criticized by members of North Central Allied at a meeting here.

"Many people without any previous experience as an exhibitor are toying with the idea of building movie houses," said Benjamin N. Berger, president of the organization, "and in their search for what they think is 'easy money' they run the risk of losing their own investment and jeopardizing the investments of established exhibitors."

Meanwhile, two independent theater owners announced intentions to build theaters in Richfield, a suburb. But neither exhibitor intends to contest the action of the other.

SEND BIRTHDAY GREETINGS TO:

Oct. 1

Joseph Cotten
Alice Joyce
Larry Simms
Jack Mersereau
G. Keva Marcus

ALONG THE RIALTO
by Phil M. Daly

Monday Musings

● ● ● TODAY'S $64 QUESTION: What major company is seriously considering a resort to 16 mm. distribution in those situations where it finds it impossible to secure 35 mm. outlets?......

▼ ▼ ▼

● ● ● RUBBING IT IN: Most of the staff of your favorite trade paper......located on the 24th floor of the elevator struck-bound Paramount Building......stretched some forgotten leg muscels hiking to headquarters last week......Bad enough, but it was a lot of extra effort to pull said staffers off the ceiling when the following wire arrived from Dave Bader......"On behalf of the membership of AMPA, I pass on to you some excellent advice from the American Alpine Club......which will stand you in good stead while your elevators are grounded...... The mental attitude is very important......Climb gradually, not jerkily ......Your weight should be raised on a fluid, steady line......Don't climb pigeon toed......Don't climb with your toes fanned out...... Keep your feet flat......Don't tiptoe......Don't walk on your heels..... In fact, just don't!"......Just wait, Dave, we'll remember!......

▼ ▼ ▼

● ● ● P. N. THAPAR, deputy secretary of the Government of India Information Dept., will be guest of honor at a luncheon tendered by Thomas Baird, of the British Information Services, at the New Weston Hotel this noon......The visitor is responsible for the Indian Government's film program......

▼ ▼ ▼

● ● ● HARRY S. MILLAR, director of the American Red Cross Hospital Motion Picture Service, North Atlantic Area, who inaugurated the 16 mm. ward program for hospitalized men of the armed forces for the ARC, is himself bedded at Post Graduate Hospital......

▼ ▼ ▼

● ● ● REPUBLIC is hosting a reception for Roy Rogers in the Hotel Astor's North ballroom tomorrow......But don't try to crash it, 'cause admission will be by invitation card only......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Columbia Execs. Leaving For Coast Board Meet

(Continued from Page 1)

of directors meeting scheduled for the Coast later in the week. While no definite date has been set for the meeting, it is expected to take place following the conclusion of the sales meeting in Los Angeles, Oct. 4.

Among the home office executives set to leave for Hollywood are Jack Cohn, N. B. Spingold and Leo Jaffe. Board members who will attend the meeting include Charles Schwartz, Donald Stralem and L. M. Blancke. A. Schneider, now on the Coast, and A. Montague, who will preside at the zone meeting, will also attend the board meeting.

Art Schmidt, recently appointed advertising consultant to Harry Cohn, will leave for Hollywood at the same time. Lt. Robert Taplinger, U.S.N.R., who has been reported rejoining Columbia as a producer after leaving the Navy, has already left for the Coast.

Distributors Charge Fraud in Rhode Island

(Continued from Page 1)

and percentage pictures to be shown in the future.

The Court is requested by the plaintiff distributor in each suit: 1. To restrain the defendants from disposing or altering any of the theater records pending an audit and accounting; 2. To order the exhibitor defendants to permit an examination and discovery of books and records to determine the true amount of the gross receipts obtained on percentage pictures licensed by the plaintiff, and 3. To enter judgment for the damages suffered by the plaintiff.

Hinckley, Allen, Tillinghast & Wheeler, of Providence, in association with the law firm of Nutter, McClennen & Fish, of Boston, are attorneys for each of the distributor plaintiffs.

Fred Krumpholz Dead

Chicago—Fred Krumpholz, veteran member of the Chicago operators' union, is dead. Burial will be in the Oakridge Cemetery, Hillside, Ill.

COMING and GOING

H. J. YATES, president of Consolidated Film Industries, arrives on the Coast today from New York.

BEN KALMENSON, WB general sales manager, returns to New York today from a Western trip.

LOUIS ASTOR, Columbia circuit sales executive, left for Los Angeles Friday to attend the zone meeting opening tomorrow.

RENE CLAIR, producer-director of 20th-Fox's "And Then There Were None," arrived from Paris over the week-end. He will stay in town until the film opens at the Roxy.

GEORGE BANNAN, Warners' field rep in the Southwest territory, arrives in Oklahoma City today.

EDGAR BERGEN, accompanied by Charlie McCarthy, has arrived at the Waldorf-Astoria, where he will open an engagement in the Wedgwood Room on Friday.

JESSE L. LASKY has returned to the Coast from a flying trip to Denver.

S. H. FABIAN, national chairman, and OSCAR A. DOOB, campaign director of the industry Victory Loan drive, returned from the Coast Saturday.

HAL B. WALLIS left the Coast Friday on a New York business trip.

DANNY KAYE left Chicago Saturday for Pacific tour for the USO.

Appoint Robert McGuire Warner Exchange Auditor

(Continued from Page 1)

of the late H. M. (Doc) Doherty. He started in the industry in 1922 as a traveling auditor for First National, joining Warners in 1926 as assistant to Doherty.

Picker Back to Col. as McConville Special Aide

Columbia Pictures International board has elected Jack Segal, assistant foreign manager, as vice-prexy and treasurer, Arnold Picker as vice-prexy and Herman Golden as controller.

Picker, who has been an exec. with the OWI for the past two years, returns to Columbia International today as special assistant to Joseph A. McConville.

Hollywood Canteen Gets $310,405 from WB

West Coast Bureau of THE FILM DAILY

Hollywood—With the presentation of a check for $60,405 last month, Warners' contributions to the Hollywood Canteen total $310,405, Jack L. Warner, executive producer, announced. Company's October check for "Hollywood Campaign" receipts is expected to amount to $80,000.

WEDDING BELLS

Rehn-Hedwig

Lt. Gordon W. Hedwig, of the U. S. Army Signal Corps, and Dorothy Natalie Rehn were married on Saturday evening at 6:30 o'clock in the Forest Hills, Episcopal Church, Forest Hills, L. I. Following the ceremony a reception was held at the Pomonoc Country Club.

WELCOME,

Liberty

TO

RKO

Films, Inc.

RKO PROUDLY WELCOMES

FRANK CAPRA
WILLIAM WYLER
SAMUEL J. BRISKIN

o begin early production of
heir important new program
of nine top-budget pictures!

YES, THIS IS AN RKO YEAR

Door is Not Closed To Suit Settlement

(Continued from Page 1)

the situation before next Monday, but it was stressed that the "door definitely is not closed."

Tom C. Clark, U. S. Attorney General, in an address last Tuesday before the Commerce and Industry Association at the University Club, said there would be strong enforcement of the anti-trust laws, but there would be no "witch-hunting, no persecution."

"There will be," he said, "a realistic, practical approach to problems. We want to be fair, but at the same time we want to be firm."

Because of Clark's attitude, the opinion prevails that an equitable solution to the Government's action in the film industry may be reached, despite the shortness of time.

CFI Meeting on Merger Adjourned to Oct. 19

(Continued from Page 1)

with the new company to take the name Republic Pictures Corp., was adjourned until Oct. 19. Present Republic is a subsidiary of Setay which is controlled by Consolidated.

UA Board to Act on Harry Sherman Pact

(Continued from Page 1)

are to be discussed. Among the topics on the agenda, it was learned, will be the approval of a production contract with Harry Sherman for a new series of "Hopalong Cassidy" films.

Chicago Plans Gala Debut for "Dolly Sisters"

Chicago—A gala world premiere is being planned in this city for 20th-Fox's "The Dolly Sisters." The opening will be sponsored by the State Street Council, an organization of prominent Chicago business men, in co-operation with 20th-Fox and the B&K Theaters. George Jessel, who produced the film, June Haver, Cesar Romero, Phil Silvers and other Hollywood personalities will participate in the program.

The visiting stars will take part in a parade on State Street on Friday. They will participate in many other events in conjunction with the opening of the film at the Chicago Theater on Oct. 5.

STORK REPORTS

Ben Haber, assistant to RKO Radio's art director, has become a father for the second time. It's a boy, born to Mrs. Haber in the Jewish Hospital, Brooklyn.

REVIEWS OF NEW FILMS

"Mildred Pierce"

with Joan Crawford, Jack Carson, Zachary Scott

Warner Bros. 111 Mins.

VIVID DRAMATIC ENTERTAINMENT OFFERED BY HIGH-RATING PICTURE; CAST IMPRESSES.

The screen version of the James M. Cain novel is heady dramatic fare served with all the trimmings by a force of artists and technicians of extreme competence. The film, which runs the whole gamut of emotions, is an attraction which the women especially will accept unreservedly. Under the understanding and feeling direction of Michael Curtiz the production delivers a potent blow straight at the heart. In its dramatic force the picture is as uncompromising as could be, with no opportunity lost to give the story interest and importance as entertainment.

This tale of a woman's driving determination to make a go of things after she splits with her husband has been endowed with all the finest production assets imaginable. The results are impressive any way one looks at the film, the only thing one can quibble about with validity being a story that is not always credible, although no question can be raised with the way it has been placed on celluloid.

The woman whose story this primarily is makes a brilliant success in the restaurant business. Largely motivating her is a consuming desire to make available to her daughter all the goods things of life. The daughter, selfish, ungrateful and spoiled, proves unworthy of her mother's sacrifice.

Two men come into the heroine's life when she and her husband part. One, a charming but worthless playboy, she is married to in a desperate effort to hold her daughter by enabling the girl to live the glamorous life the playboy has taught her. The girl is finally driven to kill her mother's new husband when he makes advances to her. At the finale the heroine and her first husband are reunited.

The details having to do with the slaying lend a melodramatic touch that makes for suspense.

Jerry Wald has done his work as producer more than well, while Ranald MacDougall and Catherine Turney have turned out a screenplay that is aces.

The acting is a credit to the film. Joan Crawford as the heroine returns to the screen auspiciously after a long absence. Jack Carson and Zachary Scott, the latter the playboy, are tops as the men in her life after she parts from her husband, who is played with intenseness by Bruce Bennett. Eve Arden is responsible for some good comedy moments. As the daughter, Ann Blyth tends to overplay her role.

CAST: Joan Crawford, Jack Carson, Zachary Scott, Eve Arden, Bruce Bennett, Ann Blyth, Jo Ann Marlowe, Manart Kippen, Leo Patrick, Moroni Olsen, George Tobias, Barbara Brown, Charles Trowbridge, John Compton, Butterfly McQueen, Chester Clute.

CREDITS: Producer, Jerry Wald; Director, Michael Curtiz; Screenplay, Ranald MacDougall, Catherine Turney; Based on novel by James M. Cain; Cameraman, Ernest Haller; Musical Score, Max Steiner; Art Director, Anton Grot; Film Editor, David Weisbart; Special Effects, Willard Van Enger; Set Decorator, George James Hopkins; Sound, Oliver S. Garretson.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

"Colonel Effingham's Raid"

with Charles Coburn, Joan Bennett, William Eythe

20th-Fox 70 Mins.

COMEDY DRAMA IS RATED AS HIGHLY ENTERTAINING FILM OF MORAL WORTH; COBURN CLICKS.

Comedy and drama have been smoothly blended in the film conception of the Berry Fleming novel to make a serving of entertainment that should suit audience tastes more than well. Compact and straightforward, the picture keeps its message always in focus, thanks no little to the tight and forthright direction of Irving Pichel.

The picture has value aside from its entertainment assets in that it appeals to the finer side of a person. This story of a man fanatical in his civic-consciousness and his sense of honesty and decency leaves an audience with a glow and a feeling of satisfaction. Our hero, a retired army colonel who finds many things that cry for correction when he returns to his home town to spend his remaining days, wins and holds the sympathy of the audience in his fight to the death with the forces of evil in the community. In a sense the film is a plea for honest government.

Lamar Trotti's production of the fine Kathryn Scola script is commendable, with the camera work of Edward Cronjager and the musical score of Cyril J. Mockridge contributing immeasurably to the entertainment value of the picture.

Charles Coburn is a dominant force as the colonel. Joan Bennett and William Eythe, members of the editorial staff of one of the local papers who help the colonel to achieve his end, are entrusted with what romance there is. Both perform acceptably, as do Allyn Joslyn, the late Frank Craven and any number of others.

CAST: Charles Coburn, Joan Bennett, William Eythe, Allyn Joslyn, Elizabeth Patterson, Donald Meek, Frank Craven, Thurston Hall, Cora Witherspoon, Emory Parnell, Henry Armetta, Michael Dunne, Roy Roberts, Boyd Davis, Charles Trowbridge, Frank Orth, Nicodemus Stewart, Robert Dudley, Ferris Taylor, Oliver Prickett, Grant Mitchell, Clyde Fillmore, Carol Andrews, George Melford, Harry Hayden, Charles Wagenheim, Olin Howlin.

CREDITS: Producer, Lamar Trotti; Director, Irving Pichel; Screenpla,y Kathryn Scola; Based on novel by Berr Fleming; Cameraman, Edward Cronjager; Art Directors, Lyle Wheeler, Albert Hogsett; Set Decorators, Thomas Little, Ernest Lansing; Film Editor, Harmon Jones; Musical Score, Cyril J. Mockridge; Musical Director, Emil Newman; Special Effects, Fred Sersen; Sound, E. Clayton Ward, Roger Heman.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

UA Branch Managers Report on Sears Drive

Progress of the current Grad Sears Drive was reported to United Artists branch managers from Boston, New Haven, New York, Washington, Philadelphia and Buffalo, at a home office meeting Friday. Reports were made by Harry L. Gold, Eastern sales manager; Edward M. Schnitzer, national drive captain, and Sam Lefkowitz, district manager.

Branch managers in attendance included John Dervin, Mark N. Silver, Mort Magill, Jack Ellis, Ray Wylie and Matt V. Sullivan.

Finds No Change in 16 mm. Availabilitie

(Continued from Page 1)

ble the 16mm. rights to their fe tures.

Three questions were asked Cole's letter. They were:

1. Is it the intent of your cor pany to make future films in 16mm. either of all or substantial part of your product?

2. Is it your intention to have continuing control of the distribution of such 16mm. prints, or do you intend to farm it out?

3. If you are going into the 16mm. line, have you decided upon a definite policy in the handling of such film? In other words, do you intend to distribute to established or to-be-established theaters, and if so, will you give consideration to your present established customers?

As it now stands, most of the companies sell their product outright t 16mm. distributors, but retain a control as to location of their picture showings. Some are said to be mo strict than others in exercising th supervision of location.

At present, 20th Century-Fox an Paramount sell their 16mm. rights t Films, Inc. RKO's 16mm. arrangement is with Gutlohn and Bell & Howell, the same being true wit Universal. Columbia's product goes t Roshon, while Republic goes to Gutlohn. PRC sells outright to Pictoria Films, Inc., which is a PRC subsidiary. Monogram's individual producers make occasional 16mm. deals United Artists producers also mak their own deals after their picture have been off the screens three year Warner Bros. makes no 16mm. commitments and M-G-M's policy ha not been determined but it appear certain that it will keep control o the prints.

Gutlohn has been taken over b International Theatrical and Television Co.

Charles Cohen Feted on Departure from Loew's

Charles Cohen, who resigned fro the M-G-M publicity department Friday to accept an executive positio with a firm outside the industry, wa guest of honor last week at a luncheon given by his co-workers in the advertising and publicity department. At the luncheon Cohen wa presented with a traveling case, gift from the SPG of which Cohe has been secretary.

Among those present at the luncheon, held in Barbetta's, were: Philli Gerad, Bill O'Brien, Dee Lorance Hal Burrows, Mac Weinberg, Lilia Arden, Jim Englander, Lowell Benedict, Sig Maitles, Jim Conacher, Dic Zotzman, Joe Flynn, Sam Forgetso and Abbott Weisbrodt.

Cohen has been associated wit Metro for the past 16 years, and i that time has covered a variety o positions in the publicity department

IC Field Force oins Victory Drive

(Continued from Page 1)

ive. New men will work directly ider state public relations chair-en.

Attending the meeting for the na-al drive committee were "Chick" wis, national co-ordinator and rry Zigmond, assistant to Charles . Reagan, national distributor airman. PIC was represented by enn Allvine, secretary; William R. erguson, Sid Mesibov, S. Barret Mc-ormick, William Bromberg and arry McWilliams.

egional Liaison Men o Headquarters at WAC

Three liaison men representing gional chairmen of the Victory ive will arrive at WAC headquart-s within the next few days to make eir duration headquarters. Charles all will represent Charles P. kouras, West Coast chairman; Paul vi represents Sam Pinanski, New gland chairman, and Joseph Ryan presents John J. Friedl, Central airman. Herman Schleier, repre-nting Harry Brandt, Eastern chair-an, moves into WAC today.

eller Will Co-ordinate . Y. Victory Loan Drive

Harry Keller, of Universal's ex-oitation department, has been med campaign co-ordinator for e N. Y. Victory Loan Drive, Mor-s Kinzler, campaign director, an-ounced. Keller had the same post r the Seventh Campaign.

est Coast State Chairmen o Meet With Skouras

est Coast Bureau of THE FILM DAILY

Hollywood — State distributor, ex-bitor and public relations chairmen ll attend a meeting called by arles P. Skouras, regional Victory an committee chairman, for ednesday at the Ambassador Hotel.

Independent Exhibitors erving as State Chairmen

With the addition of four more in-pendent exhibitors, 66 are serving state chairmen for the Victory an Drive. Additions are J. Law-nce Schanberger and Lauritz Har-an, of Maryland, and Gilbert athanson and William Elson, for innesota.

IN CIVVIES

★ Honorably Discharged ★

HN SWEENEY, from the Navy to manager of Bellevue, Roslindale, Mass.

SLIE GLEASON, from the Army, formerly manager, LaGrange, Chicago.

GENE SOMACH, from the Army, formerly manager, Admiral, Chicago.

ARVEY SHAPIRO, from the Army, formerly of the Will Rogers, Chicago.

LL COLE, from the Army, formerly of the Essaness Crown, Chicago.

No NLRB Strike Decision Yet

Hears Opposing Counsel; Arguments Later

(Continued from Page 1)

board's decision would be likely to have the opposite effect.

Attorneys for the producers, for IATSE Local 44 and for the Painters Local 1421 conferred in chambers with the board throughout the morning to clarify the issues to which oral argument would be addressed, while California Representatives Helen Gahagan Douglas, Ellis Patterson, Gordon McDonough and Clyde Doyle and members of the press fidgeted and fumed in the hearing room.

Homer Mitchell, counsel for the producers and first to take the floor, denied that any unfair labor practices had been perpetrated by the producers. He read from the brief filed by Local 1421 in support of his contention that waiver of the unfair labor practices charged in the brief was offered if inclusion of them should be held to block a decision on the jurisdictional question or on the eligibility of voters in the NLRB-conducted election, which has been challenged by all parties.

Reason for Discharge

In support of the producers' contention that striking employes who were permitted to vote in the election were in fact ineligible, Mitchell said the strikers were discharged by notice from the companies employing them or by permanent replacement with other employes. They were discharged for failure to abide by their contract, rather than for lawful concerted action, he said.

Mitchell was asked by board member John Houston if it were not true that the contract with the interior decorators society provided for insertion of the name of any subsequent affiliate of the society, or termination of the contractual obligations—and that neither of these alternatives was employed by the producers. Mitchell said this provision existed, but that Local 1421 had made no effort to invoke its provisions, instead demanding recognition as the sole bargaining agent and negotiations of a new contract.

A. J. Isserman, attorney for Local 1421, said the producers refused to abide by the change in bargaining agents provided for in the contract although 1421 had 100 per cent membership of set decorators. He emphasized, however, that the producers had in fact accepted Local 1421 as representative of the set decorators, as proved by their 1941 invitation to 1421 to submit contract proposals and by the clearance of newly employed set-decorators through Local 1421.

Jurisdictional Claim Later

No mention, said Isserman, was made at the time of the signing of the producers' contract with the society of any jurisdictional claim by IATSE. These were brought up later by the producers as the reason they could not recognize Local 1421.

Eligibility of the strikers to vote is clear, said Isserman. No certification is necessary for a union which represents the majority of the employes, he said, and strike action was clearly lawful and caused by the refusal of the producers to work under the original contract with the society, with substitution of the painters as bargaining agents as ordered by the WLB.

The NLRB, said Isserman, has never held that strikers may not vote and "scabs" may, such a decision would be a mortal blow to the Wagner Labor Relations Act.

Regardless of the reasons given for discharge following a strike, and whether or not the striking worker is later judged eligible for reinstatement, his eligibility to vote in a representative election cannot be denied, said Isserman, but in this case the reason is clearly stated—on the discharge notices sent out "for failure to report to work."

Claims Defense of IA Workers

Michael Luddy, representing IATSE, said Local 1421's strike move was an attempt to force the producers into an unfair labor practice—as IATSE would have deemed recognition of the painters union. The strikers, according to Luddy, are not eligible to vote because they were discharged.

Replacement of the strikers with IATSE members according to Michael Levy, also appearing for IATSE, was necessary in the interests of the 15,000 other members of IATSE in the industry who would have been out of work if the studio had closed down. He cited as irresponsible action and a danger to IATSE members—the observance of picket lines by 7,000 to 8,000 studio employes.

The original strike and subsequent supporting action, he said, were directed not against the producers but against IATSE and therefore the strikers were acting in bad faith and were ineligible to vote.

L. A. Drafting Ordinance For 5% Admission Tax

(Continued from Page 1)

ing a five per cent tax on all theatre admissions. It has been estimated that this tax will raise from $2.500,000 to $8,000,000 annually.

The ordinance ordered drawn has been bitterly opposed by theatrical organizations and business associations and will require 10 votes for passage when formally submitted.

Warter Sees Costs, Taxes Cutting U. K. Attendance

London (By Cable) — Increasing operating costs and entertainment taxes will inevitably affect attendance, Sir Philip Warter, chairman of Associated British, said at the annual meeting Friday. He welcomed the CEA decision to make representations to the Chancellor of the Exchequer.

IA Defers Action on Withdrawing Charters

(Continued from Page 1)

eral business matters forced a delay in discussion of the strike situation.

The conference will take up the instructions of the AFL executive council that charters granted to studio labor groups by the IATSE when the Conference of Studio Unions called the strike seven months ago be withdrawn. The meeting also will consider the formula for settlement of the jurisdictional fight which was proposed in Washington week before last at a conference between William Green, AFL head, and representatives of the unions involved in the dispute.

On Friday the conferees were understood to be working on the setup of a five-man committee which will meet with five-man committees of the other unions in accordance with an understanding reached at the Washington conference with Green.

The conference may wind up tomorrow.

Todd Will Produce Exclusively for "U"

(Continued from Page 1)

Talks to that end are in progress.

There will be no interruption to Todd's plans for the continuance of his Broadway production activities. Todd's lengthy production schedule for this season includes Bobby Clark in "The Would-Be Gentleman," Maurice Evans in "Hamlet," Al Jolson's return to the stage in a musical tentatively titled "Oh Susanna," and an Orson Welles-Cole Porter musical "Eighty Days" based on the Jules Verne classic, "Around the World in Eighty Days." Also, a new type of entertainment—fusing the three-theater media of music, drama and dance by Jerome Morross and John LaTouche, and a Bert Lahr musical now in preparation. Currently, Todd's "Up In Central Park" is at the Broadway Theater.

Smith Succeeds Lober in III Service Spot

Frank Smith, of the Interim International Informatiton Service, has been named acting chief of the overseas branch of the motion picture bureau, formerly controlled by the OWI, and will assume the duties handled by Louis Lober who leaves today to join Loew's International.

Smith was formerly chief of operations of the bureau and became Lober's assistant when the latter succeeded Robert Riskin as chief. Lober will continue to act as consultant and advisor to the State Department in the overseas film operation.

PEOPLE CAN'T STOP THINKING ABOUT

Mildred Pierc

SHE'S THAT KIND OF WOMAN!

IT'S THAT KIND OF PICTURE!

DOING THAT KIND OF WARNER BUSINESS AT THE STRAND, N.Y.!

JOAN CRAWFORD IS **"MILDRED PIERCE"**

CO-STARRING **JACK CARSON** AND **ZACHARY SCOTT**

with EVE ARDEN ANN BLYTH · BRUCE BENNETT · Screen Play by Ranald MacDougall · Based on the Novel by James M. Cain · Music by Max Steiner · Produced by JERRY WALD

MICHAEL CURTIZ directed!

Would End 20% Admission Tax on June 30 Next

(See Column 1 Below)

THE Film DAILY

ntimate in Character
nternational in Scope
ndependent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

DL. 88, NO. 64 — NEW YORK, TUESDAY, OCTOBER 2, 1945 — TEN CENTS

MAPPING POLICIES IS MY JOB—JOHNSTON

No Compromise Proposals Under Consideration

o Mention is Made of ettlement as D of J nd Trial Lawyers Meet

There are no compromise proposals r a new consent decree under conleration by the Government in its ti-trust action against the major mpanies and from all indications e trial will get under way on Mony as scheduled. This was learned sterday following a meeting be-

(Continued on Page 8)

eep 20% Tax Until ext July—Vinson

est Coast Bureau of THE FILM DAILY

Washington — Maintenance of the per cent admissions tax until July next year was proposed yesterday Secretary of the Treasury Fred . Vinson, as he presented his tax

(Continued on Page 11)

infeld Deal in Month; roduction Spot Seen

est Coast Bureau of THE FILM DAILY

Hollywood—Although Charles Einld was not expected to get back to action until after the first of the ar, the former Warner advertis-

(Continued on Page 11)

Warn Exchanges on Customs Duty Racket

Seattle—Exchanges throughout the country are being warned to be on the lookout for a man who used a clever ruse to obtain money from a local branch of a major company.

The person represented himself as an agent for the Moore Transfer Co., which does not exist, and delivered a package to the exchange, stating it was advertising material from Vancouver. The person said there was a custom duty charge of $22.28. The exchange paid over the money and forwarded the package to Hollywood. It was later discovered the contents were worthless and had not been shipped from any Canadian point.

JOHNSTON HEADS EXPORT ASS'N

UA Joins, Giving Majors United Front; Sears on Board

Directors of the recently-formed Motion Picture Export Association, Inc., last week elected unanimously Eric A. Johnston as president. Election followed by 10 days Johnston's election to the presidency of the MPPDA.

At the same meeting, Gradwell L. Sears, vice-president of United Artists Corp., was elected a director of the export association, thus bringing UA into the group along with Columbia, Loew's, Paramount, RKO, 20th Century-Fox, Universal and Warner Bros.

Observers were quick to point out that the majors, at least in

(Continued on Page 11)

Stars' Bond Sales Hit $3,000,000,000

Hollywood actors traveled more than 5,000,000 miles to make 53,056 free performances before G. I.'s and at Bond rallies and other wartime projects between Pearl Harbor Day and V-J Day, the Hollywood Victory Committee advised the WAC. Report was prepared in connection with a HVC statement on the coming Vic-

(Continued on Page 10

Proposed Institute to Have Panels on Labor Relations, Educational Films, Trade Practices, Foreign Press, Production Objectives and Industry-Gov't Relations

By **ANDREW H. OLDER** *Washington Bureau of THE FILM DAILY*

Washington—Concentration upon the broad general policies of the pix industry in relation to America and the world is the job he has been elected to, Eric Johnston, MPPDA prexy, said in his first press conference since his election to the post last month.

ERIC A. JOHNSTON

"I am going to be an executive," Johnson declared, "with others to do the work. My job is to set, with my members, the policies and principles to guide them."

Johnston will visit the Hollywood studios in the latter part of this month.

These policies will cut across all

(Continued on Page 9)

India Using Pix for National Progress

A sweeping national betterment program utilizing the screen as a medium of education is being drawn up by India in a post-war move for development of the country, it was disclosed yesterday by P. N. Thapar, joint secretary of the information department of that government, at a luncheon given for the press at the New Weston Hotel by British Information Services.

Thapar estimated that it would take some 25 to 30 years to carry out the Indian government's pro-

(Continued on Page 8)

Jones Resigns at Republic To Take Song Lyrics Post

Charles Reed Jones, Republic's advertising director, yesterday announced his resignation. Simultaneously, Lyle Engel, of Song Lyrics, Inc., announced that Jones will join his organization on Nov. 5 as editorial director of Song Hits, Latest

(Continued on Page 11)

Kogod-Burka File Warner Trust Suit

Washington Bureau of THE FILM DAILY

Washington — The second anti-trust suit in five days against the Warner Bros. Theater Operations in the nation's capital was filed yesterday in district court by Kogod-

(Continued on Page 10)

Griffith Trial Ends Today

Gov't Conspiracy Charge Not Established

Oklahoma City—Judge Edgar S. Vaught, ruling again that evidence against the former distributor-defendants had not developed the conspiracy angle of the Griffith case, yesterday denied Government evidence of contracts between the distributors and the defendant chains.

"There are certain limits beyond which you cannot go in admitting

(Continued on Page 11)

Bernhard Due on Coast For Production Confabs

West Coast Bureau of THE FILM DAILY

Hollywood—Joseph Bernhard, who last week resigned as a Warner Bros. vice-president and director to go into production in association with Milton Sperling on the Warner lot, is ex-

(Continued on Page 11)

Egypt Refunds Duties From 'Madame Curie'

All duties paid the Egyptian government by M-G-M for the entry into that country of "Madame Curie," have been refunded as a result of the government's appreciation of the production's high educational quality. Move represents a precedent as heretofore refunds of duties for educational values in films have been restricted to short subjects.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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FINANCIAL

(Monday, Oct. 1)

NEW YORK STOCK EXCHANGE

	High	Low	Close	Net Chg.
Am. Seat	29⅞	29¾	29⅞	— ⅜
Col. Picts. vtc. (2½%)	28¾	28½	28½	— ¼
Con. Fm. Ind.	5	4⅞	4⅞	— ⅛
Con. Fm. Ind. pfd.	32	31½	31¾	— ¼
East. Kodak	198	197	198	....
do pfd.	192	192	192	....
Gen. Prec. Eq.	30¼	29⅞	30¼	+ ½
Loew's Inc.	28¼	27¼	28	+ ½
Paramount	39	38½	38½	— ½
RKO	12⅜	12⅛	12⅛	— ¼
RKO $6 pfd.	107½	106¾	107	+ ½
20th Century-Fox	32¾	31⅞	32¾	+ 1
20th Century-Fox pfd.	40¼	39⅝	40¼	+ ¾
20th Century-Fox ppf.	104	104	104	— 1
Universal Pict.	29⅝	29¼	29¼	....
Warner Bros.	19⅞	19⅜	19⅝	+ ¼
NEW YORK CURB MARKET				
Monogram Picts.	4⅛	4	4	....
Monogram Picts. pfd.	9½	9½	9½	....
Radio-Keith cvs.	3½	3⅜	3½	+ ⅛
Sonotone Corp.	3¾	3½	3¾	....
Technicolor	23⅛	23	23	+ ¼

Mono. Reception Tomorrow

New personnel in Monogram's foreign department will be introduced to the trade press at a reception tomorrow afternoon in the company's offices at 1560 Broadway.

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and
Disc Recording Facilities

COMING AND GOING

JOSEPH BERNHARD leaves for the Coast today.

W. C. GEHRING, Central sales manager of 20th-Fox, is back at his desk after visiting some of the exchanges under his jurisdiction.

JACK SICHELMAN, aide to Tom Connors, 20th-Fox's distribution head, has returned to his duties after an illness.

F. J. A. McCARTHY, Universal Southern and Canadian sales manager, left yesterday for Jacksonville.

JOSEPH H. HAZEN is back from the Coast.

HAL B. WALLIS is in from California for a week's stay.

E. T. GOMERSALL, Universl assistant general sales manager, and A. J. O'KEEFE, Western sales manager, left for Detroit last night.

RAYMOND MASSEY will arrive here Friday on the Aquitania after three months in England where he appeared in a starring role in the Powell-Pressburger-J. Arthur Rank film production, "A Matter of Life and Death."

JACK FLYNN, M-G-M Western sales manager, and SAM SHIRLEY, district manager, are in Minneapolis for exchange conferences.

LES LYLES, Santa Fe Railroad public relations director, is en route from Chicago to Hollywood for M-G-M studio conferences on "The Harvey Girls" premiere.

GEORGE ULCIGAN, Soundies executive, is coming from Chicago for conferences.

PHILLIP TERRY having completed a role in RKO's "George White's Scandals," is in New York seeing plays and visiting friends.

ROY ROGERS, Republic cowboy star, will arrive today to appear at the Rodeo, opening tomorrow night at Madison Sq. Garden.

MOREY GOLDSTEIN, Monogram's Eastern division manager, will leave here today for Pittsburgh where he will be guest of honor at a luncheon for local exhibitors given by the Monogram exchange tomorrow at the Variety Club, and will return to New York at the week-end.

ARNO F. KERSKE, formerly RKO's Shanghai manager, recently repatriated after having been held by the Japs as a war prisoner, has arrived in New York via a Chicago stop-over to await a further RKO assignment.

S. H. FABIAN, national Victory Loan Campaign director, has returned from HVC conferences in Hollywood.

OSCAR A. DOOB, Victor Loan campaign director, leaves Hollywood today for the WAC New York office.

RODNEY BUSH, exploitation manager of 20th-Fox, has returned to his desk yesterday after a two-week vacation.

LAURITZ MELCHIOR has arrived in Stockholm from Copenhagen where he sang at King Christian's 75th Birthday celebration.

NORMAN ELSON left yesterday for Washington and Boston and will return Friday.

ED J. WEISFELDT, formerly of the Riverside Theater, Milwaukee, is in town and is stopping at the Commodore Hotel.

JOHN J. ASH, M-G-M auditor, is in Cleveland for the usual protracted business visit.

W. R. CARR, Warner auditor, is visiting the New Haven exchange.

SAM SELETSKY of B & Q Associates, Boston, was in New Haven, booking for the Perakos, Quittner circuit.

M/SGT. DAVID GOLDING, FILM DAILY staffer on leave to the Army, has arrived from Italy where he has been serving as managing editor of the Mediterranean edition of the Stars & Stripes. Golding is at Camp Dix, N. J.

Kleinerman Accused on Grand Larceny Charge

Morris Kleinerman, head of the Cinepix Co., was arrested yesterday at the district attorney's office on an indictment charging grand larceny. Charges, brought by Nat Nathanson, accuse Kleinerman of selling the negative and positive of "Hi, Gang," an English-made film, to Nathanson for $2,500.

District attorney's office said that Kleinerman bought a positive of the film at a U. S. Customs auction for $40, and that when he was asked for the promised negative, he could not deliver it. Kleinerman is reported to have told the office that he reduced his bill to Nathanson to $2,000 for that reason. He will be arraigned in General Sessions.

Nathanson, in the industry for 16 years, returned from the Philippines early this year following his internment with his wife and child.

Offical Films Passes To Hirliman Syndicate

A syndicate headed by George A. Hirliman, Harry J. Rothman and Aaron Katz has taken over Official Films. Expansion plans provide for the purchase and production of a heavy program of new films for home movie screens.

Leslie Winik, president of the company, will resign to enter the production field. Phineas T. Bluerock will continue as the company's sales manager.

Texas Theater Owners To Hold Three Regionals

Menard, Tex.—Post-war plans and needs of independent exhibitors, plus the lining up of Victory Loan activities will be on the agendas of three regional meetings of the Texas Theater Owners, Henry Reeve, president, revealed yesterday.

Meetings will be held at the Gunter Hotel, San Antonio, Oct. 9; Texas State Hotel, Houston, Oct. 10 and the Hilton Hotel, Lubbock, Oct. 16. Representatives conversant with equipment, popcorn, box office checking and the film situation will attend to pass on available information to exhibitors.

Greenthal Planning To Enter Production

West Coast Bureau of THE FILM DAILY

Hollywood — Monroe Greenthal denies a published report that he will open a publicity and advertising office to represent independent producers. He is considering entering the production field but has not completed any plans as yet.

OPPORTUNITY

An outstanding opportunity for an outstanding man! Nationally known organization producing and distributing visual aids seeks an experienced and ambitious sales manager of unquestioned integrity. Box No. 900, The Film Daily, 1501 Broadway, New York 18, N. Y.

GUT Reports £108,350 Net Sees Business Slacking

Sydney (By Air Mail)—Net profit of the operating companies or Greater Union Theaters was £108,350 fo the year ended Dec. 31, 1944, compared with £110,832 for the previou year, Norman B. Rydge, chairman o directors, reported at the annua stockholders meeting. Rydge note that the peak of record war-tim business has been reached and anticipates that trading results the past four years may not be maintained.

Group's operating companies comprise Greater Union Theaters Pty Ltd., British Empire Films Pty., Ltd. Cinesound Productions Pty., Ltd. National Theatre Supply Co. of Australasia Pty., Ltd., and Union Theaters Investments, Ltd.

Army's Merit Medal Goes to Irving Berlin

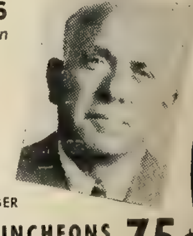
Washington Bureau of THE FILM DAILY

Washington — Irving Berlin received at President Truman's direction yesterday the Medal of Merit for "extraordinary service" to the Army in building and maintaining morale.

The decoration is the civilian counterpart of the military Legion of Merit. It was conferred in the office of Gen. of Army George C. Marshall, Chief of Staff. The citation mentioned specifically Berlin's production of the soldier-cast play, "This Is the Army," which was picturized by Warners.

Jerry Brandt Sets Radio Saga; $2,500,000 Budget

Jerry Brandt, former RKO producer, has formed Jerry Brandt Productions, Inc., and is setting up plans for his first picture, titled "Magic in the Air." Initial production has been budgeted at $2,500,000, Brandt announced, and will go into production in March. Picture will tell the history of radio, and will have 20 of the greatest all-time radio stars who will be selected by radio editors.



HOWIE'S
takes pleasure in
announcing the
appointment of
HARRY
BIEDER
former manager
of Lindy's
AS OUR
GENERAL MANAGER
Delicious LUNCHEONS 75¢
with Dessert & Coffee . . .
DINNERS 5 to 9:30
Sunday Dinners 12 to 9
After-Theatre Specialties
Your Host — SAMUEL A. HORWITZ
HOWIE'S
"The BUY Word for Good Food"
1307 6th Ave. — at 52nd St.

Welcome to Warner Bros.

UNITED STATES PICTURES, INC.

JOSEPH BERNHARD, *President*
MILTON SPERLING, *Vice-President*

A PRODUCING GROUP WHOSE PROGRAM, FOR RELEASE BY WARNER BROS., WILL ENDEAVOR TO BRING STILL HIGHER REGARD FOR THE ENTERTAINMENT STANDARDS OF THE AMERICAN SCREEN.

IS SHE IS OR IS SHE AIN'T OUR BABY?

LOVE, HONOR

STRICTLY A FAMILY AFFAIR!
What a family...! What an affair...!

ILL TICKLE YOUR BOX OFFICE MONEY BONE

The Love Triangle
With A Laugh
Around Every Corner

and right in the middle is li'l Ole me!

and GOODBYE

starring

VIRGINIA BRUCE · EDWARD ASHLEY

***featuring* VICTOR McLAGLEN**

with NILS ASTHER · HELEN BRODERICK

and VEDA ANN BORG · JACQUELINE MOORE · ROBERT GREIG

Directed by ARTHUR S. ROGELL

Screen Play by ARTHUR PHILLIPS, LEE LOEB and DICK IRVING HYLAND

Original Story by ART ARTHUR and ALBERT S. ROGELL

Associate Producer — HARRY GREY

A Republic Picture

IF THEY COULD SPEAK–

“A new War Loan?
Betcha the boys are fed up—
Oh well, it’s only human, but
Maybe they’ll remember us.
If we could only tell ’em—
Come on Gang—
One last shove to finish the job—
It takes dough to
Win the Peace!
We did our best—
Do yours fellows!”

THE VICTORY LOAN IS COMING!

OCTOBER 29—DECEMBER 8

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

India Using Pix for National Progress

(Continued from Page 1)

gram for enlightment of the country's masses and reduction of illiteracy. Meanwhile, he said, mobile film units would be used to bring education and progressive ideas to the people. Thapar is in this country in connection with the purchase of this mobile equipment. He said that a total of 224 units would be bought this year, with this number expected to be increased to 1,000 in five years. Initial outlay for equipment alone is $1,600,000.

Mobile Units for Hinterlands

The mobile units will bring educational shorts to the people of India living in urban areas and the hinterlands. No admission will be charged.

Thapar, who is in charge of the film program for his government, said that Indian officials were interested in getting as many suitable shorts as possible from the United states and England. Units making available some 50 to 60 shorts a year already are in operation in Bombay.

The industry in India is badly in need of equipment, according to Thapar. He said that native producers were turning out some 160 pictures yearly as against as many as 225 before the war.

Made Money During War

The industry made "a good deal of money" during the war, Thapar said, adding that profits would go toward the development of the business and that a big construction program lay ahead in India.

Thapar asserted that one of the screen's greatest services in his country was in helping to produce a common language that in time would be understood everywhere in India.

The middle of the month Thapar will go to Hollywood. He will return to India the beginning of November.

Columbia Opens Final Zone Parley on Coast

Los Angeles — Fourth and final of Columbia's zone meetings opens today at the Hotel Ambassador with 27 delegates from the home office and branches in attendance. Sessions run through Thursday. H. O. executives and sales head attending include A. Montague, Rube Jackter, Louis Astor and George Josephs.

SEND BIRTHDAY GREETINGS TO:

Oct. 2

C. W. Bunn
P. A. Parsons
Rita La Roy
Irving Helfont
Steve Edwards
Margaret Landry
Charles Drake
Ray Hewlett
C. L. Dees

HOLLYWOOD

★ ★ ★ ★ ★ ★ ★ ★

By RALPH WILK

▼ ▼ ▼

Tips from Twentieth-Fox

—HOLLYWOOD

● ● ● WORD reaching 20th from Tokyo says that Tyrone Power is in the Jap capital......He's the first Hollywoodite in the service to be stationed in Japan......Incidentally, it looks as though Fox will have to get along without Ty for a while......The former star has asked to be one of the last to be released from the Marine Corps......Power is in the Air Transport Command and feels his work is just beginning. . . ● Carole Landis is back at the studio again after an absence of over a year. She's being starred in Robert Bassler's production, "Behind Green Lights."......Incidentally Carole is attempting, under doctors' orders, to regain the eight pounds she lost on her last jaunt around the Pacific circuit. . . ● Burl Ives, whom Carl Sandburg termed "America's foremost ballad singer," is planning to forsake New York for Hollywood......The burly balladeer has purchased a house atop Lookout Mountain in the Hollywood Hills, and planes out for New York as soon as he finishes his current role in "Smoky"......Purpose of the trip, says Ives, is to sell the barge on which he has made his home since his discharge from the Army......However, friends say that Ives' real purpose in flying East is to wed socialite Helen Payne......

▼ ▼ ▼

● ● ● DINAH SHORE and George Montgomery have moved into their recently acquired Valley ranch......Until building restrictions are lifted the couple will live in the garage......Seems the small home on the place doesn't boast a bedroom. . . ● Betty Grable and Harry James are also planning to buy a Valley ranch......Betty and her bandleader husband recently acquired a pair of horses and intend to enter the ranching business seriously......

▼ ▼ ▼

● ● ● A LITTLE over two years ago, Vivian Blaine left New York's Silk Hat Cafe where she had been earning $150 a week as a featured singer......She came to Hollywood where the "Cherry Blonde" star made good in a big way......Today, after completing her fifth starring role in "Doll Face," Vivian is planning to return to the Big City where she's been offered $5,000 a week for a series of personal appearances. . . ● Martha Stewart, former star at the Copacabana, has also finished her first motion picture role in "Doll Face," and returns East soon where she will probably wed Joe E. Lewis......

▼ ▼ ▼

● ● ● RUMORS from Washington indicate that Victor Mature is expected to be released from the Coast Guard momentarily and will return to 20th. . . ● Peggy Cummins, English stage and screen star, arrived in town the other day to start rehearsals for her role in Ernst Lubitsch's "Cluny Brown."......The 19-year-old blonde arrived in this country by Clipper and was accompanied by her mother......

▼ ▼ ▼

● ● ● SUCCESS STORY: A year ago, Nancy Guild (rhymes with wild) was a Freshman at the University of Arizona......A "Life" photographer, assembling a fashion layout, snapped an informal shot of Nancy......As soon as the picture appeared on the pages of "Life," every studio in town tried to sign the lovely co-ed......20th won, and a series of screen tests soon convinced studio executives that they had a real find......Now Nancy Guild is scheduled for stardom in one picture......She will be co-starred with John Hodiak in "Our Moment is Swift," which Joseph Mankiewicz will direct......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

▼ ▼ ▼

No Suit Compromise Under Consideration

(Continued from Page 1)

tween Department of Justic officials and the distributors' trial lawyers. Wendel Berge, head of the anti-trust division, indicated that some proposals for a compromise or a new decree had been made in August an September but that no agreement was reached and nothing had been put in writing.

The meeting yesterday was called for the purpose of discussing trial procedure and ways and means of expediting the hearings. As far as could be learned, no mention of a compromise or settlement was brought up at the sessions. Attending the meeting, which lasted approximately 90 minutes, were Wendel Berge, Robert L. Wright and Ernest Meyers for the Government; and John W. Davis, Joseph M. Proskauer, John Caskey, Whitney North Seymour, Fred Pride and J. J. Irvine, for the defendants.

While trials of this kind often are preceded by delays and pre-trial conferences, no requests for a postponement has been made. The Government's brief sets forth the issues upon which it will base its arguments. Whether the defendants will use witnesses or documentary evidence in answer to the Government charges could not be learned. But Berge yesterday said that the defendants had been extremely co-operative in their willingness to speed up the trial.

It was reiterated that doors are never closed to a settlement in an anti-trust case. But it was again pointed out that divorcement could be the only basis upon which a compromise could be discussed. A last-minute proposal which the Government might consider meritorious could halt or postpone the trial and that possibility will prevail until the last minute, it was said.

Gaitskell in BFPA Post

London (By Cable)—Hugh Gaitskell, former employe of the Board of Trade has been appointed vice-president and economic advisor to the British Film Producers Association.

NEW POSTS

JOSEPH ZANGRILLE, office manager, Republic, Pittsburgh.

RAY KELLY, PRC salesman, Kansas City.

MALCOLM ESTES, manager, Lake, Lake Worth, Fla.

CURTIS H. MILLER, general manager, Northtown and Cinema theaters, Tampa, Fla.

FRANCIS W. FARIS, RKO salesman, Houston.

JOHN COVELESKI, operator, Russell, Detroit.

EDDIE MARTIN, booker, Delbridge and Gorrell Office, Detroit.

CLIFF MEYERS, Delbridge and Gorrell Office, Detroit.

BERNARD BLUMENTHAL, treasurer, Winter Garden.

Johnston to Aid Pix Labor-Management Peace

Warns Gov't Will Step In To Solve Industry Problems If the Trade Fails

(Continued from Page 1)

he various industry problems, Johnston said, during a frank discussion f the scope of his new duties. "I'm ust a maverick," he commented when t was ventured by a reporter that here were aspects of the business rom which he would do well to keep way, insofar as his own happiness nd well-being are concerned.

On Television

Eric A. Johnston in his first Washngton press conference as MPPDA rexy said that although he is keenly nterested in the progress of teleision, and sees it as a field of legitimate interest for pix firms, he has o plans to inject the association nto the tele situation.

Johnston is determined to proceed with his over-all plans for a Motion Picture Institute, which will include responsible leadership from all branches of the industry. This institute, he said, will provide a meeting ground for the working out of disputes which may arise or threaten, and will provide a medium for the fixing of broad objectives to the benefit of the entire industry and all its branches.

The furthering of research will be ne of its functions, he said, mentionng as examples of the types of things needed in the development of an inexpensive non-inflammable film and reearch in three-dimension projection. The institute will have a labor relaions division, as well as panels on ducational films, trade practices, foreign trade, general artistic and production objectives, industry-Government relations and perhaps others.

As for labor relations, Johnston said he is determined to aid in achieving labor-management harmony within the pix industry, even though many of his members are opposed to seeing the MPPDA inject itself into the labor picture.

At the same time, Johnston explained, he does not intend to express himself directly on the present Coast studio strike before he has a chance to study the situation first hand. He is not at all alarmed at the prospect that the strike may be over before he has a chance to express himself on it, but if it does not end soon, he added:

"I'm not going to duck it. I'm going to get into it; I feel that working toward harmonious labor relations for my members is one of my responsibilities. This present situation is terrifically complicated. It is a bad jurisdictional dispute—one of the toughest I've ever seen."

Speaking of the Hollywood strike and the nation-wide labor strife, Johnston declared that "We must have domestic peace here if we are to hope to lead the rest of the world in the ways of peace.

"There are many problems within this industry which must be solved by the industry," he observed. If they are not, they will be solved on the outside — by Government. The democratic way is for the industry to solve them. Self regulation is a recent idea in American industry —but it is absolutely necessary.

"If the Government settles our problems, that is no longer democracy. Eventually we in the industry must find a formula to answer the question 'What happens to the increased dollar made by increased efficiency?'" And, he added, that formula must insure that labor, management and the public share in that added benefit.

Johnston revealed that he has already talked briefly with Assistant Secretary of State William Benton concerning the part of the industry is to play in Benton's new program of international information. Benton's plans are not yet blueprinted, he said, and Johnston is certain they will be adopted only in consultation with leaders in films, radio and other media.

Discussions with others in the State Department — probably Secretary of State James Byrnes and Assistant Secretary Will Clayton,—on foreign markets for Hollywood pix will be arranged soon, Johnston said. Although he was not prepared to detail the suggestions he might make to these men, he is determined to do what he can to insure a freer world market for pix. He added that he will probably expand the MPPDA organization overseas.

Free exchange of films among the nations, he said, is "a keystone to future peace."

Johnston himself brought up the question of his salary, which he said has been incorrectly reported. Although originally offered a much larger sum, he said, he has signed a contract for $100,000 a year for five years—with no set expense account. He said he could have had a larger salary, and that he had been offered a large expense account, but had refused both. Salary of Joyce O'Hara, his executive assistant, is $40,000 per year.

He will probably not accept any salary as long as he is head of the Chamber of Commerce, he said—that, incidentally, is not a salary job. He does not expect to seek re-election to that job and will probably step down in May after four years at the helm.

On the Code

Asked about the MPPDA production code, Eric A. Johnston said at his initial Washington press conference that he has no recommendations for change in the code, "but I am open to suggestions."

Johnston is owner of four businesses in the Pacific northwest, he said. Two are manufacturing establishments, one distributive and one retail, he added explaining that he feels he has some picture of the problems of the three main branches of the pix industry.

"But," he assured his interviewers, "I do not intend to mix into the anti-trust case. I am going to have absolutely and positively nothing in any way, shape or manner to do with it."

Leadership of the MPPDA is not "a routine job," Johnston commented, adding, "I don't intend to do a routine job, even though it might have been one in the past."

At the same time, Johnston said, he does not want to be thought of as a "czar." He stressed the fact that he can take no major step without prior approval of his board.

He will function from Washington, for the most part, and intends eventually to set up the main association offices here in a large pix industry building, construction of which he will urge. (THE FILM DAILY exclusively revealed this plan on Sept. 24).

Johnston Urges Management-Labor Review Wage Disputes to Prevent Economic Chaos

Washington Bureau of THE FILM DAILY

Washington—Only the failure of management and labor to take advantage of the present opportunity will prevent an extensive period of sustained prosperity for the U. S., Eric A. Johnston, president of the MPPDA and of the Chamber of Commerce of the U. S., said in a week-end broadcast over the ABC network. He urged that management take "a fresh look" at wages and consider whether they could be increased, and suggested that labor review its wage demands to see if they are not excessive. Johnston called for cool heads, moderation and acceptance of risks by management and labor in this "deadly serious hour" to assure the attainment of "an era of high prosperity." He warned: "One wrong turn and we are going to be in social and economic chaos."

Hoblitzelle Heads Dallas Bank Board

Dallas—Karl Hoblitzelle, president of the Interstate Circuit, Inc., and of the Texas Consolidated Theaters, Inc., has been named chairman of the board of the Republic National Bank of this city.

Ark. ITO To Support M'Arthur Foundation

Little Rock, Ark. — Screen facilities of 75 per cent of Arkansas' indie theaters will be available for promotion of the Gen. Douglas MacArthur Shrine Foundation, under terms of a resolution adopted at the semiannual meeting of the executive board of the ITO of Arkansas here.

The Young Business Men's Association of Greater Little Rock is sponsoring collection of voluntary contributions on a nation-wide basis to restore the historic Arsenal building in MacArthur Park, where General MacArthur was born while his father, Capt. Arthur MacArthur, was stationed at the Army post there after the Civil War.

Attending the board meeting were Claude C. Mundo, president, Little Rock; W. E. Malin, Augusta, vice-president; Paul Myers, McCrory, secretary-treasurer; O. G. Wren, Little Rock, W. D. Mitchell, Dumas; Charles F. Bonner, Pine Bluff, and Lawrence Landers, Batesville.

The ITO Spring convention will be held here the first week in May, 1946.

Capans Anti-Trust Suit Settled Out of Court

A report in yesterday's issue of THE FILM DAILY of an out-of-court settlement of the anti-trust action brought against seven majors, Monogram, Republic, PRC and the M & P Circuit of New England by the Capans Amusement Co. of Massachusetts has been confirmed. The terms are said to favor the Capans' Strand in Taunton, Mass., which will permit the house to re-open with first-run product.

$35,000 in Bonuses for Alexander Film Workers

Colorado Springs, Colo. — Alexander Film Co. recently distributed over $35,000 in employe bonus checks "in appreciation for past, present and future co-operation and loyalty." Company's sales increased some 45 per cent over a year ago, J. Don Alexander, president, reported, and a quarter million dollar program for new film library production and additional building construction is under way.

IN CIVVIES

★ Honorably Discharged ★

ARTHUR GOLDBERG, from the Army, rejoins B & K's circuit legal department, Chicago.

SIDNEY COHEN, from the Army; to Co-operative theaters of Ohio, Cleveland.

WALTER BIEDER, from the Army, to student manager, Associated theaters, Cleveland.

Stars' Bond Sales Hit $3,000,000,000

(Continued from Page 1)

tory Loan drive and cited the past record to give emphasis to the job confronting actors in the new campaign.

Report shows that players took part in 7,336 events, including 119 overseas tours in which 174 actors gave 12,762 days. In this country, 194 artists played 2,709 days on hospital tours, 255 played 3,051 days on camp tours and 213 played 2,540 on Bond tours.

In three Bond drives in which players were used as direct-selling agents, they disposed of more than $3,000,000,000 worth of securities. Appearing before more than 7,000,000 in parades and shows in the Third War Loan, the Hollywood Bond Cavalcade sold $1,079,586,819.

Troupes organized for short trips in California and nearby states played 1,900 performances at training camps, embarkation points, on ships and in hospitals. Other ventures were Canadian Bond tours on which 46 performers played 166 days, and annual trips to Washington on behalf of the March of Dimes, which used 57 stars during the war. In addition, personalities appeared on 660 broadcasts and 2,966 radio transcriptions, and made 1,220 personal appearances for charitable and wartime agencies. A total of 3,012 actors and actresses contributed to the HVC record.

Pace-Setter

Cleveland, O. — Loew's State here will open the Victory Bond drive with half a million dollars to the good. Manager Howard Burkhart effected a tie-up with WTAM to issue all the Bonds sold for the Ice Capades Bond matinee on Saturday which was completely "sold out" a week before the event.

Brown of Fox Movietone to be Newsreel Liaison

Fox Movietone's Alexander A. Brown will act as liaison between the five newsreels and WAC during the Victory drive.

Sam Rauch is Named Talent Chairman for Victory Loan

Sam Rauch, director of talent at the Roxy, has been appointed talent chairman for the Victory Loan for the Greater New York area it was announced yesterday by Irving Lesser, general chairman. Rauch, who served in the same capacity for the Seventh War Loan, will also be the liaison between the WAC and the United Theatrical WAC and the Treasury's War Finance.

TO THE COLORS!

★ ARMY ★

ROBERT BORSTOCK, Capitol, Pottsville.
SALVATORE LEONE, Capitol, Pottsville.

Files WB Anti-Trust Suit

Charge Balk to Indie Building in Capital

(Continued from Page 1)

Burka Theaters, Inc., a local neighborhood circuit with four houses and two under construction. Conspiracy with distributors for the best breaks in neighborhood runs is charged.

A similar suit was filed last week by Sidney Lust, another local circuit operator.

Charge Indie Building Balk

A history of alleged Warner moves to balk independent building in newly developed suburban areas was related in the complaint.

The complaint charges that Warners last year entered into a conspiracy with Kass Realty Co. and Garfield I. Kass, designed to keep independent theater operators from constructing or acquiring any additional theaters in the District. Kass announced early in 1944 plans to construct 10 or 15 new theaters in the District. In this announcement practically every available site where a new neighborhood theater might be constructed was preempted. No action was taken by the defendants to construct any of the theaters mentioned in this announcement, K-B alleges, except where an independent got ready to build near one of the sites. Whenever that happened, the defendants immediately started to build in opposition, relying upon the earlier announcement to show they were there first.

Competitive Building

Last February K-B announced plans to build a new theater to be known as the MacArthur. When a building permit was obtained, Warners announced in August that it was about to commence construction of a competing theater on MacArthur Boulevard three blocks away, also to be known as the MacArthur. The complaint charges that construction was started on this theater before it was authorized by WPB and that the construction is being undertaken for the purpose of driving plaintiff off and as a warning to other independent exhibitors of what they might expect in like circumstances.

The complaint charges that each time K-B undertook construction of a theater in the district during the past seven or eight years K-B was faced with a similar action on the part of the Warner organization. When the Atlas was built in Northeast Washington, the threat was carried out and the Beverly was constructed as an opposition theater. The Atlas has been kept in an inferior position ever since. The threats made when the Apex and the Senator were about to be built were not carried out.

Para. to Seek to Find "Regular" Philly Outlet?

Philadelphia — With the first-run Fox Theater at 16th and Market Sts., currently operated by Warner Bros., reverting to 20th-Fox on Friday, with Harold Seidenberg remaining as managing director, speculation is current that Paramount may seek to find a "regular" first-run outlet for itself.

A move by other film companies to negotiate for some of the Warner first-run houses to assure themselves of regular "showcases" was also viewed as a possible measure to combat the strength displayed by William Goldman with his Keith's and Karlton on Chestnut St. and the new house being built on 15th St.

Warners announced yesterday that it will drop two theaters from its operation in Philadelphia, the New Park, at 31st and Diamond Sts., and the Jefferson, now closed. at 2217 N. 29th St., upon the expiration of the present lease, Nov. 30.

It is reported that Warners relinquished the leases due to inability to make satisfactory terms on the renewal. The houses are owned by the Kapner estate.

Four Accept Exhibitor State Chairmanships

With the appointment of four more exhibitor leaders to Victory Loan state chairmanships, 70 theater men hold similar positions. Acceptances were received from J. C. Shanklin and S. J. Hyman, West Virginia; Fred Wehrenberg, Missouri, and Harold J. Fitzgerald, Wisconsin.

W. Va. Managers Discuss Participation in Drive

Charleston, W. Va. — Exhibitor participation in the Victory drive will highlight the annual West Virginia Managers' Association convention opening at the Daniel Boone Hotel today. S. J. Hyman, Huntington, is president of the association, and J. C. Shanklin, Ronceverte, Convention chairman.

Warners' Golden, Luther Join Seadler Ad Committee

Gilbert Golden, Warner advertising manager, and Otto Luther, company artist, have joined Si Seadler's Victory Loan Campaign trade paper advertising committee. Sam Forgoston, of M-G-M, will be in charge of production, and Nathan Lax, of United Artists, will handle distribution of plates.

Mayer Calls Hollywood Personalities to Meeting

West Coast Bureau of THE FILM DAILY

Hollywood—Leading stars, directors and producers will attend a Victory Drive pep meeting called by Louis B. Mayer, Hollywood chairman, for Thursday at the Beverly Hills Hotel.

Wallis Schedules 6 Pix for New Season

The new season's schedule of Ha Wallis Productions at the moment calls for six pictures, it was learned yesterday following the arrival of Wallis and Joseph H. Hazen, his associate, from Coast conferences [illegible] the company's future plans.

The Wallis organization will start off the season with "Love Lies Bleeding," an original by John Patrick with a cast headed by Barbara Stanwyck, Van Heflin and Lizabeth Scott The film will go into production this week with Lewis Milestone directing.

The second production will be the film version of the Lillian Hellman play, "The Searching Wind," in which will appear Robert Young, Ann Richards and possibly Geraldine Fitzgerald. The picture, which probably will be directed by William Dieterle, is set to go before the cameras on Nov. 1.

The third property listed is "Perfect Marriage," Samson Raphaelson play which held the Broadway boards last season. The picture is expected to go into production in December.

"Desert Town," based on a Ramona Stewart novel which will appear serially in Collier's under the title "Bitter Harvest," is next in line. The novel will be brought out in the Fall under the film's title.

Then comes the company's first production in England, "Whenever I Remember," based on an unproduced English play. Wallis will go to England to supervise the production, which is scheduled to start in May with an American masculine star and a British feminine star in the leading roles.

The company is closing for the rights to "Beggars Are Coming to Town," Capt. Theodore Reeves' play which Oscar Serlin is bringing to Broadway Oct. 23.

"Whenever I Remember" will be the first of a group to be made in England at the rate of one or two a year.

Hazen spent three months on the Coast conferring with Wallis on the new program.

Sheldon Back to Pix; Joins Sol Lesser Co.

West Coast Bureau of THE FILM DAILY

Hollywood—E. Lloyd Sheldon has come out of voluntary retirement of several years to associate with Sol Lesser Productions. Sheldon, who for many years was an executive producer at Paramount, will take over preparations of the next "Tarzan" story.

HOUSE DEALS

Settos Acquires Another

Montpelier, Ind. — The Palace operated by Jesse Stuckey, was sold to George Settos, of the Settos Theaters, Indianapolis.

Johnston Elected President of Film Export Assn.

JA Joins, Giving Majors a United Front; Grad L. Sears Added to the Board

(Continued from Page 1)

the instance of the new export group, had again closed ranks, and that it indicated a more inclusive industry operation. There was lively speculation as to whether Warners subsequently would be found returning to the MPPDA fold, and whether the UA resignation might also be cancelled.

Acceptance of the presidency by Johnston, it was noted, gave the export association an international importance not previously enjoyed.

Machinery of the export associaion is being used only in the case f Holland at present and solely beause American film distributors are acing barriers which can be surnounted only through such united ction as Congress proposed in the Vebb-Pomerene Act, it was said.

In commenting on the export asociation, Johnston said that its purose was to promote the sales of notion pictures in foreign countries n a fair, competitive basis.

"This country," he said "has no rade barriers against films from ther lands and we want no trade arriers established against us. The merican film industry has no desire o use the motion picture for unvorthy purposes. Other nations vould resent it if we tried, just as ve resent any attempt on their part o 'propagandize' us. The best propaanda is no propaganda.

Calls For Free Exchange

"The motion picture is too potent n instrument for international unerstanding and friendship for its sefulness to be circumscribed. We ope to send abroad an increasing umber of films which will be an onest portrayal of American life nd which, at the same time, will rovide wholesome entertainment. Ve will welcome similar films from broad. A free exchange of motion ictures among the nations will help reatly in the development of a healthy, prosperous, peaceful world."

Attending the meeting were Joseph A. McConville and Jack Segal, Columbia; Murray Silverstone, 20th Century-Fox; Arthur M. Loew and M. A. Spring, Loew's, Inc.; George Weltner and Robert A. Schless, Paramount; N. Peter Rathvon and R. K. Hawkinson, RKO Radio; T. P. Mulrooney, United Artists; Joseph H. Seidelman and Alfred E. Daff, Universal; John J. Glynn and Sam Schneider, Warner Bros., and George Borthwick, Francis S. Harmon and Carl E. Milliken, MPPDA.

WEDDING BELLS

Schine-Maxwell

Gloversville, N. Y. — J. Meyer chine, executive of the Schine Theter Circuit, and Mrs. Schine announced the engagement of their aughter, Doris, to Pfc. Morton Harison Maxwell of Ithaca, N. Y.

Hunter-Ray

North Kansas City, Mo.—Clarence . "Tad" Ray, assistant manager of he Armour here, and Delores Eileen Iunter, daughter of Robert E. Huner, manager of the house, have taken he vows.

Griffith Trial Ends Today

Gov't Conspiracy Charge Not Established

(Continued from Page 1)

the evidence of a co-conspirator who is not a party to this action," Judge Vaught said. "Once the conspiracy is established then these exhibits would be entirely competent as acts of the conspirators."

P. I. Kime, Government attorney, interrupted to say that if the Government had not proven a conspiracy at this late stage in the trial, it never would.

Expect Trial's End Today

The hearing probably will end today when Adam Hornback, Griffith Amusement Co. partner at Shawneen, Okla., testifies for the defense. Kime announced after testimony by Pat Duffy, of Mangum, Okla. and Lawrence Bocher, Shawnee, Okla., that the Government was through with oral testimony and had only a few exhibits to present today. He and other Washington and New York attorneys here for the case have train reservations Eastward tonight.

The Government spent an hour yesterday striving to break down L. C. Griffith's statement of Friday denying any knowledge of two letters which had his name signed to them and were written on circuit stationery.

When asked by Judge Vaught why so much time was being spent on letters that appeared immaterial, Kime said he was attempting to impeach Griffith's testimony.

Osborne Named Mono. Far Eastern Supervisor

Appointment of William E. Osborne as Monogram's sales representative and supervisor for the Far East was announced yesterday by Norton V. Ritchey, president of Monogram International Corp. He will cover India, Burma, Ceylon, China, Dutch East Indies, Malay States, Philippine Islands, Australia and New Zealand.

Prior to his entering the Army in 1942, Osborne was a salesman in Monogram's Atlanta and Charlotte exchanges and later was Memphis branch manager. He recently was honorably discharged from the Air Force as a first lieutenant. He was overseas 18 months in Air Combat Intelligence.

Tuttle Returning to WB

Hollywood — Maj. Bertram Tuttle, attached to the First Motion Picture Unit of the Army Air Forces, will return to his Warner Bros. studio post as supervising art director on his release from service in the near future.

Heavy Play for Rogers Pix

More than 315 theaters in the Met-area will be playing Roy Rogers' outdoor specials during the p.a. of Republic's star at the World's Championship Rodeo at Madison Square Garden, opening tomorrow and running to Nov. 4.

Jones Resigns at Republic To Take Song Lyrics Post

(Continued from Page 1)

Song Hits and Movie Songs, three magazines.

Jones steps into the new post as Engel completes expansion plans for his publishing company, and it is accepted that greater emphasis will be placed on the film angle when Jones assumes his duties next month.

The Republic ad chief, who also held the publicity directorship until two years ago, has been identified with film biz virtually since his discharge from the Navy after World War I service in 1919. He has written several novels, screen plays and short stories, as well as a standard reference volume, "Breaking into the Movies." Before joining Republic about eight years ago, he had at one time edited Photoplay-Journal, Filmplay and Film Fans magazines.

As Republic's ad chief, he instituted the company's national advertising policy and also instituted the exploitation campaign that established Roy Rogers as "king of the cowboys."

Jones plans a brief vacation before moving into Song Lyrics.

Einfeld Deal in Month; Production Spot Seen

(Continued from Page 1)

ing and publicity chief has confided to intimates that he will probably close his new deal within the next four weeks.

Einfeld has returned to his Beverly Hills home from Del Monte, where he combined a brief vacation with a series of conferences with several different groups seeking to interest him in their propositions.

Indications are that Einfeld will wind up in the top spot of a new producting organization.

Keep 20% Tax Until Next July—Vinson

(Continued from Page 1)

views for 1946 to the House Ways and Means Committee. Both he and OWMR head, John Snyder, definitely recorded the Administration as favoring Congressional action to reduce these tax rates to their 1942 level, with Snyder pointing out that without such action the wartime rate automatically runs until six months after the President or Congress declares the end of hostilities — and that the date of such a declaration is not known.

Snyder and Vinson both called for the dropping of the three per cent normal tax on incomes for 1946, as well as the end of the 95 per cent excess profits tax. Similar moves have been advocated by Republicans and nearly all tax study groups, and it is generally believed such action will be taken. The setting of a definite date for reduction of the excise taxes had not earlier been proposed by the Administration, and yesterday's suggestion makes such action appear more likely.

The House Ways and Means Committee has however declared that it will not take place before the end of the year, so that the reduction would not be voted for earlier than February or March of next year. There was no early indication of any move within the Committee to improve upon Vinson's July 1 suggestion.

Bernhard Due on Coast For Production Confabs

(Continued from Page 1)

pected here the end of this week for conferences with Sperling on the organizational setup of their unit, known as United States Pictures, Inc.

Production activity will get under way about the first of the year, and while neither policy nor number of films has been announced it is understood that present plans call for a limited number of top-bracket productions. First story mentioned is "Young Man With a Horn."

Bernhard will spend only part of his time here and the remainder in New York, where he will have his headquarters.

Filmack in Tele. Production

Chicago—Filmack Trailer Co. has entered the production for television field with the filming of headers and tail pieces for tele stations.

STORK REPORTS

Detroit—Joseph H. Newell, house manager of the Downtown Theater, recently became the father of his first child, a girl, Sally Ann.

Admission price $18.75

A high price to see a movie? Not a bit. For in thousands of theaters all over the country, when Americans paid $18.75 and more to see a single show, the admittance was really "on the house."

To motion picture exhibitors—long accustomed to doing their bit in the interest of community undertakings—helping put over the War Loan Drives was a cheerfully accepted duty. The 15,618 free days which exhibitors gave "The Mighty 7th" are just a sample of this public spirit.

The coming "Victory Loan" campaign can expect the same type of unselfish support. For in peace as in war, the motion picture house continues as a modern counterpart of the old town meeting in spirit and in action.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors*

FORT LEE CHICAGO HOLLYWOOD

One of a series of advertisements by KODAK testifying to the achievements of the movies in peace . . . as in war

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

Local 306 Sets October 19 as Contract Deadline

(See Column 2 Below)

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 65 NEW YORK, WEDNESDAY, OCTOBER 3, 1945 TEN CENTS

ORAL TESTIMONY VS. DOCUMENTS AT TRIAL

United Newsreel to be Dissolved in December

Scope of War Born Reel Outlined in Final Report By Murray Silverstone

United Newsreel, established early in 1942 to consolidate all newsreel material for distribution among Allied and re-occupied countries during the war, will be dissolved as of Dec. 15, Murray Silverstone, president of 20th-Fox International, and head of United Newsreel, announced yesterday.

MURRAY SILVERSTONE

Organization was established in conjunction with the OWI in a move to report war progress on all fronts, to show the power of Al-

(Continued on Page 11)

M-G-M Will Release English-Dubbed Films

A permanent program to dub outstanding foreign films into English and release them in the U. S. is announced by Arthur M. Loew, presi-

(Continued on Page 9)

Announce Academy's New Board of Governors

West Coast Bureau of THE FILM DAILY

Hollywood — President Walter Wanger of the Academy of M. P.

(Continued on Page 10)

Republic Renews Deal With British Lion

London (By Cable)—British Lion and Republic have renewed their agreement under which Republic product is distributed in England by BL. New contract is for an unspecified long term.

RANK IN TELEVISION RESEARCH

Reports That Medium Rates High in Screen Entertainment; Odeon Associate Working on Large Screen Developments

London (By Cable) — Evidence that the Rank interests plan to keep step with television developments and will take part in theater television research is contained in the annual statement of J. Arthur Rank, chairman of Odeon Theaters.

J. ARTHUR RANK

Rank said that television will play an important part in screen entertainment. He revealed that Odeon, in conjunction with an associated company, is participating in research on the development of large screen tele.

Commenting on the failure of the British government to turn back studios, labor and equipment commandeered during the war, Rank noted that this slowness is severely curtailing production and giving the U. S. a running start over British producers in foreign markets.

Noting a big demand for British pictures all over the world, Rank regretted the prestige lost Britain apart from the money pictures would earn. He also pointed out the necessity for providing entertainment for the potential increase of visitors to Great Britain.

The Odeon chairman noted that theater receipts have been on the upgrade since June.

Settle by Oct. 19 Or Strike—Local 306

An operators' strike will face Broadway houses, theaters operated by Loew's, RKO, Skouras and Randforce, home offices of the film companies and newsreels if a settlement in negotiations for new contracts between IATSE Local 306 and the em-

(Continued on Page 11)

European Lands Seen Better Equip. Marts

In the next year, U. S. manufacturers of sound recording and reproducing equipment for film theaters may be able to market an estimated $2,750,000-worth of the latest designs in France, Belgium, Sweden and the Netherlands, it is declared by G. Nordqvist, Swedish Western Electric

(Continued on Page 4)

Cowan Sells Out for Million

Chicago Syndicate Purchases His Holdings

A Chicago syndicate has purchased the stock interest of Lester Cowan in Lester Cowan Productions, Inc., it was reported yesterday.

Purchase price, it was said, was $1,000,000 net and after all taxes.

George J. Schaefer, chairman of the board of Lester Cowan Produc-

(Continued on Page 10)

Boro and County Leaders Picked for Victory Drive

Appointment of the borough and county chairmen for the Victory Loan for the Greater New York area was announced yesterday by Irving Lesser, general chairman, with the

(Continued on Page 11)

Distributors Will Use Witnesses; Wright's Staff Arriving Here

Distributor defendants in the Government's anti-trust case, which goes to trial next Monday, will use oral testimony of witnesses to a large extent in contrast to the Government's presentation of documentary evidence, it was reported yesterday. The number of witnesses to be called

(Continued on Page 11)

Pathe Buys Building For New Studio-Lab.

Acquisition of an 11-story building at Park Ave. and 106th St. to house the production and New York laboratory activities of RKO-Pathe News and Pathe Industries is announced by Frederic Ullman, Jr., president of RKO-Pathe, and Kenneth M. Young, chairman of the Pathe Industries board.

FREDERIC ULLMAN, JR.

New studio-laboratory, standing on 31,000 feet of ground, will more than double the companies' capacities. Purchase price is reported at about

(Continued on Page 9)

5 Theaters on Queens Show 16 mm. Films

G. I.'s returning from Europe on the Queen Elizabeth and Queen Mary continue to be entertained by films supplied via the industry's 16 mm. gift program. Each of the large ships has five improvised theaters to entertain the average of 14,000 troops carried on each trip. Films are shown on both sides of the two promenade decks, with audiences on each side of the screen, and in the swimming pools.

M. P. Production Dist.
28 W. 44th St.
New York

THE NEWSPAPER OF FILMDOM — THE Film DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 65 Wed., Oct. 3, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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Representatives: HOLLYWOOD, 28, Calif.—Ralph Wilk. 6425 Hollywood Blvd., Phone Granite 6607. WASHINGTON—Andrew H Older, 6417 Dahlonega Road, Wash. 16, D. C. Phone: Wisconsin 3271. CHICAGO, 45, Ill Joseph Esler, 6241 N. Oakley Ave., Phone Briargate 7441. LONDON—Ernest W. Fredman, The Film Renter, 127-133 Wardour St., W. I. HAVANA—Mary Louise Blanco. Virtudes 214. MOSCOW—Raymond Davies. Hotel Metropole. ALGIERS — Paul Saffar. Filmafric. STOCKHOLM—Armas Morby Mastersamuelsg 25. HONOLULU — Mrs Annabel Damon. MEXICO CITY—Arthur Geiger, Augusto Compte 5, Mexico, D. F SAN JUAN — E. Sanchez Ortis. MONTREAL — Ray Carmichael, Room 9, 464 Francis Xavier St. VANCOUVER—Jack Droy, 411 Lyric Theater Bldg.

FINANCIAL

(Tuesday, Oct. 2)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29⅞	29¾	29⅞	.....
Col. Picts. vtc. (2½%)	29	28¾	28¾	+ ¼
Con. Fm. Ind.	5	4⅞	5	+ ⅛
Con. Fm. Ind. pfd.	31¾	31½	31½	— ¼
East. Kodak	193	197	197	— 1
do pfd.	193½	193	193½	+ 1½
Gen. Prec. Eq.	29⅞	29½	29½	— ¾
Loew's, Inc.	28⅛	27⅞	27⅞	— ⅛
Paramount	38⅞	38¼	38⅞	+ ⅜
RKO	12¼	11⅞	12	— ⅛
RKO $5 pfd.	105⅞	106¼	105¼	— ¾
20th Century-Fox	32⅞	32¼	32½	— ¼
20th Century-Fox pfd.	40⅞	40¼	40¼	.....
Univ. Pict.	29½	28¾	28⅞	— ⅝
Warner Bros.	19⅝	19¼	19½	— ⅛
NEW YORK CURB MARKET				
Monogram Picts.	4	3⅞	3⅞	— ⅛
Radio-Keith cvs.	9¾	9¾	9¾	+ ¼
Sonotone Corp.	3¾	3⅝	3⅝	— ⅛
Technicolor	23⅛	23	23⅛	+ ⅛
Trans-Lux	5	5	5	.....

Rites Held for Abe Cohen

Youngstown, O.—Funeral services were held Sunday here for Abe Cohen, 59, owner of the East Palestine and New Grand at East Palestine, who died after several months illness.

"miracle"
says S___N F____N
"keep our eye on your cash"
UNICON CASH CONTROL SYSTEMS LTD 1501 BROADWAY NEW YORK CITY
UNICON
MOTION·PICTURE·THEATRE
CASH CONTROL

COMING AND GOING

JOEL LEVY, out-of-town booker for Loew's left yesterday for Washington, Richmond, Norfolk and Baltimore.

WILLIAM R. FERGUSON, director of exploitatin for M-G-M leaves today for New Orleans and returns to New York on Saturday.

CHARLES THALL, designated by Charles Skouras as his Victory Loan liaison man at WAC headquarters arrived in New York yesterday.

PAUL LEVI, arrived in New York yesterday from Boston to make his headquarters at WAC for the duration of the Victory Loan drive.

HELEN VINSON is in town.

ROBERT BUCKNER, Warners producer, has left New York for Atlanta and New Orleans.

HERMAN GOLDBERG, Warner exchange maintenance supervisor and purchasing agent, left yesterday for Toronto.

LUCILLE WATSON, arrived in New York from the Coast over the week-end.

SAM CLARK, West Coast field man for Warners, left Los Angeles over the week-end for the San Francisco territory.

D. JOHN PHILLIPS, formerly in charge of short subject publicity for Paramount, has returned to New York from Maxwell Field, Ala., following his resignation from the AAF's OCS.

ALAN STARR, president of Moviepix, Inc., returns from his honeymoon this week.

OSCAR NEU, president of Neumade Products Corp., will leave here today to attend a convention of the Theater Equipment and Supply Manufacturers' Association in Chicago, and is expected to return by Oct. 15 to attend the SMPE convention.

L. E. JONES, sales manager of Neumade Products Corp., will leave New York tomorrow to attend the TESMA convention in Chicago.

GUTHRIE McCLINTIC, Broadway producer, has left for Washington to be "screened" for a trip to Biarritz, France, where he will give a drama course to servicemen and women.

CLAUDE F. LEE, director of public relations for Paramount Pictures, and **JAMES J. DONOHUE**, Paramount's central division manager, have left for Charleston to attend convention of West Virginia Managers Association of theater owners.

WALTER ABEL, who has just completed a role in "The Kid from Brooklyn," arrives here today to appear in the John Van Druten play, "The Mermaids Singing."

CHARLES QUIGLEY will arrive here today from the Coast to produce and act in "Old Horizons," a play which he wrote with Don Douglas.

GEORGE KAMEN, representative of Walter Lantz, Universal Cartunes producer, on commercial tieups, was expected to arrive here yesterday from the West Coast.

JOSEPH WALSH of the Newington, Conn. Theater, is in St. Francis Hospital, Hartford.

JACK DAVIS, Republic Boston district manager, spent a few days in New Haven.

MORT BLUMENSTOCK, director of advertising and publicity for Warners, returned to New York yesterday from two weeks of studio conferences with Harry M. and Jack L. Warner.

HERMAN SHUMLIN, has just returned to New York from Warner studios, where he just completed directing "Confidential Agent."

EDDIE ALPERSON is here from the Coast.

EDWARD SMALL is due today from Hollywood.

WALTER BROOKS is on a tour of M-G-M branches in Pittsburgh, Indianapolis, Cincinnati, Cleveland and Buffalo.

H. M. RICHEY is in Charleston, W. Va.

GEORGE F. DEMBOW, National Screen Service vice-president in charge of sales, is in Chicago on a tour of NSS mid-West exchanges.

PAULA STONE, co-producer with Hunt Stromberg, Jr., of "The Red Mill," musical revival scheduled for the Ziegfeld Theater, arrived here yesterday from the Coast.

STANLEY ROSE, motion picture, play and story agent, arrived in New York yesterday, to purchase script material for production. Rose will remain in New York for about 10 days.

PVT. 1/C WILLIAM ELDER, manager of Loew's, Columbus, Ohio, is in New Haven to settle Mrs. Elder and William, Jr. preparatory to leaving for overseas.

MILTON GOLDBERG, operator of the Broadbrook, Conn. Theater is on his honeymoon in Canada.

TERRY TURNER, RKO Radio director of exploitation under S. Barret McCormick, arrived in New Orleans at the week-end for advance campaign on the company's Technicolor spectacle, "The Spanish Main," and will return here Oct. 8 via Memphis, Atlanta, Washington and Philadelphia.

GRACE CUSANELLI, booker at Columbia, New Haven, is on vacation this week.

Filmites Swell Fund for General Rose Memorial

Contributions were made by representatives of the film industry yesterday at a fund-raising luncheon in the Waldorf-Astoria for the General Rose Memorial Hospital which will be erected in Denver. A goal of $300,000 is being sought in the New York area to complete the million dollar memorial to the general who was killed in Europe on the eve of V-E Day.

Among the speakers were Eddie Dowling, emcee; George Jessel, and Louis Nizer. Filmites present were: Austin Keough, G. C. Youngman, Sid Gross, Bill Slater, Harry Brandt, Samuel Rosen, Sam Rinzler, Harold Klein, Louis Frisch, Manny Frisch, Irving Kaplan, Dr. Frank Kingdon, Bob Shapiro, and Alan Corelli.

Allen Marple With Metro

Allen Marple, fiction editor of Collier's Magazine, has joined the M-G-M home office scenario department in an executive post.

Reachi-Gelman on Coast On Cantinflas Production

West Coast Bureau of THE FILM DAILY

Hollywood—Manuel Reachi, president of Promesa Films of Mexico City, and Jacques Gelman, general manager of Posa Films, the company producing films starring Cantinflas, the Mexican comedian, arrived here from New York to organize a production unit for Cantinflas films in English.

The comedian, who cancelled a million dollar producing and distributing contract with RKO because of script disagreements, will continue to make films in Mexico City.

Griffith Anti-Trust Trial Was Concluded Yesterday

Oklahoma City — The Government's anti-trust trial against the Griffith Amusement Co. was completed yesterday with the testimony of Adam Hornback of Shawnee and E. L. Dodson of Mangum.

Mono.'s Manila Branch Is Again in Operation

Monogram's exchange in Manila has reopened and already is doing an active business, according to a cable received by Norton V. Ritchey, president of Monogram International, from William Brown. Brown, who survived internment in Santo Tomas, had hidden a number of prints of Monogram subjects delivered to him prior to the Japanese invasion.

In spite of the destruction of many Manila theaters by the Japs, business is booming in the remaining houses, Brown reported. A large shipment of recent Monogram pictures will be shipped by first available transportation.

TBA to Participate in FCC Tele Rules Hearing

Television Broadcasters Association will participate in the hearing called by FCC tomorrow when proposed rules and regulations for television stations will be considered. Col. William A. Roberts, Washington counsel, will present briefs and oral argument for TBA.

Association revealed that Westinghouse's manufacturing division, co-developer with Martin of Stratovision, has joined TBA as an affiliated member, and that Syracuse and Western Reserve Universities have been admitted to educational memberships.

"Jerry" DeRosa Stricken; Funeral Rites Friday

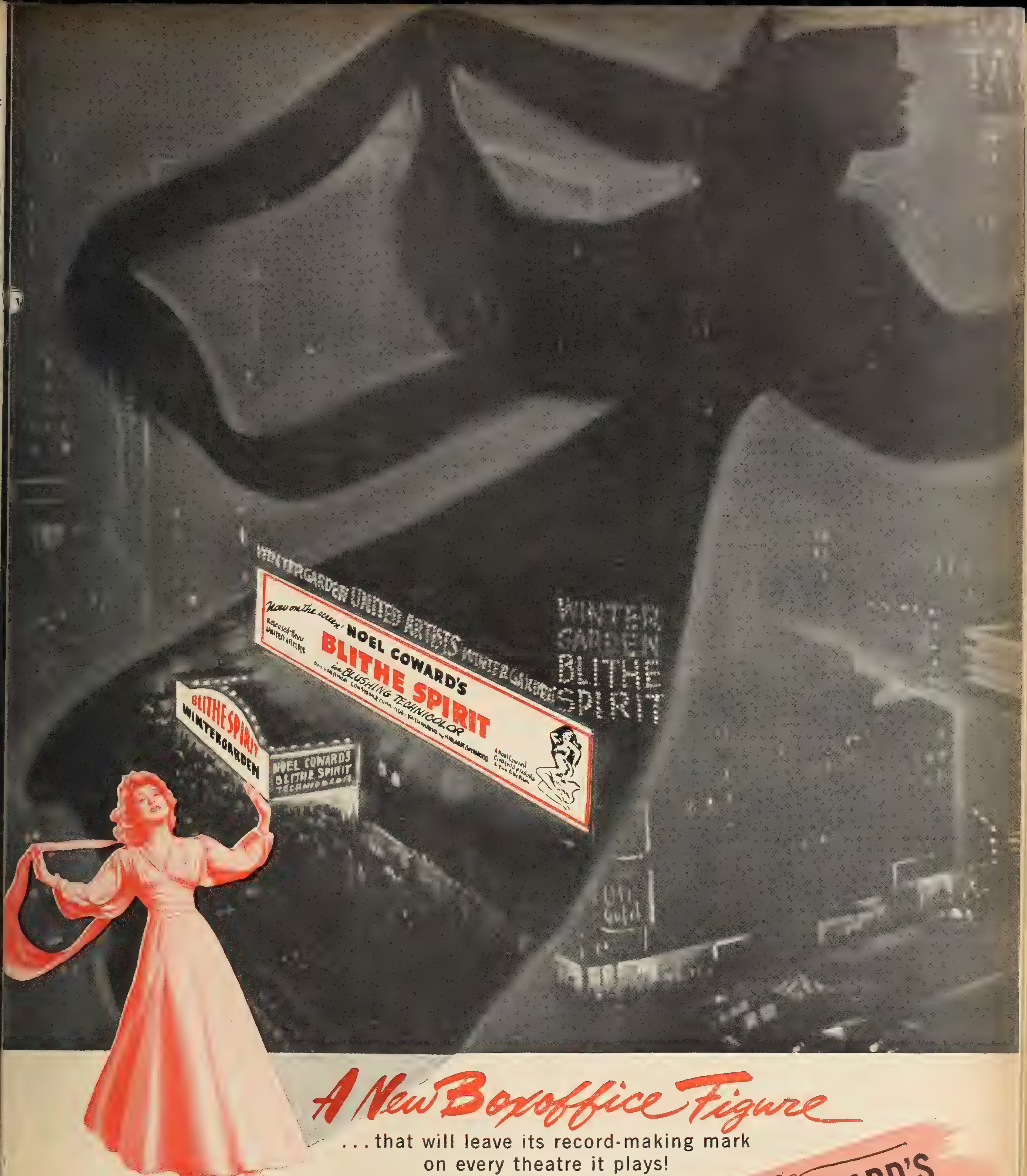
A solemn high requiem mass will be celebrated Friday for Jeremiah "Jerry" DeRosa, 52, manager of Loew's Paradise Theater, The Bronx, who died of a heart attack Monday evening at his desk in the theater. He had returned to his theater post a few days ago after a long illness. Rites will be held at Our Lady of Mercy R.C. Church at 10 a.m. and interment will be in St. John's Cemetery, Brooklyn. Survivors include a sister, and four brothers.

"Cloak and Dagger" to Be USP's First Production

West Coast Bureau of THE FILM DAILY

Hollywood — United States Pictures, Inc., recently formed by Joseph Bernhard and Milton Sperling, announces that its first production for release through Warners will be "Cloak and Dagger," story of the OSS written by Lt. Col. Corey Ford and Maj. Alastair MacBain, now appearing serially in Collier's.

'Hap' Hadley
ART FOR ADVERTISING
165 WEST 46TH ST. N. Y. C. PHO: BRYANT 9-4153-4


WINTERGARDEN UNITED ARTISTS WINTERGARDEN
Now on the screen! NOEL COWARD'S BLITHE SPIRIT
in BLUSHING TECHNICOLOR
Released thru UNITED ARTISTS
WINTER GARDEN
BLITHE SPIRIT
BLITHE SPIRIT
WINTERGARDEN
NOEL COWARD'S
BLITHE SPIRIT
TECHNICOLOR

A New Boxoffice Figure

. . . that will leave its record-making mark
on every theatre it plays!

NOEL COWARD'S
Blithe Spirit
in Blushing Technicolor
Released thru UNITED ARTISTS

PREMIERE TODAY AT THE NEW WINTER GARDEN, NEW YORK!

Arthur Volunteers For Victory Loan

HARRY C. ARTHUR

Harry C. Arthur, Jr., head of the St. Louis Amusement Co., has again volunteered his services for the Victory Loan Campaign, and will act as regional chairman for the Central area, embracing Iowa, Nebraska, Kansas, Missouri, Oklahoma, and Arkansas.

L. C. Griffith, who was national chairman for the Third War Loan and who has been acting as temporary chairman for the Central area, has been unable to devote his full time to the industry's "final" Bond Drive, but will nevertheless continue to be active in an advisory capacity.

Arthur met at WAC campaign headquarters yesterday with S. H. Fabian, national chairman; Max A. Cohen, assistant to the national chairman; "Chick" Lewis, campaign co-ordinator; Frank P. Rosenberg, national publicity chairman, and others.

William McGowan of the New York F & M office will act as liaison for Arthur at WAC.

Skouras to Act as Liaison Between WAC and Mayer Gro

Hollywood—Charles P. Skouras, regional WAC chairman, will act as special liaison between WAC and Louis B. Mayer's Hollywood committee. Skouras will sit in on all future meetings of the Hollywood group.

Geehan, Adams Named To Victory Loan Posts

West Coast Bureau of THE FILM DAILY

Los Angeles—Charles P. Skouras, Western regional chairman for the Victory Loan Campaign and liaison for WAC and the Hollywood Victory Committee, has named William Geehan to act with him as rep. with the Hollywood Victory Committee.

At the same time Skouras has appointed Victor Adams as co-ordinator for the 11 states under the supervision of the Western regional chairmanship.

SEND BIRTHDAY GREETINGS TO:

Oct. 3

Henry Clive
Claude Allister
Leo McCarey
Lou Guimond
James R. Grainger
L. J. Kaufman

Along the RIALTO *with* PHIL M. DALY

▼ ▼ ▼

"U" Re-tools the Factory

● ● ● UNIVERSAL'S maestro of Eastern advertising and publicity, Maurice Bergman, the other day was reminiscing a bit on the transition of Universal's advertising policies in relation to the company's production policies......As Bergman put it, "we have been re-tooling the factory"......Prior to 1940, Maurice said, Universal had few big budget pictures......with almost no "names" or prominent producers......In the pre-1940 period, advertising and promotion were geared to ideas alone ......The present method, he said, calls for the gearing of the campaigns to personalities rather than to ideas......Universal's goal is to develop new faces and the experiment has been unique......because, unlike other attempts to develop new faces in which new personalities were cast in unimportant pictures or given minor roles in major productions, Universal has been putting new players in top budget pictures.

▼ ▼ ▼

● ● ● NATURALLY, there was the element of gamble in such a venture, but to date the experiment has proved successful......It proved the opposite to the adage of "The operation was a success but the patient died"......In this case the patient lived......Bergman pointed out that advertising appropriations for the development of new players have been increased......and advertising costs will be further hiked to conform with the company's production budget which has been boosted by $10,000,000......Which is no small sum......

▼ ▼ ▼

● ● ● AS A FURTHER indication of Universal's drive for greater publicity and advertising on its pictures, Bergman said that seven-colmn newspaper ads would be inserted in the papers of 20 key cities...... This is not co-operative advertising but space being taken by the company strictly on its own......The seven-column ads will start with "This Love of Ours"......and will be inserted a week before opening......Having obtained top producers, directors and writers, as well as players, Universal is now putting into work its long range plan for advertising in a big way......Plans that existed only on paper a year or so ago are now crystalizing......and the results have been tops......

▼ ▼ ▼

● ● ● BEFORE & AFTER DEP'T (No Change Division)......When Mort Blumenstock returned to his office yesterday from the Coast following his elevation to director of advertising and publicity for Warners he was greeted by bouquets of flowers and a large easel displaying two giant blowups of his handsome profile......The photos were labeled, respectively, "Our Old Boss" and "Our New Boss"......And they were identical......

▼ ▼ ▼

● ● ● WHAT'S THIS? ? ? ? Postcards now being sent by an exchange manager to exhibs. in one territory advising that the OWI-WAC short, "Here Come the Yanks," has been booked for their theaters employs the closing, "Yours for an Early Victory!"......Could it be that those V-E and V-J Days were illusions?......

▼ ▼ ▼

● ● ● REVIEW OF THE WEEK, insofar as the New York press is concerned, is John Chapman's blank verse panning of Dan Totheroh's "Live Life Again," which S. S. Krellberg sponsored at the Belasco...... Now what New York pic critic will do a review in script form?......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

European Lands Seen Better Equip. Marts

(Continued from Page 1)

Co.'s manager headquartering in Stockholm, and Fred H. Hotchkiss, regional manager.

This estimate was furnished by these officials at the outset of the two-week international meeting of Western Electric Export Corp. managers which commenced yesterday in the local Waldorf-Astoria.

Nordqvist cited that under the Paris agreement of 1930 U. S. companies were barred from selling such equipment in Europe. The Aga-Baltic Co. of Sweden controlled 55 per cent of the Swedish business, while 30 per cent was in the hands of Siemens, and the other 15 per cent went to companies like the Philips Lamp Works of the Netherlands.

H. L. Marsterson of Western Electric, Ltd., London, asserted that there is little likelihood of any appreciable purchases of U. S. equipment by British interests, inasmuch as the latter are severely handicapped by the exchange problem, and will, by and large, make their own machines.

NLRB Grants Managers 48-Hr. Wk. in RKO Dispute

A panel report in favor of the Motion Picture Operating Managers and Assistant Managers Guild in its contract dispute with the RKO circuit has been approved substantially by the National War Labor Board.

The board granted a reduction of the work week from 62 hours to 48 with no cut in "take home" pay, time and a half for all hours over 48, seniority in lay-offs and promotions, submittance of all disputes to impartial arbitration and establishment of grievance machinery.

The board also directed the company to put into effect a general increase of $7.63 per week, establishing new rate ranges of $85 to $140 for managers and $40 to $75 for assistants.

All monetary adjustments are retroactive to Dec. 8, 1944.

NEW POSTS

IRVING DRUTMAN, publicity director, M-G-M International Films Corp.

WILLIAM P. GAINES, managing editor, Airways Traveler.

GROVER LIVINGSTON, M-G-M salesman, Oklahoma City, Okla.

ELI FINK, attorney, Esquire Theater Corp., Chicago.

WALTER SLY, manager, Bikos, Gary, Ind.

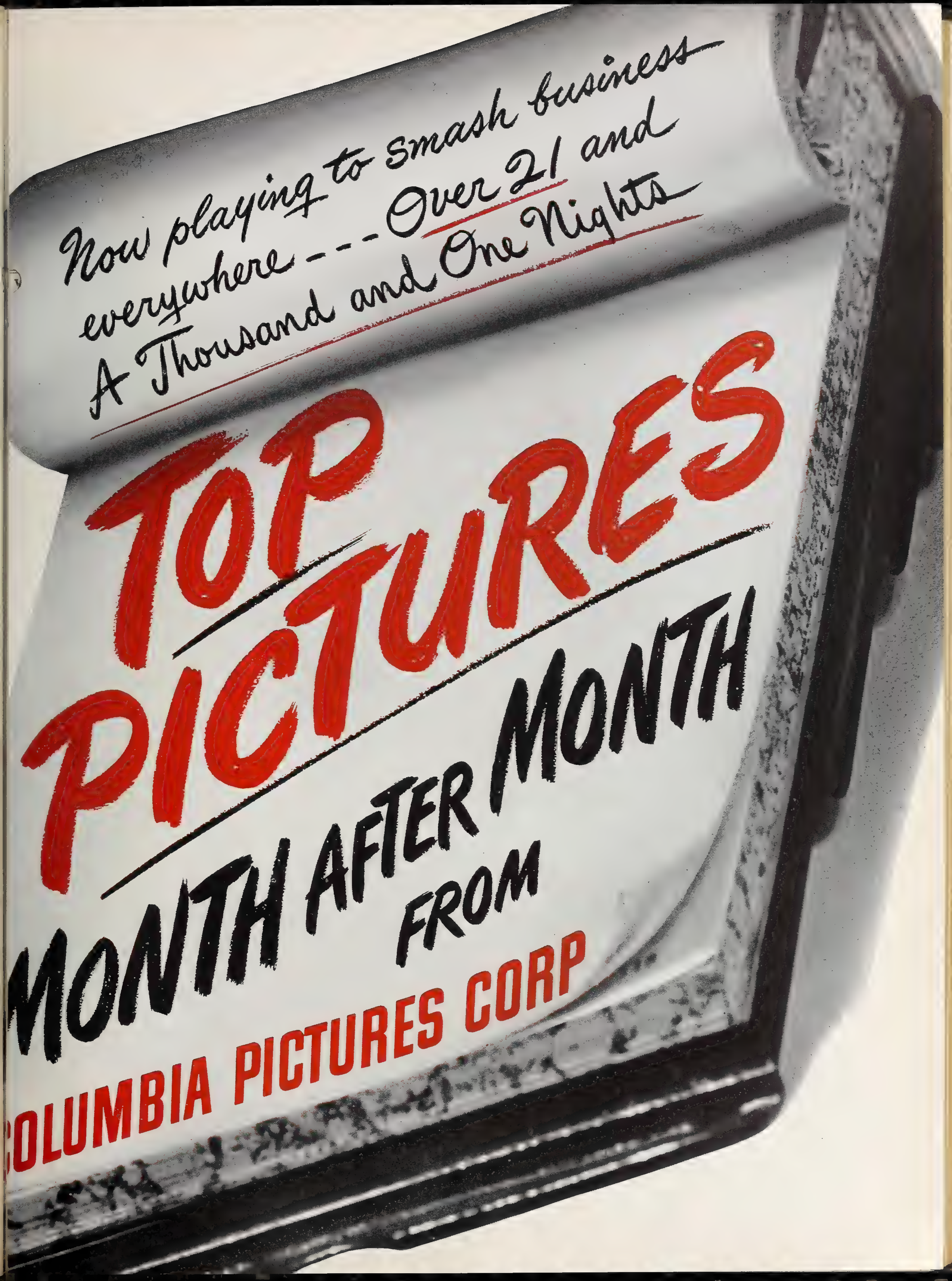
TOM CARRADINE, Calumet, Hammond, Ind.

ALFRED H. SCHMIDT, manager, Avon, Breese, Ill.

JACK MANLEY, manager, Civic, Chicago.

HAROLD WRIGHT, district manager, T. & D. Jr. Enterprises, Santa Rosa, Cal.

LOU JACOBSON, manager, the Park City, Bridgeport, Conn.



Now playing to smash business everywhere --- *Over 21* and A Thousand and One Nights

TOP PICTURES

MONTH AFTER MONTH

FROM

OLUMBIA PICTURES CORP

Kiss and Tell

From the great Broadway stage hit!

A GEORGE ABBOTT PRODUCTION · Play and Screenplay by F. HUGH HERBERT

starring SHIRLEY TEMPLE as Corliss Archer

WITH Jerome COURTLAND · Walter ABEL · Robert BENCHLEY
Porter HALL · Tom TULLY

Produced by SOL. C. SIEGEL · Directed by RICHARD WALLACE

Rosalind RUSSELL Lee BOWMAN

She Wouldn't Say Yes

with
ADELE JERGENS · CHARLES WINNINGER
HARRY DAVENPORT · SARA HADEN
Screenplay by Virginia Van Upp, John Jacoby and Sarett Tobias

Produced by VIRGINIA VAN UPP · Directed by ALEXANDER HALL

FRED MacMURRAY

Pardon My Past

with MARGUERITE CHAPMAN
AKIM TAMIROFF · WILLIAM DEMAREST · RITA JOHNSON
HARRY DAVENPORT · DOUGLASS DUMBRILLE
[illegible]
[illegible]

Produced and Directed by LESLIE FENTON

A MUTUAL Production

Rita
HAYWORTH · *Glenn* FORD

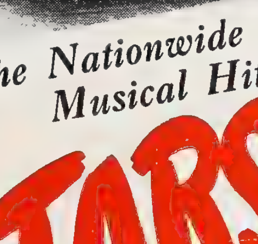
GILDA

with
GEORGE MACREADY · JOSEPH CALLEIA · STEVE GERAY
Produced by VIRGINIA VAN UPP
Directed by CHARLES VIDOR

RENEGADES

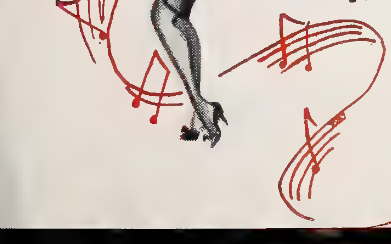
in TECHNICOLOR

with
EVELYN KEYES · WILLARD PARKER
LARRY PARKS · EDGAR BUCHANAN
Screenplay by Melvin Levy and Francis Edwards Faragoh
Produced by
MICHEL KRAIKE
Directed by
GEORGE SHERMAN



The Nationwide Musical Hit!

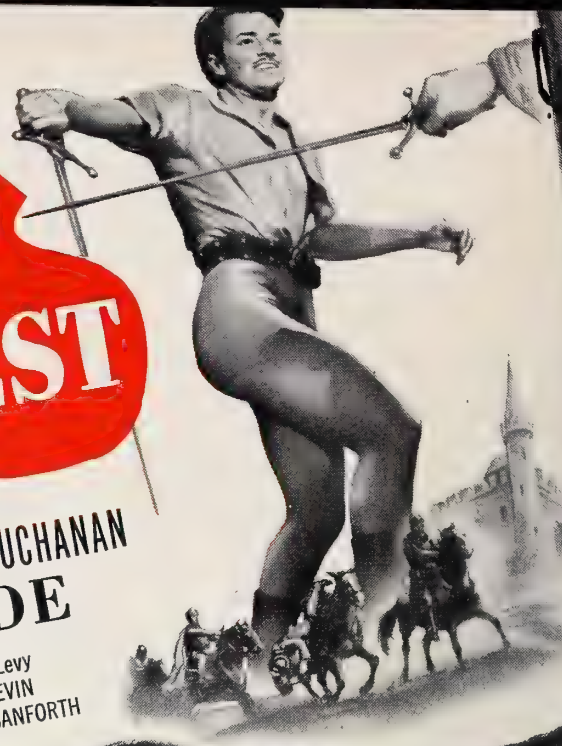
TARS and SPARS



with
Singing Star of "Oklahoma!"
ALFRED DRAKE · JANET BLAIR · MARC PLATT
JEFF DONNELL · SYD CAESAR
Produced by MILTON BREN
Directed by ALFRED E. GREEN

in TECHNICOLOR

The BANDIT of SHERWOOD FOREST



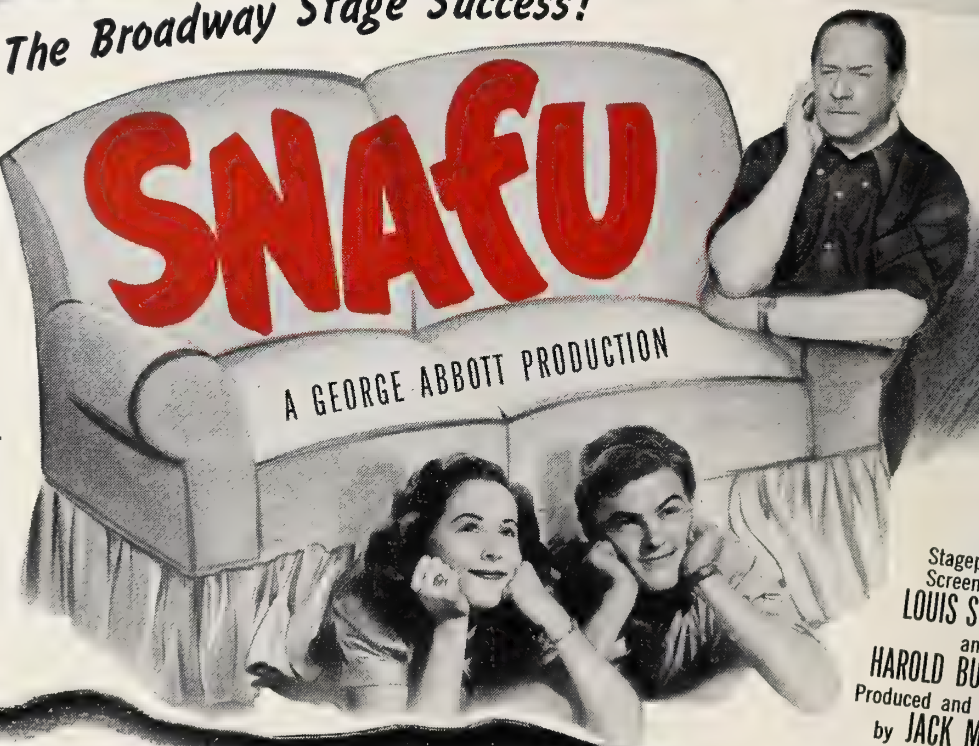
with ANITA LOUISE · JILL ESMOND · EDGAR BUCHANAN
and **CORNEL WILDE**

Screenplay by Wilfrid H. Pettitt and Melvin Levy
Directed by GEORGE SHERMAN and HENRY LEVIN
Produced by LEONARD S. PICKER and CLIFFORD SANFORTH

The Broadway Stage Success!

BILTMORE
GEORGE ABBOTTS
SNAFU
GAY COMEDY HIT

SNAFU



A GEORGE ABBOTT PRODUCTION

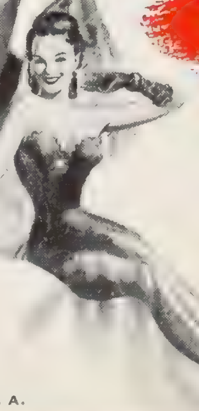
with
ROBERT BENCHLEY · VERA VAGUE
CONRAD JANIS · NANETTE PARKS
JANIS WILSON · JIMMY LLOYD
ENID MARKEY

Stageplay and
Screenplay by
LOUIS SOLOMON
and
HAROLD BUCHMAN
Produced and Directed
by JACK MOSS

PAT O'BRIEN

Based on the Collier's Magazine Serial

Perilous Holiday



with EDGAR BUCHANAN
Produced by PHIL L. RYAN
Directed by EDWARD H. GRIFFITH

COLUMBIA PICTURES

PRINTED IN U. S. A.

M-G-M Will Release nglish-Dubbed Films

(Continued from Page 1)

ent of M-G-M International Films. rogram, as outlined by Loew, calls or wide distribution of the pictures, ith each to receive the same care- y exploitation treatment as ac- orded American pictures.

Purposes of the project, initial ep of its kind, is to make note- orthy non-Hollywood films avail- ble to a large public, and to pro- ide a larger market for foreign lms, which is "good business" for ll concerned, Loew stated. Plan is lso expected to give the U. S. pub- c a chance to become better ac- uainted with the manners and cus- oms of foreign countries.

Program will include 15 to 20 lms a year, with the first release be the Swiss-made "The Last hance." Five other films, two from lexico and three from France are cheduled for release in the near fu- ure.

Mexican pictures are "Portrait of laria" ("Maria Candelaria"), star- ng Dolores Del Rio, and "El Penon e las Animas," a version of the omeo and Juliet story. French sub- ects include "Two Ropes" ("Remor- ues"), "Goupi With the Red Hands," "Goupi Mains Rouge") and "An- els of Sin" ("Anges du Peche").

odd's "U" Commitment alls for One Yearly

Michael Todd told THE FILM DAILY esterday that his film commitment ith Universal calls for one a year, e first one being a production of dna Ferber's "The Great Son," hich will go before the cameras in arly Summer next year.

ir "Spirit" Premiere

A special lobby broadcast from the Vinter Garden will describe the ighlights of UA's "Blithe Spirit" vitational premiere tonight. Sta- ion WMCA will air the proceedings f the "carriage trade" opening from :45 to 9 p.m. with Ethel Colby, VMCA's motion picture critic, at the icrophone.

Walsh Will Devise Settlement Formula

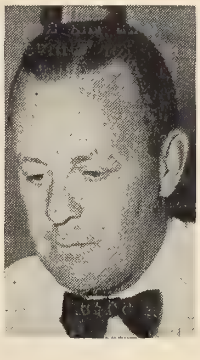
Job of devising a formula for settlement of the studio strike was entrusted to Richard F. Walsh, IATSE head, yesterday at the final session of the Alliance's executive board meeting at the Astor. At the same time the board approved Walsh's actions bearing on the strike.

One of the stumbling blocks to settlement of the strike has been the refusal of Walsh to withdraw charters granted to studio groups in a move to keep production going.

WHO'S WHO IN HOLLYWOOD

Presenting Interesting Personalities

REEVES ESPY, recently named vice-president in charge of PRC production, entered film business from the newspaper field. Born and educated in St. Louis, Espy graduated from Washington University in that city. A sports writer with the St. Louis Republic, he left that post to become director of advertising and publicity for the Skouras organization. After 12 years with Skouras in St. Louis, he moved with the company to Los Angeles and four years later left to become associated with Samuel Goldwyn. Six years later Espy moved to the RKO Studios to become a producer. Later he was general manager of the Myron Selznick Agency for nearly two years and was associated with B. G. DeSylva at Paramount until DeSylva's recent illness terminated the post. His appointment as PRC vice-president followed the resignation of Leon Fromkess as president and production chief of the company. Height, six feet. Weight, 175 pounds. Hair, brown. Eyes, brown.



Admissions Tax 'Take' Holds

July Yield $33,389,380, Dip of Only $50,000

Washington Bureau of THE FILM DAILY

Washington—Uncle Sam's share of the July box office "take," collected in August, was only a shade under the year's high mark of the previous month. Total collection was $33,289,380.86, less than $50,000 below the $33,332,578 collected a month earlier. The falling off was slightly more noticeable through the country, however, because collections in the Third New York (Broadway) district were considerably larger in July.

The current figure, released this morning by the Bureau of Internal Revenue, falls far short of the record collection of August 1944, when the tax collectors took, on the previous month's business, a total of $34,168,118.14. Of this total $5,792,585 came from the Broadway area alone, with theater admissions accounting for over five million dollars.

Overall collection for Broadway in August was $4,826,174.90 compared with $4,236,832 a month earlier. Of the August total $4,068,071 was definitely tagged as theater admissions, with night club and broker sales accounting for the remainder.

Iowa-Neb. AITO to Hold First Conclave Since '42

Eldora, Ia. — Leo Wolcott, president of the Allied Independent Theater Owners of Iowa and Nebraska, Inc., announced in a bulletin to members that the annual meeting, the first since 1942, would be held as soon as crowded hotel conditions at Des Moines have relaxed. The hotels are booked solid until December.

Wolcott endorsed Eric Johnston's proposed formation of a Motion Picture Institute.

"We are glad to see new blood take over leadership of the MPPDA," Wolcott said, "and I believe Johnston's plan has tremendous possibilities. We have always favored harmonious co-operation between the various branches of this industry, and despite disappointments, we still believe such a representative committee, fairly constituted, armed with authority, and the will to do so, could accomplish immeasurable good for all.

"We hope Johnston's proposal meets with the success to which it is entitled."

Wolcott also reported that Allen Banks, owner of the Vogue Theater at Remsen, was opposing an arbitrary increase by the City Council of the city theater license from $25 to $100 a year.

Charles Levine Stricken; Rites in Bridgeport

Bridgeport, Conn.—Charles Levine, 65, president of Strand Amusement Co. of this city since 1920, was buried here Monday. Death occurred suddenly from a heart attack. A large representation from the New Haven and Bridgeport film districts attended the services. Levine acquired and operated the Strand, Hippodrome, Park City, American, Mayfair, Palace, and Rialto, Bridgeport, and State, Torrington, and the Capitol and Colonia, Bridgeport, which have been leased. He also had large real estate holdings.

Belman Quits Republic Buffalo Branch Post

Buffalo — Jack Belman yesterday announced his resignation as branch manager for Republic Pictures here, but said he will stay on duty until a successor is appointed. Belman has been with Republic 10 years, six of which were spent in Buffalo. He previously was Eastern district manager for Republic in New York and also has been New York branch manager. Some years ago, he was associated with Columbia.

Pathe Buys Building For New Studio-Lab.

(Continued from Page 1)

$1,000,000, with additional funds to be spent to refurbish the former convention hall-dining room structure. Pathe Industries is the buyer, with Erwin S. Wolfson handling the deal.

Ullman will utilize the new studio for This is America, Sportscopes and Flicker Flashbacks series, and special Pathe News scenes will be shot there. In addition, Pathe will produce documentaries as well as other specialized subjects, along with an increased schedule of commercial films.

Pathe's New York laboratory, now located on Madison Ave., will move to the new site with the vacated space becoming Pathe News offices. While both Pathe and RKO Pathe will utilize the new facilities, both organizations will maintain executive offices at the present location.

SEG Asks NLRB to Vacate SPU Agency Certification

West Coast Bureau of THE FILM DAILY

Hollywood — Screen Extras Guild of AF of L representing 2,400 Hollywood extras has asked NLRB to vacate its certification of the Screen Players Union as bargaining agent for extras employed by the major studios. As an alternative SEG asked that it be certified as successor to SPU.

In its petition SEG charged that SPU is an illegal labor organization which no longer represents a majority of the extras.

Samuel Moranz Stricken

Detroit — Samuel Moranz, 82, is dead from a heart attack after a long illness. He owned a number of theaters in Letonia, Lisbon and other small towns in Ohio from 1920 to 1927, when he came to Detroit and went into the theater brokerage business. Since then he had handled a substantial percentage of the theater deals here.

Roxy Mark for "92nd St."

Twentieth-Fox's "The House on 92nd Street" is expected to break a 14-year record at the Roxy for non-holiday first week's business. The film rolled up the largest non-holiday week-end gross for the house.

IN CIVVIES

★ Honorably Discharged ★

SAM DART, from the Army, formerly manager, Town, Chicago.

FRANK BARNES, from the Army, formerly owner of the Capitol, Springfield, Colo.

OWEN CLOUGH, from the Army, formerly United Artists shipper, Denver.

LARRY STARSMORE, from the Army, formerly district manager, Westland theaters, Denver.

TED McCORD, from the Army, to his former post as first cameraman, Warner Bros. studio, Burbank, Cal.

Report Cowan Sells Out for $1,000,000

(Continued from Page 1)

tions, will continue to supervise the distribution of "Tomorrow the World" and "Story of G. I. Joe" through United Artists and will retain his stock interest in the corporation.

Cowan, it was reported, will form a new production company, details of which will be announced shortly.

Purchase of Cowan's interest was completed last Friday after a period of negotiations.

Announce Academy's New Board of Governors

(Continued from Page 1)

Arts & Sciences announced that the new board of governors just elected for a year comprises actors Charles Boyer, Jean Hersholt, and Col. James Stewart; directors Frank Capra, Mervyn Leroy and Frank Lloyd; producers, William Dozier, Capt. Gene Markey, Walter Wanger; writers, Charles Brackett, Philip Dunne, and Mary C. McCall, Jr.; music, Ray Heindorf, Jerome Kern and Herbert Stothart; sciences, Charles G. Clarke, Farciot Edouart and Thomas T. Moulton; public relations, Harry Brand; short subjects, Jules White.

N. Y. News Scribes Pay Homage to Roy Rogers

The press, including newspapers, trade papers, and fan magazines, paid homage to Roy Rogers last night at a reception for Republic's "King of the Cowboys" at the Astor Hotel. Rogers is in town for personal appearances at the rodeo at Madison Square Garden where he opens tonight.

Republic pictures officials and those of Madison Square Garden were present, including Walter Titus, Albert Schiller, Richard Altschuler, Steve Edwards, James Vincent O'Hara, Edward Seifert, Lester Sharpe, Evelyn Koleman, Beatrice Ross, Milton Silver, Jack Toll, John Curtin, Maxwell Gillis, Grover C. Shaefer, H. J. Yates, R. I. Poucher and Milton C. Greene.

Among others present were Mrs. Roy Rogers, Betty Etter, Muriel Babcock, Pat Murphy, Joan Curtis, Dorothy Hoskings, Miriam Nadel, Ralph Daigh, Lester Grady, Doris Cline, Dorothea McEvoy, Chester Bahn, Janet Graves, Earl Wilson, James Jerauld, Al Picoult, Doris Sultan, Al Steen, Charles Becker, Sam Berns, Mel Konecoff, Tom Kennedy, Ralph Cokain, Thyra Sampter Winslow, Charles Alicoate, Winfield Andrus, Paul Perez and others.

Howard E. Smith Dies

Chicago—Howard E. Smith, supervisor of the visual education department of the Illinois Institute of Technology and well known in the film industry, is dead. His widow and two children survive.

Trading in Film Stocks By Executives Light

Washington Bureau of THE FILM DAILY

Washington—Trading in pix stocks by Major company executives was extremely slight through August, according to the report just released by the SEC. Largest individual change was the acquisition of 2,000 warrants for Universal common by William A. Scully, who now holds 7,000 warrants and 100 shares of the stock. J. Miller Walker bought 1,000 warrants for RKO common — not holding any previously.

David Bernstein was reported dropping 300 shares of Loew's common, held through a corporation which retains 54,850 shares. J. Robert Rubin was reported to have given away 55 shares of the same stock, retaining 6,140.

Austin C. Keough dropped 946 shares of Paramount dollar par common, retaining 1,000. Jack Cohn bought an additional 100 shares of Columbia common for the trusts he maintains for his family. These trusts now have to their account 10,971 shares of this stock, in addition to the 32,396 Cohn holds personally. Abraham Montague made a gift of 74 shares of the same stock, retaining 2,012 and warrants for another 3,977.

"Paradise" Promotion Tops

Universal will launch its biggest promotion program in the exploitation of Walter Wanger's "Night in Paradise." It will be inaugurated tomorrow night with a "Night in Paradise Fiesta" on E. 37th St. between Park and Madison Aves., sponsored by the United Seamen's Service for the National War Fund. Similar programs have been arranged in Baltimore, Norfolk, Philadelphia and Port Arthur, Tex.

"Doc" Howe's Son Freed

M. D. "Doc" Howe of 20th-Fox exploitation department, received a telegram yesterday from Gen. A. A. Vandergrift, USMC commandant, announcing that his son, Corp. Edward H. Howe, a prisoner of the Japs since 1942, has been liberated and is now in Guam recuperating from the treatment he received from the "excuse, please" boys.

RKO Palace Celebrates

The RKO Palace, Broadway, tomorrow will observe its 10th year as an exclusive motion picture theater, having changed from its big-time vaudeville policy on Oct. 4, 1935. Its current attraction is RKO's "Back to Bataan."

Peters Joins Scofield

Harlow Peters has been named Eastern rep. for Ed Scofield & Associates, publicity and advertising agency. Scofield previously announced his resignation from the Lawrence Organization in order to enlarge his existing organization on the Coast.

Ralph Granzin Dead

Chicago — Ralph Granzin, veteran RKO theater executive, is dead after a long illness. His widow and two children survive. Burial was at Mt. Olive Cemetery.

«REVIEWS»

"Kiss and Tell"

with Shirley Temple

Columbia 90 Mins.

HILARIOUS COMEDY ENTERTAINMENT IS PURVEYED BY PIC VERSION OF STAGE HIT.

A fast-paced comedy amusing from first to last has been fashioned from F. Hugh Herbert's stage success. Full of laugh lines and funny situations, "Kiss and Tell" is a worthy vehicle for the talents of a handpicked cast headed by Shirley Temple, who delivers her best work since her farewell to childhood.

The action, kept constantly at the boiling point by the astute direction of Richard Wallace, permits of not a dull moment in the film's entire footage. In playing strictly for laughs, the picture, scripted by Herbert himself, takes its place as a solid boxoffice hit.

Youth certainly has its day in the story of "Kiss and Tell." And what a day! Miss Temple is responsible for some hectic doings when she attempts to conceal the marriage of her best pal to her soldier brother because her family and that of her friend are feuding. The complications are compounded when a visit to an obstetrician with her sister-in-law causes her by error to be suspected of being motherhood-bound. Miss Shirley has to keep mum to protect her friend's secret. All misunderstandings are straightened out after a swell time has been had by all.

The film, produced extremely well by Sol C. Siegel, has been performed in the spirit in which it was written. Miss Temple carries on in a manner that will make her fans happy. Jerome Courtland is supremely amusing as her goofy boy friend. When he's around Walter Abel, playing Miss Temple's father, takes command of the film. Katharine Alexander, Robert Benchley, Porter Hall, Tom Tully, Mary Phillips and Darryl Hickman are others whose performances are in key.

CAST: Shirley Temple, Jerome Courtland, Walter Abel, Katharine Alexander, Robert Benchley, Porter Hall, Edna Holland, Virginia Welles, Tom Tully, Mary Phillips, Darryl Hickman, Scott McKay, Scott Elliott, Kathryn Card.

CREDITS: Producer, Sol C. Siegel; Assistant Producer, William Mull; Director, Richard Wallace; Screenplay, F. Hugh Herbert; Based on play by F. Hugh Herbert; Cameraman, Charles Lawton, Jr.; Film Editor, Charles Nelson; Art Directors, Stephen Goossen, Van Nest Polglase; Set Decorator, Joseph Kish; Sound, Jack Goodrich; Musical Score, Werner R. Heymann; Musical Director, M. W. Stoloff.

DIRECTION, Good. PHOTOGRAPHY, Good.

Lantz to Tour Nation To Study Cartoon Tastes

West Coast Bureau of THE FILM DAILY

Hollywood—Walt Lantz, Universal's Cartune producer, leaves Hollywood Nov. 2 on a nation-wide tour to contact exhibitors and exchangemen to determine audience tastes in cartoons and get reactions to ideas for new characters. He will also survey requirements of the educational picture field.

While in New York Lantz will confer with Ashton B. Collins, advertising agency head, for whom he is producing his initial educational Cartune, "Reddy Kilowatt."

Second TBA Meeting To Be Held in Spring

So that new model television re
ceivers will be available for display
Television Broadcasters Associatior
will hold its second convention nex
spring, instead of December as wa
done last year, J. R. Poppele, TBA
president announced.

Association notes that interest
television will reach its peak wher
new receivers are ready for retai
sales and that all of the latest model
ready for distribution will be showr
at the convention. Consideration i
being given to the possibility of en
larging the convention exhibitions t
a general exposition at the sam
time, although plans for this ar
indefinite at the moment.

STATEMENT OF THE OWNERSHIP
MANAGEMENT, CIRCULATION, ETC
REQUIRED BY THE ACTS OF AU
GUST 24, 1912, and MARCH 3, 1933.
OF THE FILM DAILY, published dail
except Saturdays, Sundays and Holidays a
New York, N. Y., for October 1, 1945:

State of New York } ss.:
County of New York. }

Before me, a notary public, in and for th
State and County aforesaid, personally a
peared Donald M. Mersereau, who, havin
been duly sworn according to law, depose
and says that he is the Business Manager
THE FILM DAILY, and that the follow
ing is, to the best of his knowledge and beli
a true statement of the ownership, manag
ment (and if a daily paper, the circulation)
etc., of the aforesaid publication for the dat
shown in the above caption, required by th
Act of August 24, 1912, as amended by th
Act of March 3, 1933 embodied in Sectio
537, Postal Laws and Regulations, printed o
the reverse of this form to wit:

1. That the names and addresses of th
publisher, editor, managing editor, and bus
ness manager are:

Publisher, John W. Alicoate, 1501 Broad
way, New York, N. Y.; Editor, Chester
Bahn, 1501 Broadway, New York, N. Y.
Managing Editor, None; Business Manage
Donald M. Mersereau, 1501 Broadway, Ne
York, N. Y.

2. That the owners are: Wid's Film
& Film Folk, Inc., 1501 Broadway, Ne
York, N. Y.; John W. Alicoate, 1501 Broad
way, New York, N. Y.; Addie Dannenber
1501 Broadway, New York, N. Y.; Edn
Sussman, 1501 Broadway, New York, N.

3. That the known bondholders, mortgage
and other security holders owning or holdin
1 per cent or more of total amount of bond
mortgages, or other securities are: None.

4. That the two paragraphs next abov
giving the names of the owners, stockholder
security holders, if any, contain not only th
list of stockholders and security holders
they appear upon the books of the compan
but also in cases where the stockholder
security holder appears upon the books of th
company as trustee or in any other fiducia
relation, the name of the person or corporatio
for whom such trustee is acting, is given, al
that the said two paragraphs contain stat
ments embracing affiant's full knowledge a
belief as to the circumstances and conditio
under which stockholders and security holde
who do not appear upon the books of t
company as trustees, hold stock and securiti
in a capacity other than that of a bona fi
owner and this affiant has no reason to belie
that any other person, association or corpor
tion has any interest direct or indirect in t
said stock, bonds or other securities than
so stated by him.

5. That the average number of copies
each issue of this publication sold or di
tributed, through the mails or otherwise,
paid subscribers during the 12 months' prece
ing the date shown above is 5,005.

D. M. MERSEREAU,
Business Manag

Sworn to and subscribed before me th
2nd day of October, 1945.
(Seal)

FRANK ZIMMERMAN
My commission expires March 30, 1947.

Oral Testimony vs. Documents At Trial

(Continued from Page 1)

by the defendants cannot be estimated until the trial gets under way, but it is understood that an extensive array of witnesses has been lined up.

Meanwhile, staff assistants to Robt L. Wright, who will be the trial attorney for the Government, are beginning to arrive in New York.

Para. Kidded

Paramount lawyers and executives were being kidded yesterday about having been dropped from the Government's anti-trust case. The New York Times, in listing defendants in the trial which starts Monday, inadvertently omitted the name of Paramount. All the Paramount boys could say was, "We wish it were true."

Among them is Lt. Peter Borthwick, a statistician, who has been given leave from the U. S. Army for the duration of the trial. There will be approximately five lawyers from the Department of Justice in Washington, in addition to personnel from the anti-trust division in New York.

Estimates as to the duration of the trial of the "suit of the century" range from two months to a year, but there appears to be nothing on which to base an accurate prediction. The usual reply to such a question is "many months."

Boxes and file cabinets filled with papers to be used at the trial this week are being sent downtown to the co-ordinating committee's offices, while other documents are arriving from out of town.

It is reported that 21 men from the Department of Justice will handle the Government side of the trial.

William E. Marley Dead

Detroit — William E. Marley, is dead. He was founder of the National Theater Engineering Co. Previous to this, was connected with Western Electric. His son, William Jr., was given permission by the Navy to fly in from Norfolk. Before the war he was associated with his father.

WEDDING BELLS

Mandel-Unger

Harry Mandel, national director of RKO's theater advertising and publicity, and Mrs. Mandel announced the engagement of their daughter, Alyce Barbara, to Lt. Stanley Sidney Unger, U.S.M.C., yesterday.

Slobodow-Siegal

Detroit — Lillian Slobodow, secretary of the Detroit Confection Cabinet office, recently married Sgt. Robert Siegal.

THEATER DEALS

Mrs. Matson Buys Another

Somerville, Tex.—Mrs. C. W. Matson, of Rockdale, has purchased the Lyon Theater here from L. M. McDaniel,. Mrs. Matson also operates the Majestic here which she plans to use only on Friday and Saturday for Mexican pictures, while the Lyon will become here regular show house. Besides the houses here, Mrs. Matson owns and operates the Matsonian at Rockdale, and the Dixie at Giddings.

Mrs. Matson plans to build a new house in Caldwell on a lot she recently purchased.

Theater Buildings Leased

Fort Wayne, Ind.—Leases on two theater buildings here have been recorded in the office of County Recorder. The KMK Realty Company, Inc. is named lessor in a 10-year lease contract with the Harrison Theater and Realty Co., Mrs. Helen M. Quimby, president and treasurer. The rent is $1,500 per month until May 31, 1955, at which time a five-year option is provided for at $1,666.67 per month. The other lease was taken by the Harrison Theater and Realty Co., an Indiana corporation, on the Palace Theater. The lease is for 15 years.

Boro and County Leaders Picked for Victory Drive

(Continued from Page 1)

following being designated: for Manhattan, George C. Ritch, Skouras Circuit; for the Bronx, Eugene Meyers, of Loew's; for Brooklyn, Al Weiss of Loew's and Irwin Gold of Randforce Theaters, co-chairmen; for Queens, Fred W. Brunelle of Century Circuit; for Richmond, Louis Goldberg of Fabian Theaters; for Westchester, Russell Emde of RKO Circuit; for Nassau, John Endres of the Skouras Circuit; for Suffolk, Walter F. Higgins of the Prudential Theaters; for Dutchess County, Harry L. Royster; for Lower Orange, Mrs. Bess Fisher; for Rockland County, Fred Lichtman; for Ulster County, Robert W. Case; and for Sullivan County, Max Cohen.

Elson and Nathanson To Head Drive in Minn.

Minneapolis — John J. Friedl, Northwest WAC chairman, has appointed William Elson and Gilbert Nathanson as co-chairmen of the Victory Loan Drive for Minnesota. Elson and Nathanson are associated in theater operation in Cloquet and Detroit Lakes.

Friedl also appointed Joseph T. Ryan as his WAC national liaison.

Drive Short Negative To Be Shipped This Week

West Coast Bureau of THE FILM DAILY

Hollywood—With the photographing of a sequence starring Humphrey Bogart, shooting of the Treasury's short, "Hollywood Victory Caravan," was completed Monday at the Paramount studios. It was turned over to the music department yesterday and shipment of the negative will be made this week.

Doolittle to Launch Coast Victory Loan Drive Sunday

West Coast Bureau of THE FILM DAILY

Hollywood — Stars, producers and directors in Hollywood will meet Sunday at the Wilshire Hotel to hear Lt. Gen. James H. Doolittle launch the film industry's program for the Victory Loan drive.

Settle by October 19 or Strike—Local 306

(Continued from Page 1)

ployers is not reached by Oct. 19, it was learned yesterday.

Union officials were authorized to take action to that end at a membership meeting held Monday midnight in Manhattan Center. The Oct. 19 deadline was set to counter a demand by many of the more than 2,200 members of Local 306 present for an immediate strike.

In the meantime Herman Gelber, head of Local 306, and the union's negotiations committee were authorized to direct projectionists affected by the negotiations not to run or handle film of companies involved.

Action taken by the operators capped months of fruitless negotiations. One of the main stumbling blocks is a demand by the union for a 25 per cent wage boost. According to the union, the employers not only have not been willing to offer more than five per cent but have held out for conditions that would have the effect of reducing earnings.

The employers are accused by the union of deliberately delaying negotiations.

Court Limits Pickets at WB's H'wood Theater to 10

West Coast Bureau of THE FILM DAILY

Hollywood — Superior Judge Joseph Vickers has issued an injunction ruling that only 10 pickets at one time could patrol the sidewalk in front of Warner Bros.' Hollywood Theater and that they must be at least five feet apart.

Theater had complained that pickets had interfered with lines of customers attempting to enter the theater and that pickets had used loud, threatening and boisterous conduct allegedly designed to intimidate customers.

Mervin Walker Dead

Cleveland—Mervin Walker, for the past 15 years Plain Dealer amusement advertising manager, is dead of a heart ailment. He is survived by his wife, Dorothy and two sons, Pvt. Mervin R. Jr., and Robert L.

United Newsreel Dissolves in Dec.

(Continued from Page 1)

lied arms in psychological warfare, and to counteract Axis propaganda. Joint enterprise enjoyed the closest co-operation of 20th-Fox, M-G-M, Paramount, RKO and Universal.

Silverstone stated that he plans to call a meeting of distributors represented for the purpose of discussing the State Department's proposal to have American newsreels continue to act upon the Department's desire to continue use of 16 mm. newsreel prints in the overseas non-theatrical program.

Accrued Profits to Gov't

Corporation operated on a non-profit basis with officers and directors contributing services and time gratuitously. Accrued profits were turned over to the Government periodically.

While operating, a composite weekly newsreel was prepared in 16 languages and given the widest possible distribution in the African Gold Coast, Nigeria, Liberia, France, Algeria, Africa, Greece, Albania, Rumania, Bulgaria, French West Africa, Hawaii, Ireland, Leeward Islands, Windward Islands, Hungary, South Africa, Portugal, Madagascar, Russia, Switzerland, Yugoslovia, Syria, Marshall Islands, Italy, India, Egypt, Morocco, China, Greenland, Haiti, Turkey, England, Spain, Philippines, North Africa and Australia.

In addition nearly 30 special shorts, timed for use after the war, were produced, plus German versions dropped behind enemy lines. Prints were also prepared in 16 mm. for non-theatrical distribution and shown in areas where no theaters existed. Weekly audience for United Newsreel has been estimated as in excess of 100,000,000, and the service was rated by the State Department and OWI as one of the potent propaganda agencies.

In his announcement, Silverstone acknowledged the assistance of the OWI Overseas Motion Picture Branch under Louis Lober.

Directors of United Newsreel included Morton A. Spring, Silverstone, George Weltner, Phil Reisman, Joseph Seidelman, Walton C. Ament, Thomas Mead, Edmund Reek, Albert J. Reichard and Michael D. Clofine. Spring was vice-president; Cyril S. Landau, secretary, and Eugene F. Walsh, treasurer.

FEMME TOUCH

AURIEL MACFIE, publicity director, Downtown, Beverly, Hollywood and Hawaii Music Halls, Rollwood.

MRS. E. E. THOMPSON has been named manager of the State, Eustis, Fla.

DOROTHY WRIGHT, daughter of Norman Wright, operator at the Oliver, Detroit, joining the staff of the Warner exchange, Detroit.

"THE HOUSE ON 92nd STREET from 20th CENTURY-FOX at the ROXY, NEW YORK CITY is competing with the U.S.Mint!"

WALTER WINCHELL

told Mr. and Mrs. America last Sunday night!

YOU CAN SAY THAT AGAIN, WALTER! BECAUSE THE FIRST WEEK'S GROSS SMASHED* RECORD AFTER RECORD AT THE ROXY!

---

*Biggest non-holiday opening day! 2nd day beat all non-holiday openings! Sunday 5 to 6 P.M.—biggest single hour's business in all Roxy history! Monday bigger than previous Friday!

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Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 66 NEW YORK, THURSDAY, OCTOBER 4, 1945 TEN CENTS

FEA TO END RAW STOCK EXPORT CONTROL

Dom. to Continue Pic Admissions, Rental Control

Emergency Measure, Sure Of Passage, Also to Stop New Theater Building

Toronto—Through measure yet to be dealt with in Parliament, the Canadian government has moved to declare a state of emergency in the Dominion to replace the war status. One provision calls for the maintenance of federal orders for the control of prices, labor construction and contracts as well as priorities on commodities and supplies under the emergency condition.

Effect of the bill, which is sure of

(Continued on Page 3)

West Pledges Half Billion Bond Sales

Theaters in 11 Western states yesterday set a goal of half a billion dollars in "E" Bond sales for the Victory Loan Campaign, it was revealed by Charles P. Skouras, national co-chairman and director for the area, in the first report on a series of five area meetings of state

(Continued on Page 9)

Wallis Acquires Rights To New Serlin Show

Hal B. Wallis yesterday purchased screen right sto "Beggars Are Coming to Town," stage play to be produced in New York by Oscar Serlin. The play was authored by Theodore

(Continued on Page 12)

"Going Ahead Mon. With Trial"—D of J

Washington Bur., THE FILM DAILY

Washington—"There's nothing in the way now, and we'll go ahead Monday in the courtroom, "Assistant Attorney General Wendell Berge and Robert L. Wright, who will begin the court presentation for the Government in the anti-trust suit against the major distributors Monday, said yesterday. Both were absolutely confident that there will be no successful last minute move to keep the case from coming to trial.

Editorial

Britain's 'Burma Campaign'

. . . and some interesting background

By CHESTER B. BAHN

THE furore created by Britain's latest "Burma campaign," which seems to have attained its objective with the withdrawal by Warners of the Errol Flynn picture, has a few aspects which will bear examination.

First, the campaign directed at the Warner picture originated with British film critics, and was waged solely through the medium of the press, with the British Broadcasting Corporation chiming in. At no time, it is interesting to note, was there demonstrations against the picture on the part of the general public.

Secondly, not all London papers felt that the press attack upon "Objective, Burma" was warranted, although the cabled stories to this side failed to make that point. For instance, the Evening Standard on Sept. 26 declared that "there is no doubt that this campaign against Mr. Flynn's film is a mistaken one." The Standard went on to say:

"'Objective, Burma' was made with one purpose—to entertain the people who go to the cinema. Judging from the pictures of the Leicester-Square queues, the film as

(Continued on Page 12)

UA Board Discusses Gov't Suit, Prod'n

Long-range production policies, the foreign situation and the possible effect of the Government's anti-trust suit dominated the agenda of the board meeting of United Artists Corp. yesterday. Corporate and management problems did not come up at yesterday's session which was ad-

(Continued on Page 3)

Grainger to Chicago for Rep. Regional Conclave

Promotion plans on such forthcoming product as "Mexicana," "Dakota" and the company's initial Tech-

(Continued on Page 12)

Monogram Will Open Foreign Branches

Details regarding the expansion of Monogram International's program were revealed at a reception yesterday for the company's foreign personnel. It was announced that Norton V. Ritchey, head of the international subsidiary, was leaving shortly for London and the Continent and

(Continued on Page 12)

New Law on Smoking In N. Y. Film Theaters

An ITOA-sponsored amendment to New York City's administrative code governing smoking in theaters

(Continued on Page 9)

Army Releasing Studios To Hal Roach on Jan. 1

Hal Roach's Culver City studios, now occupied by the Army, will be turned back to the producer on Jan. 1. Roach, a United Artists producer, arrives in New York from the Coast today to discuss his future

(Continued on Page 3)

Japs Hope to Produce Soon

Expect to Play Part in Educational Program

Tokyo (By Air Mail) — Japanese film studios expect to play a part in the awakening of the Japanese people to democracy. While the studios have had no word from occupation authorities, they expect directions soon and anticipate the start of production in the near future.

In the latter part of the war, Japan's three producers, Shochiku, Dai

(Continued on Page 9)

Expect Film to be Placed on General Export License At the End of the Month

Washington Bureau of THE FILM DAILY

Washington—A resurvey of the 35mm. film supply and requirements has indicated that it will not be necessary after this month for FEA to retain its control over all export. OPA had been set to drop control a month ago, when WPB's Stanley Adams and State Department officials proposed that it be retained temporarily as a protective measure for U. S. users and to enable the Department to control the film ship-

(Continued on Page 12)

Surplus Army Equip. On Market in Month

Washington Bureau of THE FILM DAILY

Washington—First declaration of surplus 35 mm. projection and sound equipment is looked for within a month by the Army Motion Picture Service, which is now engaged in gradual reduction of its chain of 1,100 theaters. Size of the first lot to be declared surplus cannot be es-

(Continued on Page 12)

Local 306 to Make RKO, Loew Product Targets

All theater operators involved in the contract dispute with Local 306 were notified yesterday that starting on Monday their booth men will

(Continued on Page 9)

Iwo Statue Moving To St. Albans Hospital

Statue of the Iwo Jima flag raising, which played an important part in Times Square's Seventh War Loan Drive, will be moved to the grounds of St. Albans Naval Hospital and make its permanent home there, Charles C. Moskowitz, Metropolitan WAC chairman, announced yesterday. Statue will be moved next week and official presentation ceremonies are scheduled for Oct. 23.

THE NEWSPAPER OF FILMDOM — THE Film DAILY — ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wednesday, Oct. 3)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30⅛	29⅝	30	+ ⅛
Con. Fin. Ind.	5	4⅞	5	....
Con. Fin. Ind. pfd.	31¼	31	31¼	— ¼
East. Kodak	19[illegible]	197	197	....
Loew's, Inc.	28¼	27⅞	28⅛	+ ⅛
Paramount	40	38⅞	39½	+ ⅝
RKO	11⅞	11⅝	11¾	— ¼
RKO $6 pfd.	106¾	105	106⅜	+ ⅛
20th Century-Fox	32¾	32⅛	32⅝	+ ⅛
20th Century-Fox pfd.	40¼	40¼	40⅜	+ ⅛
Univ. Pict.	29⅞	29	29½	+ ¾
Warner Bros.	19½	19⅛	19¼	— ¼
NEW YORK CURB MARKET				
Monogram Picts.	4	3⅞	3⅞	....
Radio-Keith cvs.	3⅜	3¼	3⅜	+ ⅛
Sonotone Corp.	3¾	3⅝	3¾	+ ⅛
Technicolor	23⅞	23⅝	23⅞	+ ¼
Trans-Lux	5	5	5	....

Kaplowitz Out of Army: Back to Warners in Week

Harry Kaplowitz, Warner theater department executive, returns to the company in about a week following his discharge from the Army. Kaplowitz, who donned civvies for the first time yesterday, had been serving in England.

BONDED FILM STORAGE CORP.
1600 B'WAY, N. Y. C. - CIRCLE 6-0081-2-3-4
R C A PROJECTION ROOM—FILM STORAGE
FILM EXCHANGE DISTRIBUTION SERVICE

COMING AND GOING

ERIC A. JOHNSTON and **N. PETER RATHVON** leave for the Coast next week.

W. C. GEHRING, Central sales manager of 20th-Fox, accompanied by **ROGER FERRI**, editor of New Dynamo, the company's house organ, went to Chicago yesterday for the world premiere of "The Dolly Sisters" at the Chicago Theater tomorrow.

WILLIAM R. FERGUSON, M-G-M exploitation director, left yesterday for New Orleans where he will conduct a three-day meeting with field representatives on forthcoming campaigns.

HENRY HATHAWAY, director of 20th-Fox's "The House on 92nd St.," is in New York for a three-week stay to film background shots for a new film titled "The Dark Corner."

MAC KRIM, partner of the Krim circuit, Detroit, is flying home from Madrid via Paris to see his seriously ailing mother.

ROUBEN MAMOULIAN, director of Broadway's "Oklahoma" and "Carousel," arrived on the Coast from New York to direct M-G-M's musical, "Jumbo."

JAMES S. BURKETT, producer of Monogram's Charlie Chan series, is expected to arrive here from Hollywood at the week-end for a two-week visit.

GEORGE FISHMAN, field man for Warners in the Philadelphia territory, is in Baltimore.

GEORGE BANNAN, Warners field man for the Southwest, is in Austin, Tex., today and leaves tomorrow for San Antonio, returning to Dallas next week.

ANTHONY HAVELOCK-ALLAN, associate producer with Noel Coward on the film version of "Blithe Spirit," will arrive on the Queen Elizabeth on Oct. 10. After staying here for two weeks, he will go to Hollywood and spend a month visiting the various studios.

VIVIAN BLAINE planed into town yesterday.

JUNE HAVER arrived from the West by plane yesterday.

PHIL SILVERS came in via air yesterday.

OSCAR A. DOOB, campaign director for the Victory Loan Campaign, returned yesterday from Hollywood where he conferred with WAC executives there and Louis B. Mayer and his Hollywood Victory Loan groups.

MIMI BERRY, New York singer and dancer, arrived on the Coast to begin her RKO Radio term contract.

JIMMY DURANTE, GEORGE JESSEL, and **MACK MILLER** are Chicago visitors.

EARLE G. HINES is in Chicago for conferences.

STANTON KRAMER, Warners' field rep. on the Midwest staff, arrived in Detroit yesterday.

EDWARD L. HYMAN, MAX FELLERMAN and **SI SIEGEL** of the Paramount theater department return to New York from Buffalo today.

ROBERT BENCHLEY planes in from the Coast Saturday.

J. D. WOODARD of Warners' field staff has arrived in New Orleans from Atlanta.

Harry Moskowitz, With Loew's 30 Years, Feted

Harry Moskowitz, head of Loew's construction department, was hosted yesterday at a surprise luncheon in honor of his 30th year with the company. Later, Joseph R. Vogel, vice-president, presented Moskowitz with a 30-year employes' pin.

Present at the luncheon at the Lobster Restaurant were Al Abramowitz, Edward C. Dowden, Ernest Emerling, Max Fuchs, Stanley Fuchs, Chris Hermansen, William Hecht, Theo Jung, Frank Kalisch, Emanuel Kaufman, Harry Levinson, Simon Linz, Charles C. Moskowitz, Arthur Moskowitz, John Murphy, Jerry Norwood, M. D. O'Brien, Eugene Picker, Eli Porter, Mike Rosen, Abe Schendler, Irving Snyder and Joseph R. Vogel.

Moskowitz left for a two-week stay in Havana in conection with theater constructions for Loew's new international department.

Selznick Denies Dickering For Cohn's Col. Stock

West Coast Bureau of THE FILM DAILY

Hollywood—In connection with reports that he was negotiating for Harry Cohn's holdings in Columbia, David O. Selznick yesterday issued the following statement:

"While it is true that I have rather large holdings in Columbia Pictures Corp. there is no truth whatsoever to remarks concerning any negotiations for the purchase by me of control nor is there any truth to stories of a possible alliance between Columbia and my enterprises."

Latter part of the statement is taken to refer to a published statement that Selznick might release pictures through Columbia.

Trade, Press and Society At "Blithe Spirit" Bow

The Broadway invitation premiere of Noel Coward's "Blithe Spirit" at the Winter Garden last night attracted a mixed audience of society notables, newspaper and industry press reps. and film executives. It was the first time a motion picture was shown at the Winter Garden since 1932.

Klieg lights played on the Winter Garden front as Cholly Knickerbocker, society columnist, aired proceedings over WMCA in a lobby broadcast. Film "names" attending included Mary Pickford, Edward Small, Jack Cohn, N. Peter Rathvon, Gradwell Sears, George Raftery, Carl Leserman, J. Robert Rubin, Stanton Griffis, Harry Brandt, Jock Lawrence, Harold Auten, Max A. Cohen, Sam Rinzler, Leonard Goldenson, J. Robert Rubin, Frank Walker, Joseph Bernhard, Harry L. Gold, Neil Agnew, Tom Connors, J. Cheever Cowdin, Paul Lazarus, Sr., Barry Buchanan, Walter Gould, Edward M. Schnitzer, Harry Kalmine, I. A. Pennypacker, J. J. Unger, Milton A. Kramer and others.

Simmel Named Monogram Near East Representative

Edward C. Simmel, formerly OWI motion picture representative in Cairo, has been named Near East representative for Monogram, it was announced yesterday by Norton V. Ritchey, president of Monogram-International.

Monogram is planning to open its own exchange in Cairo from which it will service its distributors in Palestine, Syria, Iran and Iraq.

Warner Circuit Drops Faurot Theater, Lima, O.

Lima, O.—Lease on the Fau Theater, which has been closed some years, is being dropped Warner Theaters.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSO
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Frank SINATRA
Kathryn GRAYSON
Gene KELLY
'ANCHORS AWEIGH'
IN PERSON
WILLIE HOWARD
PROF. LAMBERTI

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT Times Square

Samuel Goldwyn
presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR
B'way & 45 St.
• Continuous •
Popular Prices

RKO PALACE B'WAY & 47th St.
"BACK TO BATAAN"
Starring
JOHN WAYNE ANTHONY QUINN
An RKO RADIO PICTURE

William EYTHE Lloyd NOLAN Signe HASSO Leo. G. CARROLL
'THE HOUSE on 92n STREET'
A 20th Century-Fox Picture in Technicolor
PLUS ON STAGE—CARL RAVAZZA
Monte Proser's Copacabana Review
Extra!
Rosario & Antonio
BUY MORE BONDS
ROXY 7th Ave. & 50th St.

JENNIFER Jones • JOSEPH Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A. M. • B'way & 49th St

horey of India to roduce on Coast

st Coast Bureau of THE FILM DAILY

Iollywood—Having completed his cial mission in the United States oop K. Shorey, producer of La-e, India, is making plans to pro-e at least one feature in Holly-od. He has two or three stories le nsideration and at present ors making "Omar Khayyam" ich would entail a production bud- of between two and three million lars. Shorey said he was pre-ed to finance the production. He offers of distribution on his pro-ed Hollywood product from three erican majors and one in Eng-d. "Omar" would be made in or, starting in March and a Hindu-n version to be made in Holly-od is also planned.

Shorey on his return to the Coast March, will be accompanied by narama, feminine star, Al Nasar, ding man, and Majnu, comedian, o are under contract to him and ha Busoloy, character woman. The ndustani version will also be bbed in Persian.

'Taj Mahal" is also being consid-d by Shorey as a subject.

Within a few days the Academy of P. Arts & Sciences will preview eries of short subjects sponsored the Indian Government and ught to this country as a good-l gesture by the Indian film in-try delegation. These subjects l be offered for nation-wide dis-bution.

Count Y. S. Soundarajan and lar Sharma, who were members the delegation, have already re-ned to India but Shorey will not ve until Oct. 10. He will visit gland and France before return- to India and may also go to ssia.

my Releasing Studios Hal Roach on Jan. 1

(Continued from Page 1)

duction plans. He had been a tenant colonel in the Air Force or to his recent discharge.

n Barron Recovers

Vin Barron, associate editor of ramount Canadian News and who nmutes weekly between Toronto l New York, is back on the job er a six-week siege of pleural eumonia.

END BIRTHDAY GREETINGS TO:

Oct. 4

Marcel Silver	Alfred R. Taylor
Buster Keaton	C. James Briant
Carroll Nye	Jane Ball
B. F. Zeidman	Robert Shayne
Jack Holden	Bruce Langley

ALONG THE RIALTO

by Phil M. Daly

● ● ● TODAY'S HOT TIP: Despite vehement denials, reports persist that the prexy of a certain company is being propositioned to sell his holdings....

▼ ▼ ▼

● ● ● DIDJA KNOW that J. Arthur Rank, having expended about £1,200,000 on Gabriel Pascal's "Caesar and Cleopatra" expects the picture to gross $15,000,000 in these United States?......

▼ ▼ ▼

● ● ● WHAT ERIC A. JOHNSTON, the MPPDA's new prexy, requires is not so much well meant, gratuitous advice but just an opportunity to swing into action in his own way......

▼ ▼ ▼

● ● ● HINCHY IN HOLD-UP: Frank Hinchy, manager of the Capitol Theater, Belleville, N. J., yesterday was cursing the three armed bandits who got away with $314 of the house's receipts. He's a brother of Ed Hinchy, head of the Warner Bros. playdate department......

▼ ▼ ▼

● ● ● TODAY'S PARTY:......Harry Thomas is hosting a reception for Reeves Espy at PRC this afternoon......

▼ ▼ ▼

● ● ● NOW IN PREPARATION: The 1946 Film Daily Spring Golf Tournament......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Wheeling City Council Votes Cent Ticket Tax

Wheeling, W. Va. — Despite the united and strenuous opposition of the city's exhibitors, another one cent city tax has been added to all theater admissions, including children's tickets. This makes four tax funds theater patrons here must pay; U. S. war tax, city tax, consumers tax and gross sales tax.

Theater opposition was headed by John R. Osborne, general manager of the Dipson Theatrical Enterprises, Inc.

California Theater Asks Reduction in Clearance

Charging unreasonable clearance, Steve Chorak, operating the San Clemente Theater, San Clemente, Calif., has filed a demand for arbitration in the Los Angeles tribunal, naming the five consenting companies as defendants.

Complainant asks that his theater be given the same clearance as that enjoyed by the first-run theaters in neighboring towns such as San Juan Capistrano and Laguna Beach. That would give the San Clemente day-and date availability with those towns, or 14 days after Santa Ana.

Chalif Joins Law Firm

Vitalis L. Chalif, formerly chief of the Alien Property Custodian's film unit, has joined Leon, Weill & Mahony, Washington and New York attorneys.

UA Board Discusses Gov't Suit, Production

(Continued from Page 1)

journed until 10 o'clock this morning.

Reports relative to the often-rumored resignation of Carl Leserman as general sales manager and circulated rumors that Edward Raftery would resign as president did not come up at the session.

Action on the approval of distribution deals with independent producers and those within the company such as Mary Pickford and Charles Chaplin, both for streamliners or 60-minute features, may be discussed today.

Contrary to previous reports, Leserman is not joining Howard Hughes, reliable sources indicated.

R. I. Suit is Outgrowth Of Demand for an Audit

The eight actions filed last week by the major companies against the operators of the Castle Theater, Providence, charging conspiracy to defraud through the furnishing of false box office reports, were the outgrowth of demands made by the companies for an audit in 1944.

The defendants allegedly refused to furnish the information. After negotiations for an audit fell through, the suits were started.

Harry Rossnagle Quits

Chicago — Harry Rossnagle, veteran treasurer of the Harris, has resigned.

Canada to Continue Its Film Controls

(Continued from Page 1)

adoption, will make erection of new theaters impossible for probably a long period and will continue the freezing of admission prices and film rental arrangements until the government decides the situation is appropriate.

The measure will also delay the return of the refundable portion of 100 per cent excess profits tax which the companies have sought in order to swing into post-war operations.

Merge Canadian Film Board With New Information Service

Toronto — By federal government order Canada's Wartime Information Board has been superseded by a new bureau to be known as the Canadian Information Service under the supervising committee of government officials with which will be merged the National Film Board and Canadian Broadcasting Corp. to control under one head all peacetime channels of information from government sources for the screen, radio and newspapers.

Announcement regarding the new board listed the personnel of the supervisory committee with the exception of the identity of the government film commissioner from which post John Grierson is resigning Oct. 31. Head of new Canadian Information Service is G. C. Andrew, formerly of Toronto, who is a graduate of Oxford University.

Lt. Fort Pearson Named To Navy's Film Post

Lt. Fort Pearson, USNR, formerly of NBC, has been named Officer-in-Charge of the Motion Picture Section of the Navy's Office of Public Information. Lt. Pearson was the head of the Special Services Section of the U. S. Navy Photographic Science Laboratory, Anacostia, D. C., the Navy's photographic "workshop."

Nimitz Pix via WNBT

Motion pictures of the Washington welcome to Admiral of the Fleet Chester W. Nimitz will be flown to New York and televised over NBC station WNBT tomorrow night. Firestone Tire and Rubber Co. will sponsor the telecast.

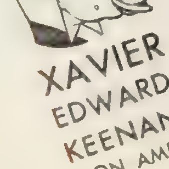
Philly Allied Votes Aide for Samuelson

Philadelphia — Authorization for the appointment of an assistant to the general manager of the local Allied unit highlighted a meeting of the Board of Governors here. The aide to Sidney Samuelson, who will be named later, will improve services to members and help extend the membership.

Ginger Rogers

Walter Pidgeon

LET'S



with
XAVIER CUGAT and his ORCHESTRA
EDWARD ARNOLD · PHYLLIS THAXTER
KEENAN WYNN · ROBERT BENCHLEY
LEON AMES · LINA ROMAY · SAMUEL S. HINDS
A ROBERT Z. LEONARD Production
Screen Play by Sam and Bella Spewack · Adaptation by Guy Bolton
Suggested by a Play by Vicki Baum · An M-G-M Picture
Directed by
ROBERT Z. LEONARD
Produced by
ARTHUR HORNBLOW, Jr.

Let's Finish The Job! Victory Loan ... Oct. 29—

a Turner
Van Johnson

FACE IT!

M★G★M's "WEEK-END AT THE WALDORF" IS THE BIGGEST ATTRACTION OF YEARS!

☞ WATCH RADIO CITY MUSIC HALL WORLD PREMIERE!

PRODUCT

THE FILM DA

"It is such an excellent and infinite source of information, it even surpasses previous editions, all of which occupy a prominent place in my bookcases."

NATALIE KALMUS
Color Director
Technicolor Motion Picture Corp.
Hollywood, Calif.

"It is a beautifu
to me."

"The new YEAR BOOK looks like you have done a swell job again. I'm taking it home for the week-end for a thorough going-over."

W. RAY JOHNSTON
President
Monogram Pictures Corp.
Hollywood, Calif.

"I am sure it will indeed prove useful."

ALLEN WILSON
Vice-President
Republic Productions
No. Hollywood, Calif.

"This book certainly does prove valuable to us during the year, and occupies a prominent place on my desk."

LEON FROMKESS
PRC Productions
Los Angeles, Calif.

"Mine arrived yes

"Even better than its valuable predecessors."

SID ROGELL
RKO Radio Pictures
Los Angeles, Calif.

"It has always proved very useful to us."

SIDNEY FRANKLIN
Metro-Goldwyn-Mayer
Culver City, Calif.

THE FILM DAILY YEAR BOOK ***is given*** **FR**

N PRAISE

YEAR BOOK

L.

will be invaluable

AN
wyn-Mayer Pictures
Calif.

"I have already had occasion to refer to it several times and know that I shall turn to it often in the months to come."

MARY PICKFORD
Beverly Hill, Calif.

"In the week which I have had this book, I have already used it numerous times and know I shall continue to do so throughout the future."

DAVID L. LOEW
Beverly Hills, Calif.

"Please accept my compliments—it is a most excellent edition."

DARRYL F. ZANUCK
Twentieth Century-Fox
Beverly Hills, Calif.

already being used."

FRANK FREEMAN
Vice-President
Paramount Pictures
Hollywood, Calif.

"I think it is a fine edition—as always—and I do appreciate your letting me have it."

WILLIAM GOETZ
President
International Pictures
Hollywood, Calif.

"I am sure it will continue to be a handy reference book for all kinds of industry information."

CLIFF WORK
Universal Pictures
Universal City, Calif.

"It is a great publication and one of the invaluable reference works of our industry."

SAMUEL GOLDWYN
Los Angeles, Calif.

***with a year's subscription to* THE FILM DAILY**

1501 Broadway, N. Y. 18
Hollywood Office: 6425 Hollywood Blvd.

★ ★ REVIEWS OF THE NEW FILMS ★ ★

"The Spanish Main"

with Paul Henreid, Maureen O'Hara
RKO 100 Mins.

COSTUME PICTURE IS ROUSING ADVENTURE TALE WITH STRONG BOX-OFFICE POTENTIALITIES.

An adventure tale done with sweeping strokes, "The Spanish Main" is the old one about the pirate bold and the maiden fair treated in its present version with all the color, excitement and appurtenances that could possibly be brought to such a story. The picture packed with situations dear to the hearts of rabid filmgoers, is especially big-league stuff for the children.

Never wanting for action, the picture doesn't miss a trick in relating the feud between Paul Henreid, a Dutch navigator driven to piracy, and Walter Slezak, Spanish governor of New Granada. As one means of getting revenge on the cruel and tyrannical Slezak our hero seizes Maureen O'Hara, daughter of the viceroy of Mexico, while she is on the way to be married to the villain sight-unseen and browbeats her into becoming his wife. Eventually Henreid finds himself in love with the gal and fights to the death to prevent Slezak from claiming her for his own. Death is Slezak's fate at the finale.

Executive Producer Robert Fellows and Associate Producer Stephen Ames have turned out the film handsomely and lavishly, employing Technicolor to give the story added allure. They have been fortunate in the direction of Frank Borzage, who had at his command a rousing screenplay by George Worthing Yates and Herman J. Mankiewicz.

The picture has been vigorously performed, with Slezak giving the most effective portrayal.

CAST: Paul Henreid, Maureen O'Hara, Walter Slezak, Binnie Barnes, John Emery, Barton MacLane, J. M. Kerrigan, Fritz Leiber, Nancy Gates, Jack LaRue, Mike Mazurki, Ian Keith, Victor Kilian, Curt Bois, Antonio Moreno.

CREDITS: Executive Producer, Robert Fellows; Associate Producer, Stephen Ames; Director, Frank Borzage; Screenplay, George Worthing Yates, Herman J. Mankiewicz; Based on story by Aeneas MacKenzie; Cameraman, George Barnes; Musical Score, Hanns Eisler; Musical Director, C. Bakaleinikoff; Special Effects, Vernon L. Walker; Art Directors, Albert S. D'Agostino, Carroll Clark; Set Decorators, Darrell Silvera, Claude Carpenter; Sound, John E. Tribby; Film Editor, Ralph Dawson.

DIRECTION, Good. PHOTOGRAPHY, Good.

SLRB's Cinema Circuit Decision on Wednesday

The State Labor Relations Board is expected to decide next Wednesday on whether to allow the polling of managerial help on the Cinema Circuit or to require further proceedings to be held.

A preliminary conference on the petition of the Motion Picture Theater Operating Managers and Assistant Managers Guild for certification as bargaining agent for managers, assistants and relief managers employed by Cinema was held at the SLRB offices yesterday.

Massey Back at Paramount

Earl Massey, discharged from the Army after service as a combat infantryman, has returned to Paramount International as an associate publicist in Paul Ackerman's department.

"Sunset in Eldorado"

with Roy Rogers, George 'Gabby' Hayes and Dale Evans
(HOLLYWOOD PREVIEW)
Republic 65 Mins.

FIRST - RATE MUSICAL WESTERN SHOULD MAKE THE BOX OFFICE VERY HAPPY.

Here is a first-rate Western musical, starring Roy Rogers. His regular aides, Dale Evans and George "Gabby" Hayes, are in top form, with Hardie Albright, Margaret Dumont and Roy Barcroft among the principals who do good work. Bob Nolan and the Sons of the Pioneers also provide their usual strong vocal support.

Frank McDonald has supplied splendid direction, with Louis Gray handling the production chores. Jack Elliott wrote two of the original songs and Ken Carson also fashioned two of the modern tunes.

Tiring of her life in a city office, Dale Evans journeys to the ghost town of El Dorado, Arizona, where her grandmother, "Kansas Kate," was a dancehall queen. Dale finds a portrait of "Kate" and falls asleep, dreaming of the old roaring boom town of El Dorado.

In the dream, Hardie Albright, suave, crooked owner of the dancehall-saloon, is in love with "Kate" (also played by Dale Evans.) Gabby Hayes, a prospector, makes the strike he has been dreaming of, and "Kate" stakes him so that he can file his claim in Tucson. Albright's henchmen steal Hayes' map, but Roy Rogers comes to the rescue. Roy gets the truth about Albright and his activities and cleans up the strongest gang of thieves in El Dorado.

CAST: Roy Rogers, George "Gabby" Hayes, Dale Evans, Hardie Albright, Margaret Dumont, Roy Barcroft, Tom London, Stanley Price, Bob Wilke, Ed Cassidy, Dorothy Granger, Bob Nolan and the Sons of the Pioneers.

CREDITS: Associate Producer, Louis Gray; Director, Frank McDonald; Author, Leon Abrams; Screenplay, John K. Butler; Cameraman, William Bradford; Art Director, Frank Hotaling; Musical Director, Morton Scott; Orchestrations, Dale Butts; Dance Director, Larry Ceballos; Editor, Tony Martinelli.

DIRECTION, Splendid. PHOTOGRAPHY, Good.

Name Sid Mesibov Para. Industry Paper Contact

Sid Mesibov has been appointed trade paper contact in Paramount's publicity department. Mesibov, who will work under Al Wilkie, publicity manager, has been assistant to Alec Moss and succeeds Al Finestone who transferred to the studios a few weeks ago. Starting as film inspector and shipper for First Division, Mesibov joined Paramount in 1940 as field advertising representative out of the New York exchange.

Edwards Fills in As Rep.'s Adv. Director

Pending the return to the home office of Herbert J. Yates, Sr., Steve Edwards, Republic director of publicity, is in temporary charge of the advertising department until a successor is appointed to the post which Charles Reed Jones resigned Tuesday.

"Man Alive"

with Pat O'Brien, Adolphe Menjou, Ellen Drew
RKO 70 Mins.

FAST-MOVING FARCE SUPPORTED BY GOOD MARQUEE NAMES MAKES THIS AN ENTERTAINING FILM.

Aided by a novel, fast-moving screenplay, Pat O'Brien, Ellen Drew, Adolphe Menjou, and Rudy Vallee give spirited performances to point up this screwball comedy.

Robert Fellows, executive producer, has co-ordinated a pleasing production, and his choice of Leigh Harline to complement Ray Enright's lively direction with appropriate musical background was effective and noteworthy.

The story gets under way with O'Brien working into a pitch because his wife, Ellen Drew, has invited Vallee, her former college crush, to the house on her birthday. Believing that Ellen married him on the rebound, O'Brien goes out on a binge and has Jack Norton, the perennial drunk, drive his car after they exchange clothes as a gag. Norton drives carelessly off a pier into the Mississippi. Norton is killed, but O'Brien is picked up by Menjou, an actor on a Mississippi show boat.

Nursed back to health, O'Brien heeds Menjou's advice in making sure of his wife's love, since she is about to marry Vallee after thinking she buried O'Brien, really Norton in her husband's clothes.

After playing ghost and then dressing as his Uncle Barney from Killarney, O'Brien tries to convince Ellen that he is still about, but suffered from amnesia.

CAST: Pat O'Brien, Adolphe Menjou, Ellen Drew, Rudy Vallee, Fortunio Bonanova, Joseph Crehan, Jonathan Hale, Minna Gombell, Jason Robards, Jack Norton.

CREDITS: Producer, Robert Fellows; Director, Ray Enright; Screenplay, Edwin Harvey Blum; Original story, Jerry Cady and John Tucker Battle; Music, Leigh Harline; Musical director, C. Bakaleinikoff; Music arranger, Gil Grau; Associate producer, Theron Warth; Cameraman, Frank Redman; Special effects, Vernon L. Walker; Art Directors, Albert D'Agostino, Al Herman; Set Decorators, Darrell Silvera, Victor Gangelin; Sound, Francis M. Sarver; Editor, Marvin Coil; Assistant director, James Casey.

DIRECTION, Good. PHOTOGRAPHY, Good.

Lt. John Shepperd Leaves Navy; Returning to Fox

Washington Bureau of THE FILM DAILY

Washington—After two and a half years in the Armed Guard as a gunnery officer, Lt. John Shepperd has received his honorable discharge from the Navy and will return to 20th-Fox on the Coast. Lt. Shepperd, whose last pix were "Remember the Day" and "The Loves of Edgar Allen Poe," has been recently attached to the Navy Photographic Services here.

Plans Tele Theater in 'New' Avenue Skyscraper

A 57-story building which will contain a three-dimensional television theater "much bigger than Radio City Music Hall," is planned for the northeast corner of the Avenue of the Americas, the former Sixth Ave. and 52nd St., by the Irving Rappaport interests.

☆ SHORTS ☆

"The Enemy Bacteria"

Walter Lantz **30 mins.**
Gripping

This subject, produced in Technicolor by Walter Lantz for the United States Navy, Aeronautical Department, is gripping and holds interest to the end. It combines live action with animation and was designed to impress Navy medical personnel with the dangers of carelessness. One of Surgeon Milburn Stone's assistants tears a rubber glove and neglects to replace it before entering the operating room. As a result bacteria is placed on an instrument that the assistant hands Surgeon Stone. The patient, Joel Allen, is infected and crippled for life. Director Ray Taylor handled the live action and Virgil Miller the photography.

"The Bashful Buzzard"

(Looney Tunes)
Warner Bros. **7 Mins.**
Funny

An amusing animated cartoon in Technicolor that is filled with action. The story is about a mother buzzard who is successful in getting all but one of her young to scout for food. The backward one, a goofy character, is constantly running into difficulty. At the end, however, he fools everybody by lugging home a dragon, no less.

"Caldonia"

Astor **19 Mins.**
Hot Stuff

Louis Jordan is the main attraction in a musical short with an all-colored cast. The picture is entertainment for those who like hot music, which is to say the young folks, will primarily be appealed to by the footage. The picture, which attempts to mix comedy with music, is in the nature of vaudeville, making generous use of Negro talent. "Caldonia," "Honey Chile," "Tillie" and "Buzz Me" are the tunes offered by Jordan and his band.

"Frontier Days"

Warner Bros. **20 Mins.**
Okay for Action Fans

Here is a virile Technicolor two-reeler made to order for the action hounds. Produced by Gordon Hollingshead, the short, a series of violent incidents, relates the story of a feud between a law enforcement officer and a gang of outlaws in the days of the frontier. No punches are pulled between villain and hero, who, of course, has the situation well in hand at the finish. The film has been produced on an ample scale and has been acted with vigor by a cast headed by Robert Shayne, Dorothy Malone and Rory Mallinson. The direction and screenplay are by Jack Scholl.

West Pledges Half Billion Bond Sales

(Continued from Page 1)

xhibitor, distributor and publicity groups.

Area campaign heads, meeting in he Fox West Coast offices in Los Angeles, have undertaken to sell 25 [illegible]ent of the Treasury's $2,000,-000,000 "E" Bond goal. In making he announcement Skouras stated, "In proposing this great Bond effort or the 4,500 Western theaters, we heatermen pledge to the Treasury Dept. our untiring support, our complete facilities and our knowledge of howmanship and merchandising toward the objective of making the Victory Bond Drive a total success."

Second regional meeting is scheduled by Sam Pinanski, New England hairman, for Boston, on Sunday. ohn J. Friedl, regional chairman for ight states, has called his meeting or Oct. 1 at the Blackstone Hotel, Chicago, and Harry Brandt, Eastrn regional chairman, has issued a all for Oct. 17 at the Hotel Astor, New York, while the Central region meeting has been called by Harry C. Arthur, Jr., for Oct. 11 at the Coronada Hotel, St. Louis.

Local 306 to Make RKO, Loew Product Targets

(Continued from Page 1)

efuse to run any product distributed by Loew's or RKO Radio.

This order will remain in force until Oct. 19 when strike action will be taken if a settlement is not reached by then in negotiations for new agreements covering operators at Broadway houses, theaters operated by Loew's, RKO, Skouras and Randforce, home offices of the film companies and newsreels.

Metro Using Cinecolor For "Star from Heaven"

West Coast Bureau of THE FILM DAILY

Hollywood — Metro is employing the Cinecolor process for the first time in a major outdoor production, "Star from Heaven."

The studio's adoption of Cinecolor came as a result of tests for a suitable color process, necessitated by heavy demands for output placed on color laboratories by Army and Navy and similar priority needs.

Tests with the Cinecolor process were started four months ago at M-G-M. Special tests of actors, outdoor settings, and Naval vessels at Port Hueneme, by co-operation of the Navy Department, were made. In addition to an arrangement with Eastman Laboratories for special emulsion, John Boyle, an expert in photography using the bi-pack process, has been employed as director of photography on the production.

"Star from Heaven" unit is now on location at Mount Shasta, with Andrew Marton directing.

FLASH NEWS

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

Truman in 16 mm. Pic

Fifteen special 16 mm. productions will be used for Bond-selling purposes in the forthcoming Victory Loan Drive. Co-operating with the Treasury in the production are the Army, Navy, Marine Corps. It is expected 50 million persons will see the films, which will be shown only at Victory Loan rallies for free admission.

President Truman "stars" in Peace Comes to America," in which Secretary of the Treasury Vinson and National War Finance Director Ted Gamble also appear.

New York GHQ Opens

Campaign headquarters for the Victory Loan Drive for the Greater New York area of the WAC have been opened at the Roxy Theater Building, 153 W. 50th St., telephone Circle 7-6000. Irving Lesser, general chairman; Morris Kinzler, campaign director; and Harry Keller, campaign co-ordinator, will be among the drive leaders headquartering there.

Loan Trailer Shooting

West Coast Bureau of THE FILM DAILY

Hollywood — "Bonds Make History," the first of the three Victory Loan trailers for the forthcoming campaign, has gone into production at 20th-Fox. Fred MacMurray stars. The script is by Connie Lee of the Hollywood Writers Mobilization group.

Camden Theaters in Parade

Camden, N. J.—The industry's Victory Loan campaign will get off to a flying start in this city when all theaters muster their forces to participate in a mammoth Victory Parade on Navy Day, Oct. 27. I. Perlin of the Stanley is chairman for the publicity committee for South Jersey.

Gamble With Gen. Doolittle

West Coast Bureau of THE FILM DAILY

Hollywood — Ted R. Gamble will share honors with Lt. Gen. James Doolittle in addressing a Hollywood mass meeting of stars and industry leaders Sunday night, at the Beverly Wilshire Hotel.

M-G-M to Make Cartoon Sequel to 'Peace on Earth'

West Coast Bureau of THE FILM DAILY

Hollywood—As a sequel to "Peace on Earth," a cartoon preachment against war released in 1939 and which was shown to delegates at the United Nations Conference in San Francisco, M-G-M will make "The Truce Huts," a post-war story starring cartoon characters Tom and Jerry. It is aimed at setting an example for world peace. Fred Quimby will produce and William Hanna and Joseph Barbera co-direct.

170,009 Film Deliveries During Para.'s Jubilee

Film deliveries reached the unprecedented total of 170,009 during Paramount's One Third of a Century celebration, Charles M. Reagan announced yesterday. In the five-week period, which ended last week, all available prints were removed from the vaults and all were in constant use.

Paramount's previous record for any one week was established in Paramount Week of 1936 when 30,887 shipments were made, a year when 63 pictures and 108 shorts were released. This year, only 26 features, two reissues and 64 shorts were distributed by the company.

Alstock Reports Coast Views on OIAA-OWI

West Coast Bureau of THE FILM DAILY

Hollywood—Francis Alstock, director of the motion picture division of OIAA, is in Washington where he will report results of his conference with film executives and members of the M. P. Society for the Americas concerning the merging of OIAA and OWI into Interim International Information Service of the State Department.

Object of proposed merger is to combine outstanding features of OIAA and OWI as concerns press, radio and films into a permanent organization which will function as a satisfactory post-war project.

Nunes Moves Offices

New Haven — Morris Nunes, of Progressive Premium Co., for many years in large dish-distributing quarters on Meadow St. has now moved to smaller quarters at 95 Meadow St. Security Insurance Co. has taken over the former Progressive loft, and Nunes will have premium orders shipped direct from factories.

Showing "Races" Oct. 16

Metro's "She Went to the Races," will be tradeshown for exhibitors in all key centers on Oct. 16. No national release date has been set.

Japanese Hope to Produce Shortly

(Continued from Page 1)

Ye and Toho, were limited to two features each per month because of a raw stock shortage. This was about a tenth of normal production and officials of Toho hope to resume their pre-war schedule which in 1940 reached a peak of 72 pictures, including shorts.

Koze Itkawa, of Toho Studios, a one-time Paramount employe in Hollywood, said that Japanese audiences prefer entertainment films and that propaganda subjects were unpopular. As a result studios went in for entertainment subjects except when propaganda was ordered by the government.

Prior to the war, 28 to 30 per cent of pictures shown in Japan were imported. Most came from the U. S. with only two or three per cent from Europe. German films were popular until they switched to propaganda production.

About 40 per cent of pre-war Japan's 2,000 theaters were bombed or burned during hostilities. Industry was further hampered when a large number of producers were taken over by factories for worker showings.

New Law on Smoking in N. Y. Film Theaters

(Continued from Page 1)

was signed yesterday by Mayor La Guardia.

The amendment, which goes into effect immediately, provides that the raised seating rows, or portions of those theaters erected in what is termed the stadium type of theater, will be considered as a balcony or mezzanine. This automatically will permit smoking in those locations.

Another amendment provides that in those motion picture theaters which have no loges, boxes, mezzanines or balconies, smoking will be permitted in one-third of the seats. The floor covering in that area must be flameproof and metal receptacles present.

The ITOA's legislative committee, composed of J. Joshua Goldberg, Rudolph Sanders and Morton Sunshine, aided by Abe Mopper of the association's legal firm, were instrumental in having the bill passed.

Domestic Industries Buys Cowan Interest

The substantial interest of Lester Cowan in Lester Cowan Productions, Inc., was purchased by Domestic Industries, Inc., of which Arthur Green is president, it was learned yesterday following THE FILM DAILY story announcing that an independent group had acquired "Tomorrow the World" and "Story of G. I. Joe."

Domestic Industries, it was reported, has financial interests in several other United Artists' producers' properties.

STRICTLY A FAMILY AFFAIR...
WHAT A FAMILY...! LAUGHS...
WHAT AN AFFAIR...! LAUGHS...
LOVE, HONOR and GOODBYE
Republic Picture
VIRGINIA BRUCE
EDWARD ASHLEY
VICTOR McLAGLEN
NILS ASTHER
HELEN BRODERICK
Sensibly COOLED BY REFRIGERATION
GOOD G
that's
LOVE
HELD OVER
GOTHAM THEATR
BROADWAY NEW YOR

starring

VIRGINIA BRUCE • EDWARD ASHLEY

featuring **VICTOR McLAGLEN**

with **NILS ASTHER • HELEN BRODERICK**

and VEDA ANN BORG • JACQUELINE MOORE • ROBERT GREIG

Directed by ALBERT S. ROGELL • Screen Play by ARTHUR PHILLIPS • LEE LOEB and DICK IRVING HYLAND • Original Story by ART ARTHUR and ALBERT S. ROGELL

Associate Producer — HARRY GREY

A Republic Picture

D GOOD...

OL.

HONOR and GOODBYE

says NEW YORK

LET SADIE TELL YOUR FOR

STRICTLY A FAMILY AFFAIR!

What a family....! What an affair!

Monogram Will Open Foreign Branches

(Continued from Page 1)

that representatives for those markets would be appointed shortly after his arrival.

A number of company-owned branches will be opened in various foreign countries supplanting distribution franchises, it was announced. Ritchey said the appointment of field representatives would greatly facilitate distribution in foreign markets through closer liaison with franchise distributors throughout the world.

Official appointment of Victor Volmar as foreign publicity representative was announced.

The reception last night was also a farewell party for Ritchey.

Grainger to Chicago for Rep. Regional Conclave

(Continued from Page 1)

nicolor feature, "Concerto," will be discussed Saturday and Sunday at a Republic regional sales meeting in the Blackstone Hotel, Chicago. James R. Grainger, president, leaves by plane today to conduct the sessions.

Others to attend include Edward L. Walton, assistant general sales manager and executive aide to Grainger, and District Sales Managers Francis A. Bateman, Western; Sam Seplowin, Central; Will Baker, Midwestern and Nat E. Steinberg, Prairie.

Branch representatives in the Midwestern and Prairie districts will include: William Grant, Minneapolis; Jack Frackman, Milwaukee; E. H. Brauer, Indianapolis; M. A. Ford, Chicago; Robert F. Withers, Kansas City; Harry Lefholtz, Omaha; Dave Nelson, Des Moines, and Louis V. Kuttnauer, St. Louis.

After the meeting, Grainger will proceed to Detroit, where he will remain until Wednesday, returning to the home office on Thursday.

7 New Pix to Start

West Coast Bureau of THE FILM DAILY

Hollywood — Seven new pictures are due to start this week, making a total of 49 shooting.

IN CIVVIES

★ Honorably Discharged ★

GEORGE PAJONAS, from the Army to assistant manager at the Century Circuit's Tivoli, Brooklyn.

SYDNEY GOLDMAN, from the Army, to manager of the Center Theater.

RED SKELTON, from the Army, to resume picture work on the Coast.

NICHOLAS NAYFACK, from the Navy to his former executive post at the M-G-M studios, Hollywood.

HOWARD MARTIN, from the Army, to former post on the Chicago Tribune.

DAN GOLDBERG, from the Army, to return to theater publicity, Chicago.

JACK GOULD, from the Army Air Force, to Paramount exchange, Chicago.

Britain's 'Burma Campaign'

. . . and some interesting background

(Continued from Page 1)

entertainment was successful. It is not necessary that every film of gallant fighting men should be a 'documentary'. . . .

"As for the War a la Warner Bros., with so many urgent jobs to do let us not waste time organizing a resistance movement against Mr. Flynn. Of his exploits let us be content to say that they are magnificent, but they are not war."

o

WHY, then, did certain of the British critics jump upon the picture?

The answer may be found in a letter from Ernest W. Fredman, the well-informed managing editor of London's Daily Film Renter: "Coming at the present time, when there is a tense atmosphere over the cessation of Lend-Lease, it has inflamed the writers who have simply flayed the picture and demanded that it be withdrawn."

And for that interesting reason Warners, by taking "Objective, Burma" out of circulation in Britain, will suffer a £200,000 loss—if the estimate of the London Daily Mail is anywhere near correct.

Regardless, however, of how we on this side may feel about the British reaction—and it would be foolish to deny that some foreign heads are becoming restive—Hollywood would do well to ponder these additional words by Fredman on the latest "Burma campaign:"

"There isn't the slightest doubt that this has brought to a head a general feeling of irritation at the continued number of pictures that reach us from your country giving the impression that the War both in Germany and Japan was won exclusively by the Americans and that we practically played no part but stood around on the sidelines. It's been boiling up for a long time, and you can't blame our people for being annoyed at this continued representation. I acquit the Hollywood producers of any intentional desire to decry Britain's efforts, but if they must make these pictures, for heaven's sake let them confine them to their own market."

o

CONTINUES Fredman:

"It's idle to deny that at the moment things are not too good between the two countries and incidents such as these do a great deal more to disturb the Anglo-American friendly relationship than anything else. I wouldn't be surprised if the showing of 'G. I. Joe' again came in for a storm of criticism, for this film hardly shows a British soldier from Cassino to North Africa and everyone knows that the British took Cassino and no one else and their deeds in North Africa are known the world over.

"What Hollywood would do well to remember is that, if they are going to make films they should be international, but if they are going to make pictures just for the consumption of the American market, then keep them there and don't send them overseas! This is a very important market to Hollywood—they ought to know it by now—but last evening, for example, Jympson Harman, one of our foremost scribes, came out in the 'Evening News' with headlines that 'Britain will not be a dump for U. S. films.' Decidedly not good.

"There never was a time in the history of the British film industry when matters were in such a ticklish state and it is films like the one I have mentioned above that is likely to tip the balance against America. I would be very sorry to see relations go astray, but it certainly looks that way."

With or without justification, that is the British viewpoint frankly stated as of today.

Eric A. Johnston, framing his MPPDA agenda, may find it desirable to give the situation a top priority.

FEA to End Control Of Raw Stock Exports

(Continued from Page 1)

ments into Argentina and other unfriendly countries.

Although no definite decision has been announced concerning the dropping of controls, it was reliably learned yesterday that this will probably be done. Raw film would be placed on general export license, which would mean free shipping to most countries, but would permit Federal control over shipments to Argentina and one or two other countries.

Ben Brown Hospitalized

Pittsburgh—Ben Brown, for 16 years chief projectionist for Warner Theaters in this territory before resigning several months ago to take over the active management of the Paramount at Connellsville, which he owns, is confined to the Montefiore Hospital here with a serious ailment.

Surplus Army Equip. On Market in Month

(Continued from Page 1)

timated at this time, although it is not anticipated that it will be especially large. Projectors, sound systems and other booth equipment are expected to be offered.

John J. O'Connor, Universal vice-president, was closeted yesterday with Undersecretary of Commerce Alfred Schindler, conferring with Schindler on the procedure for disposal of surplus property. Although nothing definite about his purpose was made public, it was believed here that he is interested in procuring all sorts of supplies for Universal.

John Balaban to Host

Chicago—John Balaban will host the stars of "The Dolly Sisters" and members of the press at a dinner at the Ambassador Hotel, tomorrow night, following the last show.

SOEG Loses Demand In L. A.; Win 7% Hi

The War Labor Board, dispu division, in Los Angeles has reje the Screen Office Employes Gui request for studio wage scales granted the exchange wo[illegible]rs seven per cent increase in [illegible]ar retroactive to Oct. 19, 1944. The ing affects front office workers in exchanges in Los Angeles.

C. J. "Pat" Scollard of Pa mount's home office handled the c for all the companies in the nego tions and before the War La Board.

The SOEG had sought stu rates, which, if granted, would h resulted in an approximate 30 cent increase in salaries with au matic increases every six mon The WLB, in ruling against union, declared there was no c parison between exchange and stu positions. The film companies offered a five per cent increase d ing negotiations.

The home offices were infor this week that the SOEG will acc the WLB ruling and will not app the issue.

Wallis Acquires Rights To New Serlin Show

(Continued from Page 1)

Reeves who wrote the screenplay "National Velvet." After a try- in New Haven next Wednesd "Beggars Are Coming To Town" open on Broadway on or about 17.

Clearance Cut Won by Rivoli Thea., Rutherford

The 14-day clearance held by Rivoli Theater, Rutherford, N. over the Ritz, Lyndhurst, has reduced to seven days by an a trator. Case was filed by Ritzl Inc., operator of the Ritz, against five consenting companies.

HOUSE DEALS

Detroit's Park Sold

Detroit — The Park, North house, has been taken over by J Krul, owner of the King and Home Theaters. Krul will conti to manage the King, while son, die Krul, is managing the Park. mer owner was William Szyzpul who operates the Conant.

New Haven Strand Sold

New Haven — Allen Amusem Corp., new Morris and Samuel Ha man company, has taken over 750-seat Grand from John Can who operated it since 1903. Ado G. Johnson, theater broker, hand the deal. Cannon will retire.

ntimate in Character
nternational in Scope
ndependent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 67—Section I
NEW YORK, FRIDAY, OCTOBER 5, 1945
TEN CENTS

XCHANGE STRIKE HITS CUBAN THEATERS

New Move to Avert Boycott of RKO, Loew Films

nployers Offer New Pro-
sals Which Walsh and
elber Will Discuss Today

move to avert the threatened
cott of theaters showing RKO
Loew's product by operators in-
ved in the contract dispute be-
en Local 306 and Broadway first-
s, RKO, Loew's, Skouras and
ndforce circuits, home offices and
sreels was made yesterday when
proposals were offered by the
ployers.

he proposals will be discussed by
hard F. Walsh, IATSE head;

(Continued on Page 3)

umenstock Ups
olden and Golob

Iort Blumenstock, Warners' direc-
of advertising and publicity, yes-
day announced the appointment
Gil Golden, formerly Eastern ad-
tising manager, to the post of ex-
tive assistant, and Larry Golob,
viously Eastern publicity man-
r, to publicity director for the
pany in New York, correspond-

(Continued on Page 9)

ctory Loan Drive Chiefs
Attend 4 Regionals

. H. Fabian, national chairman
the Victory Loan Campaign;
rles M. Reagan, national distrib-
r chairman; "Chick" Lewis, cam-
gn co-ordinator; and Oscar A.
b, campaign director, will attend
r regional meetings called by

(Continued on Page 12)

"This Is the Army" Purchased by Soviet

Warner's "This is the Army" has
een purchased by the Soviet Cinema
Committee for distribution in the
U. S. S. R., Nicholas Napoli, presi-
lent of Artkino Pictures, announced
esterday. Deal was handled by
Napoli.

American Motion Picture Association Looms as Substitute Corporate Name for the MPPDA

Albany—The Motion Picture Producers and Distributors of America, Inc. has asked the Secretary of State to reserve the name "The American Motion Picture Association, Inc." for later chartering as a membership corporation, it was learned yesterday.

PRC Reveals Plans To Become Major Co.

Plans under which PRC will become a major company are in work and that budgets will be increased were revealed yesterday by Kenneth M. Young, president, at a press conference. Refuting a recently printed story that PRC planned to discontinue making its own pictures, Young said that the company was entering its biggest expansion program.

Such long-range, important pictures as scheduled, and the growth of PRC will result in a stepping up

(Continued on Page 9)

Western Electric Export Shows New Sound System

Western Electric Export's new sound systems, featuring newly engineered Westrex master and standard sound heads, were unveiled yesterday during the foreign managers conference at the Waldorf-Astoria.

Highlights of the standard equipment include a built-in pre-amplifier utilizing war-developed miniature

(Continued on Page 8)

UA Directors Mull New Producer Deals

United Artists' board of directors adjourned yesterday after two days of sessions without, apparently, taking up many of the corporate issues about which rumors had been circulating, such as changes within the organization.

New independent producer deals and deals with present producers were given attention. Whether any new deals were closed was not revealed.

Says Jackson Park Ruling Encourages Law Violation

Chicago—Appeal Court in reversing the trial court decision finding the distributor defendants not guilty in the anti-trust case filed by the Jackson Park Theater, decided an important question of Federal law in a manner which deprives the public of the benefit of civil suits under the anti-trust laws, Thomas McConnell, Jackson Park attorney, said in his petition to the Supreme Court for a

(Continued on Page 3)

7 Majors' Stocks Hit Highs

Upped Dividends, Lower Taxes He'd Cause

No Pickets for L. A. Theas. Urging Strike Settlement

West Coast Bureau of THE FILM DAILY

Hollywood—Studio employes who are picketing Los Angeles theaters to protest showing of films from unfair producers emphasized their intention not to picket any theater

(Continued on Page 8)

For what is believed to be the first time in history, film stocks of seven major companies hit new highs yesterday on the New York Stock Exchange.

Paramount closed at 40⅛ for a gain of ⅝ths after touching a high of 40⅜.

Universal common sold at the highest mark since 1929, attaining a

(Continued on Page 12)

Film Inspectors Want 40% Pay Jump; Projectionists Union Votes Its Support

By MARY LOUISE BLANCO
FILM DAILY Staff Correspondent

Havana (By Cable)—Cuban exhibitors, still somewhat groggy from the Summer's disputes centering about the compulsory use of "flesh," faced a new and grave threat yesterday when film inspectors employed by American distributors struck in support of their demand for a 40 per cent wage increase.

The threat actually was a double one, for the theater projectionists'

(Continued on Page 3)

Rodgers Warns on Thea. Over Expansion

West Coast Bureau of THE FILM DAILY

Los Angeles — Over expansion of theater building in the post-war era can create a difficult problem, William F. Rodgers of M-G-M, warned at the initial open forum conducted by the Southern California Theater Owners Assn. He said over-expansion would not necessarily create new patrons.

Rodgers declared that some ex-

(Continued on Page 8)

Ticket Tax Back to 10% in House 6-Point Program

Washington Bureau of THE FILM DAILY

Washington—The House Ways and Means Committee yesterday decided upon a six-point tax program which would reduce corporate and indi-

(Continued on Page 3)

Eastman Kodak Ups Hourly Rate 15 P.C.

Rochester—A 15 per cent increase in the basic 40-hour rate has been announced by Eastman Kodak Co. for more than 30,000 employes in the U. S. Hike becomes effective Oct. 14 in all plants, stores, branches and processing stations, and at four subsidiary plants.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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FINANCIAL

(Thursday, Oct. 4)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	29¾	29¾	— ¼
Col. Picts. vtc. (2½%)	29½	28½	29½	+ ¾
Con. Fm. Ind.	5	4⅞	4⅞	— ⅛
Con. Fm. Ind. pfd.	31⅞	31	31⅞	+ ⅝
East. Kodak	193	196	196	— 1
Gen. Prec. Eq.	29¾	29½	29½	
Loew's, Inc.	29⅝	28	29⅝	+ 1½
Paramount	40⅜	39½	40⅛	+ ⅝
RKO	12¼	11¾	12	+ ¼
RKO $6 pfd.	106¾	105¾	106¾	+ ⅜
20th Century-Fox	33¾	32⅜	33⅝	+ 1
20th Century-Fox pfd.	42	40¼	41⅞	+ 1½
Univ. Pict.	31½	29⅞	31½	+ 2
Warner Bros.	20	19¼	20	+ ¾

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4	3⅞	4	+ ⅛
Radio-Keith cvs.	4	3⅞	4	+ ⅛
Sonotone Corp.	3¾	3¾	3¾	....
Technicolor	24⅝	23⅛	24⅝	+ 1¼
Trans-Lux	5	4⅞	5	...

Lane with Para. Legalists?

Chicago — Morton Lane, of the Lautman, Levison law firm here, is reported joining the Paramount legal department.

"admirable" says C_____S S_____S

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UNICON MOTION·PICTURE·THEATRE CASH CONTROL

COMING AND GOING

TOM CONNORS, 20th-Fox distribution head, is in Chicago to attend tonight's world premiere of "The Dolly Sisters."

CARL RIGROD, of Donahue & Coe, and chairman of the radio division for the Victory Loan Campaign, leaves today for Washington to confer with Lt. Dave Levy, radio director for the Treasury Department. Rigrod will return Monday.

IRVING WORMSER, Eastern sales manager of Film Classics, Inc., is on a tour to Detroit, Cleveland, Indianapolis, Pittsburgh, and Philadelphia.

CLAIRE ILGERS, Film Classics branch manager in New Orleans, is in New York conferring with home office officials.

BOB HOPE arrived in Toledo yesterday to be at the bedside of his younger brother, Sidney, seriously ill in St. Vincent's Hospital there.

H. S. MORRIS, Eastern rep. of Altec Lansing Corp. is in Chicago.

HARRY H. WEISS, manager of Proctor's Theater, Newark, and **MRS. WEISS** have returned to their home in Irvington from Lake Hopatcong where they have been spending the Summer.

FRED DE CORDOVA, Warners' director, left the Coast yesterday for New York.

JAY GOVE, head of M-G-M's sales research department, has returned to his desk after an extended illness.

CHARLES K. STERN, Loew's assistant treasurer, is due back from New Orleans on Monday.

BLANCHE F. LIVINGSTON, home office publicity contact for RKO out-of-town theaters, is going to Boston and Providence on company business this week-end.

CHARLES KOMER, head of K and G Theaters, Detroit, is en route to Los Angeles.

ED SCHOEN, Warners' field rep, is in Toledo for a few days. Returns to Cincinnati on Monday.

DON WALKER, field man for Warners out of Kansas City, is in Wichita for "Rhapsody in Blue" campaign.

IRA EPSTEIN, Indianapolis field rep. for Warners', is working on "Christmas in Connecticut" in Muncie, Ind.

WILLIAM E. FINNEY, Loew's district manager in Atlanta, is due to arrive Oct. 15 to spend a week here on business.

JOSEPH FELDMAN and **HARRY FEINSTEIN** assistants to Moe Silver, Pittsburgh zone manager for Warner Theaters, are in New York for a few days.

London Critics Favorable To "Story of G. I. Joe"

London (By Cable)—Lester Cowan's production of Ernie Pyle's 'The Story of G. I. Joe," bowing in at the Pavillion here, escaped involvement in the present "crusade" being waged by London film critics against American war pix on the grounds that they glorify American battle feats at the expense of British participation.

Fears had been expressed that the Cowan picture would be singled out for the same vitriolic attention paid to Warners' "Objective, Burma." However, the London critics have evidently accepted the picture for what it is—the story of the American G. I.—and the public reaction has been in kind.

Cowan told THE FILM DAILY yesterday that the British reception of his picture was "very heartening." He said that he had been advised by some to inject "plugs for the British" into the script, but had rejected it on the ground that they would "sound phony" and that he was confident British "fairness and intelligence" would make any "doctoring" unnecessary.

"Make a good picture, and if it's honest, the British will accept it for what it is," Cowan commented, adding that Hollywood producers would do well to avoid any rush to inject British "plugs" in scripts because of the attacks on "Objective, Burma."

"The Story of G. I. Joe," will have its dual New York premiere for the New York National War Fund tonight with showings at the Gotham and the Hunter College Assembly Hall.

Burr Forms Astra Attractions

West Coast Bureau of THE FILM DAILY

Hollywood — C. C. Burr, veteran producer, has organized Astra Attractions, Inc., and his initial subject will be "The Pathfinder," James Fenimore Cooper story.

Lolly to Write for Cosmo.

West Coast Bureau of THE FILM DAILY

Hollywood—Louella Parsons has been signed by Hearst-International Publications to write a monthly movie article for Cosmopolitan magazine. New chore will be in addition to her regular daily column and weekly radio broadcast.

BIGGEST!
THE BIGGEST TREE IS THE SEQUOIA
THE BIGGEST MOTION PICTURE EVER MADE IS
M-G-M's Ziegfeld Follies
TECHNICOLOR

Jones, Franconi to Set SGP Plans at Coast Mee

Plans involving financing, distribu tion and accounting of pictures t be made by established producer for Screen Guild Productions, Inc will be finalized on Oct. 16 whe John J. Jones, president, and Joh L. Franconi, secretary, will confe on the Coast. Three proposals fo "A" and "B" productions were s mitted by the producers to the sto franchise holders at a meeting New York last month.

It is planned to open a New Yo and Hollywood office, with a gener sales manager and a Coast sal manager. The New York office wi handle both domestic and foreig distribution.

Screen Guild is an independent na tional distributing system, with fra chises established in all exchang centers except New York, Clevela Cincinnati and Milwaukee. Four ex ploitation pictures will be in th initial group.

Greater Union Theaters In Deals for Houses

Sydney (By Air Mail)—Negoti tions for the purchase of more the ers by Greater Union Theaters a said to be under way. Film ro sources claim that the group is co idering taking over an addition circuit.

xchange Strike lits Cuban Theaters

(Continued from Page 1)

ion voted to support the demands ade by the exchange employes.

The seriousness of the situation as emphasized last night when it as said that there was a strong ssibility that theaters might be rced to shut down for the lack of oduct.

Foreign department heads and the ternational department of the PPDA were without information te yesterday on the new Cuban spute, but advices from Havana fices were expected this morning.

icket Tax Back to 10% in ouse 6-Point Program

(Continued from Page 1)

dual levies by $5,319,000,000 in 46. The slashes:

1. Effective July 1, 1946, all warne excise taxes will terminate. is cuts in half the 20 per cent adissions tax.

2. Personal income taxes will be duced by $2,600,000,000 on 1946 come.

3. The excess profits tax will be cut per cent and the corporate tax te will be reduced four points. The cess profits levy will be repealed ec. 31, 1946.

4. The capital stock tax will be realed July 1, 1946, saving corporaons $200,000,000.

5. The auto stamp use tax will be pealed July 1, 1946.

6. Social Security taxes will reain frozen at the existing rate of per cent. Otherwise the rate would utomatically have jumped to 2½ on n. 1, 1946.

The bill is expected to pass the ouse Thursday or Friday of next eek, and will probably be approved the Senate with little change.

The Ways and Means Committee rned down the Treasury's request r an outright repeal of the 95 per nt excess profits tax, which Republcans had sought.

hi. Tub Thumpers to Dine

Chicago—The Tub Thumpers will old their first Fall dinner meeting t the Morrison Hotel, Tuesday.

SEND BIRTHDAY GREETINGS TO:

Oct. 5

George Irving
Kathryn Crawford
David L. Loew
Louise Dresser
Arthur M. Loew
Ralph Clark

Oct. 6

Janet Gaynor
Owen Davis, Jr.
Alice Knowland
Louis Borell
Lee Trent

Oct. 7

Jack Mulhall
Edward Peskay
Andy Devine
Helmut Dantine
Robert Z. Leonard
Joyce Reynolds
Linda Stirling

HOLLYWOOD

★ ★ ★ ★ ★ ★ ★ ★

By RALPH WILK

Reconnoitering at RKO Radio

HOLLYWOOD

● ● ● ETHEL BARRYMORE admits, after finishing her role in Dore Schary's "Some Must Watch," that she's actually learned to like film work......She doesn't intend to give up the stage but hopes to do one film a year during the summer months from now on......Picture she'd like to do next is "Miss Hargreaves," an RKO property, but thinks it should be filmed in England because of importance of novel's British setting......

▼ ▼ ▼

● ● ● BIGGEST BATCH of special color stills ever put through RKO's laboratory attest to all-out backing by the studio of the company's greatest advertising and exploitation campaign for "The Spanish Main," company's first Technicolor special......Biggest break ever given a newcomer by Look magazine will be the eight-page lay-out on Barbara Hale in the October 16th issue......Life this week shot a big lay-out on Barbara, too, for publication with release of "Lady Luck" in which she shares honors with Robert Young for her first stellar role......

▼ ▼ ▼

● ● ● HONORABLY DISCHARGED WAR VETERANS are being given every possible break by Hollywood......Producer Dore Schary has pledged himself to sign only war veterans for the minor roles of Marines and ex-service men in "They Dream of Home" and this week 48 newly discharged Air Corps personnel got their first civilian jobs as actors—playing airfield personnel in a sequence with Frances Langford in "The Bamboo Blonde"......

▼ ▼ ▼

● ● ● DOROTHY McGUIRE is a gal who gets what she goes after ......She's been begging for a chance to be glamorized a bit and the fact that she plays a mute in "Some Must Watch" didn't keep her from telling Producer Dore Schary as much......By chance, Dorothy got hold of the script of "They Dream of Home" and discovered that the feminine lead is a fascinating young war widow who thinks and dresses smartly ......It's a part that half a dozen young Hollywood glamor queens had been tested for but Dorothy pleaded for a chance to test for it, too ......She did and her test topped them all......RKO, Schary and David O. Selznick got together and Dorothy got the part—and theatergoers are due to get a glamorous new Dorothy McGuire along about next Spring when "They Dream of Home" is released......

▼ ▼ ▼

● ● PRODUCTION Chief Charles W. Koerner had RKO's filming schedules so well planned in advance that his present jaunt to Europe hasn't caused any lessening of activities at the studio......and William Dozier is keeping the wheels rolling smoothly while Koerner is away ......Frank Capra, William Wyler and Sam Briskin aren't wasting any time in getting under way since they moved their new Liberty setup onto the lot......Already being scripted are "The Greatest Gift" and "It Must Be Love," both of which Capra will produce and direct......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Small Plans to Make Two Pix in Technicolor

West Coast Bureau of THE FILM DAILY

Hollywood—Edward Small, who is now in New York, is negotiating with Technicolor seeking two Technicolor commitments. If successful Small plans to film "Bella Donna" and 'Lorna Doone" in color, probably sending a camera crew to make "Bella Donna" background shots in Egypt and "Lorna Doone" background material in rural England.

Col. Board Considering New $10,0000,000 Studio

West Coast Bureau of THE FILM DAILY

Hollywood — Columbia's board of directors are considering an outlay of $10,000,000 for a new studio which would include 20 to 24 sound stages. They are also considering establishing new distribution setups in different parts of the world.

Small plans to resume production when strike conditions permit.

New Move to Avert RKO, Loew Pix Boycott

(Continued from Page 1)

Herman Gelber, Local 306 president, and members of the union's negotiating committee. The nature of the new proposals would not be divulged by Walsh or any other union spokesman. It was understood yesterday that if the proposals are acceptable to Gelber and the union's negotiating committee will resume negotiations with the employers.

The projectionists are scheduled to meet this morning. The purpose of he meeting was not disclosed.

"Use Our Heads"

Eric A. Johnston, MPPDA and U. S. Chamber of Commerce prexy, conferred with President Truman at the White House yesterday on the national labor crisis, and on leaving told newsmen:

"I say to you in my opinion if management and labor sought to slug it out rather than reason it out, they'll be fighting it out for several years. We'll have to use our heads, not lose them."

Johnston, who goes to the Coast next week, is expected to tackle the continuing studio strike situation at that time.

Says Jackson Park Ruling Encourages Law Violation

(Continued from Page 1)

writ of certiorari. Findings tend to encourage violation of these laws, he contended.

McConnell said that an application for injunctive relief is still pending in District Court and that either side is permitted to bring it up for a hearing with five days' notice. He held that the petitioners proved the defendants maintained in Chicago a booking system by conspiracy among themselves.

IN CIVVIES

★ Honorably Discharged ★

PETER DeFAZIO, former Warner salesman, New Haven, discharged from the Army and resting.

TED BOISEMEAU, from the Army, to acting manager, B & K Luna Theater, Chicago.

ARTHUR GOLDBERG returns to the B & K legal department following discharge from the Army.

HARLES E. DECKER, JR., son of the Columbia booker, Kansas City, from the Army, to the University of Missouri.

BERN WILSON, from the Army, back to manager of the Kansas and Strand Theaters, Fredonia, Kans.

EDWARD WALKER, from the Army, former manager, Havana and Lawford Theaters, Havana, Ill.

HARLES BARTLET, from the Arm to associate manager of the RKO Uptown, Highland Park, Mich.

WORLD PRE

CHICAGO THEATR

The year's most glittering a

The musical story M

"The best from ar

The Dol S

LISTEN TOMORROW NIGHT to Producer George Jessel tell about "The Dolly Sisters" over 150 C. B. S. Stations on "Report To The Nation" . . . . from coast to coast!

starring **BETTY**

and **JOHN PAYN**

Directed by **IRVING CUMMI**

Original Screen Play b

New Songs: Lyrics by Ma

Tops all the wonders of all the wonderful musicals

ERE TODAY

HICAGO, ILLINOIS

amorous box-office event!

e Daily calls

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sters

in Technicolor

RABLE

JUNE HAVER

roduced by GEORGE JESSEL

n and Marian Spitzer

Music by James Monaco

er played from 20 Century-Fox

MORE PRODUC

THE FILM DA

"It has great value in this office and is used frequently for reference purposes—here's to bigger (they cannot be very much better) YEAR BOOKS."

STEVE TRILLING
Warner Bros. Pictures
Burbank, Calif.

"You have done a magnificent job and I know it will be of tremendous value to me."

JERRY HOFFMAN
Publicity Director
Sol Lesser Productions
Culver City, Calif.

"Many thanks for my new copy of the Trade Bible. I shall certainly use it daily."

HARRY BRAND
Twentieth Century-Fox
Beverly Hills, Calif.

"It is a particularly fine job of printing and binding in this year of labor and paper shortages and you have my heartiest congratulations as well as many thanks."

DON KING
Director of Publicity
The Selznick Studio
Culver City, Calif.

"Thank God and FILM DAILY, I can finally track down my copy of the YEAR BOOK when it is borrowed."

SEYMOUR PEISER
Fox West Coast Agency Corp.
Los Angeles, Calif.

For the past twenty-seven y
DAILY YEAR BOOK has b
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by studio executives in the

"This year's book is better than ever before."

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Pine-Thomas Productions
Hollywood, Calif.

"This is far and away the most useful book in the motion picture industry. It has a place of honor on my desk."

CAMERON SHIPP
Hollywood, Calif.

"We use it constantly."

ARCH REEVE
Public Information Committee
of the Motion Picture Industry
Hollywood, Calif.

"When it arrived, I
who was unfamilia
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"I use it constantly.

THE FILM DAILY YEAR BOOK *is given FR*

TION PRAISE----

Y YEAR BOOK

at's a long time) **THE FILM**
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OUR NEBENZAL
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"I've been away a long time. The YEAR BOOK is a hell of a handy way of catching up and of completing references. I like it and depend on it."

LYNN FARNOL
Samuel Goldwyn
Los Angeles, Calif.

"I can assure you that, as always, it will prove invaluable to me throughout the year."

WHITNEY BOLTON
Director of Publicity
Columbia Pictures Corp.
Hollywood, Calif.

"I have received my copy of THE FILM DAILY YEAR BOOK, and I think it is a splendid edition. It undoubtedly will prove of great value to us throughout the year."

JERRY FAIRBANKS
President
Scientific Films, Inc.
Hollywood, Calif.

"The YEAR BOOK arrived this morning. If it hadn't, I would have yelled for one, because this is one office where it really gets a workout."

WILLIAM H. PINE
Pine-Thomas Productions
Hollywood, Calif.

"We look forward to your publication and it is of great value to us throughout the year."

HOWARD STRICKLING
Director of Studio Publicity
Metro-Goldwyn-Mayer
Culver City, Calif.

"I'm sure the book will be as valuable to me this year as it has been in the past."

ALEX EVELOVE
Studio Publicity Director
Warner Bros. Pictures
Burbank, Calif.

"I am sure that we will refer to it many times during the coming year."

PERRY W. LIEBER
RKO Radio Pictures
Los Angeles, Calif.

"The YEAR BOOK has indeed been of value to us in the past, and we know that it will continue to be so in the future."

MARJORIE VAN BUREN
Screen Actors Guild
Hollywood, Calif.

with a year's subscription to **THE FILM DAILY**

Hollywood Office: 6425 Hollywood Blvd. 1501 Broadway, N. Y. 18

Rodgers Warns on Thea. Over Expansion

(Continued from Page 1)

hibitors have felt that M-G-M's policy of "remaining with our customers" showed weakness on the part of the company, but he pointed out that M-G-M expects its customers to keep up with the progress of their communities. "Exhibitors who do not progress are retarding themselves and are unfair to their patrons and distributors," he said.

Rodgers declared M-G-M would welcome new theaters in situations where exhibitors have not kept pace with the growth and progress of their communities, but that he did not anticipate many changes with old customers, on those grounds. Rodgers said his company inaugurated percentage deals during the depression and during the first year of new policy lost several customers, but that the following year those customers returned to the M-G-M fold because of the fairness of the policy.

In answer to a question, he said M-G-M has never permitted its pictures to be reduced to 16 mm. and that the company has no plans to enter the 16 mm. field in this country.

No Pickets for L. A. Theas. Urging Strike Settlement

(Continued from Page 1)

whose management goes on record to urge a settlement of the seven-month studio strike. Independently operated theaters are asked by the Hollywood Strategy Committee to demonstrate their desire to have the strike ended by notices to film industry, the Government and the public.

"We recognize the courageous fight independent exhibitors have waged against monopolies set up by major producing-distributing-exhibiting companies," states Glenn A. Pratt in a letter expressing the friendly attitude of 15 unions supporting the strike to independently-operated theaters.

The three-point test of exhibitors' attitude to the Hollywood unions will be: 1. Wires protesting continuation of the strike to be sent to the Association of M. P. Producers, to local and home offices of film distributors servicing the theater, and to Nicholas M. Schenck, president of Loew's, Inc.; 2. Wires urging quick Government action to be sent to Secretary of Labor Schwellenbach and to NLRB Chairman Herzog; 3. A sign in the lobby explaining the theater's position to the public.

Sign suggested by the theater contact committee of Hollywood unions would read:

"This theater is not being picketed because it is a locally owned independent theater. We believe in the justice of the demands made by 7,000 motion picture studio workers on strike since March 12. We have demanded that major producing companies end this strike at once. We will continue to use our influence to effect an immediate settlement."

NEW POSTS

JOHN MATIS, RKO exploiteer, Seattle, Portland, and Vancouver.

JOHH WE'THTE!N, assistant manager, Capitol, Newark, N. J.

VICTORY LOAN

FLASH NEWS

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

Adams Heads Newark's Drive

Newark, N. J.—A. A. Adams, owner and operator of the Adams and Paramount will head the industry's Victory Loan Campaign here. Among others on various drive committees are Samuel Steinman for the Paper Mill Playhouse, Louis Stein for Branford, George Kelley for Warner's, Harry Weiss for RKO Proctor's and William Phillips for Loew's.

5,000 Crosby Song Records

With National Screen Service handling distribution in all exchange areas, the Victory Loan Committee announced yesterday there will be 5,000 records of Bing Crosby singing "We've Got Another Bond to Buy," available to exhibitors free for use in lobbies and during intermission. Crosby is supported by the U. S. Maritime Station Service Training choir from Avalon, Calif.

Drive Leaders to Meet WFC

Irving Lesser and Morris Kinzler, general chairman and campaign director of the N. Y. Victory Loan Drive, will meet today with Frederick W. Gehle, N. Y. War Finance Committee chairman, and other Treasury executives. Area theaters' part in the Drive and a preliminary program of events will be drawn up.

Del. Exhibs. Vote Full Co-op.

Wilmington—Full co-operation of all Delaware exhibitors for the Victory Loan Campaign was voted at a meeting at the DuPont Hotel, conducted by A. Joseph DeFiore, state exhibitor chairman. The same organization which has served in previous War Loan Drives will continue without change during the last Bond drive for WAC, it was stated following the meeting.

Cassidy N. Y. Pub. Chairman

Appointment of John Cassidy, of RKO Theaters, to the post of publicity director for the industry's Greater New York Victory Loan Drive was announced yesterday by Irving Lesser, general chairman of the area WAC. Cassidy will make his headquarters at the Roxy Theater Bldg.

Beall, O'Donnell's Liaison

Ray Beall of the Interstate Circuit has been named liaison for Bob O'Donnell, Southern regional chairman in the Victory Loan Campaign, completing the list of six liaison men for as many regional chairmen. Beall was national publicity director for the Third and Fifth War Loans. He is due in New York from Dallas next week.

Domestic Finance Corp. Also Owns 'Chambermaid'

Chicago—Domestic Finance Corp., which purchased Lester Cowan's interest in "The Story of G. I. Joe" and "Tomorrow, the World," also owns "Diary of a Chambermaid," Arthur Green, president, said yesterday. Green formerly owned the Lauren Bacall contract but sold it to Warners.

Commenting on the Cowan deal, Green said that the deal involved less than $1,000,000 and that the purchaser paid no tax. Cowan is due to arrive here Saturday and will return to New York with Green.

Western Electric Export Shows New Sound System

(Continued from Page 1)

electronic tubes, and the reduction of flutter by more than half. Latter is made possible by a hydro flutter suppressor which cuts sound flutter seven per cent compared to the 15 per cent standard set by the Academy of Motion Picture Arts and Sciences.

Other points claimed for the master are an electro-tension governor providing control of film speed to compensate for motor and sprocket fluctuations, a vertical drive motor and elimination of belt drives.

Hydro flutter suppressor is also used on the Westrex standard sound head and a new straight-line arrangement makes for threading simplicity and lower manufacturing costs.

Among other equipment on view was Export's new sound recorder, featuring compactness and low weight for easy portability. Sprockets are mounted on plates which are interchangeable so that sound can be recorded on either 35 mm. or 16 mm. film.

«REVIEWS

"The Stork Club"

with Betty Hutton, Barry Fitzgerald
Don DeFore

Paramount 98 Mi

MUSIC, COMEDY AND ROMAN
COMBINED MOST SUCCESSFULLY
SWELL BOXOFFICE PIC.

B. G. DeSylva's latest production is
tertainment that will make film audien
supremely happy. The production, spa
lingly produced by DeSylva with the assi
ance of Harold Wilson, leaves out noth
calculated to give the film boxoffice sta
ing. Those three elements so essen
to the success of a film of this sort—co
edy, music and romance—have been co
bined in a manner that will draw nothi
but praise.

With those splendid troupers, Betty H
ton and Barry Fitzgerald, heading the c
"The Stork Club" cannot fail to prove a
thing less than grand fun, staged with
usual competence by Director Hal Wall
and decked out in all the finery at Pa
mount's command.

DeSylva and John McGowan have knock
together a screenplay that enables M
Hutton, Fitzgerald and their fellow pl
ers to display their talents to the full. T
two have gauged the popular taste to p
fection, making the Stork Club the peg
a story rich in human values as well a
the more obvious trappings of musical e
tertainment.

The highly amusing story tells of wh
happens when Fitzgerald, a rich old Iris
man, instructs his lawyer, Robert Benchl
to make some of his resources anonymou
available to Miss Hutton, Stork Club ha
check gal, as a reward for her having sav
him from drowning. Most of the fun r
sults from Miss Hutton's efforts to fi
out who her fairy godfather is. Her sudd
rise in the world arouses the suspicion
her boy friend, Don DeFore, and for a whi
the romance is on the verge of going
the rocks.

The acting is to be commended highl
Miss Hutton sings and acts explosively. Fit
gerald steals the show time and agai
DeFore play the boy friend earnestly. R
ert Benchley, Bill Goodwin (as Sherm
Billingsley, Stork Club host) and Iris Adri
contribute good support. The picture i
troduces Crooner Andy Russell to film aud
ences.

CAST: Betty Hutton, Barry Fitzgerald, D
DeFore, Andy Russell, Robert Benchley,
Goodwin, Iris Adrian, Mary Young, Charles Co
man, Perce Launders, Mikhail Rasumny.

CREDITS: Producer, B. G. DeSylva; Asso
ate Producer, Harold Wilson; Director,
Walker; Screenplay, B. G. DeSylva, John M
Gowan; Cameraman, Charles Lang, Jr.; Mu
cal Director, Robert Emmett Dolan; Art Dire
tors, Hans Dreier, Earl Hendrick; Special Effec
Farciot Edouart; Film Editor, Gladys Carley;
Decorators, Sam Comer, Jerry D. Welch; Soun
Hugo Grenzbach, Walter Oberst.

DIRECTION, Good. PHOTOGRAPHY, Fine.

"Len" Allen Joins Para.

Appointment of Leonard Allen
district advertising rep. covering th
Atlanta territory was announced ye
terday by Alec Moss, Para. explo
tation manager. Allen replaces Bu
Gray, resigned. Allen comes fro
20th-Fox where he was field e
ploiteer working out of Charlott
N. C.

) Cameras to Film ial of Nazis

'en still and motion picture cams have been installed in specially structed booths around the Nurerg courtroom which will supply "newsreel pool" with a complete account of the Nazi war crims, it was revealed here yesterday Lt. Ray Kellogg, USNR, formerly cial photographic effects chief of Century-Fox.

he American case against the i leaders will be substantiated part by the showing of atrocity s and German documentary films, added. Kellogg, who signed a ver for his release from the Navy l after the trials, is planning to rn to Nurenberg within the next days and is prepared to show r any part of 80,000 feet of film ence to the prosecutors if they esire.

he lieutenant, who has been add of his promotion to commander, ding a physical examination, said every German newsreel since has been captured and completecatalogued and will be handed to the national archives by the e of Strategic Services.

Direct Film and Accessories Shipments to France, Belgium, Italy and France Resumed

Shipments of film and accessories can now be made from New York direct to France, Belgium, Italy and Greece, it was announced yesterday by Massce, Barnett & Co., film forwarders. Such shipments had been halted since the early days of the war.

Propose Elimination Of N. Y. Income Tax

Albany — Governor Dewey has made public a report prepared by former State Tax Commissioner Rollin Browne, which recommends eventual repeal of state income tax, as a part of general post-war coordination of State-Federal taxation, leaving that source of revenue to the Federal Government.

In the interval, recommendation is made for such reduction as will bring rates into harmony with those of neighboring states, to prevent large taxpayers moving out of state.

Report also recommends reduction of corporate taxes on manufacturing concerns to conform to lower rates in neighboring states.

Blumenstock Ups Golden and Golob

(Continued from Page 1)

ing to Alex Evelove who was earlier confirmed as studio publicity director.

In addition to his new duties, Golden will continue in charge of advertising for the company, the post he has held for the past four years.

Both moves have been made to free Blumenstock for larger executive duties between the home office and the studio.

"Gaslight Follies" Stays

Hartford, Conn.—Embassy's "Gaslight Follies" which had its world premiere at E. M. Loew's Theater on Friday, is being held over for a second week.

PRC Reveals Plans To Become Major Co.

(Continued from Page 1)

of the 1945-46 budget, it was said by Reeves Espy, vice-president in charge of production.

Young announced that the expanded program called for special emphasis on color product. Stars of established box-office standing will be added to the scheduled productions and, in addition, development of players also was contemplated.

Young said that several independent producers who had heretofore produced and released through the major studios had been negotiating to go over to the PRC lot.

Because 15 of the scheduled 46 pictures for the 1945-46 program had been completed, PRC studios would not be as busy during the next few months as they had been in the past, Young said.

Medal for E. F. McGrady

Edward F. McGrady, RCA director and vice-president in charge of labor relations, received a Medal for Merit yesterday from President Truman for war services.

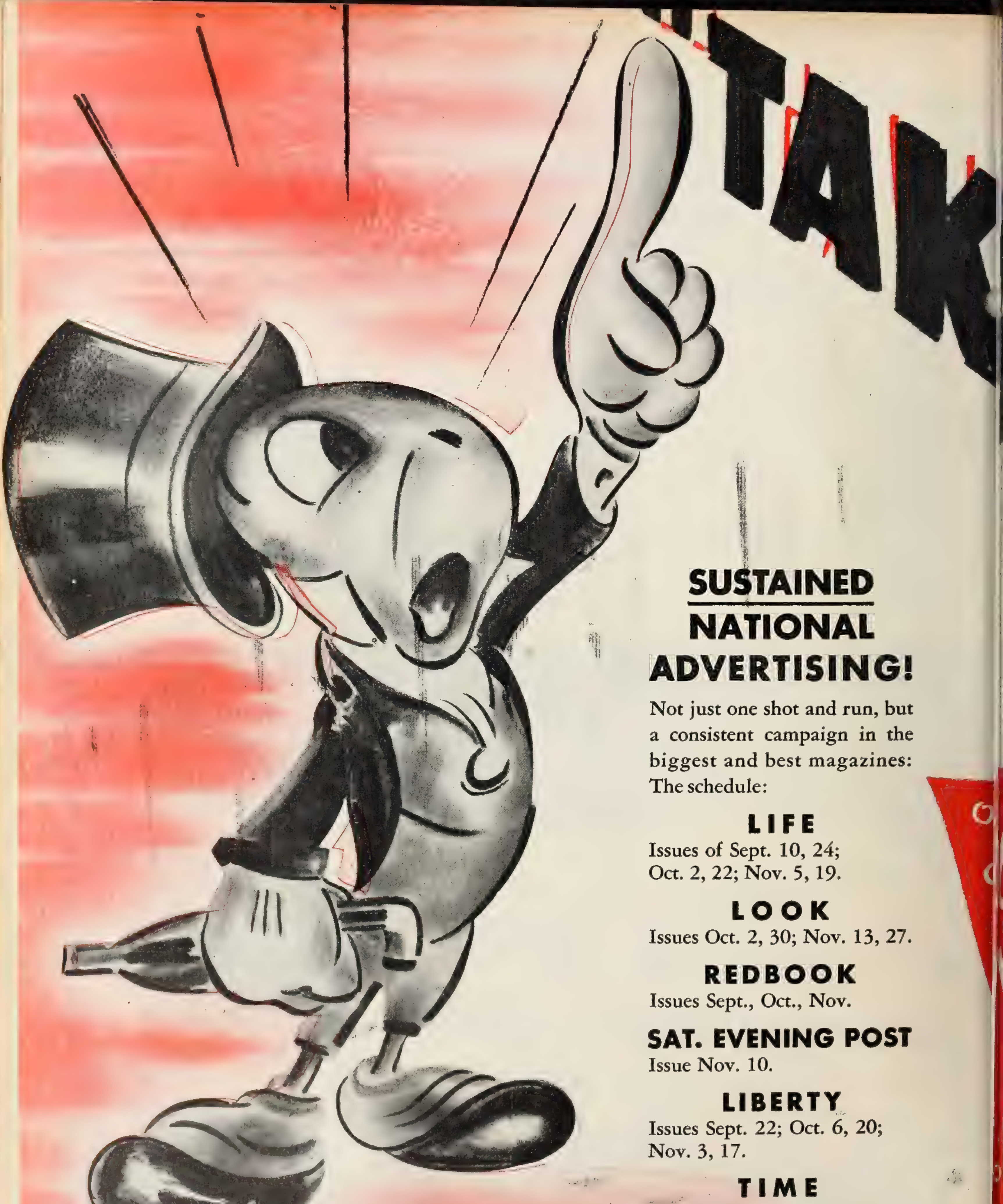
ANOTHER CHILLER-DILLER IN THE BEST SELLING MYSTERY SERIES ON THE SCREEN TODAY!

"PLENTY OF EXCITEMENT AND SUSPENSE!"—Film Daily

MONOGRAM PICTURES presents
SIDNEY TOLER as
CHARLIE CHAN in
"THE SHANGHAI COBRA"
WITH
MANTAN MORELAND · BENSON FONG

HAVE YOU PLAYED THESE "CHANS" YET?
"The Scarlet Clue"
"The Jade Mask"
"Black Magic"
"Secret Service"

roduced by JAMES S. BURKETT • Directed by PHIL KARLSON • Story by GEORGE CALLAHAN • Screenplay by GEORGE CALLAHAN and GEORGE WALLACE SAYRE



SUSTAINED NATIONAL ADVERTISING!

Not just one shot and run, but a consistent campaign in the biggest and best magazines: The schedule:

LIFE
Issues of Sept. 10, 24; Oct. 2, 22; Nov. 5, 19.

LOOK
Issues Oct. 2, 30; Nov. 13, 27.

REDBOOK
Issues Sept., Oct., Nov.

SAT. EVENING POST
Issue Nov. 10.

LIBERTY
Issues Sept. 22; Oct. 6, 20; Nov. 3, 17.

TIME
Issues Sept. 3, 17; Oct. 1, 15, 29; Nov. 12, 26.

PARENTS'
Issues Oct. and Nov.

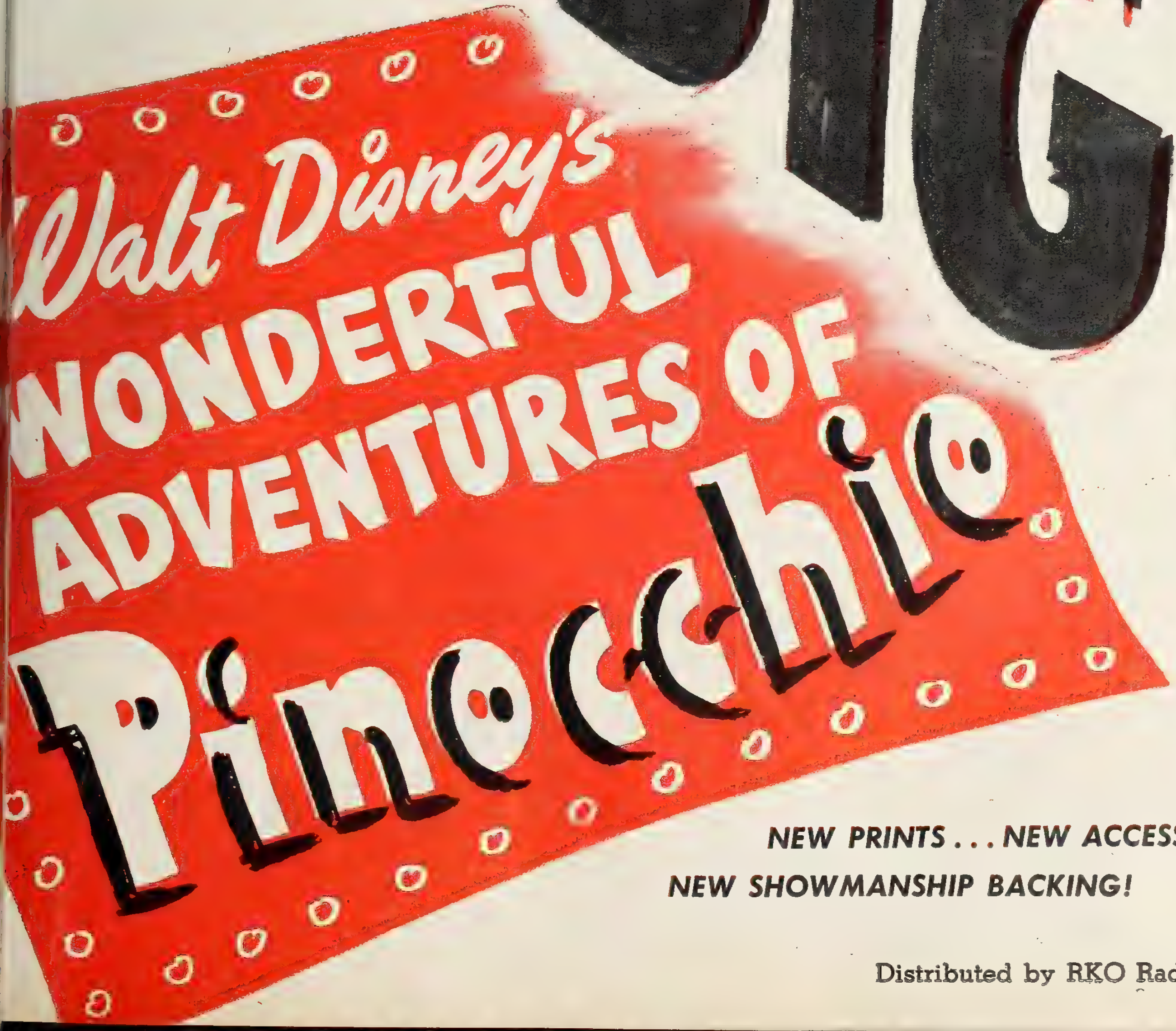
©
W. D. P.

LET'S FINISH THE JOB! GET SET FOR VICTORY LOAN . . . OCT. 29—DEC. 8!

NATIONAL RELEASE NOW . . .

for the picture that's outgrossing its own great records everywhere it opens . . . NEW YORK'S sixth weekend bigger than sixth weekend of "Snow White"(and that was terrif!)...BOSTON opens with a re-echoing smash in THREE THEATRES...Test-runs in SALT LAKE – HARRISBURG – SIOUX CITY and NEW BEDFORD, MASS., prove it to be the attraction you must consider on terms with the biggest!

IT BIG!"



NEW PRINTS . . . NEW ACCESSORIES . . .
NEW SHOWMANSHIP BACKING!

Distributed by RKO Radio Pictures

Name Gov't Lawyers In N. Y. Equity Suit

[illegible] FILM DAILY

Washington—Among the lawyers who will make the presentation of the Department of Justice's case in the Anti-trust suit against the major distributors, opening in New York next week, will be Robert L. Wright, son of the famed architect, Frank Lloyd Wright. Wright, has been in charge of pix at the Justice Department for several years.

Associated with Wright will be Phillip Marcus, also of the Washington office of the anti-trust division, with which he has been associated for about five years.

Working with the Washington attorneys will be four attorneys from the New York office. They are Horace Morrison, Harold Lasser, John F. Neisley, and Commander Curtis Shears, who, before entering the Navy, was a U. S. Attorney in New York.

This group will do most of the work on the case, but it is possible that other attorneys will also aid in the presentation.

Distribs. Oppose ACLU's Equity Suit Intervention

While the Government has consented to intervention by the American Civil Liberties Union in the New York equity suit, attorneys for the distributor defendants oppose it, according to a statement issued yesterday by the ACLU. The organization on Tuesday filed the petition in the U. S. District Court here.

Roger N. Baldwin, director of ACLU, in the petition said that divorcement of production from theater ownership was vitally necessary to break the alleged monopoly held by the distributors.

The Union is represented by the firm of Fitelson & Mayers which volunteered its services.

Charles W. Marsh Dead

Wheeling, W. Va. — Charles W. Marsh, 60, veteran upper Ohio valley exhibitor, is dead at his home here.

HOUSE DEALS

Lowell's State Leased

Boston — Myron Segal, son of Harry Segal of Warners sales staff, has leased the State Theater at Lowell, opening on Oct. 12 with a double feature bill. House has been closed for past several years.

Mrs. Quimby Leases Two

Fort Wayne, Ind.—Harrison Theater and Realty Co., of which Mrs. Helen M. Quimby of Quimby Theaters is president and treasurer, has taken leases on two large theater buildings in Fort Wayne for long terms. The KMK Realty Co., Inc., building was leased for 10 years, with two five-year options, and the Palace Theater was leased for 15 years.

CHRONOLOGY OF EQUITY MOVES

— 1938 —

July 20—Government filed civil action and bill of complaint in the U. S. District Court for the Southern District of New York.

— 1940 —

June 3—Trial opened with Federal Judge Henry W. Goddard on the bench.

June 7—Trial postponed to June 10 as Government and five defendants moved for settlement of action.

July 22—After a number of postponements, the Government reported that the parties were in "substantial agreement" and asked for trial period of a consent decree.

Aug. 7—Full text of consent decree published in THE FILM DAILY.

Aug. 23—Big Five agreed on escape clause.

Aug. 26—Draft of arbitration plan started.

Sept. 3—Exhibitor groups filed protests with D of J.

Oct. 22—Five majors accepted the decree.

Nov. 9—Government served 71-page amended complaint on defendants, aimed at "Little Three."

Nov. 21—Judge Goddard confirmed the decree; Former Federal Judge Van Vechten Veeder appointed chairman of the Arbitration Appeals Board.

Nov. 27—MPTO assailed decree's "strange and tricky clauses."

— 1941 —

Jan. 28—Allied announced weaknesses in decree provisions.

Feb. 1—Arbitration tribunals opened in 31 cities.

Feb. 22—Minnesota bill would nullify blocks of five.

— 1942 —

March 3—UMPI proposed blocks of 12 pictures.

— 1943 —

Nov. 4—Tom Clark rejected majors' proposals for a new decree.

Nov. 20—Certain provisions of the decree expired.

— 1944 —

Aug. 8—U. S. asked for modified decree.

Dec. 21—U. S. asked interim decree and a trial date.

— 1945 —

March 6—Trial was set for Oct. 8.

June 13—Three-judge court named to try case.

July 10—Government announced it would rely on documentary evidence.

Victory Loan Drive Chiefs To Attend 4 Regionals

(Continued from Page 1)

regional chairmen in Boston, St. Louis, Chicago and New York. They will leave Monday night for Boston, where the first conclave is scheduled.

Sam Pinanski, New England regional chairman, will hold his meeting Tuesday in the main ballroom of the Statler Hotel, Boston; Harry C. Arthur, Jr., Central regional chairman, will hold his meeting at the Coronado Hotel, St. Louis, Oct. 11; John J. Friedl, Northwest and Midwest regional chairman, has set his meeting for the Blackstone Hotel, Chicago, Oct. 12. Harry Brandt, Eastern regional head, has called his meeting for Oct. 17, at the Astor Hotel.

"That Justice Be Done" One of Last OWI-WAC Pix

One of the last subjects handled by OWI-WAC will be a 10-minute documentary, "That Justice Be Done." which will be released nationally by M-G-M on Oct. 18, and locally Oct. 11, it was announced yesterday during an interview with Navy Lt. Ray Kellogg, producer for the Office of Strategic Services.

The film which was prepared at the request of Supreme Court Justice Robert H. Jackson, special prosecutor in the Nurenberg trial of Germany's arch war criminals, shows why the top Nazi criminals are being tried and the method used by the United Nations in their trial.

The commentary was written by Budd Schulberg and is narrated by Irving Pichel.

New RKO-Pathe Facilities To Speed Tele Programs

Ralph B. Austrian, executive vice-president of RKO Television Corp., said yesterday that the acquisition of new production facilities by RKO-Pathe News and Pathe Laboratories afforded unexcelled Eastern production and laboratory facilities for the manufacturing of television program films.

7 Majors' Stocks Close at New Highs

(Continued from Page 1)

price of 31½, a two-point advance

Warners common hit the highe figure in 15 years, selling at 20, ¾ths gain.

Loew's common, climbing points, went to 29⅝, the highest a 14-year period.

Columbia's voting trust certif cates hit an eight-year high, closin at 29½, up ¾.

Twentieth-Fox common and preferred both joined in the advance score a seven-year high. The common moved up a point to close 33⅝, while the preferred hit 41 a jump of 1½.

RKO only missed establishing new high for the year by a sligh margin, the common closing at 12 fo a gain of ¼ after earlier hittin 12¼. The RKO yearly high is 12

Observers noted that the strengt of amusement stocks reflected several factors—talk of increased dividends in some instances and, notably, the proposed elimination or reduction of excess profits taxes. was pointed out that should the latter be wiped out amusement stock could equal present earnings despit a 20% drop in attendance.

Wall St. expects film companies hold most if not all their curren record sales next year, and feels tha earnings should show notable gain as soon as the tax burden is eased despite such present uncertainties a the foreign situation and the resul of the equity suit trial which start Monday.

M-G-M POSTPONES TRADE SHOW
"YOLANDA AND THE THIEF"
NEW YORK-NEW JERSEY TERRITORIES
ORIGINALLY SCHEDULED FOR
MONDAY, OCTOBER 8
M-G-M SCREEN ROOM—630 NINTH AVENUE, N. Y. C.
WATCH FOR NEW DATE!

FILE COPY
OT REMOVE

Building
Remodeling

THE Film Equipment News DAILY

Equipment
Maintenance

OL. 88, NO. 67—Second Section NEW YORK, FRIDAY, OCTOBER 5, 1945 TEN CENTS

TEDPA, TESMA OPEN CONVENTIONS TODAY

5-Point Engineering Program Charted by SMPE

PLAIN TALK
. . . about Equipment

By GEORGE H. MORRIS
litor, FILM DAILY Equipment News

HREE days are not much in point of time, but they can, like a second or a century, rife with the eventful.

At Chicago's Edgewater Beach Hotel, mmencing today and continuing through nday evening, two of our industry's hightential organizations, TEDPA and TESMA, ll meet in separate and joint sessions. What the coincident conventions will ve accomplished in a material way as the legates head for respective offices and mes after the final rap of the gavel, will no exclusive indication of success. The portant result to be expected is the ttern of future cooperation which the nventions are certain to set in a business manding integration of interests, if the acetime progress of that business is to be ift and sure.

—— o ——

EDPA, of still tender age, has never held a peacetime meeting. TESMA has never ld a gathering in wartime. Their probns, war or peace, are cut from the same lt of cloth, and it is good for them and od for filmland that they are putting eir heads and hearts together at this tical stage of national and international fairs.

If nothing were to emerge from the dual eeting but the accomplished fact of havg met, the three days at the Edgewater ach Hotel will have been fruitful. It will ean that the representatives of the facries which make the physical sinews for e operation of our theaters and studios ll be side-by-side with those who sup-

(Continued on Page 2)

Favors Amer. Equip.

U. S. equipment is being sought for the new film studio being built in Bombay, India. Required for the three-stage plant are cameras, lights, air-conditioning (for both studio proper and lab), and all other equipment. D. R. D. Wadia, of DRD Productions, Ltd., 41 Queens Road, Bombay, now here on the buying mission, is currently vacationing, but returns to New York to Oct. 15.

Calls on Trade to Make U. S. Motion Pictures Continue Leading World

By DONALD E. HYNDMAN
President, SMPE

Many articles have been published extolling the miracles of scientific and engineering progress made because of research and development done to produce new and effective materials for World War II. Some have stressed the panacea that will exist now that peacetime has arrived

(Continued on Page 9)

Record Equip. Biz Overseas—Golden

Washington Bureau of THE FILM DAILY

Washington — Prospects for the sale abroad of U. S. film equipment have never been brighter, according to Nathan D. Golden, who is now completing market analyses drawn up by U. S. consular officials all over the globe. Golden, pix officer for the Department of Commerce, is releasing these studies as they are completed,

NATHAN D. GOLDEN

(Continued on Page 9)

EASTMAN WAR ROLE REVEALED
Rochester Plants Made Thousands of Items

Rochester—Summary of Eastman Kodak's war manufacturing is disclosed by company officials for the first time, but includes only a part of the huge total of thousands of items fashioned for the U. S. and other United Nations.

In 1944, a representative war year, the Kodak Park Works supplied 161,111,000 sq. ft. of film for war purposes, which if spooled would make

(Continued on Page 3)

Chakeres Theaters Planning Expansion

Springfield, O.—Details of a long-range post-war expansion program of Chakeres Theaters, Inc., was made public here simultaneously with the announcement the company, headed

(Continued on Page 3)

Mexican Industrialists Also Meeting in Chi.

Chicago—Virtually coincident with the TEDPA-TESMA conventions, same 25 leaders of Mexican industry are to be guests of the Illinois Insti-

(Continued on Page 11)

War Advances To Aid Exhibs.
Gregg Tells WE Export of Bright Prospects

In opening the current international conference of Western Electric Export Corp. in the local Waldorf-Astoria, the first such conclave since the organization's establishment, E. S. Gregg, vice-president and general manager, told the delegates, comprising the managers of branches throughout the world, that prospects are bright for the early application of wartime research in the modernization of motion picture theaters both

(Continued on Page 11)

Underwood-Ezell Chain Set 9-12 New Drive-Ins

San Antonio, Tex. — The Underwood-Ezell Circuit, currently operating 10-Drive-In and regular theaters throughout the state have announced plans for the building of between nine and 12 more Drive-In theaters for the Southwest. According to C.

(Continued on Page 2)

Agenda to Cover Fully Post-War Equip. Status; Record Attendance Sure

Chicago—Faced with the complexities of rapid readjustment from wartime to peacetime, and involving the production and distribution of new products both in the domestic and foreign markets, the Theater Equipment Dealers Protective Association and the Theater Equipment Supply Manufacturers Association will convene in separate and joint sessions at their conventions commencing to-

E. A. WILLIFORD

(Continued on Page 4)

$500,000 Earmarked For Two Projects

Cleveland—Final plans for two new Ohio theaters, one to be part of a community shopping center in East Cleveland, have now come off the drawing boards of George A. Ebeling, local architect.

The East Cleveland project is for the recently-formed Belmore Theater Co. and will cost $250,000, including a 2,000-seat theater, representing the major portion of the expenditure. Site is the Southwest corner of

(Continued on Page 9)

Mich. Drive-In Set

Boston—Mid-West Drive-in Theaters Corp. announces completion of plans to build a new Drive-In in Detroit's Dearborn area. Theater is slated to begin operation by May, 1946. Company, which operates two other Drive-Ins in Detroit, and in several States of the mid-West, only recently announced acquisition of sites in Omaha, Des Moines, Minneapolis, Philadelphia, and New Jersey.

THE Film DAILY Equipment News
Building Remodeling
Equipment Maintenance

A Second Section of THE FILM DAILY comprehensively covering the equipment field, published every second Friday, except holidays, by Wid's Films and Film Folk, Inc., 1501 Broadway, New York City. John W. Alicoate, Publisher; Donald M. Mersereau, General Manager; Chester B. Bahn, Editor; George H. Morris, Equipment Editor. West Coast Bureau, 6425 Hollywood Boulevard, Hollywood, Cal., Ralph Wilk, Bureau Chief.

PLAIN TALK

. . . about equipment

(Continued from Page 1)

ply and vend those sinews to exhibitors and film producers.

Other branches of the trade would do well to imitate this example. Perhaps when all of us in this many-faceted business eventually come to our senses and realize the vast value of personal contacts, i.e., face-to-face meeting, as Eric A. Johnston so strenuously advocates, that somewhere and sometime in this new era we shall have an annual Film Industry Congress in which all wings of the trade will participate.

The TEDPA-TESMA meeting points up the advisability of personal communion between competitors.

o

AT Chicago, there will be on display certain new equipment, both at the Edgewater Beach Hotel and in the many factories and supply houses. The city is a "natural" for any equipment conclave, for just as Hollywood is the production capital, Chicago is the locale of greatest equipment concentration.

Delegates of TEDPA and TESMA are strongly attracted to the Edgewater Beach sessions this year because, among other advantages and inducements, they can see what the other fellow does.

But, as has been cited, the good which the two conventions will accomplish is this: To DO What The Other Fellow SEES.

Static Carpet Situation Prevails in Mid-West

Chicago — Carpet companies are having plenty of trouble trying to take care of the demands being made upon them for carpet replacements both in and out of the theater trade.

The manufacture of carpets for the civilian trade is not yet under way here in appreciable volume, according to a leading local distributor, and until stocks are received by the mills, all the theatermen can do is to stretch floor coverings' life via repairs, or employ used carpet for replacement.

Van Nomikos Circuit Announces New Theater

Chicago—The Van Nomikos chain is planning a new 1,400-seat theater for the Southwest Side, it is disclosed by Van Nomikos, head of the circuit. The house will seat 1,000 on the main floor and 400 in the balcony. Preliminary plans from the architect have already been submitted.

Paramount First Studio To Use Walkie-Talkie

Flagstaff, Ariz.—First use of a walkie-talkie radio communication system by a motion picture studio is under way here, where John Farrow is directing wagon train sequences for Paramount's "California."

Paramount was the first Hollywood studio to be licensed by the FCC to operate this equipment, according to Loren L. Ryder, head of the Paramount sound and engineering department.

In addition to the walkie-talkie installations, Farrow is using a new electric megaphone developed for the Maritime Service for communication between ships at sea.

This long-range communications setup greatly facilitates location shooting, making it possible for the director and his staff to transmit instructions over long distances without relays. It is expected to shorten the shooting time in location work.

While a licensed operator accompanies the walkie-talkie an location, the assistant directors and property men have been granted restricted FCC licenses, permitting them to operate the equipment.

This marks the first purchase and use of the War Department salvage electronic equipment by a motion picture studio. Four walkie-talkie units are being used by Paramount. The call letters are KPCR, KPCU, KPCV and KPCX. The equipment operates in the 30-35 megacycle band.

New Kalafat Theat. Is Reported Near Completion

Lansing, Ill.—The $100,000 theater being constructed by Kalafat Brothers Co. of Cleveland, O., owners, is expected to be completed by late Fall. The building will be fireproof and of fabricated steel construction. Stores will be built on either side of the theater building, which will have a seating capacity of 800. Local residents will be offered a prize contest to decide on a name for the new theater.

Baker Returning to Kodak

Rochester—Com. Harold W. Baker, former Rochester city manager, will return to his old post as safety director of Eastman Kodak Co. upon release from the Navy about Oct. 18.

NO NEED FOR NEW CHAIRS!

We can rehabilitate your old theater chairs, make them like new, — and guarantee them to last 8 to 10 years. We have all necessary materials. Write or phone now.

REPUBLIC SEATING CO.
45 West 45th Street
New York 19, N. Y.
Telephone
BRyant 9-4245

N. Y. Globe Getting Major Remodeling

Preparatory to the Broadway premiere of Ernie Pyle's 'Story of G.I. Joe" at the Globe Theater, extensive alterations are underway. Workmen are engaged in tearing out seats which will be replaced by a greater number in a move aimed at expansion of audience capacity. In addition to new seats, the Globe will be intensively remodeled, new curtains installed, and a complete job of painting done.

Underwood-Ezell Chain Set 9-12 New Drive-Ins

(Continued from Page 1)

C. Ezell, six definite locations have been acquired.

Construction has already been started on the Circle Drive-In for Waco. Plans call for two in Houston, one each for El Paso, Pharr and San Antonio.

Drive-In theaters now operated by the duo are in San Antonio, Dallas, Houston and Fort Worth. Architect for the new buildings is Jack Corgan of Dallas.

Post-Convention Trips Planned by Neu, Jones

On his return trip to New York from the TEDPA-TESMA conventions in Chicago, Oscar Neu, TESMA's secretary-treasurer, will stop off in Detroit, Dayton, Cleveland, and the company's factory in Buffalo, and plans return to the home office so as to attend the SMPE national meeting. L. E. Jones, Neumade's sales manager, will also go to the Buffalo factory after the Chicago meetings, which he will attend.

Navy Promotes Herman

Rochester—Frederick B. Herman, former manager of Kodak Hawaii, Ltd., Honolulu, has been promoted to commander in the U. S. Naval Reserve. He is credited with perfecting a method of taking clear pictures through submarine periscopes.

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR THEATRE TICKETS?

INTERNATIONAL OFFERS:
Dependable service . . . Low cost . . . 47 year's experience serving theatres, stadiums, amusement parks, etc.
We can supply your needs. Roll, machine folded, reserve seats, etc.
Write for samples, prices or other information.
Delivery free Maine to Virginia.

INTERNATIONAL TICKET COMPANY
52 GRAFTON AVE. NEWARK 4, N. J.
SALES OFFICES NEW YORK AND PRINCIPAL CENTERS

Kinsky Named Gen's Mgr Of Sanitary Automatic

Charles L. O'Reilly, president, an Benjamin Sherman, treasurer of th Sanitary Automatic Candy Corp., announce the appointment of Josep Kinsky as general manager of th company's operations.

Kinsky, through his long association in the theater industry, including a tenure with A. H. Blank, president of Tri-States Theaters Corp and recently with Paramount in th New York office, has an intimat knowledge of merchandising and sal of candy and allied products in th theaters.

He feels that there are great possibilities for making the sale o candy and confectionery a more vita part of the theater revenue. A general manager of Sanitary Automatic Candy Corp., Kinsky wil formulate methods of expansio within the company and develop ne ideas for merchandising within th theater.

Kinsky was national co-ordinato for the Fifth and Seventh War Loa drives for the motion picture industry and has been identified with various national patriotic drives.

NTS Names Its Delegates To TEDPA-TESMA Meets

The following National Theatr Supply executives have been name to attend the three-day convention o TEDPA AND TESMA at Chicago Oct. 5-7, inclusive: A. W. Servies sales promotion department; A. G Smith, special field representative A. E. Myer, manager of the projection equipment division, and R. W Dassow, Chicago branch manager.

DeVRY
THEATRE PROJECTORS AND SOUND SYSTEMS
. . . built to specifications that far exceed generally accepted commercial standards. . . . Learn how you get so much for so little when you buy DeVRY. . . . Write DeVRY CORP., 1111 Armitage Avenue, Chicago 14, Illinois.

5-TIME WINNER!
DeVRY has earned five consecutive Army - Navy "E's" for excellence in production of Motion Picture Sound Equipment

MOTION PICTURE SOUND EQUIPMENT

hakeres Theaters lanning Expansion

(Continued from Page 1)

Phil Chakeres, veteran Ohio show- n, has closed a $200,000 deal tak- over properties and operations both Osborn and Fairfield, O., riving and rapidly growing towns jacent to both Patterson and right Fields.

The Chakeres circuit, which now op- ates four theaters, has closed nego- tions with Mr. and Mrs. John C. binson, Osborn-Fairfield exhibi- s, purchasing outright their real ate and theater operations in both wns. The announcement stated Chakeres company plans to im- diately enlarge the Midway Thea- , Osborn, to approximately 700- t capacity and within 60 days will eak ground for the erection of a w 1,200-seat house on a site ac- ired in the deal, located directly posite the main entrance to Patter- n Field in Fairfield, on U. S. ute 4.

Upon completion of the program remodeling and building in Osborn- irfield, the Chakeres company's ans to institute de luxe operation both towns. The new theater to be ilt in Fairfield will have an adjoin- parking lot sufficient to accom- date 250 cars and a stage adequate presentation of radio acts and it shows. Air conditioning is plan- d for both houses. Name of the w Fairfield has not been decided.

The Chakeres circuit has just com- eted remodeling of the Shelby The- er, Shelbyville, Ky., at a cost of 5,000 and has plans ready to build new 1,000-seat theater in Celina, , in partnership with Lew Dwyer, teran exhibitor, within the next w months. Several other theaters e said to be either under option the Chakeres Company or in nego- tion stage.

olivia, Paraguay larkets Questionable

ashington Bureau of THE FILM DAILY

Washington — Equipment market tentials are not very encouraging Bolivia and Paraguay, according a survey released here by Nathan Golden, Dept. of Commerce mo- n picture chief. Poor conditions both countries, as well as the spective Government's restrictions foreign exchange, present obsta- es.

There are approximately 27 public eaters and 20 in mining camps in livia, and about 15 theaters in raguay. German equipment pre- minates in Bolivia, with most pro- ctors and sound systems in fairly od condition.

It is believed that there might be fair market for sound systems thin another year or so.

British equipment is in the ascen- ency in Paraguay, with nearly all ems bought either new or second- and from Buenos Aires. It is be- eved that buying of new or recon- tioned equipment through Buenos ires will continue, with emphasis reconditioned equipment.

Equipment Field Notes

● ● ● IN a partial tabulation of "sure," and not "visionary," new theater projects disclosed since the announcement by the Government two weeks ago that old L-41 is happily expiring on Oct. 15, close to $5,000,000 is indicated involved......This in addition to the huge previous blueprinting......And the wave of bona-fide projects continues as strong as ever. . . ● Apparently there's going to be a new theater in every garage and a remodeling operation in every pot. . . ● Anent the building wave, a new theatre is reported included in plans for a "community" for accommodation of truckers and shippers to the Omaha market, which the Union Stock Yard is sponsoring......Prexy Harry Coffee also visualizes a hotel with about 500 rooms, plus shops for the purchase and servicing of trucks. . . ● Considerable interest has been whipped-up in exhibition and equipment circles via revelation that New York City is to have the first of the newly-contrived "amphitheater" film houses......

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● ● ● OUT of Denver waits word that Fox Intermountain plans a $100,000 theater, seating 850, for Aurora, Col., a Denver suburb, and that J. J. Goldstein will build a new outlet on West Colfax, Denver. . . ● Architects and exhibs. out California way are interested eyeing advent of a new pre-fabricated theater to be constructed by National Theaters in Vallejo, Calif......It will be made of steel produced at the Henry J. "Ship-a-Day" Kaiser mill in Fontana, Calif., and will be of the stadium type......'Tis said that this new type of construction will cost about 40 per cent less than the old type of movie stand. . . ● The Rudolph Wurlitzer Co., Chicago, has added soft-drink venders to company's line of equipment......A large plant addition at both DeKalb, Ill., and North Tonawanda, N. Y., plants wil give the company additional space needed for the new lines, and officials assert that another 1,000 employes will be needed to take care of the post-war business volume......

▼ ▼ ▼

● ● ● A SPECIAL eight-page supplement in two colors, covering DeVry's new 35 mm. theater projector with built-in precision sound head, is now available from the company......Factory solons assert that "not merely a new projector, but a new and improved type of motion picture sound projector" epitomizes the supplement's content......The current release contains a page of illustrations and descriptive data covering DeVry's low distortion amplifiers, now available......

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● ● ● H. W. NAGEL has been named sales manager for the Chicago district by General Electric Appliance. . . ● Mills Industries, manufacturers of Soundies, reports that 28 former employes who are vets, and one Wac, have returned to their posts with the organization ......Firm has added to its roster 87 returned veterans not formerly on the payroll, and plans to employ as many vets as possible in the company's factories. . . ● F. T. Murray, director of exchange operations for Universal, confirms that plans are being readied by James T. McNamara, New York City theater architect, for the new "U" exchange building to go up on Chicago's Michigan Ave......Work on the new building will get under way later this month and be pushed to completion......

▼ ▼ ▼

● ● ● THE Blumenfeld Theaters have announced that work will start at once on the construction of a new theater in North Sacramento, Calif......It will be erected on the site of the old Del Paso Theater which was destroyed by fire about five years ago......The new stand, circuit big-wigs declare, will be equipped with the latest refinements in sound and television......Project is expected to be completed around Jan. 1, next, and perhaps before. . . ● Lt. Ross E. Kelsey of Bell & Howell's factory staff, has received his discharge from the Army...... He's one of Uncle Sam's star performers, having received the Silver Star for gallantry in action both in France and Germany, and has also received the Bronze Star for battle bravery......

Eastman War Record Outlined by Company

(Continued from Page 1)

nearly 300,000,000 roles. The 1944 figure covering photographic paper sales to the armed forces is equivalent to 7,760,000,000 contact prints.

Since beginning of the defense program in 1940, the local plants among other items, made the following:

Over 1,000 height-finders containing over 10,000,000 parts described by Ordnance officials as "the most difficult optical instrument to make"; more than 128,000 high-precision telescopes for use on field artillery pieces, on fire-control directors, on tank and tank destroyers, and on Naval vessels; more than 20,100 K-24 aerial cameras for use in bombers; more than 72,500 drift meters to detect an aircraft's drift away from its plotted course ;more than 37,200 airborne radio control boxes; more than 36,500 gyro gunsights for fighter planes; more than 700 gyro gunsights for ships' fire against enemy aircraft; more than 14,500 steel pontoons for amphibious landings.

Aided V-Mail

Also more than 300 Airgraph Recorders for photographing V-Mail letters on the narrow films flown overseas; more than 13 continuous enlargers for copying the V-Mail film images on paper at their destinations; more than 4,200 astrographs to simplify the calculation of position from star-readings in aerial night navigation; more than 4,300 range-finders ;more than 4,700 rocket launchers; more than 500 complex stereoscopic trainers to select and train military personnel to operate height-finders and range-finders; about 1,000,000 etched reticles having a total of 32,000,000 lines or characters about one-fourth the thickness of a human hair; more than 2,000,000 time fuses for use on anti-aircraft shells.

Additionally, more than 26,400,000 cores of incendiary bullets for aircraft machine guns; more than 66,500,000 special nut blanks, largely for maintaining tight connections in vibrating aircraft; more than 450,000 canisters, which fire at the enemy the modern equivalent of the "grape shot" of early American wars; more than 9,600,000 pin plugs: a small, precise, silver-plated, electrical accessory for radio assemblies; 550 "central station" fire-control periscope for aircraft; more than 105,300 highly precise differential gear assemblies for use in the automatic directors operating anti-aircraft guns, bombsights, and fire interrupters; more than 600,000 variable condensers for aircraft radios; more than 1,600,000 magazines for gunsight aiming-point cameras used on aircraft for combat practice and to record "kills".

New Equipment Org. Formed

Albany — Motion Picture Equipment Co., Inc., New York, has been incorporated here, with 200 shares of $50 par value, and 500 shares of common. Papers were filed by Duncombe, Pleasants & Donovan, attorneys, 101 Cedar St.

TEDPA-TESMA Meets to Chart Equip. Futur

Individual, Joint Talks Aimed at Capitalizing In Concert on Peace Boom

(Continued from Page 1)

day in the Edgewater Beach Hotel, and continuing through Sunday.

Salient objective of each of the gatherings, spokesmen for the respective organizations declared yesterday is the integration of interests to coordinate the making and marketing of all articles needed by the nation's more than 18,000 theaters, scores of studios in both the commercial and educational fields, and all the various channels utilizing film equipment. Markets overseas will come in for close attention from the manufacturers, as the war has created an unprecedented demand for all items needed in the production of motion pictures and their exhibition.

Rocketed Into Peace

Since Pearl Harbor, and in some instances prior to that event the far-flung film equipment empire has been devoting its facilities almost wholly to war orders, and doing so under directives and restrictions which prevented many items from reaching the civilian consumers. The relatively sudden end of the war has sharpened the expected acute situation, but advance planning on the part of most manufacturers has done much to smooth the path.

At the TEDPA and TESMA meetings many new products, ranging from projectors and air-conditioning to gadgets and maintenance items will be given either physical or verbal previews, with numerous examples of equipment on view at the Edgewater Beach Hotel. Holding of the conventions in this city makes possible "open house" inspections and demonstrations of the latest types of equipment at local supply houses and in the many factories located here.

No Radical Changes

Many manufacturers have been keeping equipment mechanisms more or less "under blankets" for unveiling at the current conclave. While there are expected to be many refinements and advances in design in the booth equipment category, as well as in sound devices and screens, chairs, ventilation, cooling, floor coverings, lighting, and a number of other items, the pre-convention consensus is that no really radical innovations are to be expected at this time.

Record attendance at both conventions is certain. TEDPA's membership has not only been on the increase since the 1944 meeting, but interest is intensified in this year's deliberations because of the knotty trade problems which will affect every supply dealer. The identical angle will motivate the members of TESMA, plus the fact that this organization, somewhat dormant in recent years, is determined to take its deservedly important place in industry affairs, and on a far larger scale than ever.

TEDPA delegates are expected from every section of the nation, and the make-up of TESMA attendance will likewise have a national hue.

Climax of the twin conventions will be largely social, with all delegates and special guests attending the gala banquet tomorrow night. Prominent guest speakers will be present on the dais with the officers of both TEDPA and TESMA.

Film Row to Host

Local supply dealers, as was the case last year at the convention, have planned to hold receptions at their offices in between business sessions at the Edgewater Beach.

Ray G. Colvin estimated that TEDPA delegates will number between 100 and 200, and Oscar Neu, TESMA secretary, expects that the manufacturers will dispatch at least this number to the meetings.

Several delegates from each of the firms holding membership in TESMA are counted on to attend, Neu said, and issued the following list of companies:

Automatic Devices, Allentown, Pa.; Brenkert Light Projection Co., Detroit, Mich.; Da-Lite Screen Co., Chicago, Ill.; Ideal Seating Co., Grand Rapids, Mich.; LeRoy Sound Equipment Corp., Rochester, N. Y.; Neumade Products Corp., New York City; Robin Imperial Electric Co., New York City; Strong Electric Co., Toledo, O.; Ed. H. Wolk, Chicago, Ill.; L. J. Gardiner, Columbus, O.; Universal Electric Welding, Long Island City, N. Y.; Enterprise Optical Co., Chicago, Ill.; National Carbon Products, Cleveland, O.; Best Devices Co., Cleveland, O.; Garver Electric Co., Union City, Ind.; Century Projector Co., New York City; Hertner Electric Co., Cleveland, O.; Lavezzi Machine Works, Chicago, Ill.; Morelite Co., Inc., New York City; Projection Optics Co., Rochester, N. Y.; Racon Electric Co., New York City; Rosco Laboratories, Brooklyn, N. Y. C.; Theater Screen Corp., Baldwin, L. I., N. Y.; Tiffin Scenic Studio, Tiffin, O; Weber Machine Corp., Rochester, N. Y.; Forest Manufacturing Co., Belleville, N. J.; Richard Wilcox Manufacturing Co., Aurora, Ill.; Raven Screen Co., New York City; Walker American Corp., St. Louis, Mo.; International Projector Corp., New York City; Capitol Stage Lighting, Ne York City; Motion Picture Access ries, New York City; McAuley Ma facturing Co., Chicago, Ill.; Pe Clark, Inc., New York City; Imp rial Electric Manufacturing Co., L Angeles, Calif., Ashcraft Automat Arc Co., Los Angeles, Calif.; Holm Projector Co., Chicago, Ill.; Wenz Projector Co., Chicago, Ill.; Valle Electric Co., Akron, O.; Rayto Screen Co., New York City; Cont nental Electric Co., St. Charles, Ill G. M. Laboratories, Chicago, Ill DeVry Corp., Chicago, Ill.; Vulca Products, Newark, N. J.; Gold Manufacturing Co., Chicago, Ill.; an General Register Co., New Yor City.

Delegates Will See Many New Items Which Will Go Into Theaters, Studios

Meetings "Sell-Out"

As long ago as Sept. 24, roo reservations at the Edgewater Beac Hotel were no longer obtainable, s great was the demand for accommo dations sought by delegates and th press. Several hotels in the immedi ate vicinity of the Edgewater Beac will house the overflow, and som delegates have booked rooms i hotels in the Loop.

Conspicuous by their absences a the TEDPA and TESMA meeting will be Washington officials who wer key personalities at the 1944 TEDP convention, although some have in dicated that they will attend. Amon the certain comers will be Natha D. Golden, of the Department o Commerce, veteran industry figur who has never missed a TEDPA co vention.

Restrictions Exiting

As this year's convention gets under way, the bulk of building restrictions have gone into the discard and even WPB is on the threshold o dissolution. Every wing of the equipment trade is gearing itself as speedily as possible for the most active era of theater construction and remodeling in the history of the industry, both domestically and overseas. Architects and building trade leaders foresee only the beginning of the boom in the remaining weeks o 1945, but predict that by the Spring of next year many millions of dollars will be being poured into improvements to, and expansion of, the exhibition field. Large increments o the vast expenditure are to be earmarked for equipment and furnishings.

To Revitalize TESMA

During the TESMA convention, the organization of that body will be tightened and its operations revitalized for the future. Officers will be elected for the coming year.

Some theaters in the Loop, through their managements, have made plans to welcome accredited delegates of both TEDPA and TESMA.

COLVIN AND NEU SOUND KEYNOTES

Chicago — Heralding the formal opening of the third national meeting of TEDPA here, and paralleling the TESMA gathering, Ray G. Colvin declared:

RAY G. COLVIN

"A new era of usefulness is at hand for our organization. We are entering this era with confidence that the enterprise which the members of TEDPA, individually and collectively, have shown since our association's founding, and the ability to work together so constructively under the extreme stress of wartime, will be richly demonstrated for the good of the trade now and in the coming years.

"The joining of supply manufacturers with us in helping to achieve TEDPA's purposes is not new. They have consistently given the strongest and friendliest cooperation and support to us on all past occasions. We welcome them to our councils under the TESMA banner, and offer them the same wholeheartedness which they have shown. I am sure that we shall all go forth from our respective meetings, and our mutual discussions, in even closer harmony than has existed heretofore.

"It is the hope of TEDPA that both gatherings enjoy the great success intended for them."

Chicago—On the eve of the joint TESMA-TEDPA convention, Oscar Neu, secretary of the manufacturers' organization, issued the following statement:

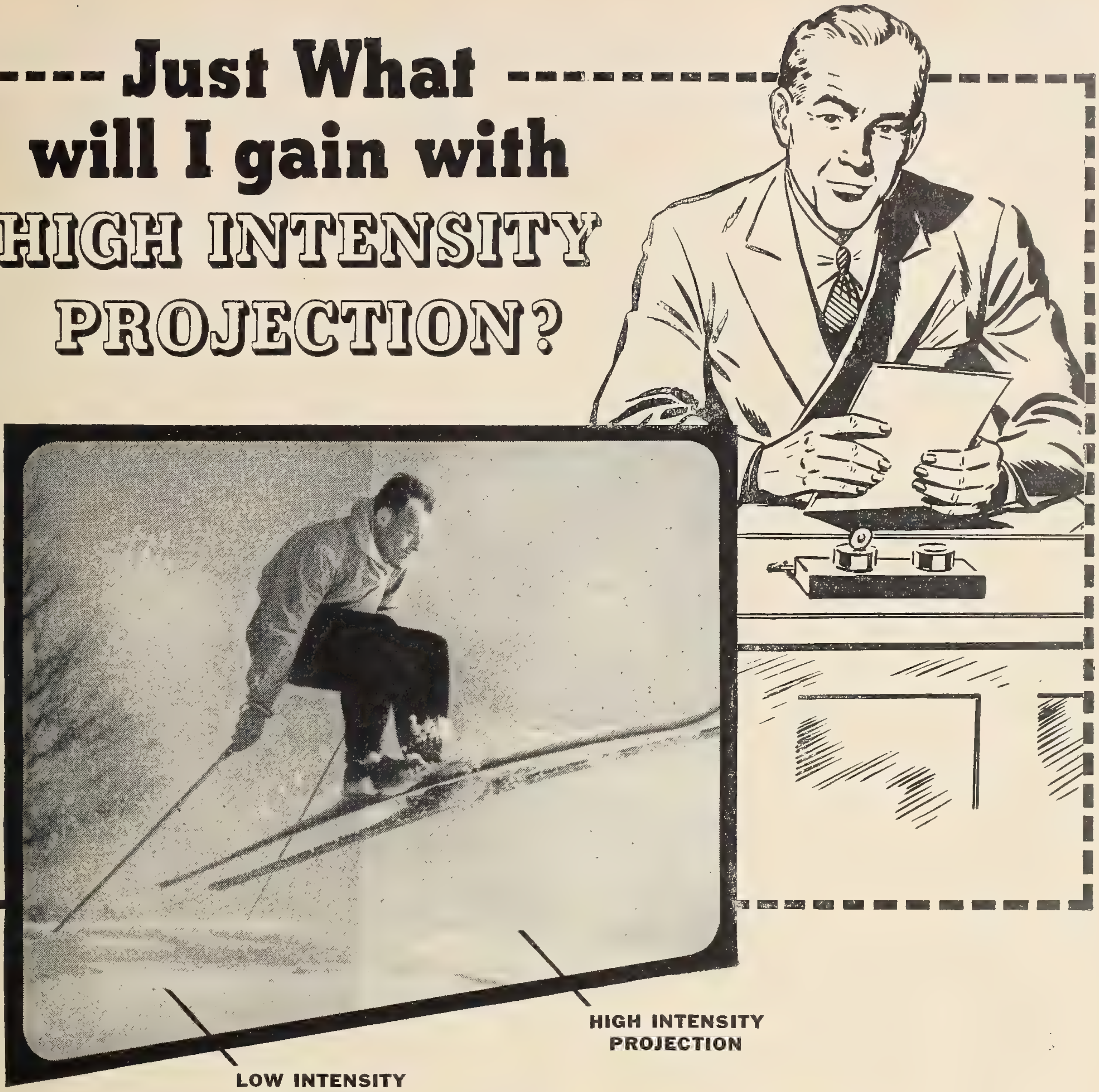
OSCAR NEU

"Teamwork pays dividends. The costliest of wars has taught the clear lesson that working together, in unity and mutual purpose, is the cornerstone of accomplishmen. In this spirit the membership of the Theater Equipment Supply Manufacturers Association is gathering here in Chicago to resolve the many problems which reconversion imposes, and to prepare for the future.

"We recognize fully that all manufacturers of motion picture equipment are dependent upon one another for trade prosperity. We recognize as equally true that manufacturers and dealers are interdependent,—inseparably so. Thus the joint meetings of our organization and the Theater Equipment Dealers Protective Association have the same objectives. Together we can carve a brighter niche in the better world intended by those who have sacrificed so much and have toiled so hard.

"To the delegates of both TESMA and TEDPA we extend warm greetings and a hearty welcome."

Just What will I gain with HIGH INTENSITY PROJECTION?



The gains you make by switching to "National" High Intensity Projector Carbons show up not only on the screen but at the box office.

For High Intensity Projection vastly improves the quality of your picture . . . and provides more relaxation and enjoyment for your patrons. For instance, the One Kilowatt High Intensity arc:

- Brightens the screen by 50-100%.
- Produces a snow-white light, especially suited for color pictures.
- Throws clearer, easy-to-see images on the screen.

And the cost of One Kilowatt High Intensity Projection? Considering its advantages, you'd expect it to be high. Yet—based on actual current and carbon consumption—it adds but little, if anything, to lamp operating cost.

So, briefly, that's how you stand to gain with this type High Intensity Projection. Consult National Carbon Company, Inc., for further details and your supply house on the availability of High Intensity Lamps.

The word "National" is a registered trade-mark of National Carbon Company, Inc.

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Unit of Union Carbide and Carbon Corporation
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OSCAR--Wants To See You!
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EDGEWATER BEACH HOTEL

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TEL. LONG BEACH 6000
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Greetings to Theater Equipment Dealers Convention

ARCUS TICKET COMPANY

348 NORTH ASHLAND AVE., CHICAGO

Manufacturers of Amusement Tickets

GOLDE MFG. COMPANY

1214 W. MADISON STREET, CHICAGO, ILLINOIS

Manufacturers of Motion Picture Lighting and Lobby Displays

FENSIN SEATING COMPANY

62 EAST 13th STREET, CHICAGO

Seating — Maintenance Supplies — PatchoSeat

ADLER SILHOUETTE LETTER CO.

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Third Dimension Type. Exclusive Remova-Panel Glass in Frame Equipment

CHICAGO THEATER SUPPLY CO.

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RADIANT
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Manufacturers of Radiant Projection Screens

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Droll Victory Carbons

MOTIOGRAPH, INC.

4431 WEST LAKE ST., CHICAGO, ILLINOIS

Manufacturers of Motion Picture Projectors

The following firms extend their best wishes for the success of the meetings of the Theater Equipment Dealers Protective Association, and the Theater Equipment and Supply Manufacturers Association, at the Edgewater Beach Hotel, Chicago, October 5-6-7.

WENZEL PROJECTOR COMPANY

2505-19 SOUTH STATE STREET, CHICAGO, ILLINOIS

Manufacturers of Wenzel Precision Projectors and Replacement Parts

DeVRY CORPORATION

1111 ARMITAGE AVENUE, CHICAGO, ILLINOIS

World's Largest Line of Motion Picture Sound Equipment

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4245 NO. KNOX AVENUE. CHICAGO. ILLINOIS

Manufacturers of Television Tubes of Quality

AMPRO CORPORATION

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Ampro Precision Equipment

Serving the industry that serves so well the wartime and peacetime needs of the American people . . .

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GENEVA, ILLINOIS
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R. E. SMILEY, *Promotion Manager*

HOLMES PROJECTORS CO.

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KROEHLER MFG. COMPANY

666 LAKE SHORE DRIVE, CHICAGO

Manufacturers of Push-Bak Seats

Convention Chatter

By JOSEPH ESLER

FILM DAILY Staff Correspondent
CHICAGO

ONE of the biggest delegations at the TEDPA-TESMA conclave will be from the DeVry plant, and 'twill include Bill and Ed DeVry, Bob Engel, Claire Roloff, and N. D. Olsen. . . . On view at the convention itself will be the post-war DeVry projectors. . . . This is the third successive year that the Armitage Ave. lads have come into the TEDPA gathering with an exposition of wares. . . . ● O. P. Cusway and his staff from The Rauland Corp. are now deep in peacetime production, and hope the delegates pay a visit to the plant at 4245 North Knox Ave. . . ● Dave Dewey, of the Chicago Theater Supply Co., as well as Ed Gardner, will be on hand to meet friends and colleagues at Ye Edgewater Beach. . . . They have arranged a fine display of equipment down at 1255 South Wabash, including latest popcorn equipment. . . .

* * *

ALTEC'S prexy, George L. Carrington, recently back East from the Coast, could use a bigger date-book. . . . He's to attend the conclave here, the WE Export huddle in New York, and the SMPE conference. . . ● Fred and Thor Matthews, Roy Boomer and other executives will head up the Motiograph delegation. . . ● On the conclave's official register before the initial sessions open will doubtless be Larry Strong, of Essanay Electric; Chester Fensin of General Chair; J. S. Arcus and R. C. Schoenecker, prexy and general sales manager, respectively, of Arcus Ticket; A. W. Wertheimer, of Radiant Mfg. Co.; Tom Flannery and his WhiteWay staff; B. B. Buchanan of Kroehler; and President Abbott of Abbott Theater Supply. . . .

* * *

GREETINGS to the trade will be extended on behalf of General Scientific Corp. by G. H. Silverstein. . . . The latest type lenses are products of this modern factory. . . ● E. R. Fensin and Lester Simansky will carry the ball for Fensin Seating Co., as will Oscar Holmes for Holmes Projector Co. . . ● Lou Price and Henry Markbreit of PopperBoy Products Co., and who also handle distribution of the Cretor popcorn equipment, will have a hearty welcome for all. . . ● With theater construction and remodeling a forefront topic, a lot of the lads will be trying to get the attentive ear of Mason Rapp, of Rapp & Rapp, ace theater architects hereabouts. . . .

* * *

IMPORTANT cogs in the convention this year will be the Ampro-ites, Axel and Harry Monson, along with Bill Scranton, et al. . . . Ampro's click new 16 mm. projector is a post-war highlight. . . ● Stanley Theater Equipment will be represented by Stanley Levine. . . ● Ed Wolk and Ira Kutok will be on hand to meet their many friends and keep 'em posted on equipment and service. . . . Ed Wolk says that Harry and Ben Blumberg are coming to the conclave from Philadelphia. . . ● Word wafts from Memphis, Tenn., that N. B. Blount and Don Stafford have bought the Monarch Theater Supply Co. there, and that they'll be at the convention, too. . . ● P. J. Weber, resident manager of the Edgewater Beach hotel, will have to build an addition into Lake Michigan if he gets any more reservations. . . .

Electronics Park Contracts Let by GE

Syracuse—Contract for construction of 10 buildings, at an aggregate cost of $10,000,000, has been awarded to the Walsh Construction Co. of New York City by General Electric for latter's new Electronics Park in nearby Liverpool. Construction will commence shortly, and the entire development is slated for completion in 1946.

GE will continue to occupy the Government-owned plant at Thompson Rd. and Worlf St. until Electronics Park is finished, and the approximately 5,000 employes retained by the company during reconversion will then move to the new site. More than 6,000 workers were employed here by GE in wartime.

Preliminary work at the 155-acre site in Liverpool, amounting to $1,000,000, is nearing completion.

The Liverpool project will include these buildings: Reception, administration, laboratory, transmitter, receiver, specialty, restaurant, service, boiler house and a substation.

Other units of the Electronics Department will continue operating at Buffalo, Utica and Schenectady, N. Y.; Owensboro and Bowling Green, Ky., and Tell City, Ind.

Summitt Opens Office

Chicago—Summitt Electric Co. has opened a sales office at 2020 North Clark St. and will market to the theater trade.

War Plants' Closing Cancels New House

Toronto — There is one less proposed new theater for the post-war period in Canada. Plans for the erection of a theater at Wilson Ave. and Dufferin St. in a new community to the North of Toronto have been called off because of the closing of several industrial plants through the cancellation of war orders. The Canadian Government, prior to the Federal elections last June, has given assurance that the big plants would continue with full employment but the promise has been disregarded.

Army and Signal Corps Orders on Ampro Books

Chicago—Several hundred Ampro arcs are currently tagged at company's Western Ave. plant for the Army and the Signal Corps, and as soon as these items are finished they will be delivered.

A large volume export business is expected by Ampro, and the export department under Harry Munson is already heavily engaged in meeting initial overseas demands.

Earl G. Hines, president of General Precision Equipment, has recently been at the factory huddling with Ampro officials. Hines has just returned from an overseas jaunt on post-war business.

Four New Outlets Planned by Raybond

Initial details of the proposed peacetime expansion of Raybond Theaters are announced by David Weinstock, chain's president, and he discloses that a new theater will be erected at Hillside Ave. and 153rd St., Jamaica, L. I.

The new house will be ultra-modern in every respect and will contain the latest types of equipment. Seating capacity will be approximately 800. This will be the 18th theater in the chain.

Another project now blueprinted by Weinstock calls for increasing the capacity of the circuit's Mayfair in Flushing. Currently this house has some 600 seats, but 300 more will be added after major alterations have been completed.

Raybond's program additionally calls for three other new theaters, and plans have, it is declared, already been completed. No announcement will be made immediately regarding the locations of the new theaters.

Set Mulkey Memorial

Clarendon, Tex.—Plans are under way here to build a theater as a memorial to the late Homer Mulkey. The new house will be erected by Lee Bell, manager of the Pastime and Cozy Theaters for the Homer Mulkey estate, as a replacement for the Cozy which was destroyed by fire early this year. Jack Gorgan of Dallas drew the plans.

WELCOME ☆ ☆ ☆ ☆

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These firms extend greetings and best wishes to the TEDPA and TESMA delegates.

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TEL. WEBSTER 2721
Mfgs. of Motion Picture Parts

Record Equip. Biz Overseas—Golden

(Continued from Page 1)

and will soon have available a fairly complete study of the world market prospects, country by country.

One thing clearly indicated by these studies, according to Golden, is that an enterprising and aggressive sales policy, coupled with quality merchandise reasonably priced plus assurance that repair parts and service skill will be available, will mean that American manufacturers can look forward to installations in hundreds of theaters where no American equipment has been used before. While limited quantities of British and Dutch equipment will soon be available again, only from American manufacturers may foreign exhibitors expect to be able to obtain the equipment they need in the near future.

Another important point is that the war period showed exhibitors in this hemisphere tat their wisest course is to buy equipment for wich they may reasonably expect replacement parts even in the event of war. In Latin America it was found that the theaters with U. S. equipment—even though it was very old, had far less difficulty than many with newer German, Dutch, French or British equipment for which they were unable to procure badly needed replacement parts.

Competition Serious

At the same time, foreign trade experts warn that it will be folly for American reporters to overlook the fact that they will be faced with serious competition at once. The British and Dutch are out to re-establish their position in the world picture—and even though they may not be able to deliver new projectors, sound systems and other apparati from the beginning, they are certain to offer important inducements to buyers which might in many cases overcome the impatience of many exhibitors to get their new machinery just as quickly as possible. Still another factor is that many foreign exhibitors have come to like the rental agreement offered by many European agents above the outright sale policy followed by the U. S.

The important thing for American manufacturers is that the market is waiting and they are able to offer earlier delivery than any but relatively unimportant native competition. Throughout the war period there has been little replacement of theater equipment—with much of that equipment old even when the war began.

Likewise there is slowly developing throughout the world and rapidly in some areas, such as parts of Latin America, a vast new market for 16 mm. equipment.

While it is true that the American product is matched by that of no other country for quality, and that American manufacturers are able to match the product of their international competition in the various price ranges, equipment makers must concentrate on their sales plans as well as on their product. The excellence of the product alone will not assure market supremacy.

Hyndman Issues SMPE Plan

Stresses Highest Engineering Standards

(Continued from Page 1)

pointing out special new gadgets made of plastic, light-weight metals, special new-type materials, etc.; even to predicting the early availability of wrist watch radios, book-size television sets, gadgets that do all housework, and even atomic powered automobiles. Perhaps some of these Buck Roger developments will materialize, but let us not be led to expect too much, to expect more than the scientist, engineer, and producer are capable of giving. Let us remember that reliability and quality of performance require careful study, often considerable time, and ample proving tests.

This type of careful study and investigation of problems or projects is fully representative of the high engineering standards practiced in the past and planned for the future by the SMPE.

The society is an engineering organization of a group of individuals conducting a business paying no salaries associated in general partnership to officers or members, but operating on a non-monetary principle to recommend engineering procedures, to guide to some extent research and development, to encourage improvement, and to lead standardization in the motion picture industry. From the initial organization of the society in 1916 it has led the motion picture industry to accept technical improvebutions for continually increasing the ments that have been major contriefficiency of operation in production, distribution, and exhibition, and patronage at the box-office.

The SMPE Plan

In co-operation with those interested, the society plans:

1. Group engineering at an accelerated rate on problems and projects directly related to production, distribution, exhibition, film, equipment, accessories, etc.

2. Further detailed work on the interrelations of the television art and the entertainment field of motion pictures, involving such specific projects as: studies of frequency allocation and band width requirements in relation to screen definition, private addresses systems, study of problems in installing and operating television equipment in theaters, follow-up on hearings before the Federal Communications Commission, etc.

3. More efficient work in standardizing precedures, methods, data, specifications, equipment, and the like, which brings economy to production, distribution, and exhibition.

4. Careful supervision of all engineering and technical projects on motion pictures with the American Standards Association and any international standardizing groups in order to maintain the motion picture industry in position to steer equipmen design throughout the world. This would tend to assure that American motion pictures could be distributed or exhibited anywhere. Much of this co-operative work has been done in the past, but as a result of the war it is imperative that this international co-operative engineering be followed to the fullest extent.

5. Correlating, assembling, editing, and original preparation of material for needed engineering reference books and/or reports on:

   (a) Cinematography.
   (b) Sound recording and reproduction for motion pictures.
   (c) Motion picture laboratory practice.
   (d) Film exchange practice.
   (e) Motion picture process photography.
   (f) Motion picture projection.
   (g) Motion picture theater engineering.
   (h) Preservation of motion picture film for valuable record purposes.
   (i) Theater television installation and operation.

These books or reports are urgently needed not only in the industry but also as text books for the teaching of courses on motion pictures in colleges and universities. Such courses are now proposed in answer to numerous requests from members of the Armed Forces as well as from civilians who, in past years, have often asked the society to recommend institutions giving courses in motion picture production, distribution, and exhibition.

Mutual understanding and close co-operation of those who appreciate these problems in the related fields of production, distribution, and exhibition are necessary to bring about engineering advances which might otherwise lay dormant for many years. Let us work together to make American Motion Pictures continue leading the world.

Visual Training Corp. Is Re-named Florez, Inc.

Detroit—The Visual Training Corp. of this city has adopted the new name of Florez, Inc. Genaro A. Florez, who founded the Visual Training Corp., will continue as president and chairman of the directorate. Other directors are Elmer E. Sylvester and R. M. W. Shaw, vice-president; C. W. Hinz, secretary and treasurer, and Herbert S. Gardner, Sr., president of the Birmingham National Bank. Arthur G. Rippey, manager of the Denver office of the company, will continue as a vice-president.

Fire in California House Takes $50,000 Toll

Oakland, Cal.—Fire caused an estimated damage of $50,000 to the Hopkins Theater at 35th Ave. and MacArthur Blvd. Authorities believe that the blaze was started by a youthful smoker who deliberately jammed a cigarette into the upholstery of a balcony seat. The three-alarm fire started at 3:30 a.m. and was not brought under control until 7 a.m.

Firemen state that the fire apparently started in the same way that several others have recently by youthful cigarette smokers jamming lighted cigarettes into seat upholstery.

$500,000 Earmarked For Two Projects

(Continued from Page 1)

Euclid Ave. and Belmore Road. Several stores will be included. The theater will have a spacious foyer, modern lighting and air-conditioning, and incorporate facilities for television reception, M. S. Fine, head of Belmore Theater Co., is associated with 26 other northern Ohio film outlets.

The other Ebeling job is an ultra-modern 1,200-seat theater for the Washington Theater Circuit of Cleveland. The house will be built in Cuyahoga Falls, O., where the chain already operates the 1,000-seat Falls Theater. Excavation will commence Nov. 1. Building will be single story, with auditorium seats all on one floor. Owners are expected to have it completed by early March. Provisions for television have also been made for this outlet.

When completed and opened, the new theater will have Earl F. McBride, for 17 years manager of the Falls Theater, as its manager.

Selects NTS Equipment

Seattle—All new equipment, purchased from National Theatre Supply Co., will go into the house being built at Sandy, Ore., by Harry Moyer. Latter's chain of houses includes the Gresham, Milwaukee, Selwood and Victory.

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Sensational Topic Looms at SMPE Meet

A development which is described as "sensational," and falling within the general scope of motion picture equipment, is expected to be unveiled at one of the sessions of the forthcoming SMPE national convention in New York's Hotel Pennsylvania. The topic, up to this writing, has not been authorized for release, but is expected to be cleared momentarily by SMPE officials and those of one of the Government's branches.

When disclosed, the topic is expected to centralize on the meeting the full interest of filmland.

Preliminary list of SMPE papers comprises the following:

"A simplified Recording Transmission System," by F. L. Hopper and R. C. Moody, Erpi division of WE, Hollywood; "A Loudspeaker Suitable for Critical Monitoring," Major Paul W. Klipsch, Hope, Ark.; "Vertical Lift Panel Doors for Stage Separation," by A. C. Zoulis, Paramount Pictures, Inc., Hollywood; "Air Blowback into Developers," by F. Eich, Paramount Pictures, Inc., Hollywood; "Phototube for Dye Image Sound Track," by Alan M. Glover and Arnold R. Moore, RCA Victor Division, Lancaster, Pa.; "The Illusion of Depth in Motion Pictures," by Lt. Howard T. Souther, Photographic Center, U. S. Army Signal Corps, Long Island City, N. Y.; "Bulkhead Gates for Water Tanks Required for Motion Picture Production," by A. C. Zoulis, Paramount Pictures, Inc., Hollywood; "An Absolute Method for Determination of the Effective 'f' Stop Calibration of Camera Lenses," by C. R. Daily, Paramount Pictures, Hollywood; "Theory and Practice of Lighting for the Camera," by Lt. Howard T. Souther, Photographic Center, U. S. Army Signal Corps, Long Island City, N. Y.

To Stress Photography

Also, "Projection Equipment for Preview Rooms," by H. J. Benham, RCA Victor Division, Camden, N. J.; "Bell Laboratory 35 mm. Fastex Camera," by J. H. Waddell, Bell Telephone Laboratories, New York; "Report of SMPE Color Committee," by J. Arthur Ball, Hollywood; "Goldcello Laboratory Film Ink," by Armour Wallingsford, Republic Studio, North Hollywood; "Aluminum and Chromium as Gelatin Hardeners," by H. L. Baunback and H. E. Gausman, Paramount Pictures, Hollywood; "Cello Vision Film Splicing and Repair Machine," Armour Wallingford, Republic Studio, North Hollywood; "The Ansco Colorpak Process for Professional Motion Pictures," by Herman H. Duer and Harold C. Harsh, Binghamton, N. Y.; "Sensitometric Evaluation of Reversible Color Film," by Ronald H. Bingham, Ansco, Binghamton, N. Y.; "Wide Angle 35 mm. 'Fastax' High Speed Motion Picture Camera," by John H. Waddell, Bell Telephone Laboratories, New York; "The Wartime Record and Post-War Future of Projection and Sound Equipment," by Allen G. Smith, National Theatre Supply, New York; "Non-intermittent Motion Picture Projector with Variable Magnification," by F. G. Back, M.E., S.C.D., Research and Development Laboratory, New York.

Additionally, "An Application of Direct Positive Sound Track in 16 mm. Release Processing by Duplication Method," by Major G. C. Misener and G. Lewin, Signal Corps, Long Island City, N. Y.; "Use of the 16 mm. Motion Picture in the Educational Reconditioning of Hospitalized Combat Veterans—World War II," by Edwin W. Schultz, Visual Aids Specialist, Army Medical Center, Washington, D. C.; "Preliminary Sound Recording Tests with Variable Area Dye Tracks," by R. O. Drew and S. W. Johnson, RCA Victor Division, Indianapolis, Ind.; "The Behavior of the 1 P-37 Blue Sensitive Phototube in Theater Sound Equipment," by J. D. Phyfe, RCA Victor Division, Indianapolis, Ind.; "A New Buzz Track Recorder," by M. G. Townsley, Bell & Howell Co., Chicago; "The Waller Flexible Gunnery Trainer," by Fred Waller, Vitarama Corp., Long Island City, N. Y.; "Measurement and Control of Dirt in Motion Picture Processing Laboratories," by N. L. Simmons, Eastman Kodak, Hollywood, and A. C. Robertson, Eastman; "The Use of Desiccants with Undeveloped Films," by Ives and Kins, Eastman Kodak, Rochester; "Demonstration Lecture—The Problems of Amateur Color Photography," by Ralph M. Evans, Eastman Kodak, Rochester; "The Printing of 16 mm. Kodachrome Duplicates," by Ralph M. Evans, Eastman Kodak, Rochester; "Specialized Photography Applied to Engineering in the Army Air Forces," by Air Technical Service Command, Wright Field, Dayton, O.; "New Pathé Recording Studio," by Ralph B. Austrian, RKO Television Corp., New York.

Gen. Arnold Praises Execs. and Workers of Motiograph for Contributions to Victory

Washington Bureau of THE FILM DAILY

Washington—Commanding General of the USAAF, H. H. Arnold, has sent a letter to Motiograph, Chicago, saluting that company and its employes for outstanding services rendered to "your Government and all liberated peoples in supplying the Army Air Forces with the airborne radio equipment we needed for successful operations against our two former enemies (Germany and Japan)," and added, "I commend everyone of you, with pride and gratitude in my heart, for your magnificent co-operation." Gen. Arnold also declared: "You have all served and served well. . . . May you enjoy health and happiness in the Peace which you have worked for."

"South's Finest Theater" Tagged for New Orleans

New Orleans—A $250,000 movie theater, to be "the finest in the South," is to be erected by local interests on this city's famed Canal St., corner of Elk Place, opposite the Southern Railway Station, it is learned here.

Architect for the project will be Jack Corrigan of Dallas, and the building will have the latest and most modern installations possible. Seating capacity will be 1,500 with television installations included for the day when this form of visual projection will be commercialized. Construction will definitely start Jan. 1, 1946.

Backers of the venture will be known as the Delta Theaters Corp., 218 South Liberty St., with Joy Houck, president; Clair E. Hilgers, vice-president; L. C. Montgomery, secretary, and Ernest A. MacKenna, treasurer.

Hilgers, when interviewed, stated this will be the first theater constructed in downtown New Orleans, especially on Canal St. in 25 years, and that he and his associates are "going all out" in putting up the best building they can. A long term lease for this valuable corner has been signed, he stated, the present property being occupied by an auto parking lot and four small retail businesses.

Houck, Hilgers and Montgomery have long been associated in the independent and inter-locking operation of close to 80 theaters in the South and Southwest. MacKenna

Sylvania Introducing New Fluorescent Lamp

Chicago—Sylvania Electric Products is introducing a new white fluorescent lamp to meet the demand for an intermediate color between the standard daylight and white light where daylight lamps have proven too blue, and where a whiter lamp is wanted.

The company has recently developed for a rotabase for circular fluorescent lamps through the efforts of Ralph R. Thomas. Tests will continue at the company's laboratories.

Organizations officials announce that Fred B. Parker has been named assistant sales manager, and will also edit the compny's house organ, "The Lighting News."

Blumberg Bros. Start New Equipment Business

Philadelphia — Harry and Ben Blumberg, manager and assistant manager of National Theatre Supply Co. since 1926, last week announced the formation of their own equipment company, Blumberg Brothers, Inc., and the October opening of their showroom at 1305-07 Vine St., where they will handle RCA sound, Brenkert projectors and lamps, and a full line of theater accessories and supplies.

Penna. Stand Improving

Dupont, Pa.—Work is progressing rapidly on the Lincoln Theater here, which is being extensively remodeled. A new front, and new seats are among the improvements.

Eastern N.E. Awaits Equipment Speed-Up

Boston — Construction and equipment activity is picking up momentum in this territory, but there is no early possibility that it will enter the "full-speed" stage for some time, due to the various problems attendant upon reconversion and supplies.

National Theatre Supply's branch here reports a slack period for completion of orders, and that it will clearly take a long time to get back to normalcy. Deliveries of chairs are made virtually impossible, with proper lumber continuing scarce, and floor coverings and fabrics are coming through very slowly.

Capitol Theater Supply notes much the same condition. Company is filling orders all the time, but the supply of needed items cannot possibly keep pace with the demand. New projectors and sound equipment, however, are becoming somewhat more plentiful, but still the volume is small.

Theaters seeking physical improvement have their worries, but are making the best of the generally static situation. In Maine, the Gull Theater, which replacd the Gem in Winthrop, is nearing completion with opening imminent. The Central in Biddeford is being completely renovated and is expected to be finished by early Spring. The Mexico Theater, Mexico, Me., destroyed by fire this past Winter, is being rebuilt and will reopen probably by Nov. 1. Hussey's Theater in Mars Hill has reopened, following fire damage.

The Franklin, Durham, N. H., was recently repainted and got RCA sound equipment. The new Gem Theater, an attractive brick structure of Colonial design in Peterboro, N. H., is ready to open except for chairs and minor items of equipment. The Civic Theater in Portsmouth opened Sept. 23 with vaude and films. This was the old Opera House owned by the city. It was recently sold at public auction to its present owner who completely renovated it.

WPB Takes Action to Spur Bldg. Materials

Washington Bureau of THE FILM DAILY

Washington — Sharp attention of the film theater construction trade is centered on steps just taken by WPB to increase production of brick, structural tile, clay sewer pipe and cast iron soil pipe, the key construction materials in short supply. These steps have now been outlined by Joseph D. Keenan, the board's vice-chairman for labor production and special assistant to Chairman J. A. Krug in charge of construction.

"Requirements of building contractors for the clay products will increase greatly in the Spring, when major construction gets under way," Keenan said, and added, "If construction needed for reconversion is to proceed without delay, production of these products must be stepped-up immediately."

About The Trade

A NEW film theater will be built at West Union, Ia., by Lawrence Bookenstedt, of hat ccomunity, and W. H. Scott, of Nashua, . The new two-story building's plans are ow being drawn.

* * *

Management of the Texas Theater n Troup, Tex., is planning to rebuild hat house as soon as possible. It was ecently gutted by fire. House is owned nd operated by Jake and Dave Lutzer f Dallas. Loss was covered by inurance.

* * *

One of the important new materials to ome out of the war's proving ground is the ew "Tolex," developed and manufactured y Textileather Corp., Toledo, O. This new lastic leathercloth, which can be made in irtually any color, combines colorful smartess with a new wear-resisting toughness, he makers say.

* * *

S. V. Eagan, of Siloam Springs, Ark., as purchased an additional pieec of djoining property to add to the store uilding which he will remodel in Kansas City for a theater. Entire frontge will be reconstructed to present uniform exterior faced with ceramic ile.

* * *

J. R. "Bob" Hoff has been named office nanager at the Scott-Ballantyne Theater quipment Co. headquarters in Omaha. He s the son-in-law of Robert Ballantyne, owner f Scott-Ballantyne and the Ballantyne Co. Hoff recently received his discharge from the Navy after three years' service as a lieutennt. Prior to that, he was a lawyer for ight years in Chicago.

* * *

Aubrey Webb is constructing a modrn movie theater on South Main St., Ripley, Tenn., and Strand Enterprises, Inc., operators of a chain of West Tennessee houses, is converting the former Libby Building on Main St. into a theater. Both projects are scheduled for completion early this month.

* * *

B. K. Wickstrum has been named Chicago nanager by Sylvania Electrical products company. Firm has also designated George R. Sommers its Pacific Coast manager with offices in San Francisco, and George D. Rand district manager for Washington.

Family Theater Job Is Awarded to Korneffel

Detroit—The F. Korneffel Co. here has been awarded the contract for alterations to the Family Theater, managed by Ed Kirchner. A red glass front will be put in on the Monroe St. side, as was done on the Cadillac Square side a year ago. The ceiling of the lobby will be lowered to modernize the house and the boxoffice will be over to the corner. The theater also plans on adding a candy concession.

Wartime Advances to Aid Exhibs.—Gregg

(Continued from Page 1)

here and in all countries overseas.

Yesterday, as the two-weeks convention entered its fourth day, the firm held an invitation preview of its new equipment in the hotel's Carpenter Suit from 5 to 7 p.m., augmented by a cocktail reception.

The 30 managers have gathered in New York from all parts of the world to acquaint themselves with the newest recording and reproducing equipments and other electronic products distributed by Export in the world market.

As Gregg pointed out, through these latest designs of sound equipment, which embody advancements learned by Western Electric as one of the largest wartime producers of communications and electronic equipment, exhibitors will be able to provide new standards of excellence. A public, patient during war, will expect rapid cancellation of any "rationing in quality" induced by the restrictions of a military economy.

At the opening session of the conference, T. K. Stevenson, president of Export and vice-president of Western Electric, welcomed the managers, many of whom are in the United States for the first time.

In addition to sound equipment, the managers are viewing and discussing during the two-weeks conclave the other products to be distributed abroad by Export. These include a full line of theater accessories, booth equipment, the new Model 63 hearing aid, the Fastax Camera, acoustic instruments, and other products of research in related fields.

WE Export has world-wide distributing agreements with some 18 manufacturers of accessories and equipment required for theater operation.

Quimby Chain Planning New 1,600-Seat Stand

Ft. Wayne, Ind.—One of the several post-war projects planned by Quimby Theaters here is the construction of a new 1,600-seat theater on the North side of the city. The theater will be a unit of a shopping center, the development of which was revealed by Mrs. W. C. Quimby, president of the company. House will be of the stadium type and provide facilities for the parking of approximately 1,000 cars.

First-run pictures will be exhibited at the new house. Additional features of the shopping center will be uniquely designed stores and a bowling alley. Purchase price of the nine acres acquired by the Quimby interests is said to exceed $25,000.

Albany's Empire Reopening

Albany—George See, in behalf of Fabian Upstate Theaters, announces reopening of the newly decorated and renovated Empire later this month.

Two New Booklets Of Equip. Interest

"We Did It This Way," a 32-page brochure revealing some of the "skirmishes fought and won by engineers in the laboratory and factory," has been issued by Western Electric, and has evoked considerable comment in the trade. Another 32-page booklet is also being hailed in equipment circles currently,—"Secrets of Good Projection," recently published by Radiant Mfg. Corp., makers of projection screens. It is illustrated and treats a technical subject in non-technical language.

Mexican Industrialists Also Meeting in Chi.

(Continued from Page 1)

tute of Technology and will make the Chicago Club in the Blackstone Hotel their headquarters.

Frank Wheeler, Institute's director of public relations, heads the welcoming group, and Gov. Dwight Green and Mayor Edward Kelly will extend greetings in behalf of the State and City. Prominent figures in U. S. industry will be actively identified with the visit of the Mexican group, including Dr. L. A. Hawkins of GE's research laboratories.

Switzerland Looking To U. S. for Equip.

Switzerland, long a happy hunting ground for manufacturers of German film equipment, both 35 mm. and 16 mm., is turning now in a large measure to the U. S. to fill its demands, according to a cable received by J. H. Hoffberg, veteran film distributor, from Reklame Aktien Gesellschaft, Zurich. A vast new market, the cable asserted, is opening to American manufacturers.

Reklame Aktien Gesellschaft, or Reag, as it has been known to the European trade for 25 years, does an annual turnover of 1,500,000 Swiss francs, or approximately $750,000 in U. S. currency.

Hoffberg has been instructed to make immediate purchases of various types of 8 mm, 16 mm and 35 mm sound and silent equipment and to negotiate for agencies.

Turner Buys Tex. Property

Henrietta, Tex.—The Ritz Theater Building has been purchased by Bryan Turner for an undisclosed sum, and he will remodel and reopen the theater in several months. Turner operates the Park at Iowa Park and was recently discharged from the armed forces.

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by

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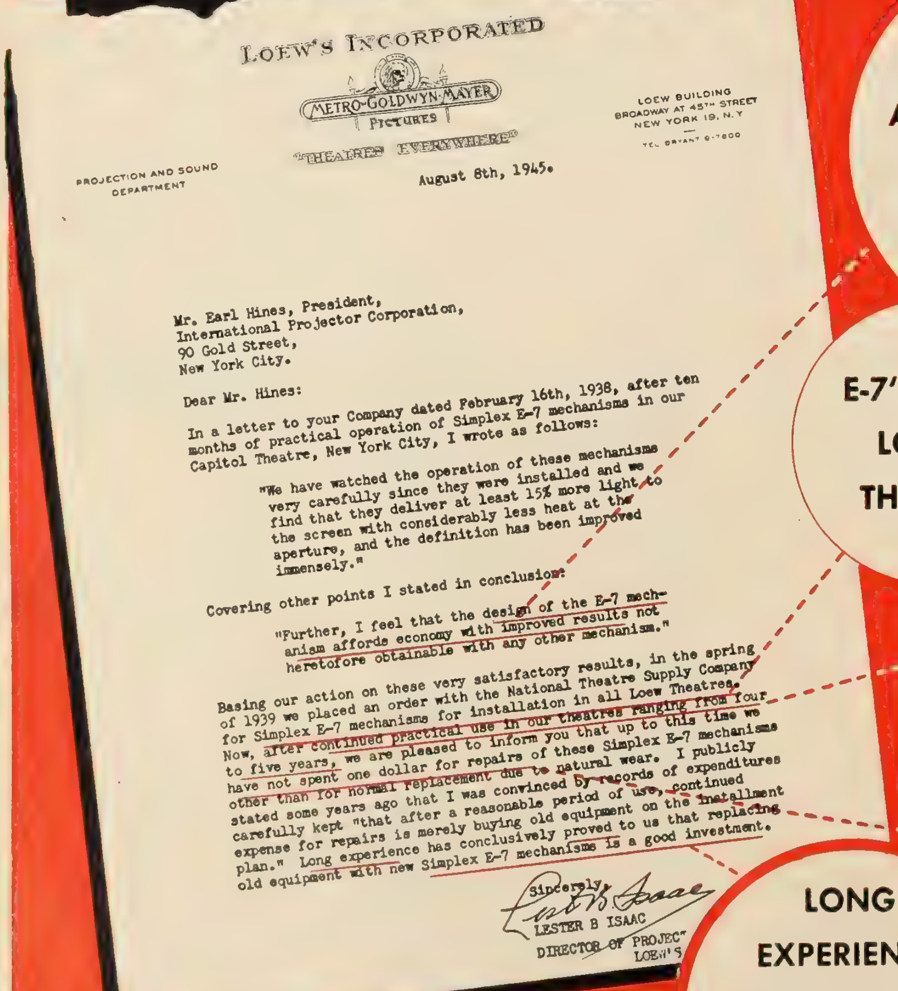

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August 8th, 1945.

Mr. Earl Hines, President,
International Projector Corporation,
90 Gold Street,
New York City.

Dear Mr. Hines:

In a letter to your Company dated February 16th, 1938, after ten months of practical operation of Simplex E-7 mechanisms in our Capitol Theatre, New York City, I wrote as follows:

> "We have watched the operation of these mechanisms very carefully since they were installed and we find that they deliver at least 15% more light to the screen with considerably less heat at the aperture, and the definition has been improved immensely."

Covering other points I stated in conclusion:

> "Further, I feel that the design of the E-7 mechanism affords economy with improved results not heretofore obtainable with any other mechanism."

Basing our action on these very satisfactory results, in the spring of 1939 we placed an order with the National Theatre Supply Company for Simplex E-7 mechanisms for installation in all Loew Theatres. Now, after continued practical use in our theatres ranging from four to five years, we are pleased to inform you that up to this time we have not spent one dollar for repairs of these Simplex E-7 mechanisms other than for normal replacement due to natural wear. I publicly stated some years ago that I was convinced by records of expenditures carefully kept "that after a reasonable period of use, continued expense for repairs is merely buying old equipment on the installment plan." Long experience has conclusively proved to us that replacing old equipment with new Simplex E-7 mechanisms is a good investment.

Sincerely,
Lester B. Isaac
LESTER B ISAAC
DIRECTOR OF PROJEC
LOEW'S

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E-7's IN ALL LOEW'S THEATRES

CONTINUED USE FROM FOUR TO FIVE YEARS

HAVE NOT SPENT ONE DOLLAR FOR REPAIRS

LONG EXPERIENCE PROVED E-7's GOOD INVESTMENT

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THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 68 NEW YORK, MONDAY, OCTOBER 8, 1945 TEN CENTS

BOTH SIDES CONFIDENT AS TRIAL STARTS

World Boycott Threat Hurled by Studio Strikers

Vould Place Coast Labor ituation Before Paris rade Union Fed. Parley

By RALPH WILK
West Coast Bureau of THE FILM DAILY

Hollywood — Steps to secure a vorld boycott of films made by "unair American producers" are being aken by unions participating in the tudio strike.

Information on procedure for placng Hollywood labor situation before Vorld Federation of Trade Unions

(Continued on Page 2)

VB Studios Resume After Mass Picketing

West Coast Bureau of THE FILM DAILY

Hollywood—After three truckloads f deputy sheriffs quelled the rioters t Warner Bros. studio, employes who ad waited outside were enabled to nter and production resumed in the fternoon. "Night and Day" and The Verdict" were the only pictures

(Continued on Page 11)

rench Cut in Pix Imports ied to Ban on Duals

Washington Bureau of THE FILM DAILY

Washington—Top State Department and Foreign Office officials of his country and France are today nvolved in negotiations regarding he entry of our pix to France, with he Americans claiming that imposiion of a 45 per cent quota on all

(Continued on Page 10)

Substantial Increase Offer Bars Boycott

The dove of peace hovered over New York Film Row today as Local 306, projectionists, prepared to consider a "substantial increase" offered by Broadway first-runs, RKO, Loew's, Skouras and Randforce circuits, home offices and newsreels.

As a result, it was announced by Local 306 on Saturday that the threatened boycott of RKO and Loew films which was to have gone into effect today had been called off.

THE TRIAL OF THE CENTURY

THE CASE

United States vs. Paramount, et al, a suit in equity (No. 87-273).

◆

THE ISSUES

Principal Objective: Theater divorcement.
Secondary Objective: Abolition of alleged monopolistic practices.

◆

THE COURT

Judge Augustus Noble Hand, Chief; Judge Henry W. Goddard and Judge John Bright.

◆

OPPOSING COUNSEL

For the Government: Robert L. Wright, chief trial attorney; Phillip Marcus, Horace Morrison, Harold Lasser, John F. Neisley and Com. Curtis Shears.

For the Defendants: John W. Davis, former Justice Joseph M. Proskauer, Whitney North Seymour, John Caskey and J. J. Irvine.

◆

OBSERVER

For the Independent Exhibitors: Jesse Stern.

◆

THE SCENE

United States Court House, Foley Square, New York.

◆

THE TIME

10 O'Clock This Morning.

◆

HOW TO REACH COURT HOUSE

IRT Subway (West Side) to Warren St.
BMT Subway to City Hall.

Push Victory Shows For Bond Campaign

Tremendous concentration on Bond Premieres as a Victory Loan Drive feature has been agreed on by both distribution and exhibition leaders of the campaign, S. H. Fabian, national chairman, revealed. Basic plans and conditions used in the Sev-

(Continued on Page 11)

Jock Whitney to be Benton Film Deputy?

Washington Bureau of THE FILM DAILY

Washington—Although it is not believed that any decision has actually been reached, it is known that Assistant Secretary of State William E. Benton, chief of the new cultural relations setup of the State

(Continued on Page 2)

Studio Site to Einfeld Group

60-Acre Tract Acquired Near Hollywood

West Coast Bureau of THE FILM DAILY

Hollywood — Charles Einfeld and his associates have acquired a 60-acre site 10 minutes' drive from the heart of Hollywood, on which they contemplate building a modern studio.

The project became known when J. W. Frawley, real estate operator,

(Continued on Page 10)

IATSE Signs DuMont To 5-Year Contract

The IATSE on Friday had brought to a successful climax its first venture in the television field with the signing of a five-year contract between DuMont and the Television

(Continued on Page 11)

Government Anti-Trust Case Goes Before Judges This Morning in N. Y.

With both camps confident of victory and prepared for a knock-down-drag-out legal battle, the long-pending Government anti-trust action against the eight major companies goes to trial this morning in New York's United States Court House before a statutory court. The issues to be decided are whether theater ownership by producing-distributing companies is legal and whether the eight major companies are guilty of alleged monopolistic practices.

Armed with documentary evidence

(Continued on Page 10)

CIE Expansion Will Follow Equity Trial

While plans for the expansion of the Conference of Independent Exhibitors into a nation-wide organization will await the outcome of the Government anti-trust action, leaders in the enterprise are preparing

(Continued on Page 10)

Republic is Maintaining Top-Budget Pix Delivery

Chicago—Republic's policy of regular delivery of box-office product is being maintained in connection with top-budget productions, James R.

(Continued on Page 7)

CEA Branches Open Attack on Rentals

London (By Cable)—Strong resolutions on the need for film rental revisions will be considered this week by the Cinematograph Exhibitors Association General Council which has resolutions on hand from a number of branches. Need for revision, especially for smaller exhibitors, is being pressed in strong statements sent to the home office. One branch urges CEA to press the Kinematograph Renters Society for new terms.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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FINANCIAL

(Oct. 5)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	29⅝	29⅝	— ⅛
Col. Picts. vtc. (2½%)	30	29½	30	+ ½
Con. Fm. Ind.	5	5	5	+ ⅛
Con. Fm. Ind. pfd.	31⅞	31½	31⅞	..
East. Kodak	196¾	196¼	196¼	+ ¼
Gen. Prec. Eq.	29⅞	29½	29⅞	+ ⅜
Loew's, Inc.	30⅜	29⅝	30¼	+ ⅝
Paramount	40⅜	39¾	40⅛	...
RKO	12⅞	12⅛	12⅝	+ ⅝
RKO $6 pfd.	109½	106¾	109	+ 2¼
20th Century-Fox	34½	33⅝	34½	+ ⅞
20th Century-Fox pfd.	42⅞	41¾	42⅞	+ 1
Univ Pict.	31⅞	31	31⅛	— ⅜
Warner Bros.	20⅜	20	20	.

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4¼	4	4¼	+ ¼
Radio-Keith cvs.	3¾	3⅜	3⅝	+ ⅛
Sonotone Corp.	3¾	3¾	3¾	
Technicolor	25	24¾	25	+ ⅜
Trans-Lux	5	4⅞	4⅞	— ⅛

Resigns as Deputy Commissioner

Arthur S. Hirsch has submitted his resignation as deputy license commissioner, effective today. He will resume law practice.

"supreme" says J--N F----L

"keep our eye on your cash"

UNICON CASH CONTROL SYSTEMS LTD 150 BROADWAY NEW YORK CITY

UNICON MOTION·PICTURE·THEATRE CASH CONTROL

Atlanta Censor Bans "Imitation of Life"

Atlanta—Universal's "Imitation of Life" has been banned here by City Censor Christine Smith. Picture was to have opened Thursday at the Paramount Theater. Miss Smith based her refusal to grant a censor's stamp on the grounds that the picture was contrary "to the good order of the community" in its treatment of the racial question.

Jock Whitney to be Benton Film Deputy?

(Continued from Page 1)

Department, has been thinking seriously of naming Col. Jock Whitney as deputy to handle the pix phase of the program. Colonel Whitney, who originally headed the pix activities of the CIAA, has recently received his discharge from the Army.

Long active in production and one of the leading spirits in the pix activities of the Museum of Modern Art in New York, Colonel Whitney was in charge of the CIAA pix program until he went into active service, being succeeded by Francis Alstock.

Para. Shorts Set Mark During Jubilee Period

An all-time record was established by Paramount short subjects during the five-week One Third of a Century celebration, Oscar A. Morgan, short subjects sales manager, reported Friday. Morgan said that all records and percentages were based on the five-week period beginning Aug. 26 and ending Sept. 29. Comparative figures, he said, showed the percentage of 178.82 per cent against the national quota for this period, and a further comparison with the same five-week period last year showed a gain of 24.76 per cent.

Morgan said that so many records were broken in the drive by the field force that complete scores would not be available for some time, adding that credit for many individual attainments would have to await final figures from the statistician. Figures to date, however, disclose a rental record that surpasses any previous accomplishment on Paramount shorts in the history of the company, Morgan revealed.

Alperson's First for Fox Starts in 2 Weeks

Edward L. Alperson will put his first picture for 20th Century-Fox release into production in about two weeks, the producer said Friday prior to his departure for the Coast. Initial story is "Black Beauty."

Alperson's contract with 20th-Fox calls for six pictures, three to be delivered the first year and three the second. He will use the PRC lot for the interiors of "Black Beauty."

Strikers Threaten A World Boycott

(Continued from Page 1)

and for instituting a film boycott on an international scale is awaited from friendly delegations participating in the Paris conference.

Meantime, Secretary of State James Byrnes has been notified of the contemplated foreign boycott of American films by Herbert K. Sorrell, chairman of Hollywood Strike Policy Committee. Copies of the notification were sent to President Truman, Secretary of Labor Lewis Schwellenbach, Eric A. Johnston and Donald Nelson.

Sorrell's wire advised Byrnes "as a matter of courtesy" of the negotiations being initiated for a boycott of American-made films.

Rank Distrib. Set In Five Countries

London (By Cable)—Further expansion of the Rank distribution setup was revealed by T. E. Carr on his return from Scandinavia. The Rank executive reported that outlets have been readied in Sweden, Denmark, Norway, Finland and Holland.

Carr will go to Italy and the Balkans shortly to arrange distribution of Rank's pictures.

Mid-west Drive-in Circuit Plans Six New Theaters

Kansas City—The Midwest Drive-In Theaters are planning new theatesr for Omaha, St. Louis, Des Moines, Chicago, Philadelphia and Detroit, to be ready by next Summer, Arnold Berger, general manager, said while here on a visit to the Kansas City unit, managed by C. O. Kirby.

Berger said Kirby's innovation of a playground for children, operated in conjunction with the Kansas City Drive-In, would be incorporated in all the circuit's units for next Summer.

Joe Conway Appointed Sid Samuelson Aide

Philadelphia—Joseph Conway has been named assistant to Sidney Samuelson, general manager of Allied Independent Theater Owners of Eastern Pennsylvania. Conway formerly operated the Egyptian Theater, Bala-Cynwyd, and is an experienced theaterman.

Mrs. John Ryder Dies

Detroit—Blanche May Ryder, wife of John Ryder, acting branch manager of Paramount Pictures here for the past two years, is dead following a prolonged illness. She is survived by her husband and one daughter. Interment was at Morenci, Mich.

N. Y. THEATERS

WALT DISNEY'S WONDERFUL ADVENTURES OF PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
3rd MERRY MONTH! REPUBLIC B'way 51st St. Doors open 8:30 A.M.

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSON
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Frank SINATRA
Kathryn GRAYSON
Gene KELLY
'ANCHORS AWEIGH'
IN PERSON
WILLIE HOWARD
PROF. LAMBERTI

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
"BACK TO BATAAN"
Starring
JOHN WAYNE ANTHONY QUINN
An RKO RADIO PICTURE

Samuel Goldwyn presents Danny Kaye in "Wonder Man" in Technicolor
ASTOR B'way & 45 St. • Continuous • Popular Prices

JENNIFER Jones • JOSEPH Cotten in Hal Wallis' production "Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A. M. • B'way & 49th St

BUY
★ MORE ★
VICTORY BONDS

Pictures with Universal Appeal

Something seasonable from Universal to start the new season.

While "UNCLE HARRY," (the old meanie) is making good every place and "LADY ON A TRAIN" is proving to be a real box office smash, and "SHADY LADY" is opening to top business in its first engagements, we enthusiastically announce a few of the new season's releases.

titles entitled to your every consideration

SHADY LADY

MEN IN HER DIARY

RIVER GANG

THAT NIGHT WITH YOU

STRANGE CONFESSION

SENORITA FROM THE WEST

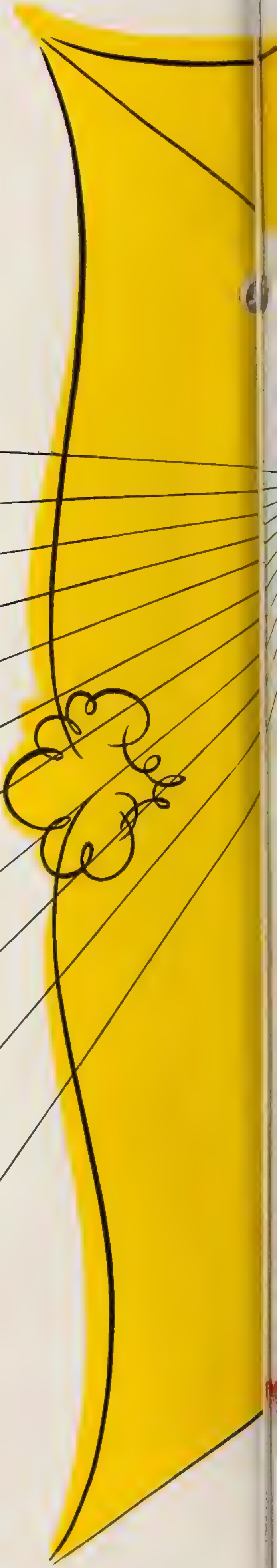
NIGHT IN PARADISE *in Technicolor*

PURSUIT TO ALGIERS

CRIMSON CANARY

THIS LOVE OF OURS

SCARLET STREET



all UPS and no downs

UNIVERSAL is highly optimistic — so optimistic that we have increased our production budget approximately $10,000,000; and have included plans to enlarge the studio with new buildings, new stages, and most important of all, have mobilized some of the best producing, directing and writing talent in the industry to make pictures at Universal studio.

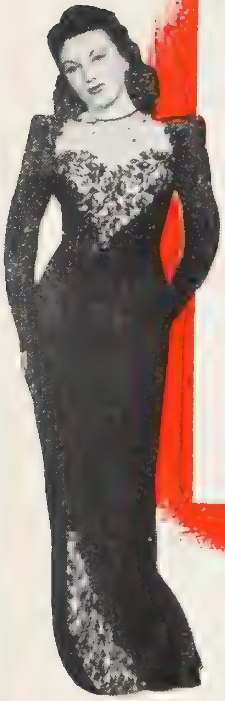
Every movie company has its ups and downs but we definitely believe that with the insurance Universal is taking on every picture, as far as production resources are concerned, our program for 1945-46 will be marked with all ups and no downs.

This advertisement does not go into detail about all the details you will be hearing about. This is just to let you know that we start the new season with much optimism.

We extend our greetings to our thousands of exhibitor-friends who have actually been a party to Universal's success story. Here's hoping we both continue to entertain the public, to grow and to prosper.

This is what we mean by UNIVERSAL APPEAL

UNIVERSAL PICTURES

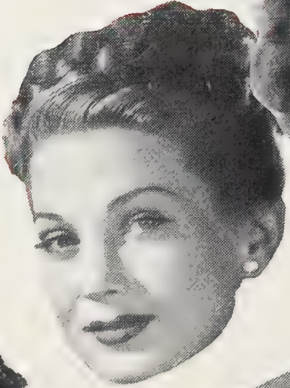

GINNY SIMMS
Thrilling in "Shady Lady."

MERLE OBERON
Beautiful in "Night In Paradise" and "This Love of Ours."

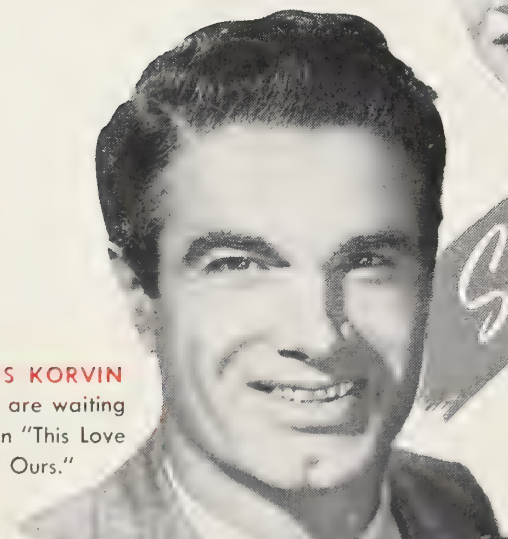
PEGGY RYAN
She goes dramatic in "Men In Her Diary."

JOAN BENNETT
Stars in the psychological drama "Scarlet Street."

SUSANNA FOSTER
Sparkles in "That Night With You."


LOUISE ALLBRITTON
Lovely in "Men In Her Diary" and "That Night With You."

Something for the Girls


CHARLES KORVIN
The girls are waiting for him in "This Love of Ours."

JON HALL
The man they talk about in "Men In Her Diary."

FRANCHOT TONE
Shares top honors in "That Night With You."

DAVID BRUCE
Has a merry love affair in "That Night With You."

EDWARD G. ROBINSON
He'll be unforgettable in "Scarlet Street."

TURHAN BEY
Handsome co-star of "Night In Paradise."

DAN DURYEA
Has a made-to-order role in "Scarlet Street."

BASIL RATHBONE and NIGEL BRUCE
Sherlock Holmes and Dr. Watson in "Pursuit to Algiers."

ROBERT PAIGE
At his romantic best in "Shady Lady."

CHARLES COBURN
Gives a "superformance" in "Shady Lady" says Winchell.

PRINTED IN U. S. A.

Tele's Wide Uses Stressed by Sarnoff

Philadelphia — Television is destined to become a utility in the American home, a force in worldwide communications, an important factor in both air and sea transport and in industrial processes, Brig. Gen. David Sarnoff, president of RCA, said Friday night in an address before the American Academy of Political and Social Science.

DAVID SARNOFF

Medium's possibilities, in addition to home entertainment, were seen by General Sarnoff as including the flashing of letters, documents and pictures around the world in seconds. He noted that both airplanes and ships will see by television and that its eye will watch over industrial processes and machines, going into places the human eye cannot reach.

Urging the adoption of a strong national policy for the promotion of science, General Sarnoff declared that, to safeguard national security and the welfare of civilization, every phase of technology should be explored and developed; every scientist and embryo scientist be encouraged.

Republic is Maintaining Top-Budget Pix Delivery

(Continued from Page 1)

Grainger, president, reported at a week-end regional sales meeting at the Blackstone Hotel, in announcing that pre-release engagements were being set now on both "Dakota" and "Mexicana," with "Concerto" aimed for the first of the year.

"Dakota" will open soon at the Paramount, Downtown and Hollywood Theaters in Los Angeles and Hollywood, and is slated for Nov. 13 opening at the Fox Theater in St. Louis, while "Mexicana," goes into the Ambassador in St. Louis, on Nov. 6.

Commenting on his recent Coast visit, Grainger emphasized the ability of the studio to handle extensive big-budget productions, adding that all classifications of product were benefiting by increased budgets and close attention to story, cast, and production values.

SEND BIRTHDAY GREETINGS TO:

Oct. 8
Rouben Mamoulian H. R. Maier
Finis Fox Jules Lapidus
Edythe Chapman Bruce Edwards
Daniel Patrick O'Shea

Along the RIALTO

with PHIL M. DALY

Monday's Musings

● ● ● CONFLICT: Now that Eric A. Johnston has decided to change the corporate name of MPPDA to the American Motion Picture Association, what's Ampa gonna do?

▼ ▼ ▼

● ● ● WHO'S GOT THE RING?: Standish O'Neill, owner of the rights to the life of Reginald De Koven, famous American composer, is giving bids from major companies the o.o. for this property which will be filmed in Technicolor under the title "Oh Promise Me."

▼ ▼ ▼

● ● ● PERSONA GRATA: Harry Brandt received a special award in the form of a framed plaque at the Hotel Pennsylvania yesterday for his personal services in behalf of B'nai B'rith's furnishing and decorating of a library building, 73 solaria, and partial furnishing of 146 hospital wards at the ASF Convalescent Hospital, Camp Upton, L. I.

▼ ▼ ▼

● ● ● FOR GOOD OLD FASHIONED ballyhoo that rang the bell, Universal's "Night in Paradise" fiesta Thursday night was among the best......Sponsored by the United Seamen's Service in a tie-p with Universal, the fiesta was held in E. 37th St., between Madison and Park Avenues......Two bands played for the street dancing while giant lights turned night into day......Former Police Commissioner Edward P. Mulrooney, chairman of the event, crowned "Miss USS"......Similar fiestas are planned for 10 other cities in connection with the promotion on Walter Wanger's "Night in Paradise". . . ● Newsreel cameramen who covered the war fronts are to be eligible for membership in the Overseas Press Club which is expanding into a Coast-to-Coast organization......The club is now conducting a membership drive......

▼ ▼ ▼

● ● ● WARNER DARK HORSE: Arthur Sachson, assistant general manager for Warners, says the box office returns on the two latest Dennis Morgan releases, "Christmas in Connecticut" and "God Is My Co-Pilot," indicate Morgan is another Van Johnson......Hey Arthur, don't you also have a Van Johnson-Faye Emerson re-issue ("Born for Trouble") making the rounds?

▼ ▼ ▼

● ● ● INK THIS IN: Joe Seidelman has acquired the U. S. distribution rights to a fountain pen which can be used from a year to year and a half without being refilled.

▼ ▼ ▼

● ● ● PUBLICITY MARK: Lester Cowan claims "The Story of G. I. Joe" has been more widely publicized than any other film in motion pictures......And has the figures in a Gallup poll to prove it.

▼ ▼ ▼

● ● ● CHODOROV, SMALL, and "VALENTINO": Edward Small, UA producer, and Edward Chodorov, the writer, are in a huddle here on the script, "Valentino," which is slated as Small's most ambitious film, and will have Chodorov as an associate executive.

▼ ▼ ▼

● ● ● MARTINELLI SINGS IN THE PALACE: Fabian's Palace on Staten Island has booked the San Carlo Opera Co. for a one night showing of "Il Trovatore," starring Giovanni Martinelli......Oct. 30.

▼ ▼ ▼

● ● ● FAR EAST LOST AND FOUND DEPT.: Mrs. Sessue Hayakawa, now in Tokyo, who uses the screen name of Tsuru Aoki, will be glad to know that her actor-husband is alive in Paris.

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

COMING and GOING

TOM CONNORS has returned from Chicago where he attended the world premiere of "The Dolly Sisters."

F. J. A. McCARTHY, Universal's Southern and Canadian sales manager, returned at the week-end from Jacksonville, Fla.

ETHEL BARRYMORE is expected to arrive here this week from the Coast to appear in a new Arthur Hopkins stage play.

DOROTHY HUGHES, assistant manager of the Newman, Kansas City, will visit the Paramount studios on her first trip to the Coast.

MILTON J. SALZBURG, president of Pictorial Films, Inc., arrived on the Coast by TWA Stratoliner from New York for a 10-day stay to acquire new productions for the 16mm. educational and home movie field.

C. J. LATTA, Albany zone manager for Warner Theaters, and CHARLES A. SMAKWITZ, his assistant, returned to Albany over the week-end from New York.

E. C. BENJAMIN, Northwest field rep. for Warners arrives in Duluth the first of the week to work on "Conflict" and "Rhapsody in Blue" campaigns.

Confidential Reports' HAROLD GROVES, JULES WILLING and HAROLD SAXE have returned to New York from Chicago following a Midwestern regional with branch and district managers.

HARRY TUGEND, Paramount studio production executive, will arrive here today from the Coast on a two-week business trip.

SIDNEY BLUMENSTOCK, assistant exploitation manager, and EARL WINGART, press book editor, of 20th Century-Fox, have returned to the home office from Chicago.

TED LLOYD, radio manager of 20th Century-Fox, has returned from Chicago.

AL LOWENTHAL of the Famous Artists Syndicate, returned to Chicago at the week-end following business conferences in New York.

SIDNEY ROGELL was in Chicago Saturday to show to cartoonist, Chester Gould, the first Dick Tracy film for RKO based on Gould's character.

LEO MORRISON, Hollywood agent, was in Chicago at the week-end en route to Washington.

ALEX HALL, Columbia director, and his wife were Chicago visitors at the week-end.

ANNA LEE, is en route to Hollywood after her New York vacation.

Mullin and Pinanski Cited by Tub Thumpers

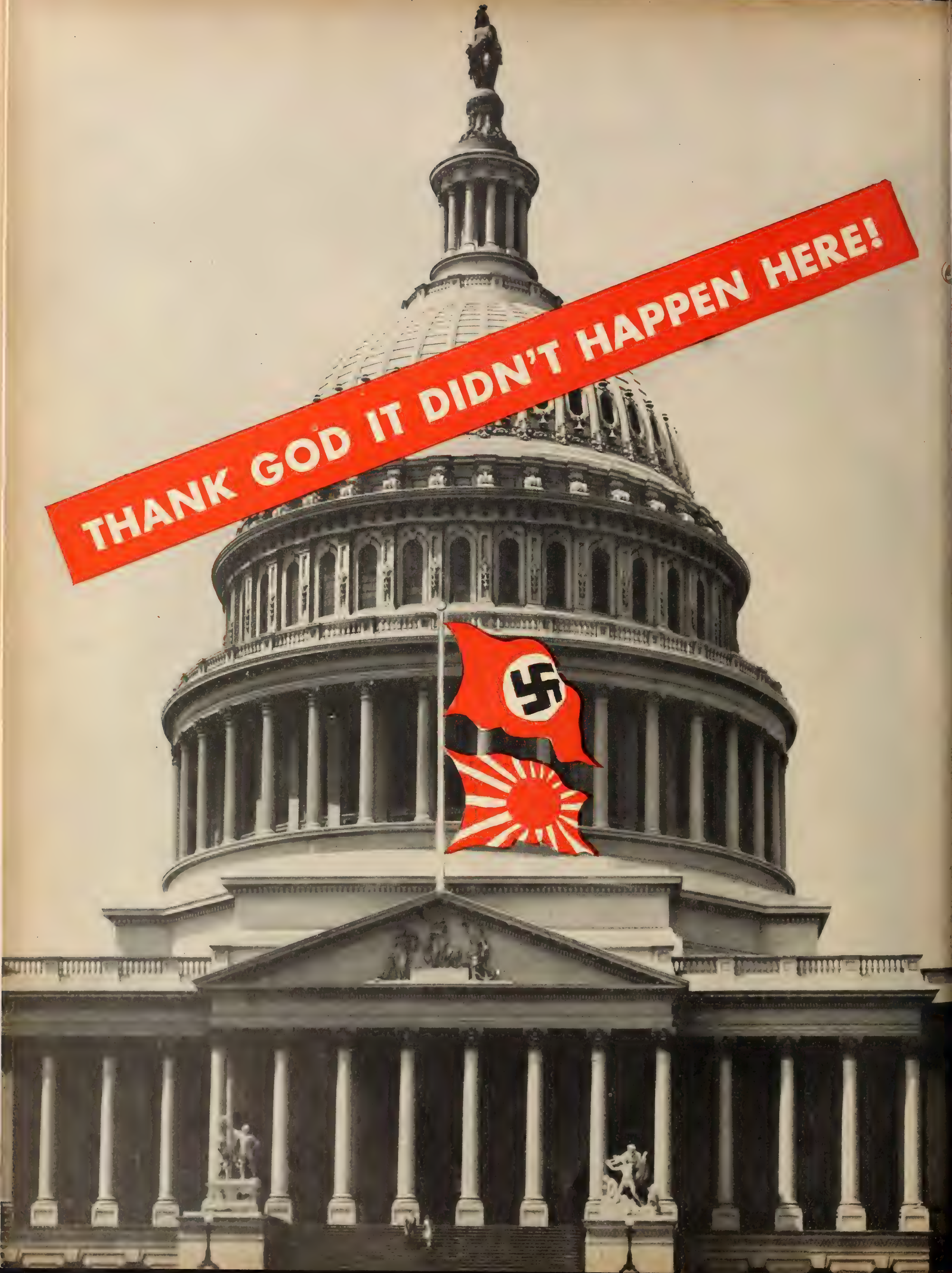
Boston—Citations for meritorious service in War Loan Drives were presented to Martin Mullin and Sam Pinanski of M & P Theaters at the first Fall meeting of Tub No. 1, Tub Thumpers of America. Guest of honor at the dinner was Michael T. Kelleher, chairman of the Greater Boston Community Fund.

At a business meeting, Harry Browning, chief Tub Thumper, announced that a Chicago Tub had been installed and that Tubs will open in Milwaukee, Rochester and Detroit within 30 days. Pinanski requested the same co-operation for the Victory Drive as has been given him in earlier campaigns. Ralph Frank was elected chief swindler, succeeding Marjorie Spriggs, resigned.

WEDDING BELLS

Young-Kurschner

Peggy Young of the 20th-Fox publicity department has become the bride of Lt. Hans Kurschner.


THANK GOD IT DIDN'T HAPPEN HERE!

OLD GLORY'S STILL FLYING!

SOMETHING TO CELEBRATE!

Get out the Bunting and
The Banners—
Organize the Parades and
The Cheers!
America is ready and willing
To finish the job in a
Blaze of glory!
It's your last Bond Drive—
Put your heart and soul into it
Then it's sure to be the BEST!

THE VICTORY LOAN STARTS SOON!

OCTOBER 29—DECEMBER 8

War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

Parties Confident As the Trial Opens

(Continued from Page 1)

to support its charges, the Government will attempt to show that theater divorcement is in the public's interest. The distributors are equally well equipped to repel all charges. Because of the properties at stake, the court drama that is about to unfold has been rightfully termed the "trial of the century."

It appears to be anybody's guess as to how long the trial will last. Some lawyers at the week-end predicted that it would last 10 weeks and that the Government could present its side of the case in a week. There were others who believed that a longer period would be necessary, although there were some predictions that Trial Lawyer Robert L. Wright would hand over his Government documents to the judges today and rest on the evidence without further comment.

While there is nothing concrete on which to base the opinion, there were reports afloat last week that some sort of compromise may be made after the trial gets started. That was what happened in 1940 when the original trial was held. But neither side apparently will budge on the question of theater divorcement.

THE FILM DAILY will have two reporters on the scene to give its readers full coverage of this all-important trial.

Stern as "Observer" for Indies at Trial

Jesse Stern, president of the Unaffiliated Independent Exhibitors of New York, will serve as the official "observer" for the independent exhibitors during the trial of the Government's anti-trust suit which starts today. Stern has been asked to serve by Allied and the Conference of Independent Exhibitors. He will make a record of the proceedings for future association meetings.

Abram F. Myers, Allied general counsel, and possibly Sidney Samuelson, Allied director, will be present for the opening sessions.

Siritskys Move to Para. Bldg.

Sam and Joe Siritsky have moved the offices of Eastern Theaters, Inc. and MacArthur Theaters, Inc. to the Paramount Bldg.

STORK REPORTS

Chicago—Dale O'Brien, publicity director of Encyclopedia Brittanica Films, became the father of another boy, making three sons in the family.

Chicago—Monroe Rubinger, formerly Warner exchange publicity director, became the father of a seven pound baby boy born in a Los Angeles hospital.

Plan '46 Equip. Exposition

Will Be Held with TEDPA-TESMA Parleys

By GEORGE H. MORRIS
Equipment Editor, THE FILM DAILY

Chicago—Filmland will have its first Equipment Exposition in 1946, according to plans charted at the three-day conventions of the Theater Equipment Dealers Protective Association and the Theater Equipment and Supply Mfg. Association which concluded yesterday in the Edgewater Beach Hotel.

The equipment trade show will be held in connection with the two organizations' 1946 meeting which, according to present plans, will probably take place during the latter part of September.

Leaders of both TEDPA and TESMA see in the proposed trade show a further step in solidifying relationships between manufacturers and dealers which reached a new high in the twin huddles here.

392 Equip. Makers

Stimulating the idea of an equipment exposition is the fact that as the trade moves rapidly in the period of reconstruction there are, according to a TEDPA-TESMA survey, some 392 manufacturers in the U. S. making items which are used in theaters and there are more than 70 recognized supply dealers. All will be invited to participate in the 1946 setup.

On Friday night, in wake of separate TEDPA and TESMA sessions, dealers and manufacturers co-operatively inspected new equipment displayed by several leading firms including De Vry Corp., Altec, Century Projector, Weber Machine Corp., Motiograph, Radiant Screen, Ace Electric Mfg. Co. and Wenzel Projector Co. Virtually all local manufacturers and dealers gave factory and store previews of their post-war items.

The joint session on Saturday morning was addressed by Chicago's Mayor Edward Kelly, who welcomed the delegates. Guest speakers were C. R. Stover, district manager, Midland lamp division of General Electric, "black light and fluorescent lighting as applied to the theater"; D. P. Joy, general sales manager, National Carbon, "carbon facts," L. P. Hanson, chief engineer marine division U. S. Air Conditioning Co., "refrigeration for theaters," Nathan D. Golden, department of commerce, "a glance at the foreign market," and Nash Weil, Wil-Kin Theater Supply Co., Atlanta, "relationship between dealer and manufacturer."

National Carbon Hosts

On Saturday afternoon, National Carbon Co. hosted the delegates at the cocktail reception and in the evening, the banquet was held in the main ball room.

Dealers and manufacturers again met together on Sunday morning.

Ray G. Colvin, TEDPA secretary, announced that seven new members have been accepted by the organization, bringing membership to more than 70, ad Oscar Neu declared that TESMA will initiate a drive to bring every manufacturer into that body between now and the 1946 convention.

French Cut in Pix Imports Tied to Ban on Duals

(Continued from Page 1)

French pix imports would be in violation of the 1936 trade agreement which provided for licensing of 94 imported pix per semester. No ultimatum has been given by either side, George Y. Canty, State Department film chief said Friday, with the French having proposed the 45 per cent quota but only as a point for discussion.

Canty would not go into detail on the negotiations, however. The 1936 agreement provided for the French to receive 108 films per year of which —by the terms of a later agreement —about 150 were to be American. It was also agreed that there would be no change in this agreement which would "worsen" the American market rights as opposed to those of other foreign producers.

Reason for the current desire of the French to cut down on the overall number of imports, Canty said, is that they have discontinued the showing of double feature programs. Double bills were extremely popular before the war, but are forbidden now and the French industry is fearful that the competition of imports will be too stiff in view of the smaller number of features to be required.

For that reason they have refused to accept the offer of American exporters that for the next year our shipment to France be kept to 108 features, equally divided among the eight distributors with offices there, and among the independent group.

The French counter-proposal calls for import of only 72 features in the next year which the Americans say would make the operation of their exchanges economically unsound.

But Canty emphasized "nothing is settled yet and I wouldn't go out on a limb and predict anything final—neither what will be offered, nor what will be rejected, nor what will be agreed upon."

Mort Blumenstock Feted By PIC on WB Promotion

The Public Information Committee, Eastern division, gave a testimonial dinner Friday night to Mort Blumenstock, recently appointed director of publicity and advertising for Warner Bros. Affair was held at the New York A. C., and among those present were Blumenstock, Gil Golden, Larry Golob, Barry Buchanan, Arthur De Bra, S. Barret McCormick, Frank Rosenberg, Stanley Shuford, Dave Lipton, Si Seadler and Glenn Allvine.

Site For a Studio To Einfeld's Group

(Continued from Page 1)

announced acquisition of the land by Einfeld's group. Einfeld plans a studio that will give ample facilities for production of 20 pictures annually.

Eastern and Western persons active in the film industry are associated with Einfeld, but he did not disclose their names. However, it is believed David L. Loew is an important member of the group.

Einfeld, who also plans making his own productions, has a number of stars and directors committed to join him, but is not ready as yet to divulge their names.

One of the features of the proposed studio is a writers' village planned in French Provincial style, providing small villas for each of the writers.

Einfeld declined to comment on a report he would make a production deal with Metro.

CIE Expansion Will Follow Equity Trial

(Continued from Page 1)

to put the project into work as soon as possible after the trial ends.

An outcome of the trial which might be considered unsatisfactory to the independents probably would necessitate an emergency call for a meeting of the CIE and the Allied board, but it is understood that the machinery for putting the one big national body into work will await the convention of the Pacific Coast Conference, scheduled tentatively for next April in Los Angeles. All independent exhibitors are to be invited to attend.

Parsons Quits Monogram

West Coast Bureau of THE FILM DAILY

Hollywood—Lindsey Parsons' resignation as producer and studio executive for Monogram has been accepted by Monogram's executive committee to take effect upon completion of the editing on "Swing Parade of 1946" and "Suspense."

Parsons resigned in order to accept a position as co-producer with Jan Grippo on a new "Bowery Boys" series and to devote more time to production of the "Charlie Chans."

IN CIVVIES

★ Honorably Discharged ★

GENE GANNOT, from the Army to assistant manager, Fabian's Plaza, Schenectady, N. Y.

HAROLD MARSHALL, from the Army rejoins M-G-M as exploiteer in the Indianapolis territory.

WILLIAM KIERNAN, from the Army to M-G-M booker, New York exchange.

CLIFFORD JONES, son of Gob Jones, RKO booker, Kansas City, from the Navy.

WB Studios Resume After Mass Picketing

(Continued from Page 1)

that were on the production schedule.

A pitched battle waged most of the morning with the studio establishing a first-aid station near the plant where 25 injured persons, strikers and non-strikers, were treated. Even as the three truckloads of deputy sheriffs arrived, the rioters continued to hurl bottles and rocks at studio firemen and guards behind barricades.

Sheriff Eugene Biscailuz, shortly after noon, declared the picket line open and ordered that IATSE members be permitted to cross the lines unmolested. His announcement followed a conference with First Assistant County Attorney Sam Prichard who said, "I have advised the sheriff that he is an impartial officer and should not take sides in any labor dispute, but only should enforce the law. Where, however, one side of a labor dispute acts contrary to the law then the sheriff must act against that group in disregard of the merits of the labor dispute. In this particular instance we are informed that one labor group has obstructed a public street and is preventing people from peacefully using the public street."

Herbert K. Sorrell, CSU prexy and head of studio strikers' strategy committee, and eight other pickets were arrested Friday afternoon by the Burbank police on charge of failing to disperse. Sorrell was held in $1,500.

Estimate 2,000 Pickets

It is estimated 2,000 pickets surrounded the studio in the morning, blocking all entrances and gates.

The latest development in the seven-month-old studio strike followed a strikers' mass meeting Thursday night at which a demand was made that President Truman require the NLRB to make a decision forthwith in the dispute. A resolution denounced President Richard F. Walsh and other IATSE leaders "for attempting to force workers to join company unions."

(In New York Friday, Walsh had no comment to make upon the picketing of Warners studios.)

Three automobiles carrying workers to the studio were overturned, but no one was injured, police said. A tow car was dispatched, but pickets would not allow removal of obstructing machines, authorities declared. Traffic had to be re-routed around the studio. A complement of 20 officers from the Burbank police station was detailed to the area.

Herb Sorrell, president of the Conference of Studio Unions (AFL) and Andy Lawless, head of the pickets at all studios, directed the demonstrators from a sound truck at the scene.

The studio is situated on a main traffic artery leading from the San Fernando Valley to Los Angeles.

HOUSE DEALS

Commonwealth Sells Interest

Kansas City—C. A. Schultz, president of Commonwealth Amusement Co., has announced the sale of its 50 per cent interest in the Huntridge Theater, Las Vegas, Nev., to Tom Oakey of that city. Eddie Mansfield, who was managing the house for Commonwealth, has returned here to resume his post as city manager of the circuit houses.

Records Sells to Wright

Hebron, Neb.—A. H. Records has sold the Majestic here to Clarence Wright.

FLASH NEWS

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

Scott, Levy on Distributor Com.

Addition of Ward E. Scott and M. A. Levy, 20th-Fox district managers to the list, completes the Victory Loan committee of state distributor chairmen, Charles M. Reagan, national distributor chairman, announced. Country has been broken down into 11 districts with branch and district managers serving in each of the areas.

LO Mag. Plugs Drive

LO magazine, publication for Loew and M-G-M employes all over the world, in its latest issues devotes a majority of its pages to the Victory Loan Campaign, what it is all about and what it means to make the final industry drive a huge success.

Truog Heads KC Group

Kansas City—W. E. Truog, UA branch manager here, again has been named chairman of the distributor committee for the coming Victory Loan Drive for this territory.

Reinlieb Again Serving

Ferdinand Reinlieb, accountant and purchasing agent at the Roxy, has been appointed accounting chairman for the Victory Loan for the Greater New York Area by Irving Lesser. Reinlieb was also in charge of all records for the 7th War Loan.

Bette Davis in Loan Trailer

West Coast Bureau of THE FILM DAILY

Hollywood—Bette Davis has been set to star in the second of the three short subject films to be produced by WAC and the Treasury for the forthcoming Victory Loan Campaign. Subject details the work of the Bonds in the rehabilitation of our veterans. Bob Faber of the Hollywood Writers' Mobilization wrote the script, which Vincent Sherman will direct.

Richmond Gets Set

Richmond, Va.—Robert V. Hatcher has been named chairman for the Victory Loan Committee in this city, Louis O. Bowman is in charge of promotion and special events and Edith Lindeman will handle publicity during the drive.

Col. Curtis Mitchell Soon to Be Discharged

Washington Bureau of THE FILM DAILY

Washington—Col. Curtis Mitchell, who has been chief of the Pictorial Section of the Army's Bureau of Public Relations since 1942, is now on terminal leave and will soon be a civilian.

Re-open Toledo Strand

Toledo O. — The Strand Theater, recently acquired by Al Ruben from Nat Charnas, re-opened yesterday. House had been closed several years.

IATSE Signs DuMont to 5-Year Contract

(Continued from Page 1)

Studio Broadcasting Employes Union, Local 794 of the Alliance. The contract, retroactive to May 17 of this year, when the union was voted bargaining representative by the DuMont employes, will be in effect until May 16, 1950.

The contract, which provides for 14 classifications, calls for adjusted wage scales running from $41.60 to $80 for a 40-hour, five-day week, as against a 48-hour week previously prevailing. There are provisions for wage increases of five per cent at the end of the first year, 15 per cent at the end of the second and 10 per cent at the end of the third and fourth years. According to a union spokesman, increases on an hourly basis amount to virtually 100 per cent in some instances.

Other concessions granted the DuMont workers are time and a half for overtime in the five-day week, double time beyond that period; one week's vacation for those with the company more than six months, two weeks for those employed more than two years, six paid holidays per year, seniority rights.

The DuMont workers are the first group of employes in television to be covered by Local 794.

Push Victory Shows For Bond Campaign

(Continued from Page 1)

enth Drive will regulate handling of the premieres, but an effort will be made to boost Bond shows with a new showmanship dress.

Oscar A. Doob, campaign director, noted that at a recent meeting of regional chairmen it was urgent that Bond Premieres be titled "Victory Shows." Idea will be to exploit the shows as tributes to returned war vets who will be guests of honor at the shows. Parades, bands, decorated theaters, block parties, etc., are suggested to vitalize the Victory Shows.

Ryan, Beall at WAC Today; Thall Arriving Tomorrow

Two more field liaison men are due at their WAC desks today. Joseph L. Ryan, liaison for John J. Friedl, Midwest chairman, arrived from Minneapolis, Friday, while Ray Beall, Bob O'Donnell's assistant, is due from Dallas today. Charles Thall, liaison for Charles P. Skouras, Western chairman, is due from Los Angeles tomorrow.

N. Y. WAC Meets Today On Area's Victory Loan

The entire New York Met. Area WAC will meet this afternoon in the offices of Charles C. Moskowitz, exhibitor chairman, to discuss the forthcoming Victory Loan Campaign with Irving Lesser, general chairman, and Morris Kinzler, campaign director, for the drive for New York.

Among those who will attend today's meeting are Samuel Rinzler, exhibitor chairman with Moskowitz; Henry Randal, distributor chairman; William England, treasurer; Edward C. Dowden, secretary; Harry Mandel, publicity chairman; Harry Brandt, William Brandt, Leo Brecher, Max Cohen, Si Fabian, H. A. Harris, Jack Hattem, Julius Joelson, I. Kafko, Morris Lane, A. M. Livoti, S. R. Martin, Frank Moscato, Charles H. Moses, Arthur Rapf, I. Renner, Sam Rhonheimer, Harry Rosen, Leo Rosenblatt, David Rosenzweig, M. Ruden, Edward Rugoff, Monty Salmon, Joseph Seider, J. R. Springer, Jesse Stern, Sam Strausberg, David Weinstock, and William White, all on the Exhibitor Committee; Ben Abner, Leo Abrams, Jack Bowen, David Burkan, Nat Cohen, Joe Felder, Arthur Greenblatt, Philip Hodes, Jules Lapidus, Sam Lefkowitz, David A. Levy, Ray Moon, Myron Sattler, and Irving Wormser, all on the Distributor Committee.

NEW POSTS

WALTER WADE, manager, Town Theater, Omaha.
HERBERT BERMAN, salesman, Columbia, Omaha.
J. T. UPTOWN, M-G-M salesman, Kansas City.
CLINT MORGAN, manager, Imperial, Charlotte.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

Ask yourself these questions...

Do the patrons of my theatre read the Reader's Digest?

Do my patrons read the best selling books?

If your answer to these questions is "yes" (and we're betting it is), you have a ready-made audience waiting to see the exciting picturization of "Paris-Underground" . . . for the people in your town are part of the 30,000,000 readers who have thrilled to this story as a best-selling Book-of-the-Month and as a condensation in Reader's Digest!

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UNITED ARTISTS presents
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"PARIS-UNDERGROUND"
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Released - for your Boxoffice - thru U.A.!

Gov't Wins All Points in Schine Anti-Trust Suit

(See Column 4 Below)

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 69 NEW YORK, TUESDAY, OCTOBER 9, 1945 TEN CENTS

DEFENSE DEMANDS EACH CO. BE JUDGED ALONE

Ask President Intervene in Coast Studio Strike

Congress May Act to Fix Strike Responsibility And Inept NLRB Handling

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY

Washington — Congressional tempers were high over the week-end and yesterday as the result of the strike violence at the Warners' studio Saturday and Monday.

Congressional action to determine the strike responsibility and the

(Continued on Page 6)

Suspend Production At Warner Studio

West Coast Bureau of THE FILM DAILY

Hollywood—Production was again eferred yesterday at Warners, with studio representative declaring that hooting was abandoned due to inbility of cameramen to cross the icket lines.

Fifty persons were injured when

(Continued on Page 6)

Sam Smith, British Lion Head, Dies in London

London (By Cable) — Sam W. mith, 57, chairman and managing irector of British Lion Film Corp. ied yesterday. He was taken ill

(Continued on Page 8)

Mrs. FDR Will Buy First Bond Via WAC

An event of national significance, aimed at giving sharp impetus to the Victory Loan campaign, was arranged yesterday by Edward C. Dowden of Loew's, working with filmland's WAC. His invitation to Mrs. Eleanor Roosevelt to buy the first Roosevelt ($200) Victory Bond on the day the new Bond goes on sale has been accepted by her. She will visit a Loew theater and make the purchase from Greer Garson, who is in New York. Photos of the purchase will be syndicated.

OPPOSING VIEWS AT EQUITY TRIAL

ROBERT L. WRIGHT
For the Government

"All I will do will be to outline proof to be offered and the general plan of procedure."

"Holdings of 20th Century-Fox and Paramount have been expanded five per cent since the consent decree was entered."

WHITNEY NORTH SEYMOUR
For Paramount

"The Government's attack on theater ownership is not based on any concern of the general public for whose entertainment

(Continued on Page 7)

Coast Pix Labor Czar Post to Fitzgerald?

West Coast Bureau of THE FILM DAILY

Hollywood—Negotiations are pending whereby Capt. H. Fitzgerald, veteran United States conciliation commissioner, may be made Hollywood film labor czar. Overtures have been made to Fitzgerald by top rep-

(Continued on Page 6)

Outsiders Propose Ohio State-wide 16 mm. Circuit

Columbus, O.—A State-wide venture into the 16 mm. theater field by a responsible group of people from outside the industry, is said to be under consideration. Project

(Continued on Page 6)

John W. Davis, Counsel for Loew's, Declares Over-All Charges of the Gov't Do Not Apply to the Companies Individually; 3 Defendants Deny Monopoly Charges

Distributor defendants in the Government's anti-trust case, trial of which opened yesterday, took the position that the monopoly charges must be proved city-by-city and company-by-company. John W. Davis, trial counsel for Loew's, Inc., declared in his opening statement that the over-all charges of the Government did not apply to the companies individually,

(Continued on Page 7)

Goodman to Munich To Join Schwartz

Election of Morris Goodman, formerly head of Republic's foreign department, as a vice-president and his loan to the Information Control Division of the Office of Military Government in Germany was announced yesterday by the Motion Picture Export Association.

Goodman will leave immediately for Munich, Germany, where he will be associated with Fred J. Schwartz in supervising distribution of U. S. pix in the American Zone—an assignment forecast exclusively by THE FILM DAILY on Sept. 13.

Goodman's services are being made

(Continued on Page 6)

BIR Seeks $30 Million in Back Taxes from Indies

West Coast Bureau of THE FILM DAILY

Hollywood—Following his arrival here Joseph D. Nunan, Jr., United States Commissioner of Internal Revenue, announced a drive would get under way to collect $30,000,000 in back taxes which Government claims are due from independent producers.

Under personal holding corpora-

(Continued on Page 3)

RKO May Redeem Preferred

Plan Would Also Refund Subsidiary Debt

That RKO may join the ranks of film companies whose preferred stock issues have been redeemed was revealed yesterday by Floyd B. Odlum, RKO board chairman. Odlum said that a plan which contemplates the refunding of underlying debt of subsidiary companies and the redemption of the outstanding RKO pre-

(Continued on Page 8)

Lem Jones With Skouras As Executive Assistant

Lem Jones has taken over as executive assistant to Spyros Skouras, president of 20th-Fox.

Jones served Wendell L. Willkie in a similar capacity during and after

(Continued on Page 6)

Schine Corporations Ordered Dissolved

Buffalo—The long-awaited opinion in the Schine anti-trust case was filed yesterday by Federal Judge John Knight who upheld, in their entirety, contentions of the D of J that Schine Chain Theaters, Inc., and its sub-

(Continued on Page 6)

Local 306 Again Talks With Skouras, Randforce

Negotiations between IATSE Local 306 and Skouras and Randforce for new contracts covering

(Continued on Page 6)

Super-Prosecutor To Aid Attorney General

Boris Kostelanetz, for many years confidential assistant to the U. S. Attorneys for the Southern District, New York, is leaving that post to head up the D of J's Frauds Section as Special Assistant to the U. S. Attorney General, it was disclosed yesterday by U. S. Attorney John F. X. McGohey. In 1941 Kostelanetz participated in spectacular trial which convicted William Bioff and George E. Browne of racketeering against filmland. Subsequently, he led prosecution of the six Capone gangsters charged with extorting more than $1,000,000 from the film industry. Only one of the more than 200 prosecutions handled by Kostelanetz got off "not guilty."

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Monday, Oct. 8)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30⅜	30¼	30⅜	+ ¼
Col. Picts. vtc. (2½%)	30½	30	30	— ¾
Columbia Picts. pfd.	51⅝	51⅝	51⅝	+ ¾
Con Fm. Ind.	5¼	5	5¼	+ ¼
Con Fm. Ind. pfd.	34	33⅜	33½	.....
East. Kodak	198	197	198	+ 1
do pfd.	195	195	195	+ 1½
Gen. Prec Eq.	30¼	29¾	30	+ ⅜
Loew's, Inc.	31⅜	30¾	30¾	+ ¼
Paramount	40	39¾	39¾	— ⅛
RKO	13	12¾	13	+ ⅛
RKO $6 pfd.	110½	109	109	— 1¼
20th Century-Fox	34⅝	34	34	— ⅛
20th Century-Fox pfd.	42⅞	42	42	— 1
Universal Pict.	33½	31¾	31¾	— ½
Warner Bros.	20⅜	20	20	...
NEW YORK CURB MARKET				
Monogram Picts.	4½	4⅜	4½	+ ⅛
Monogram Picts. pfd.	10¼	10¼	10¼	— ¼
Radio-Keith cvs.	4	3⅞	4	+ ⅛
Sonotone Corp.	3⅞	3⅞	3⅞	.
Technicolor	29	28	28⅜	— ½

Cohen Named Adv. Manager

Charles Cohen, who recently resigned at Metro after 15 years on the publicity staff, has been appointed advertising manager of Consolidated Razor Blade Co., Inc.

BONDED FILM STORAGE CORP.
1600 B'WAY, N. Y. C. - CIRCLE 6-0081-2-3-4
R C A PROJECTION ROOM—FILM STORAGE
FILM EXCHANGE DISTRIBUTION SERVICE

Seniority Observed, Local 244 Affidavits Say

Newark—Charges that officers of Local 244, which covers projectionists in Essex County, failed to carry out Chancery Court orders to establish a seniority system in job placements have been denied in affidavits filed with the court. The affairs of the local are temporarily being managed by officers of the IATSE. Andrew Gehring, business manager of Local 244, asserts he has always adhered to seniority standards in assigning jobs.

The affidavits have been filed in answer to an application for a receivership by George Gillian and a minority group of Local 244 members.

Lt. Col. Joseph Goetz Joins RKO Theaters

Joseph Goetz, recently discharged from the AAF, in which he served as a lieutenant colonel, yesterday joined RKO Theaters as assistant to Arthur Frudenfeld, division manager of the Cincinnati-Dayton territory for the circuit.

Hardie Meakin remains as assistant division manager to Frudenfeld for this division. He also is in charge of Washington.

Detroit B. O. Benefits From Oil Tie-up Ends

Detroit—Recent oil refinery tie-up which dried up practically all the gasoline in this city had a beneficial effect on theater attendance. Both downtown and nabe. stands reported better-than-normal attendance over the two week-ends of the strike. However, gas supplies returned to stations Saturday, and theater "takes" dropped back as Detroiters were able to drive out in the country.

Great States, Essaness Deals Set by Grainger

Detroit—Prexy James R. Grainger, of Republic, closed two circuit deals prior to his departure from Chicago, following a regional sales meeting. The entire 1945-46 program has been set for Publix Great States' 42 theaters, and for Essaness's 28 houses. Will Baker, Midwestern district sales manager, assisted Grainger.

Milton H. Feld Quits "U" Post; Leaves Dec. 1

West Coast Bureau of THE FILM DAILY

Hollywood—Milton H. Feld, a top executive at Universal, has resigned that post and will leave the studio upon completion of his present assignments about Dec. 1.

Willkie Memorial Is Dedicated

A huge crowd gathered at noon yesterday to witness the dedication of the Willkie Memorial Building of Freedom House, 20 West 40th St., on the first anniversary of Wendell Willkie's death.

Ind. ATO Board Wars On Calibre of Checkers

Indianapolis—Alleged "arbitrary, co-ordinated, conspiring and coercive" action on the part of distributors in forcing into theaters of the Associated Theater Owners of Indiana representatives of the distributors "irrespective of their qualifications as to character, competence or acceptability" for the purpose of inspecting premises and checking box office receipts, is condemned in a resolution adopted by the Association's board recently.

Resolution calls on members of the group to similarly condemn the alleged practices which they claim restrain the right of indie exhibitors to bargain on terms and conditions under which pictures may be exhibited in theaters.

Reade Loses Motion for Summary Judgment

Summary judgment sought by Walter Reade in an action against Richard H. Huber, Frank Hirst, Alan Wolfe, executors of the estate of the late Frank V. Storrs, and the Chase National Bank, as trustee, was denied yesterday by Supreme Court Justice Bernard Botein. Reade sued under an option agreement made with Storrs in 1936 for nine theaters which Storrs controlled, among them the Englewood in Englewood, N. J.

Capt. Gene Markey Back On Duty at Capital

Washington Bureau of THE FILM DAILY

Washington—Capt. Gene Markey, USNR, Director of Navy Photographic Services, has returned to duty in Washington following hospitalization at Naval hospitals in Bethesda, Maryland, and Long Beach, Calif. Captain Markey has recovered from an operation resulting from a tropical ailment contracted while on duty in the Far East.

Joseph P. Kennedy Will Build Theater Here

A 2,800-seat theater will be built in the block front purchased last week by Joseph P. Kennedy on Lexington Ave., between 46th and 47th Sts., it was revealed by John J. Reynols, Kennedy's real estate adviser and broker in the deal.

Eight "Test" Openings For "Lost Weekend"

Para. will follow the Los Angeles premiere and subsequent New York opening of "The Lost Weekend" with eight "test" openings around the country designed to provide a blueprint for regular release engagements. Coast opening is planned for early December.

Wechsler Fights Infection

Cleveland—Jerry Wechsler, Warner branch manager, is at Mount Sinai Hospital where he is undergoing treatment for an infection.

COMING and GOING

BEN KALMENSON, general sales manager for Warner Bros., is back from a trip to the Boston territory.

BARNEY BALABAN leaves for the Coast tomorrow for a series of conferences with studio executives. He will be on the Coast for about 10 days.

SI FABIAN, CHARLES REAGAN, OSCAR A. DOOB and **CHARLES E. ("CHICK") LEWIS**, l last night for Boston for a general meeting w the New England exhibitors, distributors and others participating in the Victory War campaign.

HARRY TUGEND, Para. studio production executive, is here on a hunt for stories.

F. J. A. McCARTHY, Universal's Southern and Canadian sales manager, left yesterday for Chicago. He's due back at the week-end.

MITCHELL RAWSON, of Metro's publicity dept. left for the Coast yesterday.

JERRY NORWOOD, of Loew's theater department, is in Waterbury and Bridgeport to supervise heat conversion to oil.

JOHN RUBACK, RKO booker, New Haven, is on vacation in Buffalo.

RUBE JACKTER, assistant general sales manager of Columbia, returned yesterday from Los Angeles.

HOWARD (BUCKY) O'NEILL, of the Emerson Yorke studio, is in Tennessee to direct the featurette, "Bill Bailey and the Four Pillars," for the Office of Inter-American Affairs.

LEW LEWELLEN, Para. Coast exploiteer has arrived in New York for a series of conferences.

W. "SNAKE" RICHARDSON, of Astor Films, Atlanta, and former Universal manager at New Orleans, is visiting the Louisiana City.

RICHARD FRASER is in New York on his first visit East in five years.

ABE KRAMER, of Associated circuit, Cleveland, and **MRS. KRAMER**, are en route to California to visit their daughter, Hope Adams, who will soon make her movie debut as a PRC star.

DICK STEPHENS, Warners' field rep. for upstate New York, is in Schenectady.

VICTOR FRANCEN, arrived in New York over the week-end from the Coast.

SEYMOUR NEBENZAL, UA producer, is expected to leave the Coast this week for New York with a print of his film "Whistle Stop," and will confer with UA executives on the sales and advertising campaign.

BRIAN AHERNE will arrive in New York from the Coast tomorrow to begin rehearsals for a stage role in "The French Touch."

YEHUDI MENUHIN, noted violinist, arrived in New York by plane from the Coast and is en route to London to complete work in the film, "The Magic Bow."

FRANCES ROBINSON, arrived on the Coast yesterday via Stratoliner from New York to open offices for Richard Condon, Inc., public relations counselors, with whom she has been associated here.

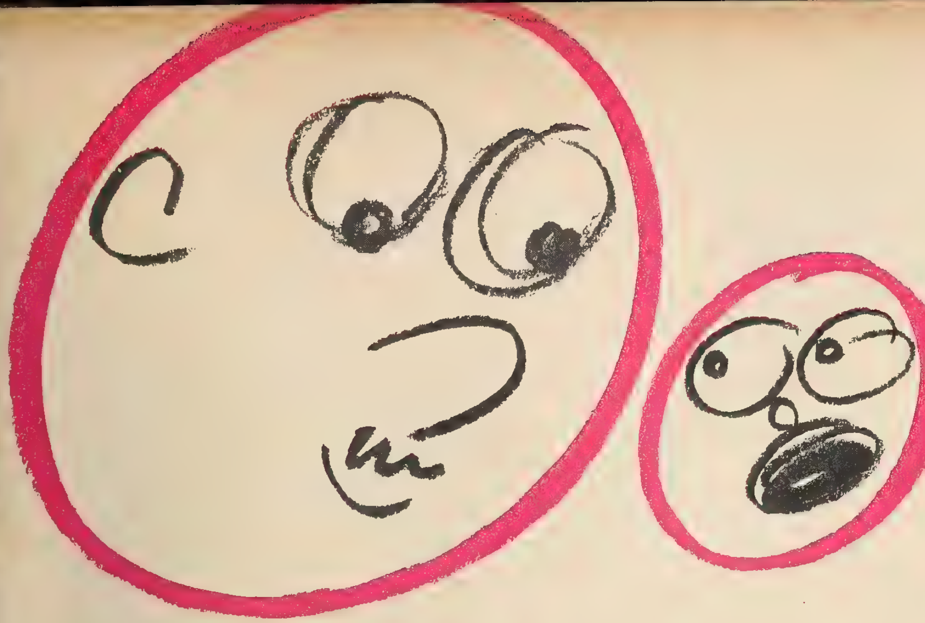
J. J. UNGER, UA Western sales manager, has arrived in Chicago for a 10-day stay to conclude circuit deals.

ALEXANDER HALL, Columbia director, arrived in New York yesterday wth **MRS. HALL**. They are at the Hotel Ambassador.

Felix Salten Dead

Zurich (By Cable)—Felix Salten, 75, author of "Bambi," filmed by Walt Disney, died here following a long illness.

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and
Disc Recording Facilities



Ooh!! papa

LOOK WHAT SHE DID!!

"Mildred Pierce" TOPPED 'PRIDE OF THE MARINES' AT N.Y. STRAND!

Something to make a fuss about!

WARNERS!

STARRING JOAN CRAWFORD

JACK CARSON • ZACHARY SCOTT

with EVE ARDEN • ANN BLYTH • BRUCE BENNETT

Screen Play by Ranald MacDougall • Novel by James M. Cain

Music by Max Steiner • Produced by JERRY WALD

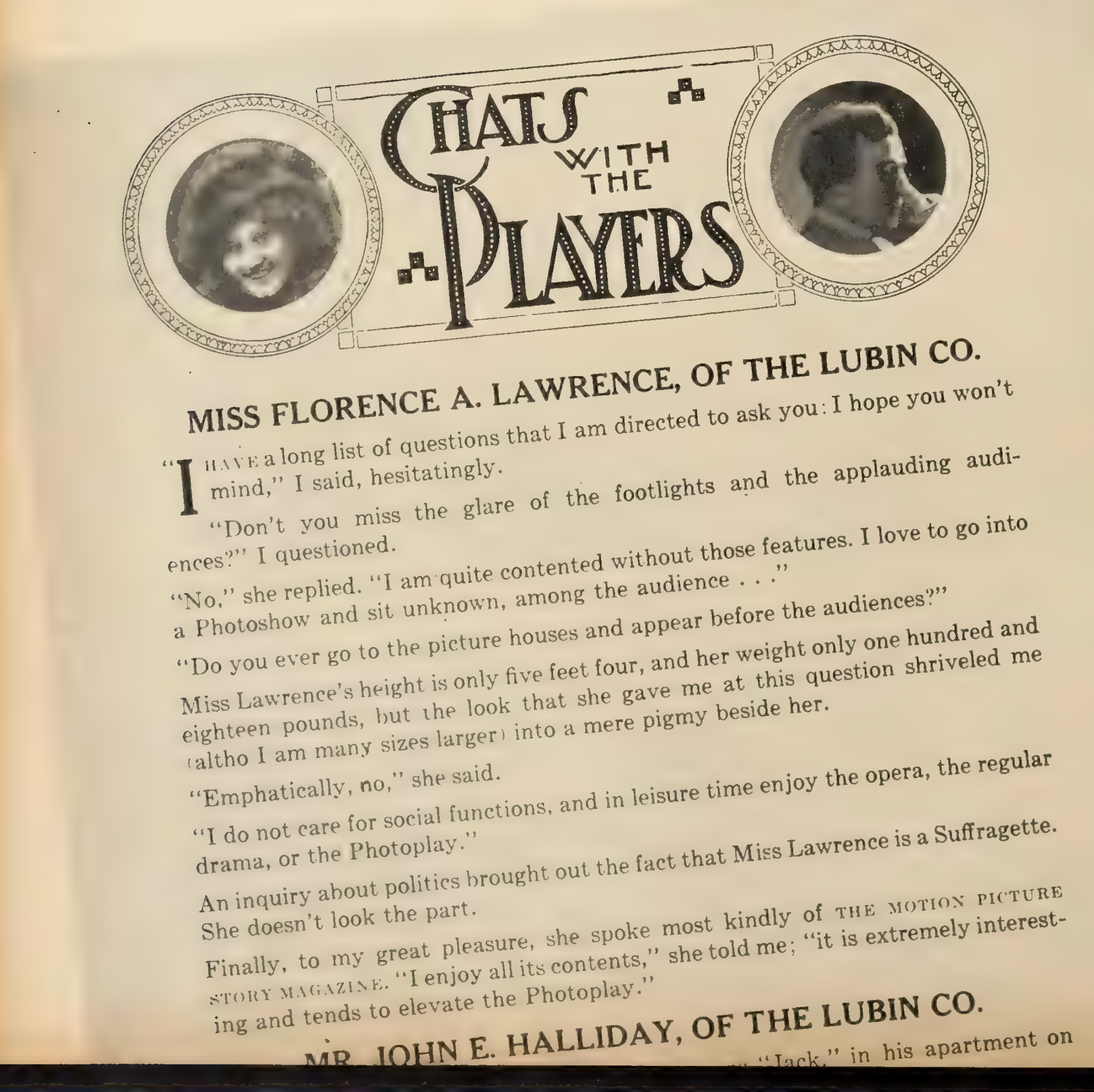
MICHAEL CURTIZ directed!

Who started the

34 years ago MOTION PICTURE MAGAZINE printed the first "star interviews" ever published!

"ARRAH-NA-POGUE" IN THIS NUMBER
DECEMBER
15 CENTS
MOTION PICTURE

"Star Interviews" were born in the MOTION PICTURE of December, 1911



CHATS WITH THE PLAYERS

MISS FLORENCE A. LAWRENCE, OF THE LUBIN CO.

"I HAVE a long list of questions that I am directed to ask you: I hope you won't mind," I said, hesitatingly.

"Don't you miss the glare of the footlights and the applauding audiences?" I questioned.

"No," she replied. "I am quite contented without those features. I love to go into a Photoshow and sit unknown, among the audience . . ."

"Do you ever go to the picture houses and appear before the audiences?"

Miss Lawrence's height is only five feet four, and her weight only one hundred and eighteen pounds, but the look that she gave me at this question shriveled me (altho I am many sizes larger) into a mere pigmy beside her.

"Emphatically, no," she said.

"I do not care for social functions, and in leisure time enjoy the opera, the regular drama, or the Photoplay."

An inquiry about politics brought out the fact that Miss Lawrence is a Suffragette. She doesn't look the part.

Finally, to my great pleasure, she spoke most kindly of THE MOTION PICTURE STORY MAGAZINE. "I enjoy all its contents," she told me; "it is extremely interesting and tends to elevate the Photoplay."

MR. JOHN E. HALLIDAY, OF THE LUBIN CO.

"Jack," in his apartment on

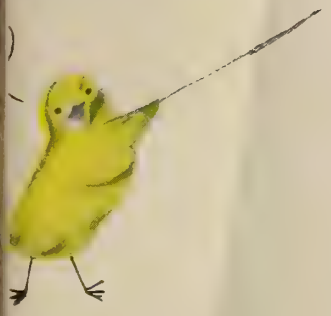
Today's liveliest MOTION

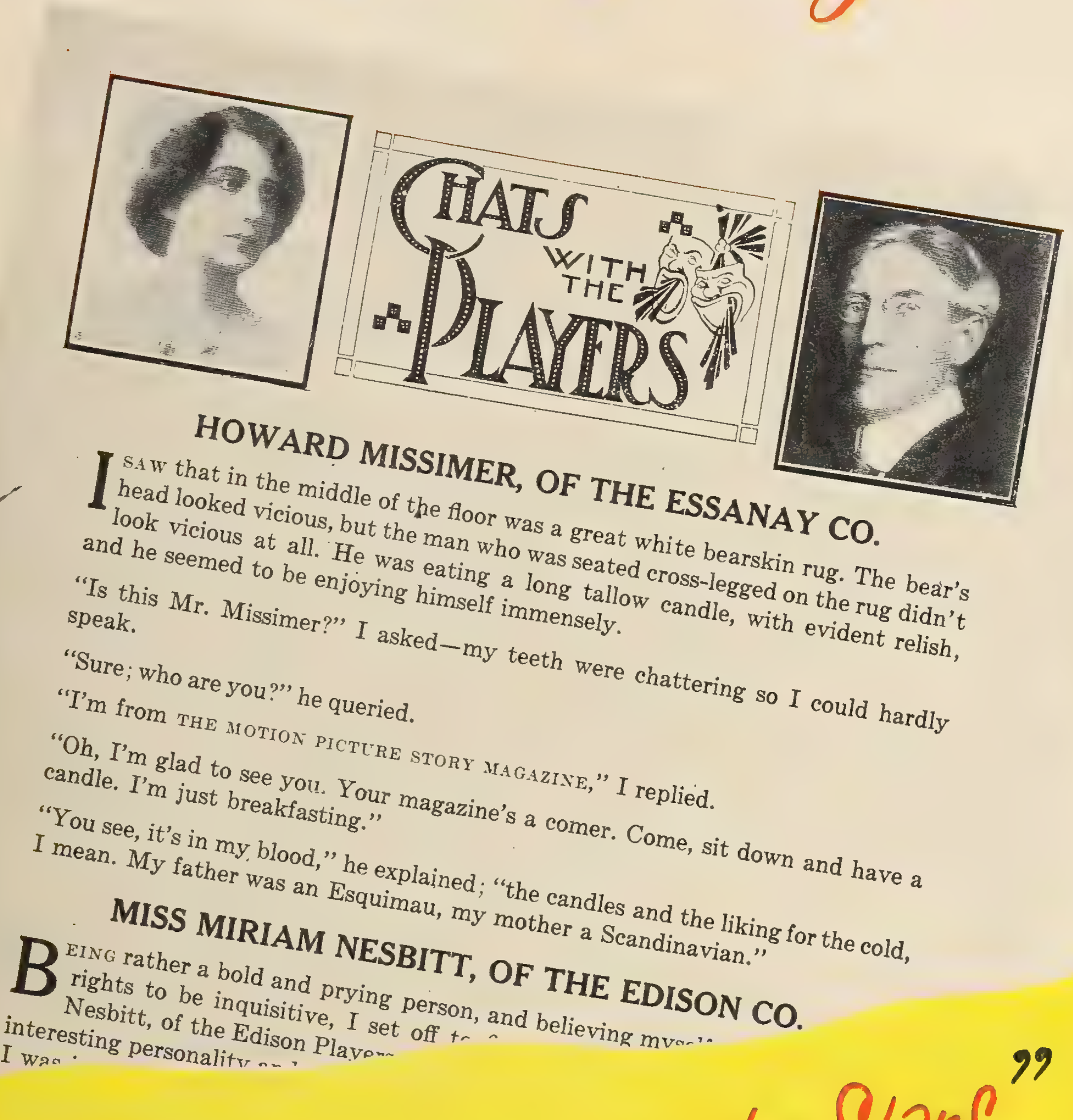
Q. Miss Lamarr, are you afraid of getting old?

A. Good heavens, no. I'm looking forward to it. Most women who fear old age are afraid they'll lose their looks. But I expect when I'm old and wrinkly I'll get the parts I want—roles where I act instead of look beautiful.

whole thing, anyway?

The second
arInterview"
ver published
appeared
January, 1912





CHATS WITH THE PLAYERS

HOWARD MISSIMER, OF THE ESSANAY CO.

I SAW that in the middle of the floor was a great white bearskin rug. The bear's head looked vicious, but the man who was seated cross-legged on the rug didn't look vicious at all. He was eating a long tallow candle, with evident relish, and he seemed to be enjoying himself immensely.

"Is this Mr. Missimer?" I asked—my teeth were chattering so I could hardly speak.

"Sure; who are you?" he queried.

"I'm from THE MOTION PICTURE STORY MAGAZINE," I replied.

"Oh, I'm glad to see you. Your magazine's a comer. Come, sit down and have a candle. I'm just breakfasting."

"You see, it's in my blood," he explained; "the candles and the liking for the cold, I mean. My father was an Esquimau, my mother a Scandinavian."

MISS MIRIAM NESBITT, OF THE EDISON CO.

BEING rather a bold and prying person, and believing mys
rights to be inquisitive, I set off t
Nesbitt, of the Edison Playe
interesting personality
I was

tar interviews"
CTURE'S "Popping Questions at the Stars"

Q. In what way, Randolph Scott, are your tastes lowbrow?

A. I never read poetry. I don't like champagne and I don't understand the Russian ballet.

MOTION PICTURE Magazine has always started things the public likes. Its features have been copied—its *flair* has never been matched. It has always been more fun to read. There's glamour galore in every bright page, but Motion Picture doesn't get silly. First, foremost, and finest of all screen magazines—ask the people who see *your* pictures.

Are you photogenic, Fred Allen?

I look like a stray whiff of ectoplasm with a
ose stuck on it. But, any-
ay, that's my own hair
n wearing, not a blowout
atch like Benny.

Q. How would you earn a living, Miss Lamour, if you were not an actress?

A. I would just starve or else I'd have to get a rich husband to support me. I'm not trained for anything. The only other jobs I've had were running an elevator and working in a factory.

Q. Bill Bendix, do you wish you were handsome?

A. No, I've reconciled myself to the fact that I have a face only my wife and agent could love.

Motion Picture
MAGAZINE THINKS AHEAD!

FAWCETT PUBLICATIONS, INC.
World's Largest Publishers of Monthly Magazines
1501 Broadway, New York 18, N. Y.
295 Madison Avenue, New York 17, N. Y.
8555 Sunset Blvd., West Hollywood 46, Calif.

MOTION PICTURE
STARS OF TOMORROW

Goodman to Munich To Join Schwartz

(Continued from Page 1)

available at the request of Brig. Gen. Robert A. McClure, chief of the Information Control Division. General McClure, who arrived from Frankfurt late last week, reviewed the film situation within his jurisdiction at a meeting of the Association's board at which Goodman was present.

The eight majors are making available these 48 pictures for Army use in Germany:

Warners—"Dr. Ehrlich's Magic Bullet," "Across the Pacific," "Maltese Falcon," "Action in the North Atlantic," "Corn Is Green," "Destination Tokyo," "Airforce."

Columbia—"You Were Never Lovelier," "Here Comes Mr. Jordan," "Men in Her Life," "Ladies in Retirement," "Adam Had Four Sons," "You Can't Take It With You."

RKO—"Abe Lincoln in Illinois," "All That Money Can Buy," "Tom, Dick and Harry," "Enchanted Cottage," "No, No, Nanette," "Snow White," "Mr. and Mrs. Smith," "Navy Comes Through."

20th-Fox — "The Sullivans," "Remember the Day," "Moontide," "Sunday Dinner for a Soldier," "Wing and a Prayer," "Tales of Manhattan," "Fighting Lady."

Metro—"Pride and Prejudice," "Human Comedy," "Young Tom Edison," "Madame Curie," "Seven Sweethearts," "Thirty Seconds Over Tokyo."

Universal—"Corvette K-225," "Shadow of a Doubt," "It Started With Eve," "Appointment for Love," "Flesh and Fantasy," "One Hundred Men and a Girl."

UA—"Gold Rush," "It Happened Tomorrow," "I Married a Witch," "Topper Returns," "Our Town," "Dangerous Journey."

Paramount—"Christmas in July," "Magic in Music," "So Proudly We Hail," "No Time for Love," "Going My Way."

Coast Pix Labor Czar Post to Fitzgerald?

(Continued from Page 1)

resentatives of the industry and if the proposition is attractive enough he will accept.

Fitzgerald's name was first mentioned when President William Green of AFL conferred with heads of the international brotherhoods and Richard F. Walsh, IATSE prexy, in Chicago. Fitzgerald is said to be looked upon with favor by the unions as well as by the film companies.

Fitzgerald handled labor disputes for the New York Central, Illinois Central, Chicago, Milwaukee and St. Paul and other railroads before entering Government service. In three years he would be eligible to retire from Government service.

Fox's Two for November

Twentieth Century-Fox will release "The Dolly Sisters" and "And Then There Were None" next month.

SEND BIRTHDAY GREETINGS TO:

Oct. 9

Irving Cummings
Marjorie Beebe
Jeanette Loff
Dennis J. Shea
Jane Woodworth
Wally Brown
Michael St Angel
Hilda Lesser

BIR Seeks $30 Million in Back Taxes from Indies

(Continued from Page 1)

tion regulations approximately 100 suits are expected to be filed under section 501 of Internal Revenue Laws which defines a personal holding company as any corporation not having more than five bona fide individual stockholders.

"One of principal devices was to incorporate an individual picture and sell stock to a star or stars at nominal prices," Nunan asserted. "Later the company would buy the stock back from the star at a high valuation. The star then would list this transaction as capital gain instead of income, therefore the tax paid would be around 25 per cent whereas were it reported as income it would be around 85 per cent."

Business managers are advising clients planning producing units to be certain that corporations comprise more than five bona fide stockholders to avoid future tax difficulties.

Outsiders Propose Ohio Statewide 16mm. Circuit

(Continued from Page 1)

is said to involve the construction and operation of auditoriums to seat not more than 500 in towns of less than 7,000 population.

Rites for Mrs. Kaufman

Funeral rites were held yesterday for Mrs. Beatrice Bakrow Kaufman, 51, writer and editor, and wife of playwright George S. Kaufman, who died at her home here, 410 Park Ave., after a brief illness. Besides her husband she is survived by a daughter, Mrs. Anne Kaufman Booth and two brothers, Leonard and Julian Bakrow of Rochester, N. Y.

Kent Funeral Held

Funeral services for William T. Kent, 59, once one of Broadway's top-flight comedians, who died last week, was held here yesterday at St. Malachy's Church. Kent made a brief sortie in the film field appearing in "King of Jazz" and "Scarlet Letter."

Gregory Thomas Dead

Halifax, N. S.—Gregory Thomas, 81, for the past 60 years on the staff of the Capitol and the previous theater on the same site, the Academy of Music-Majestic, is dead here.

Jack M. Davis Stricken

Detroit—Jack M. Davis, 42, well-known Detroit theatrical booker, is dead following a heart attack. He was the head of the Empire Theatrical Agency here.

"Lost" at the Rivoli

Originally slated to follow "Hold That Blonde" at the N. Y. Paramount, "Lost Weekend" had its trailer switched to the Rivoli and is now set to follow the same company's "Love Letters."

$100 Television Set Due on Mart by Xmas

A television receiver to retail for about $100 is due on the market before Christmas, it is announced by the manufacturer, Viewtone Co. Company expects to reach its normal capacity of about 1,000 sets a week as soon as parts shortages are overcome, according to Irving Kane, president of Viewtone. Set is a table model producing an image visible from a distance of two or three yards.

Schine Corporations Ordered Dissolved

(Continued from Page 1)

sidiaries maintained an unlawful combination through which they "monopolized the business of operating movie houses" in violation of the Sherman Act.

The court's decision in the case was long held up because the record of the case included 4,728 pages of testimony and nearly 1,400 exhibits. Judge Knight meticulously took them under advisement one by one before rendering his decision.

Judge Knight's opinion was 45 pages long. Suit against Schine was begun by the Government six years ago. The opinion directed issuance of a decree ordering "that Schine and the various affiliated Schine corporations be dissolved, realigned, or reorganized in their ownership and control, so that fair competition between them and other theaters be restored and hereafter maintained."

Determination of the question of re-organization or dissolution and the way in which one or the other will be accomplished, will be left for the court to decide after further consideration with Schine officials, it was understood.

Suspend Production At Warner Studio

(Continued from Page 1)

800 massed pickets attempted a blockade. Escorted by policemen and deputy sheriffs, 400 studio workmen managed to break the picket line and enter the studio.

Union spokesmen said several IATSE costumers, sound men, cameramen and film technicians refused to cross the picket line.

Herbert K. Sorrell, CSU prexy, got a black eye in the melee, while Leroy Prinz, Warner dance director, was struck over the head with a bottle as he attempted to enter the plant.

Five pickets were arrested on charges of inciting a riot and disturbing the peace. One picket, Miss Winona Chalmers, a screen office worker, was also booked on suspicion of carrying a deadly weapon. Around 800 persons remained inside the studio last night. Meals were served by th studio.

Ask Truman Intervene In Studio Strike

(Continued from Page 1)

causes for the inept handling of the situation by the NLRB will b pressed by Rep. Gordon R. MacDonough, Republican, and Ned R. Healy Helen Gahagan Douglas and Ellis E. Patterson, Democrats, all of H[illegible]lywood. Patterson made such a c last month, and MacDonough is expected to be very vocal about the situation today or tomorrow on the House floor.

In the meantime, the strike ha been brought to the attention of the White House by Mrs. Douglas and Patterson, both of whom wired the President that the situation is now so serious as to merit White House intervention. Violence is increasing with bullets to be expected unles there is swift Governmental actio toward a settlement, they said.

Mrs. Douglas proposed that the President demand the resignation o the entire NLRB as the result of it long delay and failure to reach decision .

The NLRB did not work Saturday having gone on a five-day week witl most other Government agencies, an made no strides toward a decisio yesterday.

Local 306 Again Talks With Skouras, Randforce

(Continued from Page 1)

operators employed by the two circuits were reopened yesterday. Talk between union and employers wer resumed as plans were being mad for a meeting of the Local 306 membership for ratification of the term of a settlement agreed upon on Friday by representatives of the unio and of Broadway first-runs, RKC Loew's, home offices and newsreel The settlement ended a threatene boycott of RKO and Loew's produc which was to have gone into effec yesterday.

Lem Jones With Skouras As Executive Assistant

(Continued from Page 1)

the late 20th-Fox board chairman campaign for the Presidency. Before his association with Willkie, h acted as confidential secretary to To Dewey when the latter was Ne York district attorney. Prior to h Dewey connection Jones was a newspaper man on the staff of the Ne York Herald-Tribune.

STORK REPORTS

Havana (By Air Mail) — Edit Portes Luque, of Warner Bros., an Jose Paredes Ruitz, are the paren of a boy, their first.

Says No Co. Powerful Enough for Gov't Purpose

Gov't Had to Lump Co.s To Get Divorcement Case, Seymour Claims

Davis Asserts Defense Can Get No Clear-cut Statement of Gov't Charges

(Continued from Page 1)

nd that he would demand that each company, be judged alone.

Following the opening statement f Robert L. Wright, trial lawyer for the Government, attorneys for three of the defendant distributors —Paramount, 20th Century-Fox and Loew's—gave their opening statements in which they denied allegations of monopoly and asserted that each of the companies was in keen competition with the other.

Washington Bur., THE FILM DAILY

Washington—The United States Supreme Court at Washington yesterday refused to hear the motion of the St. Louis Amusement Co., et al, to intervene in the Federal Government anti-trust case against the majors in the equity suit in the Southern New York Federal Court.

The trial opened at 10:32 A. M. At the outset, Harold J. Sherman, representing the American Civil Liberties Union, petitioned the court for permission to intervene in the trial. The court—Judges Augustus Hand, Henry W. Goddard and John Bright—reserved decision.

Wright Reviews the Case

Wright then stated the Government's case and reviewed the action from its beginning. With the use of charts showing the schedule of runs n two pictures in New York, Philaelphia, Kansas City and Atlanta, Wright pointed out how clearances nd film rentals compared from the irst-runs down to the last subsequent-runs. He said a survey had een made by Department of Justice gents in 500 cities and towns in which the defendants operated and hat he expected to show that each f the companies had violated the Sherman Act and that the "Big Five" were guilty of price-fixing. He aid he hoped the divorcement issue ould be disposed of as quickly as possible.

Judge Hand asked Wright who suffered if a picture did not get a downtown first-run. Wright replied that the distributor suffered, but that in Philadelphia Warner Bros. had no problem because of its control.

"Do you mean," Judge Hand asked, "that an independent distributor can't get a picture into a downtown first-run in Philadelphia?"

"Only if Warner Bros. wants it," Wright replied.

Charges First-Run "Agreement"

Wright further charged that first-runs were determined by the distributors "in agreement."

Whitney North Seymour, trial attorney for Paramount, followed Wright with the reading of a 51-page opening statement in which he sought to break down the Government's charges.

Seymour dealt first with the issue of clearance, pointing out that clearance was peculiar to this industry and that the consent decree recognized clearance as being essential. Yet, he continued, the Government relies heavily upon clearance, not simply unreasonable clearance, but all clearance granted to affiliated theaters, to bolster its claim of nation-wide monopoly of exhibition."

"Reasonable Clearance" Essential

At one point the court asked Wright what the Government's position on clearance was. Wright said he conceded that "reasonable clearance" was essential. The court then asked if he thought the appeal board had done a good job in rendering decisions, to which Wright replied that the appeal board had 'done well," but that it was limited by the provisions of the consent decree.

Switching to the subject of divorcement, Seymour said that the Government was asking the court to direct that Paramount dispose of its investments in exhibition companies carried on the company's books at more than $63,000,000.

Holds Gov't Charge "Weak"

"The sole basis of this severe and perhaps fatal amputation is a claim that the defendants which have an interest in motion picture theaters have combined and conspired to monopolize the domestic motion picture market," Seymour said. "This claim is not based upon any assertion of an agreement or conspiracy made at any particular time by any of these defendants."

Seymour pointed out that "by taking the largest and most successful producers, who also own interests in the theaters, the Government isolates large units for attack but, since none alone is large enough, or powerful enough, for its purposes, they are arbitrarily lumped together and then their separate and independent operations are submitted to statistical analysis of dubious quality as if they were all one." Seymour added that "this is the fatal weakness in the Government's case."

He went on to say that "when this case is over, the court will be completely satisfied that the defendants' operations are independently conducted under conditions of most vigorous competition from the beginning of production to the last exhibition."

Seymour concluded that "it is Paramount's position that there is and has been no combination or conspiracy to monopolize" and that the Government's proofs would fail completely to show law violation.

Issues Not Clarified

Davis, who followed Seymour, said that the defendants had tried to get a clear-cut statement of what they were charged with and that the issues still were not clarified. He asserted that the "statistical monopoly" charges of the Government could be true of all industries if their outputs and revenues were added together, but as individual companies there was no basis for the allegations. He pointed out that Loew's had joint ownership in only three cities, and yet it was charged with monopoly. Of the 17,500 theaters in the United States, Loew's had 129. Seymour had said that Paramount had interest in less than 1,600 theaters or about nine percent of the total.

Davis said he would like to have the Government prove that the defendants were drawn together for any other reason than a "common danger" and that because the charges did not fit the companies individually, they should be judged alone and that the situation in each city be investigated separately.

Denies Profit Sharing

John Caskey was the final attorney of the day to speak. Representing 20th Century-Fox, Caskey gave a review of the history of the Fox organization and the acquisition of National Theaters. He denied charges of monopoly in production and distribution and said that the plaintiff's claims of profit-sharing arrangements had no factual support.

Davis, during his statement, said that when the Government completes its side of the case, he may move for dismissal, based on alleged lack of evidence. It was indicated that the Government may complete its side in a week, although there were some opinions expressed that a longer time would be required. As to the length of the whole trial, the concensus was that 10 weeks would be the minimum.

On the Floor Today

First to take the floor this morning will be George Leisure, representing RKO, and he will be followed by Joseph M. Proskauer for Warner Bros., Louis Frohlich, for Columbia, or Edward Raftery for United Artists will be the next to make opening statements.

The big court room on the first floor of the United States Court House was filled almost to capacity as the trial opened. Every company was represented with legal talent, while there were observers from all branches. For MPTOA was Herman Levy. For Allied were Abraham F. Myers, Sidney Samuelson, Roy Herrold and Jesse Stern, the latter representing all independents. Al Steffes was present for part of the proceedings.

The trial continues at 10:30 o'clock this morning.

OPPOSING VIEWS AT EQUITY TRIAL

(Continued from Page 1)

or edification pictures are produced. It is based solely on the relatively unimportant segment of theater competitors of the theater-owning defendants who would like to see these defendants out of exhibition competition."

JOHN W. DAVIS
For Loew's, Inc.

"I will demand proof of monopoly in each of the 73 towns which the Government claims the companies have control of prior runs."

"The Government has a hobby and intends to ride it to the end."

JOHN CASKEY
For 20th Century-Fox

"The fact that 20th Century-Fox licenses its pictures to other defendants and that National Theaters exhibits the pictures of other defendants is no evidence of combination."

"When the film rental for a picture is to be determined by a percentage of the theater's gross receipts, the distributor is clearly justified in bargaining with the exhibitor whether those receipts shall be measured by an admission price of at least 25 cents, 40 cents or 50 cents."

WEDDING BELLS

Mundy-Cranston

Kansas City—Shirley Mundy, secretary to Tom Baldwin, Columbia branch manager here, was married to Everett Cranston, Navy air cadet student at William Jewell College at nearby Liberty.

Caplan-Mangen

Mildred Caplan, secretary at the Loew Poli division office, New Haven, announces her engagement to Arnold Mangen, recently discharged from service. Wedding will be Dec. 23.

Now It Can Be Told Dept.

Arthur Mayer was one of the original passengers on the "Globester," first ATC plane to establish a round-the-world" route. Mayer, assistant to Basil O'Connor, national chairman of the American Red Cross, is off to Calcutta, Shanghai, Manila, and Tokyo for the dual purpose of making films of ARC services in the Far East and inspect Red Cross installations.

HOUSE DEALS

Hall Sells to Wolf

Elkader, Ia. — Don Wolf has taken over the management of the Elkader Theater at Elkader with H. H. Hall, the owner, returning to his investment business. Wolf, former owner of the Plaza Theater at Monona, recently received a honorable discharge from the Army.

Stars Over America Tours Start Oct. 29

West Coast Bureau of THE FILM DAILY

Hollywood — The spectacular "Stars Over America" tours planned for the Victory Loan drive will start with an appearance in Washington on Oct. 29 and will cover more than 70 cities, it was announced at a mass meeting of celebs. Sunday night at the Beverly Wilshire hotel.

More than 400 stars and industry toppers pledged all-out support to the drive in response to messages by Lt. Gen. James Doolittle and Ted Gamble. The two, with George Murphy, were introduced by Louis B. Mayer. Kenneth Thomson presided.

General Doolittle, declaring that "the millions of men who were in foxholes and behind the lines will bear testimony to what Hollywood has done," said, "You may not be aware of it, but you actually added to the combat man-hours by boosting the morale of our fighting men. Fewer men, fighting with high morale, can do much more than a larger number of men who are dispirited."

Doolittle pointed out that 7,000, or approximately a third of the men employed normally in Hollywood, entered the service, and hundreds more made up the units which took the films for the historical sections of the various arms of the service.

Loew's State, Cleveland Beats Gun in Bond Show

Cleveland — In a tieup with the management of the Cleveland Arena and Station WTAM, Loew's State here jumped the gun on Victory Bond shows and piled up a sale of $176,150 in "E" Bonds at a special Victory Bond Escapades performance in the Arena on Saturday night. Event was put over by Howard Burkhardt with the aid of Don Abeles.

O'Donnell Calls Atlanta Regional Meet Oct. 15

Robert J. O'Donnell, Southern regional chairman for the Victory Loan campaign, which gets under way Oct. 29, has set a meeting of his state distributor, exhibitor and publicity chairmen for Oct. 15 in Atlanta, it was announced yesterday by Si H. Fabian, national chairman.

Attending the meeting will be Fabian, Charles M. Reagan, national distributor chairman; "Chick" Lewis, campaign co-ordinator, and Oscar A. Doob, campaign director.

Fabian, Reagan, Lewis, and Doob also will attend the regional meeting called for today by Sam Pinanski, New England chairman, at the Statler Hotel in Boston.

IN CIVVIES

★ Honorably Discharged ★

DON JOSE BROWNING, from the Army, former Paramount News cameraman, of Springfield, Mass.

JIMMY DAVIS, from the U. S. Coast Guard to M-G-M studios, Hollywood, for a top spot in a "Maisie" film.

DAVID B. DASH, from the Navy, joining Post Pictures Corp., New York, as assistant to Harry Post, president.

GEORGE E. SHELLEY, Harrisburg, Pa., FILM DAILY staff correspondent, from the Army.

VICTORY LOAN

FLASH NEWS

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

24 Conn. Premieres Set

New Haven—I. J. Hoffman, state chairman for the Victory Loan Drive, and Harry F. Shaw, co-chairman, report exhibitors already signed up for 24 Bond premieres, as against a total of 34 premieres in all during the Seventh War Loan in this state. A state-wide meeting at which more than 150 are expected, is scheduled for the Hotel Taft Friday.

Caravan's Conn. Dates

The Hollywood Star Caravan is scheduled to arrive in Hartford, Nov. 2, Bridgeport, Nov. 3, and New Haven, Nov. 5, and arrangements are being made for the stars' reception and appearance in these towns.

Sam Smith, British Lion Head, Dies in London

(Continued from Page 1)

while returning from the U. S. recently. Funeral services will be held tomorrow and a memorial service is scheduled for Thursday.

Entering film business in Canada in 1910, Smith returned to England in 1913 to establish business as an exporter, distributor and producer. He was managing director of Anglo-Canadian Distributors, and a pioneer in the exploitation of British film in the Dominion. A former president of KRS, Smith also served on the Film Advisory Committee of the Board of Trade.

Pioneer Censor Stricken

Portland, Ore.—Mrs. Eleanor T. Colwell, 76, the woman who started film censorship in Portland in 1912, died at her home here of a heart attack.

Seven Posters Prepared For Victory Loan Drive

A group of seven different Bond-selling posters has been prepared and will be ready for shipment in about a week for use in the Victory Loan. The posters, contained in one compact package, include: "Finish the Job," block one-sheet; "Presidential Message," one-sheet; "Free Movie Day," one-sheet; "Uncle Sam," 40x60; "Thanksgiving Day," 40x60; "Donald Duck," 22x28; "Treasury Department," 18⅜x26.

Lesser and Kinzler Cited

Lt. Com. Jack Banner, public relations officer of the U. S. Maritime Service, today will, on behalf of the Maritime Service, present Irving Lesser and Morris Kinzler with special citations for their work in conjunction with the Seventh War Loan drive. A feature of their promotion was a series of cruises for Bond buyers on Liberty Ships on Long Island Sound.

Lesser Picks Generalis

George A. Generalis, in charge of the foreign press publicity for 20th-Fox, has been appointed Chairman of the Foreign Language Division for the Victory Loan by Irving Lesser.

Neu Named TESMA Prexy; Gedris, Bowie Get Posts

Chicago—Climaxing the three-day conventions of TEDPA and TESMA, which concluded on Sunday in the local Edgewater Beach Hotel, the latter organization elected Oscar Neu, president of Neumade Products, to serve as body's president for the next year. William Gedris was named vice-president, and Carl Bowie, of St. Louis, was made secretary-treasurer.

Neu, formerly TESMA's secretary-treasurer, succeeds E. Allan Williford, of Ansco and formerly of National Carbon Co. .

Speakers at the joint TEDPA-TESMA banquet on Saturday night included Jack Kirsch, president of Allied of Illinois; E. Allan Williford, Oscar Neu, and Nathan D. Golden, the latter from the Department of Commerce, Washington, D. C. Ray G. Colvin, TEDPA chief, presided at the banquet.

Final session of the two organizations on Sunday was addressed by Bob Engel, sales manager for the DeVry Corp., and his topic dealt with 16 mm. sales. He urged distributors to man their departments with salesmen thoroughly trained to oversee these lines.

ASA specifications will set standards for 16 mm. post-war projectors.

Other speakers at the Sunday session were Bert Sanford of Altec; Ben Friedman, Williford and Golden. Arthur Dickenson of MPPDA sent a letter to the meeting of manufacturers asking their co-operation.

Kleinsasser Building

Freeman, S. D.—E. J. Kleinsasser, owner of the Met Theater here, is building a new theater.

RKO May Redeem Preferred Stock

(Continued from Page 1)

ferred issue, is under consideratio by company officers and directors.

When the plan will be adopted, i at all, and whether it will be put in effect in whole or in part, is known at this time, he said, but might well be before the end of th current calendar year, or shortl thereafter.

As of Dec. 31, 1944, date of th last RKO annual statement, 121,13 shares of RKO 6 per cent preferre were outstanding, less, 3,220 share in the treasury, and the stock wa carried at $11,791,000 in the consolidated balance sheet. Funded deb of subsidiary companies was carrie at $16,673,149, made up of mortgag bonds and mortgages, $7,408,326 and notes payable maturing after on year, $9,264,823.

36 NT Executives Will Attend Rhoden Dinner

Kansas City—Thirty-six executive of National Theaters Corp., heade by Charles P. Skouras, president and the heads of subsidiary companies, will attend the Silver Jubile Dinner honoring Elmer C. Rhoden t be held here on Oct. 24. Nationa Theaters executives will remain fo two days during which they will hol the organization's Fall meeting.

Other out-of-town guests who hav made reservations are Ben Kalmenson, Roy Haines and Hall Walsh o Warners; Spyros P. Skouras, Tom Connors and W. C. Gehring of 20t Century-Fox; Robert Mochrie, Walter Branson and Ray Nolan of RKO R. J. O'Donnell, Interstate Circuit A. H. Blank, G. Ralph Branton an Harry Warren, Tri-States Theater Corp.; George Skouras, Skouras Theaters Corp.; Steve Broidy, Lon Fidler, Ed Morey, Sol Francis of Monogram; Harry Thomas, Reeves Esp and Max Roth and Jack Adams PRC; Rudolph Berger, and Burtu Bishop, Jr., M-G-M; James R Grainger of Republic; Irving Mack Filmack Co.; Harry Taylor, Viking Popcorn Machines, Los Angeles.

Many exhibitors and other tradespeople from the Midwest trade area also have made reservations. Tota attendance is expected to reach 200.

FEMME TOUCH

MARIE RUMAN has been made assistant manager, Van Dyke, Detroit.

SALLY PERLE, assistant to Homer Harmon, publicity director at the Roxy, resigned to accept the public relations post for MacLevy' slenderizing salons.

MRS. RUBY THOMAS has been named manager and **MRS. EDNA GRAY**, assistant manage of the Dilworth, Charlotte.

JEAN WINN, cashier department, 20th-Fox Omaha.

Mr. Lester Thompson
M. P. Productions Dist.
21st Floor
28 W. 44th St.
New York N.Y.

Strikers to Extend Picketing to Republic and 'U'

(See Columns 2 and 3 Below)

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 70 NEW YORK, WEDNESDAY, OCTOBER 10, 1945 TEN CENTS

BLOCK MOVES TO DISMISS THE "LITTLE 3"

State Dept. Would Guide Studios on Production

Benton Draft Calls for Producer Co-op; Film Attaches on Global Basis

By **ANDREW H. OLDER**
Washington Bureau of THE FILM DAILY

Washington — So long as Hollywood producers are willing to cooperate with the State Department on the matter of film content for pix the Department wishes to feature in ts new international information program, Assistant Secretary William Benton's organization will push the Hollywood product in other lands quite aside from the present operations of the Telecommunications Division of the State Department,

(Continued on Page 6)

Victory Loan Rally At Breakfast Oct. 23

As a preliminary to the forthcoming Victory Loan, a giant Breakfast Rally to be attended by more than 1,200 film theater executives, theater managers and home office officials, will be held in the Waldorf-Astoria at 9 a.m., Oct. 23, it was announced yesterday by Irving Lesser, general chairman for the local area,

(Continued cn Page 7)

Mayor LaGuardia to be Pioneers' Honor Guest

Mayor Fiorello H. LaGuardia will be the guest of honor at the annual Harvest Dinner to be held by the Picture Pioneers, Nov. 28th, at the Waldorf-Astoria. Upon Jack Cohn's return from the Coast next week, a

(Continued on Page 7)

G-B Earnings Soar; Tilt Dividend Rate

London (By Cable)—Net profit of Gaumont British for the past year was £257,923 as against £192,334 the previous period, it was announced yesterday. Directors recommended an ordinary dividend of seven and one-half per cent, compared with six per cent paid last year.

MEXICO BARS STOCK TO ARGENTINA

Re-shipment to Spain Also to be Blocked With Rationing's End on Jan. 1

Mexico (By Wire)—Despite the announced end of raw stock rationing in Mexico as of Jan. 1, the Committee on Motion Picture Affairs will continue to eye film distribution, it was revealed by a spokesman for the Ministry of the Interior. Announcement came as a surprise to many industry members who assumed that the Committee would be dissolved with the end of rationing.

Spokesman explained that all local producers are free to request raw stock after Jan. 1, and said the purpose of retaining the Committee is to prevent possible reshipment of excess raw stock to Argentina and Spain. Charges of such shipments made in the past have been invariably denied by government and industry leaders.

Australia to Follow U. K. Remittance Lead

J. E. Perkins, Paramount manager for the Far Eastern, Australian, New Zealand and South African Division returned yesterday to the home office after three months of globe-circling travel which took him to Australia, New Zealand and India, 26,000 miles of which was by air.

Perkins, who immediately went

(Continued on Page 6)

N. J. Allied Acts On Over-Building

Faced with an over-building problem, Allied Theater Owners of New Jersey at its annual convention yesterday in Passaic voted to set up a committee to find ways and means of combatting the threat. A substantial fund will be provided to fight the possible encroachment of un-needed theaters.

The threat appears to stem from

(Continued on Page 6)

Emergency Control Bill In Canadian Parliament

Ottawa — The Canadian Government has come forward in the Commons here with the National Emergency Powers bill providing for the

(Continued on Page 6)

Columbia Plans British Pix for World Market

London (By Cable) — Plans for production in England were outlined yesterday in an interview with Joseph A. McConville, president of Co-

(Continued cn Page 7)

To Extend Studio Picketing

Lines to Be Formed at Republic and "U"

West Coast Bureau of THE FILM DAILY

Hollywood—With studio representatives reporting no production at Warners yesterday due to inability of cameramen to cross picket lines, strike leader Herbert K. Sorrell, CSU prexy, declared that his pickets would close Republic and Universal by the end of the week.

"We won't relax the number of

(Continued on Page 6)

Philly Allied Suggests Protection Via 16 mm.

Philadelphia—Allied ITO of Eastern Pennsylvania is warning exhibs. in small towns and in thinly populated city nabes to survey their situations immediately with a view to buying 16 mm. portable equipment

(Continued on Page 7)

Wright Says They Should Remain; Gov't Offers One-Third of Its Documents

By **AL STEEN**
Associate Editor, THE FILM DAILY

Moves by Columbia, Universal and United Artists to be dismissed from the Government's anti-trust trial and an attempt by the other five defendants to be granted a three-week recess after the Government states its case were blocked, temporarily at least, yesterday at the second day of the equity trial.

Meanwhile, the Government offered 105 documents in evi-

(Continued cn Page 7)

Continuance of WAC Is Under Discussion

Continuance of the War Activities Committee of the Motion Picture industry for special drives at least was stated to be under discussion by Si Fabian at yesterday's annual convention of New Jersey Allied at Passaic. WAC is scheduled to end on Dec. 31, but Fabian stated that its continuance beyond that date for

(Continued on Page 6)

Strike Deadline Stands Versus Randforce, Skouras

The Oct. 19 deadline on strike action still stands in the instances of Randforce and Skouras if a settlement in negotiations with IATSE Local 306 for new contracts for pro-

(Continued on Page 7)

New London GHQ Planned by Metro

London (By Cable)—M-G-M has revealed plans for a new London headquarters. Company will move into a building on St. James St. as soon as the site is de-requisitioned by the government department now in occupation.

THE NEWSPAPER OF FILMDOM — THE Film DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 70 Wed., Oct. 10, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(*Tuesday, Oct. 9*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Con. Fm. Ind.	5¼	5¼	5¼	.....
Con. Fm. Ind. pfd.	33½	33	33	— ½
East. Kodak	200¼	198	200	+ 2
do pfd.	196	196	196	+ 1
Gen. Prec. Eq.	30	29½	29⅞	— ⅛
Loew's, Inc.	30⅞	30	30½	— ¼
Paramount	39¾	39½	39¾	— 1
RKO	13½	12⅝	13	.....
RKO $6 pfd.	109	107	108½	— ½
20th Century-Fox	33⅞	32¾	33⅝	— ⅜
20th Century-Fox pfd.	41⅞	41⅜	41¾	— ¼
Universal Pict.	33	32	33	+ 1¼
Warner Bros.	20⅛	19½	20	.....
NEW YORK CURB MARKET				
Monogram Picts.	4½	4⅜	4⅜	— ⅛
Monogram Picts. pfd.	10⅜	10¼	10⅜	+ ⅛
Radio-Keith cvs.	4¼	3⅞	4	....
Sonotone Corp.	4¼	3⅞	4¼	+ ⅜
Technicolor	28¼	27½	28	— ⅜
Trans-Lux	5	5	5	...

Columbia Sets Dividend

Columbia board has declared a quarterly dividend of $.68¾ per share on the $2.75 convertible pfd. payable Nov. 15 to stockholders of record, Nov. 1.

'Hap' Hadley
ART FOR ADVERTISING
165 WEST 46th ST N Y C PHO BRyant 9-4153-4

Lewis Moses Stricken; Funeral Rites Today

Funeral services for Lewis Moses, 47, pioneer exhibitor who was associated with his brother Charles Moses in the latter's Staten Island theaters and who died Monday of a heart attack, will be held here today in the Universal Chapel, 52nd and Lexington Ave., 2:30 p.m.

In addition to his brother Charles, he is survived by brothers Morton and Elias, and four sisters, Florence Neuman, Amelia Stern, Hannah Graubard and Lillian Pett.

He was a member of the Motion Picture Associates, the Motion Picture Bookers Club, and veteran of World War I.

Quigley Hosts Dinner Honoring Tom Connors

Martin Quigley was host to publishers and editors of the trade press at a dinner at "21" last night in compliment to Tom Connors, 20th Century-Fox sales chief.

Guests included Jack Alicoate, Abel Green, "Red" Kann, Don Mersereau, Charles Schlaifer, Chester B. Bahn, Sam Shain, Lionel Toll, Sherwin Kane, Moe Wax, James Jerauld, Mel Konicoff, Al Picoult, Terry Ramsaye, Tom Kennedy and "Chick" Lewis.

Quigley introduced as speakers Connors, Alicoate and Green.

Radin Back to Buchanan

Paul Radin is returning from Europe where he was Chief of Films for OWI in the Balkans. After reporting to Government and film officials, he will return to the staff of Buchanan & Company, Inc. as account executive.

Home Offices to Mark Columbus Day Holiday

Home offices of most of the major producer-distributor companies as well as leading indies will shutter al day Friday in observance of Columbus Day, their front offices decided yesterday.

Formal declarations that the holiday would be completely observed came from Paramount, M-G-M, 20th-Fox, RKO Radio, and Monogram. Word that "nothing official yet" issued from Republic and PRC, but officials of Columbia, UA and Universal clarioned that their home offices would close Friday at 1 p.m., thus giving their employes a half day.

Warner Bros. official channels could not be reached last night, but expectations are that they will adhere, along with the other members of the so-called Big Five, to the all-day lockdown.

Name James Wolcott to Audience Research Posts

James L. Wolcott who recently resigned as production manager of The March of Time has been appointed vice-president, general manager and a director of Audience Research, Inc., it was announced yesterday by Albert E. Sindlinger, executive vice-president.

Wolcott will make his headquarters in Princeton, N. J., ARI's home office and plans to move his family there.

Mrs. Louis Damm Dies

Osgood, Ind.—Mrs. Louis Damm, who operated the Damm Theater here since her husband's death several years ago, died at her home.

COMING and GOING

NED E. DEPINET, RKO Radio president, i back at his desk at the New York home office following a tour of Texas territory during the past week.

A. W. SMITH, JR., Eastern sales manager of 20th-Fox, left yesterday for Pittsburgh where he will conduct sales meetings on behalf of the Tom Connors Drive.

ROBERT SCHLESS, Paramount division manager for Continental Europe, French North Africa and the Near East, left Boston for Pari yesterday aboard the S. S. Mariposa.

SAMUEL GOLDWYN is leaving the Coast [illegible] New York Saturday to round out plans for [illegible] next production. **WILLIAM WYLER, JAMES MULVEY** and **SYLVAN OESTREICHER**, will accompany.

SID ROGELL, RKO Radio production executive, arrived in New York from Hollywood yesterday for a round of playgoing, and conferences.

STELLAN DAHLSTEDT, head of the technical department of AB Svensk Filmindustri, operating a circuit of 80 theaters with headquarters i Stockholm, is in New York.

ERNESTO SMITH, manager of Columbia Pictnres, Havana, and **ERNESTO SMITH, JR.**, ar en route to New York on a vacation trip.

PEDRO VALCARCE, administrator of Americ and Radio Cine theaters, left Havana for New York on a talent search, and to study Unite States stage show presentation technique.

GEORGE JOSEPHS, assistant to Abe Montague and Leonard Picker, Columbia producer, ar here from the Coast.

CHARLES S. CHAPLIN, UA Canadian sale manager, left New York yesterday for Montreal.

JACK LAMONT, manager of Monogram Picture of Mexico, will leave Mexico City on an inspection trip through the Central American republics.

GEORGE FISHMAN, Warners field man for the Philadelphia territory, returns to that city today from home office conferences.

Revenue Upped Sharply By Previews, WB Finds

Tabulation by Warners' sales department of advance midnight previews, generally held a week or tw before regular engagement, reveal that such previews have boosted receipts of pictures from 20 to 60 pe cent. Figures are based on more tha 150 previews held within the pas several months. Report also show that these events have extende playing time in practically ever instance.

Rites Held for Serra

Taylorville, Ill.—Funeral service were held here for Jim Serra, manager of Frisina's Ritz.

M-G-M TRADE SHOWS

"YOLANDA AND THE THIEF"

NEW YORK • NEW JERSEY and LOS ANGELES TERRITORIES ONLY

NEW YORK - NEW JERSEY

TUESDAY, OCTOBER 16 9:30 A.M. Also 1:30 P.M.

M-G-M SCREEN ROOM—630 NINTH AVENUE, NEW YORK CITY

LOS ANGELES

TUESDAY, OCTOBER 16 • 2:30 P.M.

AMBASSADOR THEATRE — AMBASSADOR HOTEL

NOTE: AT LOS ANGELES, "SHE WENT TO THE RACES," ORIGINALLY SCHEDULED FOR OCTOBER 16 at 2 P.M. WILL BE TRADESHOWN INSTEAD AT 10:30 A.M. ON THAT DAY

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR THEATRE TICKETS?

INTERNATIONAL OFFERS:
Dependable service . . . Low cost . . .
47 year's experience serving theatres, stadiums, amusement parks, etc.
We can supply your needs. Roll, machine folded, reserve seats, etc.
Write for samples, prices or other information.
Delivery free Maine to Virginia.

INTERNATIONAL TICKET COMPANY
52 GRAFTON AVE. NEWARK 4, N. J.
SALES OFFICES NEW YORK AND PRINCIPAL CENTERS

SENSATION OF THE INDUSTRY!

"THE HOUSE ON 92nd STREET"

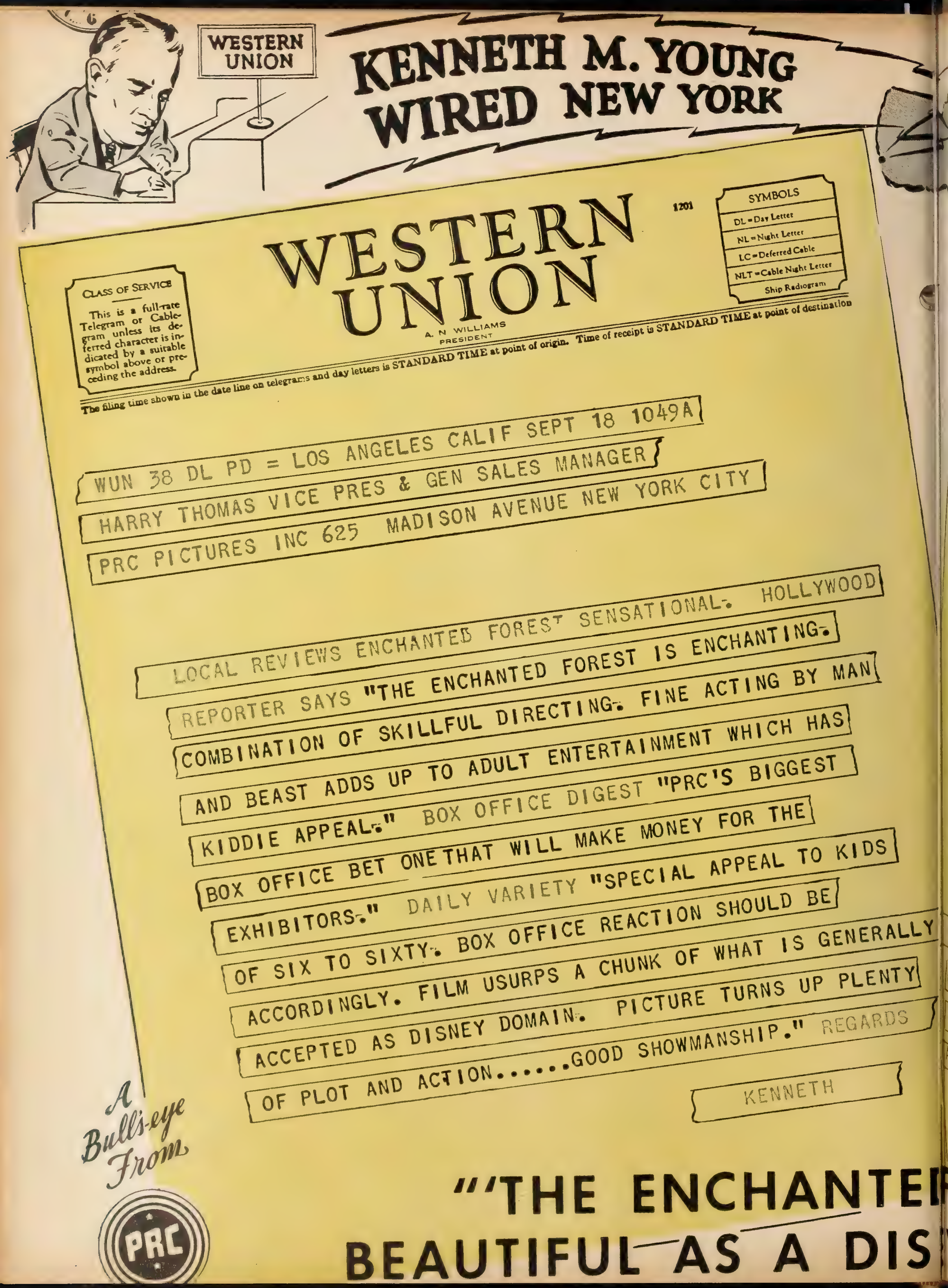
AT THE ROXY, NEW YORK CITY

BIGGEST NON-HOLIDAY 1st WEEK IN 14 YEARS! BIGGEST 2nd WEEK OF 1945! BIGGEST SINGLE HOUR'S GROSS IN ROXY HISTORY! BIGGEST SINGLE HOUR'S ATTENDANCE IN ROXY HISTORY! BIGGEST NON-HOLIDAY OPENING IN ROXY HISTORY!

20th CENTURY-FOX

TUNE IN!

Friday, October 12th! Important coast-to-coast broadcast on "The House On 92nd Street," with William Eythe, Lloyd Nolan, Signe Hasso — 185 stations! American Broadcasting Company's gram, "This Is You



KENNETH M. YOUNG WIRED NEW YORK

WESTERN UNION

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

1201

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WUN 38 DL PD = LOS ANGELES CALIF SEPT 18 1049A
HARRY THOMAS VICE PRES & GEN SALES MANAGER
PRC PICTURES INC 625 MADISON AVENUE NEW YORK CITY

LOCAL REVIEWS ENCHANTED FOREST SENSATIONAL. HOLLYWOOD
REPORTER SAYS "THE ENCHANTED FOREST IS ENCHANTING.
COMBINATION OF SKILLFUL DIRECTING. FINE ACTING BY MAN
AND BEAST ADDS UP TO ADULT ENTERTAINMENT WHICH HAS
KIDDIE APPEAL." BOX OFFICE DIGEST "PRC'S BIGGEST
BOX OFFICE BET ONE THAT WILL MAKE MONEY FOR THE
EXHIBITORS." DAILY VARIETY "SPECIAL APPEAL TO KIDS
OF SIX TO SIXTY. BOX OFFICE REACTION SHOULD BE
ACCORDINGLY. FILM USURPS A CHUNK OF WHAT IS GENERALLY
ACCEPTED AS DISNEY DOMAIN. PICTURE TURNS UP PLENTY
OF PLOT AND ACTION......GOOD SHOWMANSHIP." REGARDS

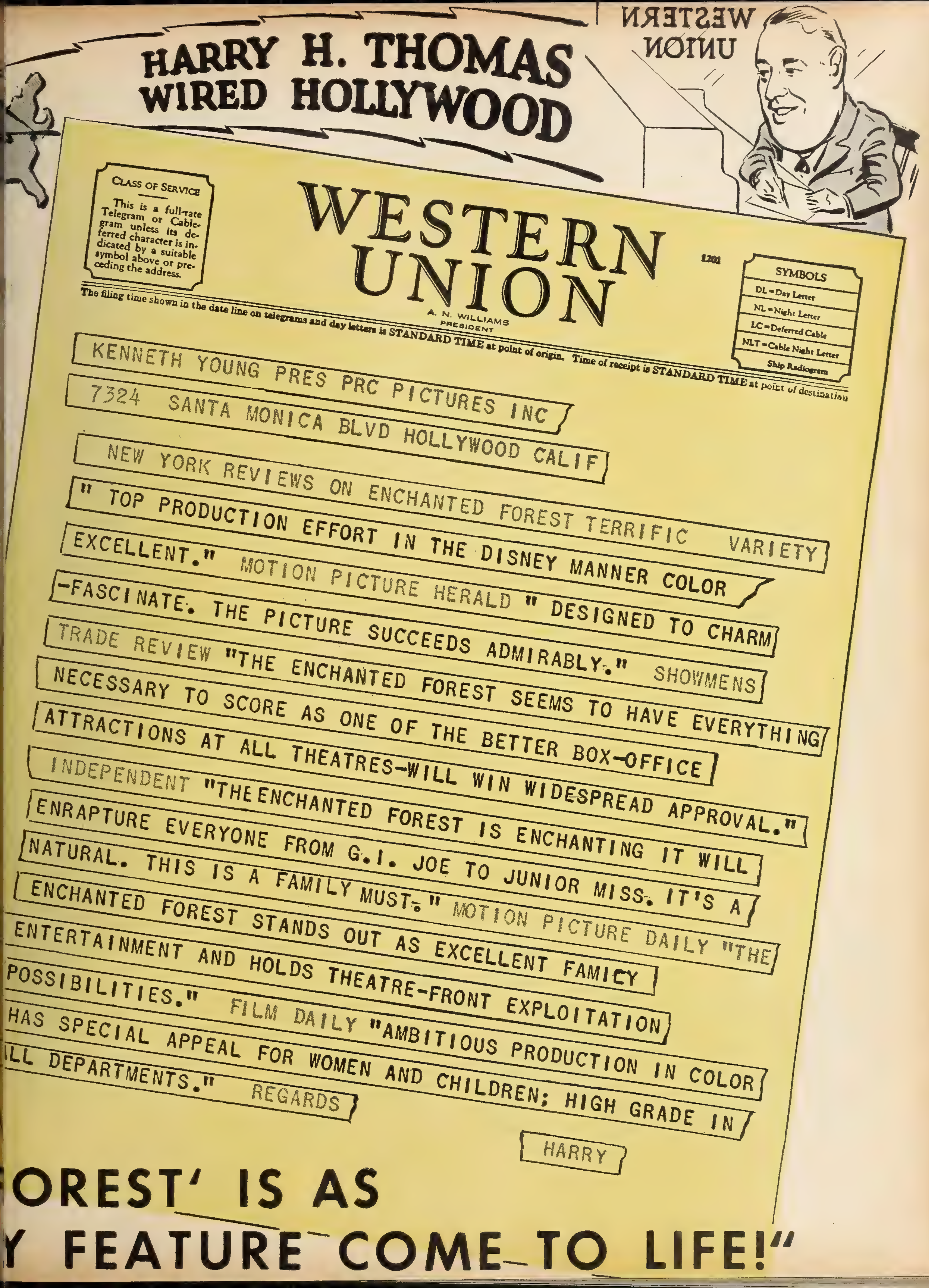
KENNETH

A Bull's-eye From

PRC

"'THE ENCHANTE
BEAUTIFUL AS A DIS

HARRY H. THOMAS WIRED HOLLYWOOD



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KENNETH YOUNG PRES PRC PICTURES INC
7324 SANTA MONICA BLVD HOLLYWOOD CALIF

NEW YORK REVIEWS ON ENCHANTED FOREST TERRIFIC VARIETY " TOP PRODUCTION EFFORT IN THE DISNEY MANNER COLOR EXCELLENT." MOTION PICTURE HERALD " DESIGNED TO CHARM -FASCINATE. THE PICTURE SUCCEEDS ADMIRABLY." SHOWMENS TRADE REVIEW "THE ENCHANTED FOREST SEEMS TO HAVE EVERYTHING NECESSARY TO SCORE AS ONE OF THE BETTER BOX-OFFICE ATTRACTIONS AT ALL THEATRES-WILL WIN WIDESPREAD APPROVAL." INDEPENDENT "THE ENCHANTED FOREST IS ENCHANTING IT WILL ENRAPTURE EVERYONE FROM G.I. JOE TO JUNIOR MISS. IT'S A NATURAL. THIS IS A FAMILY MUST." MOTION PICTURE DAILY "THE ENCHANTED FOREST STANDS OUT AS EXCELLENT FAMILY ENTERTAINMENT AND HOLDS THEATRE-FRONT EXPLOITATION POSSIBILITIES." FILM DAILY "AMBITIOUS PRODUCTION IN COLOR HAS SPECIAL APPEAL FOR WOMEN AND CHILDREN; HIGH GRADE IN LL DEPARTMENTS." REGARDS

HARRY

OREST' IS AS

Y FEATURE COME TO LIFE!"

State Dept. Would Guide Production

(Continued from Page 1)

headed by Assistant Secretary Will Clayton.

This fact is apparent from the preliminary draft of the international information scheme as drawn up by Benton and now being re-written for presentation to Secretary of State Byrnes by Benton and Prof. Harold Lasswell.

How much of the language of the original draft will remain in the report which will go to Byrnes is uncertain, but the draft reportedly says in part, "the State Department will tell Hollywood what must be done about documentaries and the content of feature films and if Hollywood won't do it the State Department way, then the Government will get busy in some other way." The same section contains also a plan for the appointment of "film attaches" to our embassies and consulates all over the world whose job it will be to push our films in competition with those of other nations.

"Well Done"

William Benton, Assistant Secretary of State, addressed the employes of the Office of Inter-American Affairs here yesterday and thanked them for a job "well done."

Benton is expected to return to Washington today to develop a program for the State Department as regards press, radio, and films. It is believed he will use the operations of the OWI and the OIAA, now controlled by his department under the Interim International Information Service, as a basis for his plans.

This report has been kept confidential and it is apparent that it is to remain so for the time being. Benton's plan is to have it presented to the public by some prominent private citizen whose name assures wide publicity and, he hopes, favorable publicity. He has suggested Bernard Baruch or Owen D. Young as men who might well present the plan.

Not only is Benton hesitant to have the Department itself present the plan initially and ask Congress for the funds but he plans to ask at first for only a skeleton budget of between 20 and 25 million. This would permit employment of about 1,000 persons—only about one-fifth of the total employed by OWI during its greatest activity. Administrative and communication costs would be elsewhere in the State Department budget.

The original plan had been to ask for from 60 to 75 million but that has been discarded for the present because "in the present mood of the Congress it is utterly out of question if we aim too high now and ask too much," it says "the whole thing may be murdered."

It is proposed that the Department name "ministers in charge of public affairs" to serve in major cities of the world attached to our diplomatic offices. These ministers would have under them a cultural attache, a new chief or press attache and a library director. Each would have his own staff.

To Extend Studio Picketing

Lines to Be Formed at Republic and "U"

(Continued from Page 1)

pickets at Warners, but I can promise that these other two studios won't be able to continue operations," he said.

Demands for more adequate protection of studios was made by the producers at a meeting with Sheriff Eugene Biscailuz. A statement from the major producers said they appealed to the law officers of the county to use their legal facilities to prevent continuance of 'the terroristic action which has been taken against one studio (Warners) by the striking faction of film workers. Statement contends employes have been set upon when they tried to go to their work.

"While such action continues, producers will use every legal means to maintain their business," the statement, said in part. "Apparently a fundamental question has been raised as to whether labor relations of a great industry are to be controlled by a group which can get the biggest line of men in front of an employer's gate, or whether they are to be based on the fair rights of both worker and employer. Whatever the claims of the strikers may be, they cannot as Americans claim the right to flout the law and the rights of other human beings," the statement concludes.

Governor Earl Warren was expected to make a statement on charges made by Senator Jack H. Tenney, chairman of State Committee on un-American Activities, that the strike is Communist inspired and dominated.

Roy M. Brewer, international representative of IATSE, said his organization is asking the law authorities to make it possible for IA men to go to work in a peaceful, lawful and legal manner. "If they cannot guarantee this, we will demand that they say so and we shall then make our own plans to see to it that our men are able to work without being assaulted in the manner in which they have been in the past few days," Brewer said.

Private Funeral Today For Jacques Van Straten

Funeral services will be held privately today for Jacques Van Straten, 64, auditor for M-G-M International Films, who died yesterday of a heart ailment in Brooklyn Hospital. He joined the Loew interests in 1926 and subsequently transferred his activities to WHN, later joining M-G-M International.

New Jersey Allied Acts On Over-Building

(Continued from Page 1)

black market money which allegedly is circulating in large quantities in the state. Unethical real estate operators, it was said, reportedly are willing to make deals with persons who become prosperous through black markets during the war.

All officers of the association were re-elected. Harry Lowenstein was re-elected president; Lou Gold, vice-president for Northern Jersey, Ralph Wilkins for Southern Jersey; Haskell Block, secretary; Dave Snaper, treasurer; Ed Lachman, assistant treasurer, and Morris Spewack, sergeant-at-arms. Two new directors were elected; Joseph Sicardi, replacing Lou Gold, and Don Harwan, succeeding Frank Gravatt.

Approximately 200 exhibitors and circuit and exchange representatives attended a beefsteak dinner at the Ritz Restaurant last night as a climax to the one-day convention.

Continuance of the WAC Is Under Discussion

(Continued from Page 1)

special purposes is under consideration.

The Red Cross, Fabian said, has already approached the WAC for aid in its next drive for funds.

A resolution was passed at the meeting recommending that the Government produce pictures dealing with existing conditions to acquaint the public with the problems of reconversion and that exhibitors pledge themselves to show the pictures on their screens.

Australia to Follow U. K. Remittance Lead

(Continued from Page 1)

into division conferences with George Weltner, Paramount International president, said that film business in general continues good in Australia and New Zealand, with long runs still the rule for successful pictures. The general opinion there, he added, is that the big pictures will continue to do good business.

There is some speculation in Australia on future remittances to American compnies resulting from the cancellation of Lend-Lease, he said, and it is generally believed that whatever happens in England will follow in Australia.

Production in Australia continues at a low ebb, Perkins reported. Two pictures are now in production there, one of them by Columbia.

British pictures have had some very successful showings in the territory recently, particularly in New Zealand, he observed, with results stacking up well with comparable U. S. product.

Indian production is flourishing, he said, and one high-budget national production costing 2,000,000 rupees ($600,000) is said to be making money.

Emergency Control Bill In Canadian Parliament

(Continued from Page 1)

continuation of administrative control orders for many departments of private business operations, the measure being given first reading without discussion. The provisions include the maintenance of wartime orders for one year and a further extension of the so-called state of emergency for a second year if Parliament decides the situation warrants an additional 12 months of Government control of business.

The principal effect of the statute for the exhibitors is the continued ban on new theater construction until the end of 1947 and on any move to raise admission prices above the frozen ceilings. Government control of film rental contracts will be maintained while there will be Federal supervision of employment features, foreign exchange and priorities on many commodities.

SEND BIRTHDAY GREETINGS TO:

Oct. 10

Harry Richman
Malcolm Kingsberg
Helen Hayes
Richard Jaeckel
Janis Carter

Love Slaves of Thrill-Mad Adventurers . . .
One woman whose love meant more than life . . . another whose kiss meant dishonor and torture!
THE BANDIT AND THE LADY
AKIM TAMIROFF
FAY BAINTER
Anton WALBROOK • Margot GRAHAME
Eric BLORE • Edward BROPHY

SOME TERRITORIES AVAILABLE
BELL PICTURES CORP.
630 NINTH AVENUE NEW YORK

Move to Dismiss "3" Blocked by Wright

(Continued from Page 1)

dence, or almost one-third of the total to be presented as its side of the case. These 105 were offered between 2:10 and 4:30 yesterday afternoon, which would indicate that all of the Government's documentary evidence may be offered by tomorrow.

Whitney North Seymour, trial lawyer for Paramount, asked on behalf of all the defendants for a recess to be granted after the Government stated its case so that the distributors could prepare arguments further in light of what the Government had submitted. Seymour said that not until the Department of Justice filed its trial brief on Sept. 20 did the defendants know the scope of the case and that until then the nature of the case was not clear. Right up to the opening of the trial, he added, the attorneys have been preparing the answers for the Government. Seymour pointed out that witnesses had to be called in from all parts of the country and that three weeks would be required to organize the material.

Judge Augustus Hand, senior judge of the statutory court, told Seymour that the defendant lawyers knew what they were going to have to meet at the trial and that they had had years, as well as all Summer, to prepare. He added that he did not want to interrupt the judicial schedule nor to have "to spend the rest of his life" on this case. Judge Henry W. Goddard also appeared reluctant to agree to a recess, while Judge John Bright did not indicate his reaction. The matter was left more or less "up in the air" until after the Government completes its case, but the defendants were not given much encouragement that the request would be granted.

"Little 3" Ask Dismissal

Louis Frohlich, counsel for Columbia, and Edward Raftery, representing both United Artists and Universal, moved for dismissal on the grounds that they owned no theaters and could not be involved in divorcement. Frohlich denied that Columbia was in conspiracy or in combination with any other company. He pointed out that Columbia's gross for the 1943-44 season was in excess of $23,000,000, but that only $5,836,000 came from the theaters of the "Big Five." Columbia doesn't belong in this case, he said.

Raftery explained to the judges that United Artists only distributed and did not produce pictures, and that it could not be charged with conspiracy only because it licensed pictures to the defendant companies' theaters. Universal, he said, owned no theaters since 1925 and United Artists has an investment interest in one theater in San Francisco and two in Los Angeles. He said that if the exhibitors could buy pictures on their own terms "they would get rich quicker and the distributors would go broke." He asserted that he wanted the "Little Three" representatives to be present when the case against them is presented but that he would move for a dismissal on the grounds that they do not belong in the action.

"Little 3" Charges "Slim"

Judge Hand agreed that the charges against the "Little Three" were "slim" but he appeared to leave it up to Robert L. Wright, trial attorney for the Government, as to whether they ought to remain in. Wright said that Columbia, United Artists and Universal were "not entitled to a clean bill of health" because of "agreements." Referring to the Goldman case in Philadelphia, Wright said that the "Little Three" sold product to the Warner theaters when Goldman needed pictures. On that basis, Wright said, the three companies should stay in the case and that they should not be dropped prior to the hearing. The matter rested there.

The first speaker of the day was George Leisure who made the opening statement for RKO. He traced the beginnings of the company and said that unless the Government could show that RKO was formed with intent to monopolize commerce, the Government's case must fail. RKO was born of forced competition and that theaters were acquired for vaudeville and pictures. Price-fixing and other Government charges were denied.

Charges "Half Truth" Statistics

Joseph M. Proskauer then took the floor for Warner Bros., declaring that the Government was seeking the destruction of a great industry and that through "half truth" statistics, the Government was putting flesh on a skeleton. The Warner organization reached its success through ability and showmanship, on which there is no monopoly, he said. The Warners couldn't be kept down any more than the progress of Monogram, Republic and other non-defendants could be held down, he added. Theaters were acquired as an outlet for the sound pictures which the company was the first to produce.

Charges of cross-licensing were denied by Proskauer, who said that last year Warner theaters paid $3,800,000 to Loew's for rentals, while Loew's paid only $200,000 to Warner Bros. All other allegations of the Government also were denied.

Explains Inclusion of Production

In the offering of the documents in evidence, Wright was asked why documents pertaining to production were included when monopoly in production was not mentioned in the Government brief. Wright said that the Government did not claim interchange of production facilities but that the evidence was necessary to show how closely the companies worked together and that monopoly in distribution and exhibition had their effect on production.

All documents relating to shorts and newsreels were dropped on motion by the defendants, as the forcing of them were taken care of in the consent decree. Many of the documents in evidence have to do with corporate structure, earnings and company history, much of which was assailed as being irrelevant by the defendants and concurred in by the judges.

Trial continues this morning at 10:30.

TEDPA Again Elects Colvin As Its Chief

Chicago—Ray G. Colvin, TEDPA head, has been re-elected for a two-year term. He took over leadership of the equipment dealers' organization in 1941. In the trade, Colvin is president of Exhibitors Supply Co. of St. Louis.

The entire TEDPA board was returned, comprising Colvin, F. H. Van Husan, Art Thiele and Joe Hornstein. Harry Graham was made an honorary member of the directorate.

FLASH NEWS

NATIONAL BULLETINS

VICTORY LOAN

★ ★ ★ ★ ★ ★

7 Regional Publicity Chairmen

Richmond, Va. — Brock Whitlock, State publicity chairman for Virginia in the Victory Loan campaign, has named these seven regional chairmen to work with him: Charles Yerby, Loew's State, Norfolk; W. C. Surber, Century, Petersburg; Frank Shaffer, Warner's Dixie, Staunton; Nick Warren, Virginia, Danville; Ashton Rudd, Roanoke, Roanoke; Arthur Snellings, Pitts, Fredericksburg, and Vivian Brown, Loew's, Richmond.

New Paint for Miss Liberty

The Statue of Liberty in Times Square will be entirely refurbished and painted for the coming Victory Loan campaign. Jake Starr of Art Kraft-Strauss, builders of the Statue, has been given the contract. A new public address system will be installed.

Malin, Ark. Exhib. Chairman

William E. Malin of the Lura, Augusta, Ark., has accepted the exhibitor chairmanship for Arkansas in the Victory Loan drive.

Philly Allied Suggests Protection via 16 mm.

(Continued from Page 1)

and running shows themselves in places near their own theaters which do not have established houses. The unit stresses that the 16 mm. situation is "very serious," and that method suggested is the best protection against "jack-rabbit" competition.

Joe Shea of OSS, Back

Joe Shea, well-known motion picture publicist, has returned from the India-Burma area where he was stationed as a technical representative for the Office of Strategic Services. He expects to be out of the service this week.

Strike Deadline Stands Versus Randforce, Skouras

(Continued from Page 1)

jectionists on the two circuits is not reached by then. This was learned yesterday following a meeting between representatives of the circuits and Local 306, which marked the reopening of negotiations between the union and the employers. Another meeting between the Local 306 negotiations committee and Randforce is on tap for today, with no other meeting scheduled with Skouras at the moment.

Possible strike action against Broadway first-runs, RKO, Loew's, home offices and newsreels was averted early Saturday morning when a settlement was reached between Local 306 and the employers.

Victory Loan Rally At Breakfast Oct. 23

(Continued from Page 1)

WAC. Leading screen personalities, military heroes and high ranking officers are scheduled to attend, and full details will be announced shortly. Tickets are now available from David Weinstock, Room 1514, 1501 Broadway.

It was also announced by Lesser that Mike Rosen, of Loew's, and Maj. Leslie E. Thompson, of RKO, have been named chairmen of labor relations for the Victory Loan campaign. They served in same posts in the 7th War Loan drive.

500 Attend Victory Loan Regional Rally in Utah

Boston — Five hundred exhibitors and distributors from New England attended a stirring Victory Loan rally at the Hotel Statler yesterday. The meeting was presided over by Sam Pinanski who introduced as speakers Si Fabian, national chairman; Oscar Doob, national campaign director; "Chick" Lewis, national campaign co-ordinator; Charles Reagan, national distributor chairman; and F. W. Denio, Massachusetts war finance chairman.

The Paramount-made drive short, "Hollywood Victory Caravan," was shown, plus the WAC 16 mm. film, "Diary of a Sergeant," starring Sgt. Charles Russell of Cambridge. Russell made a p.a. The meeting topped all past rallies held in this territory.

Columbia Plans British Pix for World Market

(Continued from Page 1)

lumbia International. Company schedules a program of pictures suitable for the world market, McConville stated.

Mayor LaGuardia to be Pioneers' Honor Guest

(Continued from Page 1)

meeting of the Executive Committee will be called at which further plans will be considered.

So. African Sees Pix As Sell-uloid

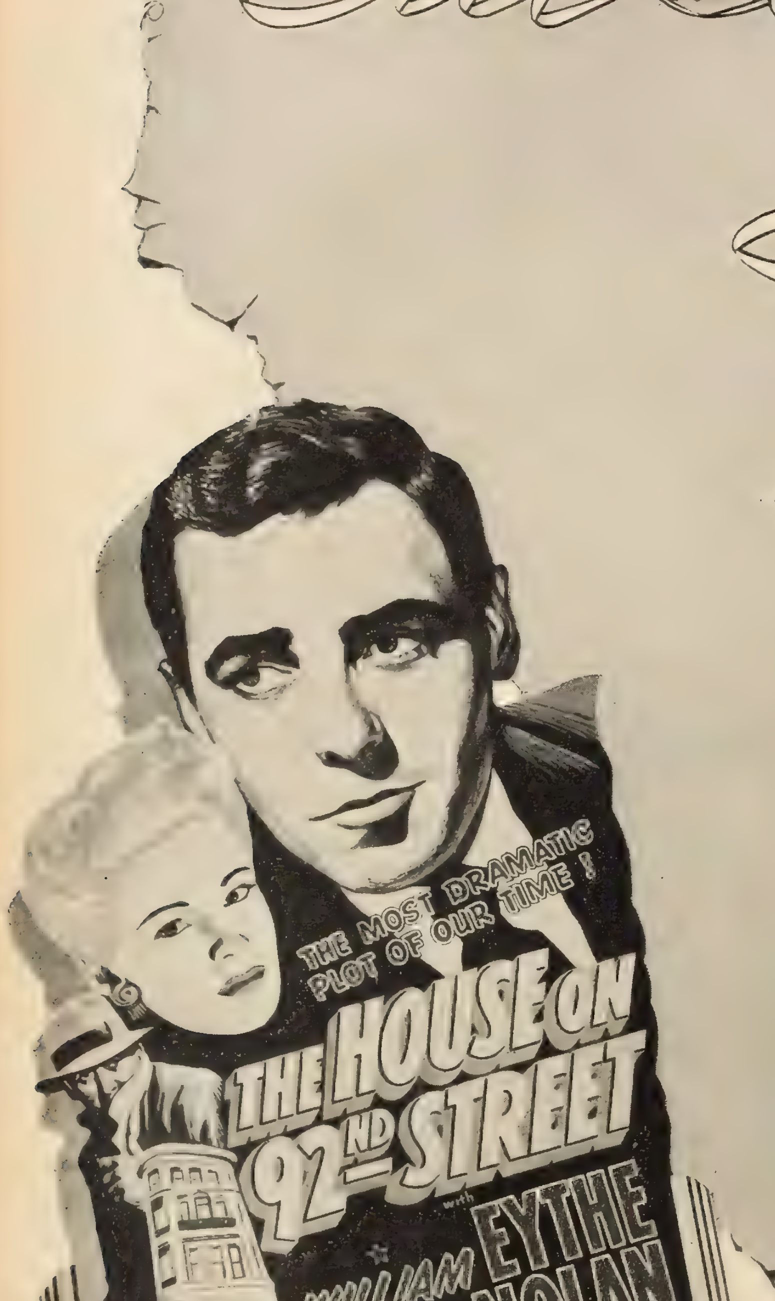
Chicago—American movies have created a tremendous desire for American-made goods in South Africa, it is declared here by Richard R. Priebatsch, director of African Sales Co., Ltd., of Johannesburg. Theater audiences, and the population in general, are avid for home furnishings, apparel and appliances which they see in U S. pix, and a huge market awaits the American companies which take steps immediately to supply these items for better living, he asserted.

Mr. Lester Thompson
M. P. Productions ~~Dist.~~
21st floor
28 W. 44th St.
New York N. Y.

Cut out to Sell Seats

STANDEES

Yes, they're CUT OUT . . . and properly NAMED, too . . . because they promote that happy SRO condition that rings the bell at your Box Office * * * Dedicated to the proposition that "if they STOP your patrons, they'll SELL them", STANDEES do a colorful, action-packed job of making your patrons STOP—LOOK and buy a ticket! * * * They're cut out to SELL SEATS for you . . . whether you use them in your LOBBY . . . your FOYER . . . in the Window of a neighboring merchant . . . or in that unused corner that SHOULD be selling seats! * * * See them at any NSS exchange . . . THEN . . . contract for them on all your BIG Attractions . . . and buy them OUTRIGHT on SERIALS * * * They're Low in Price, too . . . and they'll cut some fancy figures on your Box Office Statements # # #


THE MOST DRAMATIC PLOT OF OUR TIME!
THE HOUSE ON 92ND STREET
with
WILLIAM EYTHE
LLOYD NOLAN
SIGNE HASSO
Directed By HENRY HATHAWAY
Produced By LOUIS de ROCHEMONT
20th Century-Fox

In Beautiful COLOR!

Conceived BY *Showmen*
FOR *Showmen*

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 71 NEW YORK, THURSDAY, OCTOBER 11, 1945 TEN CENTS

APPEAL DECISIONS AS EVIDENCE WEIGHED

Report 20,000 Lockheed Workers to Join Pickets

Arrest of 326 Halted Mass Picketing at Warner Studio Yesterday

West Coast Bureau of THE FILM DAILY

Hollywood — Although 326 pickets were arrested yesterday on the charge of violation of the riot laws, and mass picketing was halted at Warners, Thomas E. McNitt, president of AFL Machinists Union, declared 20,000 Lockheed workers would join the picket lines at the studio today.

Among the striking members of the Screen Publicists Guild arrested were Charles Daggett, Irving Rubine, Bill Bloecher, George Glass, Jack

(Continued on Page 8)

Strikers' Victory Seen in NLRB Ruling

Washington Bureau of THE FILM DAILY

Washington—By a two-to-one vote the NLRB yesterday decided to authorize the counting of 105 votes cast in the May election to determine which union shall be the bargaining agent for the set decorators. This total includes 51 votes cast by the

(Continued on Page 10)

Bill Cutting Admissions Tax Rate Goes to House

Washington Bureau of THE FILM DAILY

Washington—The House Ways and Means Committee yesterday reported to the House its interim tax reduction bill. This bill calls for the re-

(Continued on Page 10)

Roach Streamliners Will Star Children

West Coast Bur., THE FILM DAILY

Hollywood — Hal Roach, with the consent of Metro, will produce a series of Streamliners starring children. Loew's, which acquired the "Our Gang" rights five years ago when Roach agreed not to make any pictures with children in stellar roles, retains the "Our Gang" name and may continue that series at a later date.

Reeling 'Round-- WASHINGTON

By ANDREW H. OLDER

WASHINGTON

ERIC A. JOHNSTON scored well in his first session with the Washington contingent of industry press correspondents ....The new MPPDA prexy impressed with his candor, his obvious desire to get acquainted, his anxiety to listen to our ideas on his job and various aspects of it, and his generally sound but by no means hidebound ideas as to what methods he should pursue to do his job most effectively.... To put the whole thing simply, Johnston convinced that he is a man who will win friends for the pix industry in high places simply because he has the sort of sincere personality which cannot help but win friends for himself.

• •

THERE'S nothing of the "stuffed shirt" in his makeup....The pix industry, within the past few months, has enlisted two of the finest recruits it could have found in this town in Eric Johnston and Donald

(Continued on Page 8)

Rural Theaters' Role In Loan Emphasized

Assignment of a vital "mission" to the nation's small rural exhibitors by the U. S. Treasury was revealed yesterday by Oscar A. Doob, campaign director, after a conference in Washington with War Finance Division leaders. The Treasury pointed out that it has a definite problem to

(Continued on Page 10)

Not Evidence of Anti-Trust Law Violations, Distributor Defendants Aver; Three Judges to Rule on Admissibility at This Morning's Session

By **AL STEEN** *Associate Editor, THE FILM DAILY*

The question of whether the appeal board decisions will be allowed as evidence of Sherman Act violations hung by a thread last night as the three judges in the Government's anti-trust trial took the matter under advisement. They will announce this morning whether they will sustain or over-rule the distributor defendants' objections.

Arguments over the admission of the appeal board's decisions on appealed arbitration awards highlighted yesterday's trial session and created the most tense period in the three-day-old trial. The controversy started about mid-afternoon and continued almost until adjournment

(Continued on Page 10)

Allied Unit in N. Y. Is Under Discussion

A New York unit of Allied States is reported to be under discussion and moves toward its establishment may materialize shortly. According to reports, New Jersey Allied may be the moving factor in the founding of the New York unit, with possibly Unaffiliated Independent Exhibitors, Inc., as the nucleus.

A New York Allied was formed several years ago by Max A. Cohen who built up a substantial membership in both the down-state and upstate areas. The association ultimately disbanded and Cohen switched to MPTOA and then to the ITOA of which he is now a director.

Wurtzel to Produce 15 "B" Pix for 20th-Fox

West Coast Bureau of THE FILM DAILY

Hollywood — Sol M. Wurtzel has completed a deal whereby he will produce 15 "B" pictures for 20th-Fox, which will be jointly financed by Wurtzel and 20th-Fox. Pictures will be budgeted at between $250,000

(Continued on Page 5)

Northwest Allied's Assets to No.-Cent.

Northwest Allied has been dissolved officially and its assets, including cash, have been turned over to North-Central Allied, Ben Berger, head of the Minneapolis unit, said here yesterday. Berger is in New York as an observer at the Government's anti-trust trial.

Berger said that Al Steffes, former Northwest and national Allied lead-

(Continued on Page 8)

Maj. Gen. "Ted" Curtis Returns to Eastman Kodak

Rochester—Maj. Gen. Edward Peck "Ted" Curtis has returned to Eastman Kodak Co. in a capacity as yet undesignated by the company, according to a Kodak spokesman.

General Curtis, who is now on

(Continued on Page 2)

The Film Daily Will Not Publish Tomorrow

No edition of THE FILM DAILY will be published tomorrow in observance of Columbus Day, a legal holiday in New York State.

House 'Pix Mission' Returns

No Enthusiasm for Unrestricted Imports

Washington Bureau of THE FILM DAILY

Washington—Although one of the announced objectives of the House Post-War Economic Policy Committee during the European tour it has just completed was to develop facts regarding the prospects for the welcome of Hollywood pix in European lands, little actual information on the subject was developed, judging from

(Continued on Page 8)

SMPE to Hear of New Farben Color Process

Evening session on the first day of the 58th Semi-Annual Technical Conference of SMPE in the local Hotel Pennsylvania, Oct. 15-17, inclusive, is being eagerly anticipated by large segments of the trade, as

(Continued on Page 8)

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wednesday, Oct. 10)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	29¾	30	— ⅜
Col. Picts. vtc. (2½%)	29	29	29	— 1
Columbia Picts. pfd.	51⅜	51⅜	51⅜	— ¼
Con. Fm. Ind....	5½	5¼	5⅜	+ ⅛
Con. Fm. Ind. pfd	33¾	33¼	33¾	+ ¾
East. Kodak	201	200	200	
Gen. Prec. Eq.	30⅛	30	30	+ ⅛
Loew's Inc.	30½	29¾	30	— ½
Paramount	38¾	38½	38½	— ¼
RKO	13	12¾	12¾	— 4
RKO $6 pfd.	109	107½	107¾	— ¾
20th Century-Fox	33¾	33¼	33¼	— ¾
20th Century-Fox pfd.	41¾	41¼	41¼	— ½
Universal Pict.	33	32⅞	32⅞	— ⅛
Warner Bros.	20⅛	19⅞	20	

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts. ...	4⅜	4⅛	4⅛	— ¼
Monogram Picts. pfd	10⅜	10⅜	10⅜	
Radio-Keith cvs.	4	3⅞	4	
Sonotone Corp.	4⅜	4¼	4⅜	+ ⅛
Technicolor	28	27½	27¾	— ¼
Trans-Lux	5⅛	5	5	

CBS Will Demonstrate Color Television

Washington Bureau of THE FILM DAILY

Washington — Special demonstration of color telvision is expected to be made by CBS for the FCC around the first of the year. Private showings have already been made to some FCC members.

CBS is reported to have let contracts to Westinghouse for color screening equipment.

Maj. Gen. "Ted" Curtis Returns to Eastman Kodak

(Continued from Page 1)

terminal leave from the Army, will officially return to civilian life Nov. 17, and it is expected here that an announcement will be made at that time concerning his position with Kodak. He was head of the motion picture film sales department at the time he entered the Army Air Forces in 1942.

General Curtis played host to Gen. Carl A. Spaatz, whom he served as chief of staff with the U. S. Army Strategic Air Forces in Europe, and Lt. Gen. Hoyt S. Vandenberg, former commander of the Ninth Air Force, who made a tour of Eastman Kodak's proximity fuse plant here.

FWC Managers, Assistants Present Demands to Circuit

West Coast Bureau of THE FILM DAILY

Hollywood — Demands covering welfare, working conditions and pay of managers and assistants are being drafted by Associated Theater Operating Managers, Inc., for submission to Fox West Coast.

Henry Pines is president of ATOM and Aaron Sapiro counsel for the group.

Charles P. Skouras, president of FWC, has appointed a committee to interview every manager and assistant of the circuit in Southern California to learn what their grievances might be.

Republic Product Set For Butterfield Chain

Detroit — Republic Pictures has closed a deal with Butterfield Michigan Theaters, operating 128 outlets in that State, covering its entire 1945-46 lineup. James R. Grainger, company's president, stopped off here en route to New York, following a Chicago sales conference, to sit in on the deal with Sam Seplowin, central district sales manager, and I. H. Pollard, Detroit branch manager. E. C. Beatty, Butterfield chain's president, represented the circuit.

Holding Intra-Tele Preview

RCA Victor and Gimbel's of Philadelphia will jointly host a press preview, "Television Goes To Work," in the local Ritz Carlton Hotel's Crystal Room at 3:30 p.m. today. They are thus announcing the largest intra-store tele installation yet attempted, covering seven floors of Gimbel's, Philadelphia, including complete studio. Complete plans, pictures and models of tele sites will be shown.

RKO's Lioni Liberated

Louis L. Lioni, who managed RKO Radio's office in Batavia prior to the Jap invasion, and who served with the Dutch forces in defense of the island that terminated in his capture and internment by the Japs, has been rescued, according to word just received at RKO Radio's home office, and is now awaiting transportation.

20th-Fox Will Erect N. J. Tele Transmitter

Newark, N. J.—Twentieth-Fox has plans under way for the erection of a television transmission station on a five-acre tract of land at Crystal Lake, the tower to extend 1,142 feet above sea level and to serve the Metropolitan area in a radius of between 40 and 50 miles. The plans call for a 500-foot structure on the summit of a 642-foot mountain at an estimated cost of $40,000.

The zoning board has passed favorably on the application and recommended that the West Orange town commission grant a specific zoning use exception.

Managers Guild's Plea Referred to N. Y. LRB

Petition of the Motion Picture Theater Operating Managers and Assistant Managers Guild to be certified as collective bargaining agent for managerial help employed by Cinema Circuit houses yesterday was referred to the State Labor Relations Board. This action was taken when no agreement on the issue was reached at a second informal conference between representatives of both sides. Management presented the argument that managers, assistant managers and relief managers did not hold the status of employes.

Sigmund Gottlober Fills National War Fund Post

Sigmund Gottlober, founder and executive director of the Foreign Language Press Film Critics' Circle, has been named Chairman of the Foreign Language Radio Division of the New York National War Fund, it was announced by Carl Whitmore, City-wide Chairman for the drive for $16,723,222.

Ilya Lopert to Handle Foreign Pix for Loew's

Arthur M. Loew, president of M-G-M International Films Corp., announced yesterday that Ilya Lopert has been placed in charge of distribution of foreign films acquired for release in the U. S. and elsewhere.

Ralph Granzian Dead

Des Moines, Ia.—Ralph Granzian, 38, assistant manager of the RKO-Orpheum here, died in a Chicago hospital where he had been under treatment preparatory for a major operation. He formerly was an auditor for the Singer circuit and is survived by his widow and two children.

Roth Elected SPG Secretary

Leon Roth of United Artists was elected secretary of the Screen Publicists Guild, Local 114, UOPWA, CIO, by a more than two-to-one majority over Manny Tarschich of Warner Bros. and Sig Maitles of M-G-M.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSON
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Frank SINATRA
Kathryn GRAYSON
Gene KELLY
'ANCHORS AWEIGH'
IN PERSON
WILLIE HOWARD
PROF. LAMBERTI

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
"BACK TO BATAAN"
Starring
JOHN WAYNE ANTHONY QUINN
An RKO RADIO PICTURE

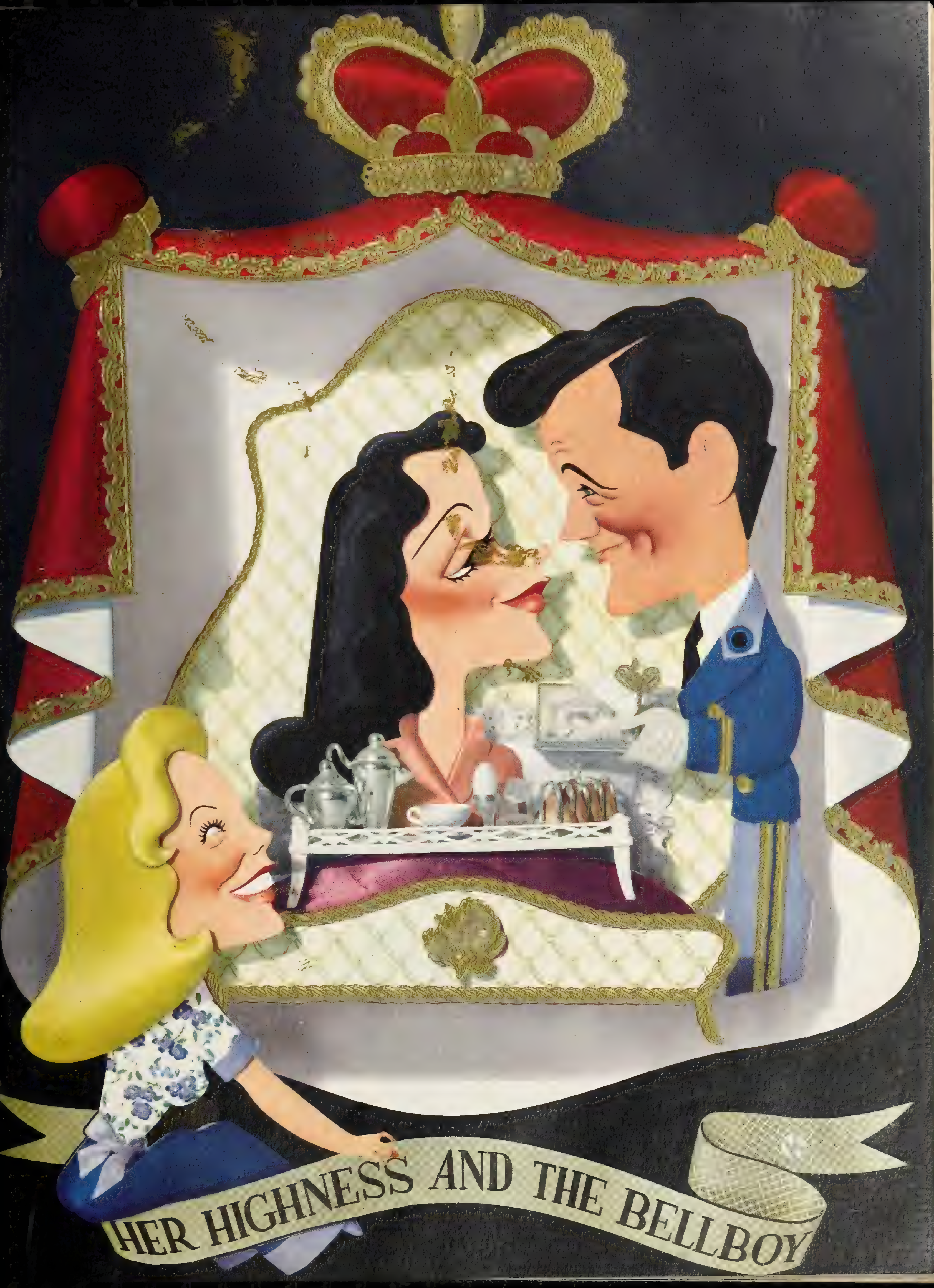
Samuel Goldwyn
presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR
B'way & 45 St.
•
Continuous
•
Popular Prices

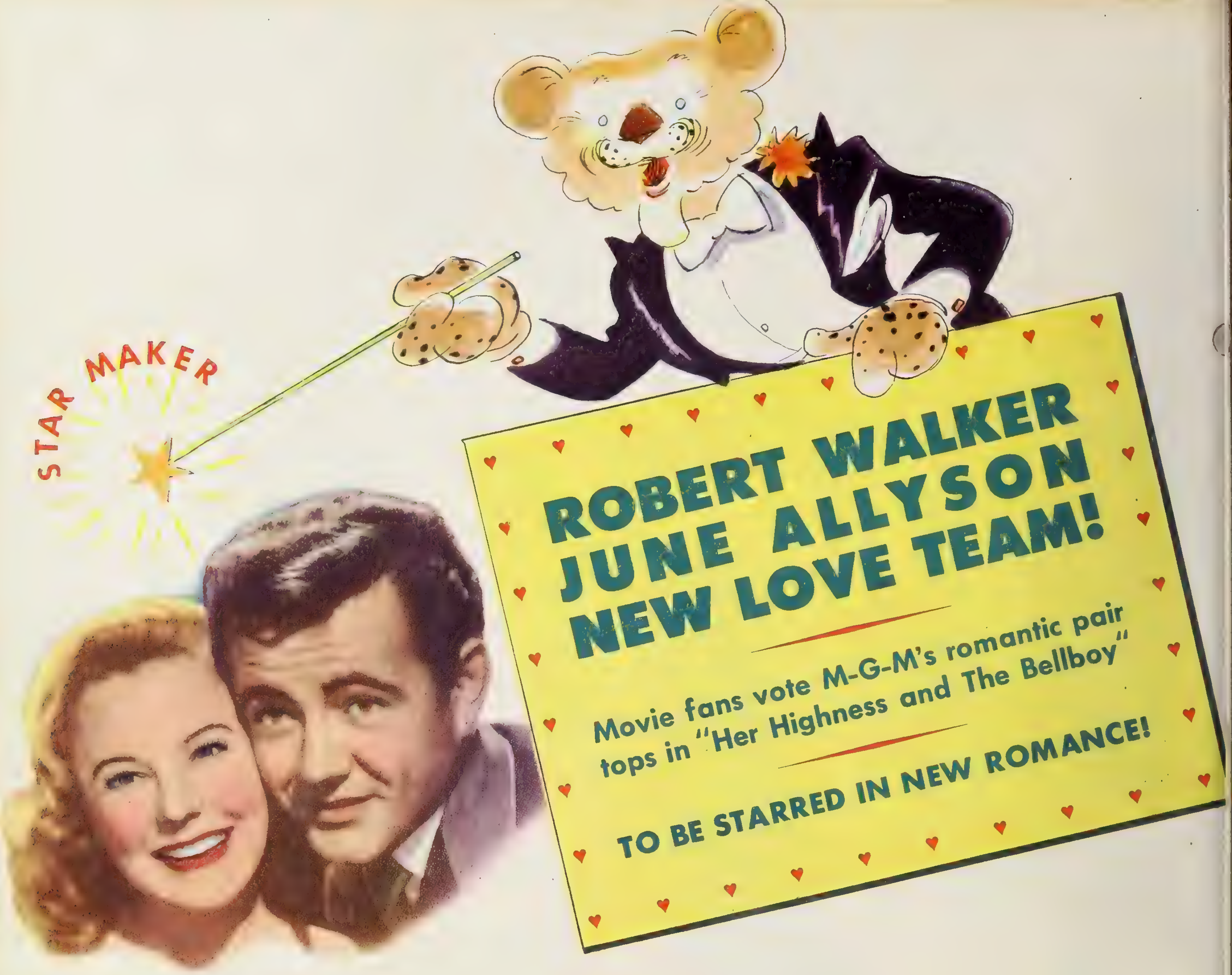
JENNIFER Jones • JOSEPH Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A. M. • B'way & 49th St.

THE HOUSE ON 92nd STREET
William EYTHE Lloyd NOLAN Signe HASSO Leo. G. CARROLL
A 20th Century-Fox Picture
PLUS ON STAGE—CARL RAVAZZA
Monte Proser's COPACABANA REVIEW Extra! ROSARIO & ANTONIO
BUY MORE BONDS ROXY 7th Ave. & 50th St.

Also at the ROXY
3rd week!

The Palestine Problem
THE NEW MARCH of TIME


HER HIGHNESS AND THE BELLBOY


STAR MAKER
ROBERT WALKER
JUNE ALLYSON
NEW LOVE TEAM!
Movie fans vote M-G-M's romantic pair tops in "Her Highness and The Bellboy"
TO BE STARRED IN NEW ROMANCE!

YOU GET A BIG M★G★M HIT–
YOU GET A NEW STAR-TEAM
when you play

HEDY LAMARR • ROBERT WALKER • JUNE ALLYSON

in

"Her Highness and The Bellboy"

with
CARL ESMOND • AGNES MOOREHEAD • "RAGS" RAGLAND
Original Screen Play by Richard Connell and Gladys Lehman
A METRO-GOLDWYN-MAYER PICTURE
Directed by RICHARD THORPE
Produced by JOE PASTERNAK

CAPITOL NEW YORK SUCCESS DUPLICATED NATIONWIDE!

Let's Finish The Job! Victory Loan . . . Oct. 29—Dec. 8

LITHO U S A

Public Activities Com. Named for Carolinas

Charlotte — Establishment of the industry's second area public activities committee is revealed by the Theater Owners of North and South Carolina with the appointment of the Carolinas Public Activities Committee to succeed the local War Activities Committee. Move follows the recent formation in Atlanta of the Southeastern Theater Owners Public Activities Committee by the Southeastern Theater Owners Association.

H. F. KINCEY

Initial move of the new group was the election of H. F. Kincey to head a program committee to screen all subjects submitted to theaters bearing on public activities. CPAC feels that many subjects will be offered theater owners that may not register fully in the public interest, and looks upon the program committee to head off the undesirable footage.

It was also announced that the annual Theater Owners of North and South Carolina convention will be held at the Hotel Charlotte, Jan. 20-21.

Wurtzel to Produce 15 "B" Pix for 20th-Fox

(Continued from Page 1)

and $300,000, with the initial picture to go before the cameras early in January.

Red Cross Clip for Feature

Toronto—The Canadian Red Cross Society has prepared a special clip produced by the National Film Board, to be added to Warners' "Pride of the Marines."

Pampa Films Plans

Buenos Aires (By Air Mail) — Pampa Films has announced a program of 10 films for 1946.

SEND BIRTHDAY GREETINGS TO:

Oct. 11
Maurice Pivar
Lillian Hackett
Joseph Freiberg
Oct. 12
Joseph S. Skirball
Amerigo Aboaf
William Nigh
John Graham
Crauford Kent
Peggy Diggins
Bob Doidge
Adele Roberts
Oct. 13
Irene Rich
Cornel Wilde
Laraine Day
Harry Hershfield
Wheaton Chambers
Oct. 14
Lillian Gish
Benita Hume
Cyril Gardner
Pert Kelton
John J. Maloney

ALONG THE RIALTO

by Phil M. Daly

Thursday's Salmagundi

● ● ● NO MORE SINCERE EVALUATION of the trade press' role in the film industry and of its contributions to industry welfare and progress was ever voiced than that uttered by Tom Connors, Twentieth Century-Fox distribution chieftain, on Tuesday night......The setting was "21," the ocasion an informal dinner for the trades' editors and publishers, hosted by Martin Quigley, with Connors the honor guest...... The inspiration for the event was the current 20th-Fox sales drive which bears the Connors name......The guest of honor, in commenting upon the calibre and stature of the trade press, referred especially to what it had achieved not only for the industry, but for the nation, in furthering the war causes in which its services were enlisted......He spoke, too, of the part the trade press has played in advancing industry progress down the years through suggestions presented editorially......The individual in the trade, he added, could benefit no less from the close reading of the indudstry publications, and he was generous in attributing much of his own trade knowledge to such close reading......

▼ ▼ ▼

● ● ● SOMETHING NEW: Life Mag's Movie of the Week in the Oct. 25 issue will be Rank's "Blithe Spirit"......'Twill be in color, establishing a precedent, since it is the first time Life ever assigned an artist to see a movie and make paintings......The reason, it seems, was sheer necessity......The British stills were as poor as the Life critics felt the UA release is good......

▼ ▼ ▼

● ● ● GIVING CREDIT: Twentieth-Fox execs. are singing the praises of Bill Hollander and the other boys in B & K's ad-publicity setup for the way they pitched in to aid and abet Sid Blumenstock and Earl Wingart of the home office in putting over the world preem of "The Dolly Sisters"......The pic was launched with a three-day ballyhoo in connection with the current Tom Connors drive......

▼ ▼ ▼

● ● ● BEA LILLIE "GUEST" AT WHITE HOUSE: Nat Sander's film, "On Approval," will be seen by President Truman and guests at the White House Saturday night......The English Film comedy stars Bea Lillie and Clive Brook......

▼ ▼ ▼

● ● ● IN THIS CORNER we have Frankie Conn, lightweight fighter, who won in Boston last week......In the other corner we have Frank Rosano who not only manages Conn but also manages Fabian's St. George theater on Staten Island......

▼ ▼ ▼

● ● ● "TURTLE" SLOWS DEVELOPMENT: The City Investment Co. is stymied with its plans for the razing of its property on Broadway between 45th and 46th St. and replacing the Astor and Victoria with two new theaters and office building......The reason: "Voice of the Turtle" will stay in the company's Morosco theater, (also embraced in the razing project), until the weekly take falls below the "stop clause."......

▼ ▼ ▼

● ● ● BADER CLEARED OF "MURDER": Dave Bader of 20th-Fox, and president of AMPA, has abandoned plans along with his option (which runs a few more weeks) to produce Emmet Lavery's dramatization of Eric Shepard's "Murder in a Nunnery"......

▼ ▼ ▼

● ● ● GHOST WRITING PUBLICITY: "Blithe Spirit" is the first motion picture to play the Winter Garden since 1932......United Artists is playfully reminding the press that the first week's gross is breaking all film records over the past 13 years......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

COMING and GOING

SI H. FABIAN, CHARLES M. REAGAN, "CHICK" LEWIS, and OSCAR A. DOOB, left last night for St. Louis.

JULES LEVEY will leave the Coast this week for Toronto to confer with officials of the Odeon circuit on his recently completed UA production, "Abilene."

JULES LAPIDUS, WB Eastern division sales manager returns today from a trip to the Philadelphia territory.

ROY HAINES, WB Western and Southern division sales manager for Warners, who returned early this week from a midwest tour, leaves over the weekend for Atlanta, Charlotte and New Orleans.

ROBERT SMITH will leave Hollywood on Oct. 19 for Portland, Ore.

BERNARD GATES, South American Supervisor for Monogram International, has arrived in Rio de Janeiro. Gates is expected back in New York next month.

YEHUDI MENUHIN will sail for England today on the Queen Elizabeth.

A. J. O'KEEFE, Universal's Western sales manager, will return here today from Chicago.

NATHAN YAMINS is expected to arrive here from Boston next week.

HARRY CRANE, Hollywood screen writer, is at the Waldorf-Astoria from California.

DURWARD DUTY manager of the Bexley and State theaters, Dover, is in New York conferring with officials of the Shea Theater Corp.

PERC WESTMORE, head of the makeup department at Warners studios arrived in New York yesterday.

E. C. BENJAMIN, Warners field rep. for the Northwest has left Minneapolis for Duluth, Hibbing, and Virginia, Minn.

ALLEN KOHAN, field man for Warners out of Omaha, returns to that city today from Davenport and Des Moines.

RUDY BERGER, M-G-M's Southern sales manager, left New Orleans yesterday for Atlanta, where he will spend about 10 days.

DAN KARSCH, WB field rep. working out of the home office, is in Providence.

ATS Meets Today

A report on the panel meeting on programming and production will be presented at the first Fall general meeting of the American Television Society, at the Barbizon-Plaza Hotel, today, Herbert E. aylor, Jr., chairman of the program committee, revealed.

Fred G. Conrad Dead

Definance, O.—Fred G. Conrad, 82, former owner of the C. & H. Poster Advertising Co., and in 1920-22 president of the Ohio Poster Advertising Assn., is dead.

WEDDING BELLS

Law-Swarts

Kansas City—Sally Law, secretary to H. J. Griffith and associated with the Griffith circuit for more than five years, resigned to marry James Grover Swarts, Jr., a member of the AP staff here.

Jones-Karneffel

Chicago — Harold Karneffel, of the State Theater managerial staff, will be married shortly to Beverly Jones, former Iris cashier.

DISTRIBUT

THE FILM DA

"I can assure you I will make good use of the 1945 FILM DAILY YEAR BOOK. You are to be congratulated in turning this out in face of the many complications which confronted you this year."

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"... you have lined up to your usual high standard. I am sure I will have many occasions to use this YEAR BOOK throughout the year."

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"I want you to know that I value the FILM DAILY YEAR BOOK as any indispensable reference book and I know that I shall make good use of it."

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"As usual this volume affords a great supply of information to every executive."

JOSEPH BERNHARD
Warner Bros.

"It is so much in demand around the office that two or three times a day I have to send someone out to scout around for it."

CHARLES REED JONES
Republic Pictures Corp.

"I find the FILM DAILY YEAR BOOK very useful throughout the year."

TED O'SHEA
Metro-Goldwyn-Mayer

"The book is more valuable than you can imagine—I rate it as one of my most trustworthy assistants."

HARRY L. GOLD
United Artists Corp.

"... glad to receive this as I have in the past and will undoubtedly refer to it many, many times."

W. O. GEHRING
Twentieth Century-Fox Film Corp.

"I want to congratulate you, and the staff of THE FILM DAILY, for a very fine job in getting out this massive fund of information—each year. Here and in Hollywood it is a constant source of ready reference information."

G. L. CARRINGTON
Altec Service Corp.

"This book will prove of great value to me throughout the year and I sincerely appreciate your kindness in sending it to me."

EDWARD M. SCHNITZER
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"I want to tell you that I think the arrangement of data, the presentation of facts and figures and indexes, and the clear descriptive articles, in the FILM DAILY YEAR BOOK, surpass all of your previous efforts. It should be a major contribution to good understanding in and of the industry, and of course is indispensable to all trade association executives interested in developing good will for the industry."

DAVID PALFREYMAN
Motion Picture Producers & Distributors of America, Inc.

THE FILM DAILY YEAR BOOK *is given FR*

N PRAISE—

YEAR BOOK

"I will derive much use from this book."
STEVE BRODY
Monogram Pictures

"The book as always is a beautiful job and I am sure that it will be of great help and assistance to me during the year."
WILLIAM J. GERMAN
J. E. Brulatour, Inc.

"I know I shall have occasion to refer to THE FILM DAILY YEAR BOOK many time during the year."
BARNEY BALABAN
Paramount Pictures, Inc.

"As a matter of record, it seems to me that almost once or twice a week I find it necessary to refer to the FILM DAILY YEAR BOOK for items of information. It is an invaluable record book for the Industry."
JOHN J. O'CONNOR
Universal Pictures

"It not only occupies a prominent position in my office, but has been useful."
CHAS. M. REAGAN
Paramount Pictures, Inc.

"It is always a valuable aid to me."
N. J. BLUMBERG
Universal Pictures

"I have already looked it over carefully and think it one of the most beautiful editions you have ever put out; I know that I shall be referring to it frequently."
HARRY A. ROSS
Ross Federal Service

" . . . the book has always proved of service and value."
ROBERT MOCHRIE
RKO Radio Pictures, Inc.

"I find it a very useful reference volume and appreciate having it on my desk."
MALCOLM KINGSBERG
Radio-Keith-Orpheum Corp.

"I value these annual editions highly and have occasion to use them frequently."
NED E. DEPINET
RKO Radio Pictures, Inc.

"I have always found the 1945 FILM DAILY YEAR BOOK valuable for reference purposes and very attractively presented."
J. CHEEVER COWDIN
Universal Pictures, Inc.

"I can appreciate the amount of effort contributed to this publication, and in spite of the emergency, find it a very worthwhile reference volume."
DAVID BERNSTEIN
Loew's, Inc.

"Not only did I receive my personal copy of the FILM DAILY YEAR BOOK, but have used it a great deal. It is a very handy reference book and I think you do a fine job on it."
CHARLES D. PRUTZMAN
Universal Pictures Co., Inc.

"It is such an aid to me and all the others in our organization. I don't know what we would do without you."
J. ROBERT RUBIN
Metro-Goldwyn-Mayer

" . . . it is very welcome."
CARL LESERMAN
United Artists Corp.

" . . . equally as good as those you have issued in the past and just as helpful."
BILL SCULLY
Universal Pictures

"I want to congratulate you on the fine edition you have gotten out, in spite of all the obstacles that confronted you, and I am certain that it will be a great help to the men in the industry during the coming year."
TOM CONNORS
Twentieth Century-Fox Film Corp.

"The YEAR BOOK is great! I refer to it often and find it very useful."
C. C. MOSKOWITZ
Loew's, Inc.

"I can well appreciate the amount of labor that goes into this publication. The FILM DAILY YEAR BOOK is invaluable to us and we appreciate it so much."
ABE MONTAGUE
Columbia Pictures Corp.

"It is a marvelous reference book and I am happy to have it."
W. C. MICHEL
Twentieth Century-Fox Film Corp.

"In these difficult times it is really a marvel that you are able to get out such a fine unabridged volume."
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***vith a year's subscription to* THE FILM DAILY**

Hollywood Office: 6425 Hollywood Blvd. 1501 Broadway, N. Y. 18

20,000 from Lockheed To Join Picket Line

(Continued from Page 1)

Cooper and Len Simpson. Also arrested were Mathew Huxley, 24-year-old son of Aldous Huxley, who was listed as a screen story analyst, and Earl Robinson, composer.

After announcement in Washington that all challenged ballots cast last May in the set decorators collective bargaining election will be counted, Stewart Meacham, local NLRB director, said that it is expected 105 votes, 54 cast by the strikers and 51 by replacements, will be counted this afternoon.

Picket Encore

Several pickets representing the studio strikers yesterday appeared briefly in front of the Warner Bros. home office. Among them was Roger McDonald, who was sent here from the Coast to organize an Eastern strike strategy committee. The pickets distributed literature to the company's employes as they arrived for work.

Roy M. Brewer, international representative of IATSE, issued the following statement:

"I have just been informed of the decision of the NLRB, which ruled that both replacements and strikers' votes should be counted—with Mr. Reilly dissenting and contending that only replacements' votes should be counted. We feel that under the circumstances involved in this case that Mr. Reilly's decision was most appropriate. However, we also feel that if Mr. Herzog and Mr. Hustin, in whom we have the utmost confidence, felt that such a decision in this case—even though justified—would establish a precedent detrimental to labor, then we are glad that they ruled as they did. Los Angeles today knows that we have said all along—that the set decorators' case was never the real reason for the strike, but only an excuse. We still do not know what effect the NLRB decision will have on the strike, but we accept it and we will carry it out to the best of our ability."

Herbert K. Sorrell, CSU prexy, said he would prefer to await a clarification of the decision before issuing a statement.

Cameramen did not report at Warners yesterday and there was no production at the plant.

Musicians Urge Truman To Work for Strike's End

West Coast Bureau of THE FILM DAILY

Hollywood — American Federation of Musicians, Local 47, with a membership of 10,500, has appealed to President Truman, Governor Warren and Secretary of Labor Schwellenbach to work to effect an immediate settlement of the studio strike.

Joyce Leaving Cowan

Chicago — Fred Joyce is retiring from Lester Cowan's organization.

VICTORY LOAN

# FLASH NEWS

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

Key N. Y. Meeting Today

Key meeting for the local area's participation in the Victory Loan Drive will be held by WAC at 11 a.m. this morning in the Roxy's executive offices, with General Chairman Irving Lesser and Campaign Director Morris Kinzler outlining plans to serve as patterns for the rest of the nation.

Barometer of the meeting's vital nature is furnished via announced attendance of WAC's executive members, representatives of the National Victory Loan Committee, members of WFC, and Borough and County chairmen, along with the trade press.

Abe Schneider Joins Up

Abe Schneider, vice-president and treasurer of Columbia has accepted the chairmanship of Eastern Industry Sales in the Victory Loan campaign.

Arthur's Regional Today

St. Louis—Harry C. Arthur, Jr., regional chairman for the Central area, will hold a general meeting of State distributor, exhibitor and publicity chairmen at the Coronada Hotel here today. The meeting will be attended by Si Fabian, Charles M. Reagan, "Chick" Lewis, and Oscar A. Doob, of the National Victory Loan Campaign GHQ.

Add 4 State Publicity Men

Addition of four names to the list of State publicity men in the Victory Loan campaign was announced yesterday by Frank Rosenberg, Bob Kelly and Frank Starz, both of Interstate, have joined the Texas brigade. Johnny Grower, Lyric, Tupelo, Miss., has been added to the Mississippi staff. Elizabeth Graham of the Daily Gazette, Charleston, W. Va., will handle the southwest portion of West Virginia.

Northwest Allied's Assets to No.-Cent.

(Continued from Page 1)

er, had joined North-Central and was serving as head of the advisory committee. Other former Northwest Allied leaders also have joined North-Central which now has a membership representing more than 200 theaters, Berger said.

SMPE to Hear of New Farben Color Process

(Continued from Page 1)

under the chairmanship of Nathan D. Golden a special program, sponsored by the Department of Commerce, will be presented, consisting of a talk on I. G. Farben Agfa Color by Lt. Col. R. H. Ranger, U. S. Army Signal Corps, on behalf of the U S. Technical Industrial Intelligence Committee.

This feature of the SMPE conclave has far-reaching implications for the industry, and the opportunity to program it caused a rapid re-shuffle in the original list of scheduled events.

Reported cryptically in the last FILM DAILY Equipment News, because clearance by official Washington channels had then been withheld, although salient facts regarding the Farben color and its unearthing by the U. S. occupation forces in Germany were known at the time of the story's publication, the process will now be "let out of the bag" by Lt. Col. Ranger when he addresses SMPE delegates.

House "Film Mission" Returns

(Continued from Page 1)

yesterday's report on the trip by Chairman William Colmer of Mississippi.

Questioned about this phase, Colmer replied that "we stressed the importance of movies everywhere we went because we realize how important they are. We did this because they are one of the few commodities ready to be shipped, because of the importance of the industry in our own economic setup and because of the propaganda value of our movies.

"I can conceive of nothing better, for instance, from our point of view than for the Russians to see our movies, and to see our standard of living. We urged it everywhere. They listened."

Colmer added there is "no enthusiasm" for unrestricted import of American films among the European nations.

Asked about the extent to which the European governments are nationalizing their pix distribution, he turned to Rep. Orville Zimmerman of Missouri, a member of the committee, who said that except in Russia they had seen little evidence of such a trend.

Reeling 'Round -- WASHINGTON

(Continued from Page 1)

Nelson. . . .If they are given the opportunity to work together, by their respective memberships, it will be well for the entire industry.

● ●

WE were privileged the other night to attend the premiere of a new addition to the Lichtman circuit here in Washington. Lichtman's several theaters are all for Negroes, and this smart showman has over a couple of decades built up not only a profitable chain for himself but has also won the respect and friendship of Washington's 280,000 Negroes. The latter is an outstanding accomplishment in view of the well-known racial tension in this city. . . . The new theater—a neighborhood house called the Langston—was truly something to crow about. Wonderfully comfortable seats widely spaced, the best projection one could ask, a really tasteful decorating job, a wide rear hall which served comfortably for a reception for 200 people after the screening, with a bar and buffet table—all in all, a clear demonstration by Lichtman that his interest lies not only in making money from Negro patronage but also in providing for his patronage theater comfort and value the equal of anything to be found in the elaborate downtown theaters.

● ●

FROM Rick LaFalce, brother of Warners' Washington press chief Frank, we hear about a very interesting project being carried on in England by GI's. Rick, who has been over there with the Special Service Division nearly two years, is bursting with pride because of the fine reviews in the British press of a series of shows being put on by male and female GI's there as an outgrowth of a special dramatic course at the Royal Academy of Dramatic Art. . . . Presentations by the group have ranged all the way from Shakespeare to Saroyan.

Gottlieb Cos. to Make "Science March" Shorts

Toronto—Audio Pictures, Ltd., and Warwick Pictures, of New York, both headed by Arthur Gottlieb, have joined forces to produce a series of shorts titled, "The March of Science."

Mabel Amber Dead

Engelwood, N. J.—Mabel Amber, 79, veteran actress, died here at the Actor's Fund Home.

NEW POSTS

KARL H. ANGER, treasurer, Empire Theater, San Antonio.
H. T. ROBERTS, director, Sonovision dept., Mills Industries, Chicago.
RAVID WHYTE, manager, Garrick, Halifax, N. S.
BOB ROGERS, manager, Carber and State, Montgomery, Ala.
JOHN FERGER, manager, Downtown, Detroit.
JOSEPH A. NEWELL, manager, Adams, Detroit.
CHARLES DENMAN, manager, Park, Avon Park, Fla.
CURTIS H. MILLER, general manager, Northtown, Tampa, Fla.
MALCOLM ESTES, manager, Lake, Lake Worth, Fla.

Swing is here to pay!

It's **BIG!**

It's **BRIGHT!**

It's **BOX OFFICE!**

A REPUBLIC PICTURE

SWINGIN' ON A RAINBOW

A Sizzling Swingsation of Lyrics and Laughter —Sparkling With Light-Hearted Rhythm, Solid Songs and Brisk Romance!

featuring

JANE FRAZEE AND BRAD TAYLOR

with

HARRY LANGDON • MINNA GOMBELL

AMELITA WARD • TIM RYAN

PAUL HARVEY

WILLIAM BEAUDINE, Director

Screen Play by Olive Cooper and John Grey

Original Story by Olive Cooper

Appeals Decision As Evidence Weighed

(Continued from Page 1)

time. Robert L. Wright, the Government's trial attorney, had spent the day in offering documents in evidence, several of which were disputed by the defendants. When he submitted appeal board decisions as evidence of anti-trust law violations, a storm of protest came from distributors' counsel table and Judge Augustus Hand said he would sustain the defendants' objections.

Wright in Protest

Wright vehemently protested the judge's action and declared that the decisions of the appeal board represented the best collective data on the practices of the five consenting companies since the consent decree was entered. To say that the decisions were not evidence of violations would be a "preposterous" position to take, he told the court.

Whitney North Seymour, trial lawyer for Paramount, said that the decisions should be offered for a limited purpose, but only to show how the arbitration system and the appeals board worked. But, he insisted, they should not be looked upon as any violation of law. Other counsel pointed out that an interpretation of the decree, itself, prevented the use of the decisions as evidence, while Wright's interpretation sustained his arguments.

The judges—Hand. Bright adn Goddard—appeared to be confused by the arguments from both sides and they held a brief and whispered huddle among themselves on the bench. Judge Hand then announced that they would discuss and study the matter after the court session and would sustain or over-rule the defendants' objections this morning.

Meanwhile, Edward Raftery, counsel for United Artists and Universal, and Louis Frohlich, counsel for Columbia, entered their objections against the appeal board decisions as evidence on the grounds that they were not affected by the decree and were not participants in the arbitration system. The court sustained their objections and Wright did not protest.

(Wright told reporters after the adjournment yesterday that if the court sustained the defendants' objections, he would move to have the entire motion picture arbitration system abolished. He had said this at a previous hearing in February when he asked for an injunction against alleged unreasonable clearance).

The Government completed its case yesterday, except for the FBI reports from some 400 cities and it is anticipated that the defendants will register objections. The issue came up just before adjournment late yesterday and defendants' counsel declared the FBI reports were inaccurate in many respects.

Theater Affiliations

Most of the morning was taken up with the identification of defendants' answers to the Government's interrogatories and then moved to tabulations of affiliated theaters, extent of theater affiliation with the defendans, master license agreements, theater pooling agreements, printed forms of feature film licenses and finally appeal board decisions and arbitration awards where no appeals were taken.

At one point, the defendants challenged the relevancy of fixed indebtedness. Judge Hand agreed and told Wright that he was "fussing around" with things that were too remote and suggested that he exclude unnecessary points. However, one document showing the agreement between Paramount Famous Lasky Corp. and Marcus Loew Booking Agency, dated June 25, 1927, was admitted by the court despite Seymour's argument that an expired agreement was immaterial. Wright said that the agreement set a pattern and the court sustained Wright.

Upon the completion of the Government's case today, it is expected that the defendants will move for a dismissal. That, however, most likely will be denied, but the distributors probably will ask for a recess to study documents and organize their material. While the court indicated that it did not favor a three-week recess, as was asked for on Tuesday, it may grant a shorter recess. If no adjournment is allowed, the defendants will go right into their side of the case. The defense may take nine weeks, according to recent estimates. No session will be held tomorrow, Columbus Day.

A motion by the American Civil Liberties Union for permission to intervene in the trial was denied yesterday by the court. The motion had been made on the opening day.

STORK REPORTS

Kansas City—Rex Barrett, Southern division manager for Commonwealth Theaters, became a grandfather with the birth of a daughter to Lt. and Mrs. Rex P. Barrett II. The younger Barrett is a recent Army dischargee.

Ray Malone, RKO theaters publicist, became the father of a seven-pound six-ounce baby girl, Jill Karen, born Sunday at the Jamaica Hospital.

THEATER DEALS

Litvag, Acquires Congress

St. Louis—Joe Litvag, owner of the Apollo, has taken over the Congress, for his son, Dave Litvag. House was formerly a unit of the St. Louis Amusement Company's circuit but that company did not renew its lease.

Zadlocki Turns Exhib.

Detroit — Sam Engelberg and William Nelson have sold out the Arcadia theater, east side house, to Frederick Zadlocki, who will manage. Zadlocki was formerly with the RKO and UA exchange staffs here.

Jones Buys Two More

Portland, Ore.—Jesse Jones, operating two theaters here, announces purchase of Rion and Majestic in Dallas, this state. Lynn McDaniels has been named Dallas manager.

Projectionist Buys House

Kansas City—D. F. Riggle, onetime projectionist at the Palace Theater, Ridgeway, has purchased the house from D. A. Leazenby.

Seale Buys Spokane Ritz

Spokane, Wash.—Mrs. Cecil Miller, has sold the Ritz here to Walter L. Seale, who has operated the Rialto in Hillyard for the past eight years.

Bennett in Carlysle

Indianapolis—A. Bennett, operator of theaters at Calhoun, Ky. and Ft. Branch and Shelburn, this state, has taken over the house at Carlysle.

Mrs. Gorham Buys Earl

Earlham, Ia. — Mrs. Sue Gorham has purchased the Earl Theater at Earlham. Mr. and Mrs. Clifton Hamilton had been operating.

Studio Strikers' Victory Seen in NLRB's Ruling

(Continued from Page 1)

original crew of set decorators, now on strike, 51 cast by their replacements and three cast by former set decorators who were in the service at the time of the ballot.

The decision was seen here as assuring victory in the balloting to the strikers, with some of the replacements expected to vote with the strikers as well.

The ballots will be opened, in the presence of representatives of the various factions, and counted sometime within the next 10 days. The count will be held in Los Angeles.

The board did not issue any opinion yesterday, but has promised to write one within the next few days. Chairman Paul Herzog and John Houston made up the majority, while Gerald Reilly voted that only the ballots of the replacement workers be counted—thus holding for the ruling out of the ballots of those who had originally called the election.

Wants Walsh to Mediate Randforce-Skouras Dispute

Richard F. Walsh, IATSE head, yesterday was called upon by Herman Gelber, president of Local 306, to act as mediator in the contract dispute between the operators' union and the Randforce and Skouras circuits.

The SOS went out to Walsh following a meeting between representatives of Local 306 and the employers marking the reopening of negotiations in an attempt to reach a settlement. Walsh is expected to meet with spokesmen for both sides in the next few days. Another meeting between Local 306 and the employers is scheduled for tomorrow.

Rites for Daniel Robins

Warren, O.—Funeral services were held here for Daniel Robins, 70, pioneer theater owner, who died in Youngstown Hospital after a brief illness. He was president of the Robins Enterprises Co., Robins Amusement Co., and Daniel Theater Corp., operators of the Robins, Daniel, and Ohio theaters in Warren, and the Butler, McKinley, and Warner theaters in Niles.

Leedy, Film Critic, Dead

Youngstown, O. — Charles A. Leedy, 75, the Vindicator's film and stage critic, died in Youngstown Hospital after a long illness.

Rural Theaters' Role In Loan Emphasized

(Continued from Page 1)

solve during the Victory Loan and is asking the small country movie theatermen to help solve it.

Doob explained that Treasury statisticians estimate that there w be some $18,000,000,000 of harvest money in hands of farmers during the Victory Loan period, and the Treasury is eager to tap this "mountain of money," which the rural theaters can do if they stage Bond rallies for farmers, special farmer Bond premieres, and other events.

"With industrial communities going through the throes, of reconversion, a probable slackening of payroll deductions, and other factors, this farm activity gives the rural exhibitor a special and most important job," and added, "We are hoping that this group of exhibitors will rise to the opportunity and develop new and effective means of aiding the Treasury in reaching farmers."

Melvin Gold to Put Out Victory Loan Publication

Charles Reagan, national distributors' chairman in the Victory Loan drive, announces that Melvin E. Gold, NSS director of advertising, has been added to the national staff to put out a special publication covering campaign activities of distribs. Gold expects to have the first issue out next week.

Bill Cutting Admissions Tax Rate Goes to House

(Continued from Page 1)

turn on July 1 of next year to the 1942 excise rates—which would mean to a 10 per cent admission tax.

Other features are the dropping of the normal tax on personal incomes, the lowering of surtax rates, the dropping of the excess profits rate to 60 per cent with a provision that it be repealed Dec. 31 of next year, repeal of the capital stock tax and the declared value excess profits tax effective June 30 of next year, the dropping of corporate surtax A/rates by four per cent, and the holding of old age and survivors' insurance payments to one per cent instead of permitting them to rise to 2½ per cent.

IN CIVVIES

★ Honorably Discharged ★

MARTIN KOERNER from the Army to Barnes Printing Co.

EDWARD SHOOK, from the Army, formerly manager of Oriole, Detroit.

JOHN T. HOWARD, from the Navy, returns to his former post as Paramount branch manager, Detroit.

HAROLD RHODES, from the Army, to Paramount exchange cashier, Detroit.

LEROY HANEY, from the Navy, formerly manager, Elkhart, Chicago.

FRITZ LOEW, nephew of E. M. Loew, New England circuit operator, from the Army.

THE Film DAILY

timate in Character
ternational in Scope
dependent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

L. 88, NO. 72 NEW YORK, MONDAY, OCTOBER 15, 1945 TEN CENTS

APPEAL DECISIONS STAY; U. S. RESTS CASE

Gov't Moves for Studio Peace Via Conciliation

rikers Insist Company esidents Sit In on ny Settlement Parleys

st Coast Bureau of THE FILM DAILY

Hollywood—With U. S. Concilia-n Commissioner Earl J. Ruddy, io was instructed by the Govern-ent to institute proceedings in an tempt to settle studio strike, ex-cting to get conferences with ikers, producers and IATSE in ll swing today, indications are that ikers will insist that company

(Continued on Page 8)

ilroe in Chile for opyright Conference

Selection of Edwin P. Kilroe, copy-ght adviser to 20th-Fox and Movienews, Inc., to represent the nation's film industry at the Inter-American Bar Association Copyright Conference which opens in Santiago, Chile, on Oct. 20 was disclosed on Thursday by the U. S. State Department. Kilroe left by Pan American Clipper over the week-end to at-nd the conclave, which will con-

EDWIN P. KILROE

(Continued on Page 7)

Markey Voices Thanks Of Navy to the WAC

Gratitude of the Navy for the work of filmland's WAC and that of all the committee's associates was expressed in a letter dispatched by Capt. Gene Markey to George J. Schaefer, WAC chairman. He thanked WAC and all its various trade arms for distinguished services, and pointed out that, through the industry body, the Navy was able to tell the story of the fleet's fighting men to millions of Americans.

ALSTOCK PIX PLAN TO STATE DEPT.

Would Have Primary Responsibility Rest With an Industry-Organized Corporation

Washington Bureau of THE FILM DAILY

Washington — That primary responsibility for the pix phase of the new State Department program of international information should rest with an industry-organized corporation, perhaps patterned after or even superseding the MPSA, has been proposed confidentially to Assistant Secretary of State William Benton by OIAA pix head Francis Alstock, it was learned here Thursday. The proposal was made late last month.

FRANCIS ALSTOCK

Alstock's plan differs from that originally proposed within the State Department, revealed here last week and since undergoing change, in that the emphasis is upon the extent to which the pix industry can do the job rather than upon the extent to which the Government will have to do the job.

At the same time, Alstock admits that there may be aspects of the job which the industry would not find commercially wise. In such circumstances, he would have the State Department order the subjects it wants from the industry. Financing would be either by direct grant, subsidy or gurantee against loss.

Proposals in Memo

Alstock's memo, submitted to Benton through OIAA Chief Francis Jamieson, has not been released, but this reporter has had the opportunity to study a portion of it. In part, it says:

"The Government through the Information Section of the Department

(Continued on Page 2)

"Workers' Drive" As N. Y. Campaign Key

Following complete approval by Victory Loan officials and WAC heads earlier in the week, along with the establishment of funds to put it in force, the master plan under which filmland in the New York Area ex-

(Continued on Page 7)

French Emissary to Seek Film Agreement

Hopes for the early clarification of the knotty Franco-American film trade situation, which has continued acute since V-E Day and even after the visit of Gen. Charles De Gaulle to Washington, rose again late last

(Continued on Page 8)

Calls Full-Color Tele 'Superb'

TBA Plan Provides for 401 Met. Stations

Washington Bureau of THE FILM DAILY

Washington — Full-color television in the high-frequency bands "is no longer theory but a fact," CBS Vice-President Paul Kesten told the FCC Thursday during the opening session of the Commission hearings on television. Kesten declared that the

(Continued on Page 6)

Schiffrin Leaving French Gov't to Join Major Co.

Simon Schiffrin, chief of the motion picture division of the French Press and Information Service, will arrive in Paris today by plane from

(Continued on Page 2)

Anti-Trust Trial Adjourns Until Oct. 22; Introduce FBI Reports From Field

By AL STEEN
Associate Editor, FILM DAILY

Trial of the Government's anti-trust suit was adjourned until Oct. 22 on Thursday, a day which was marked by the following developments:

1. The three-judge court overruled the distributor-defendants' objections to the admission of

(Continued on Page 8)

Johnston on Coast To Confer on Strike

West Coast Bureau of THE FILM DAILY

Hollywood—With the grave studio strike situation holding top priority on the agenda awaiting him, Eric A. Johnston, new MPPDA president, arrived here by plane yesterday for conferences with top company executives.

Among company heads here from

(Continued on Page 8)

House Passes Interim Tax Reducing Measure

Washington Bureau of THE FILM DAILY

Washington—The House Thursday by a vote of 343-10 passed the interim measure reducing tax pay-

(Continued on Page 6)

"V" Loan To Invade Land, Sea and Air

Two of the several Bond-bonus ideas concocted by the industry's Metropolitan Area strategists to aid in vending the "E" issue during the approaching Victory Loan are rides down New York Harbor on tugs which will meet incoming troop ships, and rides around Manhattan waters in those odd amphibious crafts known as "Ducks." Plane rides, initiated here during the 7th War Loan as spurs to Bond-purchasing, will be repeated.

THE NEWSPAPER OF FILMDOM — THE Film DAILY — ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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ITOA Hears of Progress On Light-Power Rate Cut

Progress towards reduction of current light and power rates was reported by David Weinstock, chairman of the ITOA Light and Power committee at an ITOA membership meeting presided over by President Harry Brandt at the Hotel Astor yesterday.

The general labor situation prevailing in the Metropolitan exhibition area and film buying were other subjects discussed at the meeting.

The ITOA membership pledged 100 per cent attendance at the forthcoming Victory Loan drive breakfast scheduled for the Waldorf Astoria on October 23rd.

H. Burford Judge New British Lion Chairman

London (By Cable)—H. Burford Judge has been elected chairman of British Lion to succeed the late S. W. Smith. Judge is solicitor to the company.

Two More Dick Tracys

Chicago—Sid Rogell, RKO producer, Al Lowenthal, Famous Artists Syndicate, and Chester Gould, creator of Dick Tracy, cartoon strip, have completed negotiations for second and third Dick Tracy films for RKO.

Alstock Pix Plan To State Department

(Continued from Page 1)

of State could direct content along the same lines that the OIAA reaches the theatrical Hollywood production through the Motion Picture Society for the Americas. (All phases of the American industry interested in the production of documentary and educational pictures could be contacted by the corporation and when necessary the Department-sponsored films would be derived from many sources.) The theatrical motion picture industry now entering the documentary field might be interested in sponsoring straight and educational pictures for the good will derived therefrom. Foundations might be induced to produce, as they are now producing medical, dental and other technical films. If the Government should require highly specialized films they could be financed either by direct grants, subsidies or by the method of financing which proved so successful to the OIAA—the guarantee against loss plan.

Sees Plan Self-Supporting

"It is our considered belief that practically all of the cost of production and prints eventually would be absorbed by American industry and that by charging the sponsors a reasonable fee for exhibition, it would not be difficult to cover the cost of distribution, thereby making the operation self-supporting.

"In presenting this recommendation we recognize that a considerable selling job probably would have to be done on the American Motion picture industry in order to facilitate a rapid transfer. We are confident, however, for many rather obvious reasons that if the idea is properly presented to the industry it would be given at least the most favorable consideration."

Schiffrin Leaving French Gov't to Join Major Co.

(Continued from Page 1)

New York, and will tender his resignation to the French Government as its United States representative, effective at the end of the year.

Schiffrin further disclosed to THE FILM DAILY that he will join the foreign department of one of the majors following his current activities.

He will return in three weeks at which time Paulette Simon will take charge under his supervision.

Theater Carpet Study Will Be Made by SMPE

A sub-committee of SMPE, under the chairmanship of Henry Anderson, and under the general chairmanship of Dr. Alfred N. Goldsmith, will intensively investigate the entire subject of the uses and specifications of theater carpets. The sub-committee will work with the research body of the Carpet Institute of America, and the investigation is characterized as "probably one of the foremost manufacturer-consumer projects ever undertaken."

FOR SAME DAY SPECIAL TRAILER SERVICE
FILMACK
PDQ and PERFECT, too
FILMACK TRAILER CO.
1325 S. WABASH CHICAGO 5, ILL.

Canadian Gov't Okays 486 Pix for 1945-46 Release

Toronto — The Services Administration of the Canadian Wartime Prices and Trade Board has issued an acceptance order of 1945-46 product of 10 major producing companies as well as the product of Canadian Eagle-Lion for film-rental groupings of features submitted by Canadian distributors. Lists comprise 486 features, with a few more to be added in lowest categories. Approved lists range from 70 to 24 features, with Republic product having largest total and Eagle-Lion listing 24 British features.

There had been expectation that Government control of rental contracts would cease with the end of the war, but the Government has proposed to extend war orders for two years at least. Leading businessmen of the country are launching protests, saying ruin of reconversion is now being shaped at Ottawa, and the future of Canada is at stake.

Appeal Board Modifies Elgin Award in New York

The arbitration appeals board has modified the award of the arbitrator in the case brought by the Elgin Theater, New York City, against RKO, 20th Century-Fox and Warner Bros. Complainant had charged the distributors had granted unreasonable clearance over the Elgin to the 8th Street Playhouse, Art Theater and Loew's Mayfair. Elimination of the clearances was asked, but the arbitrator found that they were reasonable as to time and area and dismissed the complaint.

The appeal board modified the award by dismissing the complaint as to the Playhouse. It also dismissed the complaint as to the Art but without prejudice to a new proceeding involving that theater alone.

Victory Bonds as Awards In Film Classics Contest

L. E. Goldhammer, general sales manager of Film Classics, announces a coming contest for all the franchise holders, the winners to receive Victory Bonds.

The contest is to run from Oct. 12 to Jan. 18. The exchange that does the most business on a quota basis will receive a $300 Victory Bond, second highest a $200 Bond and third of $100.

THANK YOU!—
GLOBE customers for your patience in understanding our problems during the trying times just past.
GLOBE TICKET CO.
154 West 14th Street, New York City

Joanne Cassidy Recovering

Joanne Cassidy, six - year -
daughter of John A. Cassidy, R
Theaters' general press rep. who w
stricken with polio two weeks a
has recovered so favorably that s
was released from the Queens Ge
eral Hospital Saturday.

N. Y. THEATERS

WALT DISNEY'S
WONDERFUL ADVENTURES OF
PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
3rd MERRY MONTH! REPUBLIC B'way 51st St. Doors open 8:30 A.M.

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSON
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Frank SINATRA
Kathryn GRAYSON
Gene KELLY
'ANCHORS AWEIGH'
IN PERSON
WILLIE HOWARD
PROF. LAMBERTI

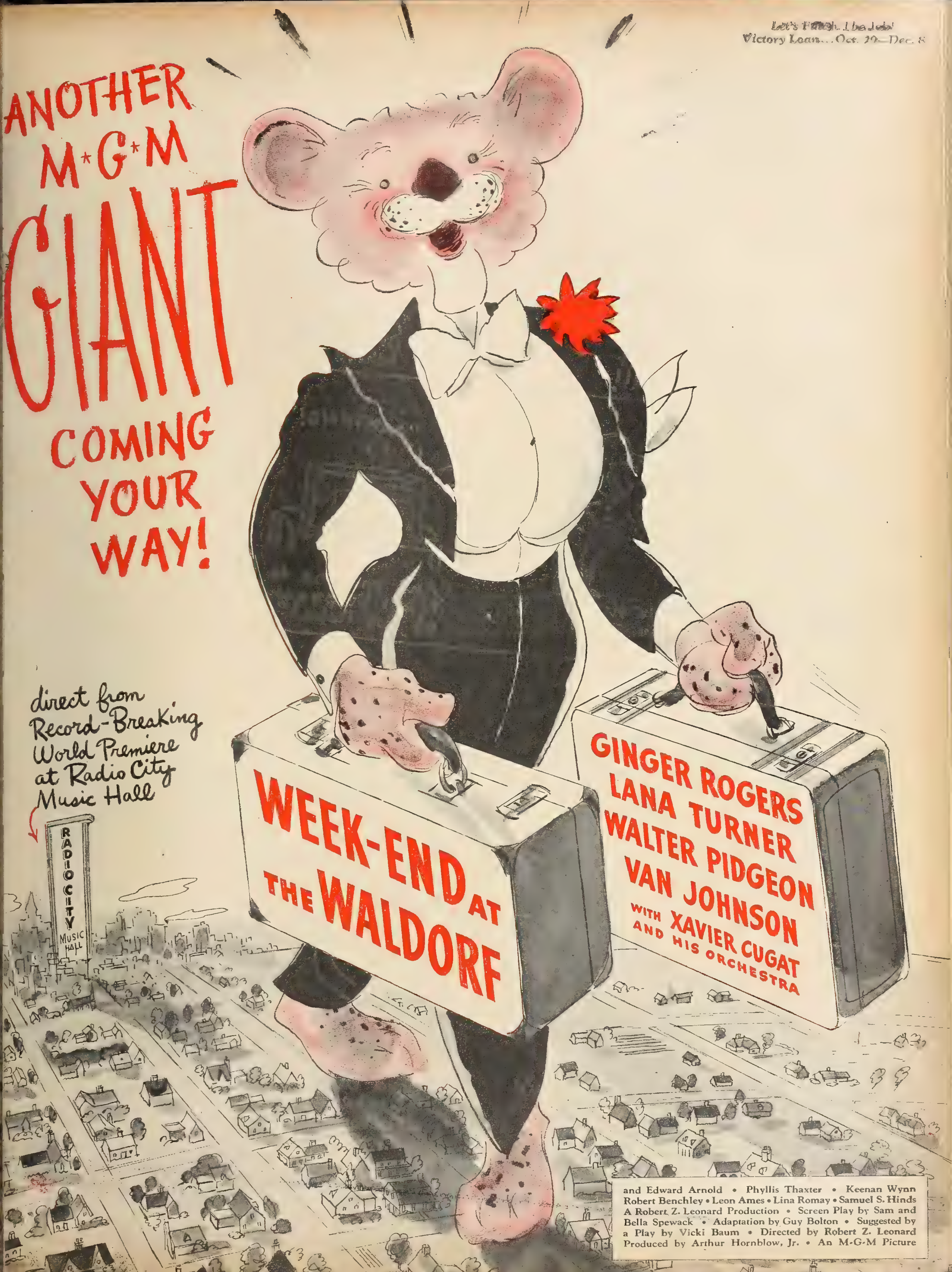
Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
"BACK TO BATAAN"
Starring
JOHN WAYNE ANTHONY QUINN
An RKO RADIO PICTURE

Samuel Goldwyn
presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR
B'way & 45 St.
•
Continuous
•
Popular Prices

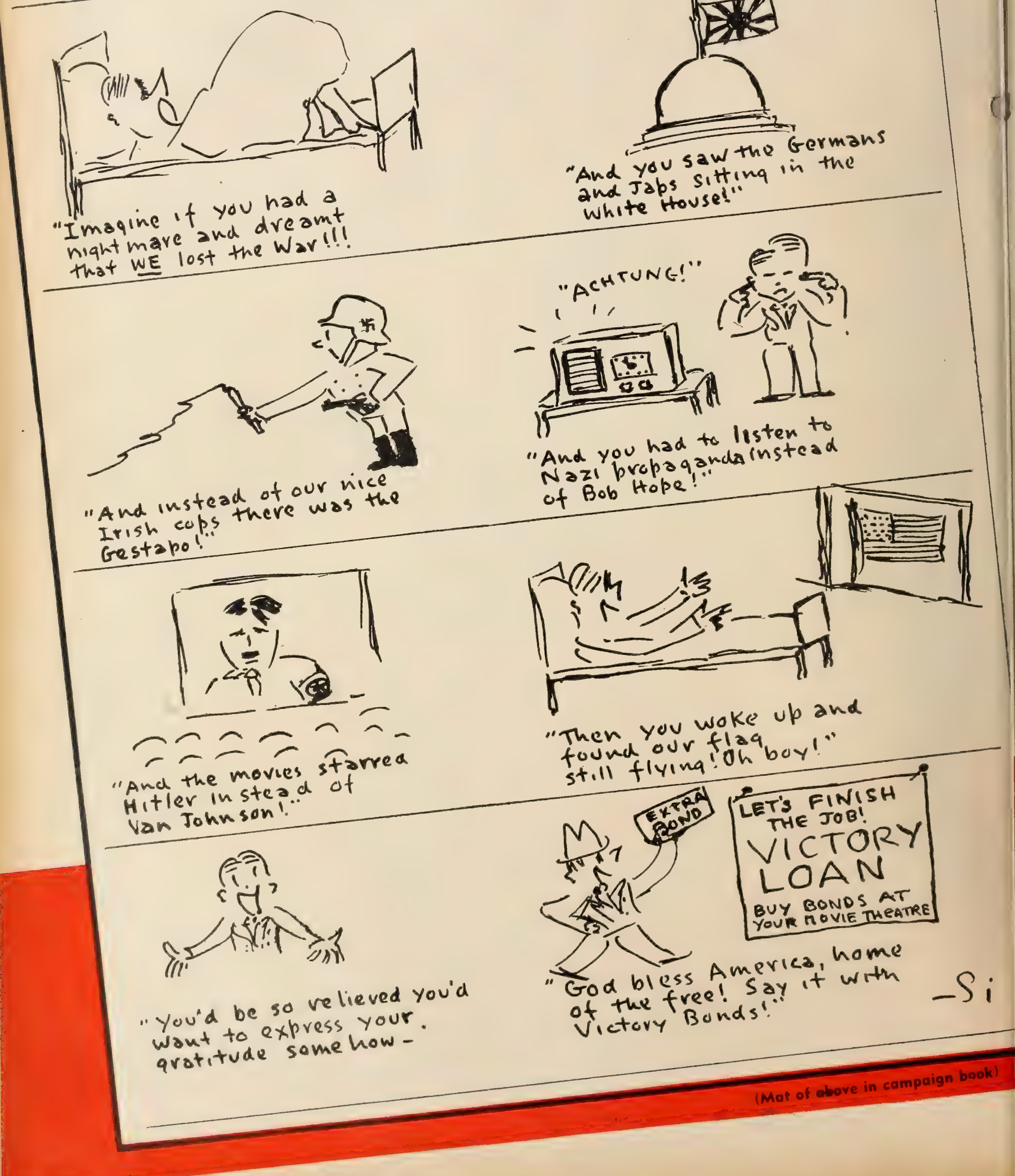
JENNIFER JONES JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. B'way & 49th St

Let's Finish the Job!
Victory Loan... Oct. 29—Dec. 8


ANOTHER M*G*M GIANT COMING YOUR WAY!
direct from Record-Breaking World Premiere at Radio City Music Hall
RADIO CITY
MUSIC HALL
WEEK-END AT THE WALDORF
GINGER ROGERS
LANA TURNER
WALTER PIDGEON
VAN JOHNSON
WITH XAVIER CUGAT AND HIS ORCHESTRA

and Edward Arnold • Phyllis Thaxter • Keenan Wynn
Robert Benchley • Leon Ames • Lina Romay • Samuel S. Hinds
A Robert Z. Leonard Production • Screen Play by Sam and Bella Spewack • Adaptation by Guy Bolton • Suggested by a Play by Vicki Baum • Directed by Robert Z. Leonard
Produced by Arthur Hornblow, Jr. • An M-G-M Picture

WHEN YOU WAKE UP!


"Imagine if you had a nightmare and dreamt that WE lost the War!!!
"And you saw the Germans and Japs sitting in the White House!"
"ACHTUNG!"
"And instead of our nice Irish cops there was the Gestapo!"
"And you had to listen to Nazi propaganda instead of Bob Hope!"
"And the movies starred Hitler instead of Van Johnson!"
"Then you woke up and found our flag still flying! Oh boy!"
"You'd be so relieved you'd want to express your gratitude somehow-
EXTRA BOND
LET'S FINISH THE JOB! VICTORY LOAN BUY BONDS AT YOUR MOVIE THEATRE
"God bless America, home of the free! Say it with Victory Bonds!"
—Si

(Mat of above in campaign book)

Sleeves Rolled Up?

VICTORY LOAN

STARTS OCT. 29TH

Have You Signed Your Pledge Card? Let's Finish The Job!

War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

Full-Color Tele "Superb," Says CBS

(Continued from Page 1)

service has actually been tested by CBS and has been successful. CBS, he said, has not only successfully demonstrated wide-band tele in the lab, but has transmitted and received pictures across many blocks of the New York skyline with "superb clarity."

Another important development was the announcement by TBA of a new allocation plan for the 13 channels now available to the narrow-band tele service. Instead of four stations as provided for New York City by the FCC plan of last month, the TBA plan would provide seven stations and over the country would provide 401 stations in metropolitan areas—59 more than provided by the FCC.

The TBA plan calls for wide use of directional antennae and some engineers in the audience claimed that it would mean increased multipath interference and shadow distortion. It was declared too that it would force the re-designing of nearly all low-priced receivers.

House Passes Interim Tax Reducing Measure

(Continued from Page 1)

ments by an estimated 10 per cent. All excise taxes will revert to their 1942 level July of next year, according to this bill, while the excess profits tax will go down to 60 per cent as soon as the bill becomes law and will remain at that figure through 1946. Individual surtax rates are cut by four per cent and corporation rates likewise.

Setting of excise tax rates including the admissions tax back to their 1942 level next July will mean a revenue loss of about 535 million dollars, Committee Chairman Robert Doughton said yesterday. Doughton predicted as well that corporations would benefit and estimated that "at least 25 per cent of this total revenue loss (to the Government) or 134 million dollars will inure to the benefit of corporations."

William Taylor Dead

Chicago — William Taylor, of the service department of Warners' Jeffrey Theater, died here Thursday from a heart attack. Two sons survive.

SEND BIRTHDAY GREETINGS TO:

Oct. 15

Mervyn LeRoy
Harry Webb
Nat Lewis
Ina Claire
R. M. Copeland

Along the RIALTO with PHIL M. DALY

Monday Musings

● ● ● PETE J. WOOD, the irrepressible ITO of Ohio secretary, (whose name isn't really Pete, but Phil), would like to meet the guy who said lightning never strikes the same place twice......On Sept. 28 at Ravenswood Hospital, Chicago, a daughter was born to Mr. and Mrs. Philip J. Wood, Jr.......And on Oct. 9 at Walter Reed Hospital, Washington, a daughter was born to Lt. and Mrs. John Webster Carlile (nee Jane Wood)......All of which makes Pete a Grandpappy four times over......

▼ ▼ ▼

● ● ● GOLDEN ANNIVERSARY: Charles Mersereau, formerly New York rep. for Jay Emanuel Publications, and Mrs. Mersereau observe their golden wedding anniversary today at their Piermont home.

▼ ▼ ▼

● ● ● HAVE YOU NOTED the stepped up tempo of space grabbing by UA's publicists?......Barry Buchanan's boys have hit the front page in Met. newspapers on an average of once a month during the last three months......Lester Cowan, who hired Dr. Gallup's org. to check, reports that the UA dept. hit 52 in Gallup's chart for national penetration with "G.I. Joe"......That's supposed to be a jackpot number......So Cowan is tossing the UA boys and girls a party......

▼ ▼ ▼

● ● ● R-K-Oh WHAT A BEAUTIFUL SETUP!: RKO Keith's in Washington has converted a couple of its dressing rooms into guest rooms for the company's visiting firemen who can't be accommodated elsewhere.

▼ ▼ ▼

● ● ● SALUDOS AMIGOS: Jack Lamont celebrates his first anniversary as manager of Monogram Pictures de Mexico this week......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Hope for Major Release Of Indian Documentaries

P. N. Thapar, joint secretary of the film branch of the India Government's Information and Broadcasting department, told trade press representatives who attended a screening of several of his country's documentary and informational films last week that these films and others are being shown to the major companies in the hope that some means of disrtbuition can be effected.

All Air Priorities Off Except for the Pacific

Final barrier, which has curtailed filmland's air travel since February, 1942, will be removed today when priorities on all domestic plane transportation will be formally eliminated. Air priority will still remain for Pacific Ocean flights. From Monday on, the only "control" on plane travel, which the trade and the nation in general will have to face, will be that of weather.

"G. I. Joe" Grosses $135,000

Chicago — "G. I. Joe" grossed $135,000 during its premiere run at the Oriental Theater.

Chi. Exhibs. Seek to Modernize Juve. Law

Chicago — Local police have received instructions to enforce an old ordinance prohibiting juveniles under 21 years of age from attending film shows of unapproved content. Theaters will ask the Council to modernize the law by dropping the age limit.

$126,000 "Waldorf" Biz

"Week-End at the Waldorf" wound up its first week at Radio City Music Hall on Wednesday night with a "take" in excess of $126,000, the best non-holiday opening week gross of any M-G-M attraction to play there.

"Angel" to Bow in Dallas

Dallas — The world premiere of 20th-Fox's "Fallen Angel" will take place at the Majestic here Nov. 7. The opening has been arranged in connection with the Southwestern Book Fair, which opens at Southern Methodist University on Nov. 8.

Ben Cohn To Rest

Chicago—Ben Cohn, veteran manager of Warners' Frolic Theater, has been released from Wesley Hospital and will go to Florida for a long rest. Frank Rieger succeeds him.

COMING and GOING

SPYROS P. SKOURAS arrived on the Coast over the week-end from New York.

N. PETER RATHVON, arrives in Hollywood today for a week or studio conferences.

WILLIAM F. RODGERS, M-G-M distribution boss, got back from the Coast on Saturday.

CHARLES W. KOERNER and PHIL REISMAN, RKO Radio vice-presidents in charge of production and foreign distribution, respectively, are in Berlin from Paris for a week's stay.

J. ROBERT RUBIN, Loew's vice-president and general counsel, left New York on Thursday for Binghamton, N. Y., to attend funeral rites on Friday for his oldest sister, Mrs. Esther Rosenthal.

ERIC A. JOHNSTON arrived on the Coast yesterday from Washington.

CLEMENT S. CRYSTAL, Paramount International Films theater department head, has returned to New York from his seven-week theater survey in Cuba, Trinidad, Puerto Rico, Colombia, Peru, Panama and Jamaica.

ETHEL BARRYMORE arrived in New York from Hollywood on Sunday.

JOHN J. FRIEDL, president of Minnesota Amusement Co., and Northwest WAC head, was in Chicago last week from Minneapolis on WAC business.

DONALD M. MERSEREAU, associate publisher and general manager of THE FILM DAILY, returned over the week-end from Washington.

JACQUES MERSEREAU was scheduled to arrive by plane from the Coast over the week-end.

YEHUDI MENUHIN, the violinist, has flown to England in a last-minute change of plans to contribute background music for the J. Arthur Rank production, "Magic Bow."

RAY BEALL is in Atlanta today for the Victory Loan regional rally, returning to New York tomorrow.

ARTHUR W. KELLY leaves today for the Coast.

LESTER COWAN returns to Hollywood this week.

CHARLES THALL has arrived here from the Coast for Victory Loan liaison duty.

JOSEPH L. RYAN arrived in New York over the week-end from Chicago where he attended the Victor Loan rally Friday as liaison.

L. WECHSLER, producer of "The Last Chance," forthcoming M-G-M release, left Saturday for Hollywood. Wechsler expects to return to New York in four weeks.

CHARLES S. STEINBERG, assistant to Larry Golob, director of publicity for Warners in the East, was in Philadelphia Thursday.

LILLIAN BROWNE, secretary to David O. Selznick, is in New York on a vacation from the Coast.

SAM BURKETT, producer of Monogram's Charlie Chan series, returned to the Coast last week after a week's stay in New York.

ANITA LOUISE arrived in New York Friday for a short vacation.

Opening of "Duffy" Was Big in Japan

With Army khaki on his frame, but Paramount on his mind, S/Sgt. Nick Mamula, of the company's publicity staff, was attached to the first group of B-29's in the China-India-Burma theater of war. Mamula conscientiously inscribed a plug for a picture on every bomb his outfit dropped on Japan. He told his former comrades on a recent visit to the home office that his biggest "public relations" job on the T.N.T. Circuit came when he wrote "This One's for Duffy" on a 2,000-pounder. "The explosive Duffy," he disclosed, "played to the biggest opening I've ever seen. In fact the opening was 50 ft. wide and 30 ft. deep. It laid 'em in the aisles, in rows, and the turnover was terrific. The joint is now called 'Duffy's Cavern'."

"Workers' Drive" As N. Y. Campaign Key

(Continued from Page 1)

pects to effect its share of "E" Bond sales to meet the State quota of $3,535,000,000, which is approximately 32 per cent of the national total of $11,000,000,000, outlined on Thursday in the executive offices of the local Roxy Theater by Irving Lesser, general chairman, and Morris Kinzler, campaign director.

Attending the meeting were WAC executives, representatives of the National Victory Loan Committee, members of WFC, Borough and County chairmen, and trade press representatives.

Lesser, in addressing the capacity conclave, declared that the keynote of the local campaign would be "It's a workers' drive," and that the battle-cry is "Let's finish the job!" He said that in various Boroughs and Counties costs will be charged to showmen's own operations and not to headquarters as heretofore. A considerable increment of the over-all plan, as revealed at the meeting, was "off the record," to permit the full promotional impact when formal announcement of the campaign's details are made.

Frederick W. Gehle, New York State chairman, praised the industry for all it has done in past drives, commenting that the Treasury would not be facing the Victory Loan with such confidence if filmland were not participating. He said that $710,000,000 must be raised here via the purchases of small investors, and that it is reasonably sure that the larger balance of the State quota would be taken care of through Bond acquisitions by the banks, life insurance companies and other large organizations, but that to get the $710,000,000 would require intensive dramatization of the Loan which filmland is so well and uniquely equipped to do.

In his presentation of the program to be followed, Kinzler said that Bond premieres have been set for the Roxy and Paramount here, with the Capitol, Palace and Rivoli about to follow suit, and nabes being asked to stage them also. Bond matinees for children, Free Movie Day, the "Hollywood Caravan" short, three National Screen trailers, and a galaxy of stunts, are on the agenda. Several spectacular promotions are ready, he added, and their nature will be revealed soon.

Victory Loan Execs. Attend Central Area Regional Meet

St. Louis—S. H. Fabian, national industry chairman for the Victory Loan drive, and Charles Reagan, Oscar A. Doob and "Chick" Lewis, attended the one-day meeting of the seventh regional central area at the Hotel Coronado here Thursday. Harry C. Arthur, Jr., regional chairman, and general manager of Fanchon & Marco, presided.

FLASH NEWS

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

Newark Meeting Thursday

Exhibitors of the Newark area will meet Thursday at the Warner Circuit offices in that city to map the local strategy for the Victory Loan Drive. Frank Damis of Warners will preside.

B'way Sign for Victory Drive

The spectacular Schaefer beer electric sign at 46th St. and Broadway will contribute messages urging the Times Square mobs to "Buy Victory Bonds at your movie theater."

S. I. Emphasis on Victory Shows

Victory shows in the forthcoming Bond drive will be scaled higher than ever before, with the emphasis on the sale of the $200 Roosevelt Memorial Bond, it was decided at a meeting of Staten Island theater men and War Finance committeemen, held in the Fabian district office in the St. George Theater Building. At least two Victory Shows and six Kiddie Bond premieres are planned for the Richmond county area.

ines Lauds Va. Exhibs.

Lexington, Va. — Dr. Francis P. ines, state chairman, War Fince Committee for Virginia in a ssage to Virginia Theaters lauded at group for their "unselfish and ficient service" to the Old Domin-n's Bond effort.

anada Commends Para.

Francis S. Harmon, WAC execuive vice-chairman, has received a elegram from the National War inance Committee of Canada, comnending Paramount for its producion of a short film called "Hollywood Victory Caravan" to be used in the urrent Canadian Victory Loan Campaign and in the American Victory Loan Campaign. Certain changes vill be made in the film to make it onform to the U. S. situation.

over Schaefer Quits public for PRC Post

Grover C. Schaefer tendered his esignation as sales manager of Reublic's New York exchange Friday o James R. Grainger, president of Republic Pictures, and will join PRC next Monday at the home office in an executive capacity to be announced.

"nna Lucasta" as Film?

Chicago—General Finance Cor aded by Owen Coon, may finan film production of "Anna Lucasta" ith John Wildberg, producer of t git. show.

Blank Picks Drive Aides

Des Moines, Ia. — Harry Warren, general manager of Central States, has been named co-chairman in Iowa for the Victory Loan drive, by A. H. Blank, Iowa and Nebraska WAC chairman. Russ Fraser of Tri-States also has been named publicity chairman, while Leo Wolcott of Eldora, has been named campaign co-ordinator representing indies.

Kinzler Appoints Nine

Morris Kinzler, Victory Loan campaign director in the New York Area, announces the following county and borough publicity chairmen for the drive: William Slater, Manhattan; Vincent Liguori and Sam Coolick, Bronx; Arthur Price and Pat Grosso, Brooklyn; Ray Malone and Sid Kane, Queens; Larry Cowan, Richmond; and Ira Morais, Westchester.

Kilroe in Chile for Copyright Conference

(Continued from Page 1)

tinue through Monday, October 29.

The Committee on Intellectual Property (copyrights), will make its report at the conclusion of the Santiago meetings. Kilroe will represent the MPPDA on the committee. He represented the motion picture industry at the conference of the Inter-American Bar Association held in Mexico City July 31 to Aug. 8, 1944, and he acted in a similar capacity at European conferences in 1936 and 1939.

At Mexico City a resolution was passed to appoint a Committee of Copyright Specialists to draft a Pan-American Copyright Convention that would be adopted by all the countries of North and South America. The Copyright Convention is to act as the basis of a universal or world-wide copyright convention to take the place of the Berne Convention. Kilroe was designated as one of the specialists to draft the Copyright Convention. The specialists' committee will have its report ready for the Santiago conference.

He will return to New York early in November.

THE BIGGEST PLANET IS JUPITER
BIGGEST
MOTION PICTURE EVER PRODUCED...
M-G-M'S
Ziegfeld Follies
TECHNICOLOR

Gov't Rests; Appeal Decisions to Stay

(Continued from Page 1)

appeal board decisions as evidence of anti-trust law violations.

2. The Government completed its case, except for the identification of a few missing documents.

3. Robert L. Wright offered as evidence the reports of FBI investigators on "closed" towns of under 25,000 population.

The first action of the court Thursday morning was its over-ruling of the distributors' counsel on appeal board decisions as evidence. Prior to Judge Augustus Hand's announcement as to the decision reached by himself and the two other judges—Henry W. Goddard and John Bright—Wright offered to limit the appeal board decisions upon which he based anti-trust law violations. However, Judge Hand asserted that the rules of evidence were becoming more liberalized and that because of the peculiar situation found in the motion picture case, the court had decided that appeal board decisions would be allowed as evidence. He pointed out that the decisions did have some weight as to facts, but that the plaintiff must show proof of conspiracy.

Weighty Evidence

John Davis, trial lawyer for Loew's, injected a bit of humor into the anti-trust trial on Thursday when, after looking over the vast amount of exhibits, said to the court: "From the standpoint of avoirdupois, the 'weight' of the evidence is with the Government."

The court excluded Columbia, Universal and United Artists from the issue, on the grounds that the so-called "Little Three" were not parties to the consent decree and were not subject to arbitration .

Defense Granted Time

An adjournment until Oct. 22 was allowed to the defendants by the court so that they could examine the evidence, call witnesses and organize their material for the defense. The defendants originally had asked for three weeks.

The FBI reports on towns where defendants operated or had interests in all the theaters were challenged, in part, by the defendants' counsel, but the court admitted the reports as evidence. The reports revealed that Paramount had "closed situations" in 108 towns with populations of less than 25,000. Warner Bros., it was shown, had 57 "closed situations" and had pooling arrangements in three others. The situation applied to 20th Century-Fox (National Theaters) in three towns. Loew's and RKO were not affected.

As to information as to theater interests and extent of affiliation with defendants furnished by non-defendants, distributors' counsel pointed out that United Artists Theater Circuit, Inc., a statement from which was offered as an exhibit by the Government, did not own or operate theaters, but merely held an interest in theaters as an investment. The company has no connection whatever, it was said, with United Artists Corp. Wright said William Phillips, executive of United Artists Theater Circuit, would testify if called on the following schedules attached to its statement: (A) United Artists Theaters of California, United West Coast Circuit, (B) United Artists of Texas, Inc., (C) Skouras Theaters, (D) Randforce Theaters, and (E) Metropolitan Playhouses.

Will Ask Dismissal

The Government rested its case at 3:17 Thursday afternoon, having started Monday morning with its opening statements. When the trial resumes next Monday, the defendants will move for a dismissal, as a matter of course. Denial is expected and they will then begin their defense, using witnesses in many instances.

Just prior to adjournment, Judge Bright asked Wright what had been proved by the Government exhibits. Wright said that the trial brief explained what had been proved but that he would give an oral summary Monday at the resumption of the trial.

Sign This Drive Pledge Today

I pledge to finish the job

Count me in 100% on
Motion Picture Industry's participation in the

VICTORY LOAN DRIVE

OCT. 29 — DEC. 8

☐ Hold a Bond Premiere
☐ Have a Free Movie Day
☐ Have a Children's Matinee (Kiddie Victory Show)
☐ Run all the Trailers; Decorate my Theatre.

SIGNATURE
THEATRE
(IF SIGNING MORE THAN ONE THEATRE, ATTACH LIST).
CITY.. STATE
EXCHANGE

French Emissary to Seek Film Agreement

(Continued from Page 1)

week when it was learned that the French Government has dispatched a special emissary to the U. S. to discuss details of a rapprochement between the American and French industries. Conversations are scheduled to start in Washington later this week on the French emissary's arrival.

While this development brought a reserved upswing in trade optimism here, another factor,—the continual "piling" of subsidy allocations upon the French industry by the Provisional Government—, indicated to observers that the French attitude was not growing reasonable. Already, the sum of 200,000,000 francs has been advanced by France's officials and a commission of film control established.

3,000 Drive Pledges Set Record for Speed

Indicating that the nation's exhibs are firmly and enthusiastically behind the final Bond drive, National Distributor Chairman Charles M. Reagan reports that the first 3,000 pledges to back the Victory Loan have been signed and returned in slightly more than half the time required to bring the same response in the two previous campaigns.

Tabulation of the first signed pledges received by the committee also shows a much greater percentage of Bond Premieres (Victory Shows), more participation in Free Movie Day and more Kiddie Shows than in previous Bond campaigns.

Ask Wells' Suit Dismissal

Attorneys for Universal Pictures, Big U Film Exchange, Universal Film Exchange, Bud Abbott, Lou Costello, Loew's and Joey Faye, burlesque comedian, according to papers filed on Thursday in New York Federal Court, seek dismissal of the Billy K. Wells infringement suit against them. Wells charges that his play, "Floogle Street," was incorporated in the Universal film "This Is the Life" without his okay. Dismissal is asked on the ground that the court lacks jurisdiction and that no Federal question is involved.

Edgar Allen Dies

Edgar Allen, 67, theatrical agent and formerly general manager for the William Fox Circuit, died here last week of a heart attack.

Gov't Moves to End Hollywood Strike

(Continued from Page 1)

presidents also participate in parleys.

It is known that strike leaders do not favor conferring with producers' representatives who would have to refer matters to their chiefs, and with Spyros Skouras, Barney Balaban, Nicholas M. Schenck and Harry Cohn now in Hollywood, it is very likely they will be asked to attend confabs until agreement is reached in principal with their representatives to follow through on details.

It is reliably reported that President Truman himself directed Secretary of Labor Schwellenbach to get into situation and try to make peace.

Johnston is to start meetings with members of the Association of Motion Picture Producers and company presidents who are here today, but representatives of producers declare his Hollywood visit has been scheduled for two weeks and is not necessarily prompted by the strike.

Sorrell reiterated that before the strike can end employers must accept Local 1421 as bargaining agent for set decorators, and a deal made between the two that every striker be given job he left before the strike, and the setting up of a machine to handle future jurisdictional disputes among studio unions, although Set Decorators Local 1421, by a vote of 55 to 45, won the right to collective bargaining for its members.

Sorrell declared that picketing would continue until strike is settled.

Friday found two companies shooting at Universal with three companies idle because not enough cameramen reported for work. There was no production at Warners' on Friday. Producers conferred with District Attorney Howser and they demanded he present felony charges against Sorrell and other strike leaders and pickets "for conspiring to violate sections of the Penal Code in connection with picketing activities and violence."

Johnston on Coast To Confer on Strike

(Continued from Page 1)

the East are Nicholas M. Schenck, Loew's; Spyros P. Skouras, 20th-Fox; N. Peter Rathvon, and Barney Balaban.

SPG Calls on Johnston To Effect End of Strike

Spurred by the outbreak of violence at the Warner Bros. studios on the Coast, the Screen Publicists Guild of New York, CIO, on Thursday called upon Eric A. Johnston to use his position as head of the MPPDA to bring about a peaceful settlement of the Hollywood strike. At the same time a message was sent to Jack L. Warner demanding "peaceful settlement of this strike immediately." The wires were signed by Harry Hochfeld, SPG head.

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 73 NEW YORK, TUESDAY, OCTOBER 16, 1945 TEN CENTS

GOLDWYN REORGANIZES FILM ENTERPRISES

SAG's Stand on Strike May Halt All Production

Warner and "U" Studios Active Yesterday; IATSE Guarding Its Workers

West Coast Bureau of THE FILM DAILY

Hollywood — Although production was resumed at Warners yesterday and there was increased shooting at Universal, observers wondered what effect the Screen Actors Guild resolution authorizing its members to refrain from crossing picket lines where there is any threat of violence would have on production today. Guild's board of directors' meeting, at which the resolution was adopted did not end until 1:30 a.m. yesterday, and there was not time enough

(Continued on Page 5)

Queen Contests Will Spark Coast's Drive

West Coast Bureau of THE FILM DAILY

Hollywood—Highlighted by an extensive Victory Queen competition throughout 11 Western states, overall plans for this area's theater industry participation in the Victory Loan campaign were announced by Charles P. Skouras, regional chairman.

Campaign idea is one developed and utilized successfully by State

(Continued on Page 15)

Daff to Address Sidney Sales Meet by Phone

Alfred E. Daff, vice-president of Universal International Films, will open the 25th Silver Jubilee Anniversary convention of Universal in Australia in a telephone broadcast from his office in Rockefeller Center tonight to Sydney, during which he

(Continued on Page 3)

World's Fair for L. A. Projected for 1949

West Coast Bur., THE FILM DAILY

Hollywood—With the film industry bulking large in the tentative plans, southern California interests are plugging for a World's Fair to be held in Los Angeles in 1949-50.

15 Players Sign for "Stars Over America" Victory Loan Bond Tour of 70 to 80 Cities

West Coast Bureau of THE FILM DAILY

Hollywood—Alan Ladd, George Murphy, Paul Muni, Laraine Day, Robert Walker, Miranda, the Wilde Twins, Hugh Herbert, Lee Bowman, Dane Clark, Martha O'Driscoll, Virginia Mayo, J. Carrol Naish, and Peggy Anne Garner have signed up to make the "Stars Over America" Bond tour under auspices of the WAC and Hollywood Victory Committee.

Fifteen more players will also make the tour which will cover between 70 and 80 cities and will be launched in Washington on Oct. 29. Players making Victory Loan drive appearances will be in New York Oct. 30 for a series of engagements.

Farben Color Seen As Industry Benefit

Revelation of details concerning the I. G. Farben Agfa color process, hitherto a closely-guarded secret under the Nazi regime, highlighted last evening's session of SMPE's 58th Semi-Annual Technical Conference in the Hotel Pennsylvania, and created a deep impression on the record attendance which, as in the case of the

(Continued on Page 15)

Canada Ends Limitation Of Advertising Budgets

Toronto—With the exception of a reduction in the Federal excess profits tax and the removal of the quota restriction on company advertising appropriations, the Canadian film business obtained virtually no benefit from the budget changes for the current fiscal year announced by J.

(Continued on Page 3)

N' Orleans Trust Suit Accuses Six Distribs.

New Orleans — Grosz and Grosz, Inc., operators of the Cortez Theater here, have filed suit in Federal District Court against United Theaters, Inc., and six film distributors, charging violation of anti-trust laws and asking damages of $78,937.

The distributors named defendants are Twentieth Century-Fox, Colum-

(Continued on Page 3)

Vinson Asks Rejection Of House Tax Measure

Washington Bureau of THE FILM DAILY

Washington — Secretary of the Treasury Fred M. Vinson yesterday called on the Senate Finance Committee to reject the tax bill voted last week by the House. Calling for continued safeguard against inflation, Vinson pointed out that the

(Continued on Page 3)

Trade Again in Dimes Drive

Schenck, Chairman—White House Meet Dec. 4

The film industry, by invitation of President Truman, will again serve in the 1946 March of Dimes drive which will get under way in January, it was announced yesterday by Nicholas M. Schenck, who will function as national chairman, a post he has filled yearly since 1941.

The President, it was said, has requested the same national commit-

(Continued on Page 15)

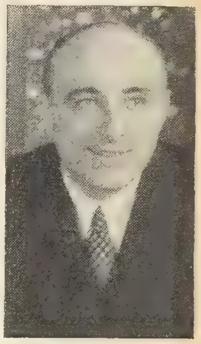
Drive-in and Year-Round House in Single Project

Melrose, Ill.—A $2,250,000 theater project, to include a drive-in as well as a 900-seat year-round house, is announced for this city by the H and F Balaban circuit of Chicago. The drive-in will have parking space for 2,500 autos.

Mulvey is President; 50% of Stock to Be Open to Employes at $1 a Share

Reorganization of Samuel Goldwyn's motion picture enterprises was announced yesterday by Goldwyn in New York. The move places 50 per cent of the stock of the newly-established Samuel Goldwyn Prductions,

SAMUEL GOLDWYN


JAMES MULVEY

(Continued on Page 6)

Theater Patronage In England Steady

End of the war has not caused any decrease in theater patronage in England and no immediate decline is contemplated, according to C. E. Graves, manager of the Newcastle territory for General Film Distributors, which distributes Universal product in Great Britain. Graves was the winner in the Seidelman sales

(Continued on Page 15)

Columbus First-Runs Raise Adult Prices

Columbus, O. — Four downtown first-runs — Loew's Ohio, Loew's Broad, RKO Palace and RKO Grand—have upped their week-night adult admissions five cents to 60 cents. The increase does not apply to week-end admissions. The Saturday and Sunday admission is 65 cents.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 73 Tues., Oct. 16, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(*Monday, Oct. 15*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	29¾	30	+ ⅛
Col. Picts. vtc. (2½%)	28½	28½	28½	— ½
Con. Fm. Ind.	5½	5¼	5¼	— ⅛
Con. Fm. Ind. pfd.	34½	34	34⅜	+ ⅝
East Kodak	200	200	200	— ½
do pfd.	....	....	....	....
Gen. Prec. Eq.	30⅜	30¼	30⅜	+ ¼
Loew's, Inc.	30⅛	29⅞	30	— ¼
Paramount	39	38¾	38⅞	....
RKO	12¾	12½	12½	— ¼
RKO $6 pfd.	108⅛	107⅝	107⅞	+ ⅜
20th Century-Fox	33⅜	32⅞	32⅞	— ¼
20th Century-Fox pfd.	41¼	41	41	....
20th Century-Fox ppf.	....	....		...
Universal Pict.	32⅛	31½	31½	— ½
Warner Bros.	20	19¾	19¾	. .

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4¼	4⅛	4¼	. .
Monogram Picts. pfd.	10⅜	10¼	10¼	...
Radio-Keith cvs.	4	3⅞	3⅞	. . .
Sonotone Corp.	4½	4¼	4⅜	. .
Technicolor	27½	27	27¼	+ ¼
Trans-Lux	5⅛	5	5	— ⅛

Seidman to Handle Ads

Lloyd Seidman, vice-president of Donahue & Coe, has been put in charge of all New York newspaper advertisments for the Victory Loan campaign.

"ultimate" says H___Y V______F

"keep our eye on your cash"

UNICON CASH CONTROL SYSTEMS LTD
150 BROADWAY
NEW YORK CITY

UNICON
MOTION·PICTURE·THEATRE
CASH CONTROL

2 Houses Would Intervene In Nick George's Action

Detroit — Lancaster Theater of River Rouge and Hollywood Theater of Detroit, operated by Associated and Cohen Theater Circuits respectively have filed a petition seeking to intervene in the case brought by Nicholas George's Allen Park Theater of Allen Park in Federal Court against the eight major distributors, United Detroit Theaters and the Lincoln Park Theater.

The case became celebrated last Spring when George alleged international affiliations because Lincoln Park is owned by Max Allen, associated with Paramount's Famous Players Canadian Corp. and UDT is a Paramount affiliate here. He also sought to have the Mel Theater in Melvindale divorced from UDT and sought day-and-date run with the Mel and Lincoln Park.

The new intervenors claim a similar complaint as the Hollywood now has only one day's clearance over the Mel instead of seven as allowed other second-run houses in the territory. The Hollywood seeks restoration of seven days' protection.

The Lancaster maintains it is now forced to follow the Mel, formerly a subsequent-run, since the Lancaster must observe seven days' clearance after the Hollywood. Objective of the Lancaster is to secure the run ahead of both the Mel and the Lincoln Park as formerly practiced.

Army to Give Citation to Celestials at Luncheon

An Army citation will be awarded to the Celestials at its first luncheon meeting of the new season today in the Grand Ballroom of the Waldorf-Astoria.

Brig. Gen. Ralph DeVoe, in command of Halloran General Hospital, will make the award on behalf of the Army to Harlan Logan, chairman of the Celestials, for its effort in getting jobs for wounded veterans. Among the entertainers will be Edgar Bergen, Peter Donald and Paul Douglas.

William J. Tubbert Dies; Schine Watertown Head

Watertown—William J. Tubbert, 47, manager of Watertown properties for Schine Enterprises, Inc., died Sunday following a two-day illness. Tubbert was formerly city manager for RKO in Syracuse to which he advanced from treasurer of Keith's in its vaudeville days. He left Syracuse in 1935 to become northern New York district manager for Schine. Funeral services will be held in Syracuse.

Brauer to Cleveland As "U" Branch Manager

Cleveland—Joe Krenitz, Universal branch manager here, is to be given a new assignment with the company and his place here is to be filled by Leroy Brauer, branch manager in Atlanta. Brauer takes over his new duties on Monday.

Roy Rogers' Rodeo P. A. Hangs Up Garden Mark

Greatest single-day gross in the history of Madison Square Garden was hung up last Saturday, when Republic's Roy Rogers, guest-starring through Nov. 4 at the World's Championship Rodeo, boosted the returns above those of the circus or any other Garden attraction.

The gross to date since Oct. 3, when Rogers began his P.A.'s is 15% above last year.

Two dinners are being held in Rogers' honor this week. Today, he will attend the dinner given by 300 members of the G-Bar-S ranch, in town from Great Barrington, Mass. On Saturday, he will be guest of honor at a Rodeo Fans of America dinner at the Belvedere.

Rogers visits Bellevue Hospital with Trigger today.

Detroit Projectionists Win Tilts, Vacations

Detroit—Operators at Detroit theaters, belonging to Local 199, IATSE, will get a general wage increase of $2 weekly at first-runs and $3 at other houses, plus an additional $2 for night shifts, under the terms of their new contracts with exhibitors. For the first time projectionists will get vacations with pay.

The new agreements, running for two years, call for a further increase of $1 per week, effective in September, for operators at all houses except first-runs.

Charges Un-Amer. Com. Has Smeared Pix, Radio

Washington Bureau of THE FILM DAILY

Washington — Liberal members of Congress yesterday were circulating a petition seeking to have brought up in the House for a vote, the House resolution to discharge the Committee on Un-American Affairs, charging that the chief function of the Committee thus far has been to smear the motion picture industry, radio commentators and political opponents.

It also charges the Committee with failure to investigate Fascist activities in America.

Workman Hospitalized

Cleveland, O. — Bob Workman, M-G-M Minneapolis branch manager is hospitalized at the Cleveland Clinic. He was taken ill en route home from Wellsville, O. where he went to attend the funeral of his father.

Bexley Heads Houston Indies

Houston, Tex. — Re-designation of Louis Bexley, owner of the Plaza, as head of the independent theater owners of Houston, has just been announced. The local indies total 14 houses.

"Kiss and Tell" for Capitol

Columbia's "Kiss And Tell," will have its New York premiere at the Capitol Oct. 25.

COMING and GOING

ROY DISNEY, president of Walt Disney Productions, arrived from the Coast yesterday accompanied by **WILLIAM B. LEVY** and **VERNON C. CALDWELL**.

LOUIS WEISS, of Hollywood Productions, arrived in New York to make 12 one-reel Negro spiritual songalogues for Alfred N. Sack of Sack Amusement Co., Dallas.

J. J. DONOHUE, Paramount Southwest division manager, was in Dallas yesterday for a sales meeting.

REYNOLD R. KRAFT, sales manager of NBC Television goes to Bloomfield, N. J., Oct. 31 to address the Rotary Club.

WILLIAM A. BACHER, 20th-Fox producer, is at the Waldorf-Astoria from the Coast.

ROGER McDONALD, member of the Screen Set Designers' Union who was sent here as Conference of Studio Unions emissary to line up support in the East for the studio strikers, has returned to California.

ANNE GIOFFRE, secretary to president of Jam Handy Organization and in charge of publicity, has left Detroit for a three-week vacation on the Coast.

FRED HAAS, Fabian home office maintenance head, is visiting all Fabian upstate theaters, laying groundwork and plans for post-war improvements.

ED MOREY, Monogram assistant sales manager, is visiting Monogram's Midwest branches.

ELLEN DREW, who is in New York for a visit, leaves for Montreal on Thursday.

ARTHUR WILLI, RKO Radio's Eastern talent scout, has returned to New York from Chicago.

Best Tele Programs Will Include Film Production

"The best television programs will combine the finest points of both live and film production," Paul Alley, NBC television director, told the 300 members and guests of the Television Institute, in its first-day session at the Hotel Commodore yesterday. "The audience," he continued, "is primarily interested in the entertainment side of television."

James L. Fly, former chairman of the FCC said that a high quality of network tele is necessary before the public will accept it.

Schaefer, Lind's Aide

Grover C. Schaefer, who resigned last week as New York branch manager for Republic to join PRC, will serve as a PRC sales executive and assistant to Lloyd Lind, assistant general sales manager. His appointment and duties were announced yesterday by Harry Thomas, vice-president and general sales manager.

E-U Promotes Isman

Montreal — Appointment of Michael J. "Mickey" Isman to the position of assistant general sales manager of Empire-Universal Films is announced. Isman has been branch manager here.

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and
Disc Recording Facilities

Galaxy of Talent Set For "Night of Stars"

Announcement of the first group of stage, screen, radio and concert stars, committed to perform at the 12th annual "Night of Stars" show, Madison Square Garden, Nov. 13, was made yesterday by Marvin H. Schenck, M-G-M executive and chairman of the producing committee for the gigantic entertainment presented on behalf of the United Jewish Appeal of Greater New York.

Included among the personalities are: Burgess Meredith and Paulette Goddard, Martha Raye, Sophie Tucker, Henny Youngman, Perry Como, Connie Boswell, Willie Howard, Wesson Bros., Johnny Johnstone and his orchestra, Lorraine Rognan, Marilyn Maxwell, Music Hall Rockettes, the Roxyettes, Wilbur Evans, Betty Bruce, Harry Hershfield, Jane Froman, the DeMarcos, Louis Jordan and his band, Duke Ellington and orchestra, Nicholas Bros., Fred Waring and his choral aggregation.

Serving with Schenck on the producing committee are Barney Balaban, David Bernstein, Nate J. Blumberg, Jack Cohn, N. Peter Rathvon, and Albert Warner, honorary chairman.

Canada Ends Limitation Of Advertising Budgets

(Continued from Page 1)

L. Ilsley, Minister of Finance in the Dominion Government.

The amusement tax on theater grosses is continued at the 20 per cent rate and it was announced by Ilsley that the revenue collected from this field during the fiscal 12 months ending March 31, last, totalled $12,284,000, compared with $12,019,000 for the previous year, representing an increase of approximately 2½ per cent.

Formerly the government fixed a quota for advertising outlay, based on previous annual expenditure under this heading. This was done to prevent the spending of profits which would otherwise go to the Federal treasury. Ilsley said this restriction had now been removed and companies can spend what they consider necessary for advertising.

Casimir Koszutski Dead

Chicago—Casimir Koszutski of the Will Rogers theater service department is dead after a long illness.

SEND BIRTHDAY GREETINGS TO:

Oct. 16

Lucille Fairbanks	Linda Darnell
Bill Elliott	Harry Rapf
M. J. Weisfeldt	Al G. Ruben
Clayton Bond	Mollie O'Day
Carl Kent	Lloyd Corrigan

HOLLYWOOD

★ ★ ★ ★ ★ ★ ★ ★

By RALPH WILK

Lines from Leo

HOLLYWOOD

● ● ● MICKEY ROONEY, who has been promoted to Sergeant, is turning author during spare moments in Frankfurt, Germany......The M-G-M star writes that he has just completed a story designed for Judy Garland and entitled "The Face"......Sgt. Rooney has already mailed in two scripts, one a murder mystery called "Three Shades of Murder" for William Powell, and a musical for Judy Garland......

▼ ▼ ▼

● ● ● ONE OF THE MOST important location companies in history left Metro the other day for Mexico......It is the company for "Fiesta," Technicolor extravaganza starring Esther Williams with noted Mexican star Ricardo Montalban......Richard Thorpe directs the elaborate film of which 80 per cent will be shot on Mexican locations......Jack Cummings is the producer......

▼ ▼ ▼

● ● ● AS A RESULT of their performances in "Twice Blessed," new twin contracts were awarded to Lee and Lyn Wilde, M-G-M's blonde doubles......"Identical duo" first appeared on the Culver City lot when they were singers with Bob Crosby's orchestra and came to the attention of studio executives......Since then, they have appeared in "Presenting Lily Mars" and "Andy Hardy's Blonde Trouble"......

▼ ▼ ▼

● ● ● DREAMS DO COME TRUE in Hollywood—even the rosier-hued dreams of a little boy......In 1928 George Sidney, 11 years of age, fell in love with a song......He was so enthused about the number that he interested his father, L. K. Sidney in the composition...... It finally became an obsession with the two of them, so much so that the elder Sidney visited the widow of the song's composer and purchased the number for $1000......The years that followed found Sidney, Sr. become an executive with Metro studios, and George Sidney one of its most promising young directors......Then, 16 years after the song's purchase date young Sidney directed one of the major film hits of all time, released under the title of the song purchased by his father, now the property of Metro studios......That song was "Anchors Aweigh"......

▼ ▼ ▼

● ● ● NOW HOLLYWOOD has "The Curve" to add to its nomenclature for glamour girls......Kathryn Grayson won the tag from Henry Koster after the director had watched her model the form-fitting Gay Ninety gowns she wears in "Two Sisters from Boston"......

▼ ▼ ▼

● ● ● S. SYLVAN SIMON takes his first vacation in three years upon winding up direction on "Bab Bascomb," Wallace Beery-Margaret O'Brien starrer......His "Bud Abbott and Lou Costello in Hollywood" will be released shortly......

▼ ▼ ▼

● ● ● WHEN XAVIER CUGAT completes his work in "Holiday in Mexico" and "No, Leave, No Love," he will embark on a concert tour of South America......And for a dual purpose......In addition to making the tour, the noted maestro wants to find a new singer for his orchestra......He will audition from the famed Pan-American beauties ......"Only this time I will keep my singers away from Hollywood," said Cugat......"Metro made an actress of Lina Romay—then they give her Clark Gable for a leading man—what chance has Cugat?"......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Wallach To Finance Pix

Chicago—Wallach Corp. has been organized here by Leo and Nathan Wallach, owners of the Fort Dearborn and other local hotels, to finance film productions. They have an interest in "G. I. Joe."

Edin Films to Enter Tele

Edin Films, Inc., has been formed by Fitelson & Mayers, attorneys, for a client entering the 16mm. production of educational films for television purposes.

N'Orleans Trust Suit Accuses Six Distribs.

(Continued from Page 1)

bia, Paramount, RKO Radio, United Artists and Vitagraph (Warners).

The complainants charge that the defendants are operating in restrain of trade by extending to two neighborhood theaters in competition with the Cortez Theater and which are operated by United Theaters, Inc., the exclusive right to lease and ex- them, and preventing the Cortez from hibit motion pictures distributed by leasing their pictures under reasonable terms.

The damages asked represents triple the loss allegedly suffered by the theater since Oct. 1, 1938.

Vinson Asks Rejection Of House Tax Measure

(Continued from Page 1)

House bill would mean too much of a tax reduction in 1947.

He renewed his pleas for dropping of the excess profits tax, which the House lowered to 60 percent, and no repeal of the three percent normal tax in individual incomes.

Daff to Address Sidney Sales Meet by Phone

(Continued from Page 1)

will outline the company's plans for the new season. A photograph of Daff delivering the talk will be radioed to Australia and will be received while the meeting is in progress.

Mrs. Mary Krim Dead

Detroit—Mary Krim is dead after a prolonged illness. She was the widow of Leonard Krim, who formerly owned a circuit of theaters in Mt. Clemens and various theaters in Detroit before his death, and the mother of Sol Krim, general manager of the Krim Brothers Circuit; Mac Krim, also a partner in the Circuit, but lately with the OWI, in Madrid, and Pfc. Harry and Lt. Leonard Krim, who were also associated with the circuit before entering the Army.

WEDDING BELLS

Sanford-Rowe

Rochester, N. H. — Lloyd Rowe, projectionist at the Scenic, and Aurelia Sanford, of Wollaston, Mass., were married.

LeRoy-Vidor

West Coast Bureau of THE FILM DAILY

Hollywood—Doris Warner LeRoy, daughter of Harry Warner and former wife of Mervyn LeRoy, announced she will marry director Charles Vidor on or about Nov. 13.

Have you heard

THEY'RE TALKING BUSINESS!

"Mildred Pierce" now in 1st dozen engagements Very! very! very! big!

that Mildred Pierce

"steals the heart (hubba! hubba!) and holds the emotions for ransom!" (*Winchell*)

"is the finest picture of the year." (*L.A. Herald Express*)

"is a smashing triumph!" (*Hollywood Reporter*)

"is a box office winner!" (*Daily Variety*)

"delivers a potent blow straight at the heart!" (*Film Daily*)

"will be talked about for a long time! One of the year's top money winners." (*Showmen's Trade Review*)

"makes time slip by faster and more excitingly than ever!" (*N.Y. World-Telegram*)

"is one of the most audience-satisfying pictures of the year." (*N.Y. Mirror*)

"packs terrific appeal! Is potent box office for all situations!" (*Variety*)

starring

JOAN CRAWFORD

"IN THE BEST OF HER CAREER!"
N.Y. DAILY NEWS

JACK CARSON
ZACHARY SCOTT

with
EVE ARDEN · ANN BLYTH · BRUCE BENNETT · PRODUCED BY JERRY WALD

Screen Play by Ranald MacDougall · Based on the Novel by James M. Cain · Music by Max Steiner

MICHAEL CURTIZ directed!

WHAT A REPUTATION!
WARNERS
MADE IT THAT WAY!

Goldwyn Reorganizes Picture Enterprises

(Continued from Page 1)

Inc., in the hands of those individuals most vitally concerned in the making and distribution of the company's product and places James A. Mulvey as president and Goldwyn as chairman of the board of directors.

Goldwyn said yesterday that he would retain 50 per cent of the 100,000 shares of stock and that the other stockholders would consist of executives, creative talent, technicians and administrative experts — and no one else. Under the new setup, Marvin Ezzell, Leon Fromkess and Pat Duggan become vice-presidents; Mrs. Samuel Goldwyn will be treasurer, A. R. Evens, secretary and assistant treasurer, and Harry Archinal, assistant secretary.

Power Struggle

The Hollywood studio strike was described by Samuel Goldwyn yesterday as a struggle for power between Richard F. Walsh, IATSE head, and William Hutchinson, head of the carpenters international. Goldwyn said that the strike added $500,000 to the production costs of "The Kid from Brooklyn" and that he did not see an immediate settlement.

The stock will be made available to the employes at $1 a share. Goldwyn, himself, will determine which of his employes will be entitled to buy stock and the amount, based on the length of employment and value to the organization. The board will consist of five directors, three of whom shall be employes. There also will be an advisory committee of eight. Goldwyn said that 50 per cent of management would be in the hands of employes and that they could out-vote him on an issue.

The deal does not include players. But men such as Greg Toland, his cameraman for 20 years, will become a partner in the business along with others of long service. All who are entitled to buy stock will be given new five-year contracts. At the end of five years, if they wish to leave the company, they can sell their stock back to the company at book value, based on audit by Price, Waterhouse & Co. or their own auditors.

Goldwyn predicted that his reorganization plan would set a pattern for other companies in and out of the motion picture industry. The world is going that way, he said, and it's a step in the right direction. When the valuable employes are partners under a plan whereby they participate in the profits through their stock ownership, the organization becomes stabilized, he said. The new company is capitalized at $10,000,000 and its directors include Mulvey, Evens, Goldwyn and Mrs. Goldwyn.

"Distribution Antiquated"

Goldwyn ventured the opinion that present distribution methods were "antiquated" and that distribution had not kept pace with production. He would not commit himself on reports that he would establish his own distribution company but denied any immediate action. He said his present deal with RKO expired on July 1, 1946, with options. He had the highest praise for RKO's handling of his pictures.

Forthcoming productions of the company include "The Kid From Brooklyn," "Glory for Me," "The Bishop's Wife," "The Secret Life of Walter Mitty" and "Earth and High Heaven."

STORK REPORTS

San Antonio, Tex.—Gidney Talley, operator of theaters in the Southwest, has a new son.

Ritchey Will Investigate French License Situation

Norton V. Ritchey, head of Monogram International Corp., told THE FILM DAILY yesterday that he will leave by Pan American Clipper tomorrow for London and then to Paris to review and attempt to get at the bottom of the import license situation in France which has now become a matter of political intrigue.

Ritchey said that inasmuch as Monogram distribution will be entirely in the hands of French franchise holders he will attempt to ascertain what the French Government will do for its own people in this regard.

In London the Monogram foreign head will confer with William Moffat, managing director of Pathe Pictures Ltd., exclusive distributors of Monogram Pictures in the United Kingdom, and will discuss exploitation and sales of the company's 1945-46 program, first two of which, "Allotment for Wives" and "Sunbonnet Sue," are already on their way.

Ritchey expects to be gone about six weeks and plans to visit Lisbon to meet J. S. DeBrito, the company's representative for Spain and Portugal.

Fear Color Tele May Snuff Out Monochrome

Washington Bureau of THE FILM DAILY

Washington—Fear that color television might snuff out low-frequency monochrome tele before it ever flowers was expressed yesterday at the closing session of the FCC hearings on rules and channel allocations for tele.

Dr. Peter Goldmark, CBS tele engineer, disclosed that the manufacture of transmitting and receiving equipment for ultra high-frequency (color) tele is already under way. Dr. Goldmark also disclosed that CBS color tele plans include the installation of a one-kilowatt transmitter in the Chrysler Bldg., New York, and that CBS engineers would start metropolitan as well as long-range propagation tests.

«REVIEWS»

"Kitty"

with Paulette Goddard, Ray Milland

Paramount 104 Mins.

GODDARD, MILLAND TEAMED EFFECTIVELY IN EXTREMELY DIVERTING FILM OF MUCH B. O. POWER.

Although Rosamond Marshall's story of a street girl's rise to the boudoirs of the nobility in the England of Gainsborough's day has been cleaned up for the consumption of film audiences, the screen version of the novel still manages to generate considerable heat. The picture, which has been given a racy, mischievous quality that makes it most flavorsome entertainment for adults, is good news for the exhibitor. It's a show guaranteed to fatten his kitty.

Accorded a hearty production by Karl Tunberg that is in keeping with the spirit of the period in which the tale is laid, the picture, for all the richness and lavishness that have gone into its making, is delightfully free of the pretentiousness that often makes costume pictures tedious affairs. The show has been presented trippingly and spiritedly, the amusing course of the story being interrupted occasionally for a moment of dramatic interest.

The direction of Mitchell Leisen, which keeps the action constantly bubbling, has extracted all the entertainment possible from the fine screenplay of Darrell Ware and Tunberg.

The Kitty of the story is snatched from the gutter by a decadent heel of a peer and transformed by him into a lady for the selfish purpose of advancing his own fortunes. The girl's first marriage is to a rich ironmonger. After his death she is won by a duke heading the British foreign office. This second marriage enables her mentor to win back the post from which he was removed by the duke. Upon the duke's demise the gal is on the point of entering into another marriage when the man who put her on the glory road realizes that he's in love with her and she with him and that all her actions have been motivated by a desire to help his finances.

With Paulette Goddard playing Kitty and Ray Milland her sponsor, the top roles are in competent hands. Reginald Owen as the duke, Patric Knowles as the one whom she almost marries, Cecil Kellaway as Gainsborough, Dennis Hoey as the ironmonger and Constance Collier as Milland's aunt who assists in making a lady of Miss Goddard give sterling support, with Miss Collier especially impressive.

The colorful production has captured the atmosphere of the period remarkably well. No little credit for this goes to Hans Dreier and Walter Tyler, the art directors and Raoul Pene du Bois, who designed the settings and the costumes.

CAST: Paulette Goddard, Ray Milland, Patric Knowles, Reginald Owen; Cecil Kellaway, Constance Collier, Dennis Hoey, Sara Allgood, Eric Blore, Gordon Richards, Michael Dyne, Edgar Norton, Patricia Cameron, Percival Vivian, Mary Gordon, Anita Bolster, Heather Wilde, Charles Coleman, Mae Clarke, Ann Codee, Douglas Walton, Alec Craig, Edward Cooper, Anne Curson, Crauford Kent, Colin Kenny, Hilda Plowright, Charles Irwin, Jean Ransome, Mary MacLaren.

CREDITS: Producer, Karl Tunberg; Director, Mitchell Leisen; Screenplay, Darrell Ware, Karl Tunberg· Based on novel by Rosamond Marshall; Cameraman, Daniel L. Fapp; Musical Score, Victor Young; Art Directors, Hans Dreier, Walter Tyler; Film Editor, Alma Macrorie; Special Effects, Gordon Jennings; Process Photography, Farciot Edouart; Set Decorator, Ray Moyer; Settings, Raoul Pene du Bois; Dance Director, Billy Daniels; Sound, Don McKay, Don Johnson.

DIRECTION, Good. PHOTOGRAPHY, Good.

SAG's Strike Stand May Halt Production

(Continued from Page 1)

to notify members who had Monday morning calls.

It is believed this measure by SAG will result in Herbert K. Sorrell, CSU prexy, instituting mass picketing at all major studios, with the possibility of a complete shutdown of production at these plants.

To Discuss Strike

The studio strike will be discussed at the Hotel Biltmore tonight at an open meeting of the film division of the Independent Citizens' Committee of the Arts, Sciences and Professions.

At Warners production was resumed on "The Verdict," the only picture slated to go before the cameras, and on rehearsals of dances for "Night and Day." At Universal five pictures were before the cameras, while three were in work at Columbia.

Following an alleged assault on an IATSE member at Columbia, IA issued a statement in which it declared that "because of many instances of violance which have occurred against lone members, IATSE has appointed a group of our own members to assist these workers in getting to the studios without being molested."

Picketing Continues

Picketing continued at RKO Pathe where some scenes remain to be shot for "Duel in the Sun," and at Technicolor.

"IATSE feels that the international unions involved in this dispute should, as an evidence of good faith, assume control over local unions involved in this dispute in order that we may have assurance that agreements, laws and rules which bind together AF of L unions will be observed," said a statement. "The dispute can be settled within laws of AF of L, but the law must apply to both parties to dispute. We cannot deal with one group in Washington and an entirely different and irresponsible group in Hollywood."

4-Theater Premiere for Selznick's "Spellbound"

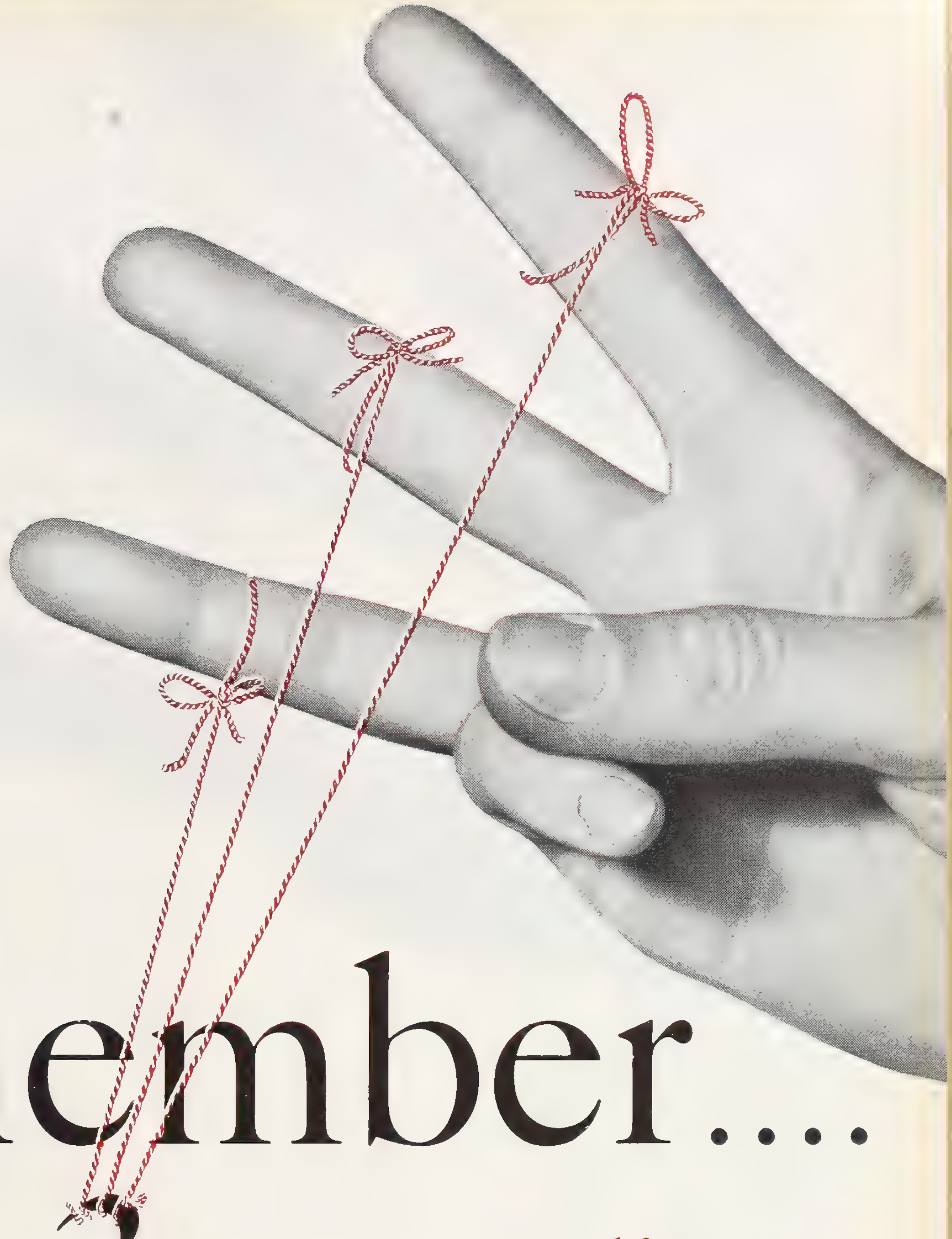
West Coast Bureau of THE FILM DAILY

Hollywood—David O. Selznick announces that his production of Alfred Hitchcock's "Spellpound" will have its West Coast premiere Nov. 2, at four Fox West Coast theaters—Grauman's Chinese, Loew's State, Fox Uptown and Carthay Circle.

NEW POSTS

RUSSELL HURT, general manager and head booker, Dixon Theater Co., Dixon, Ill.

SI FREEDMAN, 20th-Fox exploiteer for St. Louis and Kansas City.



Remember....

that the 3 outstanding
new releases on the
screen today are all
from Paramount

Great Scott! *LOOK AT THE KIND OF BUSINESS SCORES OF TOP HOUSES ARE DOING IN THE FIRST REGULAR RELEASE DATES OF*

The Hit That Introduces
The Threat To The Title
Holders Of The Body,
The Voice And The Look,
Sultry Lizabeth Scott

"You C

TOPS "AFFAIRS OF

For instance the Alabama, Birmingh

TOPS "PRACTICALLY

Such as the Capitol, Sioux City–

PAGE
AFTER PAGE
AFTER PAGE
OF FULL-PAGE
NATIONAL
MAGAZINE BREAKS
LIKE THESE
HAVE PRE-SOLD IT
TO THOUSANDS
IN YOUR TOWN

LOOK
Along Comes Lizabeth Scott
Cummings Comes Home
Bob's Back
YOU CAME ALONG

ame Along"

Hubba!... Hubba!... Hubba!

SUSAN" IN 77% OF KEY DATES

n--the Norshore, Duluth—Omaha Paramount—Dallas Palace

YOURS" IN 77% OF KEY DATES

alco, Memphis—Springfield Paramount—Worcester Capitol

iren from
ranton
The Lizabeth LOOK

Robert ("Princess O'Rourke") **Cummings**
Lizabeth Scott
Don ("The Affairs of Susan") **DeFore**
In HAL WALLIS' Production
"You Came Along"
with CHARLES DRAKE · JULIE BISHOP
Kim Hunter · Helen Forrest
Directed by John Farrow · A Paramount Picture
Screenplay by Robert Smith and Ayn Rand

THEY'RE RATIONING THE SEATS!

THE GROSSES HAVE GONE RIGHT THROUGH THE

THE BUSINESS IS

Ed. GARDNER'S
32-STAR

Du

BIGGER THAN 'WASSELL

Tops "Story Of Dr. Wassell"
In 7 Of First 9 Dates

BIGGER THAN 'WAVES'

Tops "Here Come The Waves"
In Half Of Its First Engagements

BIGGER THAN 'BLONDE'

Tops "Incendiary Blonde"
In 8 Out Of First 9 Reports

BIGGER ON THE SCREEN

THAN

Booked For Nine Weeks . . . One Under All-Time Record . . . At
N.Y. Paramount, After Breaking All Non-Holiday Opening Records!

CEILING!

POSITIVELY MONSTROUS AT

ffy's TAVERN

BING CROSBY
BETTY HUTTON
PAULETTE GODDARD
ALAN LADD
DOROTHY LAMOUR
EDDIE BRACKEN
BRIAN DONLEVY
SONNY TUFTS
VERONICA LAKE
ARTURO DE CORDOVA
BARRY FITZGERALD
CASS DALEY
DIANA LYNN
VICTOR MOORE
MARJORIE REYNOLDS
BARRY SULLIVAN
And Archie (Himself)—
ED GARDNER

With The Screwball Favorites
Of The Air Show
Charles Cantor • Eddie Green • Ann Thomas
And Robert Benchley
William Demarest • Howard da Silva • Billy De Wolfe
Walter Abel • Johnny Coy
Miriam Franklin
Olga San Juan
Gary, Philip, Dennis and Lin Crosby

Directed by
HAL WALKER

Original Screenplay by Melvin Frank and Norman Panama • Based on Characters created by Ed Gardner
New Songs by Johnnie Burke and Jimmy Van Heusen

ON THE AIR!

And THIS ☛ Is The Site Of The Most Amazing

Jennifer Jones · Joseph Cotten
"Love Letters"

Building On Broadway

Jennifer Jone
Joseph Cotte

IN **HAL WALLIS'** PRODUCTION

"Love Lette

with
ANN RICHARDS and Cecil Kellaway
Gladys Cooper · Anita Louise · Robert Sully
Directed by WILLIAM DIETERLE
Screen Play by Ayn Rand, Author of "The Fountainhead"
A Paramount Picture

vay, As Grosses Actually Build Week After Week

In All-Time Record-Breaking N. Y. Rivoli Run Of "Love Letters"!

es

en

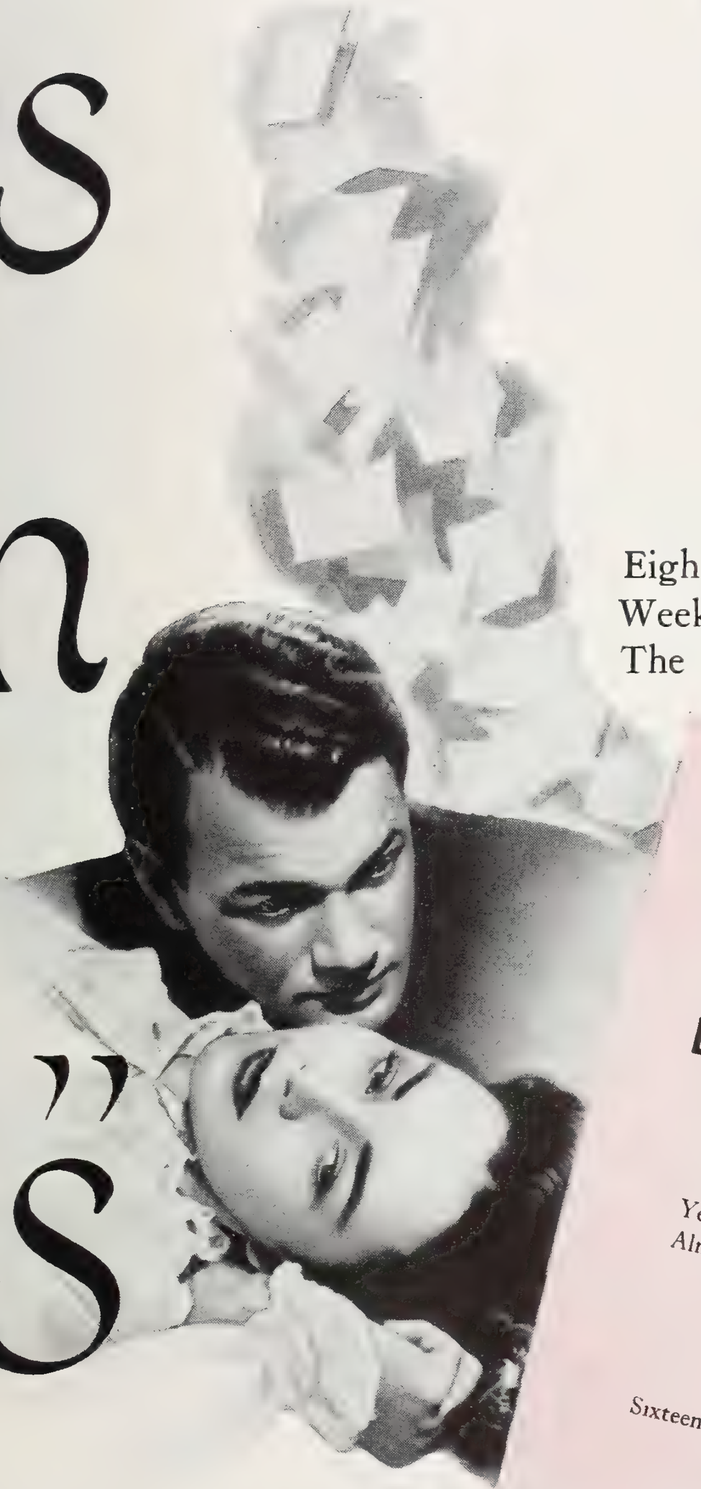
rs"

4TH WEEK TOPPED THE 3RD

●

5TH WEEK TOPPED THE 4TH

Eighth Week Already—And *Every* Week Has Broken *Every* Record In The N. Y. Rivoli's 27-Year History!



And It's Just As Sensational Everywhere

Look At These Amazing Comparisons On All First Pre-Release Dates!

●

MASTBAUM, PHILA.
Year's Biggest Single Day And Week. First 4 Days Almost Equalled Full Week Of "Incendiary Blonde"!

FOX, SAN FRANCISCO
Topping "Salty O'Rourke"

STATE-LAKE, CHICAGO
Sixteen Per Cent Better Than "Frenchman's Creek"

WARNER, ATLANTIC CITY
Topping All Previous Off-Season Grosses

RIVOLI, NEW YORK
10% Ahead Of Previous All-Time Record Holder And 67% Ahead Of "Wassell"!

. . TALK . . . . . . TALK . . . . . . TALK . . . . . . TALK

"One of the best movies ever made."
—Danton Walker, National Columnist

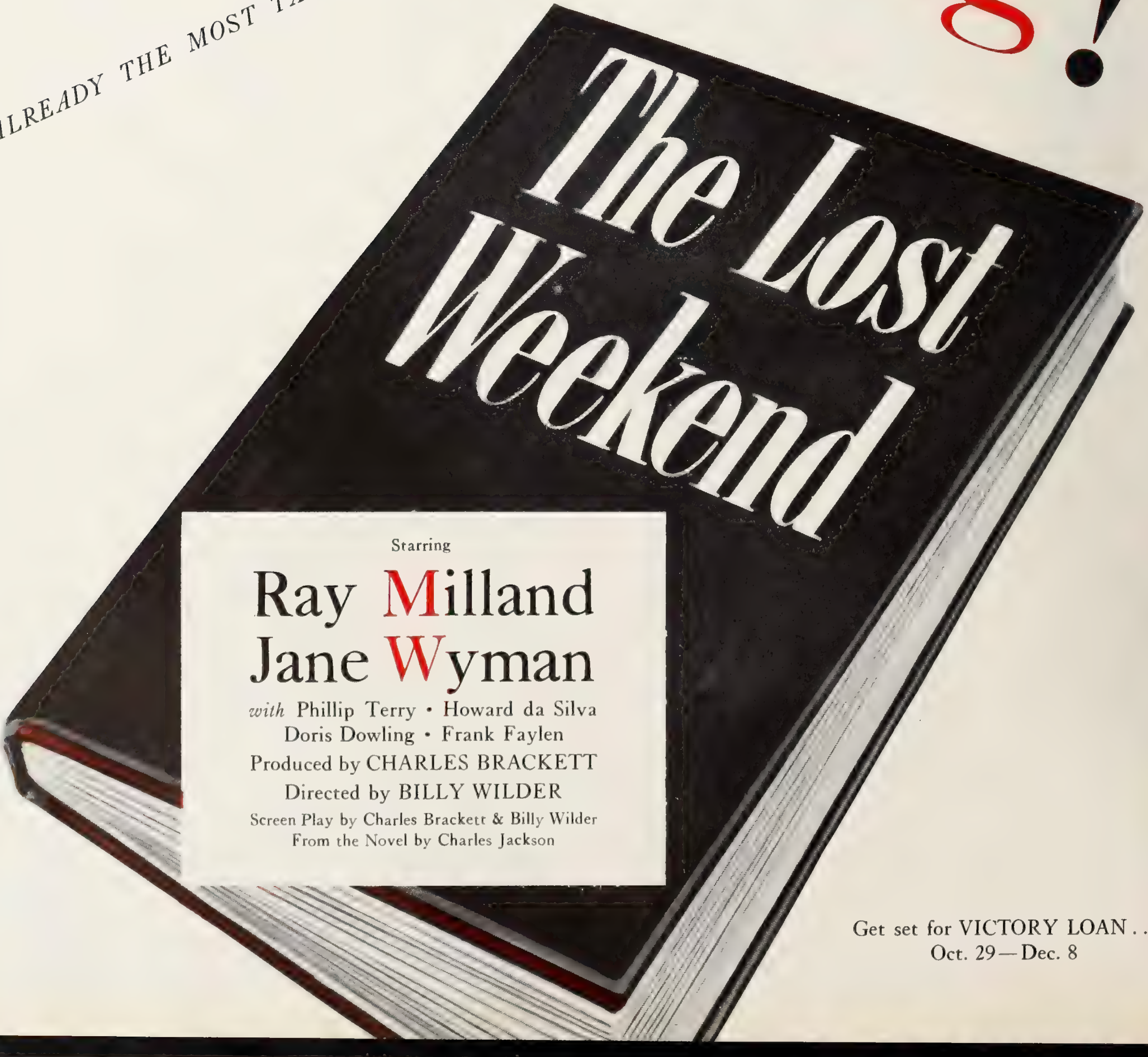
"Unforgettable . . . Never a dull moment."
—Leonard Lyons, National Columnist

"Will cause controversy of a furious sort . . . Cannot fail to stike deeply and violently."
—Redbook Magazine

"Brilliant accomplishment . . . Really outstanding."
—Charm Magazine

And! Coming!

ALREADY THE MOST TALKED-ABOUT PICTURE IN THE HISTORY OF PARAMOUNT



Starring

Ray Milland
Jane Wyman

with Phillip Terry • Howard da Silva
Doris Dowling • Frank Faylen
Produced by CHARLES BRACKETT
Directed by BILLY WILDER
Screen Play by Charles Brackett & Billy Wilder
From the Novel by Charles Jackson

Get set for VICTORY LOAN . . .
Oct. 29—Dec. 8

Printed in U.S.A.

Farben Color Seen As Industry Benefit

(Continued from Page 1)

afternoon session, packed the Salle Moderne.

Consensus of the film scientists, at the conclusion of the Farben Agfa disclosures, which were made by Lt. Col. R. H. Ranger, U. S. Signal Corps, was that the process is an important advance in the realm of color films. It was seen promising marked benefits for the domestic industry as well as for the commercial industry overseas. Col. Ranger himself characterized the process, unearthed by the Army shortly after the collapse of Germany, as significantly progressive.

The Ranger talk was given under the auspices of the U. S. Department of Commerce, and Nathan D. Golden, head of the D of C film division presided.

The new process is a negative-positive one, and among its salient advantages is that it overcomes the spreading of dye in three-color layers, and thus materially raises the sharpness of image. To record the color, three successive layers of color-sensitive emulsions are built on the normal film base, and these layers are necessarily blue, green and red sensitive. The complete visual spectrum is divided into thirds with these three primary colors centering the respective bands.

At the afternoon session, at which seven papers on various topics were presented, E. W. Schultz, of the Army Medical Center, sounded a warning that this country may face a "Pearl Harbor" in its veteran rehabilitation program, unless steps are taken now to make available more high-quality 16 mm. educational and documentary pictures.

Jumping the gun, since the announcement of newly-elected officers of SMPE and of the Atlantic Coast Section was not to have been made until the convention dinner-dance tonight Donald E. Hyndman, SMPE president, disclosed the names of those whose terms of office will begin Jan. 1.

New Officers Announced

National officers with terms expiring Dec. 31, 1945, and those elected to them for the ensuing year, are: J. A. Maurer, of John A. Maurer, Inc., Long Island City, engineering vice-president (re-elected); M. Richard Boyer, DuPont, Parlin, N. J., financial vice-president; Clyde R. Keith, Western Electric, New York, secretary; and Earl I. Sponable, Fox Movietonews, New York, treasurer. Officers whose terms expire Dec. 31, 1946, are: Donald E. Hyndman, president; Herbert Griffin, past-president; Loren L. Ryder, executive vice-president; Arthur C. Downes, editorial vice-president, and William C. Kunzmann, convention vice-president.

Five members elected to the Board of Governors for terms starting Jan. 1, 1946, are: Frank E. Carlson, GE, (re-elected) for Atlantic Coast area; Alan W. Cook, Ansco; Paul J. Larsen, Johns Hopkins University. From the Pacific Coast area, John G. Frayne, WE, Hollywood, and Wesley C. Miller, M-G-M, Culver City. Governors remaining in office through 1946 are John I. Crabtree and Reeve O. Strock, from the Atlantic Coast area, and Charles R. Daly, Peter Mole and William A. Mueller, Pacific Coast area.

Frank E. Cahill, Jr., of Warners, is chairman-elect of the Atlantic Coast Section, and James Frank, Jr., NTS, secretary-treasurer-elect. New managers elected for the Atlantic Coast Section are Herbert Barnett, IPC, New York; Hollis D. Bradbury, RCA Victor, New York; and Jack Norling, Loucks & Norling Studios, New York. Managers whose terms continue through 1946 are G. T. Lorance, W. H. Offenhauser, Jr., and H. F. White.

The conclave will continue with morning and evening sessions today, and the dinner-dance tonight, and adjourn following morning, afternoon and evening sessions Wednesday.

FEMME TOUCH

WINONA KENNEDY, picture report clerk, Paramount, Omaha.

GRACE DOWN, picture report clerk, Paramount, Omaha.

ESTER JONES, picture report clerk, Paramount, Omaha.

REGINA HEALY, booking department, Paramount, Omaha.

IRENE KOSIUT, contract clerk, Paramount, Omaha.

FLASH NEWS

VICTORY LOAN

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

Naroff, Broadway Chairman

Al Naroff, general manager of Brandt Theaters, has accepted the post of Broadway Chairman for the Victory Loan bond campaign.

Five Eastern Pa. Meets

Victory Loan Drive tee-off meetings in five Eastern Pennsylvania cities have been set as follows: Wilkes-Barre, Oct. 23; Allentown, Oct. 24; Reading, Oct. 25; Harrisburg, Oct. 26, and Philadelphia, Oct. 29.

Buffalo Rally on Monday

Buffalo — Robert T, Murphy upstate New York chairman for the Victory Loan Campaign, has called a meeting for all exhibitors and distributor representatives in this area for next Monday, at the Statler Hotel.

Toohey, R. L. Co-Chairman

Martin Toohey, of the LeRoy Theater, Pawtucket, R. I., has been appointed Rhode Island co-chairman for the Victory Loan. Toohey will work with Ed Fay.

Dubinsky, County Chairman

St. Joseph, Mo.—Irwin Dubinsky, manager of the Missouri here, has been named Buchanan county chairman for the Victory Loan drive. The appointment was made by Walter W. Head of St. Louis, state chairman of the WFC.

Hold Denver Rally Friday

Denver—Rick Ricketson, Colorado exhibitor chairman for the Victory Loan Campaign, will hold a general meeting of all exhibitors in this area Friday.

Theater Patronage In England Steady

(Continued from Page 1)

drive and was awarded a trip to New York and Hollywood. This is his first trip to the United States.

Graves' territory includes four counties in the northern part of England which has approximately 450 theaters. Twenty theaters were destroyed by bombs in the early days of the war and these will not be rebuilt until civilian housing is first completed.

Graves said that the British people's first concern was food, second was clothing and third was entertainment. Motion pictures are the favorite form of entertainment, he said, and peak levels are being maintained.

Film Trade Again In M of D Drive

(Continued from Page 1)

teemen and state chairmen to function in their respective capacities, and they have been asked to attend a special meeting the the White House on Dec. 4 at which time campaign plans will be outlined.

President Truman has addressed this telegram to all chairmen:

"For the first time in 13 years, the nation-wide March of Dimes will get under way in January, 1946, without the living presence of the man who inaugurated the fight against infantile paralysis and who became its symbol — Franklin D. Roosevelt. The cause in which he fought so valiantly now has been bequeathed to the American public. The fight is not yet won. No words from me are needed to impress upon you the importance of this fight. It is a crusade in which we are all vitally interested.

"It is my sincere hope and desire that the invaluable assistance which the motion picture industry of America has given this annual appeal will not only continue but will be intensified during the coming 1946 March of Dimes."

H. D. Williams Dead

Henry Davison Williams, 82, attorney and specialist in patents and copyrights, died here at his home Sunday.

Queen Contests Will Spark Coast's Drive

(Continued from Page 1)

Exhibitor Chairman Tracy Barnham in Utah during Seventh War Loan and called War Bond Queen. Contest in Victory Loan title will be appropriately changed along with other innovations to give it wider scope and more general application.

Free Movie Day in the coming area drive will be treated in the form of a "Welcome Home Boys" to the men in service.

As a result of the success of the mobile Bond-selling units in Southern California, this plan of equipping personally-owned cars will be adapted in other sections of the Western states.

Because of the half million or more Spanish-speaking people in the Western states, Bond Premieres in certain towns will be tried experimentally using Spanish and Mexican films.

500 At Atlanta Rally Hear Campaign Leaders

Atlanta — In the biggest regional meeting held to date on the Victory Loan drive, more than 500 exhibitors, distributors and other members of the industry from 10 Southern states gathered in the Biltmore Hotel yesterday to hear members of the National Committee outline plans for the final Bond campaign.

Principal speakers were S. H. Fabian, Oscar A. Doob, "Chick" Lewis, Charles M. Reagan, and Bob O'Donnell. Ray Beall, liaison man for O'Donnell at Victory Loan headquarters, also came here from New York for the meeting and luncheon.

Kiddie Bond Matinees Throughout California

San Francisco — Exhibitor Chairman Roy Cooper and Distributor Chairman N. P. Jacobs have called a meeting today of all zone and district chairmen in Northern California at the Fairmont Hotel here. The meeting will be preceded by a luncheon.

In collaboration with Gus Metzger, Southern California chairman, a plan is being worked out for a state-wide "Kiddy-Bond Matinee" program.

HOUSE DEALS

Talley-Daniels Buy Another

Mathis, Tex.—The Azteca Theater has been purchased by Gidney Talley and H. A. Daniels, who operate the local Texas, from W. H. Henderson. Talley and Daniels have purchased a lot here and plan to build a third house with a seating capacity of 500 soon.

A new 750 seat house is being built by Talley and Daniels at Crystal City for English and Spanish films. They also operate the Guild there which they plan to remodel.

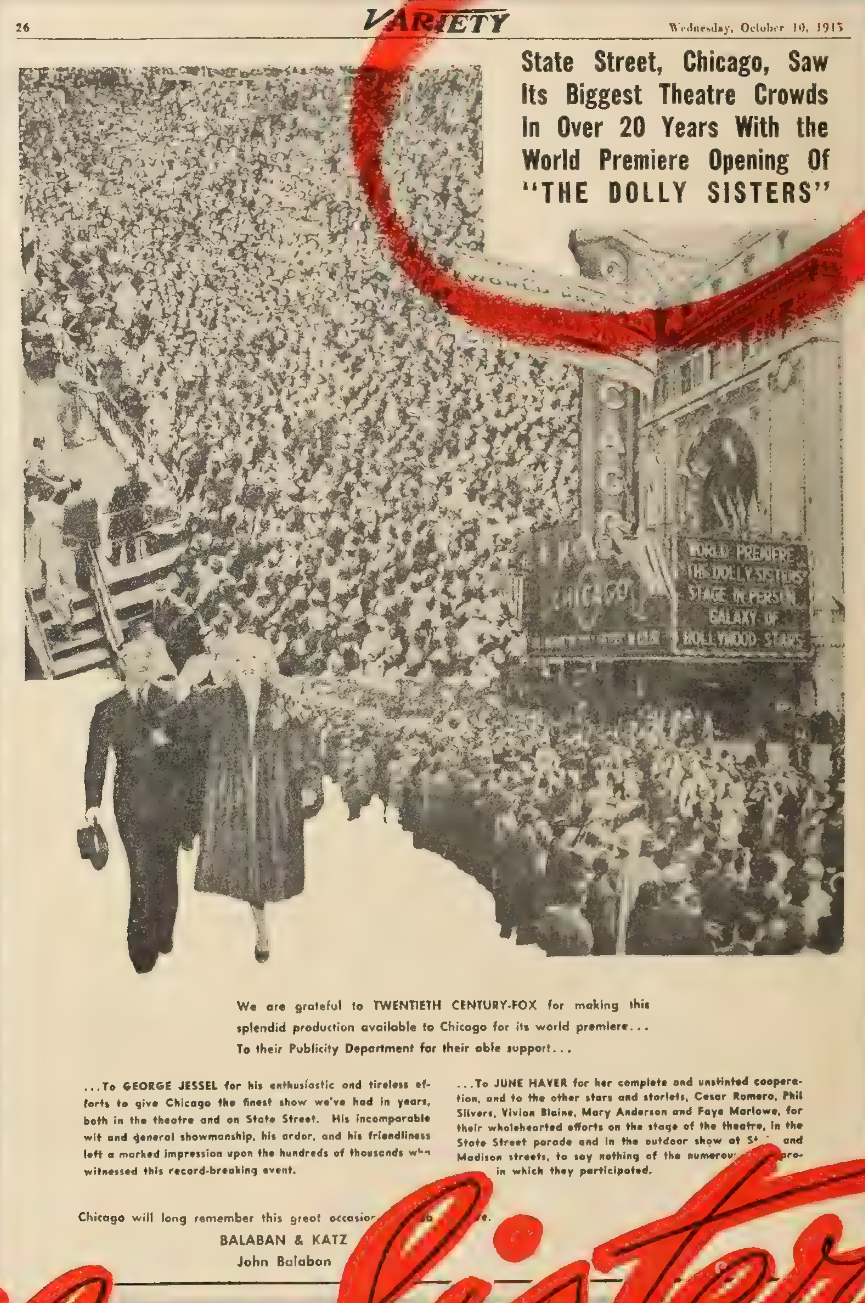
M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

Thanks, John Balaban!

20th CENTURY-FOX

is tremendously proud of the unprecedented ad you took in Variety to tell other great showmen that Chicago's biggest crowds in 20 years came out for

The Dolly Sisters in Technicolor



26 VARIETY Wednesday, October 10, 1945

State Street, Chicago, Saw Its Biggest Theatre Crowds In Over 20 Years With the World Premiere Opening Of "THE DOLLY SISTERS"

CHICAGO
WORLD PREMIERE
THE DOLLY SISTERS
STAGE IN PERSON
GALAXY OF
HOLLYWOOD STARS

We are grateful to TWENTIETH CENTURY-FOX for making this splendid production available to Chicago for its world premiere... To their Publicity Department for their able support...

...To GEORGE JESSEL for his enthusiastic and tireless efforts to give Chicago the finest show we've had in years, both in the theatre and on State Street. His incomparable wit and general showmanship, his ardor, and his friendliness left a marked impression upon the hundreds of thousands who witnessed this record-breaking event.

...To JUNE HAVER for her complete and unstinted cooperation, and to the other stars and starlets, Cesar Romero, Phil Silvers, Vivian Blaine, Mary Anderson and Faye Marlowe, for their wholehearted efforts on the stage of the theatre, in the State Street parade and in the outdoor show at [illegible] and Madison streets, to say nothing of the [illegible] in which they participated.

Chicago will long remember this great [illegible]

BALABAN & KATZ
John Balaban

THE DOLLY SISTERS in Technicolor starring BETTY GRABLE, JOHN PAYNE AND JUNE HAVER with S. Z. SAKALL · Reginald Gardiner · Frank Latimore · Gene Sheldon · Sig Ruman · Trudy Marshall
Directed by IRVING CUMMINGS · Produced by GEORGE JESSELL · Original Screen Play by John Larkin and Marian Spitzer · New Songs: Lyrics by Mack Gordon, Music by James Monaco · Dances Staged by Seymour Felix

2,000 Home Office Employes Get 5% Pay Hike

(See Column 4 Below)

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 74 NEW YORK, WEDNESDAY, OCTOBER 17, 1945 TEN CENTS

JOHNSTON MAY END COAST STRIKE THIS WEEK

18,000 Projectors Needed in U. S., SMPE is Told

9,000 Sound Systems and 24,800 Arc Lamps Also Required, Declares Smith

A startling picture of the job the industry's equipment manufacturers face to meet peacetime demands of theaters was drawn by Allen G. Smith, of National Theatre Supply, and former chief of WPB's Theater Equipment Section in Washington, at the outset of yesterday afternoon's SMPE convention session in the local Hotel Pennsylvania, and he urged theater owners to consult supply dealers and evaluate their equipment requirements now, as well as to con-

(Continued on Page 6)

Walter Cokell Dies; Was Para. Treasurer

Walter B. Cokell, 57, treasurer of Paramount Pictures, died at 2:30 yesterday afternoon at Lawrence Hospital, Bronxville, N. Y. He was taken ill Monday night. He is survived by his widow and his mother, Mrs. Annie Cokell.

Cokell had been with Paramount

(Continued on Page 6)

$165,161 Monogram Earnings for Year

Monogram's net profit for the year ended June 30 was $165,161 after all charges including reserve for Fed-

(Continued cn Page 7)

MPPDA Associates Dine Will H. Hays

Will H. Hays, former president of the MPPDA, was the guest of honor last night at a dinner given for him by men who had been associated with him in the association for 10 years or longer. The dinner was given at the Gotham Hotel.

The hosts were George Borthwick, Dirrell Chaney, Arthur DeBra, Roger Albright, Jack McCullough, Carl E. Milliken, Roy Norr, David Palfreyman, Sidney Schreiber, Walter Trumbull and Harold Burt.

DRIVE'S EASTERN REGIONAL TODAY

Top Company Execs. Invited to Meet With Victory Loan Campaign Chairmen from Seven States and D. C.

Industry leaders numbering more than 100 will participate in the Eastern Regional Meeting of the Victory Loan Drive to be held this noon in the Hotel Astor's East Ballroom.

There will be no dais, but scheduled speakers include Si H. Fabian, Oscar A. Doob, "Chick" Lewis, Charles M. Reagan, Harry Brandt, and Francis S. Harmon.

Exhibitor, distributor and publicity chairmen from the states of New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia and West Virginia and the District of Columbia will attend, along with the liaisons for the six regional chairmen. Contact men are Ray Beall, Herman Schleier, Charles Thall, Paul Levi, Ralph McGowan and Joseph Ryan.

Film company heads and sales managers also have been invited.

Rosenberg to Col. Studios

Frank P. Rosenberg of Columbia

(Continued cn Page 7)

Britain and France In Pact With Czechs

Moscow (By Cable)—Czechoslovakia, according to the Prague newspapers, has signed treaties with France and Britain calling for exchange of newsreels and the importation into Czechoslovakia of feature films from three trade sources, —the Alliance Francaise Cinemato-

(Continued on Page 6)

"Reduce or Abolish" Tax On Admissions, CIO Asks

Washington Bureau of THE FILM DAILY

Washington—"Liberal" witnesses testifying before the Senate Finance Committee yesterday on the 1946

(Continued cn Page 7)

Benton Outlines Procedure for IIO

Washington Bureau of THE FILM DAILY

Washington — "The soundest procedure" for the State Department's new International Information Organization, Assistant Secretary of State William Benton told the House Foreign Affairs Committee yester-

(Continued cn Page 7)

Skouras and Randforce In Deals With Local 306

The reaching of accords between IATSE Local 306 and Skouras and Randforce on the terms of new agreements covering operators employed by the two circuits yesterday prom-

(Continued cn Page 7)

"Ted" Curtis a Kodak V.-P.

In Charge of Film Sales; Wilcox Chairman

Rochester—Perley S. Wilcox, chairman of the Tennessee Eastman Corp. board, was elected chairman of the board of Eastman Kodak Co. yesterday to fill the vacancy caused by the death last month of Frank W. Lovejoy.

Among four new vice-presidents named at the same meeting of the directors is Maj. Gen. Edward Peck

(Continued on Page 6)

Doyle to India for Fox; Lederman Back to Manila

Appointment of Arthur Doyle as home office representative in charge of India, Burma and China was disclosed yesterday by Murray Silverstone, head of 20th Century-Fox International Corp. Doyle has left for

(Continued on Page 6)

MPPDA Prexy Confers With Conciliation Commissioner and Sorrell

West Coast Bureau of THE FILM DAILY

Hollywood — In his first moves to try to settle the studio strike, Eric A. Johnston, MPPDA prexy, held a 90-minute conference with Roy M. Brewer, international representative of the IATSE, and followed that with a long confab with Herbert K. Sorrell, CSU head. He expected to hold a meeting with U. S. Conciliation Commissioner Earl Ruddy late yesterday.

Following his sessions with Brewer

(Continued cn Page 7)

5% Boost for 2,000 Home Office Workers

Approximately 2,000 home office employes of five major companies will receive a 5 per cent increase in salaries, retroactive to July, 1944, it was learned yesterday. Starting next Friday and the following week, the employes of RKO Radio, Loew's,

(Continued on Page 6)

Defense Lining Up Witnesses for Trial

A top distribution executive and a prominent exhibitor will be the first witnesses for the defense when the trial of the Government's anti-

(Continued cn Page 7)

General Wainwright At Bond Breakfast

Gen. Jonathan M. Wainwright will be the guest of honor and speaker at the Victory Loan Breakfast Rally for 1,200 industry-ites to be held in the main ballroom of the Waldorf-Astoria next Tuesday under the auspices of the Greater New York Area WAC, it was announced yesterday by Irving Lesser, General Chairman.

General Wainwright will arrive in New York Monday and will be accompanied at the breakfast by Mrs. Wainwright and his aide, Col. O. I. Holman.

Mr. Lester Thompson
M. P. Productions Dist.
21st Floor

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(*Tuesday, Oct. 16*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	30	30	.....
Con. Fm. Ind.	5⅝	5⅜	5½	+ ¼
Con. Fm. Ind. pfd.	35¾	34¾	35½	+ 1⅛
East. Kodak	199½	199½	199½	— ½
Gen. Prec. Eq.	31	30	31	+ ⅝
Loew's, Inc.	30	29¾	29⅞	— ⅛
Paramount	38¾	38⅜	38¾	— ⅛
RKO	12½	12⅜	12⅜	— ⅛
RKO $6 pfd.	107⅝	107½	107⅝	— ¼
20th Century-Fox	33¼	32¾	32¾	— ⅛
20th Century-Fox pfd.	41	40¾	40¾	— ¼
Universal Pict.	31⅛	31	31	— ½
Warner Bros.	19¾	19⅝	19⅝	— ⅛
NEW YORK CURB MARKET				
Monogram Picts.	4⅜	4¼	4⅜	+ ⅛
Monogram Picts. pfd.	10¼	10¼	10¼	.....
Radio-Keith cvs.	3⅞	3¾	3¾	— ⅛
Sonotone Corp.	4⅜	4¼	4⅜	.....
Technicolor	27¼	26¾	27⅛	— ⅛
Trans-Lux	5⅛	5	5⅛	+ ⅛

James Lewis Returns

Kansas City — James (Jimmy) Lewis has been discharged by the Army and resumes as manager of the RKO Radio exchange after a brief vacation. During his absence A. A. Renfro has been acting manager.

BONDED FILM STORAGE CORP.
1600 B'WAY, N. Y. C. - CIRCLE 6-0081-2-3-4
R. C. A. PROJECTION ROOM—FILM STORAGE
FILM EXCHANGE DISTRIBUTION SERVICE

Whitney as Temporary State Dept. Consultant

Washington Bureau of THE FILM DAILY

Washington—Appointment of Col. John Hay (Jock) Whitney to serve as consultant to Assistant Secretary of State William B. Benton is a temporary measure, it was said at the State Department yesterday, Col. Whitney, who will not be a full-time worker at the Department, will advise Benton on his dealing with the industry and on the dissolution of the OWI and OIAA pix bureau. The appointment is taken here as clear indication that the OIAA pix program in South America as inaugurated by Colonel Whitney four years ago and carried on by Francis Alstock after Whitney left will be continued.

The Whitney appointment, it is understood, runs until Jan. 1 next.

Sudekum Taking Full Time To Meet Disposal Order

Nashville, Tenn.—Tony Sudekum, president of Crescent Amusement Co., has until Jan. 18, 1946, to meet the terms of a court order in the Government's anti-trust suit, and may take the full time allotted, according to George H. Armistead, chief counsel for Crescent in the suit. Without discussing what has been done by Sudekum to withdraw his holdings in six other circuits, Armistead stated that his client will make a report to Federal Judge Elmer Davies on or before Jan. 18.

Blaustein Editorial Supervisor for Selznick

West Coast Bureau of THE FILM DAILY

Hollywood—Maj. Julian Blaustein has been signed as editorial supervisor of Vanguard and Selznick International Pictures. Blaustein expects to be released from the Army shortly. He will headquarter in Hollywood, but will spend several months each year in New York. This appointment in no way affects Margaret McDonell who remains as story editor. Before entering the Army, Blaustein was story editor of Paramount.

Howard Chisholm to PRC

Washington Bureau of THE FILM DAILY

Washington — Howard Chisholm, former Paramount booker here, has been appointed head booker for PRC by George Gill, Washington franchise holder. Danny Rosenthal, former booker, has been named a salesman, covering the Virginia territory.

Dick Johnston to Para.

West Coast Bureau of THE FILM DAILY

Hollywood—Richard L. Johnston has joined Paramount as studio operations manager. Johnston recently was production manager of Hunt Stromberg productions.

Silverstein Returns

Having been discharged from the Army Signal Corps, Adolph Silverstein has rejoined 20th-Fox and is working in Rodney Bush's exploitation department.

16 mm. Territorial Reps. Named by Arthur Loew

Appointment of eight men to serve as 16 mm. territorial representatives in Cuba, France, Argentina, Puerto Rico, Chile, Venezuela and Belgium was announced yesterday by Arthur M. Loew, president of Loew's International Corp. Appointments are in line with M-G-M's plans for globe-girdling 16 mm. operations in all countries outside of the United States and Canada.

The eight men, each a native of the country in which he will serve, will be given extensive training for eight weeks in this country by Dr. Ronald Carroll, Robert Schmitt and Haven Falconer, in charge of training, equipment and educational aspects, respectively, of M-G-M's 16 mm. operations abroad.

Griffith-Fowler to Film 'Good Night, Sweet Prince'

West Coast Bureau of THE FILM DAILY

Hollywood—Director E. H. Griffith and Writer Gene Fowler have formed an independent producing unit to film "Good Night, Sweet Prince." Griffith will direct from a screenplay by Fowler. No plans have been set as yet for distribution and no deal is expected to be made before early 1946.

Actual production on "Good Night. Sweet Price" won't start for several months, as Griffith and Fowler plan first to film "Rip Van Winkle" in Technicolor. Barry Fitzgerald will be third co-producer on this independent film and is also slated for the starring part.

Van Every Loses Round In 20th Cent.-Fox Suit

New York Supreme Court Justice Benedict Dineen yesterday denied Edward Van Every, a motion for a temporary injunction to restrain 20th-Fox from further distribution and exhibition of "Sweet Rosie O'Grady" with his name as the author. The court held that the suit, which seeks $75,000 for alleged unauthorized use of the name, must go to trial.

Van Every at the same time seeks to collect a balance of $5,750 from the sale of three stories to 20th-Fox in 1941 for $11,500, according to the plaintiff.

David D. Horne Elected To Mono. Int'l Board

David D. Horne, assistant treasurer of Monogram International Corp., has been elected a director of the company, it was announced yesterday by Norton V. Ritchey, president.

The slate of officers and directors of the international subsidiary now is as follows:

Norton Ritchey, president and director; W. Ray Johnston, chairman of the board; George Burrows, treasurer and director; Peter J. Friedhoff, vice-president and director; N. Witting, secretary; David Horne, assistant treasurer and director, and William B. Jaffe, director.

COMING and GOING

BEN KALMENSON, WB general sales manager and **ARTHUR SACHSON**, assistant general sales manager, arrived in Toronto yesterday. They return to New York the end of this week.

SAMUEL GOLDWYN was in Washington yesterday and was a caller at the White House to see President Truman.

HARRY C. ARTHUR, JR., Central regional state chairman for the Victory Loan Campaign arrived in town yesterday for conferences.

GEORGE BANNAN, Southwest field man for Warners, arrives in San Antonio today and leaves for Austin the latter part of the week.

CHARLES S. STEINBERG, assistant to Larry Golob, publicity director for Warners in New York returns today from Washington.

ED SCHOEN, Cincinnati field man for Warners, is in Toledo.

EDWARD A. AARON, M-G-M's circuit sales head, returns from the Coast this week-end.

CHARLES K. STERN, Loew's assistant treasurer, will leave on another tour of M-G-M exchanges in two weeks.

LOUIS SCHINE, of the Schine circuit, Gloversville, was in town yesterday.

CHARLES TAYLOR, of the Shea chain, Buffalo, and State Publicity Chairman for the WAC in that territory, spent yesterday in New York.

DORIS ARDEN, Chicago Times movie critic, is in Hollywood on a special assignment.

RUDY BERGER, M-G-M Southern sales manager, returns to Atlanta on Friday after spending a few days in Jacksonville.

SAM LEFKOWITZ, United Artists district manager, is in Boston. On his way back he will stop in Albany. He's due at his desk here on Friday.

M. H. SIMPSON, Paramount studio comptroller, arrived in New York yesterday on a brief business visit.

OLLIE NORDEMAR of Europe Films, Stockholm, is a business visitor at the Ampro factory in Chicago.

Rocamora Organizes Screen Test Company

West Coast Bureau of THE FILM DAILY

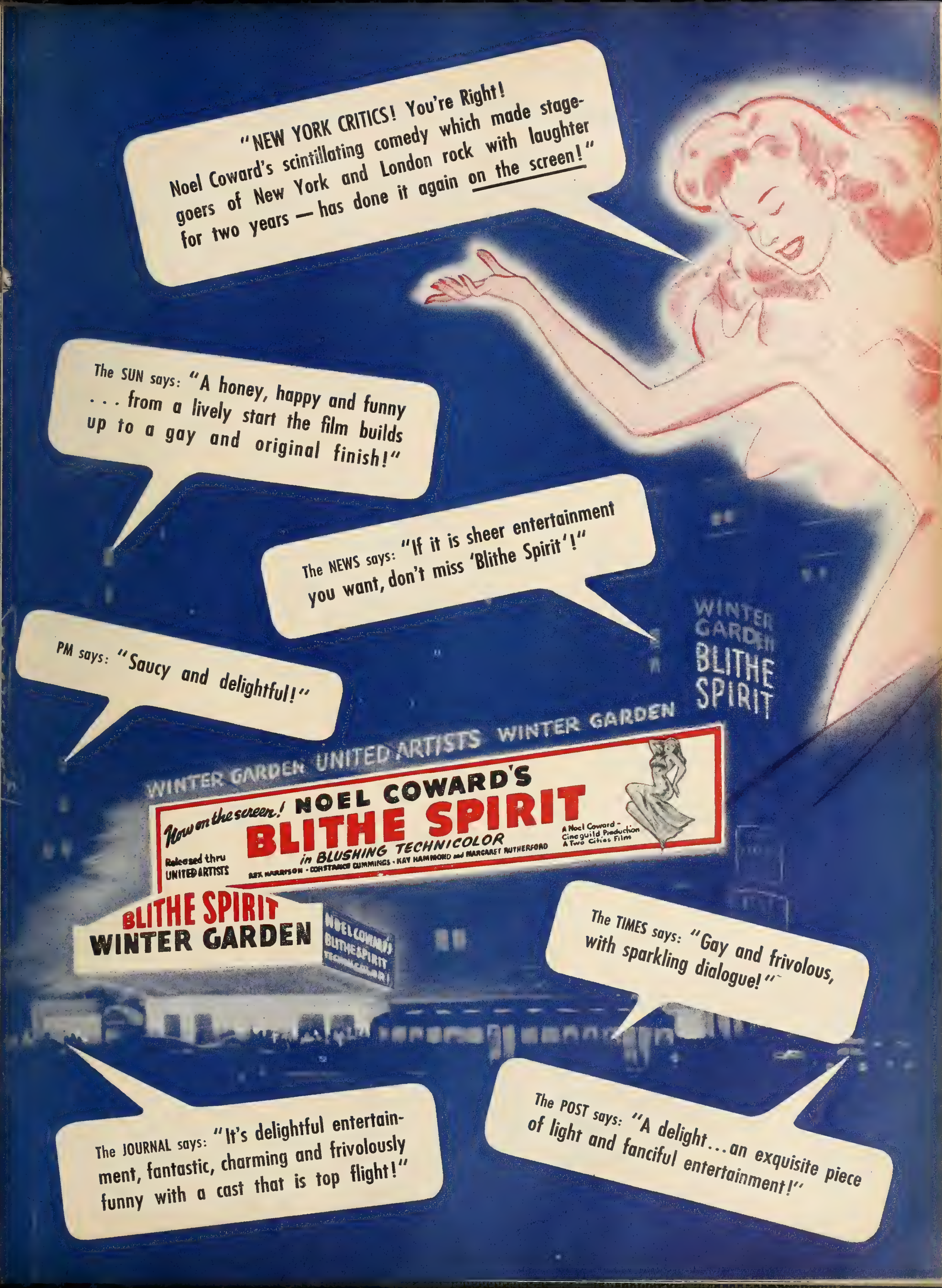
Hollywood — Wynn Rocamora has organized a company known as Tests, Inc. This organization, which is underwritten by Rocamora, will specialize in making screen tests to be shown to producers and directors. He will set up his office at General Service Studios and actual operations are expected to be started by Nov. 1.

Tests, Inc., will feature 10-minute sequences filmed under supervision of recognized directors. The services of the company are designed mainly for agents who want a particular type of dramatic talent for their clients.

Kiwanians to Hear Lee

Claude F. Lee, director of public relations for Paramount, will be the principal speakers at the Fellowship Dinner at the annual state convention of the Florida District of Kiwanis. He left yesterday for Miami Beach where the affair is to be held at the Roney Plaza Hotel.

'Hap' Hadley
ART FOR ADVERTISING
165 WEST 46th ST. N. Y. C. PHO: BRyant 9-4153-4


WINTER GARDEN
BLITHE SPIRIT
WINTER GARDEN UNITED ARTISTS WINTER GARDEN
BLITHE SPIRIT
WINTER GARDEN
NOEL COWARD'S BLITHE SPIRIT TECHNICOLOR!

"NEW YORK CRITICS! You're Right! Noel Coward's scintillating comedy which made stage-goers of New York and London rock with laughter for two years — has done it again on the screen!"

The SUN says: "A honey, happy and funny . . . from a lively start the film builds up to a gay and original finish!"

The NEWS says: "If it is sheer entertainment you want, don't miss 'Blithe Spirit'!"

PM says: "Saucy and delightful!"

Now on the screen! **NOEL COWARD'S**

BLITHE SPIRIT

in BLUSHING TECHNICOLOR

REX HARRISON · CONSTANCE CUMMINGS · KAY HAMMOND and MARGARET RUTHERFORD

Released thru UNITED ARTISTS

A Noel Coward-Cineguild Production
A Two Cities Film

The TIMES says: "Gay and frivolous, with sparkling dialogue!"

The JOURNAL says: "It's delightful entertainment, fantastic, charming and frivolously funny with a cast that is top flight!"

The POST says: "A delight . . . an exquisite piece of light and fanciful entertainment!"

"BEST PICTURE OF THE WEEK! FOR A SMILE IN YOUR HEART SEE IT."
—*Jimmy Fidler (On 239 Stations)*

"BOUND TO ATTRACT TOP BUSINESS. EXCEPTIONAL ENTERTAINMENT."
—*Boxoffice*

MONOGRAM presents

GALE STORM and PHIL REGAN

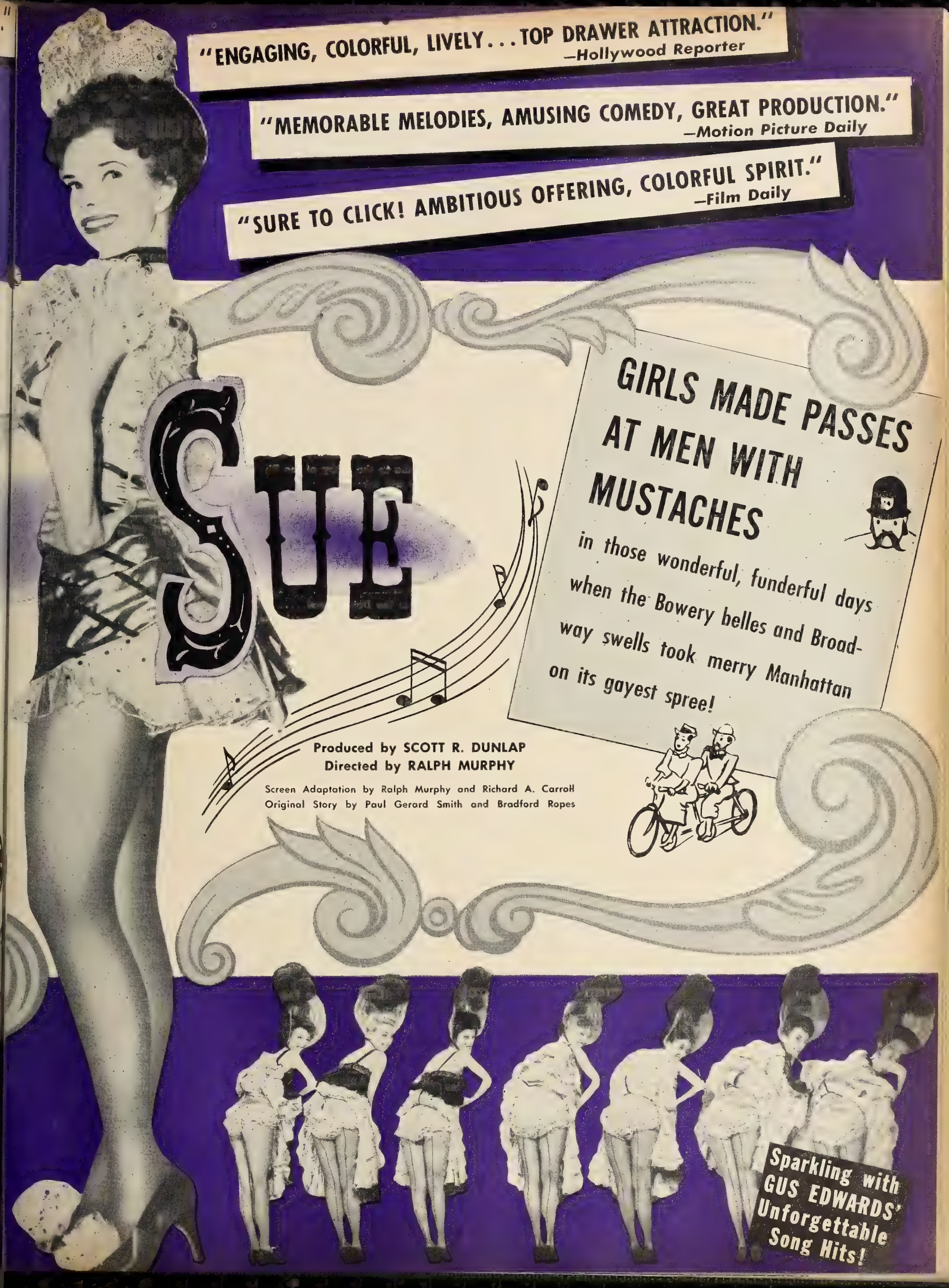
IN THE SCOTT R. DUNLAP PRODUCTION

"SUNBONNET"

with

GEORGE CLEVELAND · ALAN MOWBRAY
MINNA GOMBELL · EDNA M. HOLLAND
RAYMOND HATTON

MONOGRAM PICTURES



"ENGAGING, COLORFUL, LIVELY...TOP DRAWER ATTRACTION."
—Hollywood Reporter

"MEMORABLE MELODIES, AMUSING COMEDY, GREAT PRODUCTION."
—Motion Picture Daily

"SURE TO CLICK! AMBITIOUS OFFERING, COLORFUL SPIRIT."
—Film Daily

SUE

GIRLS MADE PASSES AT MEN WITH MUSTACHES

in those wonderful, funderful days when the Bowery belles and Broadway swells took merry Manhattan on its gayest spree!

Produced by SCOTT R. DUNLAP
Directed by RALPH MURPHY

Screen Adaptation by Ralph Murphy and Richard A. Carroll
Original Story by Paul Gerard Smith and Bradford Ropes

Sparkling with GUS EDWARDS' Unforgettable Song Hits!

18,000 Projectors Needed in the U. S.

(Continued from Page 1)

tinue to keep in perfect repair the equipment showmen now have.

Smith pointed out that the demand in the U. S. alone, not to mention the pent-up needs of outlets overseas, amounts to 18,000 projectors, 9,000 sound systems, 24,800 arc lamps, 18,000 rectifiers, and 4,000 motor generators.

Manufacturers must, he declared, wait for other manufacturers to convert facilities "to meet our own specifications for such necessary parts as ball-bearings, fractional horsepower motors, indicating meters, a host of electronic parts, switches, etc."

Smith's paper, one of 16 presented at the morning and evening sessions, dealt with the "Wartime Record and Post-War Future of Projection and Sound Equipment."

Formal presentation of the SMPE's 1945 Journal Award was made by Donald E. Hyndman, president, at the dinner-dance last night to Herbert E. Goldberg, Charles J. Kounz and Charles E. Ives, all of Kodak Research Laboratories, Rochester, in the form of illuminated parchment scrolls. The three recipients received the honor for their jointly prepared paper, "Improvement in Illumination Efficiency of Motion Picture Printers," which appeared in the Journal in the May issue, 1944.

A group of 10 industry scientists were elected to fellowships in SMPE. They are: George L. Carrington, president of Altec Service Corp.; Charles E. Ives, Kodak Research Laboratories, Rochester; Charles F. Horstman, RKO Corp.; Charles L. Lootens, Paramount Pictures, Hollywood; Jack A. Norling, Loucks & Norling Studios, New York; Lt. Col. John O. Aalberg, U. S. Army Signal Corps, on leave as sound director, RKO Radio, Hollywood, and now in the India-Burma theater; Herbert Barnett, International Projector Corp., New York; John G. Bradley, director of motion picture projection, Library of Congress, Washington; Maj. Lloyd T. Goldsmith, director of pictorial engineering, Research Laboratory Division, U. S. Signal Corps Photographic Center, Long Island City; and G. T. Lorance, International Projector Corp.

The three-day meeting, with registration over the 300-mark, will conclude today.

SEND BIRTHDAY GREETINGS TO:

Oct. 17

Jean Arthur	David Bennett
Casey Robinson	Marian Marsh
Rita Hayworth	Radie Harris
Hapsburg Liebe	Frank Janetz
Roy Stewart	William J. Kupper
Marilyn Morgan	Rosemary LaPianche

ALONG THE RIALTO
by Phil M. Daly

● ● ● CINEMA LODGE, B'NAI B'RITH, of which the industry may well be proud, was one of the 29 organizations receiving a citation from the Army's Second Service Command at ceremonies yesterday at the 34th St. Armory......

▼ ▼ ▼

● ● ● CAN-YOU ANSWER? An industry wag wants to know why the divorcement trial isn't being held in Reno......And if the Government wins divorcement, who gets custody of the theaters?......And who pays the alimony?......The New York Times the other day said the case was being tried by a STATUARY court......Maybe they think it's going to be a bust......

▼ ▼ ▼

● ● ● BROWN DERBY A LA MODE: Former Postmaster General Frank C. Walker, accompanied by Morton Downey, will unveil the world's largest Brown Derby, trademark of the late Al Smith, in a cake form which will be cut by Mayor LaGuardia in the lobby of the Rivoli at 2:30 p.m. tomorrow......This ceremony will take place to spearhead the all-star "East Side-West Side Revue" which will be held at the theater Nov. 18 for the benefit of the Alfred E. Smith Memorial Hospital.

▼ ▼ ▼

● ● ● TOKYO TICKER: Capt. Ed Sarnoff (Dave's son) is en route to the U. S......Ed had 23 months' overseas with the Army Communications Service installing transmitters until he joined up with PRO recently as executive radio officer at General Headquarters. . . ● Tyrone Power is occupying an eighth floor suite at the Dai-Iti Hotel......Most of the officers and correspondents are staying at this Tokyo hotel where space is at a Times Square premium......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Elect "Ted" Curtis A Kodak Vice-Prexy

(Continued from Page 1)

Curtis. General Curtis returned to Kodak this month after nearly five years with the Army Air Forces. He will supervise all sales of professional motion picture film throughout the world, and, in addition, will be generally responsible for sales, advertising and distribution in Europe.

Other new vice-presidents are Ivar N. Hultman, assistant general manager of the company and of Kodak Park; Edward S. Farrow, also an assistant general manager, and James E. McGhee, general sales manager.

Doyle to India for Fox; Lederman Back to Manila

(Continued from Page 1)

Bombay, where he will make his headquarters.

Another company representative headed for the Far East is Dan Lederman, who will open 20th-Fox's office in Manila and resume his duties as Philippines manager.

Doyle and Lederman were interned in Japanese prison camps after Pearl Harbor. After their liberation they returned to this country, spending some time at the company's home office.

Walter Cokell Dies; Was Para. Treasurer

(Continued from Page 1)

since May, 1920. Prior to his joining Paramount he was a statistician and auditor for the American Telephone and Telegraph Co. and did railroad accounting in Denver. He was educated at Denver University and New York University, receiving a master's degree in commercial science in the latter school. During the first World War he was a first lieutenant in the Ordinance Dept. of the U. S. Army.

5 P. C. Boost for 2,000 Home Office Workers

(Continued from Page 1)

Columbia, 20th Century-Fox and Paramount will receive approximately $250,000 in back pay and increases.

Increases are being made under an SOPEG contract with the home offices signed last August.

Will Sing at Hospital

Paramount Pictures Choral Society, under the direction of Mrs. Edith Morgan Savage, will entertain the men at the Brooklyn Naval Hospital tomorrow.

Britain and France In Pact With Czechs

(Continued from Page 1)

graphique, J. Arthur Rank and Alexander Korda.

A group of 10 features and ei
documentaries of French origin
involved in the pact which cover
Alliance Francaise Cinematogra
que, and the agreement with
British interests call for 65 f
length attractions.

The Prague press declares that
incident with reaching an und
standing with the British and Fre
Czech representatives tried to ef
an agreement with American
channels, but that the latter sho
"a complete lack of interest."

Czech Emissary's Trip to Paris Resulted in Deals

Spokesmen for the American f
industry declared last night, in co
menting on the pacts involving Br
ish and French product for
Czechoslovakian market, that
agreements were the result of the
cent visit of a Czech emissary,
charge of film commerce, to Paris

Some surprise was occasioned
the apparent willingness of the Br
ish to deal with the State film mo
poly setup in Czechoslovakia,—a p
cedure which has been avoided
date by the U. S. trade and the St
Department.

The Czech-British-French deal,
is pointed out, further cuts into
post-war potential of U. S. film
ports to Czechoslovakia for the r
son that, in addition to the new thr
cornered pact, the Czechs have sig
a treaty with the Soviet Union ca
ing for that country to supply 60
cent of the product from forei
lands.

Currently, there is no tangible
dication that U. S.-Czech negot
tions, despite the presence of a Cze
representative in the U. S., who
pears to be having "a lot of corr
pondence" with his Government,
progressing very favorably.

Ryan Enterprises' First

West Coast Bureau of THE FILM DAIL

Hollywood—"Crime on My Hand
an unproduced play by Pablo A
drade, will be first production to
filmed by newly formed Phil L. Ry
Enterprises, Inc. Story is a psych
logical drama based on an actu
love-killing in Mexico prior to wa

STORK REPORTS

James M. Brennan, assistant trea
urer of Stanley Co. of America, Wa
ner theater subsidiary, is the fath
of a boy weighing 7½ pounds bo
yesterday to Mrs. Brennan in t
Lying-In Hospital, Philadelphia.

Arthur Lincer of Movietone New
son of Isadore Lincer, 20th-Fox
transportation manager, yesterda
became the father of a girl.

hnston May End rike This Week

(Continued from Page 1)

Sorrell, Johnston said: "None of has anything to report as yet. We continuing negotiations."

ohnston also has another confer- with Sorrell scheduled for this noon. Johnston plans to leave Washington tomorrow or Friday hopes to have the strike settled on its way to settlement before leaves. More optimistic observers eve that Johnston will have set- l the dispute before he starts stward.

Five Pickets Arrested

n the meantime, strikers centered ir attention on Warners yester- , using sit-down tactics. When dy Lawless, representing the ikers, refused to clear the entrance he studio, five pickets were imme- tely arrested and within a few nutes the entrance was cleared, ving legal four pickets on duty.

Warner studio representatives said re was no production at the plant terday.

n a telegram to Johnston Mon- , in which he reiterated the ikers' oft-repeated demands, Sor- said: "You have a national repu- ion as a man who believes in fair ling between labor and manage- nt. I welcome your coming to llywood, where application of such nciples have been noticeably ab- t for the past few months."

Prior to his meeting with Johnston, ddy said: "I see an indication that can make progress to end this pute providing conferences with producers are as successful as ferences with labor leaders."

First in a series of conferences to iron out jurisdictional differences between studio unions under the formula devised at the Washington conference of international presidents supporting the strike and Richard F. Walsh, IATSE prexy, will be held tomorrow when IATSE's five-man committee and the carpenters' union committee confer. If the committees cannot agree upon all points the points in dispute will be referred to the unions' respective international presidents.

Walsh is expected to reach Hollywood within 48 hours for conferences with Johnston.

Superior Judge Henry Willis signed a restraining order prohibiting strikers from having more than four pickets at any entrance at Columbia's studio or of having more than 10 pickets within 200 yards of the Columbia plant.

Ask NLRB Probe

shington Bureau of THE FILM DAILY

Washington—The NLRB has been ed to investigate charges that r major studios — including G-M — have agreed with the TSE not to re-hire the striking set orators regardless of the set dec- tors' victory in the NLRB elec- . Just how detailed the charges could not be learned, although it known that Edward Mannix of G-M was named as one party to agreement.

Salesmen Back From War to Aid Drive

Des Moines, Ia.—A flying squadron of returned victory film salesmen together with wounded servicemen will be used to call on exhibitors in the Des Moines exchange territory in the coming Victory Loan campaign.

The special group will be available to make emergency calls on exhibitors who are reluctant to participate in the coming drive. Each of the veterans will be prepared to give good reasons why the exhibitor must pledge support whole-heartedly.

$165,161 Monogram Earnings for Year

(Continued from Page 1)

eral income and excess profits taxes. This compares with a net of $177,822 for the previous year.

Gross profit before deducting all taxes was $401,764, as compared with $546,835 for the previous year.

Domestic and Canadian film rentals showed an increase of 9.45 per cent and foreign film rentals went up 26.95 per cent over the corresponding period a year ago.

The volume for the first two months of the present fiscal year reflected an increase over the previous year and this trend should continue in view of the substantial backlog of pictures which will be available for release in the immediate future, according to President W. Ray Johnston.

Eight features and two westerns have been completed for the 1945-46 program which will consist of 45 pictures.

Defense Lining Up Witnesses for Trial

(Continued from Page 1)

trust action resumes on Monday. A large number of the defense witnesses will give their testimony by depositions, it was learned.

Each company will present its own witnesses, although certain specialists may be questioned on broad practices of the industry as a whole. It was reported yesterday that Columbia, United Artists and Universal will offer no witnesses and will seek dismissal from the suit on Monday. It appeared to be the consensus that the judges would reserve decision on such a motion, and neither sustain or over-rule it for the time being.

Music Publishers May Revise Payment System

Leading music publishers are considering a revision of their system of payments toward orchestrations for stage musicals under which they would be permitted to sell individual numbers to film studio with no reimbursement of the producers in the event screen rights were not disposed of within two years after the closing of a show.

Benton Outlines Work Of New Information Bur.

(Continued from Page 1)

day, is for the Department "to determine, and to keep determining as conditions change, American needs in the various fields of overseas information — news, motion pictures, publications and the rest—and then to support and help private industry to do everything it will and can to meet those needs."

Repeating that his plan is not yet worked out, Benton added that these portions of the job "which are not executed by private industry must, with the approval of the Congress, devolve upon the future Overseas Information Service within the Department of State."

Although his tone was considerably less harsh than his words in last month's rough draft memo revealed in this paper last week, Benton made it plain that his plans still call for State Department suggestions to Hollywood regarding pic content, for, he said, "the motion picture appeals to everybody everywhere and reaches all corners of the world."

"Reduce or Abolish" Tax On Admissions, CIO Asks

(Continued from Page 1)

tax bill called for immediate repeal of the war-time excise tax rates.

"Reduce or abolish" the tax on admissions, said Clifford McAvoy testifying for the CIO, while the National Lawyers Guild called for dropping the excise rates to their 1942 level at once with an exemption applied on lower-priced pix tickets.

Both witnesses called for continuance of the excess profits tax at its present rate—predicting that corporate income in 1946 will continue at its wartime rates. At the same time they called for more relief for small business, wih many exhibitors to profit if the Congress were to accept their proposal that there be a $5,000 exemption from corporate income tax, a lowering of rates for corporations with incomes under $100,000 and permission to these corporations to be taxed at partnership rates.

Skouras and Randforce In Deals With Local 306

(Continued from Page 1)

ised fully to restore harmony in relations between the union and the industry.

Earlier the union had reached agreement with the Broadway first-runs, Loew's, RKO, the home offices and newsreels on new contracts for projectionists.

The dispute between Local 306 and Skouras and Randforce came to an end when the circuits offered a 15 per cent wage boost and acceded to the union's demand for the elimination of the privilege of requesting specific projectionists to fill jobs, except in instances where major circuit scales are paid.

The terms of all agreements between employers and Local 306 will be submitted to the membership for ratification at a meeting in Manhattan Center tomorrow night.

Eastern Regional At Hotel Astor Today

(Continued from Page 1)

who was serving as publicity director for the Victory Loan Drive, has been called to Hollywood for new duties at the studio, and his assignments at Victory Loan headquarters are being taken over by Ray Beall of Interstate, Dallas, who is in New York as liaison man for Bob O'Donnell, Southern regional chairman. Beall was publicity director of the 3rd and 5th War Loan drives. Rosenberg, will continue to serve in an advisory capacity from the Coast.

With the addition of W. E. Malin of the Lura, Augusta, Ark., and Martin Toohey of the LeRoy, Pawtucket, R. I., the list of 71 state exhibitor chairmen and co-chairmen is now complete.

Al Pollard of Robb & Rowley, Little Rock, and Boy Sparrow of Loew's, Indanapolis, complete the field setup of 68 state publicity chairmen and co-chairmen. Bernie Hynes of the Denver Theater, Denver, in addition to handling the publicity for Colorado also will cover Idaho. James F. Gillespie of Malco, Memphis, will assist Cecil Vogel of the Palace, Memphis, instead of Todd Ferguson.

On the Go!

Alhough the Victory Loan Campaign is yet to start, Si H. Fabian. National chairman, has already traveled 17,500 miles by plane attending meetings to co-ordinate drive activities.

Oscar A. Doob, campaign director, has traveled 11,500 miles, while Charles M. Reagan, national distributor chairman, and "Chick" Lewis, national co-ordinator, have both traveled 5,500 miles.

Skouras Fills Key Posts For Victory Loan Drive

West Coast Bureau of THE FILM DAILY

Los Angeles—New key committee appointments for the Victory Loan campaign in the 11 western states were announced yesterday by Charles P. Skouras. Heading the Victory Queen contest arrangements will be William Geehan as chairman assisted by Bruce Fowler and William Hendricks.

The "Stars Over America" tour will be handled by Seymour Peiser, chairman, with Harry Marx and Joseph Kennedy assisting. Victor Adams will represent Skouras as general regional co-ordinator.

IN CIVVIES

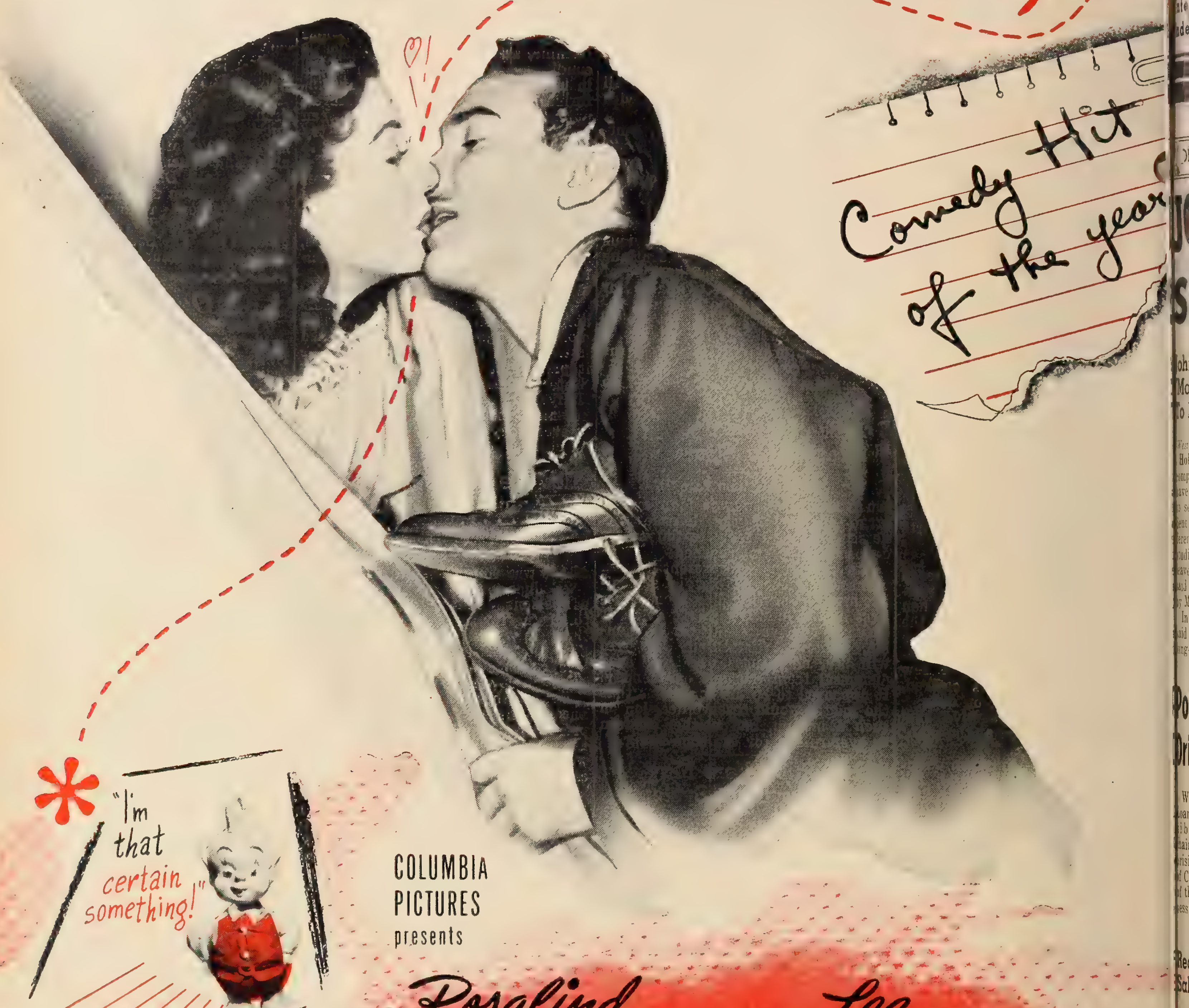
★ Honorably Discharged ★

LOUIS FAVA, from the Army, rejoins 20th-Fox as shipper, Detroit.

EDWARD DLOUGHY, JR., son of B & K's Apollo manager, Chicago, returns to the business from the Army.

ORVIL MOATS, from the Army, rejoins the B & K circuit, Chicago.

The picture with that certain Something *


Comedy Hit of the year

* "I'm that certain something!"

No other picture can boast of a NIXIE (the amorous imp!)

COLUMBIA
PICTURES
presents

Rosalind RUSSELL · Lee BOWMAN

in

She Wouldn't Say Yes

with

ADELE JERGENS · CHARLES WINNINGER

HARRY DAVENPORT · SARA HADEN

Screenplay by Virginia Van Upp, John Jacoby and Sarett Tobias

Produced by VIRGINIA VAN UPP · Directed by ALEXANDER HALL

KEEP SELLING WAR BONDS!

ntimate in Character
nternational in Scope
ndependent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 75 NEW YORK, THURSDAY, OCTOBER 18, 1945 TEN CENTS

JOHNSTON WANTS KRUG AS MPPDA V.-P.

Seeks Long-Range Settlement of Coast Strike

ohnston Terms Strike Most Complicated'; Walsh o Revoke Two Charters

Vest Coast Bureau of THE FILM DAILY

Hollywood—"This is one of the most mplicated jurisdictional strikes I ave ever known and will take time settle," Eric A. Johnston, president of MPPDA, said at a press conrence yesterday in referring to the udio dispute. He had planned to ave here today or tomorrow, but id he would be "lucky to leave here Monday or Tuesday."

In answer to a question, Johnston id he was seeking a permanent, ng-range settlement, not a quick or

(Continued cn Page 3)

olish Plans for rive in the East

With the "kick-off" of the Victory oan an even dozen days away, exibitor, distributor and publicity airmen of the Eastern Region, comrising seven states and the District Columbia, met with national heads the industry's drive at a luncheon ssion in the Hotel Astor yesterday

(Continued cn Page 3)

eagan Aligns Film alesmen for Drive

Charles M. Reagan, National Disibution Chairman for the Victory oan drive, yesterday set machinery motion to line up all exchange anagers and salesmen as active

(Continued on Page 7)

30 Stars in All-Day City-Wide Bond Tour

Tops in industry Bond promotion, 30 stars enlisted for the "Stars Over America" Victory Loan tour will participate in an all-day parade throughout Greater New York and Westchester on Oct. 30, it was announced yesterday. Loew's Eddie Dowden has been appointed general director of the stellar caravan which will participate in rallies in each boro and Westchester.

MacArthur Directive Orders Japanese Gov't To Keep Hands Off Film Industry There

Laws which have given the Japanese imperial government power over the production and exhibition of both Japanese and foreign films were ordered repealed immediately by General of the Army Douglas MacArthur in a directive last night, according to press cables from Tokyo. In the directive the Japanese government was commanded to keep its hands off film industry and "permit it to reflect the democratic aspirations of the people."

The latest move by General MacArthur looking to the elimination of totalitarian thought control in Nippon was expected to result in an early return there of American pictures. Several companies, THE FILM DAILY learned, have already made preliminary moves for the restoration of activity in Japan.

20% Tax Rate Will Stand Till July 1

Washington Bureau of THE FILM DAILY

Washington — Maintenance of the present 20 per cent tax on admissions through the present fiscal year seems assured by now, with no serious objection having been raised during the three days of hearing before the Senate Finance Committee, which closed yesterday. At the same time, there appears to be no question but that the House provision

(Continued on Page 7)

Leading Showmen Accept Truman's M of D Bids

Leading showmen already have accepted the invitations of President Truman and Nicholas M. Schenck, national chairman of the Motion Pictures March of Dimes committee to serve in the coming campaign for the

(Continued cn Page 7)

Gould Reorganizes UA's Foreign Setup

A new organizational setup in the United Artists foreign department was outlined yesterday by Walter Gould at a trade press luncheon. Indicating the UA had in prospect a program of expansion far beyond the pre-war scale in the world market, Gould announced the following appointments:

Al Lowe, general manager in South Africa, ~~has been~~ named division manager of the Far Eastern,

(Continued on Page 8)

Henry Kahn to Holland As Export Corp.'s Mgr.

Henry Kahn, currently an assistant to Tom Connors at 20th Century-Fox, has been named manager of the Motion Picture Exort Corp. in Holland. Kahn formerly represented

(Continued on Page 8)

18,413 Film Theaters in U. S.

41% Have Capacities of 500 Seats or More

There are 18,413 motion picture theaters in the United States, according to the most recent check. The figure is regarded by several film companies as being within two per cent of total accuracy. As the number of closed theaters fluctuates from week to week, the exact total of operating theaters, cannot be determined, although THE FILM DAILY year book for 1945 listed the number

(Continued on Page 8)

"U" Names Max Mendel Scandinavian Supervisor

Appointment of Max Mendel to the post of supervisor for the territories of Denmark, Sweden, Norway and Finland was announced yesterday by Al Daff, vice-president of Universal International Films.

For the last eight years, Mendel

(Continued on Page 7)

Would Head Long-Range Labor Relations Program, Develop Educational Pix

By RALPH WILK
West Coast Bureau of THE FILM DAILY

Hollywood—Capt. J. A. Krug, head of the War Production Board, is considering an offer extended by Eric A. Johnston, president of the MPPDA, to join the latter as executive vice-president.

Krug arrived in Hollywood by plane from Washington on Tuesday night, and said yesterday that he would make his reply to Johnston's local office if he accepts.

It is understood that Krug's salary will be $75,000 a year should he ac-

(Continued on Page 8)

Dismiss Randforce, Fox in Leader Case

Supreme Court Justice Bernard Botein yesterday dismissed the case of the Leader Theater, Brooklyn, against Randforce Amusement Co. and 20th Century-Fox.

The Leader had charged that Randforce and 20th-Fox had conspired to

(Continued on Page 8)

Kreier Named 20-Fox's Acting European Mgr.

Robert Kreier of the 20th-Fox International force has been made acting European manager of the company, succeeding Benjamin Miggins, who resigned the post. He will function under the supervision of Fran-

(Continued on Page 8)

Oct. 27 Air Shots To Newsreel Pool

The Navy or Coast Guard may supply air shots, taken of the U. S. Fleet on Navy Day from a blimp, to the newsreel "pool," it was reported yesterday. Each company will shoot its own footage of the Oct. 27 event with probable scenes of President Truman driving along the Westside highway to review the fleet.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

Vol. 88. No. 75 Thurs., Oct. 18, 1945 10 Cents

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wednesday, Oct. 17)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29⅞	29⅞	29⅞	— ⅛
Col. Picts vtc (2½%)	28¾	28¾	28¾	+ ¼
Con Fm. Ind.	5⅝	5½	5⅝	+ ⅛
Con. Fm Ind. pfd.	35¾	35⅜	35½	.....
East. Kodak	201	199	201	+ 1½
Gen. Prec. Eq.	30⅞	30½	30⅞	— ⅛
Loew's, Inc.	30⅛	29¾	30⅛	+ ¼
Paramount	39⅞	35¾	39⅜	+ ⅝
RKO	12½	12⅜	12⅜	.....
RKO $6 pfd.	107¾	107	107	— ⅝
20th Century-Fox	33⅛	32½	33⅛	+ ⅜
20th Century-Fox pfd.	41	40½	41	+ ¼
Universal Pict.	31⅜	30⅞	31¼	+ ¼
Warner Bros.	19⅞	19½	19⅞	+ ¼
NEW YORK CURB MARKET				
Monogram Picts	4⅜	4¼	4¼	— ⅛
Monogram Picts pfd.	10¼	10¼	10¼	.....
Radio-Keith cvs.	3⅞	3¾	3⅞	+ ⅛
Sonotone Corp	4⅜	4⅛	4¼	— ⅛
Technicolor	27¼	27	27¼	+ ⅛
Trans-Lux	5⅛	5⅛	5⅛	....

Screen Sinatra Short

"The House I Live In" was screened 32 times yesterday for civic leaders, educators and the press. The 10-minute subject distributed by RKO and featuring Frank Sinatra was shown four times an hour from noon until 7 o'clock.

"security" says L_O B_____R

"keep our eye on your cash"

UNICON MOTION·PICTURE·THEATRE CASH CONTROL

Greene-Rouse Quit PRC; Mooney to Form Own Co.

West Coast Bureau of THE FILM DAILY

Hollywood — By mutual consent, Clarence Greene and Russell Rouse, who were to have produced "It's About Time" and "Quebec" for PRC, have abrogated their contract and are seeking a release elsewhere. Both properties are owned by PRC. Martin Mooney, who has been producing for PRC for several years, will organize his own company to release through PRC.

With PRC having a backlog of 16 features and several westerns for the 1945-46 season, there will be little production at the studio for the next four months, although Jack Schwarz will produce "Bombshell from Brazil" and during that time Alexander-Stern will produce "Queen of Burlesque."

Goodfried PRC's Publicity Head; McElwaine Quits

West Coast Bureau of THE FILM DAILY

Hollywood — Don McElwaine has resigned as PRC's studio publicity and advertising director and will be succeeded by Robert Goodfried, who has been serving as liaison between the home office and studio advertising and publicity departments.

Benton Quits as Head Of EBF's Directorate

Assistant Secretary of State William Benton has resigned as chairman of the board of Encyclopedia Britannica Films, Inc., effective as of Oct. 1, it was revealed yesterday at a special screening of EBF films in the Hotel Pennsylvania.

Walter Cokell Funeral To Be Held Tomorrow

Funeral services for Walter B. Cokell, treasurer of Paramount, will be held tomorrow at 3:30 p.m. at the Dutch Reformed Church, Bronxville.

To Dub "House on 92nd" In Portuguese in N. Y.

The first 20th Century-Fox picture to be dubbed in Portuguese will be "The House on 92nd Street." Dubbing will be done in New York.

Set WB Releases to Dec. 1

Ben Kalmenson, Warners' general sales manager, has set release dates on the company's product to Dec. 1. Releases following "Mildred Pierce," which goes into general distribution on Oct. 20, are scheduled as follows: "Confidential Agent," Nov. 10; "Too Young to Know," Dec. 1.

Krenitz In Old "U" Spot

Cleveland—In a personnel shift to replace servicemen in their former positions, Joe Krenitz returns to his former post as local city Universal salesman relinquishing the managership to Leroy Brauer, transferred from Atlanta.

Dual Projector Discussed By Hoad at SMPE Parley

Report of the SMPE Color Committee and presentation of papers concluded the Society's three-day 58th semi-annual conference yesterday in the Hotel Pennsylvania, with sessions held in the morning, afternoon and evening. A paper delivered by Thomas C. Hoad, of General Theatre Supply, Toronto, dealing with a dual projector, evoked unusual interest among the delegates as it charted new fields in the physical reception of film images by theater audiences.

The dual projector, it is believed, has a definite future application. By means of its system, one half of a film would run ahead of the other half via alternate frames. Thus there would be no "dark period," and dependence on persistence of vision would be eliminated. The images would be more constant; the film subjected to less heat; screen light would be brighter; and better definition would be achieved. Improved focus would, it is expected, also result.

Jean Hersholt Elected Prexy of M. P. Academy

West Coast Bureau of THE FILM DAILY

Hollywood — Jean Hersholt has been elected president of the Academy of M. P. Arts and Sciences. Y. Frank Freeman was named first vice-president while George Murphy, Emmett Lavery and John Cromwell, presidents of Screen Actors, Writers and Directors Guilds, were elected second, third and fourth vice-presidents, respectively.

John Leroy Johnston was elected treasurer; Gordon Hollingshead, assistant treasurer; Wiard Ihnen, secretary; Jerome Kern, assistant secretary. Hersholt succeeds Walter Wanger, who has held the presidency for six years.

Phillips Rejoins Para.; Harvey Gets New Spot

D. John Phillips, who was recently discharged from the AAF's OCS, has rejoined Paramount in his former capacity as advertising and publicity manager of Paramount short subjects and newsreel departments, it was announced yesterday by Oscar A. Morgan, short subjects sales manager.

George Harvey, who replaced Phillips during his leave, remains with Paramount, with announcement of his new duties to be made.

SOPEG Wins at Agency

The Screen Office and Professional Employes Guild, CIO, won a bargaining election at the William Morris agency.

WANTED

Competent Typist-Secretary. Industry experience desirable but not essential. Knowledge of English a fundamental requisite. State shorthand system used, other qualifications, salary expected in first letter. Address Box No. 1000, FILM DAILY, 1501 Broadway, New York 18, N. Y.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSON
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN IN TECHNICOLOR! 'INCENDIARY BLONDE' starring BETTY HUTTON as 'TEXAS GUINAN'
IN PERSON PHIL BRITO
DOROTHY DONEGAN
ADDED ATTRACTION Johnny MORGAN

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT

RKO PALACE B'WAY & 47th St.
"GEORGE WHITE'S SCANDALS"
STARRING JOAN DAVIS JACK HALEY
AN RKO RADIO PICTURE

Samuel Goldwyn presents Danny Kaye in "Wonder Man" in Technicolor
ASTOR B'way & 45 St. • Continuous • Popular Prices

JENNIFER Jones : JOSEPH Cotten
in Hal Wallis' production of
"Love Letters"
A Paramount Picture
RIVOLI

THE HOUSE ON 92nd STREET
William EYTHE Lloyd NOLAN Signe HASSO Leo. G. CARROLL
A 20th Century-Fox Picture
PLUS ON STAGE — CARL RAVAZZA
Monte Proser's COPACABANA REVIEW
BUY MORE BONDS ROXY 7th AVE. & 50th ST.

Also at the ROXY
4th week!
The Palestine Problem
THE NEW MARCH of TIME

Polish Plans for Drive in the East

(Continued from Page 1)

o polish plans for what is regarded s the last but most vital activity f WAC in connection with World Var II.

Harry Brandt, regional chairman, sided, and reminded the close to 60 trade leaders present that the ampaign, in keeping with the spirit f Victory "should have a gala efect," and this atmosphere was creted by the presence of a Coast luard Band and festive accessories. ehind the outward show of gaiety, owever, was noted a general feeling f determination to get the difficult ob ahead successfully done.

The gathering witnessed showing f the Treasury reel which has been hown to 35,000 of its workers, and hich prominently includes the role hich filmland will play in the camaign, and also "Hollywood Victory aravan," the star-studded two-reelr which theaters will feature during ne drive.

Drive Leaders Speak

Speakers, in addition to Brandt, ere Charles E. "Chick" Lewis, camaign co-ordinator; Charles M. Reaan, distributor chairman; Oscar A. oob, national campaign director; nd Si H. Fabian, national chairman.

Lewis told the meeting that esablishment of liaison representatives or State chairmen at WAC headuarters is creating a record degree f teamwork, and Reagan, who outined exhibitors' committee plans nd praised exhibitors for their contant and great contributions to War oans' success, disclosed that twice s many prints of "Hollywood Victory Caravan" will be available than as the case with other drive films. Ie called upon everyone in the trade "win an Honorable Discharge from ar activities" by putting over the ictory Loan campaign.

Doob sketched details of the powrful promotional strategy which ill be used by the industry to vend s quota of "E" Bonds. Appeal to he public will, he declared, be on our themes: (1) Bring the boys ome; (2) Hospitalization; (3) Reabilitation (arm our fighting men or Peace); and (4) Gratitude,—sing Thanksgiving Day as a springboard."

Doob said plans are completed, or virtually so, for 1,200 "spot" radio announcements per week; a coast-to-coast broadcast from the deck of the U.S.S. Missouri; for planes to fly over "Star Parades"; and for stars to attend Hyde Park ceremonies at which the people of that town will each buy a $200 Roosevelt Bond, and that this event will be broadcast.

Fabian said that there are plans for an organized campaign, via newspapers, radio and other channels, to tell the public the story of filmland's accomplishments in the war's winning.

Before the meeting adjourned, a resolution was passed by all State chairmen supporting the drive and pledging maximum effort for its full success.

VICTORY LOAN

FLASH NEWS

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

Connors Names Kupper

Tom J. Connors, 20th-Fox distribution boss, has designated William J. Kupper, general sales manager, as chairman of the company's Victory Bond drive.

Prepare Manual for Small Towns

A special Victory Loan drive manual designed to provide ideas and guidance for small-town theater operators is being prepared by the regional chairmen's liaison men at Victory Loan headquarters in New York.

Pittsburgh Rally on Monday

Pittsburgh—The WAC for Western Pensylvania, West Virginia, and Ohio, will hold its pre-Victory Loan Drive meeting here next Monday. M. A. Silver, state chairman, Morris Finkel, co-chairman, and Pete Dana, distributors' chairman, will preside.

Victory Legion in Drive

An "honor group" membership drive in New York State for the Victory Legion, an organization dedicated to the purchase and securing subscriptions of $1,000 Series "E" Savings Bonds, will be pushed during the Victory Loan. The nation faces a huge "E" Bond quota during the campaign and the Victory Legion is designed to interest subscribers of large denomination bonds in the advantages of the $1,000 E-Bond purchases.

Carolinas Kick-off Rally

Charlotte—H. F. Kincey, state chairman for North Carolina, has scheduled a Kick-Off Rally of exhibitors and industry reps. in North and South Carolina Oct. 29 at the Charlotte Hotel.

Seeks Long-Range Strike Settlement

(Continued from Page 1)

possibly temporary one. "It is useless to put a patch over an old wound," he commented. "You must heal it."

After Johnston's announcement that an over-all council or guilds, crafts and producers would be established in Hollywood to formulate policies of labor-management relations, a reporter asked, "Isn't that a revolutionary step?" "It is evolutionary, not revolutionary," was Johnston's comment. He pointed out that it is in line with industrial democracy.

Walsh to Coast

Richard F. Walsh, IATSE head, was on the way to the film capital yesterday to confer with Eric Johnston, new MPPDA president, in an attempt to bring a speedy end to the studio strike, now in its eighth month.

President William Green of AF of L announced in Cincinnati that Prexy Richard F. Walsh of the IATSE had agreed to revoke two of the five studio charters he has issued since the strike started. These covered replacement carpenters and painters, a majority of the disputed jobs involved.

Police and deputy sheriffs smashed another sit-down barricade at Warners, but did not molest 400 strikers squatting on sidelines. There was no production at Warners yesterday.

SAG Won't be Neutral In Lockout of Strikers

West Coast Bureau of THE FILM DAILY

Hollywood — The Screen Actors Guild announced late yesterday that in a resolution adopted Tuesday its board of directors stated: "The Guild affirms its support of the following established union principles: when a strike issue is settled, all striking workers return to their jobs without discrimination. Throughout the strike the Guild has been neutral. The Guild will not remain neutral during a lockout against motion picture studio employes who have been on strike. The National Labor Relations Board election has been decided in favor of the striking union on the issue that precipitated the strike. Striking unions have offered to return all striking workers to their jobs. Arbitration machinery has been set up to cover any remaining issues. There remains no justifiable obstacle to immediate termination of the strike.

"Striking unions have charged that failure of producers to recall striking workers to their jobs constitutes a lockout. A simple way for the producers to demonstrate that there is no lockout is to recall all studio workers to their jobs and reinstate all union contracts involved.

"In view of circumstances in the strike, the Guild believes all workers—strikers and replacements — should be employed by the studios, and the remaining issues should be settled by negotiation or arbitration while work continues. If, immediately after official announcement of NLRB certification, producers still do not recall workers to their jobs, the Guild will consider that a lockout exists and will call a membership meeting to present the new facts for consideration and action."

SEND BIRTHDAY GREETINGS TO:

Oct. 18

Lamar Trotti	Miriam Hopkins
Guy Wonders	H. J. Yates, Jr.
Allen Usher	Bob Custer

COMING and GOING

DARRYL F. ZANUCK, 20th-Fox production chief, and **HARRY BRAND**, studio publicity head, are due here from the Coast this week.

HARRY H. THOMAS, vice-president and general sales manager of PRC, is on a trip to the Charlotte, Atlanta, New Orleans, Dallas, Oklahoma and Kansas City exchanges and will be back in New York by Nov. 1.

RENE CLAIR arrived in New York from Paris yesterday.

NOLL GURNEY leaves London by plane on Saturday en route to Hollywood to join Bing Crosby, Anne Nichols and Eddie Sutherland in preparations for the coming screen version of the Nichols play, "Abie's Irish Rose."

EDWARD HATRICK has returned to New York from the West.

LT. CHESTER B. BAHN, JR., AAF, arrived in New York yesterday from Greenville, S. C.

VICTOR MICHAELIDES, WB manager in Greece, has arrived in New York for conferences with home office executives. He returns to Athens next month.

RICHARD STEPHENS, upstate New York field man for Warners, is in Syracuse working on "Pride of Marines" campaign at RKO Keith's.

I. Q. GROSS, field rep. for Warners out of Pittsburgh, is in Altoona.

P. N. THAPAR, Indian Government film secretary, after visiting Chicago equipment factories, left for Hollywood yesterday.

SKEETS GALLAGHER and wife left Chicago for Hollywood Saturday after closing his play, "Good Night, Ladies."

HARRY H. UNTERFORT, Syracuse city manager for RKO-Schine theaters, is in New York on business.

GLENDON ALLVINE, goes to Springfield, Mass., Friday to address the Motion Picture Council.

REX HARRISON, British film star arrived in New York yesterday aboard the Queen Mary, en route to Hollywood where he starts a term contract with 20th-Fox. **MRS. HARRISON** (Lilli Palmer) accompanies her husband.

FCC Approves Chicago Tele Permit for Raytheon

Washington Bureau of THE FILM DAILY

Washington—The FCC yesterday approved an application from the Raytheon Co. for construction of a new experimental tele station in Chicago. With frequencies to be assigned by the Commission, these five kilowatt facilities will be used in the development of high quality color and sound technics.

Finish Industrial Pic

Variety Films, 1776 Broadway, has just finished a short, "More Selling Power to You," for the Crosley Sales Institute. Reel was directed by Warren Murray, and departs from standard techniques with an eye to tele.

NEW POSTS

BURTON D. BECK, director of research, Fawcett Publications, New York.

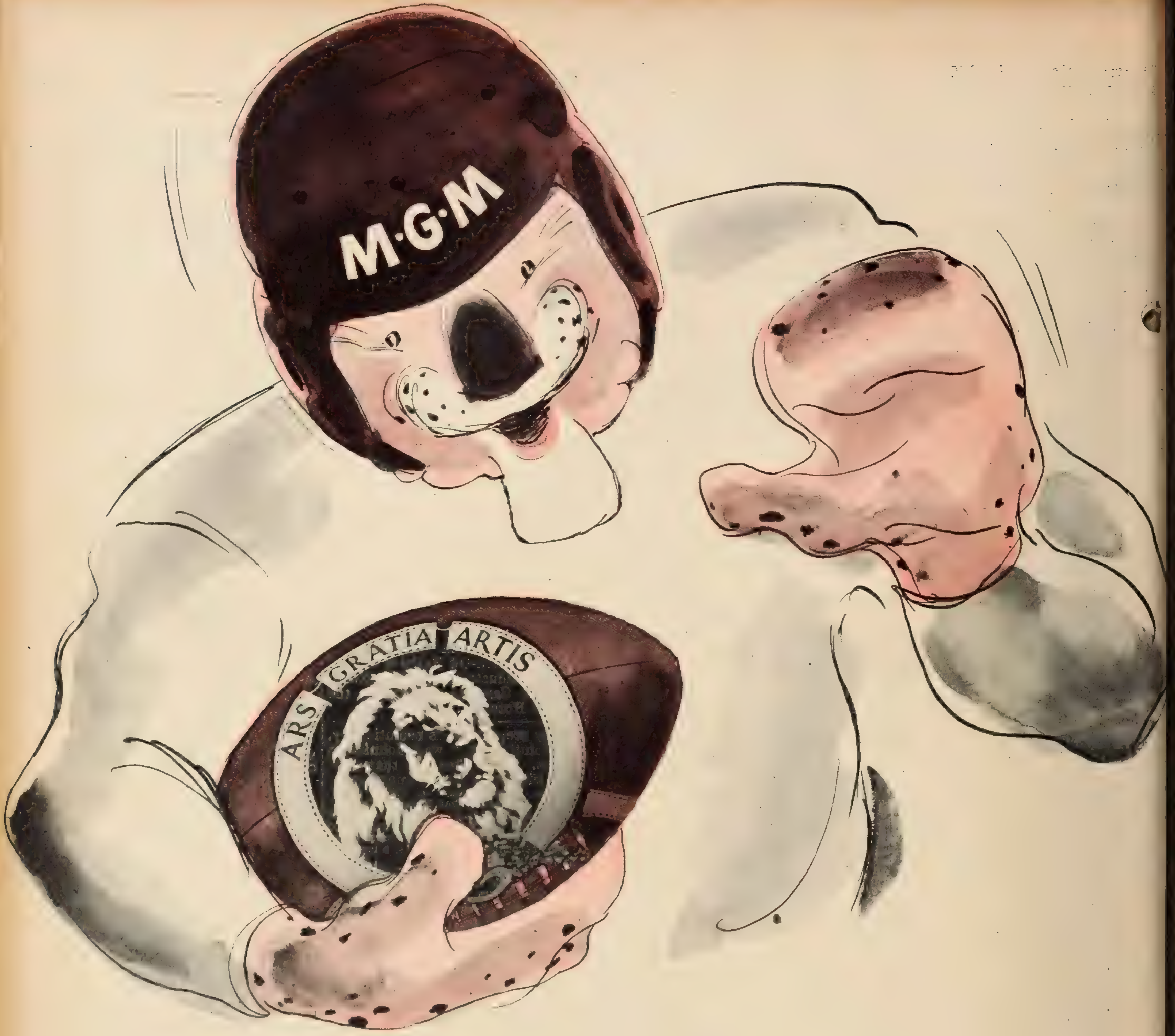
JAMES STREICHER, manager, Ritz, Mansfield, O.

HILLIARD CONWAY, assistant to Tom Bowyers, Odeon Theaters, Toronto, Canada.

DAVID MATE, manager, Embassy, Newark, N. J.

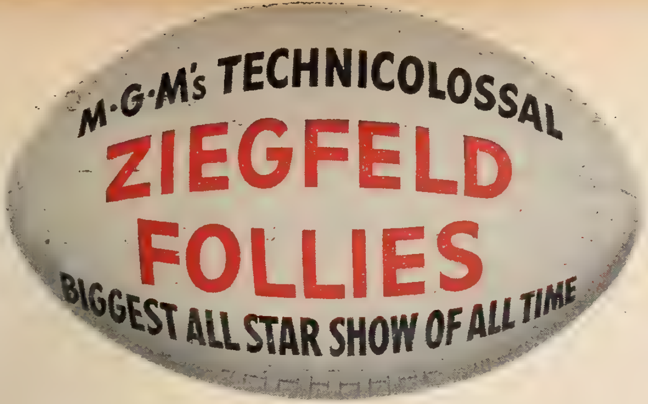
JACK MARKLE, salesman, National Screen, Buffalo territory.

LARRY HENSLER, district representative, Hygienic Production, Des Moines.

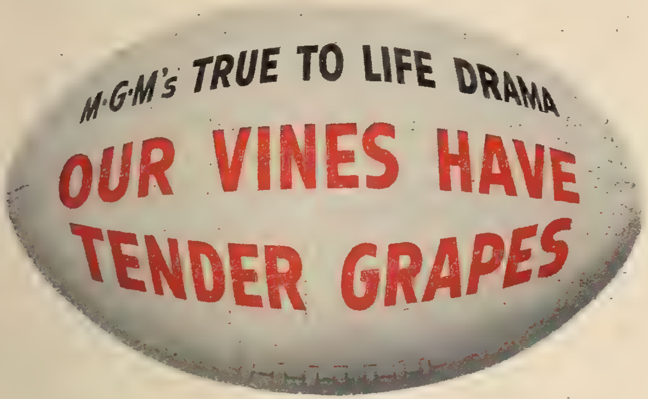

M·G·M
ARS GRATIA ARTIS

HE'S GOT PLENTY ON THE BALL!

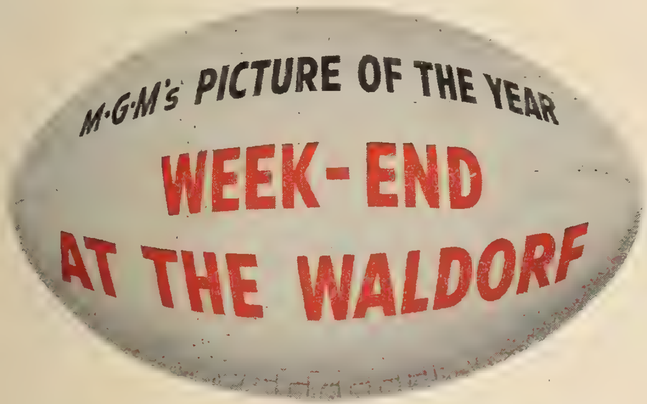
Let's Finish The Job!
Victory Loan . . . Oct. 29—Dec. 8


M·G·M's TECHNICOLOSSAL
ZIEGFELD FOLLIES
BIGGEST ALL STAR SHOW OF ALL TIME

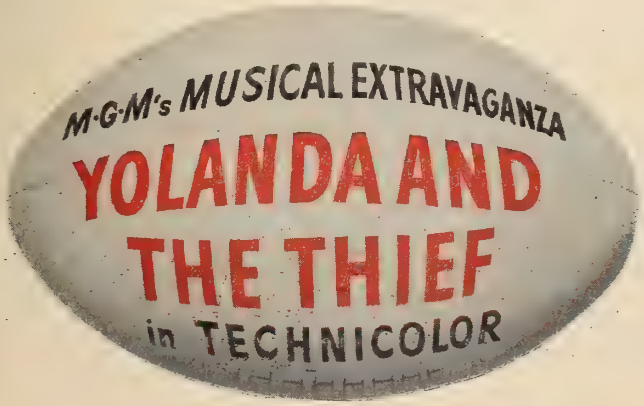
Fred Astaire, Lucille Ball, Lucille Bremer, Fanny Brice, Judy Garland, Kathryn Grayson, Lena Horne, Gene Kelly, James Melton, Victor Moore, Red Skelton, Esther Williams and William Powell . . . and others


M·G·M's TRUE TO LIFE DRAMA
OUR VINES HAVE TENDER GRAPES

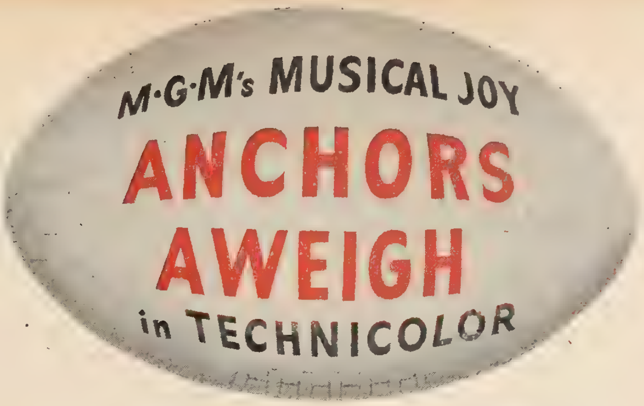
Edward G. Robinson, Margaret O'Brien, Jackie "Butch" Jenkins


M·G·M's PICTURE OF THE YEAR
WEEK-END AT THE WALDORF

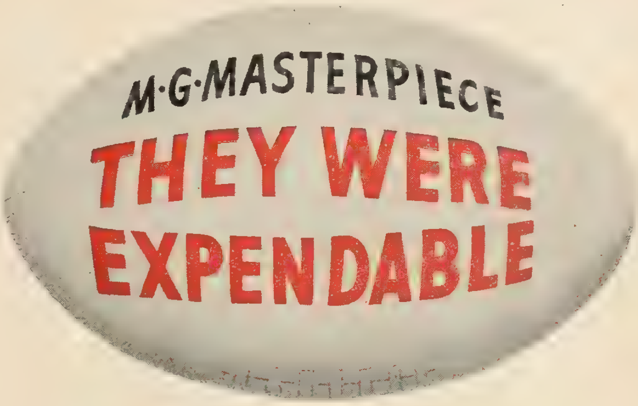
Ginger Rogers, Walter Pidgeon, Lana Turner, Van Johnson, Xavier Cugat


M·G·M's MUSICAL EXTRAVAGANZA
YOLANDA AND THE THIEF
in TECHNICOLOR

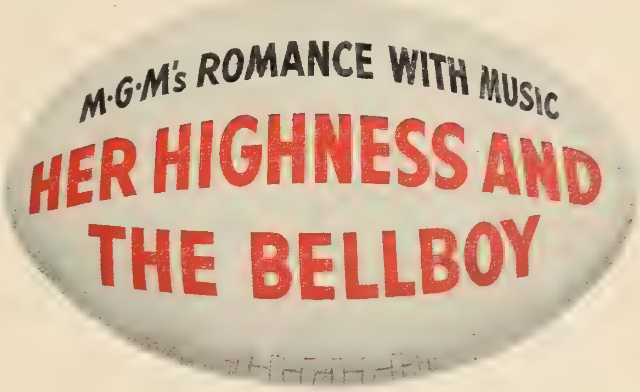
Fred Astaire, Lucille Bremer, Frank Morgan


M·G·M's MUSICAL JOY
ANCHORS AWEIGH
in TECHNICOLOR

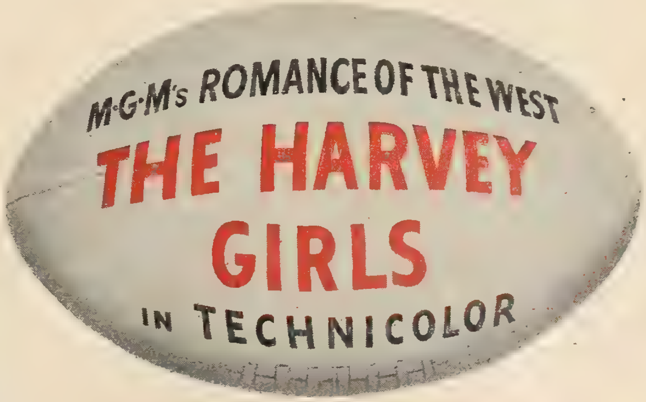
Frank Sinatra, Kathryn Grayson, Gene Kelly, Jose Iturbi


M·G·MASTERPIECE
THEY WERE EXPENDABLE

Robert Montgomery, John Wayne, Donna Reed


M·G·M's ROMANCE WITH MUSIC
HER HIGHNESS AND THE BELLBOY

Hedy Lamarr, Robert Walker, June Allyson


M·G·M's ROMANCE OF THE WEST
THE HARVEY GIRLS
IN TECHNICOLOR

Judy Garland, John Hodiak, Ray Bolger, Angela Lansbury
(Featuring the song hit "On the Atchison, Topeka and the Santa Fe")

☆ FILM DAILY REVIEWS OF NEW SHORTS ☆

"Hollywood Victory Caravan"

Paramount-U. S. Treasury 20 Mins.

It's a Powerhouse!

Enthusiasm of every exhibitor who has seen this sparkling, entertainment-loaded two-reeler, whose mission is to play on every theater screen of the nation during the approaching Victory Loan campaign, commends it more eloquently to showmen than all the words of any reviewer. By any yardstick, its power to sell Bonds or furnish crisp and memorable diversion to theatergoers, it is a splendid attraction of which the whole trade can be proud.

Throughout its 20 minutes of running time, it presents a kaleidoscope of humor, music and dancing, climaxed by a stirring appeal by Humphrey Bogart to buy Bonds,—and why. The Bogart plea is no ordinary thing. He rightly makes the motion picture theater, — your theater —, not only the place to make such purchases, but he renders to the exhibitor richly merited praise for the performance of distinguished deeds as a patriot.

The film has a definite story, recounting the inability of a young girl to get a train reservation from Hollywood to Washington to meet an invalid G. I. brother. Pity for her plight is appreciated by a bevy of screen stars, members of the "Hollywood Victory Caravan," bound for the nation's capital, and, to make room for her on the train, Bob Hope agrees much against his will to share a bunk with Bing Crosby. These sequences are potent laughmakers. Woven into the footage are fine divertisements by Betty Hutton, Marjorie Weaver, Dona Drake; Carmen Cavellaro and his Orchestra, playing "I Got Rhythm"; and Olga San Juan in a specialty, "Rhumba Matumba." Crosby and the U. S. Maritime Service Training Station Choir introduce the Victory Loan song, "We've Got Another Bond to Buy," — and it's rousing stuff. "Hollywood Victory Caravan" is, to sum up, as excellent a short as the industry has made, and showmen and the public will love it.

"You Drive Me Crazy"

RKO 17 mins.

Enough Laughs

This time Edgar Kennedy is driven nuts finding a car for his landlord (Emory Parnell) to replace one of the comedian has wrecked. His experiences with a car gyp account for the most amusing sequences of the film. To add to Kennedy's woes, his brother-in-law (Jack Rice) runs into the new car the comic has bought for the landlord and makes a shambles of it. Florence Lake has her usual spot in the cast as Kennedy's wife. The short, which has a good number of laughs, was produced by George Bilson and directed by Hal Yates.

"Star in the Night"

(Featurette)

Warner Bros. 20 Mins.

Merits An Award

If we were booking this one we'd reserve a print of showing around Christmas time for the next five years.

Although Robert Finch's story is a modern parable of the birth of Christ, the gripping realization it provokes in its bid for common understanding between all men with goodwill in their souls makes it important enough for an exhibitor to give it preferred playing time at any time, with a special campaign to bolster community interest.

Don Siegel's direction is topped only by the grand cast assembled to give the subject life and meaning.

J. Carrol Naish turns in an excellent portrayal as the disillusioned owner of the Star Auto Camp who changes his attitude toward mankind and is creditably assisted by Donald Woods and Rosina Galli. The other members of the cast, Dick Erdman, Lynn Baggett, Johnny Miles, and Tony Caruso, are also deserving of special mention.

"The House I Live In"

RKO 10 Mins.

Noteworthy

This short, produced by Frank Ross and directed by Mervyn LeRoy, is a noteworthy contribution to the cause of racial and religious tolerance. The picture does the job for which it was intended most effectively and has the virtues of presenting its message simply and directly, yet with a punch that is unmistakable. Possessed of an entertaining quality, the picture serves the interest of democracy extremely well. Frank Sinatra appears as a singer who imbues a group of kids with a sense of tolerance. The film has been well produced and directed.

Ross, LeRoy and Sinatra contributed their services gratis, with RKO Radio making the film on a non-profit basis. Profits will go to groups tackling juvenile delinquency.

"A Miner Affair"

Columbia 19 Mins.

Fair

This silly slapstick affair has Andy Clyde and Charles Rogers doing a good deed in an effort to raise $500 for an operation on young boy's leg. They fall victim to a crook whom they later capture and receive a reward for their heroism.

"Front Line Artists"

(Person-Oddity)

Universal 9 mins.

So-So

The lead-off item in this group is an art exhibition by Canada's war artists, which is followed by John Davis' collection of guns; the construction of intricate bird houses at Camp Davis, N. C.; Clare Sue Bagg and her collection of 600 dolls; and Eva Estes' unique museum of collars of all ages, descriptions, and sizes.

"That Justice Be Done"

M-G-M-WAC 10 mins.

Of Profound Interest

In this the field photographic branch of the Office of Strategic Services has produced a short as timely as the very instant. Concerned with a subject of profound universal interest, the trial of Germany's war criminals, the picture is certain to be a powerful drawing card. The picture offers visual evidence of the crimes charged against the accused, crimes marked by a brutality and a disregard for human life that have shocked the civilized world. The short is made up largely of scenes of death and carnage many of which have become familiar to film audiences. Production of the film was supervised by Comdr. Ray Kellogg of the OSS, Hollywood technical expert. The commentary, written by Bud Schulberg, is spoken by Irving Pichel.

The short will be released nationally on Oct. 18.

"Jasper and the Beanstalk"

(George Pal Puppetoons)

Paramount 8 mins.

Rates Well

George Pal's variation on the story of Jack and the beanstalk is a very entertaining Technicolor item. The hero is played by Jasper, with the Scarecrow as the giant. The beanstalk materializes from some "magic" beans Jasper gets from the Scarecrow in return for a Jew's-harp. Jasper rescues a beautiful gal from the villain and brings her back to earth with him. Of course, it's all a dream. A recommended filler.

"The Nine Hundred"

Warner Bros. 10 Mins.

Too Late

This British Ministry of Information one-reeler recording the rescue of 900 wounded Yugoslav partisans comes much too late to command more than passing interest. Although the situation with which the picture deals is one fraught with drama, the short is strangely unexciting. The footage was shot by the combat camera units of the Mediterarnean Allied Air Forces, the RAF and the British Army film units.

"Jeep-Herders"

Planet Pictures 47 Mins.

16 mm. Subject Should Please

This 16 mm. feature in Kodachrome is designed chiefly for showings in schools and churches and should please in its field. It is a western with jeeps, driven by servicemen, figuring prominently in the action. On his return from service overseas, Pat Michaels finds a wildcat oil outfit trying to force his dad off his property. Pat sends an appeal to some of his buddies and they rush to his rescue. Members of the wildcat outfit and their scheming lawyer, Paul Bradley, are routed in some good action scenes. Richard Talmadge and Harvey Perry handled the direction and Jack McCloskey the photography.

"What a Picnic"

(Grantland Rice Sportlights)

Paramount 9 mi

Unusual Short

The newest of the series is d tinctly a novelty and a bit of ente tainment that will puzzle audienc The footage deals with a grou young people staging a picnic tirely under the surface of the wate of Florida's Wakulla Springs. Hc the trick is done is what will puzz the beholder. It is all quite fantast and unusual. Here is something di ferent in the way of short subject The film has been remarkably we photographed.

"Pottery Poets"

(Person-Oddity)

Universal 9 min

Fair

The secret of European-made cer mics brought to America by Walte Goldscheider (and still a secret) the outstanding portion of this com bination. Cemented to this clip Thomas Donohoe, with a record being AWOL from the Army 14,99 days; Charles DeZoina with his struc ture of a miniature cathedral; Ed ward T. Frederick with one of th largest pipe collections in the world and Zimri Tate who raises fightin cocks.

"Where the Pest Begins"

Columbia 17 Mins

Okay

Shemp Howard's brazen stupidit will get laughs for this one. Th plot gives Howard an opportunity t get on Tom Kennedy's nerves whe his attitude becomes over-friendl toward his new neighbor's wife. The film ends with a bang when the new bomb Kennedy has developed explodes.

"Sports Go to War"

(Sports Parade)

Warner Bros. 10 Mins.

Dated

With the war over, the A. Pam Blumenthal-Andre de La Varre short is of negligible value as entertainment. The picture, dealing with the use of sports in the Canadian army training program, is badly dated today. Sitting through the footage, one is inspired to inquire: "Don't they know the war's over?" The short, which boasts fine Technicolor, has been well produced.

"Athletic Items"

(Sportscope)

RKO 8 mins.

All Right

Here is a collection of sports briefs touching on a variety of athletic pastimes. Piloting a PT boat for fun on Florida's Biscayne Bay, high diving, fishing for the giant ray and softball as played by femme teams are some of the diversions scrutinized. Among the personalities pictured are Tom Harmon and Gar Wood. The film, nicely produced by Jay Bonafield, claims the attention throughout.

FILM DAILY REVIEWS OF NEW PICTURES

"Hold That Blonde"

with Eddie Bracken, Verenica Lake
amount 76 Mins.

RACKEN'S WORK MAKES THIS REC-MENDED COMEDY ENTERTAINMENT; TION TO THE FORE.

h Eddie Bracken almost constantly the camera, "Hold That Blonde" sucds in being pretty consistently amusing. comedian employs his gifts as a laughter to the limit to put the show over and the customers their money's worth. The applies himself vigorously to the role of leptomaniac under the action-stressing ction of George Marshall, who leaves no le in the Walter DeLeon-Earl Baldwin-E. vin Moran transcription of the Paul Armng play unexplored for the sake of a gh.

he film, which at times is screamingly ny, has Bracken tangling with a gang of el thieves who are using Veronica Lake an unwilling aide. The star puts his tomaniac failings to good use in foiling thieves and saving Miss Lake from fur- r nefarious activities. Caught between police and the villains, Bracken has a ce of a time of it.

he film has been solidly produced by Paul es.

racken is assisted unreservedly by a cast t gives a good account of itself. Miss e is competent as a romantic foil for the nedian.

here is one long sequence on a window ge in the tradition of the silent slapks that will have the kids in a stew.

AST: Eddie Bracken, Veronica Lake, Albert ker, Frank Fenton, George Zucco, Donald Bride, Lewis L. Russell, Norma Varden, Ralph ers, Robert Watson, Lyle Latell, Edmund Macald, Willie Best.

REDITS: Producer, Paul Jones; Director, rge Marshall; Screenplay, Walter DeLeon, Baldwin, E. Edwin Moran; Based on Play by l Armstrong; Cameraman, Daniel L. Fapp; sical Score, Werner Heymann; Art Directors, s Dreier, Walter Tyler; Special Effects, Gor- Jennings; Process Photography, Farciot Edou- Film Editor, Leroy Stone; Sound, Gene Mer- , Don Johnson· Set Decorator, Ray Moyer.

IRECTION, Good. PHOTOGRAPHY, Good.

) P.C. Tax Rate Will emain Till July 1

(Continued from Page 1)

opping the wartime rate next June ll be accepted by the senior chamr.

Strong possibility of increased ref for the large production and disbution companies looms as the sult of a concerted drive for the olition of the excess profits tax is Winter. A substantial part of e committee is ready to amend the ouse bill to strike out the excess ofits tax at once, on the theory at it will encourage business to go ead with expansionist plans. If ch a move is not successful within e committee, it will assurely be ought up again on the House floor.

Of particular interest to exhibirs is the proposal advanced yesrday by Clarence D. Laylin for the ational Association of State Chamrs of Commerce. In order to prode a greater tax break for comratively small corporations, he lled for reduction of the corporate te to 32 per cent in 1946, and for en greater reduction thereafter. e proposed that for smaller profit organizations the levy range from 16 per cent to the 32 per cent maximum —which is to be invoked only when the corporate profit reaches $40,000 per year. This would place it on a level with the proposed individual income rates.

"Wanderer of the Wasteland"

with James Warren, Richard Martin, Audrey Long
RKO 67 Mins.

FAIR-TO-MIDDLING WESTERN INTRODUCES NEWCOMER WHO SHOULD APPEAL TO WOMEN.

Once again the Zane Grey novel makes a trip to the screen, this time really showing its age. The film, produced by Herman Schlom in routine fashion, doesn't move with too much dispatch and consumes more time in conversation than is allowable in a western. Horse-opera fans will find the picture exciting in spots.

James Warren, who plays the top role, is a hero who does his talking more with his mouth than his fists. He does acceptably although the story holds him very much under wraps. The fellow, handsomer than western heroes have a right to be, may help the femmes to show interest in the picture.

Directed statically by Edward Killy and Wallace Grissell, the Norman Houston screenplay tells of our hero's quest for the man who murdered his pappy many years ago. Aiding him in seeking vengeance is Richard Martin, Irish-Spanish buddy whose father adopted Warren after the death of his pappy. Helpful too is Audrey Long.

CAST: James Warren, Richard Martin, Audrey Long, Robert Barrat, Robert Clarke, Harry Woods, Minerva Urecal, Harry D. Brown, Tommy Cook, Harry McKim, Jason Robards.

CREDITS: Executive Producer, Sid Rogell; Producer, Herman Schlom; Directors, Edward Killy, Wallace Grissell; Screenplay, Norman Houston; Based on novel by Zane Grey; Cameraman, Harry J. Wild; Musical Score, Paul Sawtell; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Lucius Croxton; Set Decorator, Darrell Silvera; Sound, Richard Van Hessen, Roy Granville; Film Editor, J. R. Whittredge.

DIRECTION, Fair. PHOTOGRAPHY, Good.

Leading Showmen Accept Truman's M of D Bids

(Continued from Page 1)

National Foundation for Infantile Paralysis.

Executive committee acceptances include: Harry Brandt and Chas. C. Moskowitz, national co-chairmen; Tom Connors, distributor chairman; Walter Vincent, treasurer; Oscar A. Doob, Si H. Fabian, Harry Kalmine, Herman Robbins, Jos. R. Vogel, Richard Walsh, national committeemen; Ernest Emerling, and Edward C. Dowden, public relations.

Among the state chairmen who have enlisted to serve again are: M. A. Lightman, Arkansas; Chas. Skouras and George Mann, California; A. H. Blank, Iowa and Nebraska; Fred J. Dolle, Kentucky; Rodney Toups, Louisiana; John B. Carroll, Maine; John J. Payette and Carter Barron, District of Columbia; J. H. Thompson, Georgia; Elmer Nolte, Maryland; J. O. Brooks and Paul Schlossman; Michigan; Wm. C. Sears, Minnesota; Melvin Morrison, New Hampshire; Walter Reade, New Jersey and Harry Nace, Arizona.

Also, Milas L. Hurley, New Mexico; Samuel Rinzler and Max Yellen, New York; F. H. Beddingfield, No. Carolina; Ted Schlanger, Pennsylvania; Chas. Klein, So. Dakota; R. J. O'Donnell, Texas; and Frank Newman, Sr., Washington.

"The Spider"

with Richard Conte, Faye Marlowe
20th-Fox 61 Mins.

COMMONPLACE MELODRAMATIC ENTERTAINMENT HAS THE ADVANTAGE OF A GOOD PRODUCTION.

In finding its way to the screen after these many years the Charles Fulton Oursler-Lowell Brentano play has lost most of the exciting quality that marked its stage presentation. The film version, bearing little resemblance to the original, is lukewarm melodramatic entertainment produced in a manner far superior to the story.

Jo Eisinger and W. Scott Darling have brought little inspiration to the task of drawing a screenplay from the play. The characters are placed in a series of familiar and routine incidents that derive their interest primarily from the personalities of the players.

The plot, which leaves a couple of strings untied at the end, recounts how Richard Conte, a private investigator, solves the mystery of a girl's disappearance at the request of the missing one's sister, Faye Marlowe, who works in a stage act. Conte establishes that the sister was murdered and brings about the arrest of Kurt Kreuger, who appears in the same act with Miss Marlowe. When murder is committed during his investigation, Conte is placed under suspicion. His job from there on is to clear himself by cracking the case.

Ben Silvey is credited as producer. Robert Webb's direction is pedestrian.

The acting helps to give the picture a lift.

CAST: Richard Conte, Faye Marlowe, Kurt Kreuger, John Harvey, Martin Kosleck, Mantan Moreland, Walter Sande, Cara Williams, Charles Tannen, Margaret Brayton, Harry Seymour, Ann Savage, Jean Del Val, Odette Vigne, James Flavin, Roy Gordon, William Halligan, Lane Chandler, Eddie Hart, Margo Woode.

CREDITS: Producer, Ben Silvey; Director, Robert Webb; Screenplay, Jo Eisinger, W. Scott Darling; Based on play by Charles Fulton Oursler, Lowell Brentano; Cameraman, Glen MacWilliams; Art Directors, Lyle Wheeler, Richard Irvine; Set Decorators, Thomas Little, Harold Cramp; Film Editor, Norman Colbert; Musical Score, David Buttolph; Musical Direction, Emil Newman; Special Effects, Fred Sersen; Sound, Arthur L. K rbach, Harry M. Leonard.

DIRECTION, Ordinary. PHOTOGRAPHY, Good.

Reagan Aligns Film Salesmen for Drive

(Continued from Page 1)

participants in the industry's final Bond-selling campaign.

"The exchange managers and salesmen are the most effective means of contact that the Distributor Committee has with the exhibitors," Reagan wrote in a letter to all regional chairmen notifying them that press sheets containing a full line of publicity, exploitation, radio and other suggestions, as well as samples of theater display paper, is being shipped to them.

"Salesmen can answer a lot of questions through familiarity with this material and do much in selling a theater to hold the various activities carried on the pledge card."

Rubber stamps reading, "VICTORY LOAN—LET'S FINISH THE JOB IN A BLAZE OF ACTION," in a size suitable for use on both letterheads and envelopes, have been sent by Reagan for distribution to the managers of all exchanges.

"Scotland Yard Investigator"

with Sir Aubrey Smith, Erich Von Stroheim
Republic 68 Mins.

WEAK STORY SHOWS SINCERE EFFORT WITH CAPABLE DIRECTION AND PRODUCTION; WILL PASS AS GOOD PROGRAMMER.

Built on the premise that Erich Von Stroheim, a fanatical art collector with a collection of stolen originals, has plans to steal the famed Mona Lisa, the mildly dialogued screenplay will prove satisfactory fare for pulp readers. Four obvious murders are committed in a manner that will protect the length of action fans' finger nails. However, it's fun watching such seasoned players as Sir Aubrey Smith and Stroheim coping with each other's shrewd qualities.

The action gets under way when Stroheim has two Frenchmen represent themselves as officials of the Louvre. They call on Sir Aubrey, director of the National Art Gallery in London with whom the famous painting was stored until after the war, and receive painting after presenting faked credentials; but Stroheim discovers it to be a copy. He pays Smith a visit to tell him what he has done but involves the director, who is about to be knighted for his work, and each one then attempts to bargain with Forrester Harvey, an antique dealer, in cahoots with the man who brought the original over from France for safekeeping. Scotland Yard is brought into the picture through inspector Richard Fraser, fiance of Stephanie Bachelor, grand-daughter of Smith. Harvey is murdered by Stroheim, who in turn is killed by Doris Lloyd, Harvey's wife, and the painting is recovered and returned to the director of the Louvre.

CAST: Sir Aubrey Smith, Erich Von Stroheim, Stephanie Bachelor, Forrester Harvey, Doris Lloyd, Eva Moore, Richard Fraser, Victor Varconi, Frederic Worlock, George Metaxa, Emil Rameau, Colin Campbell.

CREDITS: Associate producer and director, George Blair; Cameramen, Ernest Miller and William Bradford; Screenplay, Randall Faye; Film editor, Fred Allen; Muscal director, Richard Cherwin; Music score, Charles Maxwell; Sound, Ed Borschell; Art director, Frank Hotaling; Set decorator, Charles Thompson; Special effects, Howard and Theodore Lydecker.

DIRECTION: Okay. PHOTOGRAPHY: Good.

"U" Names Max Mendel Scandinavian Supervisor

(Continued from Page 1)

has been in the Paramount sales department in New York. He started in the film business in 1927 with Parafument (Paramount-UFA-Metro) in Berlin, becoming Hamburg manager in 1929.

Move Up Release Date On Victory Loan Short

National release date of "Hollywood Victory Caravan," all-star two-reeler produced and distributed by Paramount for use in connection with the Victory Loan Drive, has been moved up a week to Oct. 26.

Johnston Wants Krug As MPPDA V.-Prexy

(Continued from Page 1)

cept the post, which is considered likely.

Specifically, as executive vice-president Krug would head up a long-range labor program as well as research and technological developments looking to the development of the motion picture as an adjunct in education.

Krug further would organize an overall Council consisting of producers, guilds and unions to formulate policies for the advancement of labor and management relations.

(THE FILM DAILY on Sept. 24 reported exclusively that another national figure was slated for the roster of MPPDA executives to serve under Johnston).

Julius A. Krug, born in Madison, Wis., 38 years ago, was graduated from the University of Wisconsin in 1929, and went to work for the Wisconsin Public Service Commission to work on rates and evaluation. In 1936 he went to Washington with the FCC, and a year later was placed in charge of power operations at TVA. It was Krug who finally negotiated with the late Wendell Willkie, the purchase of the huge Commonwealth and Southern Properties by the Government, for 80 million dollars.

In 1941 Krug became head of the OPM power branch, staying in the same job when the OPM became WPB. He became head of the distribution bureau in 1942, and in early 1943 became head of the Office of War Utilities. In April, 1944, he accepted a Navy commission as Lt. Commander, but in August of last year he was named by President Roosevelt as head of the WPB succeeding Donald M. Nelson.

Fenton AFL Liaison

West Coast Bureau of THE FILM DAILY

Hollywood — Frank Fenton, assistant to William Green, president of the American Federation of Labor, will arrive here from Washington today to meet with Eric A. Johnston, president of the MPPDA, on the current moves to end the seven-month-long studio strike. Fenton was assigned by Green to sit in, Johnston announced yesterday.

Kreier Named 20-Fox's Acting European Mgr.

(Continued from Page 1)

cis L. Harley, whose headquarters are in London. Kreier, however, will work out of Paris, which will remain in the company's continental European headquarters.

Another appointment made by Murray Silverstone, head of 20th-Fox International, finds Sidney Albright in the post of managing director in Australia.

THEATER DEALS

Syndicate Acquires Halsey

The 2,200-seat Halsey Theater in Brooklyn has been purchased from Title Guarantee Trust Co. by an unnamed operating syndicate represented by the law firm of Netter & Netter. The plan is to reopen the house after extensive alterations.

Lucier Drops the Kameo

Pittsfield, Mass. — George Lucier of the Kameo Theater has terminated his lease. House will be taken over by newcomers Richard Larrow and Francis Hughes.

Rickett Buys the Charm

Holyrood, Kas.—Paul Rickett, recent Wichita aircraft plant employe, has purchased and assumed operation of the Charm Theater here.

Gray Takes the Cornish

Cornish, Me. — Allen Brooks of Gray, has taken over the Cornish Theater, from Robert Nelson.

Israel Sells to Daily

Lowell, Mass.—Mike Daily, who operates houses in Plainfield and Hartford, Conn., has taken over the Capitol here from Sam Israel.

Mann Leases Blue Bird

Minneapolis—Ted Mann has taken a long term lease on the Blue Bird in St. Paul from Hiller Hoffman, who has operated the house for 25 years. Mann also operates the Metro here.

Ronning Buys from Fuller

Blackduck, Minn.—E. J. Ronning has sold the Lyceum to G. A. Fuller.

Cisco Theater Sold

Cisco, Tex.—K. N. Greer and the Robb & Rowley Circuit have sold their two houses, the Palace and Texas Theaters, to Forrest Dunlap of Dallas.

Gould Reorganizes UA's Foreign Setup

(Continued from Page 1)

Australasian and South African zones. William M. "Bill" Levy will be division manager of Europe and the Near East. Sam Seidelman, the company's Latin-America specialist, will serve as division manager of Central and South America. Levy recently was released from the Army after serving 29 months as films advisor to the director of the Psychological Warfare Branch on the Continent.

Gould said that other global divisions and sub-divisions would be created as rapidly as post-war reconstruction permitted. The three division managers will work out of New York.

Greater efficiency of operations will result from his plan to have the division managers' headquarters in New York and cover their areas periodically, Gould predicted. No foreign outpost, he pointed out, is more than 60 hours by air from New York. "Publicity outposts" in various key capitals have been established and premieres will be held simultaneously with their Broadway release.

Enlarging on the theme of expansion, Gould revealed that two of the proposed projects included the partial use of 16 mm. film for remote areas and the establishment of a comprehensive service organization in Paris for the benefit of UA's offices in Continental Europe and the Near East.

Gould will conduct a series of international sales meetings in conjunction with the respective division managers, the first to be held in Australasia. He will leave with Lowe for Sidney within a few weeks. At the same time Levy will go to Italy and Seidelman to Mexico City.

18,413 Film Houses In United States

(Continued from Page 1)

of closed theaters at 2,279 and the number of operating theaters at 18,076 as of Jan. 1, 1945.

The latest figures reveal that there are 6,507 theaters with seating capacities of 350 and less, 4,311 with 351 to 500 seats and 7,595 with seating capacity of 500 or more. This means that 36 per cent of the nation's theaters have 350 fewer seats, 23 per cent have between 351 and 500 seats and 41 per cent have capacities of 500 seats or more.

A breakdown of theaters and their seating capacities by exchange city territories is as follows:

	350 Seats or Less	351-500 Seats	500 Seats and More	Total
Chicago	351	227	506	1084
Detroit	176	143	313	632
Cleveland	151	93	299	543
Pittsburgh	244	227	314	785
New York	46	97	919	1062
Milwaukee	154	126	194	474
Cincinnati	351	186	234	771
Indianapolis	176	131	213	520
Boston	107	121	497	725
Buffalo	69	59	216	344
Philadelphia	89	228	405	722
Washington	207	196	234	637
Kansas City	258	140	228	626
St. Louis	199	124	172	495
Los Angeles	85	147	424	656
San Francisco	79	97	253	429
Seattle	111	96	91	298
Dallas	430	398	339	1167
Denver	204	86	112	402
Salt Lake City	233	104	89	426
Minneapolis	484	147	166	797
Des Moines	326	100	102	528
Memphis	225	117	108	450
Charlotte	329	163	124	616
Atlanta	391	249	346	986
Albany	92	46	149	287
New Orleans	245	143	136	524
Oklahoma City	227	149	121	497
Omaha	355	61	72	488
Portland	104	63	87	254
New Haven	9	47	132	188
Totals	6.507	4.311	7.595	18.413

Dismiss Randforce, Fox in Leader Case

(Continued from Page 1)

restrain trade in violation of th Donnelly Act (New York State anti-trust act) because 20th-Fox gav its first-run pictures to Randfor Culver Theater in preference to Leader which Randforce formerl had under lease.

Both defendants denied the Leader's allegations and argued that th Donnelly Act could not be invoke although the judge ruled that the a could be invoked against distribu tors who singled out a specific the ater in which to show its first-ru pictures.

Judge Botein's decision dealt wit the applicability of the Donnell Act to the case, pointing out tha even though 20th-Fox held a Fed eral copyright in the films it dis tributed, "it would be a uniqu doctrine to hold that no Federa rights are subject to state legisla tion." In disposing of the case, h said, however, that he was convince that "no bad faith or monopolisti situations are here involved."

In finding for Randforce and 20th Fox, the judge said that "since skil integrity and reliability are impo tant factors in determining revenu in the choice by Fox of a customer o long standing in preference to new unknown exhibitor," Fox ha made an "ordinary decision in th usual course of business upon th basis of norms long established i the industry for the granting o first-runs to competing customers."

Counsel for Randforce was Harr Sabath Bodin and Herbert J. Fabri cant of Weisman, Celler, Quinn, Alle and Spett; for 20th-Fox, Frederic Lorenzen of Dwight, Harris, Koege & Caskey; for the plaintiff, E. K Ellis.

Henry Kahn to Holland As Export Corp.'s Mgr.

(Continued from Page 1)

several major companies in Europ and is said to have a wide knowledg of European distribution.

Making Polish Feature

Vincent Bejtman, of PIC Film Inc., and Lt. Com. Z. S. Prumb U.S.M.C., are half way through th production of a documentary featur concerning all phases of Poland' fight and contribution to this war.

IN CIVVIES

★ Honorably Discharged ★

BERNARD MACK, from the Army, to Filmac Trailer Co.'s production department, Chicago.

ROBERT PRESTON, from the Army, returnin to Paramount lot for more screen roles.

A. S. LEVINE, from the Army, to Warner Bro checking supervisor, New York and Ne Haven territories.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

In Today's Issue: The Equipment News Section

(See Pages 9 to 11)

THE FILM DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 76 NEW YORK, FRIDAY, OCTOBER 19, 1945 TEN CENTS

FILE COPY
DO NOT REMOVE

"SIFT" PIX FOR DESOLATED COUNTRIES?

Power Co. Strike May Hit 300 Mich. Theaters

Stricken Consumers Power Co. Serves Two-thirds of State Outside Detroit

Detroit—Operation of an estimated 300 Michigan theaters is threatened by a strike of the Consumers Power Co. employes yesterday covering about two-thirds of Michigan outside of the Detroit territory, with an estimated 2,000,000 population.

Power was entirely shut off in one city briefly, but resumed later, and the utility company has stated it can continue to maintain service despite the walkout.

However, emergency power sources

(Continued on Page 7)

Ask Raw Stock for Cuban Production

Havana (By Air Mail)—President Grau has been asked by Manolo Alonso to use his influence with the U. S. to allow Cuba a quota of raw stock with which to start production. Alonso outlined plans for a new company to produce on the Island.

Improved national conditions have had a beneficial effect on Cuban film

(Continued on Page 7)

G-B Earnings Down 4% Due to Robot Bomb War

London (By Cable)—Attesting to the severity of the Nazi robot bomb attacks in the closing months of the war, Gaumont British trading profits for the year fell off slightly more

(Continued on Page 3)

"Pappy" Boyington At Victory Breakfast

Col. Gregory "Pappy" Boyington, wearer of the Congressional Medal of Honor, U. S. Marine Corps flying ace, and liberated Jap prisoner, has been added to the list of honored guests and speakers headed by Gen. Jonathan M. Wainwright, who will attend the Victory Loan Breakfast of the New York WAC at the Waldorf-Astoria Tuesday morning.

U. K. SENDING BERNSTEIN TO TALK

Board of Trade Behind Lecture Tour Designed to Promote Anglo-American Relations

London (By Cable)—Sidney Bernstein leaves on the Queen Elizabeth Sunday for an American lecture tour, with the trip believed sponsored by the Board of Trade to promote Anglo-American relations and to acquaint America with the British viewpoint on recent pictures as Warners' "Objective, Burma" which have had an adverse reception here.

Bernstein, until recently chief of the Psychological Warfare Division of SHAEF, plans to fill speaking engagements at Columbia and Yale Universities, and will also lecture in Chicago and in Hollywood.

Dispatch of Bernstein by the Board of Trade, headed by Sir Stafford Cripps, serves to emphasize the seriousness with which the Labor Government regards the film aspects of Anglo-American relations.

NCA Bids Johnston To November Parley

Minneapolis—Eric A. Johnston has been invited to attend a special convention of North Central Allied here beginning Nov. 27 so that exhibitors may air their complaints against trade practices which they consider unfair.

Industry executives and leading

(Continued on Page 7)

U. S. and Dutch at Odds Over German Film Quota

The Hague (By Air Mail)—Negotiations have begun between the Government and the Anglo-American military authorities for granting of permission by the latter for importation of motion pictures.

American interests would like to

(Continued on Page 7)

Rodgers, Zukor First Defense Witnesses?

William F. Rodgers, vice-president and general sales manager of M-G-M, and Adolph Zukor, chairman of the board of Paramount, will be among the first defense witnesses when the Government's anti-trust trial resumes on Monday, it was reported yesterday.

It is problematical whether the de-

(Continued on Page 3)

Important Tele Advances To Be Disclosed Shortly

Three further advances in television are poised for early announcement, according to authoritative channels in the video field. Impending innovations are said to include those of CBS and Zenith, which have

(Continued on Page 7)

Exhib. Unit Interest Soaring

Seven Set Conclaves; Two More in Prospect

Greater interest in state exhibitor association activities is predicted by industry observers, based on the indicated large attendance at forthcoming unit conventions. Seven state units have scheduled conclaves and two others are setting plans.

During the war, association activities were restricted by necessity but there now appears to be an eagerness

(Continued on Page 3)

French Sell in Algiers, But U. S. Just Exploits

Algiers (By Air Mail)—For the last several months, no import licenses (except those for propaganda pictures) have been granted for American film productions, although product of major American compa-

(Continued on Page 3)

See Wrong Kind of Exports Inciting Europe's Hungry During 'Nightmare Winter'

With Europe facing a "nightmare winter," deficient in food, fuel and clothing, U. S. films which go into the more beleaguered countries of the Continent will have to undergo strict scrutiny, one of the best-informed and most realistic sources in the American film industry declared yesterday, and added that recognition of the necessity of such "censorship," as irksome as that term is to filmland, is incumbent if distribs. expect

(Continued on Page 7)

SWG Holds Meeting On Studio Strike

West Coast Bureau of THE FILM DAILY

Hollywood—There was much conjecture over an emergency meeting last night of the Screen Writers Guild. Guild officials said that although the meeting was to discuss the strike and take some action, no

(Continued on Page 8)

Expect Senate Opposition To Committee's Tax Bill

Washington Bureau of THE FILM DAILY

Washington—The Senate Finance Committee yesterday voted to strike out the excess profits tax at the end

(Continued on Page 3)

They Know How to Pick 'em for Duals

Vancouver, Wash.—When it comes to picking 'em for duals, local exhibs. are in a class by themselves. In a single day, these were the tied bookings:

"I Won't Play"—"Without Love," at the Lombard.
"Delightfully Dangerous"—"Between Two Women," at the Oregon.
"Having a Wonderful Crime"—"See My Lawyer," at the 21st Ave.
"Between Two Women"—Nothing But Trouble," at the 26th Ave.
"Can't Help Singing"—"One Body Too Many," at the Avalon.

THE NEWSPAPER OF FILMDOM THE FILM DAILY ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Thursday Oct. 18)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	30	30	+ 1/8
Col. Picts. vtc. (2½%)	29	28¾	28¾	.....
Con. Fm. Ind.	5⅝	5½	5½	— 1/8
Con. Fm. Ind. pfd.	35½	34⅞	35	— ½
East. Kodak	206½	201	206½	+ 5½
Gen. Prec. Eq.	31	30¾	31	+ 1/8
Loew's, Inc.	30⅞	30	30⅛	.....
Paramount	41¼	39¾	41⅛	+ 1¾
RKO	12⅞	12⅜	12½	+ 1/8
RKO $6 pfd.	107	105¼	107	+ 1½
20th Century-Fox	33⅝	33¼	33½	+ ⅜
20th Century-Fox pfd.	41½	41	41⅜	+ ⅜
20th Cent.-Fox ppf.	104	104	104	.....
Universal Picts.	32¾	31½	32½	+ 1¼
Warner Bros.	20⅛	20	20	+ 1/8
NEW YORK CURB MARKET				
Monogram Picts.	4½	4⅛	4⅜	+ 1/8
Monogram Picts. pfd.	10⅝	10¼	10⅝	+ ⅜
Radio-Keith cvs.	4	3¾	3⅞	.....
Sonotone Corp.	4⅜	4¼	4¼	.....

WANTED

Competent Typist-Secretary. Industry experience desirable but not essential. Knowledge of English a fundamental requisite. State shorthand system used, other qualifications, salary expected in first letter. Address Box No. 1000, FILM DAILY, 1501 Broadway, New York 18, N. Y.

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FILMACK SPECIAL TRAILERS
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CHICAGO 5, ILL.

COMING AND GOING

GEORGE WELTNER, president of Paramount International, clippers over the week-end for London for important conferences and territorial surveys in Great Britain and the Continent. He expects to return in mid-December.

NATE J. BLUMBERG and JOSEPH SEIDELMAN leave London for Paris on Monday to remain there about a week before returning to the British capital.

HOWARD HERTY, M-G-M's Los Angeles exploiteer, arrived in New York from the Coast yesterday for advance handling of the Eastern tour (N. J. to No. Car.) of "Stars Over America" for WAC.

JOHN S. ALLEN, M-G-M district manager, left New York yesterday for Washington where he headquarters.

BUCK STOVER, of Alexandria, Va., will be in town until Sunday.

EDWARD UGAST, special UA Home Office foreign exploiteer, has arrived in New York after completing a three-month promotional tour of Latin-American key cities.

NORMAN CLARK, film critic of th Baltimore News-Post, has returned from a vacation in South Carolina.

ADOLPH ZUKOR, arrives today from the Coast, accompanied by SIDNEY JUSTIN of the studio legal department.

JOHN HOYSRADT, has arrived in Hollywood to begin a term contract with Paramount.

MERLE OBERON, arrived in New York yesterday from Hollywood accompanied by her husband LUCIEN BALLARD.

HAROLD STEVENS, Para. Chi. exchange manager, is in Lynn, Mass., called there by the death of his mother.

JIMMY DURANTE and his company are in Chicago for the Community Fund show tonight.

JAMES DONOHUE, Para. Southwestern manager, is in Chicago for the week-end exchange meeting.

ALLEN USHER, Para. district manager, Chicago, is vacationing.

GRANVILLE G. BEST, projectionist at the Capitol, Springfield, Mass., has returned from a hunting trip in Northwest Quebec on which he killed a 250-pound black bear.

MICHAEL DUNNE, screen actor, his wife, VIVIAN, and their son, STEPHEN, are in Holyoke, Mass., for a vacation.

Allvine Stresses Films' International Impact

Springfield, Mass.—Films' impact on international understanding was pointed out today by Glen Allvine, secretary of the FIC, in an address before 300 women of the Springfield Motion Picture Council. Allvine recommended that films in the catalogue, United Nations in Films, be used in connection with the World Friendship Hour, sponsored by educators, labor leaders and clergymen.

San Francisco-made film showing the operations of the United Nations Charter was screened, along with several Disney shorts on health and hygiene, and copies of the catalogue were distributed to Council members.

Iwo Jima Presentation At St. Albans Oct. 25

Date and time of the presentation of the statue of the Iwo Jima flag raising to St. Albans Naval Hospital by the WAC has been changed to next Thursday at 2 p.m. Capt. E. D. McMorries, MC, commanding officer, has invited several hundred film execs. and others active in the trade. The statue has been placed at the main entrance.

Charles C. Moskowitz, chairman of the WAC, will make the presentation. Capt. McMorries will accept.

Ricketson Appoints Bob Selig as Aide

Denver—Robert W. Selig, district manager for Fox Inter-Mountain, has been named assistant to the president by Frank H. (Rick) Ricketson, Jr., head of the circuit.

Selig is succeeded in the district post by Ray Davis, Inter-Mountain veteran, who returned several weeks ago after three years' service in the Merchant Marine.

Rank Has Eight More Big Pix for Showing This Year

London (By Cable)—J. Arthur Rank has eight more big features for showing here this year.

"The True Glory" via PRC

Toronto — PRC will distribute the "The True Glory" in the Dominion.

Dickson, Johnson G. M.s Of Co-operative Theaters

West Coast Bureau of THE FILM DAILY

Hollywood — Co-operative Theaters, Inc., which has a membershi of more than 60 exhibitors operatin in Southern California and Arizona has appointed Roy B. Dickson an Earl Johnson as general manager in full charge of its film buying an booking departments.

Co-operative will start operation Nov. 1.

Officers of Co-operative are Lero A. Pawle, president; George Diamos vice-president; Stanley B. Steck vice-president and secretary; T. E Tobin, treasurer. These officials an Mrs. Foster Jackson and C. G. Muller comprise the board of directors.

Gablik Leaves Warners To Operate Own Studios

Tony Gablik has resigned fron Warners after 15 years as its ar director to re-establish his own firm the Gablik Art Studios, which h operated for many years befor joining the company. His service will be available to film companies Among his clients will be Warners

Pep Club Dines Oct. 26

The Paramount Pep Club will hol its annual dinner and dance, Oct. 26 in the Grand Ballroom of the Hote Astor.

BIGGEST!
THE BIGGEST DAM IS BOULDER DAM
THE BIGGEST MOTION PICTURE EVER MADE IS
M-G-M's
Ziegfeld Follies
TECHNICOLOR

Exhibitor Unit
nterest Soaring

(Continued from Page 1)

n the part of exhibitors to get to-
ether and discuss mutual problems.
eservations at forthcoming conven-
ions exceed those of the pre-war
eriod; and intra-industry functions,
uch as the Elmer Rhoden testimon-
l in Kansas City and the Variety
lub victory ball in Chicago are ex-
ected to draw record-breaking
owds.

On the convention lists are the
llowing:

Allied Theaters of Texas, Dallas,
ct. 22-23; Independent Theater
wners of Wisconsin and Upper
ichigan, Milwaukee, Oct. 31-Nov. 1;
llied Theaters of Michigan, Detroit,
ov. 5-7; Associated Theaters of In-
ana, Indianapolis, Nov. 6; Kansas-
issouri Theaters Association, Kan-
s City, Nov. 27-28; Motion Picture
heater Owners of Western Pennsyl-
ania, Pittsburgh, Dec. 10-11, and
heater Owners of North and South
arolina, Charlotte, Jan. 22-23.

The Elmer Rhoden dinner is set
r Oct. 24 and the Variety Club vic-
ry ball will be held Nov. 3.

Conventions under consideration
e those of Southeastern Theater
wners and the MPTO of Eastern
issouri and Southern Illinois.

rench Sell in Algiers,
ut U. S. Just Exploits

(Continued from Page 1)

es is being exploited and publicized.
hile awaiting further instructions,
e companies are offering older
oduct, dubbed in French, such as
he Phantom of the Opera," "It
arted With Eve," "The Private Life
Elizabeth and Essex," "Hold
ack the Dawn," "Air Force" and
ll This and Heaven, Too."

With the holding back of import
enses for pictures slated for
rance and its colonies, French dis-
ibutors are able to take dates on
45-46 season pictures, thereby bar-
ng American representatives from
lling their pictures as they did in
e past.

The film public of Algeria, Tunisia
d Morocco prefer American pic-
res and it will be difficult, if not
possible, to keep them off the
reens.

SEND BIRTHDAY GREETINGS TO:

Oct. 19
Roy Del Ruth
Ray Coffin
Helene Turner
Maria Carolan
Eddie Forman
George Mathews

Oct. 20
Russell Holman
Evelyn Brent
Dave Golding
James H. MacFarland
Rita Corday
Larry Wheat

Oct. 21
Lloyd Hughes
Robert Schless
Ruth Terry
Groucho Marx
Edward J. Levy
Josephine Lovett
Don Hancock

Along the RIALTO

with PHIL M. DALY

▼ ▼ ▼

● ● ● CUFF NOTES: Metro's Herb Crocker has set up a slick tie-up on "Ziegfeld Follies" with the Home Health Library via a book titled "101 Hints for a Glorious Figure"......With exclusive photos on the Follies girls, the book is going on the newstands at two-bits a copy. ● Capt. Norton S. Parker, Hollywood screen writer who has been chief of the Writers Section of the U. S. Army Signal Corps at Long Island City, is heading back to the Coast with five Eastern-bred dachshunds as driving companions, three of them from the kennels of Fred Hodgson of Paramount's publicity department......Parker owns the Copestone Kennels in Los Angeles. . . . ● Justin Herman, Paramount short subjects writer in New York, is on leave of absence to write a play. . . . ● Col. Mitchell Wolfson, co-owner of the Wometco circuit operating thruout the Miami area, who resigned as Mayor of Miami Beach to don the Army's o.d., is back in civvies at home again......

▼ ▼ ▼

● ● ● PARTY DATE: Warners will host a cocktail party for Joan Crawford in the Sherry Netherland's Vanity Fair Room next Thursday prior to the star's return to the Coast......

▼ ▼ ▼

● ● ● LADY LUCK SMILES: Jean C. Compopiano, owner and operator of the Capitol at Lawrence, Mass., held one of the three tickets on the daily double at Rockingham Park Tuesday, and won $8,614.40 ......It was the largest daily double ever given out at a New England track and second highest in the country......

▼ ▼ ▼

● ● ● TODAY'S IDLE THOUGHT: Wonder if Eric A. Johnston has considered what the Los Angeles Chamber of Commerce will say when that new name for MPPDA (The American Motion Picture Association) gets hammered down to a set of initials—TAMPA......

▼ ▼ ▼

● ● ● MICHAEL SMILEY, otherwise O. M. Smilovici, of the London Financial Times staff, is in our midst to interview industry toppers for a projected special issue of the British journal which will be devoted to American films......

▼ ▼ ▼

● ● ● WHY? ? ? For one who has been in Hollywood and one who must be cognizant of David O. Selznick's contributions to screen artistry, John Chapman of the N. Y. Daily News showed mighty poor taste—if nothing worse—in his references to DOS in yesterday's review of "The Assassin," new play at the National......

▼ ▼ ▼

● ● ● SOMETHING NEW HAS BEEN ADDED, SURELY, when you read that the split of the television rights was a major factor in the Billy Conn-Joe Louis heavyweight title fight negotiations......Billy gets a 20 per cent of the tele money, ditto of the film coin......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Local 306 Submits Pacts

Terms of new agreements between IATSE Local 306 and Broadway first-runs, Loew's, RKO, Randforce, Skouras, Trans-Lux, home offices and newsreels calling for 15 per cent wage boosts for booth help were submitted to the union's membership for ratification at a midnight meeting in Manhattan Center. Results were not available at press time.

Tommy Hefferman Dead

Montreal—Tommy Hefferman, 53, cashier at the Gayety and connected at various times with a number of Montreal theaters, died in General Hospital.

John R. Pickett Dies

Willimantic, Conn.—John R. Pickett, 75, pioneer moving picture theater manager, died in his home here.

Rodgers, Zukor First Defense Witnesses?

(Continued from Page 1)

fense will begin its case on Monday inasmuch as the Government is expected to offer some previously-missing documents in evidence and Robert L. Wright, the trial attorney, is slated to give an oral summary of the documents he has offered as proof of alleged anti-trust law violations. These two items on the agenda may take a good part of the day and the defense may not take over until Tuesday.

G-B Earnings Down 4% Due to Robot Bomb War

(Continued from Page 1)

than 4 per cent, J. Arthur Rank discloses in his annual report as chairman.

Lower takings during enemy activity sent the profits down to £2,514,212, Rank declared. However, G-B group earnings in the current year show substantial increases over the same period a year ago.

The charge for excess profit tax was down by £185,638 due in part to a favorable settlement of outstanding points. As already announced, the G-B dividend rate is 7½ per cent.

Expect Senate Opposition To Committee's Tax Bill

(Continued from Page 1)

of this year, instead of at the end of 1946, as provided in the House bill voted last week. At the same time it struck out a four per cent cut in normal and surtax rates for corporations which had been approved by the House. Likelihood of strong protest against these moves on the Senate floor was seen.

Exhibs. Offer Houses For Stars' Bond Tour

Victory Loan Campaign Director Oscar A. Doob yesterday pointed out three examples as indications of how seriously and unselfishly exhibs. are participating in the drive: Boston's civic arena is not available for Armistice Day when the "Stars Over America" troupe arrives, so Mullin & Pinanski have turned over their big Metropolitan Theater for the Bond show. Likewise, Chicago's large auditoriums are booked for Nov. 1, when the stars arrive, so John Balaban has volunteered to contribute both the Chicago and State Lake Theaters, and will build a "Bridge of Stars" across State St. so the stars can dash from stage to stage. In Atlanta, William K. Jenkin has turned over the Fox Theater, largest available auditorium, for the Bond show.

A Super-Natural for LAUGHS!

R K O
RADIO
PICTURES

Executive Producer ROBERT FELLOWS • Directed by RAY ENRIGHT • Screen Play by Edwin Harvey Blum

SPIRITED adventures
of a live, jealous
ghost... his
fickle "widow"...
and a
Crooning Wolf!

Pat *Adolphe* *Ellen*
O'BRIEN ★ MENJOU ★ DREW

in

"MAN ALIVE"

with **RUDY VALLEE**
FORTUNIO BONANOVA

HAVE YOU SENT IN YOUR VICTORY LOAN
PLEDGE? LET'S FINISH THE JOB!

☆ FILM DAILY REVIEWS OF NEW SHORTS ☆

"California Boom-town"
(This Is America)

RKO 16 mins.

Topnotch

With this there is added to the series of documentary shorts another of unusual merit and of vast audience interest. Dealing with the City of Los Angeles, a subject of strong appeal to the public imagination, the film, produced in exemplary fashion by Frederic Ullman, Jr., is certain to gain wide acceptance wherever it is shown. The picture, seeking to add to an understanding of that fantastic community manages in the limited footage at its disposal to leave a vivid impression of the town's character. It offers a kaleidoscopic view of life in Los Angeles, presents glimpses of all the places and things of any note there and helps to explain what makes the city what it is. At the same time the film gives an idea of what lies ahead for Los Angeles in the post-war world. A topflight booking.

"Here Come the Navy Bands"
(Melody Masters)

Warner Bros. 10 Mins.

Okay

Those who tingle readily to the sound of a service band will appreciate this short, produced in co-operation with the U. S. Navy. The tunes played and sung include "Here Comes the Navy," "Gee, I Love My GI Guy," "Blow the Man Down," "Lady at the USO," "Semper Fidelis" and "Anchors Aweigh." Action shots help to convey a sense of movement. David Gould is listed as producer and Louis Lewyn as director.

"Unusual Occupations"
(L4—6)

Paramount 10 mins.

Deserving of Interest

An interesting collection of persons who spend their time in odd ways. Done in Magnacolor, the Jerry Fairbanks short's sequences are devoted to a builder of miniature structures of rock, the making of American war medals, a fishing enthusiast who operates from a barber chair anchored in the middle of Nevada's Truckee River, a maker of wooden shoes, a craftsman who creates fighting knives, and Belle Martell, the world's sole woman fight referee, in action.

"Dance, Dunce, Dance!"

Columbia 19 Mins.

Very Good

Getting off to a fine start for this two-reel program comedy series starring Eddie Foy, Jr., Foy shows his versatility and sense of timing to good effect. This one has him attempting to get a job as an actor in Hollywood. Mistaking Foy for a masseur, a producer allows him to enter his office, and then: a merry chase to prevent Foy from leaving the lot when the producer is reminded Foy is an old time vaudevillian. P.S.: Foy gets a contract.

"Story of a Dog"
(Vitaphone Varieties)

Warner Bros. 10 Mins.

Excellent

This subject has you attending a course in training of Coast Guard war dogs with the canine classmates going through some rigid tests seldom exploited. The direction and photography are worth while; and the film ends with the dogs giving a practical example of their training.

"The Mayor's Husband"

Columbia 16 Mins.

Silly

The "hide and seek" and "in and out of doors" direction gobbles the footage in this silly senile comedy. Hugh Herbert, who stays at home while his wife runs for mayor, falls victim to the opposing candidate's girl friend when she attempts to steal evidence that would ruin her boy friend's chances. Herbert manages to retrieve the evidence and squares himself with his wife.

"For Better or Nurse"
(Popeye)

Paramount 7½ mins.

Okay

The latest of the Technicolor cartoon series is sufficiently diverting. The story has Popeye and Bluto outdoing each other in an attempt to land in the hospital where Olive Oyl is a nurse. The gal's admirers try every possible means of self-injury to no avail. They make the discovery at the finale that Olive is a nurse in a cat and dog hospital. Here indeed is a case of love's labor lost.

"Gabriel Heatter Reporting"
(Person-Oddity)

Universal 9 mins.

Interesting

Good photography gives this variety of interesting subjects a boost. Included in the clips are Gabriel Heatter's preparation for his nightly broadcasts; Anna Houston's largest collection of pitchers in the world; Pauline Evans' collection of Indian relics; the Ginkgo petrified forest in Washington; and an amusing, trained rooster.

"Community Sing"
(No. 12—Series 9)

Columbia 10 Mins.

Fair

Outstanding in this group of songs with Dick Liebert at the organ and vocal assistance by the Song Spinners is "Bell Bottom Trousers." Other tunes featured are "You're Not Fooling Anyone But Yourself," "Just A Prayer Away." "Everytime I Fall In Love," and "Who Can Tell."

"Peck Up Your Troubles"
(Merrie Melodies)

Warner Bros. 7 Mins.

Reasonably Amusing

A feud between a cat and a woodpecker provides the material for a moderately funny cartoon in Technicolor. The villain tries every conceivable trick to snare the feathered tidbit, the bird winning out with the help of a ferocious bull dog. The short has some good touches.

"Flicker Flashbacks"
(No. 1—Series 3)

RKO 7 mins.

A Mirth-Rouser

Laughter to spare is to be found in the first of the series for the 1945-1946 season. The opening footage is from "The Revolutionists' Revenge," made by Biograph in 1905. Snatches from a Biograph production of 1908, "The Goddess of Sage Brush Gulch," complete the reel. Blanche Sweet appears as the heroine in the western item. A sure mirth-rouser.

"Battling Bass"
(Sportscope)

RKO 8 mins.

Good

The camera catches a fishing party angling for the small-mouth base in the Berkshires of Connecticut. The interest is centered in Roy Chapman Andrews, the noted explorer, who is assisted by his wife. The two demonstrate a number of methods of making a catch. The short, which has good photography, provides a few relaxing moments. It is standard of the type. Jay Bonafield is listed as producer.

"Solid Senders"
(Name-Band Musical)

Universal 15 mins.

Very Good

A nice variety of entertainment has been injected into this one which features Jan Garber and his orchestra. Taking bows for their bits are Lorraine Krueger, tap dancer; Julie London, who sings "The Boy With the Wistful Eyes"; the Clawson Triplets; and Carole and Jodie Gray, who swing "Second Hungarian Rhapsody" on the xylophone.

"Daffydilly Daddy"
(Little Lulu)

Paramount 8 mins.

Fairly Entertaining

In her latest escapade Little Lulu is called upon to deliver her pop's entry in the flower show. She is beset by difficulty after difficulty in carrying out the errand. When the flower is damaged, the day is saved for pop with the help of a fast-working plant health food. The Technicolor cartoon contains some amusing moments, with the appeal directed primarily to children and women.

"Community Sing"
(No. 1—Series 10)

Columbia 10 Mins.

Jodpur Jingles

A round-up of Western tunes fills the program in this song reel that has Dick Liebert at the organ and the Song Spinners encouraging the film audience with "Tumbling Tumbleweed," "San Antonio Rose," "The Last Round-up," "Git Along Little Doggie," and "Pony Boy."

"Vengeance of Ali Singh"

Distrib.-Unset. 10 mins

Good Basic Idea

The first of a series of adventure stories by Tom Terriss, the "Vagabond Adventurer," "Vengeance of Ali Singh" offers a fresh slant in shorts. The basic idea is a good one and with a better budget allowance the miniature adventures should catch on.

Terriss does his own spieling of the narrative to flavor the action which concerns a revengeful Malayan servant who attempts to do away with an engineer when the latter stops in Singapore en route to China.

Joel Ashley, of the Broadway stage, gives an able performance as the engineer, for his first screen effort.

"Grave Laughter"
(Variety View)

Universal 9 mins.

Okay

The entire reel is devoted to sayings found in graveyards of old New England on tombstone epitaphs, such as:

"View this decaying spot with
gravity.
A dentist is filling his last
cavity."

It's a grim type of humor, however, well handled.

"Musical Novelties"
(Melody Master Bands)

Warner Bros. 10 Mins.

Swell

Eleven songs are sprocketed into this fast variety reel that boasts as much musical novelty as has ever been seen in a short. The film opens with plenty of laughs provoked by Jack Pepper and his Society Pets. The other acts feature musical auto horns, musical steps, etc. Subject closes with Zeb Carver and his hillbilly group.

"Paper Magic"
(Person-Oddity)

Universal 9 mins.

Good

A nice assortment of subjects with Harrison Elliott's private little paper mill holds your interest in this one. Among other enjoyable shots are Ellen Kaufman's three-dimension pin-up girls; the Humpty Dumpty restaurant operated by a Navy veteran and his two brothers; and Johnny Roberts, one-hand professional golfer.

"A Sunbonnet Blue"
(Blue Ribbon Cartoon)

Warner Bros. 7 Mins.

Good

Action in this one takes place in a hat store where a group of mice are having a party. The hero and heroine do a song and dance in the spotlight. The "Ratz" Bros. do a clever bit. Then the "dirty rat" tries to steal the heroine and is caught by the hero. There's plenty of novelty in associating various hats in the store with human occupations of the rats.

Power Co. Strike May Hit 300 Mich. Houses

(Continued from Page 1)

re being relied on by the telephone
ompany and others, and complete
ower shutdown may occur, blacking
ut show business through most of
he state. Shutoff of central heating
t Saginaw is a further source of
ossible hindrance to continued op-
ration.

Important Tele Advances To Be Disclosed Shortly

(Continued from Page 1)

een working in concert on the elim-
ation of motors and other moving
art of tele equipment; a new RCA
uper-sensitive black and white tele
amera, which largely eliminates the
se of the present "hot lights" and
ives value to contrasts in shade and
hadow, hitherto lacking in repro-
uction fidelity.

The third innovation is one of an
xpected series whose components
ave been couched in a good deal of
ecrecy by General Electric. Dr.
. R. G. Baker, company's tele
ead, is understood to have been
closeted" for some time in putting
nishing touches on a number of
gnificant technical developments.

Four Tele Applications Withdrawn; Expect Others

Washington Bureau of THE FILM DAILY

Washington—Four applications for
ommercial tele station permits, and
hree for FM permits have been with-
rawn following civic organization
ght for a ban on tele towers, and
here is speculation that more appli-
ations may be withdrawn.

Cause is seen in the growing feel-
ng that licenses granted now will
e only temporary and that tele-
asting will necessarily move up to
igher frequencies soon to make
oom for more stations and to include
olor, development of which is ex-
ected by many to crowd mono-
hrome tele out of the picture almost
efore it is well under way. This
ight be true especially of applicants
lready operating experimental sta-
ions.

Tele applications which have been
ithdrawn were by Filene's Tele-
ision, Boston; Central Ohio Broad-
asting Co., Columbus; Cincinnati
roadcasting Co., the three having
sked for tele and FM permits; and
llen B. DuMont Laboratories, Inc.,
oston. The latter application was
eturned at the request of DuMont.

HOUSE DEALS

Warneke Buys the Iowa

Hopkins, Ia.—L. C. Warneke has
urchase the Iowa.

Rodberg Buys in Triumph

Triumph, Minn.—Edgar O. Rod-
erg, has purchased the Tri-Mont
rom George and Clifford Ehlers.

VICTORY LOAN

FLASH NEWS

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

Shain on Trade Relations

West Coast Bureau of THE FILM DAILY

Los Angeles—Sam Shain has been named director of trade relations for the 11 Western states in the forthcoming Victory Loan campaign by Charles P. Skouras, regional chairman. Shain, who will headquarter in New York, functioned as national trade relations director during the Fourth War Loan and served for the Western region during the Sixth and Seventh.

150 at Dallas Rally

Dallas — Acceptance from more than 150 industry leaders have been received for the Texas Victory Loan drive rally today in the Hotel Adolphus. A cocktail party, dinner and business session are scheduled. Bob O'Donnell, John Q. Adams, Frank Starz and Fred Larned will speak.

Albany Rally Monday

Albany — Exhibitors, distributors and affiliated members of filmland in this territory will meet on Monday noon in the local Ten Eyck Hotel to stage a mammoth Bond rally. At the session, the U. S. Army will award Certificates of Merit to the Albany WAC and Variety Club, and the trade members will formulate final plans for putting the Victory Loan "over the top" as fast as possible.

Adv. Splurge for Drive

St. Louis—Albert Stetson, representing Harry C. Arthur, Jr., Central regional chairman, met with the state distributor, exhibitor and publicity groups on the Victory Loan campaign. Plans were set up for 1,200-line ads to run in all local papers Sunday to spark the drive.

NCA Bids Johnston To November Parley

(Continued from Page 1)

exhibitors will be invited to attend the meeting which probably will last three days. Convention plans have not been completed, but about 600 exhibitors are expected to attend.

"Voice of the Theater" New Altec Trade Name

Altec Lansing Corp.'s new line of loudspeaker systems will be marketed under the trade name of the "Voice of the Theater," is was announced yesterday by A. A. Ward, company's vice-president. He said that a sufficient quantity of these new systems has already been produced to insure immediate deliveries to exhibitors, when the new models are displayed for sale Nov. 10. Ability to make available the new loudspeaker systems sprang from a 24-hour reconversion from wartime production to peacetime production in its loudspeaker departments. Partial reconversion of the amplifier department has been completed, but production of Radar components for the armed services have thus far prevented final and complete reconversion of company's Hollywood plant to peacetime production.

Henry Moog, Altec Service Corp.'s Atlanta district manager, disclosed yesterday that Lt. N. D. Russell, fresh out of the Navy has returned to that organization as inspector in the New Orleans territory.

Ask Raw Stock for Cuban Production

(Continued from Page 1)

business and Cuban producers contemplate a bright future for their product. A number are said to be ready to start work as soon as raw stock is available.

To prepare for the production moves, Justo Suarez, owner of Cuba's only studio, has acquired equipment for the installation of a modern laboratory.

U. S. and Dutch at Odds Over German Film Quota

(Continued from Page 1)

have the quota increased for their product, but Holland wants the "green light" to bring in French and British pictures in larger numbers than before the war.

The Dutch want the pre-war German quota added to the French imports, but the U. S. interests want the German quota added to their pictures.

Apprised yesterday of the Dutch stand in seeking importation of motion pictures from other nations, and showing preference for French product at the expense of American attractions, spokesmen on New York's Film Row termed approach made to U. S. occupation authorities with a proposition of the kind which was offered as "nervy" and "outrageous." One U. S. film industry leader asked pointedly: "Did the French liberate Holland?"

"Sift" Films for Desolated Nations?

(Continued from Page 1)

to support social stability in Europe and thus safeguard the future.

While agencies of the U. S. Government operating in lands hitherto occupied by the Nazis have been alert in the past to the effects which certain films would or might have upon the long-suffering populations of Europe, the contents of features and shorts, which are shipped to Europe for exhibition between now and next Spring, will have to be watched with the greatest care lest sequences incite cold and hungry people. The impending close scrutiny of exported pix will be aimed by our own authorities and co-operating United Nations officials at solving this problem.

"I do not see how we can escape control on this basis," THE FILM DAILY was told.

A considerable increment of the actual processes can be done, it was said, by the industry itself here, if intelligence and understanding are applied to "screening" product. Thus, it was pointed out, a large measure of self-regulation could be retained by, and aid given to Government agencies.

On several occasions following the liberation of France, U. S. pix, portraying our high standard of living, caused demonstrations in that country. One instance receiving considerable publicity in the world press occurred in Cannes, when sight of a sumptuous feast caused a small-scale riot, with attendant damage to the theater.

A paradoxical angle of the present dilemma faced by U. S. producer-distributors is that industry heads throughout the United Nations have been advocating strongly that portrayal of prosperity in the democracies would be of great assistance in converting peoples infested by totalitarianism. Now the exhibiting of economic plenty on the screen is held a danger, at least until the critical winter of 1945-46 has passed, and the lot of Europeans is bettered.

J. A. Weece Dead

Woodhull, Ill.—J. A. Weece, owner of the Galva, died after several months' illness.

NEW POSTS

WILLIAM E. SCHAFFER, manager, Orpheum and Royal, Atchison, Kan.

DALE THORNHILL, owner-operator, Isis, Waterville, Kan.

FRANK RIEGER, manager, Frolic, Chicago.

HARRY PAINTER, general manager, Associated Theaters, Ltd., Toronto.

FRANK KENNEDY, manager, Band Box, Neosha, Mo.

LUTHER CARTER, manager, Grand and Rialto, Siloam Springs, Ark.

ALFRED H. SCHMIDT, manager, Avon, Breeze, Ill.

EDWARD MINGLE, amusement advertising head, Herald Tribune, New York.

SWG Holds Meeting On Studio Strike

(Continued from Page 1)

strike vote could be taken because the membership must have had 10 days' notice before the session, and letters announcing the special confab were sent out only two days ago.

Eric A. Johnston and Richard F. Walsh conferred for an hour yesterday but no details of the conference were disclosed.

As for pickets, deputy sheriffs and Burbank police stole a march on them early yesterday morning. Before more than two or three pickets had gathered for their daily stint at Warners, approximately 75 officers arrived and kept the gate open for in-going workers. However, the studio reported no production under way.

Johnston will confer today with Frank Fenton who has been sent to Hollywood by William Green, president of AFL, as his observer. Johnston will also hold conferences today with Walsh and Herbert K. Sorrell.

"I have traveled 9,000 miles since last March to try to help end this strike," said Walsh as he met with Johnston. "I will travel another 3,000 miles if necessary to straighten it out." In answer to question as to whether the strike can be settled, he said, "I can't say it is hopeful now; there are a lot of hurdles, but something new happens every day."

After four days of almost continuous conferences Johnston yesterday afternoon called a sudden halt to his work but expects to resume today. It is believed the producers want the strike settlement to provide assurance there will be no drastic disciplinary action against SOEG and SPG members who have already returned to work if contract with these organizations are restored.

Warners Denies Invoking Contract Strike Clause

West Coast Bureau of THE FILM DAILY

Hollywood—Warners yesterday denied a published report it has invoked the "strike, or act of God clause" with producers, writers, directors and actors. The studio is invoking normal layoff clauses only in contracts of persons for whom it has no assignment. Only contracts which provide layoff periods, customary in talent pacts, are affected.

Charles Reed Jones Feted By Republic on Departure

Republic executives and members of the advertising and publicity departments feted Charles Reed Jones, who is leaving his post as director of advertising today at a luncheon yesterday at the Cafe Arnold.

Mrs. Jones attended as did Edward L. Walton, Walter L. Titus, Jr., Albert E. Schiller, Edward Seifert, Steve Edwards, La Marr Baker, Dennis Carlin, Roberta Daniel, Nick de Manczuk, Sylvia Diamond, Joe Dommerque, Andre Gebstedt, Sybil Levy, Teddy Michele and others.

NLRB Accepts SEG Petition To Vacate SPU Agency

West Coast Bureau of THE FILM DAILY

Hollywood — NLRB has accepted Screen Extras Guild's petition to vacate its certification of the Screen Players Union as bargaining agent for extra work at major studios and has ordered SPU to respond to the petition by Nov. 15, according to an announcement by SEG.

Screen Extras Guild has approximately 2,500 members and is only legitimate AF of L union in the field. The SPU membership is estimated at 600. In support of SEG, William Green, president of AF of L, stated in a letter received by SEG yesterday: "It has always been the definite and unchangeable policy of the American Federation of Labor to recognize unions only as bona fide which are affiliated with AF of L."

P. R. Exhibs. Complain Quality Pix Lacking

San Juan, P. R. (By Air Mail)—With booking of product for Christmas and New Year's, and for the other remaining weeks of 1945 preceding the holidays, now in full swing, this island's exhibitors are complaining of the lack of top-flight U. S. attractions. Taking advantage of this situation, distributors of Mexican features are stepping-up the availability of their films, which have the advantage of Spanish dialogue, settings, and Spanish-speaking stars and players.

The Mexican interests hope to use the present famine of U. S. quality features as a springboard for effecting further inroads during 1946.

EBF Will Produce 20 Pix for Classroom Use

Encyclopedia Brittanica Films, Inc., held a special screening of three of its films at the Hotel Pennsylvania this week to clarify the distinction between educational and classroom films, and to offer a reel which will be used by H. R. Lissack, vice-president in charge of sales, to advise teachers or prospective users of teaching films in visual-training procedure.

EBF now has a catalogue of 500 subjects. Stepping up production, J. C. Coffee, advertising and promotion head of EBF, said the company will produce 24 films this year for classroom use only. Average cost for the outright purchase of these films is said to be about $45 per subject.

Citation for RKO Radio

Leon J. Bamberger, RKO Radio sales promotion manager, today will accept a citation, on behalf of the company, by the Direct Mail Advertising Association. RKO Radio is being given the citation for being one of the "Direct Mail Leaders of 1945."

UA Duo in Loew Houses

UA's "Colonel Blimp" and "The Southerner" will play Loew's metropolitan circuit. Deal with Loew's was set by Harry L. Gold, Eastern sales manager.

REVIEWS OF NEW FILMS

"Yolanda and the Thief"

with Fred Astaire, Lucille Bremer
M-G-M 108 Mins.

EXTRAVAGANT MUSICAL MUST LEAN CHIEFLY UPON ITS PHYSICAL ASSETS FOR SUCCESS.

Done in the spirit of an extravaganza, "Yolanda and the Thief," dripping with Technicolor, will have to depend for its drawing power primarily upon its eye-filling qualities, not the least of its optical delights being Lucille Bremer, who has been photographed most lusciously by Charles Rosher.

The picture is a musical full of ostentation that makes up in sumptuousness and glitter for what it lacks in story interest. The cast has to work overtime in an attempt to keep the audience interested in a tale which is a rehash of the old one about the thief who falls in love with his intended victim after undergoing the proper change of character.

The Jacques Thery-Ludwig Bemelmans yarn, which Irving Brecher converted into a screenplay, is laid in a mythical state called Patria, obviously situated somewhere in Latin America. Astaire and his pal, Frank Morgan, fugitives from the States, set out to fleece Miss Bremer, who has come into the richest fortune in the land. The story, none too intelligently developed and at no time believable, has Astaire troubled by his conscience just when he has made the biggest haul of his life. Marriage to the rich gal more than well rewards him for foregoing his plan to mulct the lady.

Producer Arthur Freed is credited with a costly production spottily directed by Vincente Minnelli.

Although the players try hard to make the film click, the story prevents them from giving the best that is in them. Astaire confines his dancing to a couple of production numbers, one of which, a dream sequence, is spectacular to the extreme.

CAST: Fred Astire, Lucille Bremer, Frank Morgan, Mildred Natwick, Mary Nash, Leon Ames.

CREDITS: Producer, Arthur Freed; Director, Vincente Minnelli; Screenplay, Irving Brecher; Based on story by Jacques Thery, Ludwig Bemelmans; Cameraman, Charles Rosher; Musical Director, Lennie Hayton; Art Directors, Cedric Gibbons; Jack Martin Smith; Dance Director, Eugene Loring; Songs, Arthur Freed, Harry Warren; Film Editor, George White; Recording Director, Douglas Shearer; Set Decorators, Edwin B. Willis, Richard Pefferle; Special Effects, A. Arnold Gillespie, Warren Newcombe.

DIRECTION, Fair. PHOTOGRAPHY, Aces.

Mayer Services Today

Private funeral services for Ignatz Mayer, who died yesterday, father of Warner Bros.' Harry Mayer, talent booker, and Lee Mayer, salesman in the New York exchange, will be held today at the West End Chapel, 91st and West End Ave.

Jimmie Monaco Dead

West Coast Bureau of THE FILM DAILY

Hollywood — James V. (Jimmie) Monaco, 60, composer of many hit songs, died here Wednesday of a heart attack. He was under contract to 20th-Fox, and wrote the music for the company's newest release, "The Dolly Sisters."

"Love on the Dole"

with Deborah Kerr, Clifford Evans
Four Continents 89 Mins

WELL ACTED DRAMATIC FILM WITH SOCIAL MESSAGE IS BRITISH PRODUCTION MADE TIMELY BY LABOR PARTY VICTORY.

In "Love on the Dole" England sends u a picture that will win the favor of thos who go in strongly for social-consciousness Produced at National Studios, Elstree the picture is a grim dramatic document recording life in the slum area of a Britis manufacturing center during the depth of th depression. The film has power and record minutely the plight of England's underprivileged.

The picture, produced four and a hal years ago, is a plug for the British Labo Party. It is logical to assume that the decision to release the film in this country a this particular time was prompted by a desire to capitalize on the interest created b the party's ascendancy to power in Grea Britain. Exhibitors will find in this an exploitation angle.

The film, produced painstakingly by Joh Baxter and directed by him with extrem sincerity, is noteworthy for its realism an its atmospheric treatment.

Adapted by Walter Greenwood from hi own novel and the stage play which wa seen in this country a good many years ago "Love on the Dole" displays some first-rat acting. Deborah Kerr, playing a daughte of the slums whose aspirations for bette things propels her into a life of sin, is th only player whose name is familiar in thi country.

CAST: Deborah Kerr, Clifford Evans, Mar Merrall, George Carney, Geoffrey Hibbert, Joyc Howard, Frank Cellier, Martin Walker, Mar O'Neill, Iris Vandeleur, Marie Ault, Marjori Rhodes, Charles Williams, Colin Chandler, Jorda Lawrence, Kenneth Griffiths, Dennis Wyndham B. John Slater, Ben Williams, Bromley Davenport, Peter Gawthorne, James Harcourt, Phil Godfrey, Terry Conlin, Charles Groves, Muri George.

CREDITS: Producer, John Baxter; Associat Producer, Walter Greenwood; Director, Joh Baxter; Screenplay, Walter Greenwood; Cameraman, James Wilson; Musical Score, Richar Addinsell; Sound, Harold King; Art Directo Holmes Paul; Film Editor, Michael Chorlton.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Freeman Reappointed Research Council Head

West Coast Bureau of THE FILM DAIL

Hollywood — President Jean Hersholt of the Academy of M. P. Art and Sciences, has announced the reappointment of Y. Frank Freeman a chairman of the Academy's Researc Council which he has headed durin the past year.

Freeman's re-appointment came a a result of a unanimous request fro members of the council.

August Weingarten Dies

West Coast Bureau of THE FILM DAILY

Hollywood — August Weingarte one of country's earliest exhibitor died Wednesday. He was the fathe of Larry Weingarten, M-G-M executive producer. Weingarten was associated with Joe E. Howard, note song writer and actor, in the ownership and operation of the Barriso Theater in Sioux Falls, S. D.,

Building
Remodeling

THE Film Equipment News DAILY

Equipment
Maintenance

★ ★ ★ ★ NEW YORK, FRIDAY, OCTOBER 19, 1945 ★ ★ ★ ★

THREE BIG STANDS SET FOR MEXICO CITY

Trade Interest High in New DeVry 35mm. Equip.

ABOUT THE TRADE

A NATION-WIDE contest for Canadian architects to draw the best plan for a legit theater and four movie houses to be installed in the $7,000,000 cultural center to be erected in Montreal is announced. Prizes are $1,000, $750 and $500....In Wilmington, Del., this week, Dr. John M. Clark took over the newly-created post of general superintendent of DuPont's photo products dept.....F & Y Construction Co., Columbus, O., has been awarded contract for building a new $50,000 theater in that city for Samson Operating Co., owners.... City Zoning Board in Toledo has authorized the City-County Planning Commission to study problem of parking regulations for new theaters, as off-street parking cannot be required under existing ordinances....

* * *

Order backlog of Carrier Corp., manufacturers of theater air-conditioning, is reported in excess of $12,000,000.... In Yonkers, N. Y., centennial celebration of founding of Alexander Smith & Sons Carpet Co. winds up today.... Company now has 4,300 employes at work, with 1,500 more in the armed forces....Established in 1845 with hand looms, the business moved from the Bronx to Yonkers and grew with power looms into the largest rug concern in the world....Sir Benjamin Fuller of Fuller's Theaters, Ltd., announces that the company, operating in Australia, will be spending $2,437,500 on erection of new theaters.... Two are for Sydney and one each for Melbourne, Adelaide and Brisbane....

* * *

Purchase of property in Lansing, Ia., for construction of a new theater, is announced by C. V. Schonfield....A new theater will be built by Gene Hendon and Richard Lee Bull in Big Springs, Tex., and it will seat 700....New headquarters have been established by Cinema Service in Detroit, and the organization is now in a building of its own across from the Film Exchange Bulding at Cass and Columbia....Another addition to the Interstate chain is being made in Houston, Tex., with contract let for a new $150,000 outlet at Telephone Rd. and Park Place Blvd.....The Strand, Des Moines, will be remodeled and modernized at a cost of $50,000, it is announced by A.

(Continued on Page 10)

Projector, Amplifier Feature Top Performance, Ruggedness and Beauty

Chicago—Interest in the new DeVry "12000" series 35mm. theater projector and amplifier continues intense among circuits and exhibitors in this and adjacent territories, following unveiling at the recent TEDPA-TESMA convention in the local Edgewater Beach Hotel.

The "12000" series is an addition to the DeVry line of equipment, and will be available in the new dress of

(Continued on Page 11)

Earl Carroll Plans Huge Film House

West Coast Bureau of THE FILM DAILY

Hollywood—Keen interest is centered here, both on the part of the trade and public, on the $5,000,000 theater, to seat 7,000 and topping the dimensions of New York's Radio City Music Hall by a considerable margin, which Earl Carroll announces he will build from plans be-

(Continued on Page 10)

FPC Purchases 100,000 New Theater Chairs

Montreal—Famous Players Canadian's post-war improvements will include 100,000 new theater chairs already contracted at an average of $12 a chair. Approximately half

(Continued on Page 10)

WE Plant Will Go Up in Allentown, Pa.

A new electronic components plant will be constructed by Western Electric at Allentown, Pa., as a part of the Bell System's $2,000,000,000 post-war construction program. Property has already been purchased, and, when completed and operating at capacity, the plant will provide employment for about 1,500 people. Property consists of a 40-acre tract just north of Route 22 at Allentown's East end.

New Building Boom Growing in Manila

Manila (By Air Mail)—In this "exhibitors' paradise," where box-office lines form as early as 7 a.m. to attend initial performances each day and frequently stretch an entire block for subsequent shows, a wave of new theater construction is gathering momentum rapidly.

Wedge of the building epidemic is

(Continued on Page 10)

Sobelson Project Will Commence Next Spring

Bloomfield, N. J.—Construction is slated to start in the Spring for the new film theater which Stanley Sobelson, owner of houses in Newark and Orange, N. J., has commissioned John and Drew Eberson, New York theater architects, to design. House

(Continued on Page 11)

Exhibs. Cautious with DDT

Officials of Chains Establish Controls

Several of the nation's largest theater chains have no intention of adopting DDT, the war-tried insecticide, without giving the much-publicized product a thorough try-out. Taking this stand in the interests of the health and welfare of their customers, and thus setting a wise example, points to a like policy being

(Continued on Page 11)

Fiala, Watson Named To Smith-Masland Posts

Appointments of Joseph Fiala as sales department head for Alexander Smith and Masland carpets, and Harry B. Watson as advertising manager for the two organizations are

(Continued on Page 10)

John and Drew Eberson Disclose Projects; Also Nine U. S. Theat. Jobs

Twelve important theater projects, three of which are to be in Mexico City, and the balance in the U. S., are on the agenda of John and Drew Eberson, prominent film theater architects.

Lorenzo Cue, president of the Banco Capitalizador De Ahorros, Mexico City, during a recent visit to New York, contracted with the Ebersons for plans, specifications

(Continued on Page 10)

Indie Equip. Setup Reported Gaining

Chicago — Further material and moral support is being evidenced here by manufacturers of film equipment, as well as dealers, in behalf of the aims and purposes of the recently-organized Independent Associates whose program calls for "keeping the trade lanes open" and free from

(Continued on Page 10)

Army-Navy "E" Award Goes to Weber Machine

Rochester—Weber Machine Corp. has received the coveted Army-Navy "E" award for production of precision equipment during the war. Carl M. Weber, firm's president, and

(Continued on Page 10)

Exhibs., Mfrs. Eye Ultra-Violet Test

Pleasantville, N. Y.—First intensive experiment on a community-wide basis in the field of ultra-violet light as a therapeutic agent is to be conducted here over a two-year period. Ultra-violet lamps will be utilized in public places, including a film theater, schools, and churches, to determine if common colds and other ills can be sharply curtailed. The experiment is being watched closely by both theatermen and manufacturers of ultra-violet equipment.

Building Remodeling

THE Film DAILY Equipment News

Equipment Maintenance

A Second Section of THE FILM DAILY comprehensively covering the equipment field, published every second Friday, except holidays, by Wid's Films and Film Folk, Inc., 1501 Broadway, New York City. John W. Alicoate, Publisher; Donald M. Mersereau, General Manager; Chester B. Bahn, Editor; George H. Morris, Equipment Editor. West Coast Bureau, 6425 Hollywood Boulevard, Hollywood, Cal., Ralph Wilk, Bureau Chief.

ABOUT THE TRADE

(Continued from Page 9)

H. Blank, president of Tri-States Theater Corp.....Wichita Falls, Tex., will soon get its first de luxe nabe, now that Jack McCollum and Bob Montgomery, owners of the Tower Theater there have initiated such a project on the site of the Roxy, closed for many years....

* * *

One of the first U. S. businessmen to visit the North African cinema scene is Fred Hotchkiss, WE's vice-president for France, who has just spent several days in Algiers in connection with preparing an important range of activities in North Africa for post-war.... T. I. Slothower, of Wichita, Kas., has announced plans for construction of a theater in Valley Center, Kas.....

Earl Carroll Plans Huge Film House

(Continued from Page 9)

ing prepared by Gordon B. Kaufmann, architect.

Site of the project is Sunset Boulevard, a half block East of the present Earl Carroll Theater-Restaurant. Ground will be broken in March, and construction will require a year. Carroll is negotiating with the American Broadcasting Co. to have its studios in the new structure. The theater will have three revolving stages. Parking space for 1,000 cars is to be provided.

Film House Deal Bait

Houston, Tex.—A low-priced movie house is part of the recreation facilities promised by the Uptown Building Corp. here to the City Council in seeking a 10-year rental of the City Auditorium at $36,000 for the first year. An option to purchase at $840,000 was also included in Uptown's bid.

Reaffirmed Permit Sought

St. Paul—The G. A. Thompson Theatre Co. of this city has filed a permit to build a theater at Ross and White Bear Aves., here. The City Council informally approved the application in 1939 and now the company is asking the Council to reaffirm the request. The Council is awaiting a ruling by the City Attorney.

New Building Boom Growing in Manila

(Continued from Page 9)

current reconstruction of the Dalisay Theater on Avendia Rizal which will seat 1,000 and is costing in excess of $60,000. The house, owned by Mrs. N. B. de Leon, and operated by a corporation on a 50-50 basis, with the theater reverting to Mrs. de Leon after an eight-year period, is slated to open around Christmas with Simplex equipment and air-conditioning, if the latter item's cost is not greater than pre-war by 25 per cent. Mrs. de Leon has a large parcel of land at Iscariga and Quezon Boulevard, next to the Far Eastern University site, and plans another theater of larger size than the Dalisay when materials become available.

Other exhibition interests are in headlong competition to get new houses up as early as possible.

Fiala, Watson Named To Smith-Masland Posts

(Continued from Page 9)

announced. Miss Evelyn M. Barry, who has been acting advertising manager for the past two years, has been named assistant to Watson.

FPC Purchases 100,000 New Theater Chairs

(Continued from Page 9)

this number will be the new "Pushback" type. This is one of a long list of comfort improvements including complete air conditioning, heating, staggered seating and better parking facilities.

Army-Navy "E" Award Goes to Weber Machine

(Continued from Page 9)

Philip Ashley, oldest employe in point of service, received the award from Lt. Col. R. C. Hands, district ordnance purchase director. Lt. Com. John T. Casey represented the Navy.

Chakeres Construction Program at $200,000

Springfield, O. — Chakeres Theaters, Inc. will spend more than $200,000 to remodel the Midway Theater, Osborn, and to construct a new house in Fairfield, Phil Chakeres, president, said. Midway was acquired last week from Midway Amusement Co.

POPCORN
$10.00 per 100 lbs.
All You Want
Send Check with Order

POPCORN TRADING POST
1116 So. Michigan Ave., Chicago, Ill.

New Riga Studios Will Stress Color

Moscow (By Cable)—The newspaper "Red Star" reports that Riga studios are now being entirely rebuilt with new structures and equipment to replace the film lot which was destroyed by the Germans. When the product is completed, which will be very shortly, production facilities will be concentrated upon color features. During 1946, output will consist of product dealing with the recently concluded war.

Indie Equip. Setup Reported Gaining

(Continued from Page 9)

domination by what the membership and its allies contend are "interests inclined toward monopoly of the equipment field."

Independent Associates' leaders were particularly active during the TEDPA-TESMA three-day conclave held early this month in the local Edgewater Beach Hotel, and since then the movement for "free trade" has been gaining momentum. Target of IA is to fight "chain store" equipment selling so that trade opportunities of both manufacturers and unaffiliated dealers will not be denied them in marketing the items which go into the physical operation of theaters and studios.

Sickles Co. Will Make Television Receivers

Springfield, Mass.—Television will become a major production factor at F. W. Sickles Co. in Chicopee by mid-1946, according to Monte Cohen, general manager. Cohen, announcing the company's postwar plans, said a small number of receivers will be placed on the market before the end of this year, and that production of television receivers and parts will begin to assume major proportions in the spring.

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR
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INTERNATIONAL OFFERS:
Dependable service . . . Low cost . . .
47 year's experience serving theatres, stadiums, amusement parks, etc.
We can supply your needs. Roll, machine folded, reserve seats, etc.
Write for samples, prices or other information.
Delivery free Maine to Virginia.

INTERNATIONAL TICKET COMPANY
52 GRAFTON AVE. NEWARK 4, N. J.
SALES OFFICES NEW YORK AND PRINCIPAL CENTERS

Three Big Theaters Set for Mexico City

(Continued from Page 9)

and supervision of a 4,000-seater to be built on Paseo de la Reforma, and it is to be the finest theater edifice in Mexico, it is declared, and will be operated by the well-known Operadora de Theatros. In addition to the auditorium, this structure will also include a 12-story modern office building.

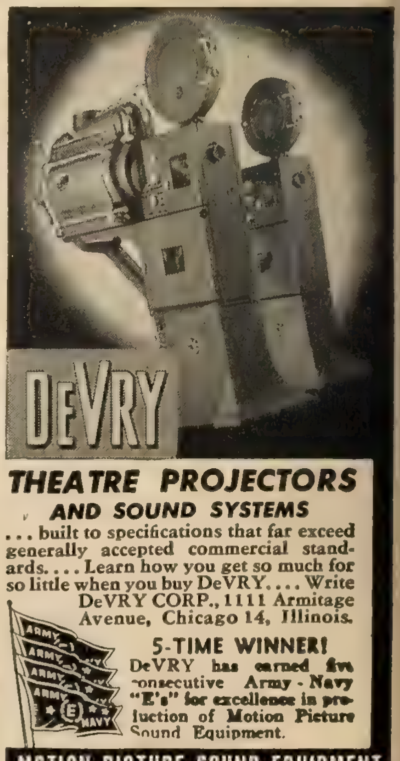
The Mexican financier also arranged with the Ebersons for another 12-story office building, containing a 3,000-seat theater, to be located on Avenida Hidalgo.

Sketch plans are also being prepared by the Ebersons for a new 3,500-seater on Mexico City's Nino Perdido for the Operadora de Theatros. Within the next two or three weeks both John and Drew Eberson will huddle with the owners in the Mexican capital. The owners intend to start building operations virtually coincident with the confab.

Details of the nine U. S. projects are to be announced shortly by the Ebersons.

Grainger Okays Plans For Ohio Remodeling

Plans for remodeling and renovating the Auditorium, Newark, O., were completed by E. C. Grainger, president of the Shea circuit, on his trip to Columbus, O. While in Columbus he approved plans drawn by H. C. Holbrook, Columbus architect, and the work will begin after Jan. 1.



DeVRY

THEATRE PROJECTORS
AND SOUND SYSTEMS
... built to specifications that far exceed generally accepted commercial standards.... Learn how you get so much for so little when you buy DeVRY.... Write DeVRY CORP., 1111 Armitage Avenue, Chicago 14, Illinois.

5-TIME WINNER!
DeVRY has earned five consecutive Army - Navy "E's" for excellence in production of Motion Picture Sound Equipment.

MOTION PICTURE SOUND EQUIPMENT

׀rade Impressed by)eVry 35mm. Equip.

(Continued from Page 9)

ld ivory, chrome trimmings, and vith levers, switch buttons, and ad-usting mechanism heads in bright ed, as displayed at the dealers-nanufacturers conclave, or in bat-leship gray. The "Victory" dress n old ivory, chrome and red, created n immensely favorable impression mong trade leaders here, and has lso received praise in the press.

Outstanding feature of the "12000" eries is its built-in projector head vhich incorporates projection me-hanism and sound-head in one com-act and ingeniously designed unit. 'he projector head can be removed asily for servicing or replacement n a few minutes. The "12000" series mplifier is also built on the same asy unit-service and replacement asis.

Meticulous designing and manu-acturing precision have gone into he new equipment, direct outgrowths f the production responsibility vhich brought to DeVry Corp. five rmy-Navy "E" awards for excel-ence.

A long list of refinements and not few innovations are incorporated ito the projector and amplifier. The edestal features four-point leveling, nproved and more rugged elevator echanism, and a training mechan-sm which allows the projector to be wung from side to side for screen lignment.

In addition to its mechanical ad-antages, the equipment brings a ew note of beauty to projection ooths.

lunt Wildwood Theater 'o Be Equipped for Tele

Wildwood, N. J. — A completely reproof structure on the former trand Theater site, directly adja-ent to the boardwalk, will be erect-d here by Hunt's Theaters, and vill contain a 2,000-seat theater, as vell as nine stores, it is announced y W. C. Hunt, organization's presi-ent. Project, which is scheduled to ommence operation on Memorial ay, 1946, to commemorate the 40th nniversary of Hunt's Theaters, will ost more than $100,000. Plans call or both film and tele equipment.

elenews for Houston

Houston, Tex.—The Telenews The-ters, operating 11 newsreel type eaters throughout the country, lans the building of a theater here. 'his will make the second theater or the concern in Texas, other house eing in Dallas.

'o Remodel Arcade

West Palm Beach, Fla.—Plans for emodeling the Arcade Theater have een announced by Ferd Kahler, wner of the building. Among other nprovements there is to be an entire ew entrance.

Equipment Field Notes

THE new 2,000-seat Theater Negrete, at Prado and Trocadero St., Havana, has opened under management of Francisco Negrete. House is equipped with WE sound and Chrysler air-conditioning.

* * *

Lake Theater, Lake Worth, Fla., is now undergoing complete renovation.

* * *

E. C. Prinsen, owner of the Palace and State, Youngstown, O., is remodeling both stands extensively. In addition to redecoration, a new air-conditioning system, new marquee and new lobby frames will be installed in each.

* * *

Jack Shulman and Abe Schwartz, owners of the Lake, Painesville, O., announce purchase of a lot adjoining that theater for erection of a new 900-seater.

* * *

National Industries, Inc., will succeed to the projector business of National Minerals Co., Chicago. Jack Hellman remains as sales manager at New York headquarters, and Allen Brill stays on as Chicago sales manager.

* * *

A large delegation of projection specialists from Toronto territory attended the SMPE three-day conference in the Hotel Pennsylvania to learn of post-war prospects in sound equipment and practice. Heading the delegation were George Cuthbert of General Theater Supply Co.; Charlie Dentelbeck of Famous Players; H. Golden, Dominion Sound Equipments, Ltd.; and Art Milligan, president of the Toronto Projectionists Union.

* * *

The Lay-Lin Letter Service is being organized in Detroit to handle service for theater letters. Company is owned by John Dembeck, booker at Co-Operative Theaters of Michigan, and Mrs. Evelyn Dembeck.

* * *

Sam Levinson has moved his offices and workshop of Chicago Used Chair Mart to larger quarters at 829 So. State St., which affords some 20,000 feet of addtiional space.

* * *

Abbott Theater Supply, Chicago, announces it will sell Star popcorn equipment in that territory. First shipments are now due.

* * *

Ted and Joseph Markoff are planning construction of a 550-seater in Niantic, Conn., with Curran & McGuire of New London drawing the plans.

* * *

Detroit, Tex., will get its first new theater since sound's advent when Maj. A. E. Chewning, still in the Army, will have the stand opened on or about Nov. 15.

* * *

A new 1,000-seat house is going up in Horse Cave, Ky. It's the project of Marion Caldwell, exhibitor who operates outlets in Cave City, Scottsville and Manford, Ky.

Tabor Theater Building Sold; Will Be Razed

Denver—The Tabor building, housing the 64-year-old Tabor theater, has been sold and the building will be razed to make way for retail stores and an office building in 1947. The Tabor is operated by Fox Intermountain Theaters as a subsequent-run theater, and occasionally uses stage shows.

The Kittredge building, which houses the entrance to the Paramount theater, also operated by Fox Intermountain, has been sold. The Paramount also has a separate entrance around the corner, so the sale of the building cannot materially affect the operation of the theater.

Johnson Plans Ready

Portland, Ore.—Working drawings are ready for Harry Johnson, owner, to let a contract for the construction of a 750-seat theater at N. E. Sandy Blvd. and 100th St. as soon at materials are obtainable. J. W. DeYoung, Portland, is architect.

Neb. Stand Bows

Fairmont, Neb.—A. J. Chantry has opened the new Fairmont Theater here with Bill King as manager. The theater, which will seat about 300, was equipped by the Western Theater Supply Co. of Omaha.

Exhibs. Cautious About Use of DDT

(Continued from Page 9)

enunciated by virtually all film outlets.

The home office of Publix Great States in Chicago took an early lead to prevent the indiscriminate use of DDT by instructing all managers that in no case are they authorized to use the insecticide or buy it in the open market without express permission, and after submitting a requisition.

It is not that theaters are taking an inflexible attitude toward DDT or underestimating its prowess and benefits, but rather they want to be sure that it will do a job, and without any ill-effects to any patron.

Sobelson Project Will Commence Next Spring

(Continued from Page 9)

will be Colonial in design, air conditioned and equipped for tele. There will be parking facilities for 1,500 cars.

New Cincinnati House

Cincinnati — A new theater will take the place of the present Rialto, 13th and Vine, here. It will be a 1,300-seater operated by Nat Calley and Associates.

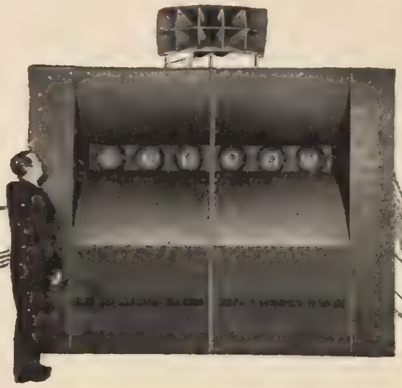
YOU HAVE THE GREEN LIGHT on Theatre Equipment!

• The good news you have been so long awaiting—is here. War-time restrictions governing the purchase of theatre equipment are gone with the wind. The green light is up—you can now step up and order the theatre equipment you need to furnish new theatres or keep existing houses operating at top efficiency.

SIMPLEX SOUND AND PROJECTION EQUIPMENT
PEERLESS MAGNARC LAMPS
SIMPLEX HIGH LAMPS
HERTNER TRANSVERTERS
WALKER SCREENS
AMERICAN SEATING
CRESTWOOD CARPET

As always—from Lobby to Projection room—NATIONAL has the finest for your theatre!

NATIONAL THEATRE SUPPLY
Division of National • Simplex • Bludworth, Inc.



An Announcement of Importance To Every Exhibitor

THE VOICE OF THE THEATRE — *Altec Lansing's new motion picture loudspeaker system — sets the postwar standard for theatre sound reproduction. In Hollywood, the major motion picture studios have unanimously adopted* THE VOICE OF THE THEATRE. *It is the one loudspeaker system that faithfully reproduces their own improvements in sound recording. Now it is ready for installation in the motion picture theatres of the country.*

AMERICA'S LEADING THEATRES WILL SOON DISPLAY THIS MARK AT THEIR BOX-OFFICES:

This theatre is equipped with
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International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 77 NEW YORK, MONDAY, OCTOBER 22, 1945 TEN CENTS

SENATE COM. RETAINS 20% TICKET TAX

'When Do We See Hollywood Films?' Ask Japs

ome 600 Theaters Wiped)ut During War, But 1,200 ı Two Circuits Operating

By T/SGT. WILLIAM BERNS
FILM DAILY *Staff Correspondent*

Tokyo (By Air Mail)—If Holly-ood has the urge to send films Ja-anwards, the Japs have the yen to e them.

With 1800 theaters operating, Ja-an has managed to show boxoffice ceipts amounting to 150 million en a year. Some six hundred of ese theaters have been destroyed war, but there is every evidence at reconstruction will begin soon.

(Continued on Page 8)

SU Sees No Sudden trike Settlement

Vest Coast Bureau of THE FILM DAILY

Hollywood—Addressing 500 pickets the Warner studios Friday, Her-rt K. Sorrell, CSU president, said, There is no possibility of this lock-t coming to a sudden settlement. 'e went on strike to support the

(Continued on Page 6)

ame Almy as Warners' upervisor in Far East

His advancement from Philippine anager to the newly created post supervisor for the Philippines, hina and Japan was learned on Fri-

(Continued on Page 10)

Attendance in B. A. At All-Time Peak

Buenos Aires (By Air Mail) — Patronage at this city's film theaters reached an all-time high of 19 million in the first six months of 1945 and 18 million pesos were left at the box offices for admissions. Of 230 films released during the period, 166 were imported from the U. S. compared with 144 in the comparable 1944 period. Argentine-made pictures dropped from 17 to 12 in the same periods.

15 Features Produced by Italian Studios Since Liberation; New Equipment Installed

Rome (By Air Mail)—Despite the continued requisition of several studios, including Cinema City, by American military authorities, 15 pictures have been produced since the liberation of Italy. Lux is making features at the Studios Scalera, recently vacated by the British, while the SAFA and A. C. J. studios are in operation.

New Western Electric equipment is being installed at a Milan studio, while the F. E. R. T. Studios at Turin have been completely restored. Additionally, raw stock supplies have improved and a two-month quota was distributed to active producers.

Gov't's Anti-Trust Trial Resumes Today

The trial of U. S. vs. Paramount, et al, resumes this morning after a week recess, with the probability that the defense will open its case some time today.

Lawyers for the defendants have spent the past week lining up witnesses, examining documents offered as evidence and preparing to answer the Government's charges. The de-

(Continued on Page 2)

Goldenson, Kingsberg and Eyssell in "Dimes" Posts

Nicholas M. Schenck, national chairman of the industry's March of Dimes Committee, said Friday that further acceptances of chairmanships on the National Committee include Gus S. Eyssell, Leonard H.

(Continued on Page 10)

Four N. Y., Pa. Rallies Today to Set Drive

Four exhib. State chairmen in the East have called meetings of all theater operators in their areas today to finalize plans for the Victory Loan campaign. Luncheons will be held in conjunction with the meetings with expectations of 75 to 100 exhibitors, state distributor, exhibitor and publicity chairmen in attendance.

At Buffalo, Robert T. Murphy,

(Continued on Page 8)

Jacksonville Weighs City Tax on Tickets

Jacksonville, Fla. — Before the City Council is a proposed levy of an amusement tax, proceeds of which would go toward building of a new City Hall, widening of streets and other improvements.

Under the plan, three cents tax

(Continued on Page 9)

Republic-CFI Merger Voted

Further Action up to Board of Directors

Surplus Property Disposal Goes to RFC from D of C

Washington Bureau of THE FILM DAILY

Washington — Disposal of surplus property was transferred Friday from the Department of Commerce to the RFC which has already been the agency to dispose of war plants and other non-consumer goods. The

(Continued on Page 8)

Wilmington—Stockholders of Consolidated Film Industries, despite the opposition of a small but determined minority group, Friday voted for a merger with Republic Pictures at an adjourned meeting held here.

The meeting authorized, filed and recorded the merger agreement. It will now be up to the board of directors to decide the matter on further

(Continued on Page 3)

Present Levy to Continue Indefinitely; Industry Opposition Was Slight

Washington Bureau of THE FILM DAILY

Washington—By a 9-6 vote the Senate Finance Committee Friday decided to retain the present excise tax rates—including the 20 per cent admissions tax—indefinitely. A House provision providing for the reversion of these taxes to their 1942 rates—10 per cent, in the case of admissions tax—was omitted from the bill.

The decision was not easily arrived at—having been the subject of considerable argument for more than

(Continued on Page 2)

Local 306 Members Ratify New Pacts

New agreements negotiated between IATSE Local 306 and Broadway first-runs, Loew's, RKO, Skouras, Randforce, Trans-Lux, home offices, newsreels and preview rooms were ratified early Friday morning at a meeting of the

(Continued on Page 9)

Allport Not Optimistic After Spanish Conferences

London (By Cable)—Following his visit to Madrid, where he conferred at length with officials of the Spanish government on the future status of

(Continued on Page 6)

White House Tea for Victory Loan's Stars

President and Mrs. Harry S. Truman will be hosts at a special White House tea at 4 p.m., next Monday, for the visiting Hollywood celebrities converging on Washington as the kick-off point for the various "Stars Over America" tours in conjunction with the Victory Loan Campaign. In addition to the stars, company managers and WAC executives on the campaign will attend.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

THE NEWSPAPER OF FILMDOM — THE Film DAILY — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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Representatives: HOLLYWOOD, 28, Calif.—Ralph Wilk, 6425 Hollywood Blvd., Phone Granite 6607. WASHINGTON—Andrew H. Older, 6417 Dahlonega Road, Wash. 16, D. C. Phone: Wisconsin 3271. CHICAGO, 45, Ill., Joseph Esler, 6241 N. Oakley Ave., Phone Briargate 7441. LONDON—Ernest W. Fredman, The Film Renter, 127-133 Wardour St., W. I. HAVANA—Mary Louise Blanco, Virtudes 214. MOSCOW—Dagmar Stein, Hotel Metropole. ALGIERS — Paul Saffar, Filmafric. STOCKHOLM—Armas Morby, Mastersamuelsg 25. HONOLULU — Mrs. Annabel Damon. MEXICO CITY—Arthur Geiger, Augusto Compte 5, Mexico, D. F. SAN JUAN — E. Sanchez Ortis. MONTREAL — Ray Carmichael, Room 9, 464 Francis Xavier St. VANCOUVER—Jack Droy, 411 Lyric Theater Bldg.

FINANCIAL

(*Oct.* 19)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29⅝	29⅝	29⅝	— ⅜
Col. Picts. vtc. (2½%)	27¾	27¾	27¾	— 1
Con. Fm. Ind.	5½	5¼	5¼	— ¼
Con. Fm. Ind. pfd.	35⅜	34	34	— 1
East. Kodak	207	204	204	— 2½
Gen. Prec. Eq.	31¼	30¼	30¼	— ¾
Loew's, Inc.	30⅜	30	30	— ⅛
Paramount	42¾	41⅛	41½	+ ⅜
RKO	12⅝	12¼	12¼	— ¼
RKO $6 pfd.	105½	106⅛	106⅛	— ⅞
20th Century-Fox	33⅞	33⅛	33⅛	— ⅜
20th Century-Fox pfd.	42	41½	41½	+ ½
Universal Pict.	32⅞	30¾	30¾	— 1¾
Warner Bros.	20¼	19½	19½	— ½

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4⅜	4¼	4¼	— ⅛
Monogram Picts. pfd.	10⅝	10½	10⅝	....
Radio-Keith cvs.	4	3¾	3¾	— ⅛
Sonotone Corp.	4⅜	4¼	4⅜	+ ⅛
Technicolor	27	25⅝	25⅝	— 1⅜
Trans-Lux	5⅛	5⅛	5⅛	....

Mirisch Bruised in Crash

Miami Beach — Harold Mirisch, RKO Theaters executive, was shaken up and bruised when a plane in which he was traveling from New York to Miami made a forced landing near Banana River, Fla.

IN A HURRY?
Filmack
SAME DAY SERVICE FOR SPECIAL TRAILERS
TRY US AND SEE!
FILMACK TRAILER CO. 1323 S. WABASH CHICAGO 5, ILL.

Senate Com. Retains 20% Admission Tax

(Continued from Page 1)

a full day. At one point Thursday it was voted 10-7 to retain the present rates, but later it was voted 10-10 to accept the House provision for dropping them. The coalition of Southern Democrats and Republicans was strong enough Friday, however, to push through the move to omit the House provision—which was also the administration recommendation—as voiced by Both OWMR Director John Snyder and Treasury Secretary Fred M. Vinson.

Several committee members, including Senators Guffey of Pennsylvania and Lucas of Illinois, were reported to have argued for the dropping of the rate, but in the absence of strong industry pressure for the dropping of these taxes to their former rates the words of these two Senators carried relatively light weight.

A special overall five per cent cut on individual income tax was voted, over other exemptions provided, and it was decided to drop the excess profits and the capital stocks tax at the end of this year.

Arabian Films Proving Strong U. S. Opposition

Cairo (By Air Mail)—Production of native Arabian attractions continue to increase, and a total of 40 have been made up to Sept. 1. These are being exported to North Africa, Palestine, Morocco, Syria, Lebanon, Persia and India, and have in virtually all instances furnished strong opposition to American, British and French attractions.

In Cairo and Alexandria there are appoximately 100 theaters operating currently, and some of these film houses rival in equipment and luxury the outlets in any of Europe's capitals.

Bischoff Buys Rights to NBC's "District Attorney

West Coast Bureau of THE FILM DAILY

Hollywood—Sam Bischoff has purchased screen rights to NBC's "District Attorney" and plans to go into production with it at Columbia later this year. Negotiations are under way with Franchot Tone, who is being sought for the title role, Adolphe Menjou and Michael O'Shea to appear in the film. Bischoff will produce the picture as an independent unit, but will release through Columbia.

French Film Mission In Argentina with 20

Buenos Aires (By Air Mail)—A mission has arrived from France bringing with it 20 new French films for release in Argentina.

Gov't's Anti-Trust Trial Resumes Today

(Continued from Page 1)

fense may be delayed because of the court's request for a summary from Robert L. Wright, Government trial attorney, as to what has been proved by the documents. Then, too, more documents, previously missing, may be offered by Wright. Those two items on the agenda may consume most of the day and the defense may not take over until tomorrow.

It is believed generally that Columbia, United Artists and Universal will move for an immediate dismissal from the proceedings. The other five defendants, also, are expected to make the same motion. There was considerable speculation last week over the possibilities of the "Little Three" being dropped because of their non-ownership of theaters. The question may be answered today.

Gilbert Rose to Para. Int. As Distrib. Service Head

Gilbert Rose takes over today as Paramount International's distribution service manager, Prexy George Weltner announced Friday. Rose succeeds Richard F. O'Connell who will join a PI overseas division as a field rep. in the near future, Weltner said.

The new appointee was most recently with the OWI where he was engaged in world-wide distribution of that agency's documentaries. He previously had been with CFI at Fort Lee, New Jersey, for seven years, and with Pathe Labs in New York.

Wolfe Cohen to Survey Western South America

Buenos Aires (By Cable)—Wolfe Cohen, vice-president of Warner International, has completed a three-week inspection tour of Argentine and leaves today enroute to Santiago, Chila; Lima, Peru; Guayaquil, Ecuador, and other points on the West Coast of South America. He will spend a week in both Santiago and Lima.

20th-Fox to Distribute "A Walk in the Sun"

Contracts under which 20th-Fox will distribute "A Walk in the Sun," produced and directed by Lewis Milestone, have been signed by the company and Superior Productions, Inc. The picture, based on the Harry Brown book with Dana Andrews starred, is tentatively set for release in January.

EX-SERVICEMAN
Ambitious young family man seeks work in publicity field of motion pictures or ad agency. Service background: contacting celebrities for War Bond rallies and "G.I." entertainment. Please Write: Serviceman's Box No. 990. The Film Daily, 1501 Broadway, New York 18, N. Y.

N. Y. THEATERS

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WONDERFUL ADVENTURES OF
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FULL LENGTH FEATURE IN TECHNICOLOR
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Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSON
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
IN TECHNICOLOR!
'INCENDIARY BLONDE'
starring
BETTY HUTTON
as 'TEXAS GUINAN'
IN PERSON
PHIL BRITO
DOROTHY DONEGAN
ADDED ATTRACTION
Johnny MORGAN

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
Atomic Bomb Hits Japan!
"First Yank Into Tokyo"
Tom Neal Barbara Hale
An RKO Radio Picture

Samuel Goldwyn
presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR
B'way & 45 St.
•
Continuous
•
Popular Prices

JENNIFER Jones • JOSEPH Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI

BUY
★ MORE ★
VICTORY BONDS

Stockholders Vote CFI-Rep. Merger

(Continued from Page 1)

ction and negotiation. It was delared, however, that in the opinion f the majority the merger will go hrough.

The final action is also predicated n the action of stockholders in Los ngeles who have brought action to estrain the proposed merger, the ase to be heard there early next ionth. Ralph I. Poucher, CFI vice-resident, presided at the meeting.

The Setay Company, Inc., which as wholly owned Republic Pictures nce late 1943, was to be included in ie merger, according to early anouncements.

Upon completion of the merger, epublic Pictures Corp., the surviving company, would have authorized 0,000 shares of $1 dividend prerred stock of $10 par value conertible into a like number of comon shares of 50 cents par value d $5,200,000 of 4 per cent income bentures due in 1965. All the dentures, 400,000 preferred shares d 1,818,664 common shares are suable under the merger plan.

Objectives of the merger, given hen the proposal was made pub-, were to integrate the three mpanies into a single organizaon for the production and distribuon of films; to liquidate existing vidend arrears of $5,400,000 on CFI d. stock; to make earnings of the esent Republic Pictures available r distribution as dividends; to rece the present annual dividend reirements of $800,000 on CFI pfd. ock; and to raise additional capital r expansion.

rainger, Walton Upstate n Rep. Deal with Schine

Accompanied by Edward L. Walon, his executive aide and assistant neral sales manager of the comny, James R. Grainger, president Republic Pictures Corp., has gone Gloversville to close a deal with e Schine circuit for 1945-1946 prodt.

Tomorrow night Grainger will fly Kansas City for Wednesday's tesnonial dinner for Elmer Rhoden. alton is due back at the home office ursday.

rs. Saligman Dies

Mrs. Celia Saligman, 70, mother Paula Saligman, well known in e industry here, died Friday after brief illness.

END BIRTHDAY GREETINGS TO:

Oct. 22

Joan Fontaine
Bela Lugosi
Constance Bennett
John Sutton
Mitzi Green

ALONG THE RIALTO
by Phil M. Daly

Monday Morning Report

● ● ● OSCAR GET "OSCAR": Oscar A. Morgan, Paramount's general sales manager for shorts and newsreels, is the 16th amateur sportsman to be honored with a life membership by the Amateur Athletic Union......Morgan received a plaque last week from Daniel J. Ferriss, AAU secretary, conferring this honor "for outstanding service in furthering interest and participation in amateur sports in the United States"......

▼ ▼ ▼

● ● ● LUX "BREAKS": It looks like a lucky break for director William Keighley, who is slated to get the coveted air show once ruled by Cecil B. DeMille......

▼ ▼ ▼

● ● ● COURTESY' "Guest Wife" is the first UA film to play Loew's Criterion in many, many years......Could be a courtesy extended to Producer Jack Skirball, whose future releases will come under the Universal banner......

▼ ▼ ▼

● ● ● PARACHOIR—A "PURPLE HEART" BEAT: Deluged with requests for repeat performances on the "Purple Heart Circuit," Paramount's Choral Society, under the direction of Mrs. Edith Morgan Savage, just filled a repeat at the Brooklyn Naval Hospital, and will make its second appearance at the Mitchel Field Base Hospital on Oct. 31......

▼ ▼ ▼

● ● ● "GLAD TO SEE YOU" DEPT.: Joe Heppner sporting nice blue civvies, minus the S/Sgt. stripes, is shining up his lenses at Metropolitan Photo Service again......

▼ ▼ ▼

● ● ● TELE CHATTER: Television will have a Coast to Coast hookup by 1950......Sets will be rolling off the assembly line within six months......Sixteen applications have been received by the FCC for the fourth and only tele channel left open in N. Y.......TBA is trying to get three more channels for this area......Stations are arguing with FCC for a four-hour minimum daily telecast instead of seven......Films will occupy over 60 per cent of tele time......Stock shot libraries will make a fortune......Most programs will be of the variety type, but sports will get the biggest audience......Best shows will average 15 to 30 minutes......Programs will develop from radio standards rather than films and will involve a direct to consumer technique......Color television won't be utilized until five full years of programming—too much investment in present station equipment, which runs about a quarter million per station, to make an immediate switch to color equipment......

▼ ▼ ▼

● ● ● THE PERSONAL TOUCH: Roy Bott, owner of the Amuzu Theater at Hooper, Neb., and mayor of that town, has been appointed a director of the new Omaha Public Power District by Gov. Dwight Griswold.... ● Nat Wolf, Warner zone manager, again has been appointed chairman of the motion picture committee for the Cleveland War Chest drive.... ● C. H. Chidley, executive of Rialto Theaters, Inc., Casper, Wyo., has been elected vice-president of the Casper Country Club.... ● Donald B Lovewell, owner and manager of Detroit's Savoy Theater is branching out into the fight field with the acquisition of the contract for Eddie Taylor heavyweight.... ● A collection of more than 60 war paintings by Capt. Milton Marx, former staff artist in Warners home office advertising department, has been published in book form in Paris "by order of Maj. Gen. Hoyt S. Vanderverb, commanding officer of the Ninth Air Force."......The color paintings trace the European campaign from Egypt to Germany......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

COMING and GOING

N. PETER RATHVON, RKO president, arrives in New York today on the Century, after a brief trip to Hollywood.

BARNEY BALABAN, will arrive in New York today from Hollywood following a week of conferences at the studio.

E. K. "TED" O'SHEA, Loew's Eastern division sales chief, goes to Buffalo on the 29th for four days.

J. J. UNGER, UA Western sales manager, has arrived in Los Angeles from Chicago to confer with important coast circuit heads on forthcoming product.

BORIS KARLOFF arrives in New York today for a series of radio appearances.

LEE ALDERMAN, of the Warner, New Haven exchange staff is visiting her sister in Newburgh, N. Y.

LT. COL. SIDNEY D. LUND, former Chief, Technical Branch, Army Pictorial Service, Signal Corps, has returned to the Coast and production duties with Universal.

MAJ. RALPH W. NELSON, former Chief of Army Pictorial Service's Production Branch, has returned to Hollywood after three years with the Signal Corps.

MARTIN SMITH, president of National Allied, arrived in New York yesterday from Toledo and will remain a week, stopping at the Warwick.

LEONARD PICKER, Columbia producer, left for the Coast yesterday after 10 days in New York.

EDWARD W. AARONS, Loew's sales execs., arrives today from the West.

CLAUDE F. LEE, Paramount public relations director, leaves Sunday for Butte and Milwaukee.

Jovan Files Another Chi. Arbitration Case

Chicago—James Jovan, owner of the Loop Monroe Theater, has filed another arbitration case through Attorney Alex Keehn against all first-run Loop theaters, asking better film clearance. Jovan, by stipulation, wants to merge this case with his previous case now before Arbitrator Wilbur Giffen.

Oscar Morgan on Tour

Oscar A. Morgan, Paramount's short subjects sales manager, left yesterday for a Midwest tour to visit district and branch managers in line with Charles M. Reagan's policy of keeping in close touch with field offices. First stop is Chicago.

Lt. James Koritz Slain

Chicago—Lt. James E. Koritz, 1st Marine division, formerly in the Granada Theater service department, was killed in action in the South Pacific, according to word received here.

Skouras Will Address War Fund Meeting

Spyros P. Skouras, president of 20th-Fox, and national president of the Greek War Relief Assn. will address the second report meeting of the Women's Division of the New York National War Fund tomorrow in the Crystal Room of the Ritz-Carlton. Skouras will tell of his visit to Greece last May.

UNIVERSAL WELCOMES MICHAE

FAMOUS STAGE PRODUCER WILL CONTINU
BUT WILL MAKE PICTUR

Michael Todd's success story is a truly unprecedented record in showmanship. He emerged during the New York World's Fair with three attractions—"Streets of Paris," "Gay New Orleans" and "Dancing Campus"—that played, literally, to millions. Since then he has never had a musical show which ran less than a year on Broadway—among them, "Hot Mikado," "Something For the Boys," "Star and Garter" and "Mexican Hayride." "Up In Central Park," his current smash, is still standing them up.

TODD AND HIS SHOWMANSHIP

IS BROADWAY PRODUCTION ACTIVITIES XCLUSIVELY FOR UNIVERSAL

The addition of Producer Michael Todd to Universal's big league list of producers is further evidence of Universal's progress and expansion.

Michael Todd has proved himself to be an ingenious showman and we feel it is not only a fortunate thing for Universal, but also a good thing for the motion picture industry to have him in our ranks.

There will be no interruption to Mr. Todd's plans for the continuance of his Broadway production activities. Todd's lengthy production schedule for this season includes Bobby Clark in "The Would-Be Gentleman;" Maurice Evans in "Hamlet;" Al Jolson's return to the stage in the musical tentatively titled "Oh Susanna;" a musical by Orson Welles and Cole Porter, "Eighty Days," based on the Jules Verne classic. Also, a new type of entertainment fusing the theatre arts of music, drama and dance by Jerome Moross and John La Touche; a musical starring Bert Lahr, temporarily called "Mr. Winkle of Flatbush;" and a production involving a hitherto unpublished score by Victor Herbert.

It is expected that some arrangements will be effected to facilitate the appearance of talent in Universal Studios for some of the Broadway productions and also that some of the talent in the New York stage productions might find opportunity for motion picture assignments.

Thus, some reciprocal interchange of talent may result from the plans that are now being completed by Todd and Universal.

Indeed, Universal is fortunate and quite happy to secure the exclusive services of Producer Michael Todd.

So, welcome, Mike Todd!

CSU Sees No Sudden Strike Settlement

(Continued from Page 1)

decorators in order to preserve our unions. Producers, with the help of IATSE leaders, still have hopes of breaking us."

Of MPPDA Prexy Eric Johnston, Sorrell said, "He's on the square and is trying to settle the situation. That's more than you can say about other parties concerned."

Meanwhile Burbank's Mayor, Paul Brown, said Friday that he had had no reply from Gov. Earl Warren in answer to his request that the Governor use martial law and state troops to quell further rioting among pickets and non-strikers impatient of the dragging negotiations. Brown said he had called on Governor Warren to step in because he considered local enforcement inadequate to control the mass picketing at the Warner studio, which is within Burbank city jurisdiction.

"At no time has the sheriff sent more than 50 deputies to help out," he commented. "How can you handle a crowd of 3,000 with 50 deputy sheriffs?"

By almost unanimous vote, the Screen Writers Guild members demanded that the producers restore all strikers as soon as NLRB certifies the set decorators' choice of a union bargaining agent. The resolution also states that "if immediately after official NLRB certification, the producers still do not recall workers to their jobs, the Guild will consider that a lockout exists and will call a membership meeting to present new facts for consideration and action."

Johnston and Nelson Confer

Johnston held a conference Friday with Donald M. Nelson, head of SIMPP, following which Nelson said, "The strike must be settled, and quickly. No industry can go ahead with bad labor conditions."

Nelson also declared a basic solution for the strike is sought by the 24 independents he heads, as the situation affects them as much as the majors, for there have been delays in pictures and others scheduled have been held up because of "the unsettled conditions."

Nelson said he could not predict an end to the strike and added, "but I hope it is quick."

Regarding the appeal by Mayor Brown of Burbank to Governor Warren to invoke martial law at the strike scene, it was indicated by Warren's press secretary, A. E. Scroggins, that Warren would not take any action. "We have been in constant touch with the police authorities and the situation seems to be well under control," said Scroggins. "Only should it get out of hand would the Governor grant the request for state troops."

Johnston also held conferences with Walsh and Frank Fenton, representative of President William Green of the AFL, Friday afternoon, and was scheduled to hold meetings with them again Friday night. It is understood that Walsh has been insisting that jurisdictional differences be adjusted before the strike is settled.

"Communist Conspiracy" Charged

Charges that the Hollywood strike is a part of a "gigantic communist conspiracy" to dominate the film industry for propaganda purposes and to destroy the AF of L were made at the week-end by Roy M. Brewer, international representative of the IATSE, and nine other IATSE representatives.

They asked the Los Angeles Central Labor Council to conduct a public investigation into the alleged "communistic plot."

They also claimed that the persons conducting the illegal boycott "are openly and publicly collaborating with CIO officials and known communists" in a plot to raid the AF of L unions in Hollywood.

STORK REPORTS

Chicago—Lt. Will Galligan, former manager of the Esquire, is the father of a baby boy.

FLASH NEWS

NATIONAL BULLETINS

VICTORY LOAN

★ ★ ★ ★ ★ ★

500 Victory Loan Song Prints

Washington Bureau of THE FILM DAILY

Washington—Ned Shugrue, of the Motion Picture Special Events Section of the War Finance Committee has made available 500 35mm. prints of the song "We've Got Another Bond to Buy," the official Victory Loan song which Bing Crosby sings. The film runs 2½ minutes. The 500 prints will go to the distributor chairmen and will be available starting Oct. 29.

Exhibs. Assured Accessories

In addition to the original Victory Loan drive exploitation material, now on its way to theaters, new quantities of these accessories will be made available to exhibitors from time to time through the NSS exchanges handling distribution, according to Oscar A. Doob, campaign director. Mats, stills and the Bing Crosby record also are included in the list of items, all being supplied to exhibs. free.

Washington Plans Shaped

Seattle—Plans for the major part the theaters of Washington state will play in the forthcoming Victory Loan drive are rapidly taking form. The opening guns will be fired in Seattle and Tacoma on Navy Day by tieing in with the parades and other features of the day's celebration. Plans were discussed at a conference called by Frank L. Newman, Sr., state exhibitor chairman, and attended by circuit heads.

FWC Division Backs Drive

West Coast Bureau of THE FILM DAILY

Los Angeles—Pledge of 100 per cent participation and concentration on the Victory Queen contest in the forthcoming Victory Loan campaign was given by FWC's Southern California division at a meeting here Friday attended by 300 managers, district managers, department heads and home office executives. Speakers were Charles P. Skouras, Sherrill Corwin, William Geehan, and Seymour Peiser.

Wolff Heads Loew Committee

Max Wolff, chief purchasing agent for Loew's Theaters, has again been named Chairman of the Loew-M-G-M-WHN Home Office Victory Loan Committee. Wolff has scheduled a Home Office rally for Nov. 2.

Sauter Talent Co-ordinator

James Sauter of the United Theatrical War Activities Committee has again volunteered his services to the motion picture industry for the Victory Loan drive, and has been named Talent Co-ordinator by Irving Lesser, general chairman for the New York Area.

Kyser in Capital Kick-off

Washington Bureau of THE FILM DAILY

Washington — Kay Kyser and his band, which will participate in the local festivities in the "Stars Over America" kick-off, will arrive here next Sunday.

Selznick Fights Decision

David O. Selznick has appealed to the Appellate Division from a decision by Supreme Court Justice James B. M. McNally permitting Charles Chaplin's attorneys to examine him in connection with Chaplin's million-dollar suit against Selznick. The action was started because of Selznick's sale of certain properties and talent to 20th Century-Fox, Chaplin contending that the properties and talent should go to United Artists.

Metro's Workman Ill

Cleveland—W. H. Workman, manager of Metro's Minneapolis branch, is ill in Lakeside hospital here. Workman had come here to attend the funeral of his father.

DATE BOOK

Oct. 24: Elmer C. Rhoden silver jubilee dinner, Hotel Muehlebach, Kansas City, Mo.

Oct. 24: Famous Players Canadian Eastern Division managers convention.

Oct. 20-29: Fourth Conference of the Inter-American Bar Association, Santiago, Chile.

Oct. 22-23: Allied Theater Owners of Texas convention, White Plaza Hotel, Dallas.

Oct. 23: Motion Picture Theater Onwers of Ontario convention, King Edward Hotel, Toronto.

Oct. 31-Nov. 1: Independent Theater Owners of Wisconsin and Upper Michigan, Milwaukee.

Nov. 2: Kansas-Missouri Theater Assn. board meeting.

Nov. 3: Victory dinner-dance of Chicago Variety Club.

Nov. 5-7: Allied Theaters of Michigan annual meeting, Detroit.

Nov. 6: Associated Theaters of Indiana, Indianapolis.

Nov. 10: Boston Motion Picture Salesmen's Club party.

Nov. 13: Night of Stars, Madison Square Garden.

Nov. 14: Monogram stockholders meeting.

Nov. 24: Cleveland Variety Club installation dinner dance, Statler Hotel.

Nov. 27: North Central Allied convention, Minneapolis.

Nov. 27-28: Kansas-Missouri Theater Assn. annual convention, Kansas City.

Dec. 10-11: Allied MPTO of Western Pennsylvania convention, William Penn Hotel Pittsburgh.

Jan. 22-23: Theater Owners of North and South Carolina convention, Hotel Charlotte, Charlotte, N. C.

Allport Not Optimistic After Spanish Conferences

(Continued from Page 1)

American films in that country, Fayette W. Allport, European manager for MPPDA, returned here late last week and was not optimistic about immediate opportunities for U. S. pictures there.

The Allport conversations did, however, make some headway on the general principles underlying film trade between the two countries, but no practical results have come as yet from the negotiations initiated by him.

Harvey Lindell in Clinic

Minneapolis — Harvey Lindell, head shipper at M-G-M, is ill at Park Avenue Clinic here. Lindell has been with M-G-M for 24½ years.

WEDDING BELLS

Gardner-Shaw

West Coast Bureau of THE FILM DAILY

Hollywood — Artie Shaw, band leader, and Ava Gardner, actress and former wife of Mickey Rooney, were married here Wednesday.

Lowenstein-Rosen

Baltimore—Morton Rosen, owner of the Windsor, Monroe and Victory Theaters, was married to Hilda Lowenstein.

Verscheeve-O'Donnell

Chicago—Lt. Ed. O'Donnell, son of Ed. O'Donnell manager of the B & K Marbro Theater, was married to Joan Verscheeve, in France.

A THRILL YOU'LL LONG REMEMBER!

TOMORROW!

at the
GRAND BALL ROOM
WALDORF-ASTORIA
49th ST. & PARK AVE.
Tomorrow, Tuesday,
October 23rd
9 A. M. *promptly!*

General Jonathan M. Wainwright!
He did his job at Corregidor!

Honored Guest!
COL. GREGORY (*"Pappy"*)
BOYINGTON, Air Hero
Prisoner of War.

BREAKFAST WITH OUR BELOVED GENERAL WAINWRIGHT AT THE WALDORF–9 A. M. SHARP!

Tomorrow morning grateful hearts
Will cheer a great American hero!
General Wainwright has done his job—
But he's coming to take part in the
Industry's rousing Victory Loan Breakfast
Where men of good-will in our business
Join hands to finish our job for America!
Tomorrow will be something to remember!
Military heroes, including daring Col. Boyington—
Movie stars, celebrities—everybody's coming!
It's an event you must not miss!

(Broadcast over Mutual Network Coast-to-Coast, 285 Stations.)

GET YOUR TICKETS IMMEDIATELY!

Phone Dave Weinstock at Lackawanna 4-4510,
Room 1514 at 1501 Broadway. Do it right now!

Motion Picture Industry War Activities Committee, Greater New York Area

"When Do We See H'wood Pix?"—Japs

(Continued from Page 1)

The Jap has industriously started to clear away the wreckage of the Co-Prosperity Sphere and is developing what might be termed a co-perspiration program designed to convince the United Nations that he is ready to change face and make good the evil wrought by his military leaders.

In interviews with N. Oka, managing director of Toho Co., Ltd., Motion picture producers and operators of some 900 theaters throughout Japan, and E. Kanazashi, managing director of Eiga Kosha, the motion picture guild of Japan, several interesting facts were revealed.

There are three producing companies in Japan—Toho, Shochiki and Daie. In addition, there are the cultural film companies which specialize in one and two-reel pictures—Asahi, Rikien and Domeii.

All newsreels are gathered by one accredited company — the Nippon News Film Co.

During the war, the shortage of film resulted in the formation of the Eiga Kosha, which acts as the sole distributor for all companies. It is the custodian of all films and operates on a consignment basis.

Theaters in Japan were divided into the Red and White circuits. Japan itself was divided into zones. There was one Red and one White circuit theater in each zone. The pictures on each circuit would rotate from zone to zone on a weekly basis.

Due to heavy air-raids all theater business in Japan dropped 50 per cent since the beginning of 1945. But, theater business has increased steadily since Japan's surrender.

The three film companies have rather pretentious studios, all within a short distance of Tokyo. The Toho studio, for example, has a total of nine sound stages all modernly equipped. The Japanese are extremely interested in Technicolor, but as yet have not produced any color pictures.

Want Lighter Themes

Oka and Kanazashi admit that the Japanese people are weary of war-themed pictures and are anxious to see lighter comedies. They asked when American pictures would be shown.

Many American actors and actresses are well-remembered by the Japanese. Any Jap who jabbers a bit of English may ask about Clark Gable, Robert Taylor or Franchot Tone. Greta Garbo is a great favorite and one of the last American pictures they recall is "Gone With the Wind."

Japan has its own leading actors and actresses, but the war has depleted its male star ranks.

It was amusing to learn that the Board of Information in Japan had several private screenings of American pictures during the war. One of the pictures seen was "Destination Tokyo."

It is easily apparent that American motion pictures will be one of the leading influences in reaching the eyes, ears and minds of the youth of Japan. Hollywood's massive job during the war can attain an even more significant place in the re-education of the propagandized Jap mind.

Along with our occupation troops in Japan, it seems to this observer in Tokyo, that one liaison representative for all film companies, permanently established in Japan, could promote a world of good for the preservation of one great world in the future.

NEW POSTS

CORNELIUS SZAKATITS, manager, Orpheum, Chicago.

THOMAS BONK, manager, Warner's Paramount, Chicago.

FRANK REIGER, manager, Frolic, Chicago.

JOE SIMON, assistant manager, Warner, Memphis.

ANTON SCIBILIA, manager, Taft, Cincinnati.

ELMER KOEHLER, manager, Peru, Peru, Ill.

PIU PEDRUCCI, manager, Bond, Greenville, Ill.

LEONARD ALLEN, Paramount's district advertising representative, Atlanta.

DON WOLF, manager, Elkrader, Elkrader, Iowa.

DON MORGAN, manager, Iowa, Lake City, Ia.

NATHAN GOULD, Special Attractions, Kansas City.

WILLIAM AHRENS, manager, Regent, Detroit.

NAT BLANK, district supervisor, Alliance Theater Circuit, Terre Haute.

BACK IN CIVVIES

PIERCE BRADLEY, from the Navy to operator of the Avenue, Detroit.

PASQUALE BUCCHERI, from the Army to assistant manager, Regal, Hartford, Conn.

NEAL HOUTS, from the Army to manager, Ashland Theater, Kansas City.

BILL KRAEMER, from the Army to Schine booking department, Gloversville, N. Y.

JOHN D'AMATO, from the Army to assistant manager, Embassy, New Britain, Conn.

JOSEPH HORANZY, from the Army to assistant manager, Strand, New Britain, Conn.

MARK I. FINKELSTEIN, from the Army, executive of Cinema Circuit, New York.

NORAN E. KERSTA, from the Marines to his former job as manager of NBC's television department, New York.

J. HARRISON HARTLEY, from the Navy to director of special features, NBC, television, New York.

CHARLES C. BEVIS, from the Navy returns to NBC television as assistant to John F. Royal, vice-president.

DON HOSE BROWNING, from the Army to official air forces photographer and instructor, Barzilian air ministry. Browning was a former Paramount News cameraman.

BILL VOLPE, former chief of service at Fabian's Ritz, Staten Island, from the Army.

FRANCIS LYNN FETZ, from Navy, to chief shipper, Metro, Denver.

MARVIN WARREN, from the Army, returns to manager, Strand, Montgomery, Ala.

WARREN CAULFIELD, from the Army returns to Palace Theater staff, Staten Island.

JOSEPH HEIDT, from the Army, resumes as general press representative for the Theater Guild.

JACK CHIDLEY, from the Army, formerly with Rialto theaters, Casper, Wyo.

JOHN MALONEY, from the Army to manager, Warners' Cosmo, Chicago.

JERRY WHITESELL, from the Navy to M-G-M, Cleveland.

DICK STAHL, from the Army to Columbia's head booker, Minneapolis.

BILL SOPER, from the Army to Paramount booker, Minneapolis.

BILL WOOD, from the Army to Paramount booker, Minneapolis.

HOWARD SPIESS, from the Marines to Co-operative theaters' booking department, Cleveland.

DAVE BACHNER, from the Army to Warners' publicity, Cleveland.

SID COHEN, from the Army to Co-operative theaters, Cleveland.

LT. COM. JOHN T. HOWARD, from Navy to branch manager, Paramount, Detroit.

ROBERT COLLIER, from the Army, to manager, Liberty, Libertyville, Ill.

MILT WATT, from the Army, to Shapiro and Staff publicity office, Hollywood.

FRANK NORRIS, from the Army, to Warner salesman, Kansas City.

LESLIE GLEASON, from the Army, to manage B & K's LaGrange, Chicago.

JOHN MALONEY, from the U. S. Coast Guard, to manager, Warner's Cosmo, Chicago.

HERBERT HILLMAN, from the Army, to his post as assistant manager, College, New Haven.

JOHN PERAKOS, from the Army, to manager, Palace, New Britain, Conn.

JIM BARNES, from the Navy, to manager ,Warner, Memphis.

LT. ARTHUR STERN, son of Emil Stern, Essaness prexy, from the Army to management of Essaness Avon Theater.

FRANK LINDKAMP, from the Arm will rejoin the Schine circuit, Syracuse, N. Y.

CAPT. JOHN J. FITZGIBBONS, JR., to FPC as sales manager of its new subsidiary, Theater Confections, Ltd.

LINDY KASSUL, from the Navy to manager, Hub, Rochelle, Ill.

ARTHUR COVILLI, from the Army to manager, Lyric, Gillespie, Ill.

WOODROW PROFFER, from the Army to resume duties as manager, Roxy, Ramse, Ill.

EARL FERRON, Warner Bros. checking supervisor, Cincinnati area.

AL RUBENS, from the Army to manager, Strand, Toledo, O.

JAMES E. LEWIS, from the Army, returns as RKO branch manager to Kansas City.

HARRY WHEELER, from the Army, formerly Paramount salesman, Kansas City.

TOM NOVAK, from the Army to manager, Oriel, Glencoe, Minn.

Surplus Property Disposal Goes to RFC from D of C

(Continued from Page 1)

shift, which follows by about seven months the shift of consumer goods disposal from the Treasury to Commerce, will mean that RFC will be the agency to handle ultimate disposal of all surplus of interest to the pix industry. Policy determinations will still be made by the Surplus Property Administrator.

Maj. E. J. Smith, Jr. Now Munson Executive Officer

Washington Bureau of THE FILM DAILY

Washington—Maj. Edwin J. Smith, Jr., of Army Pictorial Service, Signal Corps, has succeeded Lt. Col. George Muchnic as executive officer to Brig. Gen. Edward L. Munson, Jr., Chief, Army Pictorial Service. Lt. Col. Muchnic was recently separated from the service. Both he and Major Smith were with the RKO home office prior to entering the Army.

Four N. Y., Pa. Rallies Today to Set Drive

(Continued from Page 1)

state chairman, has called the meeting at the Statler Hotel. In Albany, C. J. Latta will hold his session at the Ten Eyck Hotel. At Pittsburgh, the William Penn Hotel will be the scene of the meeting called by C. J. Latta and Morris Finkel, chairmen for the Western Pennsylvania area.

Two round table meetings will be held in Alabama, according to R. M. Kennedy, state exhibitor chairman for the Victory Loan campaign, and Max Jackson of Alexander City co-chairman.

The first will be held at the Jefferson Hotel, Birmingham, Wednesday, for north Alabama district chairmen. The second meeting, for south Alabama district chairmen, will be held in the Whitley Hotel, Montgomery.

Gamble, Gehle, Fabian to Attend Victory Breakfast

Additional guests to attend tomorrow's Victory Loan Breakfast at the Waldorf-Astoria include Ted R. Gamble and Frederick W. Gehle, national and New York State War Finance directors; Si Fabian, industry Victory drive chairman, and Sgt. Irving Strobing, who sent the last radio message from besieged Corregidor.

More than 1,200 industry leaders will attend, representing 700 area theaters, and all phases of the metropolitan motion picture business.

Address of Gen. Jonathan M. Wainwright, guest of honor, will be aired over the WOR-Mutual network at 10:30, it was announced at the weekend. Invocation will be delivered by Capt. Robert D. Workman, senior chaplain, 3rd Naval District, USN.

Special Star Unit Will Tour 12 Western Cities

West Coast Bureau of THE FILM DAILY

Hollywood — In addition to the six Hollywood Star Caravans that will leave Washington on Oct. 29 for tours embracing more than 80 cities, a special West Coast unit is being assembled by Charles Skouras for p.a.'s in at least a dozen cities throughout this territory. All appearances of the West Coast unit will be made in civic auditoriums. The route to be covered includes:

Portland, Ore., Nov. 1; Seattle, 2; Tacoma, 3; Spokane, 5; Butte, 6; Salt Lake City, 9; Denver, 11; Phoenix and Albuquerque, 12; Tucson, 13; San Francisco, 14, and Oakland, 15.

FEMME TOUCH

EILEEN REZNICK now heads the contract department at RKO exchange, Detroit.

RITA MALTZ has been transferred from the College to become assistant manager at the Bijou, New Haven.

ELEANOR STANTON, manager, Bloomfield, Birmingham, Mich.

Local 306 Members Ratify New Pacts

(Continued from Page 1)

union membership in Manhattan Center.

The agreements provide for 15 per cent wage increases and a 50-50 compromise on the right to request specific projectionists, with the privilege entirely eliminated in the instances of Randforce and Skouras, except for six top-scale houses on the latter circuit.

Contracts with Broadway first-runs, Loew's, RKO, Skouras, Randforce and Trans-Lux are effective as of Sept. 1, 1945, and run out on Aug. 31, 1947. Those with home offices, newsreels and preview rooms, retroactive to Sept. 1, 1944, when the old contracts expired, will terminate on Aug. 31, 1946.

Contracts containing the terms of the agreements are now being drawn up and are expected to be signed in a week.

The only projectionists for whom negotiations have not been completed are those employed at three Brooklyn key houses, the Fox, Paramount, Strand. Another meeting between the union and representatives of the theaters will be held today. It was expected on Friday that negotiations would be successfully concluded on the same terms as those obtained from the other circuits.

Jacksonville Weighs City Tax on Tickets

(Continued from Page 1)

would be charged on all tickets to "amusements" costing under 51 cents, while five cents would be charged on all tickets costing more than 50 cents.

Admission price in most of the city's largest and better theaters is 44 cents matinee, and 50 cents night shows. This includes Federal tax.

Action on the plan is being held in abeyance pending discussion of possible raising of other taxes.

Mrs. C. F. Johnson, president of the Jacksonville Motion Picture Council, said that its members will personally appear at any City Council meeting where such a plan is discussed. The M. P. Council has passed a resolution deploring such a tax, she said pointing out that movie-goers would be hardest hit.

Frank Strukel Dies

Detroit — Frank Strukel, 41, is dead. He was the manager of the Martha Washington Theater for the Manteufel family for several years.

TO THE COLORS!

★ DECORATED ★

PFC. WILBUR SEAGRAVES, formerly of Great States' Princess, Chicago, the Purple Heart.

—★—

★ PROMOTED ★

2ND. LT. RUSSELL FINK, formerly of the Tivoli, Chicago, to 1st Lt. in the army overseas.

HOLLYWOOD

★ ★ ★ ★ ★ ★ ★ ★

By RALPH WILK

Rambling At Republic

HOLLYWOOD

● ● ● DEEMS TAYLOR heard an advance audition of Artur Rubinstein's recordings for the Frank Borzage production "Concerto" on the huge new Republic recording stage......On the stage next door Cathy Marlow and William Carter enacted a love scene for the Technicolor special. . . ● Bitten by the speedboat bug, Stephen Auer and William Thiele pace off the length of the boat they are planning to buy, on one of the sets of "The Madonna's Secret," of which they are producer and director. . . ● With her role in this psychological murder mystery, Ann Rutherford returns to the studio that started her in pictures 10 years ago......

▼ ▼ ▼

● ● ● VERA HRUBA RALSTON, her ice skating sequences for "Murder in the Music Hall" completed, now is before the cameras for the dramatic scenes. . . ● Ben Hecht has the go-sign for Oct. 27 to film "Specter of the Rose," his first as a writer, director and producer. . . ● First of the series of four western action stories in Magnacolor, "Heart of the West," will introduce Monte Hale and Adrian Booth in the romantic leads......

▼ ▼ ▼

● ● ● JOHN WAYNE, whose latest is "Dakota," in which he stars with Vera Hruba Ralston, may add producing to his achievements...... He is discussing a proposition with studio executives whereby he would star in his own productions. . . ● Plans are all made for Wild Bill Elliott to appear in top budget adventure-dramas after he completes "Conquest of Cheyenne," last of the current Red Ryder series of eight westerns......

▼ ▼ ▼

● ● ● TITO GUIZAR writes from South America to Constance Moore, his co-star in "Mexicana," that he is singing at the Club Urca in Rio. . . ● Allan Dwan, starting on his new producer-director setup, has taken up headquarters on the lot. . . ● With an upped budget at his disposal, Armand Schaefer is preparing the Roy Rogers Special, "My Pal Trigger," in which the smartest horse on the screen gets his biggest opportunity......

▼ ▼ ▼

● ● ● EDWARD ASHLEY, even while working, lunches with his wife every day......she is lovely Renee Torres. . . ● Lynne Roberts' prize Kerry Blue terrier puppy won the blue ribbons for breed and best in show at the National Dog Show held at Santa Monica......pooch's name is Town's Leading Lady. . . ● Francis Lederer, who has the role of a portrait painter in "The Madonna's Secret," rounded up a number of pedigreed paintings among his friends and decorated the studio scenes in the picture with them......

▼ ▼ ▼

● ● ● THE DOUBLE HORROR SHOW, "Valley of the Zombies" and "The Catman of Paris," are being filmed just the way they will be shown in theaters......One after the other......Former finished the other evening and the latter got under way next morning. . . ● Al Rogell has taken the four year old identical twins, Judy and Jacqueline Moore under his personal wing and will guide their future screen careers......He started them in "Love, Honor and Goodbye," the Virginia Bruce-Edward Ashley starrer......

▼ ▼ ▼

● ● ● REPUBLIC STUDIO hits a new activity high this month with 10 pictures in production......Allen Wilson and Jack E. Baker are busy beavers with the heavy schedule. . . ● Lou Rosso, formerly in charge of the still pictures department, has been moved up to assistant to Nate Edwards, production operations manager......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

HOUSE DEALS

Lease Louisville Grand

Louisville, Ky. — Gran and Jarnecke, operators of the National Theater here, have acquired a long-term lease on the Grand Theater (colored).

Rubens Leases in Toledo

Toledo, O. — Nat Charnas has leased the Strand, in downtown Toledo, which has been dark for several years, to Jack Rubens, of Akron, who opened it last week with his son, Al, as manager. Al was discharged from military service Sept. 11 after five years in the army, three of them spent overseas.

Cincy Taft to Borde

Chicago — Al Borde, Chicago theater agent, has acquired the Taft theater in Cincinnati and will take over next month.

Branson Owen Sold

Branson, Mo. — The 350-seat Owen Theater and business building was sold to the Dickinson, Inc., Mission, Kans., headed by Glen W. Dickinson.

Frisina Acquires Two

Olney, Ill. — Theodore Zwermann, owner of the 500-seat Arcadia and 600-seat Roxy has disposed of the houses to the Frisina Amusement Co. of Springfield.

Buy Dubuque Varsity

Dubuque, Ia. — The Varsity has been reopened after three years by Al Conzett and Karl Gorsche.

Hersholt Outlines Plans For the M. P. Academy

West Coast Bureau of THE FILM DAILY

Hollywood—Jean Hersholt, newly elected president of the Academy of M. P. Arts and Sciences, has outlined an extensive Academy program for the coming year. His plans call for an enlarged educational program, acquisition of a permanent Academy building, expansion of the Academy library and closer co-operation with other Hollywood organizations.

"Films made in Hollywood can tell the American story in every part of the world and it is a basic purpose of the Academy to underscore the cultural values of American motion pictures to the end that the story may be more authentically and forcefully told," his statement said in part.

Bamberger to Canada

Leon J. Bamberger, RKO Radio sales promotion manager, leaves today to address the annual convention of the MPTO of Ontario, to be held in the King Edward Hotel, Toronto, starting tomorrow. Bamberger will share the speaker's program with J. J. Fitzgibbons, president of Famous Players Canadian.

McCowan Killed in Pacific

Peoria, Ill.—Pfc. J. C. McCowan, formerly of the service department of the Great States, Madison, was killed in action in the South Pacific.

★ FILM DAILY REVIEWS OF NEW PICTURES ★

"She Went to the Races"

with James Craig, Frances Gifford, Ava Gardner

M-G-M 86 Mins.

COMEDY WITH A GOOD AMOUNT OF ROMANTIC TO-DO WILL PLEASE AVERAGE FILMGOER.

The promise of racetrack excitement contained in the title of this film will do a lot to draw patronage, although the film does not fully live up to the promise. The story, which doesn't bother too much with reason, releases enough entertainment as it goes along to please the ordinary filmgoer. The production contains a good deal of romantic give-and-take that will help its cause with the femmes.

The tale of a party of scientists who apply precise mathematical calculations to the business of winning horse races in a move to obtain funds to keep a research laboratory going has been well endowed with life by the direction of Willis Goldbeck and has been produced attractively by Frederick Stephani.

James Craig enters the picture as a race horse owner for whose affections Frances Gifford, one of the scientific party, and Ava Gardner, fashionable heart-stealer, are rivals. Miss Gifford wins in a nip-and-tuck battle with Miss Gardner, who is quite a seductive number.

Edmund Gwenn, Sig Ruman, Reginald Owen and Charles Halton are Miss Gifford's fellow scientists who use their knowledge to beat the races.

CAST: James Craig, Frances Gifford, Ava Gardner, Edmund Gwenn, Sig Ruman, Reginald Owen, Charles Halton, J. M. Kerrigan, Chester Clute, Frank Orth.

CREDITS: Producer, Frederick Stephani; Director, Willis Goldbeck; Screenplay, Lawrence Hazard; Based on story by Alan Friedman, De Vallon Scott; Cameraman, Charles Salerno; Film Editor, Adrienne Shilkret: Recording Director, Douglas Shearer; Art Directors, Cedric Gibbons, Preston Ames; Set Decorator, Edwin B. Will's.

DIRECTION, Okay. PHOTOGRAPHY, Good.

"Don't Fence Me In"

with Roy Rogers, George "Gabby" Hayes, Dale Evans

Republic 71 Mins.

A KNOCKOUT WESTERN MUSICAL WITH ALL THE QUALITIES FOR TOP FEATURE BILLING; WELL CAST.

Republic has a sure-fire box office winner in this one, and should feel mighty proud of having corralled director John English and associate producer Donald H. Brown to handle the job.

The tune title has been perfectly adapted to a swell original screenplay by Dorrell and Stuart E. McGowan, and a new, catchy, lyrical tune, "A Kiss Goodnight," has been injected for special delivery by Dale Evans.

Despite the fact that Rogers, King of the Cowboys, offers his best performance to date, equal honors must be shared by Gabby Hayes, as Wildcat Kelly, and good-looking Dale Evans for her zippy candid camera reporting.

Bob Nolan and The Sons of the Pioneers supply most of the musical background, giving a fresh quality to such stock Western songs as "My Little Buckaroo," "The Last Roundup," "Along the Navajo Trail" and "Tumbling Tumbleweeds," and assist in much of the action.

Spotted with novel situations and effects, the story has Dale sent on an an assignment by her picture magazine editor to the Western town of Twin Wells. She discovers Wildcat Kelly is still alive after having been reported killed and buried for his misdeeds 30 years ago. A series of candid shots in her magazine brings Marc Lawrence, henchman of Moroni Olsen out to the ranch to finish the job for which he collected a $50,000 reward from the State. Roy and Dale get in each other's way in an effort to expose Olsen, but they finally clear Wildcat of false accusations and win each other.

CAST: Roy Rogers, George "Gabby" Hayes, Dale Evans, Robert Livingston, Moroni Olsen, Marc Lawrence, Lucille Gleason, Andrew Tombes, Paul Harvey, Tom London, Douglas Fowley, Stephen Barclay, Edgar Dearling, Bob Nolan and The Sons of the Pioneers, and Trigger.

CREDITS: Associate producer, Donald H. Brown; Director, John English; Cameraman, William Bradford; Original screenplay, Dorrell McGowan, Stuart E. McGowan; Musical director, Morton Scott; Orchestral arrangements, Dale Butts; Title song, Cole Porter; Film editor, Charles Craft; Sound, Ed Borschell; Art director, Hilyard Brown; Set decorators John McCarthy, Jr., Marie Arthur; Dance director, Larry Ceballos; Costume supervision, Adele Palmer.

DIRECTION, Very Good. PHOTOGRAPHY, Swell.

Name Almy as Warners' Supervisor in Far East

(Continued from Page 1)

day at an interview with Cliff Almy following his return from a trip to the Coast. The appointment was made by Wolfe Cohen, vice-president of Warner Bros. International, currently on a South American tour.

Almy, who has been in this country since his release from Santo Tomas Prison, where he had been interned by the Japs upon the fall of Manila, will make his headquarters in Shanghai, for which he will depart the middle of the month.

Thomas Flores has taken over as acting manager in the Philippines.

Almy said his first concern when he arrives at his headquarters will be to re-establish his company's branches in his territory, including Manila, Hongkong, Shanghai and Tientsin.

It was reported by Almy that capital was being raised for the construction of new houses in devastated Manila and elsewhere in the Philippines. He estimated that 350 houses were required in the islands adequately to take care of the entertainment needs of the people, adding that 30 to 40 theaters were scheduled to be constructed as soon as materials were made available. Almy disclosed that 77 houses, including four in Manila playing first-runs, were now open.

Product to be released in his territory will consist of a group of films carefully selected from those made by the company over the last four years, Almy asserted. He said that the firm was operating in the Philippines with a limited quantity of product it had managed to recover from the Japanese.

It was indicated by Almy that at some future time Warner Bros. might turn to the dubbing of product intended for screening in Japan and China, meanwhile carrying on there as in the past. He said the Philippines were no problem because English is a common language there.

"Thunderbolt"

(HOLLYWOOD PREVIEW)

U. S. War Dept. 44 Mins.

ACE DOCUMENTARY IN TECHNICOLOR IS GRIPPING RECORD OF COMBAT.

This is one of the best documentary subjects to come to the screen. It is an interesting, gripping record of the combat and daily life of 65th Fighter Squadron of the famous 57th Fighter group, during the Summer of 1944, when the outfit was stationed at Alto Island Airbase, on the island of Corsica.

The subject is in Technicolor and depicts the work of the 65th in attacking enemy supply and communications deep behind the German lines in Italy, which did much to break the deadlock before Cassino. The German armies had been holding on the Gustav line, across the narrowest and most mountainous part of the Italian peninsula.

The "Operations Strangle" campaign, in which the 65th participated, started in March, 1944, and by May, 1944, the shipments of fuel, food and ammunition to the German armies fell off to such an extent by May 11, it was estimated the Germans had barely enough supplies for two weeks. At this low point of German efficiency, the Allied Armies attacked on a full scale offensive. Lt. Col. William Wyler and Captain John Sturges directed and edited the film, with photography by cameramen of the Mediterranean Allied Forces and by pilots of the U. S. 12th Air Force, who during missions against the enemy, operated automatic cameras installed in their planes.

CREDITS: Produced under the command of Lt. Gen. Ira C. Eaker; Directed and edited by Lt. Col. William Wyler and Capt. John Sturges; Written by M/Sgt. Lester Koenig; Music by Cpl. Gail Kublik; Narrators, Eugene Kern, Lloyd Bridges; Produced by the 18th Air Forces Base Unit.

Bing Crosby Picks Aides For Kenny Fund Drive

Minneapolis — Sixty prominent persons from all walks of life were named by Bing Crosby, national chairman, as division chairmen in the campaign for $5,000,000 to support the Elizabeth Kenny Institute for infantile paralysis here. Included in the list are Harold Lloyd, Johnny Weismuller, Rosalind Russell, Harry James, Guy Lombardo and Carmen Cavallero.

Eddie Dowling, John Golden, retiring Shepherd of The Lambs Club, and Michael Todd, Abbott, of the Friars, have been appointed co-chairmen of the Stage Division in the 1945 Sister Kenny Foundation drive to fight infantile paralysis. Announcement of the appointment was made by Bing Crosby, National chairman of the drive for $5,000,000 which will get under way Nov. 22 and continue thru mid-December.

Albert Sadlowski Dead

Detroit—Albert Sadlowski, 74, is dead. He was the owner and operator of the Crane Theater until his retirement several years ago, at which time his son, Henry L. Sadlowski took over.

"Senorita from the West"

with Allan Jones, Bonita Granville, Jess Barker

Universal 63 Min

FAIR ENTERTAINMENT IS DISHED OU BY MODEST MUSICAL IN WHICH JONE SINGING STANDS OUT.

Its tune content, most of it calling f the services of Allan Jones and Bonit Granville, constitutes the prime attractio of this small-time musical produced b Philip Cahn with little show and directe indifferently by Frank Strayer.

The story, which is worked out with good deal of liveliness, tells of a gal wh comes out of the West to seek a singin career in New York. She becomes attracte to Jess Barker, a phony crooner the idol o the bobby-sockers, who are unaware th voice that sends them into ecstasies is supplied by Allan Jones, afflicted with a stag fright that prevents him from coming int his own. Barker spends most of this tim trying to prevent Jones from disclosing th truth to Miss Granville and her guardians owners of a gold mine who have struck i rich. Barker fails in a plot to turn Mis Granville against Jones and to grab her fo himself strictly for financial motives. A the wind-up the gal and Jones have come into the public spotlight and Barker is given his just desserts.

The players extend themselves no more than the material requires. Jones wins most of the glory with his singing of several compositions, one of them being "What a Change in the Weather."

CAST: Allan Jones, Bonita Granville, Jess Barker, Olin Howlin, Danny Mummert, Emmett Vogan, Oscar O'Shea, George Cleveland, Renny McEvoy, Fuzzy Knight, Bob Merrill, Billy Nelson, Jack Clifford, Spade Cooley and orchestra.

CREDITS: Associate Producer, Philip Cahn; Director, Frank Strayer; Screenplay, Howard Dimsdale· Cameraman, Paul Ivano; Art Directors, John B. Goodman, Abraham Grossman; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman, Leigh Smith; Film Editor, Paul Landres.

DIRECTION, Fair. PHOTOGRAPHY, Okay.

Goldenson, Kingsberg and Eyssell in "Dimes" Posts

(Continued from Page 1)

Goldenson, and Malcolm Kingsberg.

Additional State Chairmen who have indicated their willingness to serve again in the coming drive are: Elmer C. Rhoden, Kansas; Maurice M. Rubens and Jack Kirsch, Illinois; David Newman, Michigan; E. J. Schulte, Wyoming; Robert H. Poole, California; W. F. Crockett, Virginia; Harry C. Arthur, Missouri; J. L. Schanberger and F. A. Hornig, Maryland; E. M. Fay, Rhode Island; Tony Sudekum, Tennessee; M. J. Mullin and Samuel Pinanski, New England; Edward Cuddy, Massachusetts; John Rugar, Utah.

Also F. H. "Rick" Ricketson, Colorado; Milton Levine, West Virginia; Moe Silver and Sidney Samuelson, Pennsylvania; Frank Damis, New Jersey; Frank Vennett, Vermont; I. J. Hoffman, Connecticut; Harry Katz and K. T. Collins, Indiana, and A. Joseph DeFiore, Delaware.

"TRAILERS draw 33% of patronage"

... says Mr. Rundell

KAUFMAN THEATRES
MONTPELIER, OHIO

April 25, 1945

KAUFMAN and PARAMOUNT

Mr. Nat Barach
National Screen Service
Cleveland, Ohio

Dear Nat:

I think you'll be interested in knowing that I recently conducted a survey amongst my patrons to determine which medium of advertising was most responsible for their attendance. The results, I am certain, will be most gratifying to you. Some 450 patrons were asked to check a questionnaire which listed trailers and newspapers as the various forms of advertising and in 155 cases trailers were given as the medium of advertising which brought the patron to my theatre on this given day.

You can be well assured that a percentage as high as 33 % is as satisfying to me as it must be to you.

Sincerely,
John Rundell
John Rundell

(Note: Mr. Rundell's survey was conducted with his out-of-town patrons, represented by the 10 newspapers included in the survey.)

Thanks, MR. RUNDELL, for your fine, *unsolicited* survey * * * Montpelier, with a population of 3500 . . . represents the *"grass roots"* of show business . . . and your survey definitely PROVES that TRAILERS do a BIGGER job of *Selling* . . . a BETTER job of *Convincing* . . . than any other theatre advertising medium . . . *regardless of cost!* * * * TEN NEWSPAPERS and a MAILING LIST are *tough* competition in a survey . . . but . . . The PRIZE BABY is conditioned to *any* kind of competition . . . and you can always count on him to lead the patrons . . . right back to your Box Office! * * * We KNOW that your TRAILERS represent considerably LESS than 33% of your Advertising Budget . . . further PROOF that from a DOLLARS-AND-CENTS . . . or a COMMON-SENSE standpoint . . . TRAILERS are your BEST BUY in ADVERTISING!

Victory Loan

•

No better investment
in the world . . .
it pays you 2½%!

United Artists Corporation

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 78 NEW YORK, TUESDAY, OCTOBER 23, 1945 TEN CENTS

STARS AND STRIPES FOREVER!

VICTORY! NOW YOU CAN INVEST IN IT!

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

THE

Intimate in Character
International in Scope
Independent in Thought

SEES VICTORY DRIVE AS A FIELD DAY FOR FILMDOM'S SHOWMEN

Background of Ballyhoo and Spectacle Wanted by Treasury Dept.

TO AROUSE PUBLIC SPIRIT

Campaigns Should Reflect Joy and Thanksgiving For Victory, Peace

By OSCAR A. DOOB
Campaign Director

THIS final drive—The Victory Loan—should be a field-day for showmen. The lid is off. The bars are down!

The Treasury wants us to supply a back-drop of spectacle and ballyhoo excitement for this campaign. Helping to arouse the public to a renewed Victory spirit is our job.

During the grim war days, our campaigns have had to be on the martial, somber, serious side. This drive should reflect the joyous, thankful spirit of victory and peace!

There is plenty of emotional appeal in the final Bond-selling crusade. Who wouldn't buy another Bond in gratitude for the safety of their man? Who wouldn't buy another Bond in memory of those who will not return? Who wouldn't "welcome home" their boy with a Bond? Who wouldn't buy another Bond to buy health, bind the wounds and restore to civilian life those who were injured?

(Continued on Page 16)

Mayer Promises Co-operation, Enthusiasm of Coast Workers

Hollywood Realizes Importance of Victory Drive And Will Go Into Campaign With Determination To Finish Its War Job in a Blaze of Action

By LOUIS B. MAYER
Chairman, Hollywood Victory Loan Committee

HOLLYWOOD has responded to every call made upon it by the various branches of the Government, the Army and the Navy.

Now we have from our new Secretary of the Treasury, Fred M. Vinson, a call to help put over the Victory Loan.

We will answer that call with unabated enthusiasm and complete co-operation.

All of us in Hollywood fully realize the importance of this Victory Loan as a continuation of our war effort and a beginning of our peace activities.

The actors, the producers, the directors, the guilds—everybody in Hollywood is going into this final drive with a genuine determination to "Finish the job—in a blaze of action!"

TEAMWORK IS VITAL TO DRIVE'S SUCCESS

Exhibitors Masters in Art Of Putting Over Bond Campaigns—Lewis

By CHICK LEWIS
National Campaign Coordinator

NEVER was the element of genuine team work as important as it is to the success of the Victory Loan drive. There are several reasons why this angle is being emphasized in all our contacts with the various divisions throughout the country.

This is the eighth drive the industry has spearheaded. Most of the experimenting to find the

(Continued on Page 16)

INDUSTRY SUPPORT GRATIFIES VINSON

"I Know How Effective You Showmen Can Be," Says Secretary

By FRED M. VINSON
Secretary of the Treasury

IT IS most gratifying and reassuring to know that the outstanding co-operation given by the Motion Picture Industry in the past War Loan drives is to be continued and even augmented in the Victory Loan. The many expressions of loyalty and support I have received from leaders of your industry are greatly appreciated. I know how effective you showmen can

(Continued on Page 13)

FINAL BOND CAMPAIGN VIEWED AS CLIMAX TO INDUSTRY'S WAR JOB

Must Show War Costs Did Not Stop With the Firing of the Last Shot

DISTRIBS. TO CO-OPERATE

Features Offered Theaters For Premieres, Kid Shows And Free Movie Days

By CHARLES M. REAGAN
National Distributor Chairman

THE many creditable ways in which our business has served the nation in time of war is a great chapter in motion picture history, and our contribution to the Government's war finance programs plays no small part in this work. The launching of this Victory Loan drive is a climax to this service record in which we can all feel a pardonable pride.

We have come now to the final war finance campaign and it is "war" finance just as much as if hostilities had not ceased. A great many people won't stop to think that the cost of war didn't stop with the last shot fired. This war loan must prove that our country is great in times of war, but greatest in times of peace.

As a member of the distribution committee, I know I speak for the entire committee in saying that we will leave nothing undone to make this, the final war loan drive, a successful one.

(Continued on Page 13)

DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

INDUSTRY TO LAUNCH VICTORY LOAN CAMPAIGN WITH 10,000 PARADES IN NATION'S CITIES AND TOWNS MONDAY

WAR CARES LIFTED

Victory Drive to Be Final WAC Task and Will Be Long Remembered

FABIAN THANKS INDUSTRY

Watchword to Be: "Let's Finish the Job in a Blaze of Action"

By S. H. FABIAN
National Chairman

VICTORY! This magic word should inflame and stir our imaginations. The heavy cares and burdens of the war have been lifted from us. We have won the war, and, even more important, we have not lost it. That is why this last campaign should be happy and gay.

And this is the last campaign, by the authority of Ted Gamble, national director of the War Finance Committee, and Treasury Secretary Vinson. It is also the last organized effort of the War Activities Committee— our swang song. Being the last, it will be the one that will be remembered long after the others are forgotten. Many people in this country will remember the Victory Loan of World War I.

We have worked together

(Continued on Page 16)

VICTORY LOAN DRIVE HELMSMEN

CAMPAIGN'S KEY CHAIRMEN. S. H. Fabian, national chairman, center, is flanked at left by Charles M. Reagan, national distributor chairman, and at right by Louis B. Mayer, chairman of the Hollywood Victory Loan Committee.

Let's All Join Hands for Mighty Push-Eric Johnston

By ERIC A. JOHNSTON
President of the MPPDA

THE motion picture theaters did such a superb job of cooperating in the war effort that I know they will follow through with a bang-up job in the forthcoming Victory Loan drive.

Everyone is tired. It's only human to let down after the firing ceases. But a job is never well done until it's all done. The fighting men couldn't quit until the enemy had run up the white flag, and we on the home front can't give up so long as part of the job remains to be done.

(Continued on Page 16)

RESOUNDING SENDOFF

Neighborhood Pageants to Augment Spectacles in Larger Centers

SERVICE UNITS WILL JOIN

Colorful Demonstrations Being Arranged for Special Occasions

RESPONDING in force to the call of President Truman and Secretary of the Treasury Vinson to make the final Bond-selling campaign the most successful of the series, motion picture showmen of the country will give the Victory Loan a resounding nation-wide sendoff next Monday (29) with a cavalcade of Victory Parades estimated by S. H. Fabian, national chairman, at more than 10,000 in number.

Effort is being made, according to Fabian, to have a parade in every city, town and hamlet having even a single theater. Some of the larger cities are working on neighborhood parades to augment the main downtown spectacle.

Participation by Army, Navy, Marine Corps and other service units will easily double their

(Continued on Page 17)

TRIAL RESUMES; RODGERS TAKES STAND

Johnston Consulting Union International Prexies

Says Strike Parleys Have Not Broken Down; Second Round Set for Cincy

West Coast Bureau of THE FILM DAILY

Hollywood—Prior to leaving yesterday noon by plane for Cincinnati to seek co-operation of international presidents of the unions involved in the studio strike in speeding up a settlement, Eric Johnston, MPPDA president, met with the producers, giving them a complete report on strike negotiations and his plans.

Johnston said, "Negotiations toward a settlement of the strike have not broken down. This is merely the end of the first round; the next round will be in Cincinnati. The press is thoroughly familiar with the positions of Mr. Walsh and Mr. Sor-

(Continued on Page 21)

Expect Fight in Senate On Tax Reduction Bill

Washington Bureau of THE FILM DAILY

Washington—A strong fight on the Senate floor is looked for as the vital tax reduction bill is reported tonight or tomorrow, with every prospect that there will be an attempt to restore the House provision calling for the end of the special wartime excise rates by July 1. The Senate Finance Committee last week, after a proposal to consider the various excise taxes separately or in two groups had been voted down, agreed to omit

(Continued on Page 20)

MacArthur Directive Ends Jap Police Theater Control

End of the system under which the Tokyo police decided everything about film theater operation from the employment of janitors to the hours of the performance, came with General MacArthur's recent "freedom of the screen" directive, the New York Herald Tribune reports

(Continued on Page 18)

U. K. Syndicate Backs Syrian Film Studios

Damascus (By Air Mail) — A group of industrialists and financiers have founded Syrian Cinematography, Ltd., for the purpose of producing Arabian pictures. Initial capitalization is over $2,000,000 in U. S. currency.

According to reliable sources, a British syndicate is backing the new venture.

Check-up of film outlets in this city shows that 35 houses of varying capacity are operating currently.

Loew-M-G-M Employes Expect to Total Over $200,000,000 in Bonds by End of Campaign

Bond purchases by Loew-M-G-M employes are expected to go over the $200,000,000, mark by the end of the Victory Loan drive. Total Bond purchases from June 1, 1942 to Aug. 31, 1945 amounted to $170,508,758, of which $27,378,525 was on the payroll deduction plan. Company expects that many of its branch offices will be 100 per cent pledged to buy an extra Victory Bond by the time the campaign is started.

Travel Bars Cancel "Stars Over America"

With the "tight" transportation and hotel accommodation situation attributed as the case, cancellation of the "Stars Over America" Victory Bond-selling tours, which would have enlisted the participation of 30 Hollywood "names," was announced yesterday by Si Fabian, national chairman of the Victory Loan Committee.

Plans were immediately set up for a mammoth "kick-off" radio show from Hollywood on the night of Oct. 29. Other special events are being worked out on a national, as well as local, basis.

Fabian yesterday sent expressions of appreciation to all the Hollywood

(Continued on Page 21)

Francavilla Re-elected Local 702's President

John J. Francavilla has been re-elected president of the Motion Picture Laboratory Technicians Union, Local 702, IATSE. John Conrad is the new first vice-president. Continuing in office will be Vera Dorey, second vice - president; George Waugh, secretary-treasurer; Viola La Preste, recording secretary, and James Branch, sergeant-at-arms.

The new executive board consists of Ray Eckerson, Maurice Walsh, George Beattie, John Carlson, Arthur Nickolaus, Richard Brosch, Ralph

(Continued on Page 18)

"U" 39 Weeks Profit Rises to $2,955,829

Universal's consolidated net profits for the 39 weeks ended July 28 was $2,955,829, compared with $2,413,507 for the comparable 1944 period. Figures are after all charges, including income and excess profits taxes. Net before taxes amounted to $6,653,829, compared with $7,566,507 last year.

Krug's Decision on MPPDA Post Expected This Week

West Coast Bureau of THE FILM DAILY

Hollywood — J. A. Krug, head of the War Production Board, who has been offered executive vice-presidency of MPPDA at a salary of $75,000 a year, has returned to Washington and is expected to give his answer by the end of the week. Announcement of his acceptance or rejection will be made by Eric Johnston. Krug would head a long-range labor program, but is understood to want assurance there would be no interference in his decisions.

Amusement Receipts Up In Iowa Second Quarter

Des Moines, Ia.—Amusement receipts showed an increase during the April-May-June period of this year with the number of operators

(Continued on Page 21)

Soviets 5-Year Color Plan

10 of 45 Features Next Year Go In Dye-vat

By DAGMAR STEIN

FILM DAILY Staff Correspondent

Moscow (By Cable)—At the initial sessions of the Color Film Conference here, A. G. Bolshakov, chairman of the film committee, outlined a Five Year Plan for production of color attractions, revealing that in 1946 10 films in color will be made out of a planned total of 45 pictures. This ratio will rise rapidly to 50 color

(Continued on Page 20)

Rylander, McWilliams In New Columbia Spots

Al Rylander has been named manager of Columbia Pictures special events department, and Harry McWilliams will manage the exploitation department, it was announced yesterday by David A. Lipton, direc-

(Continued on Page 21)

Decision Reserved on Al Motions by "Little Three" As Defense Takes Over

By AL STEEN

Associate Editor, FILM DAILY

Motions by the "Little Three" to be dismissed from th Government's anti-trust trial and motions by the attorneys for the "Big Five" to strike out testimony that does not relate to their individual clients were met by the three-judge statutory court with reserved decisions yesterday as the trial resumed after a 10-day recess.

Most of the day was taken up with the examination of William F. Rodgers, vice-president and general sales manager of Loew's, Inc., by John W Davis, Loew's trial attorney. Cross examination by Robert L. Wright

(Continued on Page 20)

Story Scarcity from Two-Year Viewpoint

Paramount has enough feature attractions to keep theaters going for at least a year and a half, but nevertheless there is a scarcity of story material "when long range, — two years or so—, is considered," Harry Tugend, executive assistant to Henry Ginsberg at the company's Hollywood studio, declared yesterday at a trade press conference at the home office.

He said that writers, for the most part and naturally, are dealing with current topics, such as the return of

(Continued on Page 20)

$246,652,209 for War Thru Loew's Efforts

"Dollars - and - cents" report of Loew's war contributions, directly or indirectly, shows a grand total of $246,652,209.59. Report covers sales of War Bonds and Stamps, corporate Bond purchases, American Red Cross, National War Fund, Boy

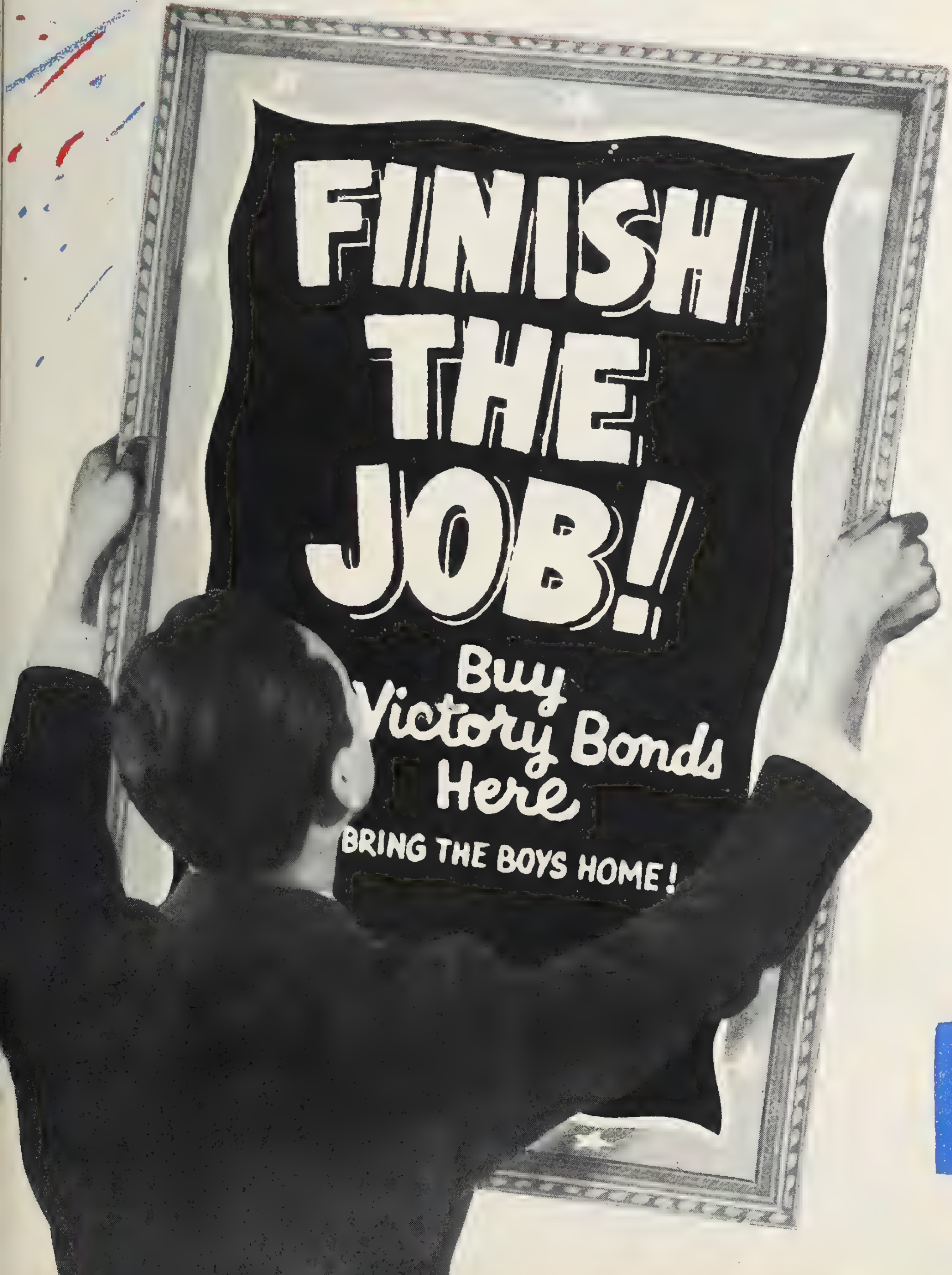
(Continued on Page 20)

Japs to Start Tele Before End of Year

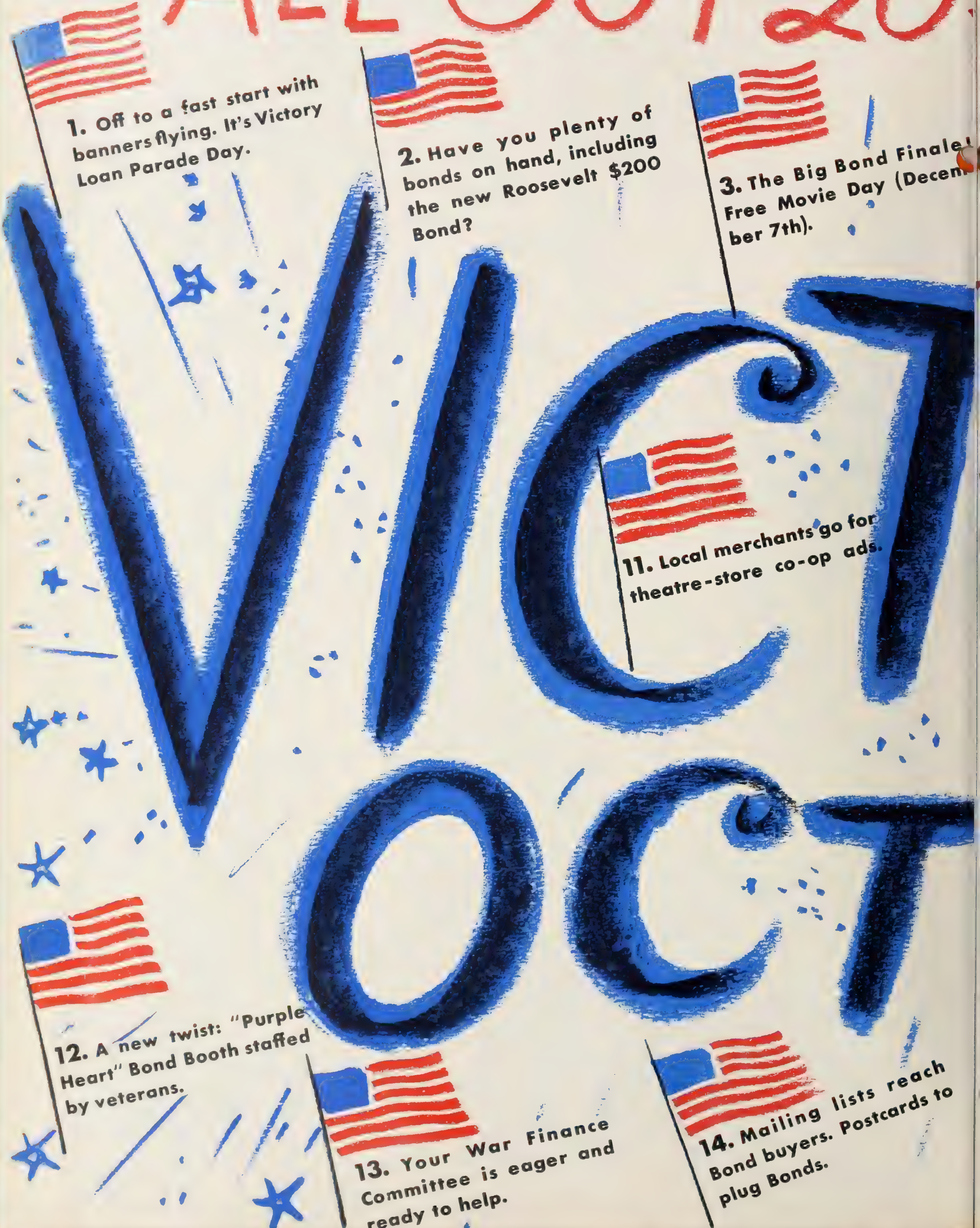
Experimental television broadcasts are planned by the Government-owned Japan Broadcasting Corp., (Radio Tokyo) sometime this year, it is reported in a copyrighted dispatch to the New York Herald Tribune. If the plan receives permission from the Allies, telecasts will be made in co-operation with two private electrical firms.

VICTORY LOAN CAMPAIGN—NOW LET'S FINISH THE JOB!—VICTORY LOAN CAMPAIGN

THE VICTORY IS NOW IN YOUR HANDS!


FINISH THE JOB!
Buy Victory Bonds Here
BRING THE BOYS HOME!

THE ALL-OUT 20



1. Off to a fast start with banners flying. It's Victory Loan Parade Day.

2. Have you plenty of bonds on hand, including the new Roosevelt $200 Bond?

3. The Big Bond Finale Free Movie Day (December 7th).

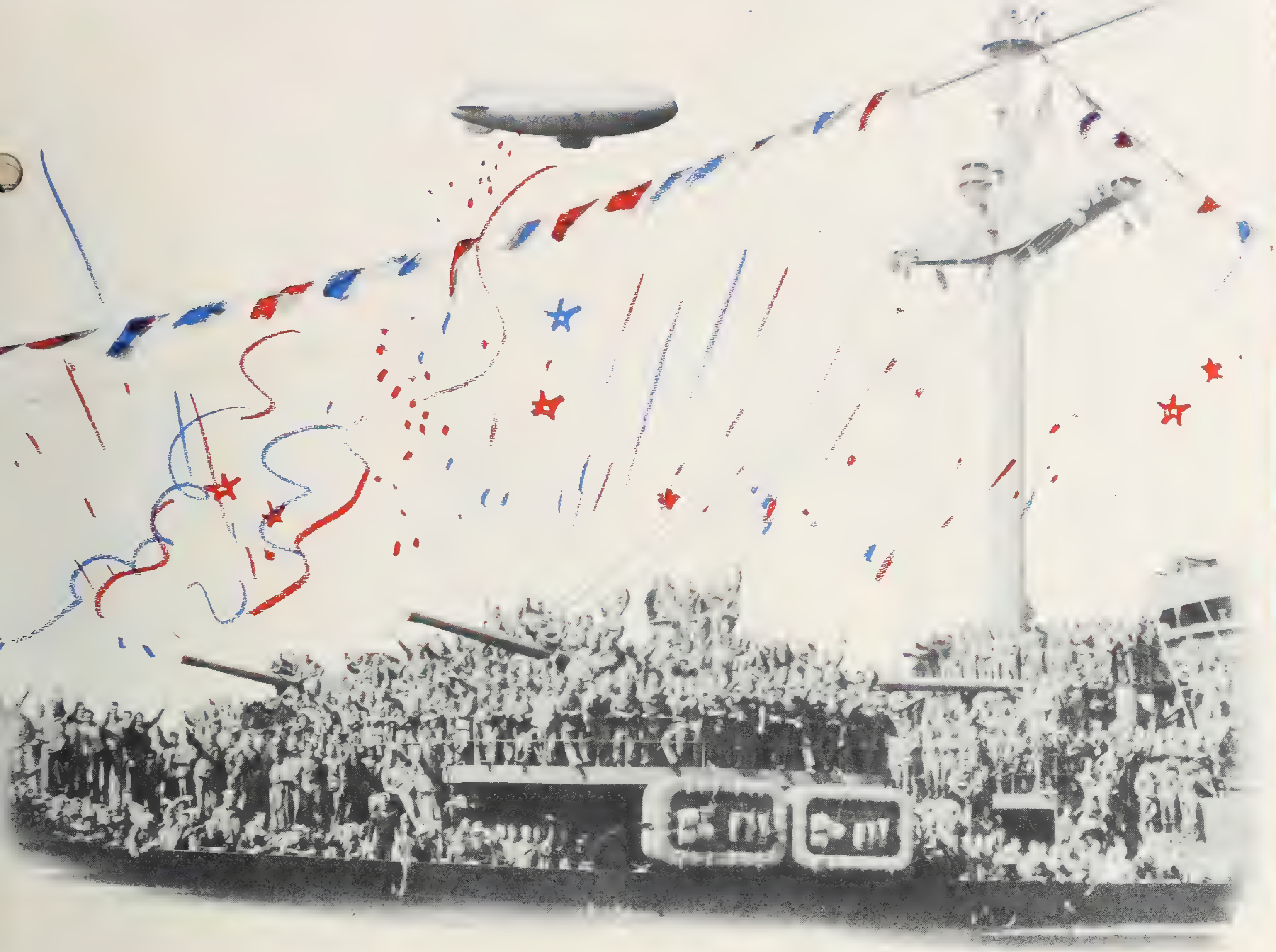
11. Local merchants go for theatre-store co-op ads.

12. A new twist: "Purple Heart" Bond Booth staffed by veterans.

13. Your War Finance Committee is eager and ready to help.

14. Mailing lists reach Bond buyers. Postcards to plug Bonds.

THEY REACHED THEIR GOAL



Pledge: We'll Reach Ours!

ready

THE ALL-OUT 20-POINT PROGRAM FOR THE INDUSTRY'S VICTORY LOAN

OCT 29-DEC 8

1. Off to a fast start with banners flying. It's Victory Loan Parade Day.

2. Have you plenty of bonds on hand, including the new Roosevelt $200 Bond?

3. The Big Bond Finale Free Movie Day (December 7th).

4. Victory Shows (Bond Premieres) get new sparkle with "Welcome Home To Veterans" angle.

5. Book "Hollywood Victory Caravan" (2 star-studded reels).

6. Bond Booth face-lifting! Dress up in new gala Victory style.

7. Kiddie Victory Shows and contests sell Bonds.

8. Trailers at every show. Accessories on parade.

9. Are you using your local radio outlets?

10. In all daily ads: "Victory Loan Bonds Sold Here."

11. Local merchants go for theatre-store co-op ads.

12. A new twist: "Purple Heart" Bond Booth staffed by veterans.

13. Your War Finance Committee is eager and ready to help.

14. Mailing lists reach Bond buyers. Postcards to plug Bonds.

15. Give them a pickup at the half-way mark (local event, parade, etc.).

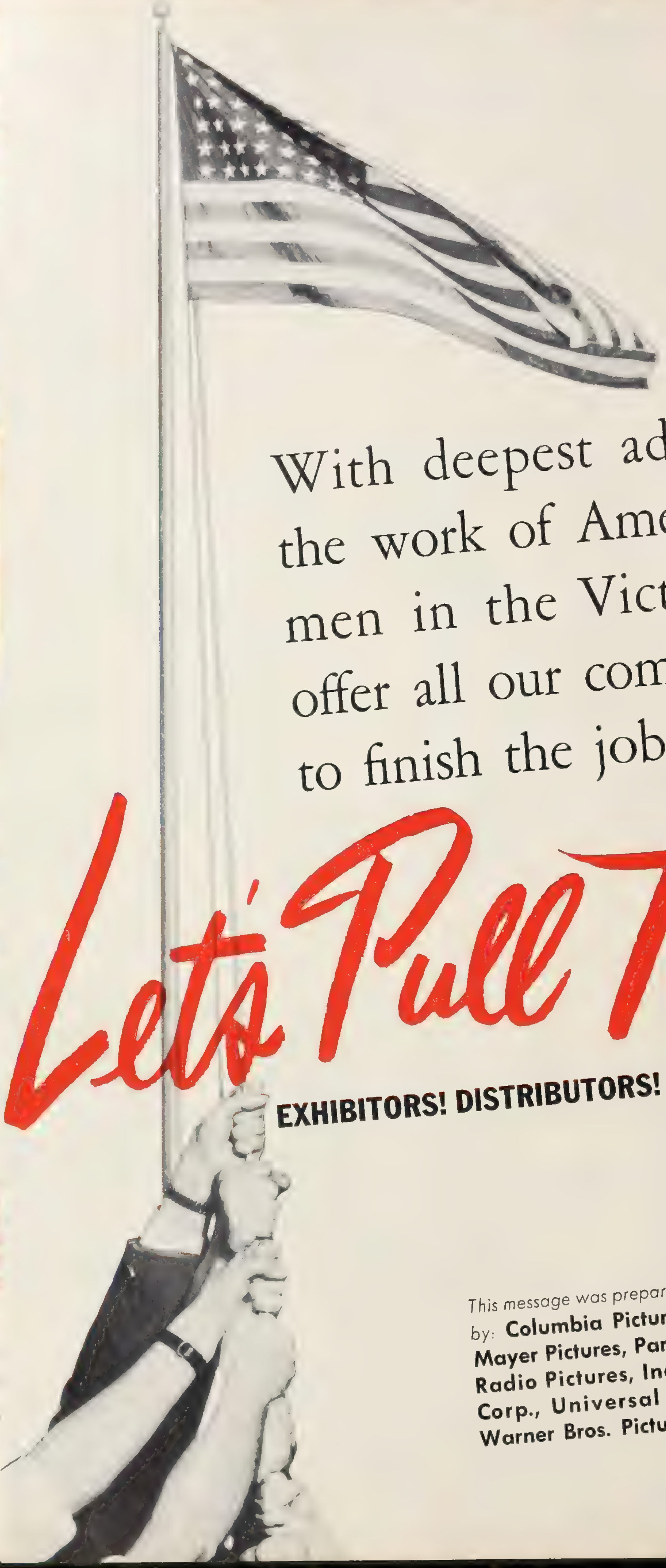
16. Good showmanship! Victory Loan campaign book and bulletins.

17. Action every day! It's the last Bond Drive! Never let down.

18. Never let them forget: Theatres are open for bond sales day and night, every day.

19. Special days with big appeals: Armistice Day, Thanksgiving, Marine Day, Pearl Harbor Day, etc.

20. Everybody gets in the act! Tell your patrons that you and your staff buy Bonds, too!

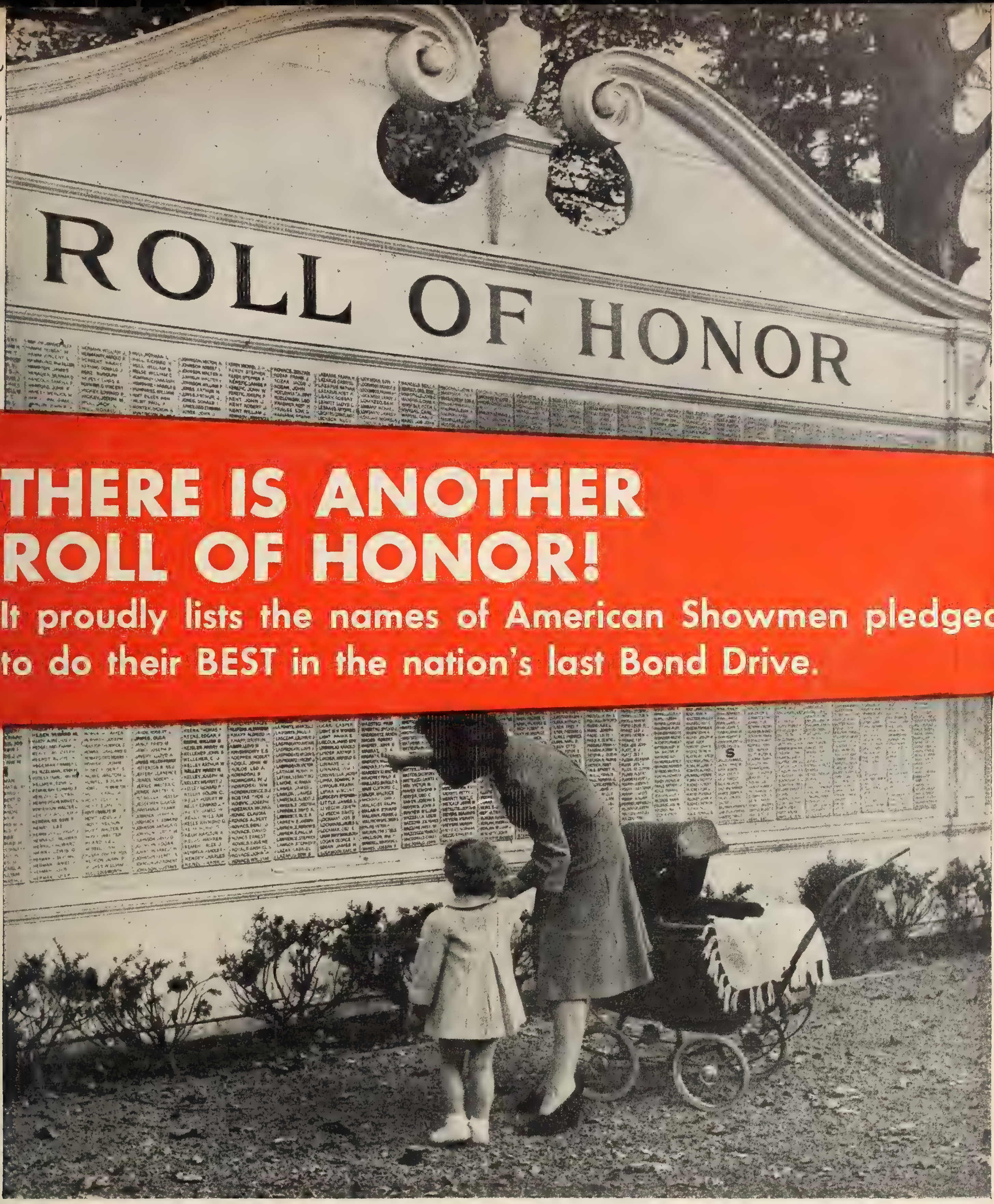


With deepest admiration for the work of America's theatre-men in the Victory Loan we offer all our combined support to finish the job.

Let's Pull Together!

EXHIBITORS! DISTRIBUTORS! FIELD MEN! STUDIOS! STARS!

This message was prepared and inserted in the Trade Press by: **Columbia Pictures Corp., Metro-Goldwyn-Mayer Pictures, Paramount Pictures Inc., RKO-Radio Pictures, Inc., Twentieth Century-Fox Corp., Universal Pictures Company, Inc., Warner Bros. Pictures Inc.**



THERE IS ANOTHER ROLL OF HONOR!

It proudly lists the names of American Showmen pledged to do their BEST in the nation's last Bond Drive.

HAVE YOU SIGNED YOUR PLEDGE CARD?

VICTORY LOAN

They did their part! Let's finish the job!

War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

"Give It Your All," Regional Chairmen Ask

Call on All Showmen to Write Fitting Finish to Trade's War Service Record

CHARLES P. SKOURAS: From the first day of the war, the motion picture industry has written a brilliant record of going all-out to fulfill its duty in co-operating with our Government. Now for the last time, we are called upon to serve the nation and accomplish what we can to make the Victory Bond drive a success.

It gives every American showman one last opportunity to write a fitting finish to an outstanding record of service and achievement on the home front and because it is our last chance we all owe to our Government a 100 per cent pledge of our untiring support, our complete facilities and our knowledge of showmanship to make the Victory Bond drive an overwhelming success.

We must set the pace for the nation.

★

BOB O'DONNELL: Those of us who make up the motion picture industry are now confronted with our final opportunity, through the medium of the Victory Loan drive, to demonstrate our gratitude to our millions of young men and women who have sacrificed so much in the winning of the war, that our way of life and our form of government might be preserved.

Most of us have prospered during these war years. Few if any of us have been hurt in an economic sense. If we showmen should drop everything else and devote our entire time and talent for 30 days to insure the success of this Victory Loan, it would still be an infinitesimal contribution in comparison with what millions of young Americans have had to sacrifice.

★

HARRY C. ARTHUR, JR.: We of the motion picture industry are all keenly cognizant of the fact that we face our biggest job in putting the Victory Loan campaign over the top. With the war's end, a definite lethargic attitude toward backing the country's Treasury became prevalent and this can only be overcome by each and every one of us putting forth all of the effort at our command to insure the ultimate success of the coming Victory Loan.

The time is now! Let's go! !

SAM PINANSKI: With seven successful War Loan drives under our belts, we of the motion picture industry have had sufficient experience to know the "ins and outs" of campaign procedure down to the last detail. It's like a football team which has been through the same play again and again, until the players know every last move and motion and are real veterns of the game.

So it is with us on this, our last play. We've got the signals and it's up to each man to do his part in accordance with the abilities of which he has proved himself capable in the Grass Roots Seventh. It's perfection and teamwork that counts in this or any other game, and if each player on the team carries out his assignment then success will be assured. Let's Go!

★

JOHN J. FRIEDL: We all have a job ahead of us—every exhibitor—every distributor—and every one of us on the national committee. The Victory Loan is going to be tough, but the job is going to be done in typical showmen style and this last Bond drive will finish in a blaze of glory.

Distribution, organized right down to the bookers in every town, will deliver a record of exhibitor co-operation never reached in any previous drive. Exhibitors everywhere are submitting new and fresh ideas to sell Bonds.

United—co-ordinated—and fighting—the industry will deliver a job on the Victory Loan that will go down in history as tops!

★

HARRY BRANDT: This is a time for rejoicing. The fighting has stopped in Europe and in the Pacific, and victory is ours. The enemy lies in the rubble of his homeland, beaten to his knees by the strong forces of democracy. But our job is not yet over.

While our efforts in the past have been crowned with magnificent success, we will be most remembered by the mark we hit in the Victory Loan. Not only must we accomplish our set goal, but we must surpass it.

The eyes of all are upon us. Let us do what others might think impossible, but which we know is merely difficult.

Regional Chairmen for Industry's Victory Loan Campaign

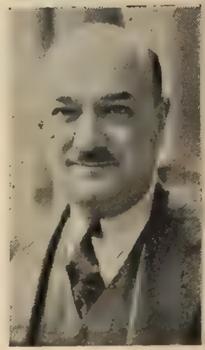
CHAS. P. SKOURAS
"Twice the effort you put forth in the Fourth will insure success."

H. C. ARTHUR
"Exhibitors have the 'get-up and git' to put this drive over. I know!"

JOHN FRIEDL
"We'll do our share in the Northwest area to 'finish the job'."

HARRY BRANDT
"We'll top Bob O'Donnell's gang with Victory Loan sales."

R. J. O'DONNELL
"I've got the best Victory salesmen in the country for the Drive."



SAM PINANSKI
"My hat's off to America's wonder showmen. The Victory Loan is in!"

VICTORY LOAN CAMPAIGN—NOW LET'S FINISH THE JOB!—VICTORY LOAN CAMPAIGN

21 Loan Drive Films Produced in 2 Years

West Coast Bureau of THE FILM DAILY

Hollywood—Production of a two-reel featurette and three trailers for the Victory Loan rounds out a notable record of co-operation with the Treasury on the part of the WAC's Hollywood division. In a report sent yesterday to Chairman John Cromwell by Tom W. Baily, division co-ordinator, it was revealed that the studios have produced a total of 18 trailers and three two-reel films in the past two years.

Featurettes made to date include: "Road to Victory" (WB), "All-Star Bond Rally" (20th-Fox) and "Hollywood Victory Caravan" (Para.). Casts for these films made up a "blue book" of Hollywood.

James Cagney, Rosalind Russell, Bette Davis, Carole Landis, Alan Ladd, Ginger Rogers, Ann Sothern, Bob Hope, Eddie Bracken, Jennifer Jones, Edward Arnold, Bing Crosby, Lt. Comm. Robert Montgomery, Fred MacMurray and Clark Gable appeared in trailers, produced by Columbia, Warners, 20th-Fox, RKO and Rainbow, Metro, Paramount and David O. Selznick.

Each trailer played a total of 16,000 houses and all subjects were contributed by the studios. Members of the Screen Actors' Guild, Screen Directors' Guild and Hollywood Writers' Mobilization participated in their preparation.

NICHOLAS M. SCHENCK:

"We Have a Chance.."

By NICHOLAS M. SCHENCK

President, Loew's, Inc.

THE motion picture industry, in all its branches, has a grand opportunity in the Victory Loan drive.

First, we have a chance to render a definite service to Secretary of the Treasury Vinson who has told us that the Victory Loan campaign requires the kind of help showmanship can give.

Second, we have a chance to make our Victory Loan efforts the crowning achievement of all our war efforts and have this drive write a climax to our war record.

Former Chairmen All Serve

Answer Fabian's Call for Victory Loan Duty

All former national chairmen of industry War Bond drives are associated with S. H. Fabian and his committee in the Victory Loan campaign, Oct. 29-Dec. 8, in a concerted effort to make the slogan, "Let's Finish the Job!" an everlasting one for film biz.

Fabian, national chairman for the current drive, also was chairman for the First War Loan campaign which got under way in September, 1942. He has been representative for the industry in the Treasury Department on a $1 a year basis.

The industry did not take part in the Second War Loan which was started in June, 1943.

L. C. Griffith, chairman for the Third War Loan, is now acting in an advisory capacity to Harry C. Arthur, Jr., Central regional chairman.

Charles P. Skouras, who acted as national chairman for the Fourth War Loan, which got under way in January, 1944, is now Western regional chairman with 11 states under his supervision. He is also acting

(Continued on Page 17)

Vinson Is Gratified By Industry Support

(Continued from Page 2)

be in this campaign, especially in the very important sale of "E" Bonds.

It is not necessary for me to emphasize how important this Victory Loan is. We all know that the problems of Peace are closely linked with the success of this campaign.

The knowledge of wide-spread public support of which that of your industry is such a splendid example enables the Treasury Department to move confidently toward the success of the Victory Loan.

Reagan Sees Campaign Climax to War Job

(Continued from Page 2)

The distribution committee has again agreed to make pictures available for Bond Premieres, Free Movie Days and Children's Matinees. It is our hope to secure pledges from every operating theater in the country. Both theater owners and distributors are "salesmen" fortunately, because we are up against some added sales resistance in this post-hostilities drive.

Our industry must assume the responsibility that the Treasury Department has constantly put in our charge and finish the job just as the fighting man has finished his-

FINISH THE JOB . . . IN A BLAZE OF ACTION!

VICTORY
IN THE
VICTORY LOAN!

REPUBLIC PICTURES CORP.

Intense Promotion Features 'V' Bond Drive

Best Sales-Movers of Past Campaigns, Plus New Angles, Set Power Record

AMMUNITION — a basic commodity in the attainment of Victory in the theaters of war—will play an equally vital role in the attainment of filmland's quota for the Victory Bond drive in the industry's theaters of peace. This ammunition, representing the highest calibre promotional material yet harnessed for a Bond-vending campaign, and comprising the best of all the publicity and exploitation fireworks which proved most successful in effecting purchases of the "E" issue by the public in previous campaigns, augmented by new "stunts," is now in the hands of theatermen throughout the nation via WAC.

To most deeply impress filmgoers with the Victory Loan's importance, and that the sacrifices which the armed forces made on land, sea and in the air, in order to create a better world, exhibitors are urged to change their War Bond booths to Victor-"E" Bond booths, and to feature the Purple Heart, with holders of the award in attendance.

A digest of the various promotional angles provided to exhibitors for effecting Bond sales includes such a wide variety of campaign material that operators of houses in communities of all sizes can readily select all the individual activities they need to put on pressure at the drive's beginning, Oct. 29, and keep it on until Dec. 8.

SUCH a digest presents (1) Honoring of vets at and inside the theater so that Bonds can be purchased in their honor by the public; (2) Having heads of state and city governments back up the drive with proclamations; (3) War Bond Trophy Auctions conducted in community theaters; (4) School Essay Contests under theater and civic auspices on the theme, "Why Does America Need a Victory Loan"; (5) Plugging of Bond sales by all members of theater staffs, including the telehone operators; (6) Recruiting by theaters of a "Task Force" of World War II vets to canvass the community and tell all citizens personally to buy Bonds; (7) Launching of a Victor-"E" Slogan Contest with free theater tickets going to the winners; (8) Intensive use of street ballyhoos; (9) Close linking of theaters and their patrons by means of newspaper and radio tie-ups; and (10) The American Legion-School tie-up, fully explained in the WAC's pressbook.

Other and equally important Bond-selling angles, as urged by Oscar A. Doob, national campaign director, and his committeemen, are (11) Organization of communities' children as Bond-sellers, credited in previous drives with amazing records of accomplishment; (12) Opening Day Parade, with vets and civic organizations, as well as Boy Scouts, Girl Scouts, the Red Cross, and other such bodies in the line of march; (13) Effective lobby displays, use of screen and stage to sell the "E" securities; (14) Holding of Bond Premieres in theaters as well as in exchange screening rooms; (15) The Proxy Screen Star promotion, so successfully used at Albany, N. Y., in the Smashing Seventh, and fully explained in the WAC's pressbook for the Victory Loan; (16) Tie-ups with schools for selling Bonds; (17) Utilization of the Victory Bowl stunt, which scored heavily when used in Washington, D. C., and whose details are also in the pressbook; (18) Radio spot announcements; (19) Window tie-ups; and (20) Victor-"E" Bond Queen Contest.

(Continued on Col. 4)

TWO of the keys to realizing maximum Bond sales, and which are "musts" for all showmen, are the observance of Free Movie Day on Dec. 7, the anniversary of the sneak attack on Pearl Harbor, and the necessity for all exhibitors, in theaters large and small, to have their houses officially designated as issuing agents. It is also urged that the individual theater campaigns take the lead in the community, and link activities as closely as possible with the over-all local drive. This strategy in the past has demonstrated that the theater becomes the community center, and thus assures success of the campaign.

The stirring short subject, "Hollywood Victory Caravan," which is both a Bond-selling medium as well as brilliant entertainment, is likewise a "must" for theaters, as are the National Screen Service trailers and newspaper ads. The latter can be decisively used in plugging Victory Bond Premieres in all communities of the nation. Such premieres have, in numerous instances, been the channel by itself of reaching quota.

Preparation of the Victor-"E" Bond drive pressbook has been undertaken with the one aim of enabling showmen to sell the most Bonds in the most effective and efficient manner. The promotional activities have "paid off in the past," and they are surefire in this climax drive.

Vast dependence is being placed on the role of the small theaters in the impending campaign, and through them the Treasury Department expects to cull a considerable percentage of the vitally-needed $11,000,000,000 national quota. WFC and WAC leaders, and members of all arms of the film trade, know that to raise this amount in the face of the psychological attitude of the public, expressed in terms of "the war is over, so what!" presents a ringing challenge to every campaign worker interested in getting the country back on an even keel after the most frightful of wars.

Sure-fire Stunts for Victory Loan Drive

BABY BEAUTY CONTEST: Stage a Baby Beauty Contest, Bond buyers casting votes for their choice for "Junior Miss Victor-'E'."

•

STAMP CORSAGES: Persuade florists to continue the popular stamp corsages.

•

DONATE A FLOAT: Each local theater should co-operate and donate a float for the Victory Loan opening parade.

•

UTLIZE NAVY DAY: Navy Day (Oct. 27) hits two days before the opening of the drive. Make full use of this fact—in every possible way.

•

VETERANS AS SPEAKERS: Have returnees with dramatic stories as featured speakers in your Bond rallies.

•

TIE IN FILM TITLES: Whenever possible use titles of current pictures to "spark up" Victory Loan publicity. Example: During former drive some theaters tied in "30 Seconds Over Tokyo" by announcing that "a Bond would be sold every 30 seconds." (Scan your list of coming pictures.)

•

MAIL-O-METER SLUGS: Get local firms to slug the mail-o-meter with a Victory Loan slogan, tied in with your theater.

•

SNIPE TREASURY BANNERS: Snipe all Treasury Dept. banners (or signs) with "Bonds-on-sale-at-theater" cards.

•

MERCHANTS' CO-OP ADS: On holidays and Sundays, sell local merchants the idea of running co-operative ads along this line: "You can't buy Bonds at banks or stores today—BUT your local theaters sell Bonds day and night—seven days a week."

•

SPECIAL CLUB NIGHTS: Set aside special nights for various commercial and fraternal organizations (luncheon clubs, too) and put pressure on each group to come up with plenty of sales on the specified nights.

•

TIE IN THE FIRE DEPARTMENT: Spot fire company's hook and ladder truck in front of theater using ladder as a Bond sale graph. As sales mount, decorate the rungs with red-white-and-blue bunting. Cover the ladder in the shortest possible time.

•

CHRISTMAS GIFTS: Tie in "so many days to Christmas" promotion in local papers, on radio, in window displays, etc., emphasizing this thought: "The best Christmas gift of them all—A brand new Roosevelt Victory Bond."

•

ROOSEVELT BOND DISPLAY: Blow up Roosevelt Bond for a wide variety of displays.

•

BAROMETER DEVICES: Use all barometer devices, with patriotic angles, to indicate upward trend of Bond sales.

•

LOBBY SCROLLS: Place a scroll, in your lobby, directed to a popular war hero—Eisenhower, Patton, Nimitz, etc. Each Bond buyer is permitted to sign the scroll which will be sent to Eisenhower, etc.

•

VICTORY AVENUE: Rename the street leading to the theater—VICTORY AVENUE. You might even have City Council make this official for the duration of the drive.

•

FASHION SHOW BOND MATINEE: Put on a Victory Bond matinee for women, with a fashion show on stage. Tickets to Bond Buyers! Local store should co-operate in the show.

•

FOOTBALL GAME BOND RALLIES: Tie in Victory Bond rallies with big football games and other sporting events.

VICTORY LOAN CAMPAIGN—NOW LET'S FINISH THE JOB!—VICTORY LOAN CAMPAIGN

High-Powered Drive Set for New York Area

3,500 Employes of 750 Pix Theaters Enlisted in WAC's Victory Loan Campaign

By **HARRY KELLER**
Campaign Co-ordinator, New York Area

THIRTY-FIVE THOUSAND employes of 750 moving picture theaters in the metropolitan New York area have been enlisted in the all-out effort by the Motion Picture War Activities Committee to put the final Victory Loan over the top with flying colors, according to Irving Lesser, general chairman, and Morris Kinzler, campaign director.

In co-operation with the War Finance Committee of the Treasury, an outstanding program of master showmanship has been evolved for the six-week campaign which starts next Monday and continues until Pearl Harbor Day, Dec. 7.

IRVING LESSER

MORRIS KINZLER

Officially launching the Victory Loan drive will be the WAC's giant industry breakfast in the Waldorf-Astoria ballroom this morning.

Irving Lesser, general chairman, and Morris Kinzler, campaign director, and the executive committee for th New York area have arranged for Gen. Jonathan M. Wainwright to attend as guest of honor and address the 1,200 production and circuit executives, managers and special guests. Other speakers will include Col. Gregory "Pappy" Boyington, Ted R. Gamble, Frederick W. Gehle, Si Fabian, Sgt. Irving Strobing, who sent the last radio message from Corregidor before its fall, and Lesser.

On the dais will be: Harry C. Arthur, Jr., Ray Beall, Harry Brandt, Max Cohen, Jack Cohn, Tom Conners, William Cotter, Joan Crawford, Ned Depinet, Oscar A. Doob, Wilbur England, Herman Gluckman, Leonard Goldenson, Francis S. Harmon, Herbert Heller, Malcolm Kingsberg, Morris Kinzler, "Chick" Lewis, Harry Mandel, W. C. Michel, Abe Montague, C. C. Moskowitz, Merle Oberon, Clarence Pritchard, Henry Randel, Samuel Rinzler, Herman Robbins, James Sauter, George J. Schaefer, William Scully, George Skouras, Spyros S. Skouras, Joseph R. Springer, Jacob Starr, Maj. L. E. Thompson, David Weinstock, Robert M. Weitman, William A. White.

Ben Grauer will emcee the program which will be broadcast over Mutual Coast-to-Coast and also over WMCA and WNYC.

Mass Rally Next Monday

A mass rally at the motion picture's Statue of Liberty in Times Square next Monday will officially open the Victory Loan drive to the public. Directed by Sam Rauch, talent chairman, this function will feature massed bands and glee clubs from the various armed services; newly returned heroes, film, stage and operatic stars, and important Washington officials. With the massed might of the United States Navy visiting New York at the time, the personnel of that service will play an outstanding part in the program.

With vehicular traffic on the Broadway side of Times Square again to be blocked off by the police department weekday afternoons from 5 to 7 p.m., daily events will be presented on the Victory Stage at that point. Colorful and highly successful festivals arranged by various United Nation and foreign origin groups under the direction of George A. Generalis, foreign language chairman, will be features.

Theater Special Events

A greatly enlarged agenda of special events in theaters through the New York area has been set up by the committee. In addition to the hundreds of school children's special matinees promoted in co-operation with neighborhood teachers and principals, there also will be approximately 100 Bond "Preview Premieres," arranged through the courtesy of the major producing and releasing organization. Free Movie Day will be universally celebrated in this drive on Dec. 7, in commemoration of Pearl Harbor Day. Individually engrossed Bonds will be issued on that occasion.

Thater managers will make special efforts to put on "Welcome Home" celebrations for groups of returning G.I.'s in their own neighborhoods in co-operation with the boys' families and surrounding merchants. Special features also will mark Election Day, Armistice Day and Thanksgiving Day.

The success of the jewelry auctions staged in Brooklyn, Queens, Manhattan, Bronx and Westchester during the Seventh War Loan through the co-operation of the Retail Jewelers Association of Greater New York, has spurred the latter as well as the various county committees to double the number of auctions. It is expected that over $500,000 in donated jewelry, watches, alarm clocks, pen sets, etc., will be promoted by the jewelers for this promotion.

"Duck" Rides in the Bay

The film industry's Victory Loan campaign veritably encompasses land, sea and air. In addition to the ground activities already enumerated, the industry's program again calls for sightseeing plane rides from LaGuardia Field as well as flying lessons given by famous aviators and aviatrixes. Through the co-operation of the armed forces, Bond buyers also will be enabled for the first time to take amphibious "duck" rides around New York Bay. Arrangements are also progressing for staging special Bond-buyer's tugboat trips to meet incoming troop transports arriving in this port.

An unlimited number of highly skilled secrtaries, supplied through the courtesy of Fred A. Bopp of the New York Life Insurance Co. will once more be available to handle Bond writing details at the Bond Premieres and special theater rallies. Members of the AWVS and other patriotic women's organizations, too, will man the lobby Bond booths each day.

In addition to Lesser, general chairman, the executive committee embodies: Harry Brandt, Max A. Cohen, Oscar A. Doob, Wilbur B. England, S. H. Fabian, Malcolm Kingsberg, Harry Mandel, C. C. Moskowitz, Sam Rinzler, Joseph Springer and William White. Morris Kinzler is campaign director; Harry Keller, campaign co-ordinator; John A. Cassidy, publicity director; Al Naroff, Broadway chairman; Sam Rauch, talent chairman; James Sauter, talent co-ordinator; Edward A. Dowden, gneral director of Hollywood Caravan, and George A. Generalis, foreign language chairman.

EXHIB. LEADERS' DRIVE MESSAGE

THE Victory Loan campaign ought to be a final Thanksgiving drive. Everybody should give everything he's got as a tribute to those in the armed forces, such as Jimmy Stewart, who did everything on his own and came up from the ranks. The industry should be proud of him and there should be no stone unturned to make this drive the greatest industry event. Surely there is the best of manpower available to do it, and it would be a happy Thanksgiving for which we will all be proud.

—Abram F. Myers, National Allied Board Chairman.

• •

THIS drive will be a complete success, the same as all the other efforts of the motion picture industry. In the stress of war, our industry has much to be proud of as to our co-operation with the Government.

—Ed Kuykendall, President, MPTOA.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

PUT
THE
VICTORY
SPIRIT
IN
THE
VICTORY
LOAN!

MONOGRAM PICTURES CORP.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

VICTORY LOAN CAMPAIGN—NOW LET'S FINISH THE JOB!—VICTORY LOAN CAMPAIGN

Fabian Thanks Trade For Splendid Co-op

(Continued from Page 3)

through all the war years, and we can't stop now. We have before us a task that demands hard, unceasing work, and a flash of all that showmanship and ingenuity that in the past, has done such an outstanding job for Uncle Sam, and has won the admiration and respect of the people—the moviegoers of this country.

I WANT to take this opportunity to thank the thousands of exhibitors in every section of the country, and the men in distribution and production who have co-operated so splendidly, and enabled the WAC, in all its endeavors, to perform the most effective and outstanding war job of any industry in the United States.

Lincoln Said It

> "LET us strive on to finish the work we are in: to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow and his orphan—to all which may achieve and cherish a just and lasting peace among ourselves, and with all nations." — *From Abraham Lincoln's Second Inaugural Address.*

It is my opinion, that this co-operation, unselfishly given our country and our industry, and which was born in war, can continue in peace.

To Louis B. Mayer, Ken Thomson, and the Hollywood Victory Committee, I express my gratiitude for the great job they have done, and are continuing to do in all industry drives.

Charles Reagan, national distribution chairman, and his loyal distributor divisions throughout the country, are all primed to give maximum aid to each exhibitor in the matter of Bond Premieres, Children's Matinees and Free Movie Day; and exploitation men will help wherever exhibitors need it. Thanks, men of distribution!

And now, let's roll up our sleeves for the last chance to be a home front fighter—the last opportunity to give a helping hand to our Government in World War II.

We have come this far—Let's Finish the Job!

Drive Is Field Day For Showmen—Doob

(Continued from Page 2)

And what patriotic showman wouldn't be happy to use his experience and talent to help sell those appeals to the public?

It's your last chance to be a home-front fighter in World War II.

Raise the banners, parade the colors, let the bands play! March this Victory Drive over the goal line with a coast-to-coast blast of gay, colorful, happy, victorious showmanship!

Along the RIALTO

with PHIL M. DALY

▼ ▼ ▼

The Victory Loan Is Your Punch Line!

● ● ● ANYBODY IN SHOW BUSINESS is aware that the most important element of any performance is the Climax—the Denouement—or what is more commonly known as The Punch Line......The play may be the thing, but the old Punch Line is the thing that makes the play......SO THIS FINAL BOND DRIVE, the climax of the special financing operations for the needs of the war, is the one that will count most when it comes to rating the performance of the motion picture industry in its wartime aid to Uncle Sam......

▼ ▼ ▼

● ● ● AN ALL-STAR CAST has been assembled for this Victory Loan Drive......Si Fabian, who has been an unceasing and untiring worker in war activities since the emergency started, was an ideal selection for the role of National Chairman......Max A. Cohen as Assistant Chairman......Oscar A. Doob as Campaign Director......Chick Lewis as Co-ordinator......Charles M. Reagan as Distribution Chairman......and Louis B. Mayer of the Hollywood Victory Loan Committee......make up a powerful combination......

▼ ▼ ▼

● ● ● IN OTHER IMPORTANT ROLES are Frank Rosenberg, National Publicity Director......Jerry Zigmond, Assistant Distribution Chairman......the six Regional Chairmen—Charles P. Skouras for the West; John J. Friedl, Midwest; Harry C. Arthur, Central; Bob O'Donnell, South; Harry Brandt, East, and Sam Pinanski, New England......and the Liaison men for these regional chairmen, respectively—Charles Thall, L. Joseph Ryan, Ralph McGowan, Ray Beall, Herman Schleier and Paul Levi......

▼ ▼ ▼

● ● ● ALSO AMONG THE TOP NAME TALENT are Herman Robbins, Special Consultant......Si Seadler, Trade Paper Advertising Chairman......Tom Baily, Washington Liaison......Walton C. Ament, assisted by Alexander A. Brown, on newsreels......Abe Schneider and Henry Ginsberg, Industry Sales......Richard F. Walsh, Labor Participation......Herman Gluckman and Walter T. Brown of WAC......Gordon White, on routing the Hollywood star tours......and the nation-wide supporting cast of exhibs, distributors, publicity men and other boys and girls who are going to make this Victory Loan the greatest spectacle of its kind......

▼ ▼ ▼

● ● ● THE FILM INDUSTRY SCORED a solid hit with the First Scene of its great wartime show......It did the same with the Second, Third, Fourth, Fifth, Sixth and Seventh......And it must bring the curtain down on a final scene topping everything that went before it......You are well equipped to make this final Bond drive the most successful of all......You have the accumulated experience, the tried and proven methods, of seven previous efforts—plus a lot of new ideas, angles and incentives......High among those incentives is the fact that Victory is ours and we all should show our appreciation, especially to the boys who did the fighting and are still waiting to be brought home......

▼ ▼ ▼

● ● ● REMEMBER THIS—Your show, story, act or gag is only as good as its Punch Line......and the Victory Loan Drive is the Punch Line of your entire wartime performance!

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

▼ ▼ ▼

Teamwork Is Vital, Says "Chick" Lewis

(Continued from Page 2)

best way to get the public to buy "E" Bonds, has been done on the preceding seven drives. Every avenue of approach and every conceivable kind of stunt has been found successful and improved on with each succeeding campaign.

Individually, everyone of you theatermen of the exhibition division are now past-masters in the art of creating and putting over Bond-selling drives. If you just concentrate on the fool-proof ideas, build up a big Bond Premiere under one of many suggested names, plan your Kiddie Bond Matinees and get a capacity turnout for your Free Movie Day, you will probably finish up with a fine showing.

But it is barely possible that a lot of showmen have grown smug and complacent because each successive drive has exceeded the previous one and thus, having arrived at the last of these drives, they may be content to sit back and let the old gags do the work without any special or concentrated effort.

This is probably the only danger we have to avoid. It also accounts for our sincere feeling that if the combined divisions work together with some semblance of team work, the net result will add up to figures so far and beyond any of your or our expectations that the Victory Loan drive will truthfully live up to its slogan of "Let's Finish the Job in a Blaze of Action."

We are asking all divisions: exhibition, distribution, publicity, to go all-out on co-operation between each and every one of the divisions with a definite view of, in the final analysis, extending to the theatermen the greatest possible measure of help and encouragement for each local campaign.

If we achieve any great amount of such co-operation and team work we, here at national Bond headquarters, cannot see how the industry can fail in making this last drive tremendously successful.

Eric Johnson Calls for Mighty Industry Push

(Continued from Page 3)

This Victory Loan is just as important as the loans which preceded it, and from the standpoint of Government finance it may well be the most important of all. Stable Government financing is vitally necessary in making the transition from war-time to peacetime economy. Any interruption now in the Government fiscal policy would have an adverse effect not only on public morale but on the whole program for industrial reconversion.

Motion picture theaters gained good-will for the entire industry by their wholehearted co-operation in the war effort. We are proud of what they did, so let's all join hands for a mighty push to the Victory Loan drive!

VICTORY LOAN CAMPAIGN—NOW LET'S FINISH THE JOB!—VICTORY LOAN CAMPAIGN

10,000 Parades Will Launch Victory Loan Drive

Nation's Showmen to Give Final Bond Campaign Resounding Sendoff Monday

(Continued from Page 3)

activities in previous Bond-selling parades, the aim being to impress upon the public that a lot of soldiers still remain overseas waiting to be brought home, while a great many are in need of hospital care and readjustment to civil life.

Ballyhoo Paramount

Ballyhoo and showmanship are more important in the Victory Loan than in any previous drive, Treasury Department officials point out, because the ending of hostilities has led a large part of the public to believe that the need of war-financing is at an end. To overcome this feeling, the Treasury says, the drive will require strong and continuous emotional stimulation such as only the amusement business can give it.

In addition to the major block of processions scheduled for National Victory Loan Parade Day, colorful demonstrations are being arranged in many cities for other special occasions, including Navy Day (October 27), Armistice Day (November 11), Thanksgiving (November 22), and particularly on Free Movie Day (December 7), when the drive will be brought to a smashing climax.

Another record activity of the campaign will be the Victory Shows, Free Kiddie Shows, and other performances where purchase of a Bond will be a requisite for admission. Records of both War Activities Committees and War Finance Committees covering past drives reveal that a free show is one of the most effective methods of inducing the public to buy Bonds, and as a consequence exhibitors are being urged by Fabian and his national committee co-workers to concentrate a large part of their efforts on these performances.

Seek Mass Attendance

In order to obtain the biggest results from the Free Shows, the exhibition field also has been instructed to aim for mass attendance rather than a large number of shows. In some of the previous campaigns, Bond Premieres and other free performances were put on for audiences numbering 50 and even less, records disclose, and the new policy of focusing on more thickly populated centers is designed to promote a higher volume of sales per free show. The new plan also will enable better utilization of available prints for Bond Premieres, which have been renamed Victory Shows.

As a special aid to showmen in keeping the campaign alive throughout its duration, arrangements have been made to keep exhibitors continuously supplied with accessories, such as posters, mats, the Bing Crosby record, stills, and additional copies of the campaign press book carrying detailed suggestions for holding parades, Victory Shows, Free Movie Day, Free Kiddie Sales, radio tieups, utilization of the "Hollywood Victory Caravan" two-reeler and other shorts and trailers, merchant tieups, staffing of Bond-selling booths, and a calendar of daily activities to assure continuous promotional stimulation. These extra quantities of materials will be supplied to exhibitors free of charge at all National Screen Service exchanges.

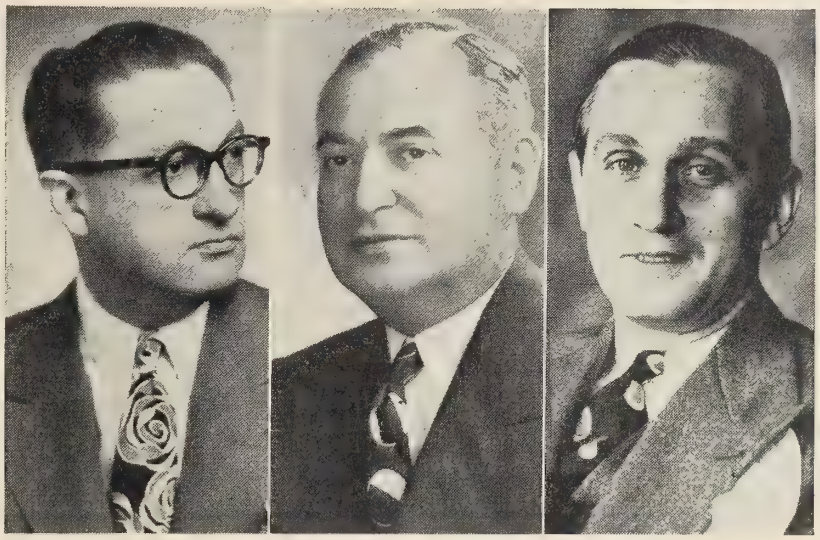
I Commend You . . .

I HAVE been told about the plans being projected by the motion picture industry in support of the Treasury's Victory Loan. Knowing and appreciating what the theaters, the exchanges, the studios and Hollywood stars have done throughout the war, I comment you for the enthusiasm with which your entire industry is tackling this remaining big job. — *HARRY S. TRUMAN, President.*

Rural Shows Set for An "E" Bond Harvest

To evoke interest of the American farmer in the Victory Loan, WAC chairmen and publicists in the Mid-West will plant small touring groups of local talent in rural communities to put on special Bond-selling programs. Thus street corners of farm area towns, grange halls and county seats will become stages—and fertile soil for vending the "E" issue.

Fill Key Victory Loan Posts



SERVE AT VICTORY LOAN GHQ. Left to right: Charles "Chick" Lewis, national campaign co-ordinator; Oscar A. Doob, national campaign director, and Max A. Cohen, assistant to the national chairman.

Two S. I. Bond Premieres

Two Victory Drive Bond Premieres were scheduled for Staten Island at a meeting of the area's industry committee. First show will be at the St. George Theater on Dec. 4, and the second at the Stadium Theater, Tottenville. Group plans to promote the Premieres via loudspeakers on both the New York and Staten Island sides of the ferry, and will banner the boats.

All Former Chairmen Serve in Campaign

(Continued from Page 13)

as WAC-Holllywood Victory campaign liaison.

Robert J. O'Donnell, Southern regional chairman for the Victory campaign, was chairman for the Fifth War Loan when the Bond drive started June, 1944.

Harry Brandt, chairman for the Sixth Loan, which was given the green light in November, 1944, is now Eastern regional chairman.

Sam Pinanski, New England chairman for the current drive, was national chairman for the Seventh War Loan, which started in May, 1945.

Acting as liaison for the regional chairmen at WAC headquarters are the following: Ralph McGowan of the F & M office in New York, for Arthur; Charles Thall of National Theaters, Los Angeles, for Skouras; Ray Beall of Interstate, Dallas, for O'Donnell; Herman Schleier, New York, for Harry Brandt; Paul Levi of Mullin & Pinanski, Boston, for Pinanski; and Joseph L. Ryan of the Minnesota Amusements, Minnesota, for John J. Friedl, Midwest chairman. Friedl has acted as Midwest regional chairman for several previous drives.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

MAKE
IT
YOUR
GREATEST
CAMPAIGN!
VICTORY
LOAN!

PRC PICTURES INC.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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FINANCIAL

(Monday, Oct. 22)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	29¾	29¾	+ ⅛
Col. Picts. vtc. (2½%)	29	28¾	29	+ 1¼
Con. Fm. Ind.	4⅞	4⅞	4⅞	+ ¼
Con. Fm. Ind. pfd.	34⅝	34	34¼	— ¼
East. Kodak	203½	202	203¼	— ½
do pfd.	199	199	199	+ 3
Gen. Prec. Eq.	31¾	30¾	31½	+ 1⅜
Loew's, Inc.	30½	30⅛	30⅛	....
Paramount	43	42½	42½	+ ½
RKO	12¾	12¼	12⅝	+ ½
RKO $6 pfd.	106½	106	106½	+ ½
20th Century-Fox	33¾	33⅝	33¾	+ ¼
20th Century-Fox pfd	41⅝	41⅝	41⅝	+ ⅛
Universal Pict.	32⅜	31	32⅜	+ ⅞
Warner Bros.	19⅞	19½	19⅝	+ ⅛
NEW YORK CURB MARKET				
Monogram Picts.	4¼	4¼	4¼	....
Monogram Picts. pfd.	10⅜	10⅛	10⅜	— ⅛
Radio-Keith cvs.	4	3¾	4	+ ¼
Technicolor	26⅞	26⅜	26¾	— ⅛

EX-SERVICEMAN

Ambitious young family man seeks work in publicity field of motion pictures or ad agency. Service background: contacting celebrities for War Bond rallies and "G.I." entertainment. Please Write: Serviceman's Box No. 990, The Film Daily, 1501 Broadway, New York 18, N. Y.

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and
Disc Recording Facilities

MacArthur Directive Ends Jap Police Theater Control

(Continued from Page 4)

in a copyrighted dispatch. Laws repealed included directives regulating the kind of pictures that could be produced and the proportion of foreign films to be shown.

Government departments were able to select pictures in conformity with political policies, and police had the right to determine who should go into the exhibition business. Managers were required to obtain a permit even to make minor repairs, to sell tickets in advance, or to extend the run of a picture. Performances were limited to two hours and 30 minutes and continuous shows were not permitted.

Francavilla Re-elected Local 702's President

(Continued from Page 4)

Petito, Sara Berkman, Jack Rayner, and Thomas Comer.

Richard Gramaglia, Charles Peterson and Rose Vanoli have been named trustees.

Re-elect Martin Bennett Warner Club President

Martin F. Bennett, assistant to Frank E. Cahill, Jr., director of sound and projection for Warner Theaters, was re-elected president of the Warner Club at the annual meeting of the welfare organization Saturday at the home office. This makes the fourth term for Bennett as club president.

Other officers re-elected include Bernard R. Goodman, vice-president; R. A. McGuire, v.-p. in charge of membership; Harry Mayer, v.-p. in charge of social activities; Ruth Weisberg, v.-p. in charge of welfare; F. L. Gates, v.-p. in charge of claims; Robert Salomons, treasurer; Sam Wolowitz, assistant treasurer, and Stuart Aarons, secretary.

Out-of-town delegates present at the meeting included Charles Ryan, Chicago; W. Campbell, Albany; D. Wright, Cleveland; H. Mulligan, Newark; C. P. O'Toole, New Haven; M. Connors, Philadelphia; F. LaBelle, Pittsburgh, and F. McMillan, Washington.

Frank Kennebeck Quits Para. West Indies Berth

Frank V. Kennebeck, general manager for Paramount in the British West Indies, has left Paramount International Films. He will announce his future plans after a brief vacation in Omaha, where his family lives.

Tom Ronan Rites Today

Danville, Ill.—Funeral services for Tom Ronan, Great States circuit manager here, and identified with that organization since its founding, will be held here today. Jules Rubens and Henry Stickelmier are here for the rites.

Photo Credit

Photo of West Point cadets appearing on page one was made by Sgt. Matthew Grimald, Public Relations Office, U. S. Military Academy, West Point.

Distributors Sustained In Endicott Litigation

The Appellate Division of the New York Supreme Court has unanimously sustained Warner Bros., Paramount, 20th-Fox and Loew's in their suit against the Endicott circuit charging false box office reporting and bribing of checkers.

The court's decision affirmed Supreme Court Justice Hammer's ruling against Endicott in the circuit's efforts to have the complaint dismissed.

Named in the action were Irving Renner and Louis Nelson of Endicott, other corporations operating the circuit and William Namenson, accountant for Endicott. The plaintiffs had accused the defendants of fraudulently altering and falsifying their books on percentage pictures.

According to the complaint, the alleged fraud made it possible for the defendants to obtain lower flat rentals, as well as a reduction on percentage pictures.

Paramount and 20th-Fox sought judgment of $25,000 each; Warner Bros., $30,000; Loew's, $100,000.

Sir Alexander Korda Resigns Metro Post

West Coast Bureau of THE FILM DAILY

Hollywood—Illness has compelled Sir Alexander Korda to relinquish his duties as head of Metro-Goldwyn-Mayer Productions in Great Britain. The producer, now in this country, had been occupied the past three years with plans for M-G-M's postwar production in England.

Erhlich Leaves 20th-Fox

Joe Erhlich, syndicate and wire service contact at 20th-Fox, has resigned, effective Nov. 2.

COMING and GOING

Y. FRANK FREEMAN, Paramount executive, arrived in New York by plane from the Coast.

STEVE BROIDY, Monogram vice-president an general sales manager, is in Kansas City. Befor returning to Hollywood, Broidy will also visit th Monogram offices in Dallas and Oklahoma Cit

IRVING BERLIN arrived in Honolulu by p at the week-end to attend the final performanc for all time of his Army musical, "This Is Th Army," which was held last night.

RUBE JACKTER, Columbia's assistant genera sales manager, will leave here today for Kansa City on business and will return at the weekend.

MICHAEL DYNE, featured in Paramount' "Take This Woman," has sold a comedy fantasy, "Mr. Hennessey's Pocket," to Sam Grisma for Broadway, and will leave the Coast next month for New York to start casting and rehearsals.

RICHARD MAIBAUM, Paramount writer, arrived in New York from the Coast to confer with Maj. Gen. William Donovan for a screen treatment preparation on "O.S.S."

IRVING MACK goes to St. Louis and Kansas City from Chicago this week for Variety Club meetings.

WALTER L. TITUS, JR., of Republic is visiting the Pittsburgh branch today and tomorrow and will make a stopover at Indianapolis prior to his return to the home office Monday.

WILLIAM AINSWORTH, attending the ATO of Texas convention at Dallas yesterday, with his wife, was called back to Wisconsin by plane by the death of Mrs. Ainsworth's mother.

HENRY KESLER, associate producer for Andrew Stone Productions is in New York, to discuss future Stone product with United Artists' officials.

LINDA DARNELL, star of 20th-Fox's "Fallen Angel," which has its world premiere at the Majestic, Dallas, on Nov. 7, will arrive in Dallas Nov. 6, to make a p.a.

GEORGE KELLY, WB publicist has returned to Newark from Bretton Woods.

MORRIE RYSKIND arrived here from the Coast to attend rehearsals of "Nellie Bly," which he helped write.

HAROLD STEVENS, Paramount exchange manager, Chicago, has returned there from his New England trip where he was called by the death of his mother.

W. C. CARR, Warner auditor, is visiting the New Haven exchange.

Newsreel Distributors Into Educational Field

Newsreel Distributors, Inc., has changed its name to National Educational Films, Inc.

JOE EHRLICH
SYNDICATE AND WIRE SERVICE
CONTACT FOR 20TH CENTURY-
FOX FOR PAST 2½ YEARS
AVAILABLE AFTER NOV. 2

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"...movie-goers have paid a

BILLION DOLLARS

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STROMBERG

pictures"

American Magazine

Following a nation-wide survey, picture-wise showmen recently concurred that: "PRODUCED BY HUNT STROMBERG" is a guarantee of money-making box office motion pictures... FOR THE 1946 SEASON, THE STROMBERG STUDIOS WILL BRING YOU THRU UNITED ARTISTS RELEASE, FOUR TOP-BRACKET HITS. GREAT STORIES! GREAT CASTS! GREAT DIRECTORS!

The first of these forthcoming "box office champions," "YOUNG WIDOW," adapted from the modern romantic novel by Clarissa Fairchild Cushman, is now being readied for trade previews. Watch for it. ***It's to be released in December!***

Rodgers on Stand As Trust Trial Resumes

(Continued from Page 4)

trial lawyer for the Government, is scheduled to start this morning.

Prior to the examination of Rodgers, who was the first defense witness, Edward Raftery, representing Universal and United Artists, sought to have Universal Pictures Co., Inc., dismissed because it is only a production company. In a separate motion he asked for the dismissal of Universal Film Exchanges and "Big U" and for United Artists. Louis D. Frohlich made the same motion for Columbia.

Wants "U" in Suit

Judge John Bright asked Wright if he was contending that there was monopoly in production to which Wright replied that Universal Pictures Co. should remain in the case because distribution and exhibition were dependent on production and that there was evidence of marked control. While there was no case against independent producers, Wright said that Universal Pictures was not an independent producer as such.

Raftery challenged Wright to bring his clients under any of the U. S. cases, meaning Crescent, Interstate, etc. In commenting on the licensing agreements, Whitney North Seymour, counsel for Paramount, said they were legitimate contracts for the protection of the distributors. This was in reply to Wright's offering the agreements in evidence which the attorneys asserted were immaterial. Seymour reviewed the previous U. S. cases and contended they did not parallel this case. Joseph M. Proskauer, counsel for Warner Bros., told the court that the distributors had a right to sell pictures on percentage and to fix the charges. He said the real issue here was conspiracy of which he said there was none.

As to the Goldman case in Philadelphia, which was brought up by Judge Augustus Hand, Proskauer said there was no conspiracy there and that the defendants in that case were preparing to file a writ for an appeal to the U. S. Supreme Court from the reversal of a lower court decision by the Court of Appeals.

At this point, Judge Henry W. Goddard asked Wright if he still considered clearance essential inasmuch as it was admitted in the consent decree. Wright replied that clearance had been abused and that it was no longer used to protect copyrighted property but as protection of operating profits. Judge Hand said that Wright was too vague and that copyright protection was important. Davis, criticizing the Government for its alleged "stubborn refusal" to state its position on the matter, asserted that the owner of a patent was supreme as long as he stayed within the borders of his grant. When he goes outside, Davis said, it is illegal.

Rodgers First for Defense

Wright was not called upon to summarize what he had proved by the documents offered in evidence, as had been scheduled upon the adjournment on Oct. 11. Davis called Rodgers to the stand and led off with general questions as to Rodgers' personal history in the motion picture industry and definitions of clearance, runs, franchises, etc. In answer to questions, Rodgers said that Loew's had no franchise deals at the present time, but that when they were in existence, 59 had been with defendants and 154 with independent exhibitors.

Using "As Thousands Cheer" as an example of one of Metro's biggest grossers, Rodgers said that in 346 cases the admission prices were increased. A prepared chart on the picture, as requested by the Government, showed that the picture cost $2,016,000, including production, prints, royalties, etc., but not distribution costs, and the gross was $3,537,588. The picture played in 1,843 of the defendants' theaters and in 13,138 non-defendant theaters. It was pointed out that if it had not been for the independent dates, the picture would not have shown a profit.

Then began the long and tedious task of reading off a list of 92 cities of 100,000 population or more. Rodgers identified the first-runs in each city, naming the houses operated by Loew's and the reason for servicing the first-runs. This took the greater part of the afternoon, and the possibilities are that each company's witness will have to do likewise.

The trial resumes this morning, with Wright probably launching the cross-examination.

SEND BIRTHDAY GREETINGS TO:

Oct. 23

Harry Cohn	Sally O'Neil
Sam E. Morris	Bernie Zeeman
George H. Morris	Fred Datig

MAX A. COHEN:

"The Final Answer"

By MAX A. COHEN

Assistant to National Chairman

REMEMBER when you sold Bonds to "Honor Every Mother's Son in Service?" And how you "Backed the Attack?" And "Sold a Bond for Every Seat?" And took off your coats for "The Fighting Fifth?" And pushed hard on the "Smashing Sixth?" And wowed them in the "Mighty Seventh?"

Now the Victory Loan is the final answer to everything for which we hoped and prayed. Let's roll up our sleeves and go to work. Let's prove to the world that our industry really means to help win and preserve the peace.

"Let's Finish the job — In a Blaze of Action!"

Expect Fight in Senate On Tax Reduction Bill

(Continued from Page 4)

the House provision, thereby deciding to retain the 20 per cent admissions tax indefinitely.

In the absence of a Congressional agreement on a termination date, the only way the tax will go down to the normal 10 per cent rate is by a declaration of the end of hostilities, to come either from the Capitol or the White House. There is no indication that such a declaration is on its way soon, and the rate would not drop until six months later.

Regardless of how the fight turns out on the Senate floor, there is still a chance that the House provision will be retained in the conference on the bill to be held between representatives of the House and Senate. House members are believed determined to fight for their provision.

Additional struggle is expected in the Senate and in conference regarding the excess profits tax, with several members planning to attack the Finance Committee's proposal that the excess profits tax be eliminated at the end of this year.

One of the important reasons for the Finance Committee vote to keep the high excise rates was that several members were unwilling to vote a reduction in liquor taxes at this time, a member of the committee told this reporter. Had it been possible to separate the various taxes, he said, there is little doubt that the committee would have decided to lower the admissions rate.

Story Scarcity from Two-Year Viewpoint

(Continued from Page 4)

our war veterans and the various facets of readjustment which are the concern of the nation and the world, and that these may be "dated" even in a year or two. Consequently, the task now is to acquire and develop screen stories which will have entertainment timeliness for future audiences.

Tugend, who has been in New York for a week and is viewing Broadway plays, as well as discussing other properties of a dramatic and literary nature, said that Paramount has had for many years the policy of purchasing stories in treatment and more elaborate form, but that writers and agents still must be persuaded to "give Hollywood equal billing in their minds" with finished plays and novel, since the impression that the studio's interest commences chiefly after a play is on Broadway, or a novel is in popular demand, persists.

Theater, novel and magazine writers do not think in terms of pictures as much as they should, and he added, that there is a lot of material, containing top-flight screen ideas, which writers have tucked away in unfinished manuscripts, or otherwise put on ice. These should be submitted for films.

The studio has subsidized quite a few writers, and even a number of their incidental properties have proved to have the fine film potentialities, he said.

Hughes Funeral Held

Funeral services for Hatcher Hughes, 64, professor of dramatics at Columbia University for the past 30 years, who died of coronary thrombosis, were held yesterday in St. Paul's Chapel, Columbia University, at 11 a.m. Hughes won the Pulitzer Prize in 1924 with his play, "Hell Bent For Heaven."

5-Year Color Plan Set by the Soviets

(Continued from Page 4)

films out of a total of 100 attractions in 1950. Thus at the end of the Five Year Plan, motion pictures in col[illegible] will enjoy parity with black-an[illegible] white.

Bolshakov stressed the advantages of the single negative system as being more satisfactory and less costly than the triple negative process hitherto so widely in use.

Producer Dovzhenko, addressing the conference, termed color "the happiest epoch in photographic annals," and added that the possibilities of color's application to film production are limitless.

Use of color by the Germans, it was pointed out, has been less noteworthy than its employment by either American or Soviet studios and laboratories, and this situation apparently springs from the fact that the German are less color-conscious than either the U. S. or U. S. S. R. Evidence of this is to be found, it was asserted, in the German school of painting.

Film Architect Kaplunovski compared the cinematic progress of color in both the U. S. and the Soviet Union, and paid tribute to Hollywood studios as the representatives of the most perfect color in the world.

After discussing technical problems, Producer Savchenko presented rushes of his newest production whose exteriors are being made here and the shots in Prague.

Although the conference has wound up locally, it will continue in other sections of the U. S. S. R., probably into 1946.

$246,652,209 for War Thru Loew's Efforts

(Continued from Page 4)

Scouts, March of Dimes, Finnish Relief, USO, United Nations, Army-Navy Emergency Relief, Greek War Relief.

Additionally, 27,973,683 tickets were sold to service men by Loew's theaters at reduced admissions; this represents a further cost to the company of an estimated $3,000,000.

Loew's saw 2,841 employes enter the services; 28 were slain. More than 12,000 employes were Red Cross blood donors at least once.

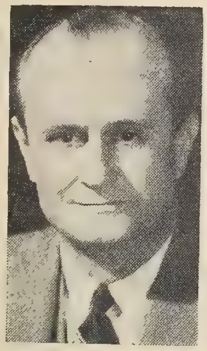
FDR Bonds as Admish To Virginian Repasts

Richmond, Va.—Brock Whitlock, state publicity chairman for the Victory Loan in Virginia, has suggested to theatermen in the smaller situations that they arrange a special breakfast, luncheon or dinner with admission by purchase of a Roosevelt Bond only, and that as a novel inducement some nearby Army post be contacted to furnish "K" rations for the meal.

VICTORY LOAN CAMPAIGN—NOW LET'S FINISH THE JOB!—VICTORY LOAN CAMPAIGN

They're Doing Their Bit for Films' Victory Loan Drive

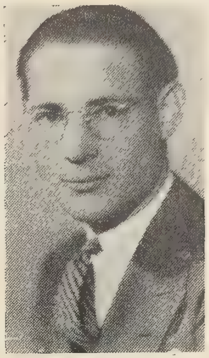
JERRY ZIGMOND


RAY BEALL

SI SEADLER

HERMAN ROBBINS

RICHARD F. WALSH


ABE SCHNEIDER

HENRY GINSBERG

Johnston Consulting International Prexies

(Continued from Page 4)

rell. Mine is entirely neutral; I have been attempting to find a formula between these two positions which will be satisfactory to both. Both sides have offered plans acceptable to the producers, but neither has offered a plan satisfactory to the other."

In Johnston's plane party were his assistant, Joyce O'Hara, Richard F. Walsh, Donald M. Nelson, president of SIMPP, and Frank Fenton, AFL organizer. One forward step made in negotiations here, Johnston said, was a tentative agreement of both sides to his proposal regarding further disputes of a similar nature. This proposal would require the unions involved in a jurisdictional dispute to file a report of its contentions within three days. Rival unions would then have three more days in which to reach a settlement between themselves, and this failing, an arbitrator would be appointed and given 15 days in which to make a decision—and this decision would be final.

With mass picketing spreading to RKO and Paramount yesterday, leading law enforcers of the county decided to ask the city of Burbank, where Warner Bros. is located, to pass stringent ordinances regulating parades, loud speakers and traffic, requesting the board of supervisors to give financial assistance to the sheriff's office for more officers needed in maintaining peace during the strike. They are planning a meeting of producers and leaders of striking groups with board of supervisors. Despite mass picketing, Paramount representatives reported full production continued on five films, while at RKO four of six pictures scheduled were before the cameras.

Lt. Com. Walter Ramsey Ideal Executive Editor

With the opening of a series of editorial conferences to formulate plans for expansion of his Ideal Group's Hollywood activities, Publisher W. M. Cotton announces the appointment of Lt. Com. Walter Ramsey, USNR, formerly of 20th-Fox, as Executive Western Editor.

Ramsey is here to discuss Ideal's program with Executive Editor Muriel Babcock, her New York staff, and Western Editor Lewellyn Miller, who came from Hollywood to take part in the conferences.

Ramsey will take over his new duties immediately upon his discharge from the Navy on Nov. 15. Ideal Women's Group includes Movie Life, Movie Stars Parade, Movies and Personal Romances.

THE EXHIBITOR'S WORK SCHEDULE

Here Is Your Entire Victory Loan Campaign in Check List Form — Use It for Reference

1. Maintain close co-operation with your War Finance Committee.
2. Be an issuing agent or become a sub-agent yourself.
3. Start with Victor-"E" Shows using the Welcome Home angle.
4. Make Free Movie Days the biggest ever. They're important!
5. Stage Kiddie Victor-"E" Shows and Contests.
6. Make sure that your Bond booth is entirely different.
7. Arrange for local organizations and veterans to staff Bond booth.
8. Arrange for your trailers and accessories now.
9. Prepare to extract full co-operation from local radio outlets.
10. Stress Bonds sold at your theater in all theater ads.
11. Book "Hollywood Victory Caravan" (2 reels) now!
12. Check local merchants for co-op ads.
13. Kick off your drive in atom-style (Victory Loan Parade Day).
14. Peg your big appeals on special days during drive such as Armistice Day, Thanksgiving Day, Marine Corps' 170th Anniversary (Nov. 10).
15. Follow up mailing lists of Bond buyers with postcards.
16. Plan parade or something ambitious for the half-way mark.
17. Advertise fact that theaters are open for Bond sales day and night, every day.
18. Buy a Bond yourself, along with all your staff. Let your patrons know you're 100 per cent behind drive.
19. Watch for bulletins from WAC headquarters. Use 'em.
20. Calendar a campaign activity for each day. Keep it humming!

Amusement Receipts Up In Iowa Second Quarter

(Continued from Page 4)

also going upwards for the first time in recent years.

The State Tax Commission reported that collection of the two per cent state sales tax from amusement operators amounted to $93,088 for the three-month period as compared with $92,382 for the first three months of the year.

The number of returns amounted to 1,047, an increase of 25 operators from the previous period. The amusement group includes largely theater operators in the state.

Henry Armetta Dies

West Coast Bureau of THE FILM DAILY

San Diego, Cal.—Henry Armetta, 57, Italian-born stage and screen character actor, who made his film debut in 1929 in "Lady of the Pavement" and appeared in a score of film roles since then, died here Sunday night of a heart attack after collapsing at the Russ Auditorium where he appeared in the new show, "Opening Night."

Rylander, McWilliams In New Columbia Spots

(Continued from Page 4)

tor of publicity, advertising and exploitation.

The changes were occasioned by the transfer of Frank Rosenberg to new duties at Columbia's studios in Hollywood.

Rylander will have supervision over both special events and the exploitation department in his new duties. Henry Spiegel will be assistant exploitation manager, and George Ettinger will head the radio department.

George Harvey Heads Para. Pressbook Dep't.

George W. Harvey, recently in charge of Paramount's short subjects and newsreel publicity department, who has been named head of the company's pressbook department, was guest of honor at a luncheon at Sardi's, given by his ex-boss, Oscar A. Morgan, sales manager. Attending the luncheon were: Monroe Goodman, Alec Moss and Al Wilkie.

Travel Bars Cancel "Stars Over America"

(Continued from Page 4)

players who had volunteerd to participate in the tours, as well as to Ken Thomson of the Hollywood Victory Committee, George Murphy of SAG and Louis B. Mayer, chairman of the special Hollywood Victory Loan committee.

"We could have put on the tours in a limited way, reaching a comparatively small number of cities with smaller groups of players," explained S. H. Fabian. "However, we felt that any half-way measures would be out of keeping with the all-out plans of our campaign.

Whalen, Former Republic Ad Chief, Out of AAF

Robins Field, Ga.—S/Sgt. David B. Whalen, publicist for Gene Autry and others and onetime director of advertising and publicity for Republic Pictures, was honorably separated here at the week-end following more than three years of service in the Army Air Forces.

Whalen served as public relations section chief at the headquarters of the Warner Robins Air Technical Service Command here, an assignment which began early in 1943 with his staging of the dedication of this $32,000,000 AAF installation, the largest air depot in the Southeast.

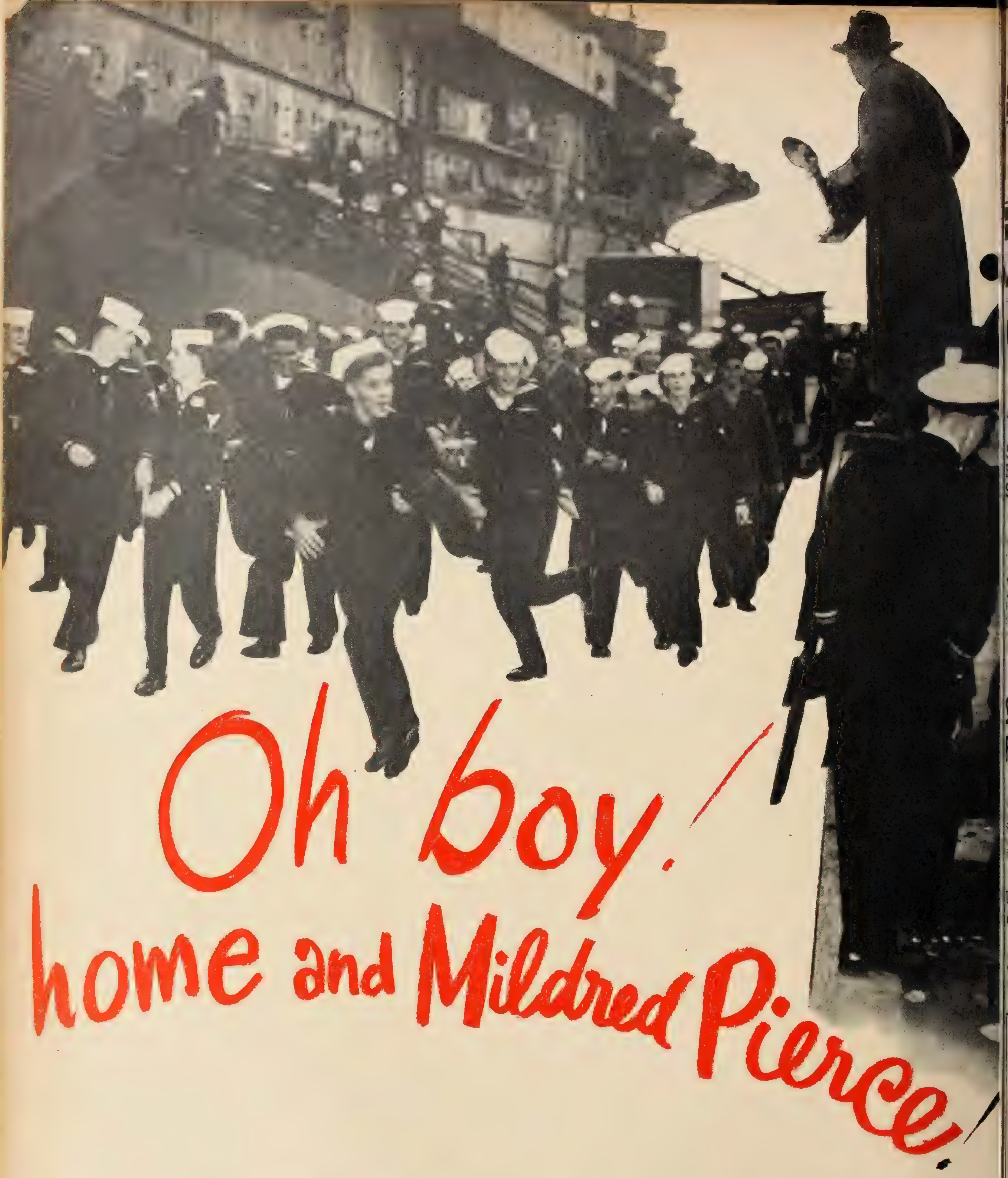
Macon, Ga.—Kathleen Lamb Whalen, publicity director for the five Lucas and Jenkins Theaters, here has resigned to return to New York City with her husband, publicist David B. Whalen who was recently honorably discharged from the Army Air Force.

Mrs. Whalen will be succeeded in the L & J spot by Holt Gewinner, Jr., former manager of Macon's Ritz, and erstwhile newscaster for WMAZ.

Mono. Pix on RKO Circuit

Monogram's entire 1945-1946 program will be booked nationally by the RKO circuit in a deal negotiated by Steve Broidy, vice-president and general sales manager of the producing company, and Harold Mirisch of RKO.

VICTORY LOAN CAMPAIGN—NOW LET'S FINISH THE JOB!—VICTORY LOAN CAMPAIGN


Oh boy!
home and Mildred Pierce!

Warners' 'Mildred Pierce' is the big date of the day! Starring

JOAN CRAWFORD • JACK CARSON • ZACHARY SCOTT

with

MICHAEL CURTIZ directed!

EVE ARDEN · ANN BLYTH · BRUCE BENNETT · Screen Play by Ranald MacDougall • Based on the Novel by James M. Cain • Music by Max Steiner • Produced by **JERRY WALD**

"Have You Sent in Your Victory Loan Pledge? Let's Finish the Job!"

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 79 NEW YORK, WEDNESDAY, OCTOBER 24, 1945 TEN CENTS

FILE
DO NOT RE

CROSS-EXAMINATION NOW IN FULL SWING

Mass Picketing Spreads to Rep., Closing Studio

50 Hurt, 7 Arrested in Riot at Para. Studio; Sorrell Ordered to Court

West Coast Bureau of THE FILM DAILY

Hollywood—Mass picketing spread o Republic yesterday, closing its tudio down for the day. Although ioting started early at Paramount vhen 200 non-strikers tried to crash picket line of 350 men and women, Paramount representatives reported four productions were before the cameras. Fifty persons were injured n the riot and seven arrested.

Mass picketing and intimidation

(Continued on Page 7)

Skouras for Fewer Films, Longer Runs

Kansas City, Mo.—Approximately 0 National Theaters' executives, eaded by President Charles P. Skouras, concluded a two-day business conference here last night preliminary to attendance tonight at the

(Continued on Page 3)

U. S. Sacrifices Greatest, Asserts Spyros Skouras

Speaking on aid to Greece before he women's division of the New York National War Fund at a meeting yesterday in the Ritz-Carlton

(Continued on Page 3)

Robbers on Rampage In Ontario Theaters

Toronto—The Tivoli at Windsor, was robbed of $950 in cash and bonds by safe-crackers almost simultaneously with the robbing of the Granada at St. Thomas, of its safe which contained more than $1,000 in cash and securities. A few nights previously thieves, broke into the College here, and ransacked the office of Manager Mort Margolius but failed to break open the safe.

The safe at the Somerset, Ottawa, was smashed and the loot included $400.

WAINWRIGHT URGES PREPAREDNESS

Hero of Corregidor Spurs Industry's Victory Loan Drive in Breakfast Rally of 1,800

GEN. WAINWRIGHT

Two roads,—one "back from Bataan," represented in person by Lt. Jonathan M. Wainwright, and the other the way which lies ahead of filmland in its task of making the Victory Loan the crowning success of its distinguished wartime service, and exemplified by the presence of more than 1,800 industry leaders,—met dramatically yesterday morning in the Waldorf-Astoria grand ballroom.

Categorized as a "breakfast rally," the event, staged by officials and workers of the New York area's WAC, far transcended this prosaic billing, and proved to be one of the most stirring and memorable occasions in trade annals.

At 10:30 a.m., just 90 minutes after the huge throng had filed into the ballroom, brilliant in its array of flags and festive decorations, the trim but gaunt figure of Gen. Wainwright, the sufferings which he had endured on Bataan, Corregidor, and in the evil keeping of the Japanese, still etched upon his face, walked to the dais, following the formal introduction delivered by Irving Lesser, New York area chairman, and received a tumultuous ovation.

Broadcast Nation-wide

Wainwright's words winged by radio, through the facilities of Mutual's

(Continued on Page 7)

Newsreel Cameramen In Pacific "On Own"

Washington Bureau of THE FILM DAILY

Washington—Newsreel cameramen in the Pacific theater will remove their uniforms Friday, begin paying for transportation to and from the Orient and from point to point in the

(Continued on Page 6)

Cole Re-elected Head of Tex. ATO

Dallas—Col. H. A. Cole of Dallas was re-elected president of Texas Allied Theater Owners; A. W. Lilly of Greenville re-elected secretary-treasurer. Vice-Presidents elected were as follows: Rubin Frels of Vic-

(Continued on Page 7)

New Quebec Censor Board

Authorized in 1937; Becomes Active Nov. 7

Montreal — Premier Maurice Duplessis announced that a new film censorship board, authorized by law, passed under the first Union Nationale administration in 1937 and 1938, but left inoperative during the Liberal administration, will take effect Nov. 7. He did not name the commissioners.

The new board, the Quebec premier

(Continued on Page 6)

Canadian Amusement Tax Brings in $12,284,400

Ottawa — Canada's revenue from taxes on amusements, as revealed by J. L. Ilsley in his budget speech, grew from $10,778,000 in the fiscal year 1942-43 to $12,019,000 in 1943-44 and $12,284,000 in 1944-45.

Zukor and Freeman Take Stand in Second Week of Gov't Trust Trial

By AL STEEN
Associate Editor, FILM DAILY

Trial of the Government's anti-trust case yesterday settled down to a "battle of cross-examination" without anything of a real startling nature materializing. Witnesses called to the stand were William F. Rodgers, whose testimony had not been completed the previous day; Adolph Zukor, chairman of the board of directors of Paramount, and Y. Frank Freeman, vice-president and head of studio operations.

From the testimony brought out

(Continued on Page 3)

RKO-Rank Production To Start in Spring

RKO's first British picture to be made in association with J. Arthur Rank will go into production during April or May, while the initial bilingual feature to be made with Pathe, Inc., in France will start shooting at the Joinville studio out-

(Continued on Page 6)

Trade Press Division Will Honor Victory Loan Com.

The WAC's trade press division will be host to the industry's Victory Loan Committee, of which Si H. Fabian is chairman, on Friday at an Astor Hotel luncheon.

Jack Alicoate, Trade Press divi-

(Continued on Page 6)

197 of 245 Cuban Pix from the U. S.

Havan (By Air Mail) — Of 245 new features released in Cuba between January and August, 197 were imported from the U. S. Forty-one were made in Mexico, one in France, two in Spain and four in the U. S. S. R. Argentine and U. S. re-issues accounted for 22 other releases during the period.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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Representatives: HOLLYWOOD, 28, Calif. —Ralph Wilk, 6425 Hollywood Blvd., Phone Granite 6607. WASHINGTON—Andrew H. Older, 6417 Dahlonega Road, Wash. 16, D. C. Phone: Wisconsin 3271. CHICAGO, 45, Ill., Joseph Esler, 6241 N. Oakley Ave., Phone Briargate 7441. LONDON—Ernest W. Fredman, The Film Renter, 127-133 Wardour St., W. I. HAVANA—Mary Louise Blanco, Virtudes 214. MOSCOW—Dagmar Stein, Hotel Metropole. ALGIERS — Paul Saffar, Filmafric. STOCKHOLM—Armas Morby, Mastersamuelsg 25. HONOLULU — Mrs. Annabel Damon. MEXICO CITY—Arthur Geiger, Augusto Compte 5, Mexico, D. F. SAN JUAN — E. Sanchez Ortis. MONTREAL — Ray Carmichael, Room 9, 464 Francis Xavier St. VANCOUVER—Jack Droy, 411 Lyric Theater Bldg.

FINANCIAL

(Tuesday, Oct. 23)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29⅞	29¾	29¾	.....
Col. Picts. vtc. (2½%)	29	28¾	29	.....
Con. Fm. Ind.	5	4⅝	4⅝	— ¼
Con. Fm. Ind. pfd.	34½	33¾	34⅛	— ⅛
East. Kodak	201½	201½	201½	— 2
Gen. Prec. Eq.	32	31½	31½	+ ¼
Loew's, Inc.	30½	30	30½	+ ⅜
Paramount	42¾	41⅞	42⅝	— ⅛
RKO	12¾	12⅛	12⅜	— ¼
RKO $5 pfd.	105¼	105½	105½	— 1
20th Century-Fox	33⅞	33⅛	33⅝	— ⅛
20th Cent.-Fox pfd.	42	41⅞	41⅞	+ ¼
Universal Pict.	32¼	31⅛	31½	— ⅞
Warner Bros.	19⅝	19	19¼	— ⅜

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4¼	4⅛	4¼	.....
Radio-Keith cvs.	4⅛	3⅞	4⅛	+ ⅛
Sonotone Corp.	4¼	4⅛	4¼	.....
Technicolor	26⅝	25¼	25¼	— 1½

FPC Managers to Meet

Toronto—A managers convention of the Eastern Division of Famous Players Canadian will be held here today for a discussion of post-war matters under the supervision of Morris Stein, Eastern general manager.

'Hap' Hadley

ART FOR ADVERTISING

165 WEST 46TH ST. N. Y. C. PJO- BRyant 9-4163-4

Picture Pioneers Will Induct 19 at Fall Fete

Mayor LaGuardia has accepted the bid to be the guest of honor at the Picture Pioneers' annual Harvest Dinner, at the Waldorf-Astoria Starlight Roof, Nov. 28. William Brandt is dinner chairman.

The Picture Pioneers' Executive Committee meeting at the Waldorf-Astoria yesterday, okayed 19 new applications for membership. The applicants, who will be inducted at the dinner, are: John A. Cassidy, Harry Mandel, Dr. Emanuel Stern, H. C. Bissell, Irving Samuels, Donald A. Stewart, J. Burgi Contner, Dave Bader, Jack Fuld, Irving Gottlieb, R. K. Hawkinson, Fred W. Lange, Lewis J. Levy, George Matthews, Benjamin Mindlin, George J. Riester, Louis T. Rogers, Abraham Shenk and Charles Steiner.

Tele Sales Resistance To be Minor, Says Baltin

Newark, N. J. — Television will probably enjoy the least sales resistance of all the post-war commodities the public has been anxious to acquire, Will Baltin, secretary-treasurer of the Television Broadcasters Association, told a dinner meeting of the Civiceers last night. "It might even be correct to say," he continued, "that sales resistance to television is likely to be non-existent, since no household item—including refrigerators, washing machines, vacuum cleaners, etc.—has aroused the curiosity and 'purchase-temptation' of the average person more than this miracle invention of the century."

New RCA Tele Camera

RCA will demonstrate tomorrow at 11 a.m. in Studio 3-H of NBC, 30 Rockefeller Center, the new super-sensitive television camera which was classified during the war as confidential. In announcing the event, RCA and NBC declared that the lifting of restrictions permits demonstration of the camera's "unusual abilities."

To Dine Stern Tonight On Departure from "U"

Herman Stern, manager of Universal's non-theatrical department who is retiring after 30 years of service with the company, will be honored at a testimonial dinner in the Hampshire House tonight.

Stern joined Universal in 1914 and advanced from poster room clerk through the various exchange positions to become assistant sales manager.

Fifteen years ago Stern organized the non-theatrical department which, today, handles all Universal business with the War and Navy Departments.

Universal executives who will attend the dinner include: Morris Alin, Walter Barber, Lt. Com. Clark, Maurice Bergman, Al Daff, Bill German, E. T. Gomersall, Al Horwits, J. J. Jordan, Harry Kapit, C. Kirby, J. Ludwig, Hank Linet, D. A. Levy, Ben Lorber, J. D. Miller, Thomas Mead, R. Miles, S. Machnovitch, F. J. A. McCarthy, E. L. McEvoy, G. J. Malafronte, T. Martell, J. H. Murphy, J. J. O'Connor, Com. O'Handley, Budd Rogers, W. A. Scully, Adolph Schimel, A. J. Sharick, Irving Stolzer, E. Walsh, and A. J. Petti.

A successor to Stern will be named shortly.

Universal to Build New Exchange in New Haven

New Haven—Universal Film Exchange has plans to build a new brick, air-conditioned modern exchange building here in the near future, Harry Martin, manager, reports. Negotiations are in progress for a new site, and the proposed $75,000 building will more than double the present office and storage space.

Local 306, B'klyn Houses Huddle

Local 306 today will hold further negotiations with representatives of the Fox, Paramount and Strand, Brooklyn key houses, for new agreements for projectionists employed there.

JOE EHRLICH

SYNDICATE AND WIRE SERVICE

CONTACT FOR 20TH CENTURY-FOX FOR PAST 2½ YEARS

AVAILABLE AFTER NOV. 2

20th Century-Fox Film Corp.

1775 Broadway CI 6-0950

COMING and GOING

HOWARD DIETZ and **CEDRIC GIBBONS** arrived in Chicago from the Coast.

JOSEPH M. SCHENCK, 20th-Fox executive arrived in Chicago from the Coast.

BEN KALMENSON, general sales manager for Warners, left yesterday for Chicago, Kansas City and other midwest exchange centers.

SIR ALEXANDER KORDA left Hollywood [illegible] night for New York, from where he will proceed to London.

RALPH PEARL, West Coast editor of This Month magazine, arrived here for a week of conferences with the publication's editor-in-chief, Ada Siegel.

HAROLD GROVES, HAROLD SAXE, and **JULES WILLING**, returned to New York from a Southern regional meeting.

GENE TIERNEY and her husband are Chicago visitors from Hollywood.

DOROTHY MALONE of Warners, is visiting her parents in Dallas.

JOSEPH KINSKY left yesterday for Kansas City, Chicago and Omaha.

S/SGT. LEO PILOT, Columbia exploiteer before entering the AAF, has arrived at Camp Dix, N. J., from the Hawaiians.

LT. JEFF LIVINGSTON, AAF, formerly of Metro, is in New York on terminal leave.

SAM LEFKOWITZ, UA district manager, leaves for New Haven tomorrow to confer with Branch Manager Ray Wylie on the Grad Sears Drive. He will also stop off at Gloversville, returning to the home office Friday.

SID BLUMENSTOCK, assistant exploitation manager of 20th-Fox, is back at the home office, following 10 days in Chicago where he handled the first-run of "The House on 92nd

JANE GREER will arrive in Dayton, O., today, from the Coast to begin a personal appearance tour in conjunction with RKO's "First Yank Into Tokyo."

MAX P. SHELTON, president of Allied Theaters of St. Louis, was in St. Louis to arrange the remodelling of the Windsor at Windsor, Mo.

FRED MEYERS, Eastern sales manager of Universal, is on a trip to Cleveland and Pittsburgh. He's due back at his desk next Monday.

Balaban Saw 11 New Pix

Barney Balaban returned to New York Monday from a 10-day visit to the studios. In addition to conferring with production executives, Balaban screened a total of 11 completed productions, all of which have been produced since Balaban's previous visit to the studio last April.

EX-SERVICEMAN

Ambitious young family man seeks work in publicity field of motion pictures or ad agency. Service background: contacting celebrities for War Bond rallies and "G.I." entertainment. Please Write: Serviceman's Box No. 990, The Film Daily, 1501 Broadway, New York 18, N. Y.

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR

THEATRE TICKETS?

INTERNATIONAL OFFERS:
Dependable service . . . Low cost . . .
47 year's experience serving theatres, stadiums, amusement parks, etc.
We can supply your needs. Roll, machine folded, reserve seats, etc.
Write for samples, prices or other information.
Delivery free Maine to Virginia.

INTERNATIONAL TICKET COMPANY
52 GRAFTON AVE. NEWARK 4, N. J.
SALES OFFICES NEW YORK AND PRINCIPAL CENTERS

Cross-Examination Now in Full Swing

(Continued from Page 1)

by Whitney North Seymour, Paramount trial lawyer, from Zukor and reeman, Paramount was forced to quire theaters because of the establishment of First National Pictures by theater owners throughout the country. The leading theaters in many areas, it was pointed out, were obligated to play First National product first-run because they were joint owners in the company and Paramount had to acquire theaters n order to get an outlet for its product. Nucleus of the Paramount acquisitions was the S. A. Lynch circuit in the South and later the Rialto and Rivoli on Broadway after negotiations terminated with the Strand which became a First National franchise holder. First National, Zukor said, raided Paramount and other companies for stars and built uo a strong outlet for its product. Robert L. Wright Government trial attorney, objected several times to the testimony of both Zukor and Freeman on the grounds that the information was irrelevant but he was over-ruled.

Metro House Organ as Evidence

Yesterday's session started off with the cross-examination of Rodgers by Wright. John W. Davis, Loew's trial attorney, offered in evidence a copy of The Distributor, M-G-M house organ, containing Metro's 19-point policy. Wright objected to the offering of the copy, but the judges ordered it to remain in the record. During Rodgers' examination, John Caskey, 20th Century-Fox attorney, offered photos of first-run theaters in Spokane, Wash., to show their respective appearances and conditions to merit first-run product, but the court excluded them.

Rodgers denied all allegations or suggestions that there were any conditions attached in the cross-licensing of product among the defendants. Rodgers was asked by counsel for Warners Bros. if he knew that Warner theaters had paid $3,700,000 in film rentals to Loew's, Inc., last year and that Loew's had paid in the neighborhood of $200,000 to Warners. Rodgers said he didn't know.

When Wright took over the questioning, he challenged some of Rodgers' statements on first-run theaters made the previous day. Wright doubted that the Little Theater in Washington was a first-run house because it played re-issues along with foreign product. Rodgers insisted that the Little was listed as a first-run. Wright contended that the Ambassador in Washingon played first-run, but Rodgers said he had excluded it because it also played some second-run product. Wright further questioned the first-run status of the Little in Baltimore, the Downtown in Detroit, the State in Hartford, the Studio in Philadelphia, the World in St. Paul and two theaters in Louisville, all of which were listed as first-runs. Others of doubtful status, according to Wright, were the Minnesota (now Radio City) Theater, Minneapolis; Oriental, Chicago; Mainstreet, Kansas City, and the Town, Omaha. Rodgers then explained how product was split between independent and affiliated theaters in several key cities.

Cite Indies' Position

During Rodgers' examination by other defendants, Edward Raftery, representing Universal and United Artists, asked if PRC, Monogram and Republic should not be classed as national distributors inasmuch as they operate in a manner similar to those of the defendants, and have their own studios and their own national outlets. Rodgers presumed that they should. It wasn't clear why Raftery mentioned those companies except that it might be inferred he believed that they should be defendants along with the others.

Adolph Zukor was called upon to give a history of himself in the picture business and the beginnings of Paramount. Wright asked Zukor if Warner Bros. and Publix had agreed several years ago not to acquire theaters in each other's territories. Zukor denied that such an agreement had been made.

The questions put to Freeman by Seymour were of a general nature, regarding his own history, the studio operations, program planning, lending of stars, etc. He also was asked to give an account of First National's invasion of exhibition and he substantiated the remarks of Zukor. At one point, Seymour asked him how the Paramount theaters were operated when he (Freeman) took charge of the theaters in 1933. Freeman replied, "By the receivers," which brought a laugh from the entire court room.

Wright was about to take over the cross-examination when the court adjourned the session until 10:30 o'clock this morning.

Among the observers who made their first appearance at the trial were Robert Mochrie, N. Peter Rathvon, Martin Smith, William A. Scully and Irving Dollinger.

SEND BIRTHDAY GREETINGS TO:

Oct. 24

Byron Morgan
Gilda Gray
Arthur W. Stebbins
Dan J. Smolen
Josef Zimanich
John Alvin

ALONG THE RIALTO
by Phil M. Daly

▼ ▼ ▼

Off a Reporter's Cuff

● ● ● **IDEAS WE LIKE:** Metro's new special action press book service, designed to meet the needs of small exhibs......Si Seadler, who supervised the first on "Our Vines Have Tender Grapes," can take a bow. . . . ● The novelty key chain employed by UA to exploit Benedict Bogeaus's "Captain Kidd"......Why don't adv. dept's generally give a thought to utility exploitation aids that will be preserved by the recipients?. . . . ● That Wellesley-Smith college space-grabbing controversy over Ed Gardner's bad English in "Duffy's Tavern" which was conceived in the fertile imagination of Para.'s Arnold Van Lear.

▼ ▼ ▼

● ● ● **CAMERA ART:** D. R. D. Wadia, Indian independent producer and internationally known amateur photographer visiting the States to observe Hollywood methods with the idea of adopting them for his own outfit, DRD Productions, Ltd., of Bombay, which he heads, will have samples of his camera work on exhibit at the Norlyst Art Gallery here from Oct. 29 to Nov. 10.

▼ ▼ ▼

● ● ● **CUPID'S ARROW SLIGHTLY BENT:** A young and highly embarrassed newcomer to the industry poked his head into the office of Stanley Shuford, Paramount's advertising manager, and whispered that he had a package for Shuford from Vincent Trotta of National Screen......When Shuford's secretary started to open the package he tried to restrain her—"It's personal, miss," he said, more embarrassed than ever. "They're love letters for Mr. Shuford."......"LOVE LETTERS!" said the secretary, "is a picture, a movie, a Paramount hit! !"......"OH!" said the messenger.

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Skouras for Fewer Films, Longer Runs

(Continued from Page 1)

Silver Jubilee dinner honoring Elmer C. Rhoden, president of the Fox Midwest Theaters.

Skouras, in an interview, said current economic ailments would iron themselves out if the average American continued in employment. The pattern of fewer films with longer runs was viewed as the best future production and exhibition standard. More than 200 are expected at tonight's dinner.

The conference and banquet received unprecedented publicity in the local press as the biggest event connected with the industry ever staged in this city. An 11-course champagne dinner in honor of Rhoden's 25 years in the industry will be preceded this afternoon by a cocktail party at Hotel Muehlebach. Ben Shlyen, publisher of Box Office, is chairman in charge of the jubilee arrangements, with Arthur Cole of Paramount assisting.

Among the group accompanying Skouras here was Frank Newman, a Kansas City theater operator for 12 years. Before going to the Coast he was the founder of the Newman circuit.

Post-war problems and projects occupied the National Theaters business sessions. Those attending viewed models for prefabricated circuit theaters in several designs.

U. S. Sacrifices Greatest, Asserts Spyros Skouras

(Continued from Page 1)

Hotel, Spyros P. Skouras, national head of the Greek War Relief Association, said that no nation had ever made "so many sacrifices of men, money and resources" as the United States—sacrifices made entirely in the cause of freedom. "If it was not for the United States, today the world would be enslaved," the 20th-Fox president asserted.

Three and a half million Greeks would have perished had foodstuffs not been sent to them. Skouras said in describing conditions in Greece as he found them on his trip there.

Top Bond-Sellers To Rule Ohio Cities

Numerous Ohio cities will have new mayors during the Victory Loan—at least for 24 hours. A Bond-selling contest will be staged in the various locales, and the respective winners will be officially installed in the City Hall of each participating city. An additional stimulus for these contests is to have the Bond-elected mayor selling the greatest number of "E" securities serve as "Governor for a Day."

TWO SMASH HITS

The best in reviews...the tops in business...go to Err

With record grosses and enthusiastic acclai

are setting the pay-off pattern for eve

THE REVIEWS . . . THEY COULDN'T BE BETTER!

"By far the best film of the year!" *–NEWS*

"Inspired! Has tremendous emotional impact!" *–TIMES*

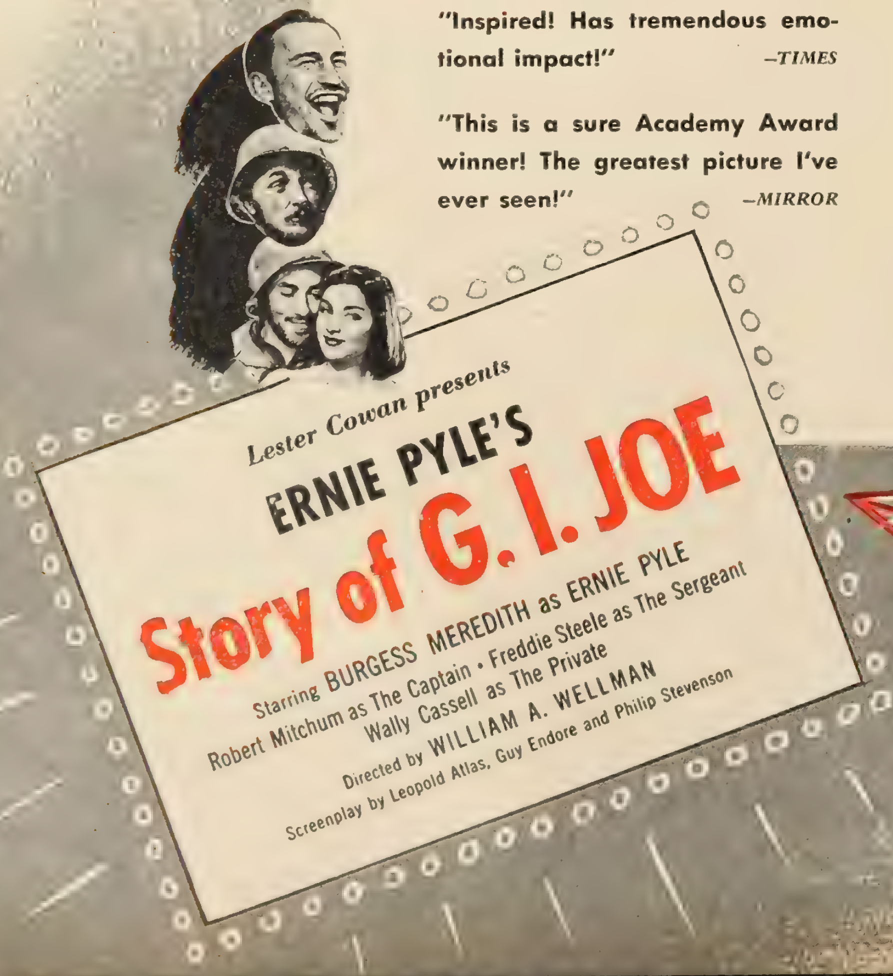
"This is a sure Academy Award winner! The greatest picture I've ever seen!" *–MIRROR*

"Truly great!" *–JOURNAL-AMERICAN*

"This is the real stuff! Don't miss it!" *–PM*

"Heart-rending, heart-warming picture—superb!" *–SUN*

"Audiences will unite in cheering this picture!" *–WORLD-TELEGRAM*



Lester Cowan presents

ERNIE PYLE'S

Story of G.I. JOE

Starring BURGESS MEREDITH as ERNIE PYLE

Robert Mitchum as The Captain • Freddie Steele as The Sergeant

Wally Cassell as The Private

Directed by WILLIAM A. WELLMAN

Screenplay by Leopold Atlas, Guy Endore and Philip Stevenson

at the GLOBE

N BROADWAY

OTH FROM U.A.!

le's "Story of G. I. Joe" and Noel Coward's "Blithe Spirit"!

m the New York press, these two U. A. hits

ture engagement throughout the nation!

A GLORIOUS SENDOFF FROM THE CRITICS!

"If it's sheer entertainment you want, don't miss it!" *–NEWS*

"Gay and frivolous, with sparkling dialogue!" *–TIMES*

"A delight! Light and fanciful entertainment!" *–POST*

"A honey — happy and funny . . . from a lively start the film builds to a gay and original finish!" *–SUN*

"Delightful entertainment! Charming and frivolously funny with a cast that is top flight!" *–JOURNAL-AMERICAN*

"Saucy and delightful!" *–PM*

NOEL COWARD'S

BLITHE SPIRIT

in Blushing Technicolor!

with REX HARRISON • CONSTANCE CUMMINGS
KAY HAMMOND and MARGARET RUTHERFORD
In Charge of Production: A. Havelock Allen, Associate Producer
Directed by David Lean • Photographed by Ronald Neame
A Two Cities Film • A Noel Coward-Cineguild Production

at the WINTER GARDEN

TWO HITS FROM THE ONE AND ONLY U. A.!

RKO-Rank Production To Start in Spring

(Continued from Page 1)

side Paris in early Summer, it was disclosed here yesterday by Charles W. Koerner, RKO production head.

Koerner and Phil Reisman, foreign distribution chief, returned on Monday from a five-week trip to London, Paris and other European centers.

Koerner, reporting on discussions with the Rank interests, said that casting and selection of producer and director for James Hilton's "So Well Remembered" awaits completion of the script which Hilton is now writing on the Coast. The second RKO-Rank partnership pic will be a modern melodrama with an English background.

Koerner said a check on Rank studio facilities disclosed several production problems but nothing of serious nature.

While in Paris, he had a series of conferences with Adrian Remague, managing director of Pathe, Inc. The first French pic, which will have a Parisian background, will stress the adventure rather than the romantic angle.

The production facilities in France, Koerner said, have also been severely curtailed due to the war-time conditions, but this situation is being speedily remedied.

Koerner leaves for Hollywood today but expects to return to New York late October or early November to appear as a witness at the Government's equity trial.

Smakwitz Heads Albany V. C.

Albany—Chas. A. Smakwitz, Warner assistant zone manager, was elected chief barker of Variety Club Tent No. 9. Others elected to take office on Dec. 1 are: C. G. Eastman, first assistant; Harry Lamont, second assistant; Eugene Lowe, secretary, and James P. Faughnan, treasurer. H. L. Ripps, Loew's district manager, is the retiring chief barker.

Jon Hall's Mother Dies

West Coast Bureau of THE FILM DAILY

Hollywood—Mrs. Fred Locher, 50, mother of Jon Hall and active member of the Motion Picture Mother's Club, died of a cerebral hemmorhage.

Mrs. Fannie Goldberg Dies

Mrs. Fannie Goldberg, mother of J. Joshua Goldberg of Raybond Theater, is dead.

WEDDING BELLS

Goodman-Frankel

Detroit—Jay Frankel, 20th-Fox state salesman in Michigan, has announced his engagement, with plans for a wedding within the next two months, to Mildred Goodman, stenographer for Fox.

BACK IN CIVVIES

ANTHONY AGOGLIA, from the Army, returns to UA booker at New York exchange.

A. H. BLUMENFELD, from the Navy, returns to special auditing for independent producers, New York.

BERNARD FRIEDMAN, from the Army, rejoins RKO's theater dept., home office, New York.

LEON JAKUBSON, from the Coast Guard to his former M-G-M booking desk, New Haven.

LEO SCHAPIRO, from the Army, former operator of the Guilford, Guilford, Conn.

LEONARD "PETE" BARKER, from the Army to NBC Television, New York.

LES GLEASON, from the Army to management B & K's LaGrange, Chicago.

DEAN JONES, from the Army will return shortly to assistant manager, B & K's Chicago theater, Chicago.

RUFUS SHEPHERD, from the Army to manager, Fisher, Detroit.

THOMAS BYERLE, from the Army rejoins UDT managerial staff, Detroit.

JULIUS PAVELLA, from the Army, head shipper, 20th-Fox, Detroit.

SEYMOUR SPIEGEL, from the Army, Barnes Printing Company, New York City.

LOUIS FAVA, from the Army, 20th-Fox shipper, Detroit.

ALFREDO PATRICK, from the Army, temporary shipper, 20th-Fox, Detroit.

M. MOATS, from the Army, assistant manager, Century, Chicago.

JACK WOHL, from the Navy, Great States booker, Chicago.

DENNIS R. WILLIAMS, from the Army, field supervisor, Encyclopedia Brittanica Films, Chicago.

Trade Press Division Will Honor Victory Loan Com.

(Continued from Page 1)

sion chairman, will preside. In addition to Fabian, other national officers attending will include: Oscar A. Doob, campaign director; Max A. Cohen, assistant chairman; Charles (Chick) Lewis, co-ordinator, and Charles M. Reagan, distributor chairman.

The guests also will include the six liaison men in headquarters for the regional chairmen. They are: Charles Thall, representing Charles Skouras, of San Francisco; Paul Levi, representing Samuel Pinanski of Boston; Joseph Ryan, representing John J. Friedl of Minneapolis; Ralph McGowan, representing Harry Arthur of St. Louis; Herman Schleier, representing Harry Brandt of New York, and Ray Beall, representing Bob O'Donnell of Dallas. Beall also is publicity director of the campaign.

During the luncheon a special plaque attesting to Doob's former chairmanship of the public relations division of WAC will be presented by George J. Schaefer, chairman of WAC.

Aid Smith Hospital Drive

Collections to aid the Alfred E. Smith Memorial Hospital Drive will be taken up by all Skouras houses the week of Nov. 22. Nick Matsoukas, director of the circuit's community service department, is in charge of the Skouras drive. The circuit also will present 19 benefit shows, the entire proceeds of which will go the hospital fund. The first will be held at the Rivoli Nov. 8.

Col. Renews With Condon

Columbia has renewed its contract with Richard Condon, Inc., public relations counsels, according to Ed Schreiber, Condon vice-president. This is the third renewal for the agency.

Tradeshow "Fallen Angel"

Twentieth-Fox will tradeshow "Fallen Angel" in all exchange centers today.

New Quebec Censor Board Appointed

(Continued from Page 1)

said, would "undertake to introduce and apply any necessary reforms in this domain" so as to protect the public and in the interests of the film industry.

Need Not Produce Rank Pact, Nathanson Told

Toronto—Justice J. A. Hope in the Ontario law court has handed down a judgment allowing an appeal of Paul Nathanson of Canadian Odeon from an order of the Master of the Supreme Court which called for the production of the Nathanson-Rank partnership agreement in the Odeon circuit in an action for $55,000 damages brought by Mrs. Jean Gregory against Nathanson.

The appeal was allowed in the preliminary skirmish after J. J. Robinette, K.C., counsel for Nathanson, argued the Nathanson-Rank contract was not relevant to the main action and that the applicaion of Plaintiff Gregory was intended to gain inspection of the document. The latter was signed in 1944, it was brought out.

The judge ruled that the partnership between Nathanson and Mrs. Gregory, dated in 1943, could hardlly be affected by an occurrence in the following year, namely the Nathanson-Rank contract.

In her action against Nathanson, Mrs. Gregory claims she had been unable to sell her interest in three Hamilton, Ont., theaters for $50,000 because of the Nathanson-Rank contract and has asked for the dissolution of Andwell Theaters, Ltd., the partnership company of plaintiff and Nathanson for the theaters in question, claiming that company is nonexistent under the laws of Ontario. The hearing will take place shortly.

Charles F. Parthum Dead

Detroit—Charles F. Parthum, 55, is dead. He was secretary of the DeLodder circuit of Theaters about 25 years and also an officer of the Delthe Amusement Corp.

Newsreel Camerame In Pacific "On Own"

(Continued from Page 1)

Orient unless on military reserv tions. They will no longer have t semi-military status that have e joyed in wartime, with travel t more difficult in some respects, no longer at Army expense and t correspondents generally "on the own." Transportation to Japan w be by boat only from this countr with Army approval for the trip r quired. Trip length is from 14 to days.

There will be no strict quota how many men may be on hand, b it is not anticipated that the numb will be swelled particularly from th three or four men who have been Tokyo in recent weeks. Two floo of a Tokyo hotel have been reserv for the newsreel and other corr spondents. William Carty of Par mount is there now and Thom Priestly of Universal. Langd Senick of Movietone News is on h way from Shanghai, while Joh Bockhurst of News of the Day is c his way back to New York now fro Tokyo, sending in stories enroute.

Vet. Pays War Service Bonus to Circuit Staff

Beaumont, Tex.—One of the firs official acts of Julius Gordon, pres dent of the Jefferson Amusement C following his discharge followin three years service in the AAF, wa to give bonuses equal to four week wages to all employes of the circui with more than a year's servic Bonus was a reward to members o the staff for outstanding service an due to war time restrictions agains salary increases during the wa years.

Navy Day Films on Tele

Highlights of Navy Day activitie including President Truman's Cen tral Park address, will be photo graphed by NBC cameramen an televised over WNBT Saturday nigh

Herbert Swett Dead

Skowhegan, Me.—Herbert I Swett, 67, pioneer in Summer stoc shows, and owner of the Lakewoo theater here, died of a heart ailmen

STORK REPORTS

Chicago—Pat Dugan, Southtow theater superintendent, announce the birth of a boy, making four i the family, three girls and one boy

Albany—Joe Saperstein, manage of Fabian's Grand, became a grand pa. His daughter, wife of Sgt. Sloss presented Joe with a grandson at th Station Hospital, Fort Bragg, N. C.

,800 Hear Gen. Wainwright Urge Preparedness

orregidor's Hero Spurs .dustry's Victory Loan rive at Breakfast Rally

(Continued from Page 1)

n-wide network as well as those tations WMCA and WNYC, to corners of the land, and his visi- audience hung on every word. ter he had declared at the outset his address that "it is a high nor that you do me today in afford- me the opportunity to address u, the leaders of one of the great lustries of our great industrial untry," he said that he has not ased to wonder, ever since return- to his native soil, at the great- ss of our country, and then added, is great in the sense of our med forces because we have our rshall, our Arnold, our MacAr- ur, our Eisenhower, our Nimitz." it before he could finish enumerat- these victory-achieving leaders the American forces, a voice outed: "Our Wainwright!"—which t off a wild demonstration.

"We are met today," Wainwright said, "to inaugurate in the motion picture industry a campaign to raise funds for the Victory Loan. This is but another way of saying that we will raise funds to care for the men who fought in World War II, for the dependents of those who have given their all; who have made the supreme sacrifice for the defense of the nation; for troops occupying hostile countries to keep the forces of evil suppressed, and to keep our country so prepared that there may never again be another Pearl Harbor,—never again be a Bataan, never again a Corregidor."

With this declaration as a spring- ard, Wainwright made an eloquent d convincing plea for adequate st-war preparedness, and estimated at "about 500,000 to 600,000 men addition to the Navy must, for a ne, be provided."

"The Bonds Will Be Bought"

"But how," he asked, "are we go- g to get this large army in peace- ne, even assuming that you gentle- ent of the motion picture industry d our millions of other patriotic tizens provide the necessary funds rough the medium of this Victory an Drive, which you and they will ? You do not fail the nation in ace any more than our soldiers il it in war. The money will be bscribed; the Bonds will be bought.

"But where do we get the men?" he asked, "The history of our Army indicates that about 200,000 men is the limit of its strength in time of peace by voluntary enlistment. If, however, my estimate of the required strength of the Army is at all correct, we will need nearly, if not quite, three times 200,000 for some years to come. I don't know how many—200,000 available by voluntary enlistment; roughly 600,000 required. It takes no prophet to tell that the answer is some form of compulsory military service. Call it a draft if you like, but that term always seems to have been repulsive to the American people. Let us call it selective service, and it can be selective.

"An unrestricted selection, within the proper age bracket, will produce more than enough men," he declared, and then pointed to a number of advantages which military training affords to young men, such as discipline, sound health, erect bearing, and a fixed habit of obedience. He suggested that peacetime military training be given between high school and entrance in college.

In concluding his address, Wainwright said: "You men of the motion picture industry, with the wonderful facilities for publicity at your disposal can do a great deal to assist this worthy cause. Your slogan might well be, 'Buy Bonds till your bank balance is barely enough to live on. Buy Bonds till it hurts. Let us all do our bit to prevent another Pearl Harbor, another Bataan, another Corregidor'."

Col. Boyington Heard

Prior to Wainwright's talk, Ben Grauer, radio announcer and the breakfast rally's emcee, introduced Col. Gregory "Pappy" Boyington, U. S. Marine Corps' ace; Sgt. Irving Strobing, whose terse, final radio messages out of beleagured Corregidor will go down in history as classics of valor and staunch Americana; and Merle Oberon, film star. Both Boyington and Strobing spoke briefly and received ovations.

Short talks were also given by Chairman Lesser; Fred W. Gehle, State WFC head; Ted Gamble, WFC's national director; Morris Kinzler, New York area campaign director; and Si Fabian, national chairman.

The National Anthem was sung at the rally's outset by Gladys Swarthout, Metropolitan Opera star, and the invocation delivered by Capt. Robert

Medals of Appreciation

All of those present at yesterday's rally received a medal of appreciation for their patriotic services in all D. Workman, Senior Chaplain of the 3rd Naval District.
War Loans, as a token of gratitude from the WAC, Greater New York area.

Occupying the dais were: Harry Arthur, Ray Beall, Col. Gregory Boyington, Harry Brandt, Max A. Cohen, Jack Cohn, Tom Connors, William Cotter, Ned E. Depinet, Oscar A. Doob, Wilbur England, Si H. Fabian, Ted Gamble, Frederick W. Gehle, Herman Gluckman, Leonard Goldenson, Ben Grauer, Francis S. Harmon, Herbert Heller, Malcolm Kingsberg, Morris Kinzler, Irving Lesser, Charles "Chick" Lewis, Harry Mandel, W. C. Michel, Abe Montague, C. C. Moskowitz, Merle Oberon, Clarence Pritchard, Henry Randel, Sam Rinzler, Herman Robbins, Jim Sauter, George J. Schaefer, William A. Scully, Spyros P. Skouras, Gladys Swarthout, Maj. Leslie E. Thompson, Lt. Gen. Jonathan M. Wainwright, David Weinstock, Robert M. Weitman, William A. White, and Chaplain Robert D. Workman.

VICTORY LOAN

FLASH NEWS

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

Eisenhower Band to Play

Cleveland—General Eisenhower's official U. S. Band will be the main attraction at Norman Ek's Bond rally at the Shore High School Oct. 30. No Bond solicitations will be made at the rally which is designed to build enthusiasm for the Victory drive. Ek manages the Shore Theater.

New York City's Bond Quota

New York City's Bond quota in the Victory drive will be $3,045,550,000, Frederick W. Gehle, State WFC chairman, revealed. Individual sales are scheduled at $537,500,000, of which $157,500,000 is assigned to "E" Bonds.

Texas Pledges Greatest Effort

Dallas—More Victory Bond Premieres, Kiddie Shows and Free Movie Days were pledged at a meeting of 250 distributor and exhibitor representatives here. Meeting, conducted by John Q. Adams, state exhibitor chairman, was addressed by Robert J. O'Donnell, Southern regional chairman; Phil Longdon, regional distributor chairman, and Fred Larned, state distributor chairman.

Gamble at Mich. AT Luncheon

Detroit—Allied Theaters of Michigan will emphasize the Victory drive at a luncheon Nov. 5 in connection with the annual convention. Ted Gamble, national WFD chairman, will be the principal speaker.

Mass Picketing at Rep. Closes Studio

(Continued from Page 1)

of workers were outlawed at RKO and Paramount in sweeping temporary restraining orders signed yesterday by Judge Henry Willis. Similar orders are now in effect at M-G-M, Goldwyn, Columbia, Universal and Warner Bros. studios.

Superior Court Judge Henry M. Willis ordered Herbert K. Sorrell, CSU president, to appear Monday to show cause why he should not be held in contempt of an old injunction against mass picketing at Warner Bros. Warner Bros., which obtained the order, charge Sorrell with violating a restraining order, issued two weeks ago, limiting the number of pickets at the main gate of the studio to four.

Studio craftsmen are reported to have threatened to close down every film studio by the end of the week.

At present only hope for settling the jurisdictional dispute which led to the strike is in the conference which Eric A. Johnston, MPPDA president, is having with the international presidents of the unions in Cincinnati.

The strikers have lost between $15,000,000 and $16,000,000 in wages since the strike started March 12, according to the Conference of Studio Unions. Estimate is based on average weekly wage of $70 for 6,000 workers, or around $420,000 a week, it was stated.

Cole Re-elected President Of Allied T.O. of Texas

(Continued from Page 1)

toria, C. D. Leon of Dallas, B. R. McLendon of Atlanta, Mrs. Martha McSpadden of Electron and R. N. Smith of Mission.

No announcement was made of any conclusions reached or decisions made on the matters under discussion. The convention ended last night.

WB Silent on Report Of Industrial Pix Entry

West Coast Bureau of THE FILM DAILY

Hollywood — Although a representative of Louis Marlowe, for the past decade a producer-director with the Jam Handy Co. of Detroit, announced that the latter was in New York conferring on a proposal to handle industrial films for Warner Bros., spokesmen for WB here declined to comment on whether the company would enter that field.

No Warner Bros. official was available in New York yesterday to comment on the Coast report.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

First in *W*ar . . .

with a pictorial history of the conflict brought to the screen exactly as it happened as only Paramount News, with its skilled editorial treatment, could do—an industry service without parallel in newsreel annals.

First in *P*eace . . .

with the best equipped newsreel organization in the industry—geared to cover today's swift-moving events in every part of the world!

First with the '*N*ews' of the Future

Watch Paramount for startling new developments in format, editing, and show-wise coverage. These plans are being blueprinted now and Paramount will be first as always with the most progressive advances in newsreel presentation.

Paramount News

THE EYES AND EARS OF THE WORLD

OF TOMORROW

"Finish the Job—In A Blaze Of Action! Victory In The Victory Loan!"

Construction of 2,000 New Theaters Expected

(See Column 1 Below)

THE Film DAILY

ntimate in Character
nternational in Scope
ndependent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 80 NEW YORK, THURSDAY, OCTOBER 25, 1945 TEN CENTS

END STUDIO STRIKE, AFL ORDERS

Wright Seeks to Prove Market Control of Films

ov't Counsel Says Loew-ara. Dispute Deprived ubsequents of Product

By AL STEEN
Associate Editor, FILM DAILY

An attempt to prove market con- rol was launched in the closing min- tes of yesterday's trial session of e Government's anti-trust action y Robert L. Wright, plaintiff's trial ttorney, who sought to cite the ef- cts of the product dispute between

(Continued on Page 6)

,000 New Theaters o be Built in U. S.

Vashington Bureau of THE FILM DAILY

Washington—Construction of 2,000 ew theaters in the U. S., with about ne-third that number representing eplacements, is in prospect, Nathan . Golden, U. S. Department of Com- erce pix specialist predicted yester- ay. Golden said he has no figures ompiled at this time to indicate learly the extent and location of the ulk of the new buildings to take

(Continued on Page 7)

aunch Roosevelt Bond t Hyde Park Ceremonies

Hyde Park, N. Y. — New $200 oosevelt Memorial Bond, a feature f the Victory Loan Drive, will be unched at a Bond Rally in front f the Roosevelt Library on Sunday. rs. Eleanor Roosevelt, Merle Ober-

(Continued on Page 7)

Macgowan to Direct U. of Penn. Museum?

Kenneth Macgowan, who left the Office of Inter-American Affairs where he had charge of film production to produce two top-notch films for 20th-Fox, "Happy Landing" and "Lifeboat," is reported to be considering the acceptancy of the directorship of the University of Pennsylvania Museum in Philadelphia.

FOX MAY JOIN RANK IN U. K.

Negotiations Under Way for Post, London Reports

London (By Cable)—Matthew Fox, Universal vice-president who has been on leave since 1942, may take an executive spot in the Rank organization, it was learned authoritatively here yesterday.

MATTHEW FOX

Sources close to J. Arthur Rank confirmed that negotiations with Fox are going forward but no decision on a deal has yet been reached.

Fox was in Paris yesterday and unavailable for comment.

Fox was granted a leave of ab-

(Continued on Page 7)

Sees U. K. Market For 1,250 Projectors

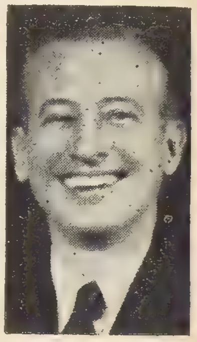
Washington Bureau of THE FILM DAILY

Washington—An excellent market for from 1,000 to 1,250 projectors per

(Continued on Page 4)

Executive Council Orders All Employes to Return to Posts After Conference with Johnston and Nelson; Three-Man Panel May Settle Jurisdictional Issues

Cincinnati—Restoration of peace in the Hollywood labor scene was decreed here yesterday by the Executive Council of the AFL as machinery was set up to settle the differences between the IATSE and the Studio Unions leading to the jurisdictional fight that was the direct cause of the eight-month-old strike. All strikers were ordered back to work by William Green, AFL chief, who is presiding at council sessions.



ERIC A. JOHNSTON

The AFL's action was announced by William Green, Federation head, after a

(Continued on Page 6)

Order Studio Picket Lines Withdrawn

West Coast Bureau of THE FILM DAILY

Hollywood—Upon receipt of news that President William Green of the AFL had decreed the end of the studio strike, following conferences with Eric A. Johnston and Richard F. Walsh, Herbert K. Sorrell, CSU president issued the following statement:

"We have a confirmation from our international presidents that Eric Johnston has agreed to end the lockout of our 7,000 members and return them to their studio jobs with all

(Continued on Page 4)

"Stratovision" Plan Gets FCC Approval

Washington Bureau of THE FILM DAILY

Washington—The FCC yesterday approved experimentation by Westinghouse on its much publicized plan for "stratovision" relay of tele and FM programs. Five applications for experimental stations — four to be located in planes at 30,000 feet and the fifth on the ground—were approved.

Two of the four flying transmit-

(Continued on Page 6)

House Ticket Tax Provision Doomed

Washington Bureau of THE FILM DAILY

Washington — By a last minute maneuver which he said had been agreed upon earlier by the Senate Finance Committee, Senator Robert A. Taft of Ohio, yesterday made it 99 per cent certain that the House provisions for lowering the admissions tax to its 1942 level of 10 per

(Continued on Page 4)

De Gaulle U. S. Pix Key

Election Seen Improving Amer. Position

Paris (By Cable)—One of the early aftermaths of the French national elections, which returned Gen. Charles De Gaulle to power, is expected to be adjudication of the future American film position here, and sources close to the Government, as it is expected to be constituted when the new Cabinet is formed and

(Continued on Page 6)

Rep. Closes 1945-46 Deal For 126 Schine Theaters

James R. Grainger, Republic prexy, yesterday announced the closing of a deal for the company's 1945-46 program with the Schine Circuit, covering 126 theaters in the Albany, Buf-

(Continued on Page 4)

'Spellbound' Premiere For Bond Purchasers

Marking the initial New York area Victory Bond Premiere, opening David O. Selznick's "Spellbound" at the Astor Theater, Oct. 31, will be restricted to admission by Bond purchase, Frederick W. Gehle, State WFC chairman, said yesterday. A minimum of $1,000,000 is anticipated from the Premiere, with tickets exchanged for Bond purchases of $5,000 to $50.

THE NEWSPAPER OF FILMDOM THE FILM DAILY ALL THE NEWS ALL THE TIME

Vol. 88, No. 80 Thurs., Oct. 25, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

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FINANCIAL

(*Wednesday, Oct. 24*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29⅝	29⅜	29⅜	— ⅜
Col. Picts. vtc. (2½%)	28⅞	28	28¾	— ¼
Columbia Picts. pfd.	52	52	52	+ ⅝
Con. Fm. Ind.	4⅞	4⅝	4⅞	+ ¼
Con. Fm. Ind. pfd.	33¾	33	33¾	— ⅜
East. Kodak	201	198	198	— 3½
Gen. Prec. Eq.	31½	31	31½	— ¼
Loew's, Inc.	30⅜	29½	30¼	— ¼
Paramount	43¼	41¼	42¾	+ ⅛
RKO	12½	12	12½	+ ⅛
RKO $5 pfd.	105⅞	105	105⅞	+ ⅜
20th Century-Fox	33¾	33	33⅝	.....
20th Century-Fox pfd.	42	41¼	42	+ ⅛
Universal Pict.	32¾	30¾	32¾	+ 1¼
Warner Bros.	19¾	18½	19½	+ ¼

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4¼	4⅛	4⅛	— ⅛
Monogram Picts. pfd.	10⅛	10⅛	10⅛	— ¼
Radio-Keith cvs.	4⅛	3⅞	4	— ⅛
Sonotone Corp.	4¼	4⅛	4⅛	— ⅛
Technicolor	25⅞	25⅜	25⅞	+ ⅝
Trans-Lux	5⅛	5	5⅛	.....

Balto. Loew's Century Tilts Night Price 5c

Baltimore—Loew's Century Theater here is increasing its week-night top admission price from 55 to 60 cents, effective Thursday. Heretofore the 60-cent admission was only on week-ends.

Ehrlich Withdraws Resignation

Joe Ehrlich, 20th-Fox syndicate and wire service contact, has withdrawn his resignation, which was to have been effective Nov. 2, and remains with the company.

Eagle-Lion Export Post for Bromhead

London (By Cable)—Appointment of Ralph S. Bromhead as controller of export for the world output of Eagle-Lion was announced yesterday by the Rank organization.

Bromhead will have charge of administration in all territories under E. T. "Teddy" Carr.

Until recently in His Majesty's Forces, Bromhead's trade ground dates to the late Twenties when he was theater controller for G-B and PCT. He has also served as assistant general manager of Associated British Cinemas and managing director of the Regent Circuit, with his most recent post being general manager of County Cinemas and Entertainments and General Investment Corp.

RKO Board Weighing Refinancing; No Action

While RKO's directorate admittedly discussed refinancing plan proposals at its Tuesday meeting, and weighed certain provisions for possibly borrowing the sum of $22.000,000 at a low interest rate from financial sources, with the loan to be liquidated over a 20-year span, sources close to the company declared yesterday that no commitment has been made, nor approval given by the board.

It was further stated that no definite action by the RKO directorate is anticipated for several weeks, although progressive attention and study will be given to the matter of refinancing so that the organization can retire its preferred stock and finance operations at an estimated saving of close to $1,000,000 per annum.

Rank's "Man in Gray" Third at Winter Garden

"The Man in Gray," Gainsborough production which UA will release under the J. Arthur Rank setup, will be the third film tenant at the Winter Garden instead of "Adventure for Two" as previously announced. "Johnny in the Clouds" goes into the Garden next after "Blithe Spirit."

Rosenberg's Father Dead

Pittsburgh — Charles Rosenberg, 78, father of Morris A. Rosenberg, chairman of the board of the AMPTO of Western Pennsylvania, passed away in Montefiore Hospital where he had been confined several months due to severe injury resulting from a fall.

EX-SERVICEMAN

Director-Producer of musical reviews and pageants desires position in production department. Excellent theatrical background. Serviceman's Box No. 1130, The Film Daily, 1501 Broadway, New York City.

"Un-American" Com. Elimination Asked

Twenty educational, fraternal, civic, political and labor organizations, among them the Screen Publicists Guild of New York (CIO) yesterday opened a "fight-to-the-finish campaign" to eliminate the House Committee on Un-American Activities with the issuance of a joint statement adopted by the radio division of the Independent Citizens Committee of the Arts, Sciences and Professions in which the committee is charged with "aiming to establish fascism in America" by endangering the freedom of the film and radio industries.

The statement asserts the committee "is trying to impose upon the American people the very type of 'thought control' which we have ordered abolished in Axis countries," adding that it "constitutes the greatest single threat to freedom in America."

Copies of the statement will go to President Truman, Sen. Alben Barkley, Senate majority leader; Rep. Samuel Rayburn, House majority leader, and all New York City Senators and Congressmen.

Cuban Actors Arrested After Rows in Theaters

Havana (By Cable)—Eddy Lopez, president of the Artists Union, and a group of artists were arrested here on Tuesday night, and accused of an altercation at the Payret Nacional, Encanto Fausto and other theaters. A frightened public quickly abandoned the houses.

The artists accused exhibitors of booking mediocre artists to prove that the recent decree of President Grau, calling for employment of flesh entertainers in theaters, is unworkable.

Capt. Hode Rejoins NSS

Mel Gold, director of National Screen Service's advertising and publicity, announced yesterday that Stanley F. Hode, captain in the AAF for the past four years, has returned to the NSS fold and has been assigned to a writer's post in his department. Hode is a son of Hal Hode, Columbia Pictures executive.

EX-SERVICEMAN

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N. Y. THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSON
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Irene DUNNE
Alexander KNOX
Charles COBURN
'OVER 21'
IN PERSON
BILL McCUNE
AND ORCHESTRA
Extra!
HARRY
STOCKWELL

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT Times Square

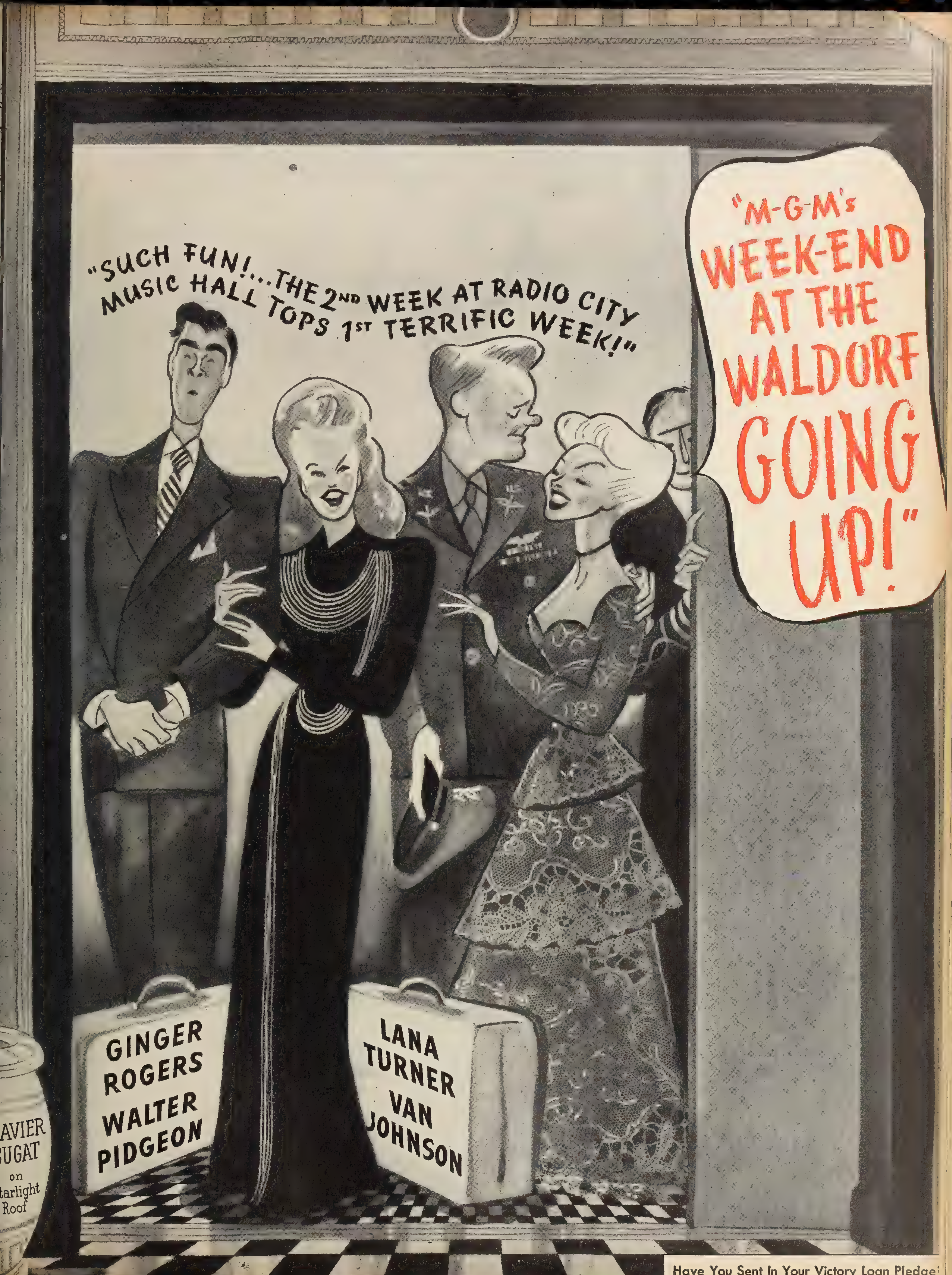
RKO PALACE B'WAY & 47th St.
Atomic Bomb Hits Japan!
"First Yank Into Tokyo"
Tom Neal Barbara Hale
An RKO Radio Picture

Samuel Goldwyn
presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR
B'way & 45 St.
•
Continuous
•
Popular Prices

JENNIFER Jones · JOSEPH Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI

THE HOUSE ON 92nd STREET
William EYTHE Lloyd NOLAN Signe HASSO Leo. G. CARROLL
A 20th Century-Fox Picture
PLUS ON STAGE—CARL RAVAZZA
Monte Proser's
COPACABANA REVIEW
BUY MORE BONDS ROXY 7th AVE. & 50th ST.

BUY
★ MORE ☆
VICTORY BONDS


"SUCH FUN!...THE 2ND WEEK AT RADIO CITY MUSIC HALL TOPS 1ST TERRIFIC WEEK!"
"M-G-M's WEEK-END AT THE WALDORF GOING UP!"
GINGER ROGERS WALTER PIDGEON
LANA TURNER VAN JOHNSON
AVIER
UGAT
on
tarlight
Roof

Have You Sent In Your Victory Loan Pledge?
LET'S FINISH THE JOB!

Sees U. K. Market For 1,250 Projectors

(Continued from Page 1)

year for two years, and nearly half that number annually thereafter, exists in the 5,200 theaters of the United Kingdom, according to a report prepared by Nathan D. Golden of the U. S. Department of Commerce. Extent to which U. S. equipment makers will be able to share in this market is problematic, with strong indications that British manufacturers intend to try to keep the market for themselves.

About 20 per cent of the British theaters are operating U. S. projectors, Golden pointed out. In the case of sound systems, the proportion is different, with about three out of five systems of U. S. origin. It is estimated by M. A. Colebrook, Second Secretary of the U. S. Embassy in London, that about 450 theaters are looking for new sound systems right now.

There is some fear that importation of U. S. equipment may be prohibited, with the final outcome of international loan negotiations believed to have great bearing on the outcome of this problem. If such a prohibition is published, however, U. S. firms are seriously planning to establish plants in Britain.

In the case of Eire, with 280 theaters, no new equipment has come in since 1939, with many projectors and an estimated 60 per cent of the sound systems needing replacement. The protection British manufacturers expect to enjoy over U. S. firms will not apply in Eire, and if buyers find they can get an equally good deal from the Americans there is every reason to believe this will be a good market for our manufacturers.

As for studio equipment, it is generally believed the British will attempt to shut off all imports. Although our equipment can be produced at less expense, there is strong tariff protection for the British, and their products are at least satisfactory.

Rep. Closes 1945-46 Deal For 126 Schine Theaters

(Continued from Page 1)

falo, Cincinnati, Cleveland, and Washington branch territories.

Edward L. Walton, Grainger's executive aide and assistant general sales manager, accompanied him to Gloversville while the circuit was represented by chief film buyer George B. Lynch and assistant chief film buyer Louis Goldstein.

IE to Publish Monthly

Boston — Independent Exhibitors, Inc. of New England have announced a monthly periodical edited by Ray Feeley, business manager of the organization, to be issued Nov. 1.

SEND BIRTHDAY GREETINGS TO:

Oct. 25

Sol M. Wurtzel	Fred J. McConnell
Eugene J. Zukor	Herbert S. Berg
Paul A. Bray	Polly Ann Young
Billie Bennett	Frank Drumm
S. Charles Einfeld	Sid Kramer

ALONG THE RIALTO

by Phil M. Daly

Thursday Tidings

● ● ● NOW IT CAN BE TOLD: The other day, one of those Exclusive FILM DAILY cables from London disclosed that Metro had leased new quarters there......Well, those quarters at 57 St. James St. during the war housed M. I. 5, nerve center of the British Secret Service.

▼ ▼ ▼

● ● ● THAT WARNER LINE: Warners have created another national teaser catchline—"Don't tell what Mildred Pierce did!"—through their advertising copy on "Mildred Pierce"......It's being heard up and down Broadway, in the night clubs, all over the radio—and at the boxoffice.

▼ ▼ ▼

● ● ● "BUCK PRIVATES COME HOME": Eddie Sherman is reported to be anxious to reunite the stars, Abbott and Costello and the Andrews Sisters, in a sequel musical for Universal......

▼ ▼ ▼

● ● ● PAUL NORD HAS ANOTHER: Paul Nord, of 20th-Fox home office, has written a new play titled "Haven In The Dark," a phychological venture......Paul's last work, seen on Broadway in 1942, was "God Strikes Back"......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

House Ticket Tax Provision Doomed

(Continued from Page 1)

cent next July will not become law.

Shortly before the tax bill was passed by the Senate last night on a voice vote, Taft offered an amendment calling for repeal of the so-called Henderson taxes—a group of four excises adopted in 1941 on recommendation of Leon Henderson to aid in the diversion of durable goods from civilian market to the military. These include taxes on sporting goods, business machines, gas, oil, and electric appliances and other items. The taxes brought in about 70 million dollars last year.

The purpose of this amendment, Taft frankly admitted, was to strengthen the position of the Senate conferees on the bill in case the House conferees insist upon their provision for the lowering of excises to their 1942 level. If the House conferees do so insist, Taft told this reporter later, the Senate conferees will insist upon his amendment striking out the "Henderson taxes."

Otherwise the Senate conferees will not press for inclusion of Taft's amendment.

This move was generally interpreted here as sealing the fate of the excise taxes—which will now drop to their 1942 level only six months after Congress or the President declares the end of hostilities—and there is no telling when that will be. Certainly there is no legislative move in sight now to terminate these taxes on any specific date unless the House conferees fight for their provision.

Order Studio Picket Lines Withdrawn

(Continued from Page 1)

contract protection re-established as of the time they left. All picket lines are being withdrawn from the studios immediately. Johnston will return immediately to Hollywood to conclude details with the 15 unions."

Harry M. Warner, president of Warner Bros. Pictures, issued this statement:

"As we have stated before, Warner Bros. will agree to abide by whatever settlement has been arrived at between the industry and the unions at the meeting in Cincinnati."

Major producers issued the following statement: "The report that the Executive Council of AF of L has come to an agreement which will put an end to the eight-month-old strike brought about by disputes between unions over the selection of bargaining agents and division of work in the studios is the greatest news this industry has had since the end of the war."

John Dales, Jr., executive secretary of SAG, said: "The more than 8,000 members of the Screen Actors Guild are unanimous in welcoming the news that the long drawn-out strike has ended. The Guild is hopeful that the settlement will lead to permanent union peace in Hollywood, for only through unity can organized labor progress."

Six hundred men and women pickets were arrested at Paramount and RKO studios yesterday morning on charges of violating a court order limiting pickets at those studios.

COMING and GOING

F. J. A. McCARTHY, Universal's Southern an Canadian sales manager, pulls out this mornin for Dallas. He'll be back in town next week.

MAURICE BERGMAN leaves Sunday for Dallas and other Texas cities; it's a Universal survey mission.

A. J. O'KEEFE, Universal Western sales ma ager, is in Kansas City.

RAYMOND MASSEY and MRS. MASSEY, ar in Great Barrington, Mass., for a few days' vacation.

AL O. BONDY, G-E film distributor, lef New York yesterday for Schenectady, Nort Cleveland, Detroit, Chicago, and other Mid-West cities, and returns in about two weeks.

ROBERTA COOK, of OPA's film division, was i town yesterday from Washington.

SID ROGELL, RKO Radio executive producer returned to Hollywood yesterday accompanie by his wife, after a two-week visit.

LT. CHESTER B. BAHN, JR., AAF, returne to New York yesterday on terminal leave fro Westover Field, Mass.

BILLY ROSE is scheduled to fly to Londo next week to make arrangements for a production there of "Carmen Jones."

EDWARD L. SCHOEN, Warners' field rep. fo the Cincinnati area, arrives in Columbus tomorrow to work on the local "Rhapsody in Blue" opening.

LUKE STEIN and CARL FLOYD, of the Stein-Floyd theaters in Florida, are visiting in New York. They are accompanied by MRS. STEIN and MRS. FLOYD.

HENRY BLANKE arrived in New York yesterday for a short stay; he will look over the current Broadway plays and confer on several story properties.

HARRY GOLDBERG, advertising and publicity director for Warner Theaters, conducted a meeting yesterday in New Haven for theater executives in that zone.

LOUIS J. KAUFMAN, Warner Theaters' home office executive, left last night for a business trip to Cleveland. He returns the end of the week.

HERMAN GOLDBERG, purchasing agent and maintenance supervisor for Warners' exchanges, leaves tomorrow night for a visit to the Chicago and Kansas City branches.

PAUL KELLY, accompanied by his missus, i at the Waldorf-Astoria from a road tour of 'Beggars Are Coming to Town."

J. D. KENDIS leaves Hollywood Sunday for the Mid-West and New York to set distribution of "Youth Aflame."

RODNEY BUSH, 20th-Fox's exploitation manager, has gone to Dallas to confer with R. J. O'Donnell of the Interstate circuit on plans for the world premiere of "Fallen Angel" at the Majestic there on Nov. 7.

GEORGE LEFKO, sales manager at the Chicago Warner exchange has left for Des Moines where he takes over the Warner exchange management there.

GENE TIERNEY has arrived in New York for a month's rest.

GERALDINE FITZGERALD is at the Waldorf-Astoria from California.

MICHAEL CURTIZ arrived in New York yesterday from the Coast to look over the new shows. He will be here about two weeks.

GEORGE FISHMAN, field man for Warners in the Philadelphia territory, is in Richmond.

SGT. LEW AYRES arrived in Frisco yesterday from the Pacific theater.

WALTER BRANSON, RKO Radio Western sales manager, is en route to Los Angeles and San Francisco by way of Kansas City. He is due back in the home office about Nov. 15.

NORTON V. RITCHEY has arrived in London.

CEDRIC GIBBONS, M-G-M art director, is in town from California. He's a Waldorf-Astoria

Those Little Things Are Natural Tie-Ups!

Paramount's exploitation department gets some screwball offers for motion picture tie-ups from commercial companies. The latest wafts from a diaper firm that is willing to give gratis a six-months supply of the three-cornered pants to any baby born during the pre-release run of "The Stork Club."

The Scandalous Whisper That Will Become a Box Office ROAR!

The electrifying story of the theft of the fabulous Mona Lisa vividly portrayed in a dramatic masterpiece of thrilling action and breathtaking suspense!

SCOTLAND YARD INVESTIGATOR

starring SIR AUBREY SMITH • ERICH VON STROHEIM

with STEPHANIE BACHELOR • FORRESTER HARVEY • DORIS LLOYD • EVA MOORE
RICHARD FRASER • VICTOR VARCONI • FREDERIC WORLOCK

Directed by GEORGE BLAIR • Original Screen Play by Randall Faye

A REPUBLIC PICTURE

Market Control Proof Is Sought by Wright

(Continued on Page 6)

Paramount and Loew's theaters in the metropolitan area. Wright indicated that the delay in closing deals whereby Paramount product was to play in the Loew houses deprived other subsequent run exhibitors of Paramount pictures during the controversy.

Wright's move came during his cross-examination of Charles M. Reagan, vice-president and general sales manager of Paramount, who was asked to read a letter, offered in evidence, written by Reagan to Charles C. Moskowitz and setting forth the terms of the completed deal. Judge Augustus Hand expressed the opinion that he saw no evidence of conspiracy in the controversy and before Wright had a chance to explain, the session was adjourned until this morning. Wright, however, told reporters later that by tying up the product during the dispute there was, in his opinion, evidence of market control.

Reagan on Stand

Reagan occupied the witness stand almost the entire day, having been preceded for a short period by Y. Frank Freeman, Paramount's studio head, who completed his testimony which had been started the previous day. In general, the questions put to Reagan by Whitney North Seymour, Paramount trial attorney, were similar to those addressed to William F. Rodgers by John W. Davis, counsel for Loew's. The apparent objective of the questions was to show that there was no concert of action or conspiracy among the defendants nor any conditioning in the cross-licensing of product, but only the keenest competition among the distributors. Reagan said he had no knowledge of what Paramount theaters paid to other defendants in film rentals but that he wouldn't mind having the information if he could get it so as to compare his own terms. However he added that he had no access to such data. Reagan said that Paramount Pictures' negotiations with Paramount theater subsidiaries or partners were handled in the same manner as those with any other circuit. He further declared that adjustments were made where they were merited and that the treatment was the same with independents and defendants.

Four Franchises Remain

As to franchises, Reagan said he knew of none but was informed that four were still in existence. Large scale franchises ended between eight and 10 years ago, he said, and that when last in use, 157 were with independent operators, 33 with Paramount affiliates and 13 with defendants.

As required of William Rodgers, Reagan identified the first-run theaters in 92 cities with populations over 100,000. However, he eliminated 48 cities where Paramount had first-run theaters and then he revealed how Paramount first-runs were split in the remaining 44 cities.

Paramount plans to call a number of other witnesses although there was an unconfirmed report that counsel may submit some testimony of witnesses by stipulation based on the remarks of previous witnesses. That also may apply to some of the other defendants' witnesses although there has been no decision.

Gov't Strategy a Secret

The Government's strategy is still a secret. There appears to be some basis for the belief that the Government will call independent exhibitors to testify in support of the already submitted documentary evidence. Plaintiff's attorneys would not be pinned down to an admission of such a reported move. When asked about it, one of the counsel said, "We might."

It is likely that the Government will finish its cross-examination of Reagan this morning. The next witness may be Leonard Goldenson, head of Paramount theaters.

WEDDING BELLS

Freedman-Crane

Gloria Freedman, secretary to Paul Crane at Loew's International, will be married Sunday to Mack Bittner at the Jewish Center of Kings Highway, Brooklyn.

Mansfield-Matheson

Boston—Engagement is announced of Joan Mansfield, secretary to Art Moger, Warners' publicist here, and Lt. George H. Matheson, Jr., of Arlington, just back from overseas.

Norell-Russell

Las Vegas, Nev. — Andy Russell and Della Norell, radio and screen singers, were married here Tuesday at the Little Church in the West.

End Studio Strike, AFL Orders

Strikers Directed to Return to Old Posts

(Continued from Page 1)

one-hour huddle of the Executive Council which followed a four and a half-hour conference with Eric A. Johnston, head of the MPPDA, and Donald M. Nelson, president of the Society of Independent Motion Picture Producers, at which the Hollywood labor situation was thoroughly threshed out.

Johnston and Nelson, accompanied by Richard F. Walsh, IATSE head, had flown to Cincinnati from the Coast to discuss the strike with Green and members of the Council in an effort to settle the dispute after Hollywood conferences with the paries involved had come to naught.

The following statement ordering end of the strike and detailing means of settling the differences between the IATSE and the striking unions was issued after the conferences:

"1—The council directs that the Hollywood strike be terminated immediately.

"2—That all employes return to work immediately.

"3—That for a period of 30 days the international unions affected make every effort to settle the jurisdictional questions involved in the dispute.

"4—That after the expiration of 30 days a committee of three members of the executive council of the American Federation of Labor shall investigate and determine within 30 days all jurisdictional questions still unsolved.

"5—That all parties concerned * * * accept as final and binding such decisions and determinations as the executive committee of three may finally render."

Listed as the "parties concerned" were the IATSE, the United Brotherhood of Carpenters and Joiners of America, the International Association of Machinists, the United Association of Plumbers and Steam Fitters of the United States and Canada, the Brotherhood of Painters, Decorators and Paperhangers of America, the International Brotherhood of Electrical Workers and the Building Service Employes' International Union.

On Committee of Three

Named to the committee of three were Felix H. Knight, vice-president of Railway Car Men; William C. Birthright, president of the Barbers' Union, and W. C. Doherty, president of the Letter Carriers' Union. It was explained that the committee members were chosen from sources outside the film industry to avoid any possible accusations of bias.

Green gave assurances that none of the 3,000 strikers would be displaced and that all would resume their jobs. He added that he had the promise of Lawrence P. Lindelof, head of the painters' international, that the screen set decorators would return to work. It was differences between the IATSE and the Conference of Studio Unions over which had the right to represent the decorators that was the immediate cause of the strike. The decorators involved, numbering less than a hundred, are affiliated with the painters' union, to which the CSU group belongs.

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MPPDA Victory

Trade circles in New York yesterday were quick to point out that the end of the seven months' studio strike, which had been marked by massed picket lines, fights and bloodshed, represented a first major achievement by the new MPPDA administration, headed by Eric A. Johnston. Johnston arrived in Hollywood on Oct. 14 to tackle the knotty strike problem.

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"Stratovision" Plan Gets FCC Approval

(Continued from Page 1)

ters will be used for FM tests, one for tele tests and the fourth for relaying tests from plane to plane. Westinghouse announced in August its plans for perfecting this technic to provide wide tele and FM coverage making possible a nation-wide network with comparatively few stations.

Howard Barnes Stricken

Chicago—Howard Barnes, 61, actor, playwright, and radio author, died of a heart attack. Among his works were "Mother's Millions," film of Universal, and the stage play, "Her Unborn Child."

U. S. Pix Outlook In France Better

(Continued from Page 1)

announcd, feel that the election result heralds more favorable fortunes for importation of U. S. product.

One of the barometers of such a development is that when De Gaulle was in the United States and conferred with President Truman, the French leader could not very well make definite promises as to what would be done about the U. S.-French cinema trade tangle, because he did not then know if he would be elected as head of the French state. Consequently, such commitments as were made were understood mutually to be contingent upon the election outcome.

"Horse Trading" Expected

A second indication that a film trade reapproachment between the two nations will be effected shortly is that De Gaulle did not get what he apparently wanted when he visited Washington. Therefore, the withholding of aid by the U. S. keeps the door wide open for tangible negotiations from this point forward. To use a realistic political phrase, the stage is set for "horse-trading."

Further factor in the improved outlook for U. S.-French talks on the film impasse, which involves also the sanctity of treaties, inasmuch as the Franco-American trade pact covering films has never been renounced by either country, is that factions in the new French Government are seen certain to exert heavy pressure to keep France from committing a degree of economic suicide, as well as courting diplomatic bankruptcy. The popularity of American films with French audiences is also a settlement asset.

De Gaulle Would Face Blame

De Gaulle would, it is pointed out, have to take the personal blame should France break with the U. S. on the film question, by permitting fewer American features than the treaty calls for to enter the country annually inasmuch as he will appoint the Cabinet which, in turn, will formulate his policies.

On the debit side, there is always the militancy of the National Assembly to consider. This, as constituted, includes four different parties with widely divergent views, and particularly self-conscious at this time of the necessity to speed nationalism. The country has been sensitive since liberation of its loss of first-lass-power rating, and some factions may consider that backing production interests, and films of certain European powers at the expense of the U. S., regardless of immediately adverse consequences, might dispell some measure of the prevailing feeling of dependence on others.

Also a liability to the U. S. position is the "example" of other continental countries which have to date reduced either partially or radically the importation of American product.

NEW POSTS

JIMMY ELLIS, B & K booking department, Chicago.

JACK QUIRT, RKO publicist, New Haven.

JOSEPH WANSERKI, Paramount exchange shipper, Detroit.

NAT BLANK, district manager, Alliance theater circuit, Chicago.

KENNETH BUTTERFIELD, district manager, Alliance Theaters, Chicago.

M. SORENSON, home office contact representative, Alliance Theaters, Chicago.

JACK LEFTON, Film Classics salesman, Cleveland.

JOHN FREESE, formerly with Jam Handy, to Foote, Cone & Belding.

2,000 New Theaters To be Built in U. S.

(Continued from Page 1)

place, but that every sign pointed to a huge boom in theater building as soon as materials are freer.

This estimate would mean about 1,300 new accounts for pix distributors within the next few years, with most of the building expected to take place in newly developing suburban regions and in small towns which have grown rapidly during the war.

Total new construction in the U. S. this year is expected to total about $4,000,000,000 or 10 per cent above the 1944 figure, according to the Department of Commerce. In spite of the shortage of such materials as lumber, concrete and pipe, the rate of private construction last month was higher than at any time since May, 1942. These shortages are not expected to disappear before the Spring, with the lumber situation perhaps to remain critical for some time.

No figures to indicate the proportion of the total accounted for by theaters is available, although it is guessed that something over 200 new theaters are already under construction. Precise information on these is lacking, with definite indication that several dozen theaters were probably started in late Summer and Fall without WPB authorization.

The construction order, L-41, is now out, and there is no chance that there will be prosecutions resulting from the unauthorized ground-breaking. In addition, it is recalled that approval for nearly 200 new constructions including fire repair were passed through the Office of Civilian Requirements during the past two and one half years.

FLASH NEWS

NATIONAL BULLETINS

* * * * * *

Para. Bond Rally Monday

A rally of Paramount home office and exchange employes to kick off the Victory Loan Drive will be held in the home office recreation room on Monday. Robert H. O'Brien, special assistant to Barney Balaban, president of Paramount, heads the committee in charge. Adolph Zukor will speak.

Eight Bond Mats Shipped

Quantities of eight different mats, for publicity and advertising use in the Victory Bond Campaign have been shipped to National Screen Service branches, Ray Beall, national publicity director, said yesterday. Assortment includes mats on Free Movie Day, Kiddie Victory Shows, Victory Bond Premieres, Si Seadler's "When You Wake Up" cartoon, stills and a composite ad mat.

Circuit Circularizing Farmers

Des Moines — Tri-States Theaters is pushing an effective plan for reaching farmers during the Victory Loan Drive. As suggested by Jimmie Redmond, Rivoli Theater, Falls City, Neb., plan calls for circularizing all area farmers on Treasury letterheads, postage free. Letters list all county Bond issuing agencies, with particular attention to tickets for Victory Shows available to Bond purchasers.

Song Trailer Available

"We've Got Another Bond to Buy," official Victory Loan song, is sung by Bing Crosby in a 220-foot trailer being made available by the Treasury Dept. for theater use. Prints will be distributed by distributor chairmen throughout the country.

Matthew Fox Talks Rank Deal in U. K.

(Continued from Page 1)

sence in early 1942 to serve as assistant to Robert Nathan, then chairman of the WPB planning committee. Subsequently, he entered the Army as a G-I and was commissioned.

Fox has been in Europe coincidental with the overseas trip of Nate J. Blumberg and Joseph Seidelman. The two latter have been conferring with Rank, part owner of Universal, and reportedly are working out an arrangement for "U" distribution of Rank product on this side.

A switch of Fox to Rank might figured in the latter deal, it was pointed out here.

Launch Roosevelt Bond At Hyde Park Ceremonies

(Continued from Page 1)

on and Lt. Col. James P. Devereaux, USMC, will participate.

Idea for the rally originated with the industry WAC and was co-ordinated by the Dutchess County WFC, with a Hyde Park committee, active in lining up local response.

DON'T GET BEHIND THE 8
TAKE YOUR CUE FROM THIS SPORT REEL!

Champion of the Cue

FEATURING
WILLIE MOSCONI
World's Champion

Narrated by
BILL STERN

Now Booking

next release "PUCK CHASERS"

THE BEST SPORT REELS OF ALL COME FROM Columbia

Admission price $18.75

A high price to see a movie? Not a bit. For in thousands of theaters all over the country, when Americans paid $18.75 and more to see a single show, the admittance was really "on the house."

To motion picture exhibitors—long accustomed to doing their bit in the interest of community undertakings—helping put over the War Loan Drives was a cheerfully accepted duty. The 15,618 free days which exhibitors gave "The Mighty 7th" are just a sample of this public spirit.

The coming "Victory Loan" campaign can expect the same type of unselfish support. For in peace as in war, the motion picture house continues as a modern counterpart of the old town meeting in spirit and in action.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors*

FORT LEE CHICAGO HOLLYWOOD

One of a series of advertisements by KODAK testifying to the achievements of the movies in peace ... as in war

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 81 NEW YORK, FRIDAY, OCTOBER 26, 1945 TEN CENTS

CLAIM NO DISTRIB.-EXHIB. RELATIONSHIP

No Further Picketing at Warner Bros.' Studio

Editorial

Scratch-pad

. . . jottings

By CHESTER B. BAHN

OBSERVATION: It's a pity that it wasn't discovered far earlier that termination of he Coast studio strike was possible thru a lirective by the American Federation of .abor's Executive Council....Those photos nd stories of bloodshed on the studio picket ines spread across page one of the nation's lailies, damaged the industry—make no misake about that....John Q. Public, not alvays a careful reader, was inclined to skip he jurisdictional aspect of the dispute....To him, it was—as it generally is—just "the novies"....That meant that he was prone o hold responsible, not the clashing union orces, but the producers....If you doubt his reaction, just talk to some of your riends outside of the trade....Not all of hem, of course, will have the wrong slant ...But too many may for your peace of nind.

———o———

THE Wall St. Journal was saying yesterday that finding suitable jobs for ex-Army fficers is a growing industry problem generally. and that in Frisco, employers find hat young men who went up fast, notably n the Air Corps, are proving to be the erious placement problem a lot of people hought they would be....Some New York ilm company home offices could add a hapter or two to that story....One classic example locally is the office boy who vent into the AFF, and returned not so ong ago a lieutenant-colonel....There are thers who left similar minor jobs, and, at eparation were captains and majors....Unerstandably, they do not want their old obs back....It explains why some peronnel chiefs are getting grey hair (if they lid not get them during the war).

———o———

IT may sound slightly on the fantastic side, but there's a report kicking around that lans looking to the establishment of a 50-theater circuit for 16 mm. pictures are n work....The houses, it is said, would be stablished in small towns throughout the ountry—presumably spots now without 35 mm. entertainment....The original version f the report envisioned an exhibitor organization as the proponent....Instead, t's said to be a theater chain....If the roject jells, it will be headed up by an ndustry veteran in the road show field.

Yesterday's Demonstration A "Demand for Indemnity For Injured Strikers"

West Coast Bureau of THE FILM DAILY

Hollywood—Notified by the Association of M. P. Producers that Eric A. Johnston was fully authorized to represent Warner Bros. in the strike settlement reached in Cincinnati, the strike strategy committee of the Conference of Studio Unions announced there would be no further picketing at Warners. However, before the announcement was made 2,000 pickets had gathered at the

(Continued on Page 7)

Krug's Decision Due Momentarily

Washington Bureau of THE FILM DAILY

Washington—J. A. Krug, former head of WPB, will decide today or this week-end whether to accept the offer made him by MPPDA President Eric A. Johnston to serve as the Association's chief for Hollywood, he told this reporter last night. Krug, who has other offers from private industry, which he is also consider-

(Continued on Page 6)

Green Tells SEG He Will Not Revoke Its Charter

West Coast Bureau of THE FILM DAILY

Hollywood—William Green, president of AF of L, late yesterday issued a statement in which he in-

(Continued on Page 6)

DeMille to Enter Educational Field

West Coast Bur., THE FILM DAILY

Hollywood — Cecil B. DeMille Pictures Corporation has been formed, with DeMille as chairman of the board; Ralph Jester, president, and William C. Thomas, of Pine and Thomas, vice-president. Company will enter the field of industrial, educational and religious films. DeMille pointed out he would continue with Paramount without any change whatsoever in his relationship with that company.

"It will be the policy of our company to emphasize the value of the dramatized presentation of the industry's various messages," he said. "This means seizing and holding audience interest while conveying information."

Industry All Set for Victory Drive—Fabian

Declaring, "We're Set! The Victory Loan Drive is already on," S. H. Fabian, national chairman, last night asserted that the nation-wide machinery is complete and the in-

(Continued on Page 8)

"Dedication to Public" Is Applied to Films

If a book is written and published without obtaining a statutory copyright, such book would have been

(Continued on Page 8)

RCA "Image Orthicon" Bows

New Tube Called Tele's "Aladdin's Lamp"

Another giant stride by television along the road to perfection was witnessed by invited audiences at morning and afternoon demonstrations of RCA's "Image Orthicon" in the Radio City Studios of NBC yesterday. The new tele camera tube, which has been under wraps to date because of imposed war-time secrecy,

(Continued on Page 7)

300 Fete Elmer Rhoden In K. C. on Silver Jubilee

Kansas City—More than 300 members of the indudstry and other guests gathered at the Hotel Muehlebach here to pay tribute to Elmer Rhoden, president of the Fox Mid-

(Continued on Page 8)

Two Depts. Separate In Para., Goldenson Tells Court at Trust Trial

By AL STEEN
Associate Editor, THE FILM DAILY

The Government's anti-trust trial moved into its eighth day yesterday with both the plaintiff and the defendants following their prescribed procedure; that is, the defense sought to show no conspiracy among themselves and no relationship between the distribution and exhibition departments, while the plaintiff sought to establish the existence of

(Continued on Page 8)

FJP Fixes $750,000 Goal for Industry

The greatest fund-raising campaign in the history of the Federation of Jewish Philanthropies, and what is reported to be the largest local communal effort, was announced to members of the FJP's Amusement Division and was proj-

(Continued on Page 6)

Col. Cohen Out of Army; Will Tour South America

After 40 months of active service, dating from July of 1942, Col. Emanuel Cohen, film industry veteran, is expected to be discharged from the U. S. Army Signal Corps this week. In October of 1942, he was assigned

(Continued on Page 8)

Coast Studio Lights May Have Dim Future

RCA research engineers told THE FILM DAILY yesterday, following the afternoon demonstration of the new "Image Orthicon," that the principles on which the new tele camera tube rests can "quite conceivably be applied to photography in motion picture studios," but that for the present its use is to be concentrated on tele work remote from the studio. Studio use will follow in tele stations.

THE NEWSPAPER OF FILMDOM — THE Film DAILY — ALL THE NEWS ALL THE TIME

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JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

..STER B. BAHN : : : : : : Editor

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FINANCIAL

(Thursday, Oct. 25)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29¾	29⅝	29¾	+ ⅜
Col. Picts. vtc. (2½%)	29½	29	29½	+ ¾
Columbia Picts. pfd.	52	52	52	.....
Con. Fm. Ind.	5⅛	5	5⅛	+ ¼
Con. Fm. Ind. pfd.	34½	34	34½	+ ¾
East. Kodak	198½	198	198½	+ ½
Gen. Prec. Eq.	31¾	31¾	31¾	+ ¼
Loew's, Inc.	30⅝	30⅛	30¼	.....
Paramount	44	42⅞	43¾	+ 1
RKO	13½	12½	13½	+ 1
RKO $6 pfd.	110	105⅛	108¾	+ 2⅞
20th Century-Fox	34¼	33¾	33⅞	+ ¼
20th Century-Fox pfd	42⅝	42	42½	+ ½
20th Century-Fox ppf.	104⅞	104¾	104⅞	+ ⅞
Universal Pict.	32¾	32¼	32¼	— ½
Warner Bros.	20⅛	19½	20	+ ½
NEW YORK CURB MARKET				
Monogram Picts.	4¼	4¼	4¼	+ ⅛
Monogram Picts. pfd.	10¼	10¼	10¼	+ ⅛

EX-SERVICEMAN

Expert projector repairman. Fifteen years' experience. Capable of installing all types of projector equipment. Please write:
Serviceman's Box No. 1010
The Film Daily, 1501 Broadway, N. Y. C.

ALWAYS REMEMBER
FILMACK
FOR THE SPECIAL TRAILER
YOU WANT WHEN YOU WANT IT
SAME DAY SERVICE
FILMACK TRAILER CO. 1325 S. WABASH CHICAGO 5, ILL.

COMING AND GOING

WILLIAM C. GEHRING, Central sales manager of 20th-Fox, is back at his home office desk, following a swing around half-a-dozen exchange centers in connection with the Tom Connors Drive.

JAMES DONOHUE, of Paramount, has left Chicago for St. Louis and Kansas City.

OSCAR MORGAN, Paramount's short subjects chief, has left Chicago for company's tab reel meeting in St. Louis.

EDWARD DeVRY, of the DeVry Corp., is on a business swing through the South for his company.

CLAUDE F. LEE, Paramount director of public relations, goes to Detroit for the Allied Theater Owners of Michigan annual convention, Nov. 5-7.

JOSEPH WECHSBERG has arrived in Hollywood from New York.

WILLIAM THOMAS, of Paramount's Pine-Thomas producing unit, has arrived in New York from Hollywood with a print of "Tokyo Rose."

JACQUES MERSEREAU planed to the Coast yesterday from New York.

JULES LAPIDUS, Eastern division sales manager for Warners, is back from a New England trip.

F. HUGH HERBERT, who wrote the screen version of his play, "Kiss and Tell," arrived in New York from the Coast.

E. R. CONRAD, former owner of the Roxy, Wichita, Kans., was a Kansas City Filmrow visitor en route with his family to Texas on a pleasure tour.

COL. DREW C. EBERSON, of the architectural firm of John and Drew Eberson, is spending a week in Mexico City in connection with several new film theaters to be constructed there under firm's aegis.

ALLEN KOHAN, Warners field rep. out of the Omaha exchange, is in Carroll, Ia.

MICHELE MORGAN leaves Hollywood next month for Paris to star in a group of films under the newly organized French Film Alliance. She will appear in three French films to be produced by Joseph Bercholz.
guest.

MAJ. GEORGE JOSEPH, DeVry distributor in the Philippines, is in Chicago for company conferences.

ASHAD ALI, DeVry distributor in Spain and Portugal, is in Chicago on company business.

LT. CAMPBELL NORSCAARD of the Norwegian Air Force goes to Norway from Chicago shortly as representative of leading Chicago projector manufacturers.

Scully Appoints Bishop Acting Charlotte Chief

Charlotte, N. C.—William A. Scully, Universal's general sales manager, has announced the appointment of J. W. Bishop as acting branch manager of the Charlotte branch, during the illness of J. V. Frew. Harry Graham, Universal's Southern district manager, is here installing Bishop.

The appointment of Tom Bailey, formerly with Metro, as head booker at the Universal branch in Charlotte, was also announced by Scully.

Comerford's Widow Dies

Scranton, Pa.—Mrs. Anna Comerford, widow of late M. D. Comerford, former general manager Comerford Enterprises, died suddenly at home yesterday of a heart attack. Deceased is survived by her mother, three sons with the armed forces, three daughters, two grandchildren. Funeral from St. Paul's Church tomorrow.

Able-bodied discharged combat officer pilot with a dozen medals

WANTS

to return to a decent publicity spot in the industry. Good experience. Please write: Serviceman's Box No. 100, The Film Daily, 1501 Broadway, New York, N. Y.

EX-SERVICEMAN

Fifteen years of professional experience as director and actor of stage and radio in America and Europe. Army entertainment specialist for musical and sophisticated comedies.
SERVICEMAN'S BOX No. 1250
The Film Daily, 1501 B'way, New York City

EX-SERVICEMAN

Director-Producer of musical reviews and pageants desires position in production department. Excellent theatrical background. Serviceman's Box No. 1130, The Film Daily, 1501 Broadway, New York City.

Valentine Crime Shorts Via America Newsreels

Arthur and Erwin A. Lesser have formed America Newsreels, Inc., and have signed ex-Police Commissioner Lewis J. Valentine for a series of 12 shorts on crime to be distributed by Peerless Pictures, Inc., it was announced yesterday.

Bernstein Will Lecture On Pix in War, Education

"Films as a weapon of war, and an instrument of education" will be the general subject of the lecture tour for which Sidney Bernstein, until recently General Eisenhower's SHAEF films chief, will arrive here from England on Sunday.

Bernstein, war-time films adviser to the BMI and film liaison officer between London, Washington and Hollywood, already has engagements scheduled at Columbia, Yale, Carnegie Institute and California's universities and colleges. He additionally will address film groups in metropolitan cities.

While in New York and Hollywood, Bernstein will confer with company toppers.

A London cable to THE FILM DAILY last week linked Bernstein's tour with the Board of Trade's desire to improve Anglo-American relations, and to familiarize the American industry with the British viewpoint on some Hollywood war pix which have irked certain Britons.

Bamberger to Milwaukee

Leon J. Bamberger, RKO Radio sales promotion manager, will speak at the annual convention of the ITOA of Wisconsin and Upper Michigan, to be held at the Hotel Schroeder, Milwaukee, Oct. 31-Nov. 1. Bamberger returned yesterday from Toronto where he addressed the annual convention of the MPTO of Ontario.

BIGGEST SUBWAY IS THE N. Y. C. SUBWAY SYSTEM
BMT
E
F
BRONX
SUBWAY
TO TIMES SQUARE
TO PENN STATION
A
TO BROOKLYN
IRT
MANHATTAN
TO QUEENS
BIGGEST
MOTION PICTURE EVER PRODUCED...
M-G-M's
Ziegfeld Follies
TECHNICOLOR

THE MARCH OF TIME
20th CENTURY FOX
PRODUCED BY THE EDITORS OF TIME

A GREAT CAMPAIGN TO SELL!

13 SHORT SUBJECTS *For You!*

LIFE
TIME
10 CENTS

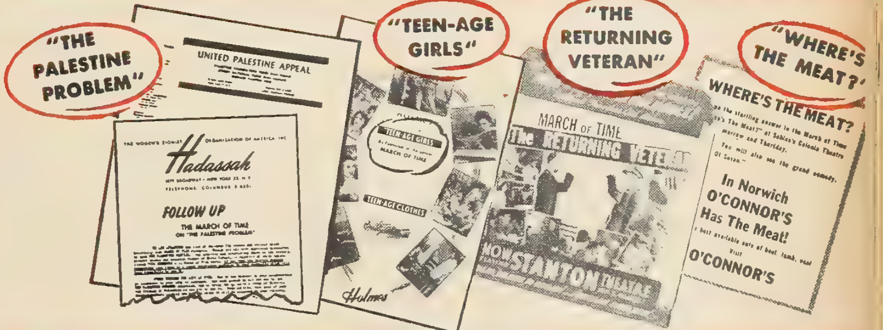
★ FULL PAGE ADS IN LIFE and TIME

Each one reaching 25 million ticket-buyers!

COMING THURSDAY
SPACE
FOR
FEATURE
PICTURE
WINDOW
CARD
...AND ON THE SAME PROGRAM
THE NEW
MARCH OF TIME
AS ADVERTISED IN TIME AND LIFE
AMERICAN BEAUTY

★ FREE . . .
COLOR ONE-SHEET

On each issue . . . to announce The March of Time along with your feature program. . . . Tops in seat-selling!

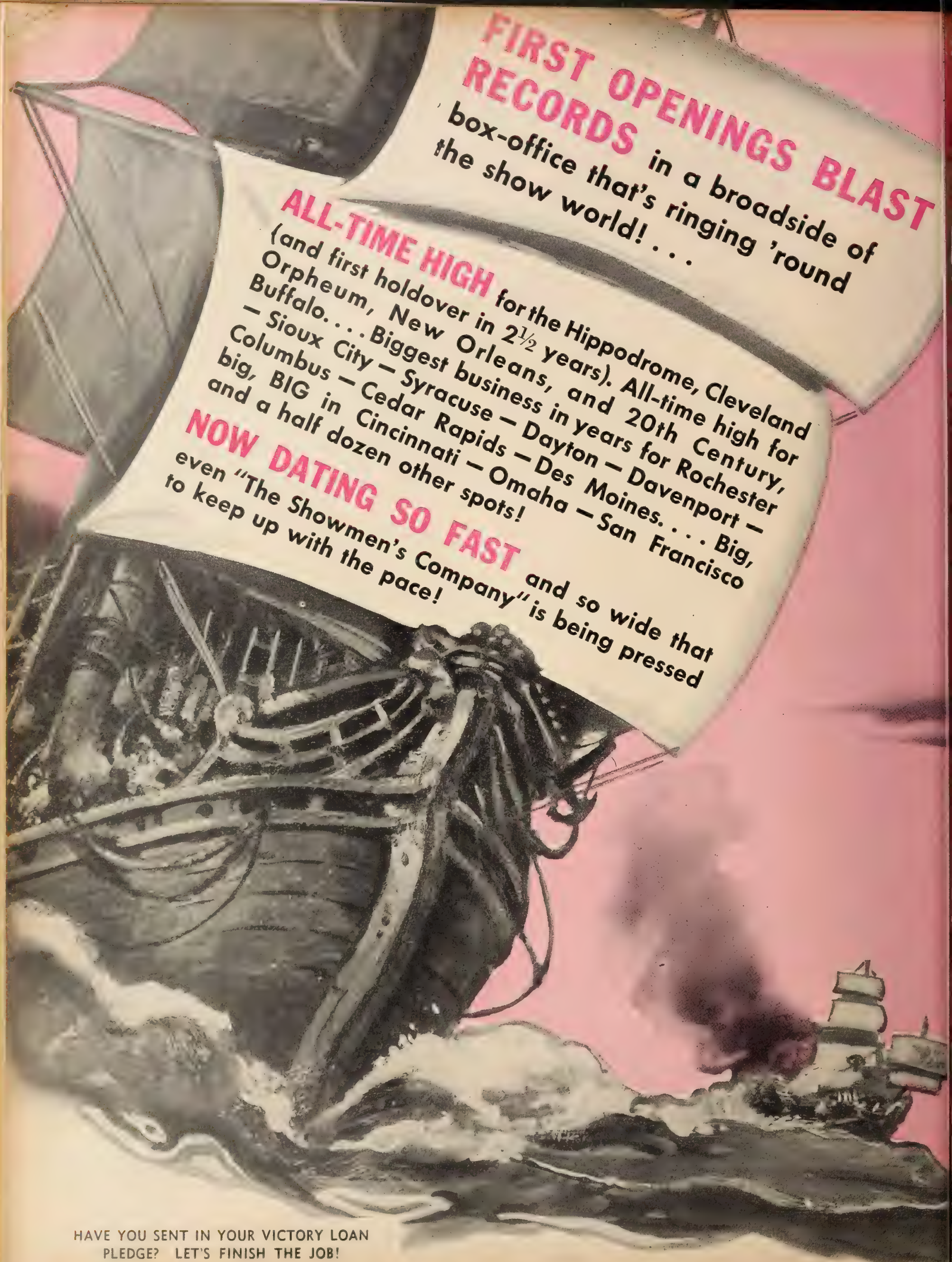

"THE PALESTINE PROBLEM"
UNITED PALESTINE APPEAL
Hadassah
FOLLOW UP
THE MARCH OF TIME
ON "THE PALESTINE PROBLEM"
"TEEN-AGE GIRLS"
TEEN-AGE GIRLS
TEEN-AGE CLOTHES
Holmes
"THE RETURNING VETERAN"
MARCH OF TIME
THE RETURNING VETER
STANTON THEATRE
"WHERE'S THE MEAT?"
WHERE'S THE MEAT?
In Norwich
O'CONNOR'S
Has The Meat!
O'CONNOR'S

★ LOCAL SUPPORT

Subjects which stores, groups, newspapers everywhere are glad to pre-sell FOR YOU!

THE MARCH OF TIME

FOUR WEEKS . . .



FIRST OPENINGS BLAST RECORDS in a broadside of box-office that's ringing 'round the show world! . . .

ALL-TIME HIGH for the Hippodrome, Cleveland (and first holdover in 2½ years). All-time high for Orpheum, New Orleans, and 20th Century, Buffalo. . . . Biggest business in years for Rochester – Sioux City – Syracuse – Dayton – Davenport – Columbus – Cedar Rapids – Des Moines. . . . Big, big, BIG in Cincinnati – Omaha – San Francisco and a half dozen other spots!

NOW DATING SO FAST and so wide that even "The Showmen's Company" is being pressed to keep up with the pace!

HAVE YOU SENT IN YOUR VICTORY LOAN PLEDGE? LET'S FINISH THE JOB!

Come On Aboard **the treasure ship as she sweeps the seven box-office seas!**

The SPANISH MAIN

In Glorious TECHNICOLOR!

PAUL HENREID · MAUREEN O'HARA · WALTER SLEZAK

A FRANK BORZAGE PRODUCTION

with BINNIE BARNES · JOHN EMERY

BARTON MacLANE · J. M. KERRIGAN · FRITZ LEIBER

NANCY GATES · JACK LaRUE · MIKE MAZURKI · IAN KEITH

Executive Producer ROBERT FELLOWS · Associate Producer STEPHEN AMES

Directed by FRANK BORZAGE

Screen Play by GEORGE WORTHING YATES and HERMAN J. MANKIEWICZ

RKO RADIO PICTURES

Krug's Decision Due Momentarily

(Continued from Page 1)

ing, said he has not been able to decide what he will do because, until this month, his WPB responsibilities were so heavy that he was not able to think ahead. He said he is trying to decide quickly because he realizes Johnston is anxious to fill the post as soon as possible.

Johnston arrived here late yesterday from Cincinnati, but he and Krug did not confer yesterday.

Krug made it plain that the spot offered him will in no way mean a separate organization. He will serve as head of the producers' section of MPPDA if he accepts, but within the framework of the MPPDA. Johnston, he said, "does not intend to split up the production and distribution functions of the business, in the sense that the Government is seeking to in its New York suit. That is just what we (sic) want to avoid. That would be out of harmony with the industry-wide unity Eric is working toward."

Although Krug said he had hoped to return to Hollywood Nov. 4 for personal reasons, he said last night he is not certain he will be able to make it. His plan to return, however, was in no way connected with his decision regarding the job offered him.

Krug impressed this reporter with his sincere desire to work with Johnston, indicating that his decision will probably be favorable. At one point he declared with feeling that "I've had a lot to do with Eric Johnston in the last five years, and I've liked him and the way he works."

Green Tells SEG He Will Not Revoke Its Charter

(Continued from Page 1)

formed the Screen Extras Guild that he would ignore a request from the Screen Players Union asking for revocation of the AF of L charter issued to SEG.

Films' Barry O'Moore Dead

Herbert A. Yost, 65, character actor whose last stage appearance was in "Jacobowsky and the Colonel," and who appeared in films under the name of Barry O'Moore, died in his room at the Hotel Bristol Wednesday of a heart ailment.

Bill Phillips Recovers

Newark, N. J.—"Smiling" Bill Phillips, manager of Loew's State, who recently underwent a serious operation at the East Orange General Hospital, has returned to his post.

SEND BIRTHDAY GREETINGS TO:

Oct. 26

H. B. Warner
Faye Marlowe
Jackie Coogan
Buddy Messinger
Ralph Ravenscroft
Edward Seifert

Oct. 27

Jack Cohn
Jack Carson
George Middleton
William Barnett
Nathan Saland
Tookie Hunter
Milton S. Kusell
Glenn Vernon

Oct. 28

A. Montague
John Boles
Beatrice Ross
Bruce C. Andrus
Akim Tamiroff
Walter L. Titus, Jr.

Along the RIALTO with PHIL M. DALY

• • • ONE OF THE largest turnouts to be attracted to an industry cocktail party yesterday jammed the Vanity Fair room of the Sherry-Netherland Hotel......to meet Joan Crawford, star of Warner Bros.' "Mildred Pierce"......at a reception given for the actress by the company prior to her return to the Coast......Philip Terry, Miss Crawford's husband, helped the star to meet her admirers......Representative of Warner Bros. and the press were conspicuous among those present ......Some of those on hand were: Roy Rogers, Edmund Gwenn, Perc Westmore, Leo G. Carroll, Nancy Walker, Nanette Fabry......Edith Fellows, Helen Hayes, Charles MacArthur, Jacob Wilk, the Andrews Sisters, Larry Golob, Don Gillette......Gil Blackford, Samuel Carlisle, Joe Shea, "Red" Kann, Sherwin Kane, Al Steen, Sam Berns, Earl Wilson ......Dorothy Masters, Kelcey Allen, William Formby, Joe Laurie, Jr., Mort Gerber, Don Moore, Mike Dolid, Jerry Keyser......Sid Rechetnik, Jules Lapidus, James Cron, Lou Pellegrine, Paul Perez, R. W. Baremore, Merlin Lewis, Tom Kennedy, J. M. Jerauld......Frank Leyendecker, Doris Sultan, Charles Becker, Leo Brady, Nat Kahn, Mel Konecoff, Al Picoult and Sam Fier......

▼ ▼ ▼

• • • DIDJA KNOW: That 20th-Fox is asking its exhibitor customers to rate players from the b.o. standpoint at their respective theaters?......That a major company is plotting an anniversary which will span a year?......That another is about to retire an assistant secretary after long service?......That the McNaught Syndicate on Nov. 26 will release a new comic strip, "Hollywood Merry-Go-Round," written by Renny McEvoy, screen actor son of J. P. McEvoy, with art work by Jim Fabian?......That Loew's will put a smashing campaign behind the Criterion premiere of its Swiss import, "The Last Chance?"......

▼ ▼ ▼

• • • *NOW LET'S WIN THE PEACE! ! !*

SAG Calls on Coast Unions To Support Extras Guild

West Coast Bureau of THE FILM DAILY

Hollywood — The Screen Actors Guild has called on all AF of L unions in Hollywood to support its sister union, the Screen Extras Guild. President George Murphy of SAG said that the Guild's stand in the studio strike had been misinterpreted by "certain interests" in an attempt to cast doubt on the actors' support of the Screen Extras Guild.

Chase to Do Screenplay For "Carnegie Hall"

West Coast Bureau of THE FILM DAILY

Hollywood—Borden Chase, prominent Saturday Evening Post contributor and writer of the original story and screenplay of Republic's "Concerto," has been signed by William LeBaron-Boris Morros' Federal Films, Inc., to write the screenplay for "Carnegie Hall."

Mrs. Caroline Mayne Dead

Huntington, L. I.—Mrs. Caroline Wolvert Mayne, 74, retired actress, known as Carrie Neilson when she trouped with Weber and Fields and Lillian Russell, died here Wednesday.

N. Y. Projectionists Will Convene in Binghamton

Binghamton, N. Y.—The New York State Association of Motion Picture Projectionists, IATSE, will hold a special meeting and shindig in this city on Tuesday in conjunction with the 30th anniversary celebration of Binghamton Local 396 of the Alliance. The meeting will be the first to be held by the association since August, 1944. The Binghamton local's celebration will take place Oct. 29 and 30.

Jacques Kroub Named WB Manager in Cairo

Paris (By Cable)—Joseph S. Hummel, vice-president of Warner International in charge of continental Europe and adjacent territories, has appointed Jacques Kroub to the post of manager in Cairo, Egypt. Kroub succeeds Emile De Leon, resigned.

Canadian Critic Stricken

Ottawa—E. W. "Ernie" Harrold, 56, associate editor of the Citizen, noted film and drama critic and one of the founders of the National Film Society, died suddenly at his home.

FJP Fixes $750,000 Goal for Industry

(Continued from Page 1)

ected as a progressive necessity, at a luncheon meeting in the Hotel Astor yesterday.

Embraced in the spirited talks by guest speakers Maurice Wertheim general campaign chairman, and Joseph Willen, vice-president and general manager of the Federation, representatives of the industry heard a plea, spruced with 25 years experience since the last Federation Building Fund Drive, for an over-all 1945 goal set at $30 million with a $750,000 allocation placed on the Amusement industry.

Eugene Picker was again named campaign manager for this year's drive by David Bernstein, co-chairman of the division.

Wertheim spoke of the Federation's plans which includes the establishment of a Capital Funds Committee, made up of 18 members unaffiliated with any of the institutions now being served through FJP, for distribution of the funds "judicially and impartially"; and a charter of the Federation Building Fund which has been created for signatures by at least 1,000 persons donating a minimum of $10,000 each. Those who sign the charter will be privileged to give a gift "in memoriam"—a bed, laboratory, etc.

Willen was impressive with his hopes for the "closing of all Homes for the Aged, not only for the Jew but for all America." These to be replaced by a new kind of hospital, dedicated to the research and cure of the illnesses of the aged.

The $30 million goal is broken down into nine million for the year's requirements and 21 million toward a building fund for expansion, modernization and research.

Among those who attended yesterday's luncheon were: Barney Balaban, David Bernstein, Harry Brandt, Jules E. Brulatour, Samuel Cohen, Jack Cohn, George F. Dembow, Leopold Friedman, Louis Frisch, Manny Frisch, Irving Greenfield, Arthur Israel, Jr., Ida Garretson, Emil Friedlander, Fred Lakeman, Nat Lefkowitz, Sam Machnovitch, Comm. Paul Moss, Abe Olman, Eugene Picker, Harold Rodner, Edward N. Rugoff, Rudolph Sanders, Max Schaffer, R. Poucher, Max Seligman, Spyros P. Skouras, Nathan D. Spingold, Jacob Wilk, Murray Silverstone and Samuel D. Berns.

Coast Industry Plans Reception for Pres. Rios

West Coast Bureau of THE FILM DAILY

Hollywood — The motion picture industry will honor President Juan Antonio Rios of Chile with a luncheon Wednesday.

In celebration of the first visit to Los Angeles by a Latin-American president, elaborate plans are under way by Mayor Fletcher Bowron's special reception committee, the Los Angeles Chamber of Commerce and the Motion Picture Society for the Americas to make President Rios day a memorable one.

WEDDING BELLS

Boltin-Raulerson

Lakeland, Fla.—Irene Boltin and SM 2/c Ellis Raulerson, USCG, were united in marriage at the First Baptist church in Bartow. The bride has been employed by Florida State Theaters, Inc.

RCA 'Image Orthicon' Is Major Tele Stride

(Continued from Page 1)

can be best described as the conqueror of darkness.

This technical advance, which has resulted from the relatively long research of many minds employed by the RCA Laboratories, Princeton, N. J., and especially through the efforts of three members of the organization's research staff,—Dr. Albert Rose, of Middletown, N. Y., Dr. Paul K. Weimer, Wabash, Ind., and Dr. Harold B. Law, Kent, O., possesses such sensitivity for tele photographic purposes that scenes both in studios and out-of-doors can be picked up by the camera with which it is equipped under conditions approximating total darkness.

Following the afternoon demonstration, E. W. Engstrom, RCA Labs' director of research, declared: "We are only amateurs now in the practical application of this tube." Those who watched the results of its functioning yesterday at the demonstrations were somewhat awed at the clear images it relayed to the screens of a pair of receiving sets, when the persons whom the camera photographed stood successively in full studio lighting, then in the rays of a hand flashlight, then a flashlight of the fountain-pen type, two candles, and finally the light of only one candle. Even under the low illumination of the latter, the receiving sets' images were clear, — clearer even than the photographed "scene" itself.

Televise With Cigaret's Light

To further show the astonishing sensitivity of the "Image Orthicon," scenes were televised by the light of cigarets and by infra-red rays,—the latter being used as more of a dramatic "stunt" than for any practical reason.

John F. Royal, NBC vice-president in charge of television, characterized the new tube as "The Aladdin's Lamp of television," adding that "its revolutionary effect on lighting problems means that many of our major difficulties of illumination will be eliminated." He said that its first use would be at one of three impending events,—the Navy Day Dinner, the Herald Tribune Forum, or the televising of one of the week-end football games.

The "Image Orthicon," Engstrom declared is also "a step in the direction of color tele," pointing out that light requirements go up when color is used.

RCA engineers listed these specific advantages in performance of the "Image Orthicon":

(1) Ability to extend the range of operations to practically all scenes of visual interest, particularly those under low-lighting conditions;

(2) Improved sensitivity, permitting greater depth of field and inclusion of background that might be blurred;

(3) Improved stability which protects images from interference due to exploiding photo flash bulbs and other sudden bursts of brilliant light;

(4) Smaller size of tube, facilitating use of telephoto lens;

(5) Type of design that lends itself to in light-weight, portable television camera equipment; and

(6) Improved gain control system that provides unvarying transmission, despite wide fluctuations of light and shadow.

During the afternoon demonstration, a remote control telecast was shown, which originated at Madison Sq. Garden and consisted of scenes from the Rodeo currently playing there.

Incorporation of the "Image Orthicon" in a new supersensitive television camera to be manufactured by RCA Victor, was announced by Meade Brunet, general manager of the company's engineering products division. He said deliveries would be made to television broadcasters in about six months.

NEW POSTS

FRANK JONES, salesman, King Enterprises, Omaha.

MEL NEWMAN, Universal salesman, Des Moines.

TWYLLA WELLS, assistant booker, Universal, Des Moines.

DON RUNDLE, manager, Ritz, Oelwein, Ia., and Grand, Des Moines.

DONALD C. SPAULDING, formerly on Columbia's home office exploitation staff, to the Greenwich (Conn.) Review as executive editor.

MARK GOLDMAN, PRC salesman, Boston.

REVIEWS OF NEW FILMS

"Pursuit to Algiers"

with Basil Rathbone, Nigel Bruce

Universal 65 Mins.

LATEST OF SERIES HAS ENOUGH SUSPENSE TO WIN THE APPROVAL OF MELODRAMA FANS.

The fact that it is far from being one of the best of the Sherlock Holmes series will not prevent "Pursuit to Algiers" from gaining the full support of those who relish the type of entertainment represented by the current exhibit.

This time Holmes' assignment is to safeguard the heir to a mythical kingdom's throne after the king has been slain by plotters. Aided by Dr. Watson, the supersleuth conveys his charge home from England, where the latter has been going to school. Our hero has some close calls before he succeeds in thwarting the villains.

Roy William Neill, who produced and directed the picture under the supervision of Executive Producer Howard Benedict, has kept the action sufficiently suspenseful to hold the interest alive virtually all the way. The Leonard Lee screenplay, based on characters created by Sir Arthur Conan Doyle, makes good use of routine melodramatic material.

The film has been capably acted. Basil Rathbone and Nigel Bruce once more complement each other as Holmes and Watson, respectively. Marjorie Riordan plays a mystery woman whose exact place in the story isn't made clear until the film is near its end.

CAST: Basil Rathbone, Niegel Bruce, Marjorie Riordan, Rosalind Ivan, Martin Kosleck, John Abbott, Frederic Worlock, Morton Lowry, Leslie Vincent, Gerald Hamer, Rex Evans, Tom Dillon, Sven Hugo Borg, Wee Willie Davis, Wilson Benge.

CREDITS: Executive Producer, Howard Benedict; Producer, Roy William Neill; Director, Roy William Neill; Screenplay, Leonard Lee; Based on characters created by Sir Arthur Conan Doyle; Cameraman, Paul Ivano; Film Editor, Saul A. Goodkind; Musical Director, Edgar Fairchild; Art Directors, John B. Goodman, Martin Obzina; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman, Ralph Sylos.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Mose Miller Dead

Chicago—Mose Miller, 41, of the Metro Premium offices, died after a short illness.

"Fallen Angel"

with Alice Faye, Dana Andrews, Linda Darnell

20th-Fox 97 Mins.

FORCEFUL AND SUPERBLY PRODUCED DRAMATIC ENTERTAINMENT CARRIES PROMISE OF BIG GROSSES.

In "Fallen Angel" 20th-Fox has delivered an ther dramatic offering with the makings of a great box office favorite. Carefully and most effectively produced, the picture version of the Marty Holland novel possesses a rich, down-to-earth quality that gives the film the flavor properly needed to make entertainment of this kind stick in the mind. So engrossingly has the plot been unravelled that the audience is carried along with scarcely a moment's lapse of interest in the proceedings, while the vividness and color which have gone into the telling of the story help to create a sense of realism that contributes to the dramatic potency of the production

The Harry Kleiner screenplay, which has a lot of meat in it, has been produced and directed by Otto Preminger in superlative manner. Throughout Preminger has striven for simplicity, thereby adding to the forcefulness of the drama. He has applied a firm control to the story of a hard-pressed publicity agent who enters into a marriage with a sweet, retiring girl with the intention of stealing money left to her so that he may be able to pursue a romance with a temptress who is leading him on.

The fly-by-night press agent falls under suspicion when the girl who has been playing him for a sucker is found murdered. Encouraged by his wife's display of faith in him, he pulls himself out of his jam by establishing the police officer working on the case as the villain. His unfortunate experience effects a character improvement in our hero.

The film is amply endowed with good portrayals. Dana Andrews as the press agent contributes another to his list of earnest performances. As the seductress Linda Darnell is satisfactory, with a special appeal for the boys. The wife is played quietly by Alice Faye. Charles Bickford is his usual rugged self as the villain.

CAST: Alice Faye, Dana Andrews, Linda Darnell, Charles Bickford, Anne Revere, Bruce Cabot, John Carradine, Percy Kilbride, Olin Howlin, Hal Taliaferro, Mira McKinney, Broderick O'Farrell, Jimmy Conlin, Leila McIntyre, Garry Owen, Horace Murphy, Martha Wentworth, Paul Palmer, Paul Burns, Herb Ashley, Stymie Beard, William Haade, Chick Collins.

CREDITS: Producer, Otto Preminger; Director, Otto Preminger; Screenplay, Harry Kleiner; Based on novel by Marty Holland; Cameraman, Joseph La Shelle; Art Directors, Lyle Wheeler, Leland Fuller; Set Decorators, Thomas Little, Helen Hansard; Film Editor, Harry Reynolds; Special Effects, Fred Sersen; Sound, Bernard Freericks, Roger Heman.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

It's Now Lt.-Com. Clark

Lt. Ralph S. Clark, USNR, formerly in Australia for Warners and now executive officer at the Navy's motion picture exchange in Brooklyn, has been promoted to lieutenant-commander. Clark is the son of Ralph H. Clark of Warners home office.

Amos Duncan Dies

Springfield, Ill. — Amos Duncan, former owner and operator of the Pekin Theater (colored), is dead.

No Further Picketing Of Warner Studio

(Continued from Page 1)

Burbank studio and a dozen persons were injured in the rioting.

Earlier, Herbert K. Sorrell, CSU president, had announced that the continued picketing of Warners is a demand for indemnity for injured strikers that may run as high as $250,000.

The producers issued the following statement: "Because of conflicting interpretations here of the Cincinnati settlement there are several matters yet to be clarified. Producers met today to discuss these matters. We are endeavoring to get the needed clarification so the strike settlement can be put into effect as quickly as possible."

Roy M. Brewer, international representative of IATSE, said IATSE replacements in the studio would not be fired, while Sorrell declared no IA workers would be in jobs under CSU jurisdiction.

Kendis to Make Series Of Eight Kid Pictures

West Coast Bureau of THE FILM DAILY

Hollywood—J. D. Kendis has announced that his Continental Pictures, Inc., will make a series of eight "Kid" pictures, with the first, "Bowery Tough," starting Dec. 1, with Elmer Clifton directing and Kendis producing.

Kendis will sell the series on a territorial basis and will make a trip East to also arrange for distribution of a series of 12 short subjects.

NLRB To Hear Managers Guild Petition Wed.

The first formal hearing on the petition of the Motion Picture Theater Operating Managers and Assistant Managers Guild to be certified as the bargaining agent for managerial help on the Cinema circuit will be held on Wednesday before the State Labor Relations Board.

Sam Liebert Found Dead

Samuel Liebert, 56, retired Jewish comedian, known in vaudeville for his "Toblitsky or End of the World" sketch, was found dead in his room at the Remington Hotel Wednesday. He had been failing in health for several years.

Russell W. Webb Dead

Newark, N. J.—Russell W. Webb, for 12 years operator at the Regent, is dead after a long illness.

FEMME TOUCH

ROSE TROINA is the new cashier at Loew's State. Syracuse.

RUTH PETROVIC has been upped to chief-of-staff, Loew's Jersey City theater, Jersey City, N. J.

Say No Relationship Between Depts.

(Continued from Page 1)

such relationship and concert of action among the defendants.

The cross-examination by Robert L. Wright, Government counsel, has not appeared to be particularly significant, giving the impression among the court observers that he will place his own witnesses on the stand as the trial progresses. Charles M. Reagan, vice-president and sales chief of Paramount, and Leonard Goldenson, head of the theater department and vice-president, occupied the witness stand yesterday, Reagan completing the testimony he had started the day before.

Tells of Loew Deal

Under direct examination by Whitney North Seymour, Paramount trial attorney, Reagan explained the arrangement under which Paramount product played the Loew theaters in the New York metropolitan area and that there had been no written agreement on the 1943-44 program until after an audit had been made. Reagan said the pictures played the Loew houses before the independent theaters but that no effort had been made by the opposition houses to Loew's to bid for the pictures against Loew's. He also declared that RKO had never made an offer for the pictures ahead of Loew's during the period that product was held up due to the failure of Loew's and Paramount to reach an agreement.

In cross-examining Reagan, Wright laid stress on the daily telegraphic reports on grosses from Paramount-affiliated theaters on other defendants' pictures. Reagan said the reports were studied and sent to the division heads in the field. Wright also asked about "formula" deals with Paramount affiliates and Fox circuits, whereby the circuits pay a percentage on a picture based on what the picture did nationally. Reagan said that the "formula" deals gave a better return to Paramount than would have been received on an individual theater basis.

As to the Loew-Paramount deal in New York, Wright asked Reagan why Paramount didn't release pictures to the subsequent-runs without waiting for an agreement to be reached. Reagan replied that negotiations had been continuing and that Paramount preferred the Loew houses to those of RKO.

Goldenson Follows Reagan

Leonard Goldenson followed Reagan to the stand. Under direct examination, Goldenson revealed that Paramount had stock interest ranging from 12½ to 100 per cent in 1,550 theaters. In 500 corporations, he said, Paramount had interests of 50 per cent or more and in the remaining companies Paramount had less than 50 per cent. He said that prior to 1933 Paramount theaters were operated by centralized control, a plan which proved a failure. After 1933, control was decentralized and the theaters were operated locally except in Kansas City where the Newman Theater is operated out of New York. The Paramount on Broadway also is a home office operation.

Goldenson testified that he knew nothing of the deals made by the so-called theater partners and that there was no exchange of information. Asked if there was any relationship between Paramount's distribution and exhibition departments, Goldenson said there was none and that they were two separate departments.

Goldenson was then taken on what is being called in this trial as a "Cook's Tour," for the identification of the first-run theaters in the cities above 100,000 population and where Paramount has an interest in theaters.

Extended Defense Foreseen

Toward the end of yesterday's trial session, Wright appeared to attach some importance to the presence of distribution and production executives at meetings of the theater partners, implying that there was a contact between the theater department and the other two departments. However, he did not press the matter further and the session was then adjourned until this morning.

From all indications, the defense is going to take many, many weeks to complete its case. Paramount has more witnesses to be examined, possibly 10 more, and each of the other defendants has witnesses to be put through the same type of questioning. There appears to be no inclination on the part of the defendants to offer stipulations.

BACK IN CIVVIES

LEONARD ORMANER, from the Army to Warner's home office, New York.

HARRY KAPLOWITZ, from the Army to Warner's home office, New York.

EDDIE SEGUIN, from the Army, rejoins B & K's press dept., Chicago.

JOSE SCHORR, from the Army, to Columbia's publicity-advertising dept.

EMMANUEL BISHER, from the Army to sales force, Music Publishers Holding Corp., New York.

JESSE LASKY, JR., from the Army, son of Jesse Lasky, producer.

WALTER COREY, from the Army to Monogram booker, Detroit.

CHARLES ALBERT, from the Army, Warner theater booking dept., Cleveland.

ROBERT OSBORN, from the Army, assistant manager Regent, Newark, N. J.

SAM HOROWITZ, from the Navy, Great States booker, Chicago.

HAROLD RHODES, from the Army, Paramount exchange cashier, Detroit.

J. V. CARTER, from the Army, resumes operation of his Majestic, Comancho, Tex.

LAWRENCE BERNARD, from the Army, assistant manager, State, San Antonio, Tex.

MARVIN BANK, from the Army, resumes control of his three Kansas houses, Linn, Pleasanton; Vale, Cherryvale; and Cozy, Humbolt.

"Dedication to Public" Is Applied to Films

(Continued from Page 1)

thereby dedicated to the public, and any member of the public would have the right to publish it, but no one would have a right to publish it in changed form or as the book of another person, it was ruled yesterday in New York Supreme Court by Justice Carroll G. Walter, who added, making his ruling even more consequential to the trade: "I think that the same thing is equally true of a motion picture."

Justice Walter made this ruling in denying Irvin Shapiro, doing business as United Screen Attractions, and other defendants, a dismissal of the Walter A. Futter injunction and damage action, involving producer credit for the film "Africa Speaks." Court held the complaint was sufficient.

Futter seeks to enjoin and restrain film's exhibition with changes of continuity or with any reference to Mascot Pictures Corp., also a defendant, or without credit to himself as the producer, and also asks $100,000 damages. Shapiro, owner of the distribution and exhibition rights, exhibited the picture at Perfecto's World, with announcement that Mascot was the producer.

Defendants had moved for dismissal on ground of insufficiency.

Col. Cohen Out of Army; Will Tour South America

(Continued from Page 1)

to the Signal Corps Photographic Center in Long Island City, and has held the post of executive producer there since May, 1944.

Col. Cohen told THE FILM DAILY yesterday that following his discharge he and Mrs. Cohen will leave for South America where they will remain for several months. It will not be until his return to the U. S. that he will make known his future business plans.

One of the industry's pioneers, having joined filmland ranks during the season of 1914-15 as associate editor of Pathe News, he became editor of Pathe News in 1915 and served until 1926, and editor of Pathe Review from 1922 to 1926, and was also director of short features production for the company.

Paramount News named him editor and director of short features in 1926, and in 1932 he became vice-president in charge of all productions for Paramount and a member of the Paramount Publix board. He resigned in 1935 to enter independent production, releasing through Paramount dominantly, but making several attractions for Columbia.

He was a Major in the U. S. Army Reserves at the time of Pearl Harbor.

Industry All Set for Victory Drive—Fabian

(Continued from Page 1)

dustry is all set to make the final Bond campaign the most successful of the series. Fabian's statement came after a final coast-to-coast telephone and telegraph checkup.

Every state chairman has his organization set up and every regional chairman is optimistic that the industry will carry more than its share of the $2,000,000,000 "E" Bond goal, the national chairman stated. Hundreds of situations have jumped the gun on the Drive, scheduled to start Monday, Fabian said, in order to take advantage of Navy Day tieups tomorrow. Another group will tee-off Sunday, when larger crowds can be assembled for parades and other special events.

Indications are that new records will be set for Victory Shows, Free Movie Days, Bond Auctions, Kiddie Shows and similar Bond-selling stunts, and special emphasis is being put on shows in heavily populated communities where only a part of potential Bond-show attendance was realized in some past drives. Fabian noted large orders for accessories as pointing to special attention being given by exhibitors to the decorating of their theaters.

300 Fete Elmer Rhoden In K. C. on Silver Jubilee

(Continued from Page 1)

west Theaters, at a Silver Jubilee banquet in recognition of Rhoden's 25 years in filmdom.

Speakers included Mayor John B. Gage, Roy Roberts, managing editor of Kansas City Star; Ben Shlyen, publisher of Box Office and chairman of arrangements for the 11-course testimonial dinner: F. H. Ricketson, Rocky Mountain Division manager for Fox Midwest; Frank Newman, Sr. of Seattle, builder of the Newman Theater here; Bob O'Donnell of Dallas, president of Interstate Theaters and National President of Variety Clubs; George P. Skouras, president of the Skouras Theaters of New York; A. H. Blank, president of Tri-States Amusement Corp. of Des Moines, under whom Rhoden served as a salesman in Omaha before coming to Kansas City, and Charles P. Skouras, president of National Theaters.

W. E. Truog, Kansas City branch manager for United Artists, made a "gag" presentation to Rhoden of a huge coffee maker which Arthur H. Cole, emcee, immediately smashed. Rhoden also was presented by Shlyen with the original drawing from which the cover for a special Rhoden edition of Box office distributed among the guests was made. Other gifts included a wrist watch, presented by Cole, and an order for a station wagon from Charles P. Skouras of National Theaters, which just concluded a three-day business session here.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 82 NEW YORK, MONDAY, OCTOBER 29, 1945 TEN CENTS

OFFER OLD LICENSE AGREEMENTS AT TRIAL

65,000 Special Events Set in Victory Loan Drive

Large Number of Holidays A Helpful Factor in Film Campaign Starting Today

Making it the most festive Bond-selling campaign of the series, the Victory Loan drive, starting today, will be stimulated by more than 60,000 nationally-observed special

(Continued on Page 12)

— Sell "V" Bonds! —

Plaque Honors Doob For WAC War Service

Presentation of a plaque to Oscar A. Doob, advertising and publicity director of Loew's Theaters, for his services as former chairman of the WAC's Public Relations Division and currently director of the Victory Loan campaign, highlighted a Trade Press Division luncheon honoring Si H. Fabian and members of his national Victory Loan committee at the Astor on Friday. Jack Alicoate, publisher of THE FILM DAILY and division chairman, presided.

OSCAR A. DOOB

The formal plaque presentation was made by George J. Schaefer, WAC chairman, who, in reviewing

(Continued on Page 8)

"Bells of St. Mary's" Yule Film at M. H.

Radio City Music Hall has booked "The Bells of St. Mary's," starring Bing Crosby and Ingrid Bergman, as the film attraction of its famed Christmas holiday program, opening early in December, G. S. Eyssell, president and managing director, announced Friday. "Bells" is an RKO-Radio release. Tentative opening date at the M. H. is Dec. 13.

SCHAEFER ASKS SKELETONIZED WAC

Calls for Perpetuation by Industry as Service But Not Policy-Making Organization

Retention of a skeletonized WAC, utilizing a veteran staff of five or six headquarters workers, by the industry was "earnestly recommended" Friday by George J. Schaefer, WAC chairman since the committee's inception.

GEORGE J. SCHAEFER

Schaefer, who spoke at the Trade Press Division luncheon at the Hotel Astor, envisioned the post-war WAC as strictly a service and not a policy-making organization, with funds for its maintenance to come from the entire industry. The setup, he stressed, should be inexpensive, and it should not be "aggressive" in nature.

The WAC chairman pointed out that the industry in the post-war years would face innumerable calls for continued public service. Additionally, he stressed that it was the industry's job to see that hospitalized veterans and those in rehabilitation centers were provided adequately with entertainment. He pointed out that without the industry the present hospital film program might not have been instituted.

The invaluable records and files of the WAC, Schaefer commented, were the property of the entire industry, and they should "be made available to all." A skeletonized WAC would assure that, it was pointed out.

Majors Active in French-U. S. Tangle

Algiers (By Cable)—Two factors which indicate that the U. S.-French film tangle, while admittedly confused, is not being allowed to enter any "chronic status," and that a hopeful view of settlement is being taken, are the "special trips and in-

(Continued on Page 3)

Columbia Reports Net of $1,945,167

Net earnings of Columbia Pictures Corp. and its subsidiaries for the fiscal year ended June 30, 1945, amounted to $1,945,167.57 or $4.13 per share on 393,902 shares of common stock outstanding, after deducting Federal income, excess profits

(Continued on Page 8)

Strikers May Return Today

Their Contracts Reinstated as of March 12

West Coast Bureau of THE FILM DAILY

Hollywood—Following a meeting between CSU's committee and a committee representing the producers, conferring on settlement of the studio strike, CSU's policy committee issued the following statement: "We found that the producers' understanding of the Cincinnati settlement

(Continued on Page 8)

Col. Planning Exchanges In North Africa Cities

Algiers (By Cable)—It is reported here, but without confirmation, that Columbia Pictures' post-war distirbution blueprint for North Africa calls for establishment of exchanges

(Continued on Page 8)

Defense Shows that Provisions Existed Prior to Theater Acquisitions

By AL STEEN
Associate Editor, THE FILM DAILY

That the exhibitors participated in the preparation of the standard exhibition contract and subsequent agreements until the standard form was abolished was brought out at the Friday trial session of the Government's anti-trust case. Under direct

(Continued on Page 9)

— Sell "V" Bonds! —

Dutch, Spanish Talks In Turn for Better

Washington Bureau of THE FILM DAILY

Washington — Regardless of reports from London that all might not have gone so well in Spain during the negotiations there for a new pix agreement, it is believed at the State

(Continued on Page 9)

— Sell "V" Bonds! —

Rene Clair Will Make One Picture in France

Rene Clair, just back from a three-month European trip, disclosed on Friday that prior to his return to this country he had closed a deal

(Continued on Page 8)

First Universal Pic Plays Moscow House

Moscow (By Cable)—Universal's "Spring Parade," has opened at the Film Actors' Theater here and will move into the second week of its run on Thursday. The attraction, starring Deanna Durbin, is playing under a revised title, "Spring Waltz."

This is one of the three features which the U.S.S.R. has imported from Universal under the terms of a recently-concluded deal. The other films are "His Butler's Sister," also starring Deanna Durbin, and "Appointment for Love," with Charles Boyer and Margaret Sullavan in the top roles.

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Oct. 26)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29¾	29⅝	29⅝	— ⅛
Col. Picts. vtc. (2½%)	30	29½	29⅞	+ ⅜
Columbia Picts. pfd.	52½	52½	52½	+ ½
Con. Fm. Ind.	5½	5¼	5½	+ ⅜
Con. Fm. Ind. pfd.	35⅝	35	35½	+ 1
East. Kodak	205	200½	205	+ 6½
do pfd.	199½	199½	199½	+ ½
Gen. Prec. Eq.	31¾	31¾	31¾	.....
Loew's, Inc.	30½	30⅛	30⅛	— ⅛
Paramount	44⅝	43¾	44⅜	+ ⅝
RKO	13⅞	13½	13⅞	+ ⅜
RKO $6 pfd.	112½	109¾	112¼	+ 3½
20th Century-Fox	34¼	33¾	34¼	+ ⅜
20th Century-Fox pfd.	42⅝	42½	42⅝	+ ⅛
Universal Pict.	32¾	32⅝	32⅝	+ ⅜
Warner Bros.	20⅛	19⅞	20	.....
NEW YORK CURB MARKET				
Monogram Picts.	4¼	4¼	4¼	.....
Monogram Picts. pfd.	10⅜	10¼	10¼	.....
Radio-Keith cvs.	5	4⅞	5	+ ¼
Sonotone Corp.	4⅛	4	4⅛	.....
Technicolor	26¼	25⅝	26¼	+ ¾
Trans-Lux	6	5¼	6	+ ¾

— Sell "V" Bonds! —

Two From Fox in December

"The Fallen Angel" and "The Spider" will be 20th-Fox's December releases.

"protection"
says C_____S M_______Z
"keep our eye on your cash"
UNICON CASH CONTROL SYSTEMS LTD 1501 BROADWAY NEW YORK CITY
UNICON
MOTION-PICTURE-THEATRE CASH CONTROL

COMING AND GOING

NICHOLAS M. SCHENCK, president of Loew's and M-G-M, and **HOWARD DIETZ**, vice-president of Loew's and director of advertising, publicity and exploitation, have returned from the Coast.

BEN KALMENSON, WB general sales manager, returned over the week-end from the Midwest.

CHARLES W. KOERNER left over the week-end for Hollywood.

HOWARD HERTY, Los Angeles field exploiteer for M-G-M, returned to the Coast Saturday after a brief visit here.

E. K. (TED) O'SHEA, Eastern sales manager for M-G-M, leaves for Buffalo tomorrow.

TED MORRIS, M-G-M studio publicity department, has arrived in Hollywood after spending several weeks here.

MITCHELL RAWSON, of Metro's home office publicity department, is back after a brief visit to the studio.

DELIGHT EVANS, editor of Screenland, and **LIZA WILSON**, Western editor for Liberty magazine, leave for the Coast Thursday.

JINX FALKENBURG, who just completed a leading role in Columbia's "Meet Me On Broadway," arrived in New York from the Coast.

LELAND HAYWARD, agent and producer, has returned here from the Coast.

SEYMOUR SIMON, lieutenant USNR, former U. S. attorney in the film division, is in Chicago on 30 days' leave from the South Pacific.

J. A. KRUG was in New York over the week-end.

HARRY GOLDBERG, director of theater advertising and publicity for Warners, spent Friday in Washington and will be in Albany today.

J. J. UNGER, UA Western sales manager, arrived at the week-end from Coast sales conference.

ALLEN KOHAN, Warners' field man for Omaha territory, will spend the next several days in Davenport, Ia.

IRA EPSTEIN, field rep. for Warners out of Indianapolis, is in Louisville.

NICHOLAS NAPOLI, president of Artkino Pictures, left over the week-end for a 10-day trip to Chicago, Detroit, and Cleveland.

ARNO KERSKE left yesterday for Manila to reopen RKO Radio's exchange there.

RUBE JACKTER, Columbia executive, returned from Kansas City over the week-end.

COL. JOHN HAY WHITNEY, informational films adviser to Assistant Secretary of State, William Benton, will arrive in Washington today from New York.

Five More for WB Field Public Relations Staff

Nation-wide promotion activities in behalf of Warners' films will receive another substantial boost in the next few weeks with the assignment of at least five more men to the field public relations staff, it was learned Friday.

The new additions, now being indoctrinated at the Warner home office, will augment a field staff that already is the biggest of its kind in the field.

Since Mort Blumenstock, director of advertising and publicity, started building up the traveling exploitation forces more than two years ago, number of men has been increased from less than 10 to more than 25.

— Sell "V" Bonds! —

Skouras Aids Drive for Visiting Nurse Service

Spyros P. Skouras, head of 20th-Fox, has been designated as chairman of the motion picture division in the 1945 campaign of the Visiting Nurse Service of New York for $400,000. The fund is required to permit the service to restore its war-depleted staff to full force and to carry on its free activities during 1946.

Able-bodied discharged combat officer pilot with a dozen medals
WANTS
to return to a decent publicity spot in the industry. Good experience. Please write: Serviceman's Box No. 100, The Film Daily, 1501 Broadway, New York, N. Y.

EX-SERVICEMAN
Fifteen years of professional experience as director and actor of stage and radio in America and Europe. Army entertainment specialist for musical and sophisticated comedies.
SERVICEMAN'S BOX No. 1250
The Film Daily, 1501 B'way, New York City

George Lefko Named WB Des Moines Head

George Lefko, formerly circuit sales manager for Warners in Chicago, has been promoted to branch manager in Des Moines, succeeding E. J. Tilton, who is retiring due to ill health, it is announced by Ben Kalmenson, general sales manager. The new appointment takes effect today.

Roy Haines, Western and Southern division sales manager for Warners, has returned to New York after making the new Midwest installation.

— Sell "V" Bonds! —

Schenck and Freeman Confer with Johnston

Washington Bureau of THE FILM DAILY

Washington—Nicholas M. Schenck and Y. Frank Freeman were here late last week to confer with Eric A. Johnston, MPPDA president.

SPECIAL TRAILERS
FAST WHEN YOU USE FILMACK
TRY US AND SEE
SAME DAY SERVICE
1325 S. WABASH CHICAGO 5, ILL.

EXPERIENCE
in making tickets for over 60 years has taught us that
ACCURACY
in numbering is first in importance, and the years have given us
DEPENDABILITY
—a priceless asset.
GLOBE TICKET COMPANY
154 West 14th St., New York City
Tel. WAtkins 9-1486

Com. Douglas Fairbanks At Pioneers' Festival

Com. Douglas Fairbanks, Jr., one of filmland's own war heroes, will co-star with Mayor Fiorello H. LaGuardia as the Picture Pioneers' honor guest at the organization's Annual Harvest Dinner in the Waldorf-Astoria's Starlight Roof on the evening of Nov. 28, it was announced on Friday by Jack Cohn. Fairbanks, recipient of the Pioneers' Honor scroll last year, announced his intention to attend the dinner in a letter received on Friday by Harry D. Buckley, a member of the executive committee.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSON
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Irene DUNNE
Alexander KNOX
Charles COBURN
'OVER 21'
IN PERSON
BILL McCUNE AND ORCHESTRA
Extra!
HARRY STOCKWELL

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT

RKO PALACE B'WAY & 47th St.
Atomic Bomb Hits Japan!
"First Yank Into Tokyo"
Tom Neal Barbara Hale
An RKO Radio Picture

JENNIFER Jones · JOSEPH Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI

BUY
★ MORE ★
VICTORY BONDS

Quick, Dr. Watson, With That Needle!

Washington Bureau of THE FILM DAILY

Washington—Rep. John Rankin, D., Miss., who sees red whenever mention is made of Hollywood, has been apprised, he hold the House last week, that pix were used for the spreading of information about approaching air raids during the period of the Russian-German non-aggression pact.

Rankin, in his speech defending the House Committee on Un-American Affairs against its Congressional attackers, reported that he has recently received a letter from a detective attached to Scotland Yard in London.

"He called attention to the fact—and I want you Hollywood defenders to hear this—that during this war, and especially during the time of the non-aggression pact between Russia and Germany, there were coded German messages going through the moving pictures that were shown all over England, and some of them were made in Hollywood.

"He said he decoded some of those messages and brought them to the attention of Scotland Yard. Those messages told just when air raids would take place against certain cities or towns. He said that they came just as foretold in those coded messages; but by then all the spies and their sympathizers had been warned to seek cover."

— Sell "V" Bonds! —

Warn Proposed L. A. Tax Penalizes Films' Public

West Coast Bureau of THE FILM DAILY

Hollywood—Imposition of a five per cent tax on theaters and other amusements would drive a large amount of business from Los Angeles into neighboring communities, which have no such tax, according to testimony given before the Citizen's Revenue and Taxation Committee, formed at the invitation of the city council.

John Bartero, vice-president of Fox West Coast, reported that a retail merchant, with an annual business of $100,000, pays a license tax of $40, whereas a theater with the same annual revenue, is required to pay $158. Under the proposed tax, license for a retail merchant would jump only $10, with an exhibitor forced to pay $5,000. All of which would have to come from ticket buyers.

SEND BIRTHDAY GREETINGS TO:

Oct. 29
Jackson J. Rose

HOLLYWOOD

★ ★ ★ ★ ★ ★ ★ ★

By RALPH WILK

Perambulating at Paramount

HOLLYWOOD

● ● ● HARRY TUGEND, Paramount production executive, Hollywood hears, is really covering the story market in Gotham and is already on the verge of closing several deals......On leaving the cinema capital he took with him a schedule jam-packed with conferences with Broadway producers, playwrights, publishers and authors' agents......And he is interviewing writers hitherto unknown to the screen with the idea of developing their material for filming......

▼ ▼ ▼

● ● ● WITH QUIPSTER BOB HOPE and comedy master George Marshall ad libbing all over the place, gossip has it that Producer Paul Jones has to stick pretty close to the "Monsieur Beaucaire" set to find out what the picture is going to be like......Director Marshall, incidentally, is nursing a bruised shin, suffered when he demonstrated to Patric Knowles how to hop from rock to rock in crossing a stream.

▼ ▼ ▼

● ● ● EVERYONE ON THE LOT was wondering what "Kiskiminitas" meant when Cecil B. DeMille, following his return from a location scouting trip in Western Pennsylvania, said that the site of that old Indian village would be recreated in his forthcoming epic, "Unconquered"......DeMille, who has made an exhaustive study of Indian lore, is authority for the statement that the name means "Plenty of Walnuts"......And there are many here who are already placing heavy odds that the picture will get plenty of walnuts at the box office......Its preparation is shaping up that swell......The master never was more enthused......

▼ ▼ ▼

● ● ● ACTORS IN UNIFORM are beginning to come back, Capt. Robert Preston being the latest now returning to the studio......Bob held a reunion with Bill Holden, who recently was made a civilian after discharge from the Army. . . ● Speaking of reunions, Fred Astaire has been visited on the lot daily by his sister, Lady Adele Cavendish, his one-time dancing partner, who recently arrived from England ......Fred is rehearsing seven days a week, including Sundays, for dance sequences in "Blue Skies"......

▼ ▼ ▼

● ● ● TED BRISKIN has started his bride, Betty Hutton, well on the way to assembling a stable of horses......He has presented her two five-gaited blue bloods as a starter......The young Chicago businessman plans to establish a branch of his camera company in Hollywood. . . ● Diana Lynn getting many requests to be solo pianist with symphony orchestras, but turns them all down because pressure of work at Paramount. . . ● Virginia Field is frantically hunting for a house to buy......The residence which the blonde actress is occupying with her 11-month-old daughter, Maggie, is up for sale and she must move......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Name Molina Paramount Manager in Columbia

Enrique Molina has been apointed Paramount's manager for Colombia, A. L. Pretchett, Latin-American division manager for Paramount International Films, Inc., announced Friday. Molina succeeds Alvaro Reyes, who resigned recently.

Molina has been assistant branch manager for Paramount in Mexico for the past 10 years. He will be installed in his new post in Bogota by Robert L. Graham, assistant to Pretchett, who has been at the Colombia branch for the past two weeks.

Para. Building Valuation Reduced to $19,155,000

Reduction in the assessed valuation of the Paramount Theater and Office Building in Times Square has been ordered by Supreme Court Justice Charles B. McLaughlin. Total assessed value of the Paramount Building is reduced from $21,800,000 to $19,155,000 for the tax years 1943-44 and 1944-45. William J. Demorest and Arthur S. Lukach testified for the owner.

Majors Active in French-U. S. Tangle

(Continued from Page 1)

terviews" which are being made to Paris by commercial emissaries of U. S. major companies located in North Africa, and the activity in dubbing features which is reported from the 20th-Fox studio at Saint-Ouen, in France's Department of the Seine.

According to word received here from the 20th-Fox dubbing studio, that branch of the American company does not want to "lose any time," in the event that the De Gaulle Government suddenly comes to an understanding with the U. S. State Department and the American film industry on status of future importation of latter's attractions into both France and its North African possessions. At least 10 attractions are expected to be shown by 20th-Fox in North Africa between now and next March, or about two per month, but none of these is in Technicolor since this type of film will be held back until the Franco-American film tangle is broken.

Among the 20th-Fox features which have been dubbed, or being processed, are "The Sullivans," "Keys of the Kingdom," "Jane Eyre," "A Tree Grows in Brooklyn," "The Lodger," "The Mark of Zorro," "Czarina," "The Dancing Master" and "Son of Fury."

— Sell "V" Bonds! —

Jap Producers Get U. S. Pic Tips from Army Men

Five officers of the U. S. Army—all formerly connected with the pix industry—were visitors last week at the Usumasa and Kyoto pix studios in Kyoto, according to a Japanese broadcast reported by the FCC.

"Following a chat with Mr. Fujii, head executive of the studio, and other leaders, the group inspected movie equipment and witnessed a show entitled 'Kojiki Taisho' (Leader of the Beggars)," the broadcast said.

The visitors advised the Japs on methods of direction and "offered apropriate ideas in connection with motion pictures," the Tokyo broadcast said.

— Sell "V" Bonds! —

Burma Premiere in Newsreel

The current issue of M-G-M's News of the Day, out Friday, contains the sequence of the G. I. world premiere of "Week End at the Waldorf" at Burma. Through the co-operation of Mike Clofine, editor of News of the Day, clips from the picture itself which look very realistic were inserted in the sequence.

FEMME TOUCH

ROSE MOORE, formerly with Warners in Los Angeles has taken a similar job with the company in Kansas City.

SHIRLEY FISHMAN, publicity director, RKO theaters, Cleveland.

HAVE YOU SENT IN YOUR VICTORY LOAN
PLEDGE? LET'S FINISH THE JOB!

a Ghost Story with Guffaws!

ELLEN'S A "WIDOW" . . . RUDY'S A WOLF . . . PAT PLAYS GHOST . . . *to make his "widow" remember . . . is shocked out of his bedsheet when he hears a Wolf crooning at the door!*

Pat O'BRIEN · Adolphe MENJOU · Ellen DREW

in

MAN ALIVE

WITH

Rudy VALLEE · Fortunio BONANOVA

R K O
RADIO
PICTURES

Executive Producer ROBERT FELLOWS
Directed by RAY ENRIGHT
Screen Play by EDWIN HARVEY BLUM

A FRONTIER

DAKOTA

Starring

JOHN WAYNE

with

VERA HRUBA RALSTON

and

WALTER BRENNAN

FLAME WITH ACTION AND ROMANCE!

featuring
WARD BOND
ONA MUNSON
HUGO HAAS

Screen Play by LAWRENCE HAZARD
Adaptation by HOWARD ESTABROOK
Original Story by CARL FOREMAN

Associate Producer and Director
JOSEPH KANE

WORLD PREMIERE

PARAMOUNT DOWNTOWN
LOS ANGELES
AND
PARAMOUNT HOLLYWOOD

Day and Date
Thursday, November 1st

A REPUBLIC PICTURE

Plaque Honors Doob For WAC War Service

(Continued from Page 1)

Doob's long and distinguished record of industry war service, disclosed that virtually all of the showmanship stunts devised, and successfully employed for the various Bond campaigns originated with him.

Doob, in accepting, observed that there were hundreds of industryites across the country whose efforts were relatively comparable to his and those of others at headquarters, but who would escape personal recognition. With other speakers, who included Fabian; Chick Lewis, Max Cohen, Jerry Zigmund and Ray Beall of the national campaign committee, Doob paid tribute to what has been accomplished by the anonymous rank-and-file—publicity, exploitation and advertising men and theater managers.

Fabian called on the trade press to assist in stimulating the workers in the field to greater effort, emphasize the films to be used in the Bond drive and give attention to the elaborate radio programs that have been arranged by the Hollywood Victory Committee. Lewis, Cohen, Zigmund and Beall spoke in kind.

Francis S. Harmon, executive vice-chairman of the MPPDA, and co-ordinator of WAC, paid a tribute to the many volunteers who have made the WAC a success.

Walter T. Brown, WAC associate co-ordinator, reciting the committee's varied and great accomplishments during the war years, declared that "its imprint upon the industry, upon the nation, is permanent" and predicted that "its influence will be lasting—its memory will endure with all of you who worked in its ranks as volunteers."

In addition to those mentioned, at the luncheon were:

Jack Harrison, Frank Leyendecker, Joe Cohn, James Jerauld, Al Picoult, Abel Green, R. W. Baremore, Herman Gluckman, Walton C. Ament, Si Seadler, Chester B. Bahn, Herman Schleier, Joe Ryan, Carl Rigrod, Paul Levi, Ralph McGowan, Charles Thall, Dan Terrell, David Lipton, Edgar Goth, Don Carle Gillette, Sally Meiselman, Kay Hickerson, Irma Florea, Henry Ferber, Lionel Toll, Don Mersereau, Mel Konecoff, Tom Kennedy, Ray Levy.

Belgian Newsreel In French Planned

Brussels (By Air Mail)—Granting of permission by the joint Anglo-American Military Commission for newsreel production in Belgium has been followed by the rapid organization here of "Le Monde Libre" ("The Free World"). This newsreel will be in the French language only, and its initial capitalization is $100,000.

Sees Canadian Tele Receivers at $200

Toronto — Television sets, when they come in Canada, likely will cost between $200 and $300 each, the staff technical officer of the Directorate of Signals, Lt.-Col. K. R. Swinton, told 400 members of Toronto Rotary.

Cost of a transmitting station are not "unreasonably high," Col. Swinton said. A station will cost approximately $250,000 and the cost of operating it will be three to four times higher than that of a sound broadcast station, he figured, pointing out that this was about half the cost of one B-29 Superfortress bomber.

Columbia Reports Net of $1,945,167

(Continued from Page 1)

and capital stock taxes amounting to $1,529,687.50, it was announced on Friday by Harry Cohn, company's president.

For the prior fiscal year, ended June 30, 1944, net earnings were $2,005,834.91 or $4.89 per share on 369,161 shares of outstanding common, after Federal income, excess profits and capital stock taxes amounting to $4,229,625.

Balance sheet shows current assets of $24,960,174.90 and current liabilities of $3,244,758.16, resulting in working capital of about $21,715,000. Cohn pointed out that the figures for the fiscal year ended June 30, last, are submitted subject to completion of the audit English subsidiary's accounts.

— Sell "V" Bonds! —

Golden Prods. Exercises Option on 'Queen for Day'

Golden Productions has exercised its option on the film rights to the radio program "Queen For a Day," which will be filmed in black and white with special sequences in Technicolor and released through United Artists in the Fall of 1946, it was announced by Sam Dembow, Jr., president, on Friday.

This program was the Mutual Broadcasting System's contribution last night, 7:30-8:00 p.m., to help inaugurate the Victory Bond Drive. The show opened in St. Albans Naval Hospital with Brian Aherne, master of ceremonies, Margo, Morton Downey, and wounded vets participating; and was then switched to the Birmingham Hospital, Van Nuys, Cal., where a nurse, who was chosen as queen, received a $25,000 chinchilla coat, a new Ford automobile, and other valuable gifts.

United Artists will release another Golden-Dembow film shortly based on Tom Breneman's radio program, "Breakfast in Hollywood."

Coast Strikers May Return to Jobs Today

(Continued from Page 1)

coincides with ours. All locked-out workers are returning to their jobs with their contracts reinstated as of March 12. This includes screen story analysts, publicists and office employes guilds. Our proposals to Warner Bros. are under consideration."

The producers said that further meetings will depend on when the committees can get together with Frank Fenton, AF of L President Green's representative, who is expected to return here. So far plans are for CSU members to return to work today but this is not positive. However, it will be very soon.

Prior to his meeting late Friday with President H. M. Warner of Warner Bros., Herbert K. Sorrell, CSU prexy, said he would give Warner a chance to say whether Warner Bros. want to face litigation of individual damage suits totalling $970,000 or submit the claims to arbitration. Sorrell estimated arbitration would cost Warners "somewhere between $150,000 and $500,000."

At a mass meeting Thursday night Sorrell gave Johnston complete credit for the settlement of the studio dispute. "We'll go back to the kind of movie business that Mr. Johnston plans to make our industry," Sorrell told his listeners. "We are going into an era of model labor relations in studios and we'll do our part to make Johnston's plans work."

— Sell "V" Bonds! —

Can.-Newfoundland Set For New Altec 'Speakers

Simultaneous announcement was made on Friday by A. B. Hunt, commercial manager of Northern Electric Co., Ltd., Montreal, F. E. Peters, general manager of Dominion Sound Equipments, Ltd., also of Montreal, and A. A. Ward, vice-president of Altec Lansing Corp., Hollywood, that Northern Electric and its subsidiary Dominion Sound Equipments will handle Altec Lansing's new "Voice of the Theater" line of motion picture loudspeakers in Canada and Newfoundland.

Announcement indicates these loudspeakers will be supplied as standard equipment with the post-war Westrex Master and Westrex Standard Sound Systems, manufactured by Northern Electric and distributed by Dominion Sound Equipments in the Canadian maket.

Commenting on the step, Peters said that standardization of loudspeaker systems represents "an essential part of our progress to equip Canadian theaters to meet competition of other entertainment media."

— Sell "V" Bonds! —

Col. Planning Exchanges In North Africa Cities

(Continued from Page 1)

in this city as well as in Tunis and Casablanca.

HOUSE DEALS

Flayer Purchases Milford

Milford, Mich.—The Milford Theater, formerly operated by A. Krikorian of Holly, has been taken over by David E. Flayer of the Amo in Detroit, who organized the Rayalf Corp. John Archibald remains house manager.

Peterson Purchases Three

Brookings, S. D.—Leo Peterson of Rapid City, S. D., has bought the College, State and Fad Theaters here from Frank McCarthy. Purchase price was believed to be more than $200,000.

— Sell "V" Bonds! —

Rene Clair Will Make One Picture in France

(Continued from Page 1)

with Regina-London Films for one French film to be made in France. He said the film would be distributed in Great Britain by London Films and in the French market by Regina under the agreement between the two companies to distribute each other's product.

The Frenchman, the latest production to whose credit is the film version of Agatha Christie's "And Then There Were None," which 20th-Fox is distributing, said he had found the situation in the French production field "not too good," adding he didn't expect the industry in France to make any important pictures before next spring.

— Sell "V" Bonds! —

N. Y. Theater Collections To Aid Smith Memorial

Entertainment division of the Al Smith Memorial met at the Hotel Astor late last week to formulate national plans for raising its share of the over-all $3,000,000 quota. The money will build a wing to St. Vincent's Hospital in New York City to perpetuate the "Happy Warrior's" name.

The motion picture branch of the Division contemplates theater collections in New York City. Other branches are now working out their contribution. At the Astor meeting were:

Harry Brandt, chairman of the entertainment division; William F. Rodgers, chairman, motion picture branch; H. M. Richey, assistant to Rodgers; Irving Caesar, chairman, music; Max Kase, chairman, sports; John F. Royal, radio; James Reilly, head of N. Y. Theater League, representing Marcus Heiman, chairman, theaters; Carl Erbe, chairman, restaurant and allied industries; Father Conrad McCoy, co-ordinator, representing The Most Reverend Francis J. Spellman; Frank C. Walker, chairman, special events; Morton Sunshine, assistant to Brandt; Robert A. Loberfield, director of commerce and industry division.

Offer Old Contracts At Anti-Trust Trial

(Continued from Page 1)

questioning by Whitney North Seymour, Paramount trial attorney; Austin Keough, Paramount's vice-president and general counsel, explained the origin of the standard contract through joint meetings of the MPPDA and the MPTOA in 1926 and again in 1928.

Keough's testimony spanned the years in which Paramount was in receivership and the ultimate reorganization, stressing the efforts made to preserve the theaters as an outlet for its product. He was asked why Paramount needed theaters, to which he replied that they were necessary in order to assure a return on the risks in production and to exploit and present its pictures in the most attractive manner.

Offer Old Contracts

License agreements dating back prior to 1919 were explained apparently to show that minimum admission prices, percentage provisions and protection (clearance) clauses were in the contracts long before Paramount had started to acquire theaters. Wright asked to see those old contracts and Seymour produced them and they were offered in evidence

A highlight of the afternoon session came when Robert L. Wright, Government counsel, asked Keough if Verner Young, who had brought a suit against Paramount and B & K on behalf of his Gary Theater, Gary, Ind., had been told that the question of whether or not the Gary could get product was up to the Paramount theater department. Keough denied the allegation, whereupon Wright presented a portion of the transcript in the North Dakota theater divorcement proceedings in which Keough was quoted as saying that the question of product to the Gary rested with the Paramount theater department. Keough said he did not so testify and that what he said was that the matter rested with the distribution department.

Cite Taunton Case

Questioned as to whether Paramount theaters had lost any leases to an independent operator, Keough cited the case of the Strand Theater, Taunton, Mass. Wright asked whether Paramount continued to serve the Strand after Don Jacocks, who had acquired it, took over the operation. Keough said Paramount did not. Wright then pointed out that after Jacocks had filed suit and after a settlement had been reached, the Strand was able to get product from all companies. Keough said that Paramount and other companies had offered product to the theater before Jacocks had filed the action. Wright did not press the matter further.

Keough was followed to the stand by Martin Mullin, partner in M & P Theaters, a New England affiliate of Paramount, having 94 theaters of which Paramount has a 100 per cent interest in 37. Mullin gave a brief history of his association in the film industry. He testified that individual contracts were made on each picture for each theater and that so-called master contract was used only in deals with Warner Bros. Seymour had asked only a few questions when court was adjourned until this morning.

See Quicker Trial End

Contrary to earlier expressed opinions, the defendants may complete their side of the case in much shorter time than originally contemplated. There were unconfirmed reports at the Friday trial session that the defense may wind up its testimony within the next two or three weeks instead of requiring 10 weeks as indicated at the start of the trial. Proceedings, it was said, were moving along at a faster pace than was thought possible at first.

It is possible that the defendants who were to follow Paramount with witnesses may present their testimony by stipulation. If that is done, weeks will be saved as Paramount witnesses occupied most of last week's examinations and several more are yet to be called.

John Friedl of the Minnesota Amusement Co. may follow Mullin to the stand today. Also slated for testimony this week is J. Noble Braden, director of the American Arbitration Association.

Exhib. Merchants, Find Sales Moo-ver

Montgomery City, Mo. — Saturdays have long been traditional in American rural life as the days on which farming folks drive into town to do a spell of shopping, get a bit of diversion, and chin a little with friends from the county 'round. But business was dropping off in this community, 'cause farmers weren't a'comin in on Sat'days usual like. So, O Ingwersen, owner of the Ritz Theater, in co-operation with the local merchants. hit on an idea. They announced they would give away Jersey cows each Saturday. The farmers, —hundreds of them—, herded into town. and business at stores and at the theater was of boom proportions.

BACK IN CIVVIES

HAROLD BROOKS, from the Army, M-G-M booker, Dallas.

MAURICE PASSE, from the Army, M-G-M salesman, Memphis.

FRANK CARROLL, from the Army, M-G-M shipper, Albany.

WILLIAM SCHWARTZ, from the Army, M-G-M booker, Albany.

SGT. LEO BRODY, from the AAF, to Paramount as fan magazine contact.

JOE ANCHOR, from the Army, returning to Warner booking dept., Des Moines.

HAROLD LYONS, from the Army, 20th-Fox salesman, Des Moines.

FRANK LINDKAMP, from the Army, rejoins Schine theaters, Syracuse.

LESTER LEVY, from the Army, will rejoin Monogram's sales staff, St. Louis.

D. A. BLACKMAN, from the Navy, manager, Havana Theater, Quincy, Fla.

MICKEY DEMPSACK, from the Navy, manager, Strand, Bayonne, N. J.

WILLIAM TIERNEY, from the Army, manager, State, Jersey City, N. J.

DICK BERGER, from the Army, RKO exchange, Chicago.

SAMUEL FERGUSON, from the Army, assistant manager, State, Jersey City, N. J.

ED CROWDER, from the Army, manager, Arcade, Kissimmee, Fla.

THOMAS ORCHARD, from the Navy, associate producer, March of Time, New York.

Coast Tele Station Permit Sought by Disney Prod.

A permit to erect and operate a television studio in Los Angeles is being sought from FCC by Walt Disney Productions. If the application is granted, the studio will be constructed on the 51-acre site of the Disney Studio in Burbank.

Coincident with the proposed project, the Disney office here said that the U. S. Department of Agriculture Forest Service has approved erection of a transmitter atop Mt. Lowe, permit for which is incorporated in the Disney application to FCC. Programs from the Disney studio would be wired to the transmitter.

West Coast Bureau of THE FILM DAILY

Hollywood—Tony Stamford, radio producer, has checked into the Walt Disney studio to handle a radio-tele talent surveying assignment for the Burbank organization. Stamford will devote six weeks to the job.

Two Weeks Playing Time Asked for Bond Trailer

Victory Loan headquarters is urging exhibitors to give two full weeks of playing time to each of the three drive trailers to be issued. Initial trailer, starring Fred MacMurray, was released over the week-end, with the others at two-week intervals.

Rosalind Russell will star in "Uncle Sam Asks for 11 Billion Dollars," second trailer, which was produced at RKO by Leon Goldberg, assisted by Gordon Hollingshead of Warners. Third subject will be "Now We've Got to Pay for It," narrated by Edward Arnold, and produced at M-G-M by Frank Whitbeck.

— Sell "V" Bonds! —

Mrs. Rosenberg Engaged As EBF Consultant

Mrs. Anna Rosenberg, formerly regional director of the War Manpower Commission, now head of the Veterans Service Bureau, has been engaged as consultant to Encyclopedia Brittanica Films, Inc., it was learned at the week-end.

Dutch, Spanish Talks In Turn for Better

(Continued from Page 1)

Department that a very satisfactory agreement may soon be reached. "Things are shaping up splendidly" one key official said. "Not only will the heavy restrictions of the past be eliminated, but also there should be a good deal more regularity in our dealing with Spain."

Fayette Allport, of the MPPDA, it was learned, was called back from Madrid in order to aid in current discussions with the Dutch, and even now should be in The Hague. American Ambassador Dr. Stanley Hornbeck is reported to be continuing conversations there which have already led to the rescinding by the Dutch government of the film monopoly decree it imposed during its London exile.

The big question now is the extent of the authority over pix imports to be retained by the Dutch exhibitors. In the past they have been the dictators of policy, and have not proved over-friendly toward Hollywood. The current conversations are devoted both to trying to establish better relations with them and also to get Government guarantees.

Although the situation has not been reported in great detail to departmental offices here, it is expected that an announcement can be made reasonably soon that Holland is once again open to American distribs.

Last week's election in France is not likely to effect any change in the French attitude on film imports, this reporter has learned during a series of discussions with State Department officers and other informed persons this week. Although those interviewed were unwilling to go on record, they are all quite certain that the election will mean no change in the progress of current negotiations toward securing for U. S. product an equal opportunity to share in the French pix market.

— Sell "V" Bonds! —

Merle Oberon at Edwards

Merle Oberon today will appear at the Purple Heart Rally for wounded soldiers at Camp Edwards, Mass Tomorrow the actress, who is making personal appearances in conjunction with territorial openings of Universal's "This Love of Ours," in which she is starred, will play hostess to the Boston press at a luncheon at the Ritz Carlton there.

Churches Nix Censor As Delinquency Cure

South Bend, Ind.—Rejecting censorship of motion pictures, as suggested by the Fraternal Order of Police as a means of combating the local juvenile delinquency problem, the Council of United Churches of St. Joseph County declared instead that juvenile and adult gambling is a greater contributing cause to delinquency.

Church group contended that the major action must be taken by parents via boycotting theaters that present undesirable films. Granting the right of the police to protest against gangster films, group urged that "gangster methods used in our own community be stopped and these people involved not only be exposed but brought to justice."

10,000 for the VICTO

This message was prepared and inserted in the Trade Press by: Columbia Pictures Corp., Metro-Goldwyn-Mayer Pictures, Paramount Pictures Inc., RKO-Radio Pictures, Inc., Twentieth Century-Fox Corp., Universal Pictures Company, Inc., Warner Bros. Pictures, Inc,

PARADES
RY LOAN!

In your town
The spotlight is
On your theatre—
The final campaign
Is the one they'll remember!
More parades! More stunts!
More flag-waving! It's patriotic—
And it's smart to earn the respect
Of your fellow citizens.
Wind up your war effort
In a blaze of action!

Victory Loan Will be Most Festive of All Drives

Local Celebrations With Parades to Largely Focus on Returned Town Heroes

(Continued from Page 1)

events and at least 5,000 local special events, according to a week-end roundup by Oscar A. Doob, campaign director.

The high volume of celebration, regarded as a helpful factor in spurring the public to buy Bonds, is made possible partly by the unusual number of holidays falling within the Oct. 29-Dec. 12 drive period.

Navy Day Well Observed

Some 16,000 theaters are estimated to have taken part in the Navy Day observance on Saturday and in various Sunday celebrations launching the Victory Loan campaign. Armistice Day, the Marine Corps' 170th Anniversary (Nov. 10), and Pearl Harbor Day (Dec. 7) will serve as occasions for from 5,000 to 15,000 special Bond-selling events in each case, according to Doob's checkup.

Local celebrations, many with huge parades, will focus mostly on returned home-town heroes. At least 4,000 theaters already have lined up former GI's, Marines, sailors, Wacs, Waves and others to do a Bond pitch, the majority stressing the millions of service men and women who are still waiting to brought home.

Victory Shows, Free Movie Days and Bond Auctions also are being built up as major events by thousands of exhibitors, while many others are promoting the best local talent from radio, night clubs, Little Theaters and other fields for personal appearance shows combined with Bond-selling pitches.

From New Haven, Harry Shaw, Connecticut exhibitor chairman, reported there will be 100 per cent participation by showmen of that State in Free Movie Day and other campaign events. Up to Friday, 54 Victory Shows and 21 Free Kiddie Shows had been set, with many others impending. A Bond rally will be held in conjunction with the Yale-Dartmouth football game, Nov. 3. Up in Boston, Spencer Tracy, Frances Dee, Paul Kelly and Merle Oberon top celebrities at campaign's "kick-off" on Boston Common this noon, and daily shows will be staged thereafter in the city. Fall River, Mass., is holding a mammoth parade today, featuring four naval units, one Navy air unit and 500 men from the U.S.S. Fall River.

Buffalo got off to a flying start

(Continued in Col. 4 this page)

FLASH NEWS

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

WAINWRIGHT IN PHILLY TODAY

Philadelphia—Victory Loan Campaign leaders meet at noon today for final co-ordination of plans to put over the campaign. Gen. Jonathan W. Wainwright will be guest of honor, while John Nolan, Eastern Pennsylvania exhibitor chairman, will preside.

41 OMAHA BOND PREMIERES SET

Omaha—Bond Premieres set for the Victory Bond Drive already total 41, and 78 Free Movie Days have been set, WAC Chairman Donald McLucas, reported at an exhibitor-distributor meeting.

RADIO SHOW STARTS N. H. CAMPAIGN

Manchester, N. H.—A 30-minute broadcast over WMUR and the affiliated New Hampshire network will kick off this state's Victory Bond Drive tonight. Climax of the program will be the signal for lights in homes, stores, theaters and public meeting places to be turned on to carry out the slogan, "Victory is here and we're turning on the lights to celebrate."

LEGIONNAIRES IN FABIAN KICKOFF

Uniformed American Legionnaires, displaying colors of seven different Legion posts will usher in the Victory Loan Drive tonight at each of Fabian's seven Staten Island Theaters. County Commander Peter B. Spinelli has assigned speakers to open each of the rallies.

18 "IDEA MEETINGS" FOR ILLINOIS

Chicago—Illinois Victory Loan leaders have set 18 state meetings designed for exchange of ideas and to arouse enthusiasm for the Bond-selling job. Activity is headed by John Balaban Jack Kirsch and Jules Rubens, exhibitor state chairmen; Ralph Lawler downstate co-chairman; J. Harold Stevens, distribution chairman, and W. G. Bishop and Norman Kassell, publicity chairmen.

MONSTER BROOKLYN RALLY TOMORROW

Brooklyn's Victory Loan Campaign opens with a monster rally on the steps of Boro Hall tomorrow. Borough President Cashmore will speak and a group of Broadway stars will participate in the show arranged by Al Weiss, Borough chairman.

Huge Heroes' Welcome Home Starts the Ball Rolling in Buffalo

yesterday via a huge Heroes' Welcome Home Victory Bond Parade and starting today every Monday will be Free Movie Day, with theaters offering two guest tickets grati to Bond buyers.

All local stores in Kingsport Tenn., will shutter today so tha employes and others can participat in the parade and town meeting Merchants are offering big prizes t campaign's best salesmen.

Denver is dismissing school classe today for its parade and other opening-day ceremonies. The Civic Auditorium, seating 15,000, has been sold out for tonight's celebration with Rise Stevens the star attraction

Seven Utah key cities will be bombed by air today with Victory Loan leaflets as part of the festivities, and in Salt Lake City a noontime rally will feature contestants in the State-wide Victory Queen contest, one of hundreds of similar promotions in 11 Western States.

Tribute to Ore. Theaters

Yesterday's edition of The Oregonian, Portland, Ore., carried a special section paying tribute to the State's 226 film theaters pledged to shattering Bond-selling records. Los Angeles flashed that more than 650 Southern California theaters are pledged in the drive, with announced goal of $75,000,000 in "E" issue sales. Campaign's highlight there will be the Victory Queen Contest, backed by the Los Angeles Examiner. Clubs and organizations throughout Southern California have entered contestants.

Stars, Fabian and Gamble On Air for Victory Loan

West Coast Bureau of THE FILM DAILY

Hollywood—List of stars who will take part in the first of the series of nation-wide broadcasts for the Victory Loan at 8:30 p.m. tonight over the ABC network was made public on Friday. Among the participants will be Frank Morgan, Jack Carson, Alan Ladd, Rosalind Russell, Virginia O'Brien, Dick Powell, Janet Blair, Ken Carpenter.

Speaking from Washington will be Si Fabian, national chairman, and Ted Gamble of the Treasury Department.

The show, called "Hollywood Victory Loan Quiz Show," was written by Bill Welch.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

Pix Victory Loan Kick-off Jams Times Square

(*See Columns 2-3 Below*)

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THE FILM DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 83 NEW YORK, TUESDAY, OCTOBER 30, 1945 TEN CENTS

REST OF PARA. TESTIMONY BY STIPULATION

Eisenhower Seeks Industry Guidance on Problems

Reeling 'Round-- WASHINGTON

By ANDREW H. OLDER

WASHINGTON

WE'VE been looking over some notes compiled by the Twentieth Century Fund for its Survey of Post-war Recreational Needs soon to be published. While the emphasis of the study is upon community participation—playgrounds, parks, etc.—there re some interesting observations about the pix business. . . . For instance, the extent o which large cities dominate in the box ffice tallies. The figures are not up to late, but it is reported that in 1935 box office receipts from New York, Chicago, Philadelphia, Los Angeles and Detroit—which make up somewhere between 15 and 18 per cent of our population — bulked 30 per cent of the receipts.

These were not broken down between pix receipts and those for the concert hall and the legitimate stage, but such a breakdown would not alter the fact that a large potential industry revenue in smaller cities and towns and in rural areas is still to be exploited. . . . Over 25 per cent of the pix theaters were in cities of 100,000 or over, according to the study, and they accounted for 55 per cent of the receipts, 50 per cent of all theater employes and 60 per cent of the national theater payroll. Towns of under 10,000 reported 53 per cent of the theaters but only 19 per cent of the receipts, 25 per cent of employment and 15 per cent of the payroll.

• •

AS for the future, the researchers appear to have no idea that pix will become less popular. Post-war expenditures for recreation are expected to continue high, with no reason to expect pix to become less popular in the foreseeable future. "Moviegoing has become a fixed habit with the American public and is unlikely to be shaken by the advent of television, especially as television broadcasts of important events are likely to become a part of regular motion picture programs. Moreover, the popular appeal of the movies is likely to be enhanced by further improvements in motion picture technics. Color pictures will be shown more and more widely; 'directional sonud' is a probable post-war innovation, and three-dimensional pictures are reported to be 'just around the corner'."

• •

FOR those who are worried about possible depression in a year or two it is en-

(Continued on Page 2)

Film Interchange in German Zones, Resources Pool Bring Fred Schwartz Home

Return here last week of Fred Schwartz, head of the Century circuit, from the American occupation zone in Germany, where he has been serving as chief of film exhibition-distribution for the Army's Information Control Division, is keyed to two film problems facing General Eisenhower, it was learned yesterday.

Schwartz was flown back on 24 hours' notice by the Army that he

(Continued on Page 5)

July 1 Tax Rate Cut Still Possible—Myers

Washington Bureau of THE FILM DAILY

Washington—While the compromise tax relief bill which is slated for Congressional action this week fails to provide for the termination of the 20 per cent admission tax rate on July 1 next, it may still be possible to secure a reduction by that time via a subsequent comprehensive tax measure which may be enacted

(Continued on Page 8)

Stuart F. Doyle, Aussie Theater Executive, Dead

News of the sudden death of Stuart F. Doyle, 57, former managing director of Greater Union Theaters, Ltd., Australian circuit, was re-

(Continued on Page 8)

Krug Decision is Due Later This Week

Washington Bur., THE FILM DAILY

Washington — No decision has yet been reached by J. A. Krug, retiring WPB chairman, as to whether he will accept the post proffered him as MPPDA production chief in Hollywood. Krug had hoped to make up his mind over the weekend, but it now appears that it may be tomorrow or Thursday before any final decision is made.

"U"-Rank Deal Set; Details Thursday?

London (By Cable)—Deal by which distribution of Rank Group product in the U. S. will be via Universal is reported in the closing stage, and in all probability, its finalization will be disclosed on Thursday, it was learned yesterday.

While reports have been current here that Matty Fox, Universal vice-president who has been on leave for

(Continued on Page 8)

Para. Plans Frisco Tele and Coast Relay Net

West Coast Bureau of THE FILM DAILY

Hollywood — Television Productions, Inc., which operates station W6XYZ at the Paramount Studios in Hollywood, has filed application with the FCC for construction of a tele-

(Continued on Page 8)

Mrs. F. D. R. at Trade's Rally Jams Times Square for Victory Loan Kickoff

With the bright sun of early afternoon shining down on the white, renovated robes of the industry's Statue of Liberty replica, and upon thousands of spectators who jammed the Times Square area, the motion picture industry yesterday staged an impressive "kick-off" to its Victory Loan efforts with speeches, song, and the stirring martial music. For approximately two hours,—from short-

(Continued on Page 3)

40% Terms Asked for U. S. Films in Denmark

Copenhagen (By Cable)—Distribution of U. S. films to Danish theaters has been halted, and the step shuts off the flow of both new and old features. Representatives of the American companies initiated the move on instructions from home

(Continued on Page 8)

Wright Agrees to Affidavits; Friedl, Beatty and Kupper on Stand

By AL STEEN

Associate Editor, THE FILM DAILY

With the consent of the plaintiff, Paramount will submit the balance of the testimony from prospective witnesses by stipulation, it was agreed yesterday at the 10th day of the trial of the Government's anti-trust action. The form of the stipulation is to be agreed upon between Robert L. Wright, Government trial lawyer, and Whitney North Sey-

(Continued on Page 8)

Picket Resumption Threatened for Today

West Coast Bureau of THE FILM DAILY

Hollywood — Unless the current strike controversies are settled by tonight, pickets once again will swarm before studio gates, Herbert K. Sorrell, CSU president, declared. The strike strategy committee

(Continued on Page 8)

Grierson Off for Britain For Production Studies

Ottawa—John Grierson has departed from Canadian capital for England for indefinite period to study foreign production and distribution of short subjects and Ross

(Continued on Page 8)

Research Council and Eastman Join TBA

Directors of TBA have unanimously approved the applications for affiliate membership of the Academy's Research Council, and of Eastman Kodak, it was announced yesterday.

The Research Council has designated John P. Livadary and Gordon S. Mitchell to serve as official representatives in TBA, while the Eastman organization has delegated Donald Hyndman and Waldo Potter.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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FINANCIAL

Monday, Oct. 29

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29⅞	29⅞	29⅞	+ ¼
Col. Picts. vtc. (2½%)	30¾	30⅛	30¾	+ ⅞
Con. Fm. Ind.	5⅝	5½	5½	.....
Con. Fm. Ind. pfd.	35¾	34¾	34⅛	— ⅝
East. Kodak	205½	205	205½	+ 1½
Gen. Prec. Eq.	30¾	30¾	30¾	— 1
Loew's, Inc.	30¼	30	30	— ⅛
Paramount	44⅞	43½	43½	— ⅞
RKO	14	13⅜	13½	— ⅜
RKO $6 pfd.	112½	108¾	109	— 3¼
20th Century-Fox	34⅝	33⅞	34	— ¼
20th Century-Fox pfd.	43	42¼	42½	— ⅛
20th Century-Fox ppf.	105.	105½	105½	+ ⅝
Universal Pict.	32⅝	31¼	31¼	— 1⅜
Warner Bros.	20¼	19⅞	20	.....

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4½	4¼	4¼	.....
Monogram Picts. pfd.	10¼	10⅛	10¼	.....
Radio-Keith cvs.	5⅛	5	5	.....
Sonotone Corp.	4¼	4	4¼	+ ⅛
Technicolor	26½	26¼	26¼	.....
Trans-Lux	6	5⅞	6	.....

Cocktails With Oberon

Merle Oberon will be guest of honor at a cocktail party given by Universal tomorrow at the Hampshire House.

BONDED FILM STORAGE CORP.
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FILM EXCHANGE DISTRIBUTION SERVICE

Reeling 'Round -- WASHINGTON

(Continued from Page 1)

couraging to recall that while receipts from all other types of amusement fell off by more than half in dollars from 1925 to 1929—and by more than that immediately after 1929—pix receipts doubled between 1925 and 1929 and fell off much less sharply during the depression following 1929.

Sept. Admission Taxes Yield at $25,589,568

Washington Bureau of THE FILM DAILY

Washington—The U. S. Treasury realized $29,589,568 from the admissions tax collection in September, on August business, according to figures released this morning by the Bureau of Internal Revenue. Although this tally was nearly four million dollars less than the $33,289,380 collected for the previous month, it nonetheless represented a substantial improvement over the $29,042,669 collected from the same source in September, 1944—despite the theater closing incident to VJ-Day.

The Third New York (Broadway) Collection area showed heavy business again, although there was a considerable falling off from the previous month. Total Broadway collection was $3,855,943, compared with $4,826,174 a month earlier.

Joe Weil to Europe For Red Cross Footage

Joe Weil, chief of the film section of the American Red Cross, takes off for Europe this week to assemble footage on the work of the Red Cross among the armies of occupation and civilian populations. The March of Time will use some of the material in a documentary it is making for the Red Cross. Weil, at one time executive assistant to Carl Laemmle at Universal and director of exploitation for the company, plans to visit France, Belgium, Holland, Germany, Austria, Yugoslavia and Greece.

Smith Ass't Treasurer of Metro International

Frank Smith, recently acting chief of the overseas film bureau of the Interim International Information Service, has joined M-G-M International Films, Corp., as assistant treasurer, it was learned yesterday.

Herb Berg Leaves UA

Herb Berg, who has been serving as aide to Tom Waller, UA publicity manager, resigned, effective last Friday. Post will be eliminated. Berg joined UA as trade press contact, after filling that spot at Paramount for several years. A veteran of THE FILM DAILY editorial staff, Berg was trade publicity aide for the Sixth War Loan campaign. His future plans will be announced later.

1945 "Dimes" Report to Be Distributed on Dec. 4

Styled the most complete report booklet ever issued on an industry drive, a 150-page volume is now being printed for the 1945 March of Dimes campaign, according to C. C. Moskowitz, of the Motion Picture Executive Committee. First copies will go to State Chairmen at the White House conference Dec. 4. General mailing to all theaters at the same time is planned.

Titled "Your Priceless Gift" and prepared by Oscar A. Doob and Ernest Emerling, the booklet will contain the names of over 13,000 theaters, the amounts each collected, and the names of managers to whom credit must go for the record-breaking $5,961,785 collected.

Chaplin Loses Legal Move To Block Raftery Exam.

Charles S. Chaplin has been defeated in his attempt to prevent the examination of Edward C. Raftery, president of United Artists Corp., before the trial of the comedian's suit against David O. Selznick for an accounting of the plaintiff's talent and literary dealings with 20th-Fox.

In ruling on the issue New York Supreme Court Justice Shientag said that the management and board of directors of United Artists had opposed Chaplin's position and denied the merit of his claims.

MPTO of Virginia Sets Convention for January

Richmond, Va.—At a special meeting of the board of the MPTO of Virginia, it was decided to hold the annual mid-Winter convention here the latter part of January. Present at the meeting were William F. Crockett, president; Benjamin T. Pitts, vice-president; Sam Bendheim, Jr., treasurer; Harold Wood, secretary, and Chris Geoghegan, Ellison Loth, Frank O'Brien, Herman Rubin, Harry and Sam Roth, T. I. Martin, Marshall King and Robert T. Barton.

Andre Lord Joins IAVC Endowment Film Division

Andre Lord, recently placed on inactive service after serving in the Army as a colonel, has joined Intercontinental Audio Video Corp. as executive vice-president of its endowment film division. He will direct the division's expansion program.

Lord once served Transfilm, Inc., as vice-president and secretary. He also has been active in the banking field.

M. J. Kilbourn Stricken

Bentonville, Ark.—M. J. Kilbourn, 72, who opened the first pic theater in Bentonville in 1911 and had in recent years owned and managed the Royal here, died suddenly at Bethany, Mo.

COMING and GOING

SPYROS P. SKOURAS is back at the 20th-Fo home office after studio conferences wit Joseph M. Schenck and Darryl F. Zanuck.

NORMAN H. MORAY, WB short subject sale manager, returned to New York yesterday fro studio conferences.

NICKY GOLDHAMMER, Film Classics gener sales manager, is en route to New York fro Chicago.

BILLY ROSE is scheduled to leave here f London this week.

JAMES CASSIDY arrived in New York from th West Coast to produce "Laura" for the stag with Otto Kruger in a stellar role.

VIRGINIA MAYO, Danny Kaye's leading lad in Sam Goldwyn's "Wonder Man," arrived her by plane from Hollywood at the week-end.

WILLIAM WILDER will arrive here Thursda from the Coast to confer with Richard Dentor playwright, on the screenplay of "Brothers Karamazov."

ANTHONY HAVELOCK-ALLAN, co-producer o Noel Coward's "Blithe Spirit," arrived on th Coast yesterday from New York.

STEVE BROIDY, Monogram's vice-president i charge of operations, returned to Hollywoo yesterday from a trip to company offices i Kansas City, Oklahoma City and Dallas.

C. DAVIS, Universal home office representative, is spending a week in New Haven

GEORGE W. ERDMANN, secretary of the Cleveland Motion Picture Exhibitors Association, an STUART CAGNEY, manager of the Broadvie Cleveland, have gone to Northern Canada on hunting expedition.

CHARLES H. COBURN, Paramount auditor, i in Kansas City to supervise the installation of new accounting system,.

GEORGE A. SMITH, Paramount's Wester division manager, is making a tour of exchange including Kansas City, St. Louis, Des Mones Omaha, Denver and the West Coast.

HAROLD L. GROVES and JULES Z. WILLING of Confidential Reports, Inc., held a Wester regional meeting in Denver over the week-end completing a tour of Western and Southern territories and will return here in two weeks.

HARRY BRAND, 20th-Fox's studio publicit head, is in town.

RODNEY BUSH, exploitation manager of 20th-Fox, has returned from Dallas.

HUGH OWEN, Paramount divisional sale manager for the New York and Southern divisions, returned to New York yesterday following a business swing through his exchanges.

Cinema Lodge Will Open Fall Season Tonight

Cinema Lodge, B'nai B'rith will hold its initial meeting of the Fall season at the Hotel Astor here tonight with the program being devoted to a dramatization of the Hillel inter-faith activities of B'nai B'rith.

The meeting will also feature the induction into the lodge of Maj. Henry George Plitt, nephew of Dave Levy of Universal, who captured the notorious Nazi, Julius Streicher, and Lt. Com. David Victor Senft, son of Albert A. Senft, Cinema president.

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Mrs. Roosevelt at Trade's Loan Rally

(Continued from Page 1)

y before one o'clock until close to ree—, stars of screen, stage and adio marched to the platform in nbroken procession to plead for ublic support of the new and final ond campaign.

Against this fanfare and panoply f showmanship, unmatched by any revious dramatization of "E" Bond-elling locally, there stood in strikg contrast the figure of a woman deep mourning. They cheered her rrival on the scene, but as she took er place at the battery of microhones a reverential hush fell upon e crowds. Mrs. Franklin D. Rooseelt, in a firm voice, declared that what we have begun, we will finh"; that the war has been won and ow "the Peace is to be won." She raised all that the people of the enertainment world have accomplished their support of the war effort, nd warned that "it is easy to foret" when there exists "a sense that ou no longer have a responsibility." he urged the Times Square thouands to support the Victory Loan by orking "as hard as you can and in very way that you can."

The "kick-off" pageant was usherd in by rendition of the National nthem by the Roxy Band, and the vocation delivered by Col. George Zentgraf, U. S. A. James Sauter, f the United Theatrical War Actiities Committee, served as emcee nd introduced Irving Lesser, N. Y. rea's general chairman; Si Fabian, AC's national chairman; and Sam inzler, co-chairman of the New ork WAC. Harry Brandt, WAC's egional chairman, introduced Mrs. oosevelt, and presented her with a heck for $100,000-worth of Rooseelt Bonds for the account of the rans-Lux organization. She directed randt to the adjacent Bond booth, milingly saying: "It's right over ere!"

Luminaries of virtually every roadway stage attraction were presnt to entertain the crowds, and final ond-buying pleas were made by rederick W. Gehle, WFC's State chairman, and William E. Cotter, WFC chairman. The Combat Infantry Band furnished the military music, and in concluding the program Lucy Monroe sang "God Bless America."

WB To Operate R.R. To Vend "V" Bonds

The "Saratoga Trunk Victory Line" is the nation's newest official railroad,—a miniature affair which Warner Bros. has contributed to the Victory Loan campaign. It will start operating in Columbus Circle Nov. 15, and persons buying Victory Bonds will be entitled to ride on the line. Secretary of the Treasury Fred M. Vinson has accepted "presidency" of the midget railway. Honorary presidents include the heads of several leading railroads, and celebrities of the entertainment world are honorary engineers. WB has arranged colorful ceremonies for the Nov. 15 inaugural.

VICTORY LOAN

FLASH NEWS

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

ALBANY PLANS TORCHLIGHT PARADE

Albany—Free Movie Day and other Victory Loan events will have 100 per cent participation by Albany area theaters. A big torchlight parade is being arranged for an early date.

PIX MANS BALTIMORE BOOTHS

Baltimore—Only Bond booths at yesterday's Victory Drive sendoff at City Hall were manned by film folk. Industry has over 20,000 Boy Scouts enlisted to aid theaters in the drive, and more than 5,000 gas stations are making theaters their issuing agents.

60 BANDS IN DETROIT PARADE

Detroit—With 60 massed bands and thousands of singers taking part in ceremonies, the largest parade in Michigan history kicked off the Victory Loan Drive here.

STRESS JUNIOR VICTORY SHOWS

Charlotte, N. C.—Local industry Victory Drive committee will depend to a large extent on personal solicitation and full school co-operation through Junior Victory Shows, it was decided at a meeting yesterday.

CLEVELAND OFF TO MUSICAL START

Cleveland—Sendoff stunt for the Victory Drive was mammoth parade featuring General Eisenhower's personal Army Band, followed by a concert and show in the Public Square. Portable Bond booths have been spotted in front of theaters and Town Criers in costume, with bell, parade streets during rush hours.

TELECAST ARMY PIC FOR DRIVE

Army pictorial service film "Diary of a Sergeant" was telecast last night over NBC station WNBT as opening Victory Bond drive presentation.

Foreign Language Groups Will Stage Bond Festivals

Staged in the Times Square area in front of the Statue of Liberty, a series of International Victory Festival Days will be dedicated to a different nationality each Saturday afternoon, beginning Nov. 3. The festivals will feature p.a.'s of screen and stage stars of each particular nationality. Irving Lesser and Morris Kinzler will supervise the Bond selling programs.

15,000 Scouts to Sell Bonds for Md. Theaters

Baltimore—An estimated $3,000,000 in Victory Bonds is expected to be sold in this territory by 15.000 Boy Scouts who will canvass door to door in behalf of motion picture theaters, under a tieup made by Gertrude Bunchez, state publicity chairman for the final Bond-selling drive. The theaters will be issuing agents for all the Bonds sold by the Boy Scouts. Over 5,000 gas stations also have been lined up to turn over their Bond sales to Baltimore theaters for issuance of the certificates.

Garrett Fort Dead

West Coast Bureau of THE FILM DAILY

Hollywood—Garrett Fort, 47, veteran screen writer, died from what physicians believed was an overdose of sleeping tablets.

Stanley Jessup Dead

Stanley Jessup, 68, character actor, died in Fitch's Sanitarium, Bronx, after a long illness.

Eisenhower Seeks Industry Guidance

(Continued from Page 1)

might confer with American film company executives on proposals for the interchange of films between the U. S., Russian, British and French zones of Germany and for the pooling of film manufacturing resources in the erstwhile Reich.

In connection with the former, it is understood that Russia has urged a parity arrangement that would encompass prints, titles and theaters. It is indicated that the American industry reaction is sought by General Eisenhower for the information of the Group Control, representative of the four countries occupying Germany.

Adoption of the Russian formula without some change is not expected, but some compromise is expected to be worked out. There are 3,600 German film theaters that withstood the war's ravages. The Russian zone has 1,300, the British zone between 1.000 and 1,200, the American, 800, and the French 350.

The pooling of resources problem arises from the fact that the Russian zone has the only two machines in Germany for the manufacture of film base, while the coating plants are in the American zone. Some agreement on pooling is expected to be reached this week.

Film theaters in the American zone are said to be playing to capacity business, with varying attendance in other zones. Each occupying country fixes its own rentals and operating policies and passes upon owners and management, screening being employed to eliminate Nazism. The rental in the American zone is 50 per cent.

Schwartz will not return to Germany, but will communicate his findings to General Eisenhower, probably in part if not in full before the end of the week, it is understood.

Mrs. Louis Novy Dead

Austin, Tex.—Mrs. Minnie Novy, wife of Louis Novy, city manager of Interstate Theaters, is dead.

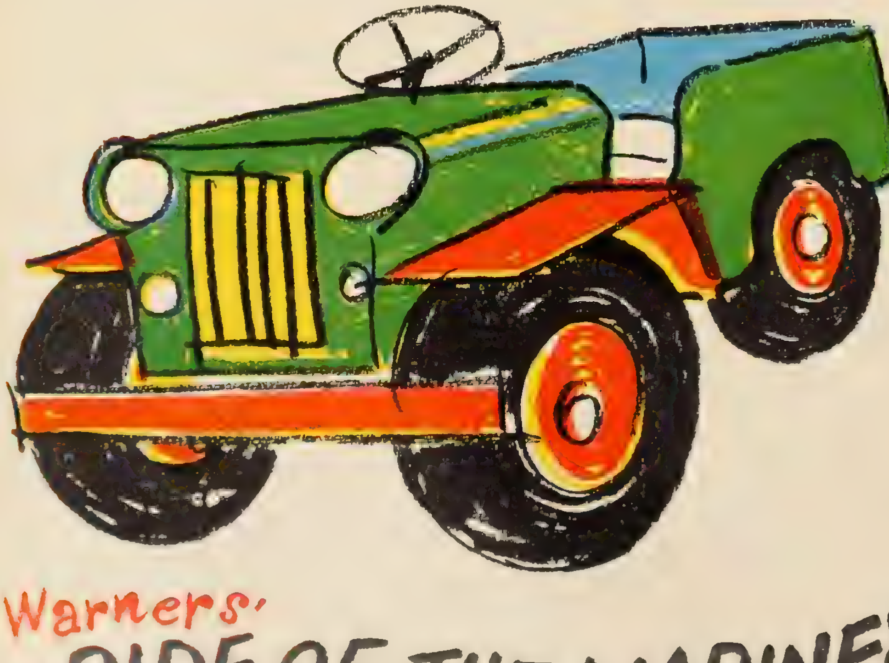
Sidell "Challenge" Got Quick Results

Tom Sidell, of the "Harvey" cast, felt in a Bond-buying mood at the WAC's big Times Sq. rally yesterday, and challenged some one to walk up to the Bond booth and buy a $1,000 Bond with him. Before you could say "check book," a Mrs. Sorensen rose from the crowd,—with a fistfull of currency. But the good lady had competition. A lad from the U. S. Merchant Marine was right on deck, too, to accept the Sidell proposition. The Merchant Mariner said his $1,000 Bond purchase was "his future." The affair was quietly settled by all three of the "debaters" gettng Bonds and plaudits.

AVAILABLE

Warners'
MILDRED
PIERCE

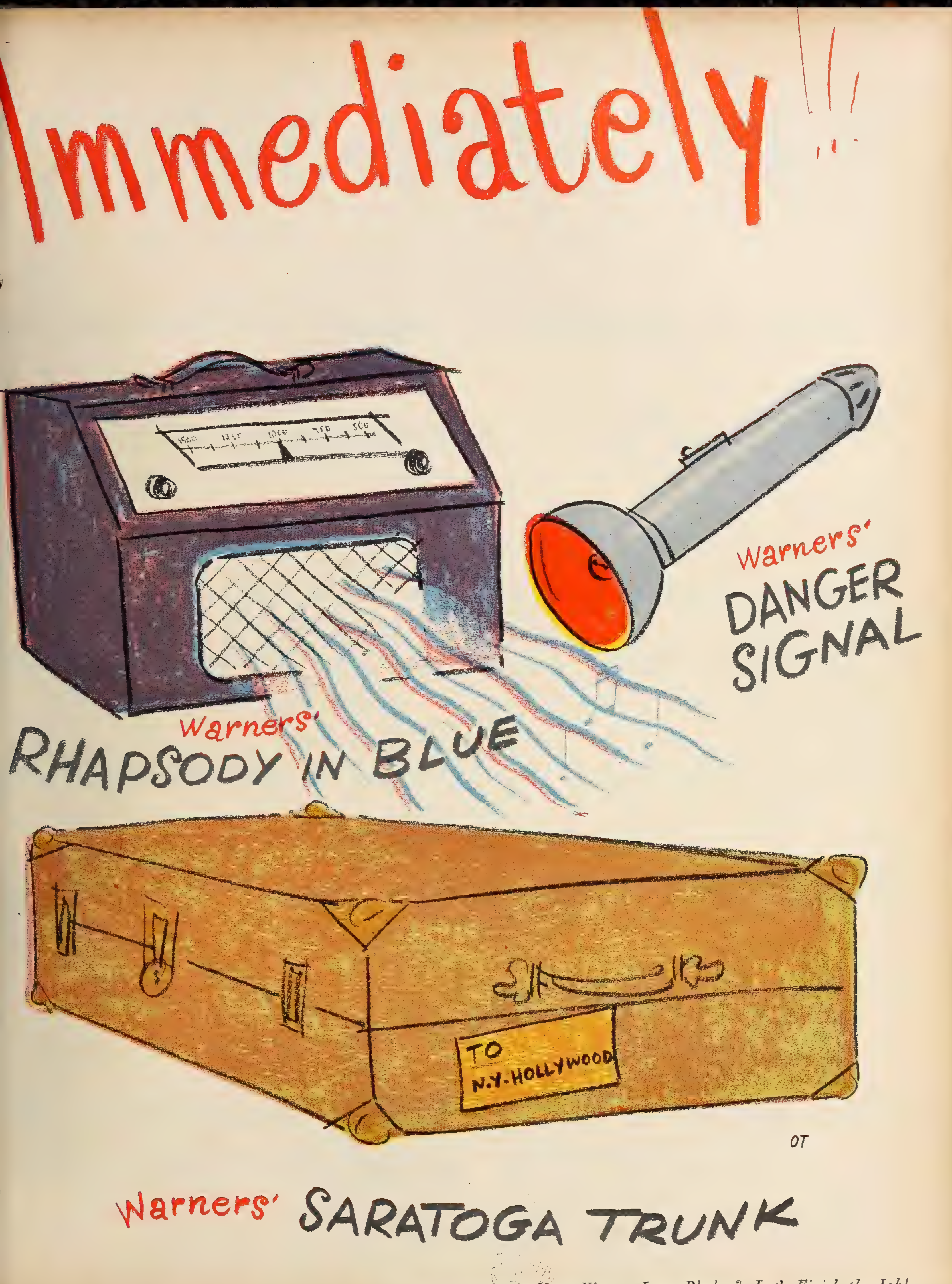
Warners'
CHRISTMAS IN
CONNECTICUT



Warners'
PRIDE OF THE MARINES

Warners'
CONFIDENTIA
AGENT

Jack L. Warner, Executive Producer


Immediately!!!
1500 1250 1000 750 500
Warners' DANGER SIGNAL
Warners' RHAPSODY IN BLUE
TO N.Y.-HOLLYWOOD
OT
Warners' SARATOGA TRUNK

The Success Story of

✓**BALTIMORE** Hippodrome • *Biggest 2 weeks' business of any Columbia Picture.*

✓**BUFFALO** Lafayette • *Top opening-week Columbia gross of all time. Held over for 3rd week.*

✓**CINCINNATI** RKO Palace • *Tops every Columbia Picture ever to play Palace Theatre. Now in 4th great Cincinnati week.*

✓**COLUMBUS** Loew's Ohio • *Ranks with top Columbia grossers.*

✓**DALLAS** Palace • *Sets Columbia non-holiday week record.*

✓**INDIANAPOLIS** Loew's Palace • *Tops all Columbia Pictures.*

✓**LITTLE ROCK** Arkansas • *Tops every Columbia Picture.*

✓**LOS ANGELES** Hill St. & Pantages • *Now in 2nd week after outstanding 1st week's business.*

COLUMBIA PICTURES

HAVE YOU SENT IN YOUR
VICTORY LOAN PLEDGE?
LET'S FINISH THE JOB!

"Kiss and Tell!"

✓ **NIAGARA FALLS** Cataract • *Top Columbia gross of all time.*

✓ **NORFOLK, VA.** Newport & Colley • *Biggest Columbia gross.*

✓ **SPRINGFIELD, ILL.** Senate • *Breaks 15-year house record. Naturally, holding over for 2nd week.*

✓ **SYRACUSE** Loew's State • *Record week of any Columbia Picture. Holding over for 2nd week.*

✓ **TULSA** Orpheum • *Columbia top for any non-holiday week.*

✓ **WACO, TEXAS** Waco • *Top business of any Columbia Picture.*

COLUMBIA PICTURES presents

Kiss and Tell

A GEORGE ABBOTT PRODUCTION • Play and Screenplay by F. HUGH HERBERT

starring **SHIRLEY TEMPLE** as CORLISS ARCHER

with Jerome COURTLAND • Walter ABEL • Robert BENCHLEY • Porter HALL • Tom TULLY

Produced by SOL C. SIEGEL • Directed by RICHARD WALLACE

Para. to Stipulate Rest of Testimony

(Continued from Page 1)

mour, counsel for Paramount. Decision came during the direct examination of E. C. Beatty, president of the Butterfield circuit in Michigan, when the three judges objected to the repetitious contents of the testimony.

Seymour said he had planned to call the operating head of each of the theater companies in which Paramount had an interest, but that he was willing to submit affidavits if agreeable to Wright. A formula will be worked out among the counsel. Thus, Beatty became the last oral witness for Paramount and John Caskey, trial attorney for 20th Century-Fox, took over the direct examination, beginning with William C. Kupper, general sales manager. First witness of the day was Martin Mullin, of M & P Theaters, who concluded the testimony he had started on Friday prior to adjournment. He was followed by John Friedl, president of Minnesota Amusement Co.

Questions on Clearance

Examination of Mullin, Friedl and Beatty was more or less in line with the questions put to preceding witnesses, the object being apparently to show no link among the individual operating companies and keen competition with the other defendants' theaters. Wright's cross-examination of Mullin was brief, calling attention to arbitration cases in Middleboro and Ayer, Mass., where 28-day clearances over competitive houses were cut to 14 and seven days, except on Paramount product because of theater affiliation.

John Friedl then took the stand and explained that Paramount owned all the stock of the Minnesota Amusement Co. which has 94 theaters, of which six are closed and seven having minority stockholders. He said that his company had an operating agreement with RKO in one theater in St. Paul and one in Minneapolis, each of which was losing $100,000 a year prior to 1936 when the agreement was made. Wright spoke up then and said that most of the testimony was in the Government exhibits, to which Judge August Hand replied that the judges had not looked at the 300 "blind plaintiff's exhibits" and that they didn't know what was in them.

Friedl was allowed to continue and, upon cross-examination, Wright sought to bring out that first-run clearance in Duluth over subsequent-runs was conditioned on the admission prices of the subsequent-run theaters. It was shown that second-runs follow first-runs by 56 days where the admission price is 25 cents; 70 days where the admission is 20 cents and 112 days where the price is 15 cents.

Explains Butterfield Interests

Beatty, who next took the stand, said that Paramount had a 25 per cent interest in W. S. Butterfield Theaters, Inc., and that B. F. Ketih Corp. acquired a 10 per cent interest in 1927 when the Paramount interest was acquired. The remaining 65 per cent is held by the Bijou Theater Enterprises, Inc. The board is composed of six members, he said, two of whom represent Paramount and one for RKO (Keith). After the direct questioning, Wright asked Beatty for a copy of the agreement whereby 50 per cent of the board was to be composed of Butterfield representatives. Beatty said he would try to obtain the agreement.

The testimony then switched to 20th Century-Fox and Caskey read a stipulation by Spyros Skouras, president. It revealed a history of his career in the industry and pointed out that he and his two brothers, Charles and George, owned 50 per cent of Skouras Theaters Corp., with the balance held by Metropolitan Playhouses.

Kupper took the stand and after answering some questions regarding advertising and conventions, Judge Hand asked what it was all about as he could not see the connection with competition. Caskey asked if Wright would concede that there was competition for playing time and Wright said he did not question the competition but that it was the manner in which playing time was allotted that was in question. Caskey was allowed to continue.

Kupper was on the stand explaining clearance provisions in contracts when the session was adjourned until this morning.

SEND BIRTHDAY GREETINGS TO:

Oct. 30

Ruth Hussey
George Marion, Jr.
Zoe Akins
Arthur Benline
H. M. Doherty
Sue Carol
Willie Weil
Irving Sherman

BACK IN CIVVIES

EDWARD DERRICK, from the Army, formerly Loew's State Theater and Building staff, Syracuse.

EMIL BERNSTECKER, from the Navy, will resume with North Carolina theaters, Charlotte, N. C.

ANTHONY DAPICE, from the Army, will join PRC as fan magazine contact, New York.

RONALD E. VAUGHAN, former projectionist for Fox Midwest at Hays, Kans., from the AAF, to manager of the New Pix Theater, Pixley, Cal.

CRAIG CULLEY, son of Roy Culley of the Pastime, Medicine Lodge, Kans., from Army.

WALTER LAMBADER, from the Army, back to his old booking job with the Kansas City Metro exchange.

BILL SHANKMAN, formerly with Kansas City Screenland, out of the AAF, after 20 months in Europe.

FRANK THOMAS, from the Army, Paramount salesman, Kansas City.

GEORGE SENDRY, from the Army, UA head shipper, Cleveland.

BOB LITTER, from the Army, RKO service dept., Chicago.

WILLIAM MELLOR, from the Army, Paramount cameraman, Hollywood.

"U"-Rank Deal Set; Details Thursday?

(Continued from Page 1)

Government service for about three years, was leaving "U" to join Rank, sources close to Universal emphatically deny Fox will sever his ties.

It is anticipated, however, that the Universal distribution deal with Rank will see Fox in an important position. Rank is a 25 per cent owner of "U," but currently his pix are being released in the U. S. via United Artists.

Nate Blumberg, "U" prexy, and Joe Seidelman, Universal International president, who have been here conferring with Rank, sail for New York Sunday on the Queen Mary.

Para. Plans Frisco Tele And Coast Relay Net

(Continued from Page 1)

vision transmitter and studios in San Francisco.

Klaus Landsberg, West Coast director of television for the company, has returned to Hollywood from San Francisco where he made investigations concerning construction of the transmitter on Mt. Tamalpais. The station's studios will be located in the Paramount Theater Building.

The plans also include a West Coast relay network embracing the Hollywood and San Francisco outlets, as part of the nation-wide coast-to-coast television network which has been projected by Paramount.

July 1 Tax Rate Cut Still Possible—Myers

(Continued from Page 1)

in late Winter or early Spring, Abram F. Myers, Allied general counsel, points out in a current bulletin.

"That will require some effort on the part of exhibitors, but hearings will be held on that bill and we will have time to assemble our data and arguments," Myers says.

The bulletin discusses the Senate bill's provisions, largely adopted by the conferees, and Myers sees them as a "material" aid to business, with the removal of millions from the tax rolls and rate cuts making available billions for spending.

It is held virtually certain here that the House and Senate will today or tomorrow send over to the White House for signature a tax reduction bill providing for the end of the excess profits tax but leaving excise rates—including the admissions tax—at their wartime level indefinitely.

The House conferees put up hardly any scrap for their provision returning these levies to their 1942 level when they went into conference over the week-end with the Senate group.

40% Terms Asked for U. S. Films in Denmark

(Continued from Page 1)

offices which are dissatisfied with the 25 or 30 per cent revenues they are now getting. The companies want 40 per cent.

The situation which has recently militated against U. S. features, hobbled chiefly by currency difficulties, is expected to enter specific negotiation stage this week. Fayette W. Allport, MPPDA's European manager, is understood to be ready for conferences here with Danish Government authorities. As soon as a solution is reached, a number of top-flight Hollywood films, which have already been exhibited in Sweden, are expected to be available to Danish theatergoers.

Currency situation which faces U. S. pictures, unless adjusted, makes it unprofitable to do business here.

Picket Resumption Threatened for Today

(Continued from Page 1)

claimed "the Hollywood producers refused to honor the settlement agreed to in Cincinnati by their representatives, Eric A. Johnston and Donald M. Nelson, despite fact that they publicly announced that they had accepted and would abide by that settlement.

CSU representatives contend the Cincinnati agreement provides that no replacements will be allowed to work in jobs under CSU jurisdiction and that contracts are reinstated as of March 12. They denied published reports that the strikers are demanding any back pay or pay lost by reason of going on strike.

The producers announced receipt of certification of NLRB in connection with the set decorators' dispute and stated they will recognize and engage in collective bargaining with Local 1421.

"Opinion issued by the Board will have no effect upon settlement of numerous jurisdictional disputes between AF of L unions which are subject of the directive of AF of L Council and which are the real causes of strike," said a statement from the producers. The determined strike was not caused by any unfair labor practices of the produers, and that under such circumstances the decorators employed in place of the strikers, being bonafide employes, were entitled to vote. It is significant that in terming the strike 'not well considered,' the Board said: 'It showed disregard for orderly processes of the Board, and an unwillingness to rely upon the machinery which Congress had made available as an alternative to the strike; it contributed materially to the prolongation of a dispute which the Board could otherwise have decided many months ago.' One of members of the Board referred to the action of the strikers as 'flouting the NLRB act'."

Reilly Files Dissent To Majority Opinion

Washington Bureau of THE FILM DAILY

Washington—The NLRB yesterday brought down its opinion on the eligibility of ballots in the May election, and certified the Painters union as bargaining representative for the set decorators. The decision itself was handed down three weeks ago but neither the written opinion nor formal certification had been sent out. A dissenting opinion was filed by Gerald Reilly of the Board yesterday also.

The Board majority—Chairman Paul Herzog and John Houston—declared itself satisfied with the legality of the strike and with the legitimacy of the strikers' intentions. At the same time, it said the strike "showed a disregard for the orderly processes of the Board."

Grierson Off for Britain For Production Studies

(Continued from Page 1)

McLean, deputy commissioner of Canada's National Film Board, has been appointed acting commissioner during his absence. Nothing is said in the announcement about Grierson's resignation as Government film commissioner to enter private business.

Stuart F. Doyle, Aussie Theater Executive, Dead

(Continued from Page 1)

ceived here yesterday from Australia.

Doyle had also served in Australia as managing director of General Theaters Corp. of Australasia, Cinesound Productions, British Empire Films and General Theater Supplies and as head of an Australian radio network.

)irective To Put Strikers Back in Former Jobs

(See Columns 2 and 3 Below)

THE Film DAILY

iimate in Character
ernational in Scope
dependent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

)L. 88, NO. 84 NEW YORK, WEDNESDAY, OCTOBER 31, 1945 TEN CENTS

VRIGHT POINTS UP ALLEGED DISCRIMINATION

Jniversal to Distribute "Some" Rank Group Pix

D Releasing Agreement so Extended; First Two nk Titles for "U" Set

ondon (By Cable)—Universal will ribute "some" pictures of the k Group both in the U. S. and ch America under a deal negoti- here by J. Arthur Rank, Nate nberg, Universal prexy, J. Cheev- Cowdin, Charles Prutzman, and Seidelman, president of Univers- International, it was announced erday by Rank.

ank simultaneously disclosed that ng-term contract had been signed

(Continued on Page 8)

urt Hears Fight on ico City Tax Nov. 9

t Coast Bureau of THE FILM DAILY

acramento, Calif. — The Third rict Court of Appeals has issued alternative writ of mandate in a instituted by the T. & D. Jr. erprises to compel the City Coun- of Chico to submit the town's amusement tax to a referendum he voters of Chico.

he court set the hearing for Nov.

(Continued on Page 8)

ra. Sydney Convention Get Under Way Nov. 14

he first convention to be held by Australian and New Zealand dis- s of Paramount International's Eastern, Australian, New Zea- and South African division e the war satrted will get under on Nov. 14 in Sydney. Harry

(Continued on Page 6)

olumbia to Mark Silver Anniversary

Columbia will celebrate its Silver nniversary beginning Jan. 1, when starts its 25th year in production nd distribution. Series of events, o take place during the jubilee year, re now subjects of discussion among he company's executives.

Space Means Nothing to Boston's Movie Press Agents If It'll Help Uncle Sam!

Boston—Editors of this city's Sunday newspapers couldn't quite believe their journalistic ears yesterday when local movie press agents phoned 'em and asked if they would throw out all pix publicity in next Sunday's editions. In place of the publicity, material on the Victory Loan be substituted. The no-longer-astonished editors promptly and enthusiastically okayed the idea. So next Sabbath in Beantown the movie pages will be Victory Loan pages.

Record Radio Co-op. For Victory Drive

Radio co-operation in the motion picture industry's Victory Loan Drive will reach new records in numbers of network and local station announcements, Si Fabian, national chairman, said yesterday. With special emphasis on the coast-to-coast big show broadcasts during the drive, total "breaks" urging listeners to buy their Victory Bonds at theaters is estimated at about 6,000.

An unprecedented number of local

(Continued on Page 6)

Two from Levey in 1946; Taking "Abilene" to "Ike"

Outlining his future plans as an independent producer, Jules Levey said yesterday that he will make at least two pictures next year. The film maker, who arrived in town on Monday with a print of "Abilene Town," which United Artists will release, listed "Conspiracy in Jazz,"

(Continued on Page 8)

Siritsky Co. to Make French Pix for U. S.

Formation of Siritsky International Pictures, Inc., for the production and distribution of French films in France and America, and the distribution of special American films in France, was announced yesterday at a cocktail party given by brothers Sam and Joe Siritsky in the Hotel Astor.

The brothers, together with their father Leon Siritsky, who is expected to arrive here from France next month, own and operate 75 theaters

(Continued on Page 7)

Para.'s Flexible Sales Policy Pays Off—Owen

Paramount's flexible sales policy is paying off in exhibitor situations faced with depleted populations as a result of post-war shifts from war plants and the folding of training camps, it was said yesterday by Hugh Owen, Paramount divisional

(Continued on Page 8)

Strikers to Get Former Jobs

Directive Orders Them to Return Today

West Coast Bureau of THE FILM DAILY

Hollywood — All studio strikers who were on call on March 12 when the studio strike was called are to report back for their old jobs today, according to the directive from the Washington conference on the strike which was received here last night by Herbert K. Sorrell, president of

(Continued on Page 2)

John Woolf Shares GFD Top Spot With Ditcham

London (By Cable)—General Film Distributors' board has appointed John Woolf joint managing director with S. F. Ditcham. Woolf, who recently left Army service, was general sales manager for GFD previously.

U. S. Counsel Seeks to Show Monopoly in Cross-Examination of Kupper

By AL STEEN

Associate Editor, THE FILM DAILY

In his first "fiery" cross-examination since the start of the Government's anti-trust trial, Robert L. Wright, plaintiff counsel, hammered at W. C. Kupper, general sales manager of 20th Century-Fox, to sustain allegations that the defendants discriminated against independent exhibitors on issues of clearance and availability of product. Kupper, who started his direct testimony on Mon-

(Continued on Page 7)

SEC Reports Execs.' Film Stock Deals

Washington Bureau of THE FILM DAILY

Washington—A number of changes in stock holdings by pix executives were reported this morning by the SEC. Most interesting individual transaction was the sale of 15,000 shares of Loew's common no par value, in five separate sales between

(Continued on Page 6)

House Passes Tax Bill; Senate Acts Tomorrow

Washington Bureau of THE FILM DAILY

Washington—The House yesterday passed with little opposition the tax reduction bill eliminating the excess profits tax at the end of this year,

(Continued on Page 7)

Rank Confirms Film Treaty With Czechs

London (By Cable)—Thirty Rank Group feature will be distributed in Czechoslavakia under the terms of a treaty just negotiated, it was confirmed here yesterday by J. Arthur Rank.

A government film monopoly exists in Czechoslovakia. American distributors up to the present time have refused to make deals there.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(*Tues., Oct. 30*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	30	29⅞	30	+ ⅛
Col. Picts. vtc. (2½%)	31¾	30¾	31¾	+ 1
Con. Fm. Ind.	5½	5¼	5⅜	— ⅛
Con. Fm. Ind. pfd.	34½	34½	34½	— ⅜
East. Kodak	210	207	210	+ 3½
Gen. Prec. Eq.	30¼	29½	30¼	— ½
Loew's, Inc.	30	29½	29⅞	— ⅛
Paramount	43⅜	42⅝	43½	.....
RKO	13⅝	13¼	13½	.....
RKO $6 pfd.	109½	108½	109½	+ ½
20th Century-Fox	33¾	33¼	33⅜	— ⅜
20th Century-Fox pfd.	42	41¾	42	— ½
Universal Pict.	31¾	31¼	31½	+ ¼
Warner Bros.	19¾	19⅝	19¾	— ¼

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4½	4¼	4⅜	+ ⅛
Monogram Picts. pfd.	10¼	10¼	10¼	.....
Radio-Keith cvs.	5⅛	4⅞	5⅛	+ ⅛
Sonotone Corp.	4⅜	4⅛	4⅜	+ ⅛
Technicolor	26	25¾	25¾	— ½
Trans-Lux	6	5¼	5¾	— ¼

Alex Evelove in Hospital

West Coast Bureau of THE FILM DAILY

Hollywood—Alex Evelove, director of publicity at Warners Studio, is in Cedars of Lebanon Hospital for observation.

Hap' Hadley
ART FOR ADVERTISING
165 WEST 46th ST. N Y C P.10- BRyant 9-4153-4

All Studio Strikers To Get Former Jobs

(Continued from Page 1)

the CSU and by the major producers. The directive is as follows:

"It is definitely and clearly understood that all striking employes in Hollywood who were on call on March 12 shall be returned to work immediately. Each employe will return to the position formerly occupied when the strike occurred. The management shall exercise its usual prerogative as to assignment of employes during the 60-day interim period without interference on the part of the unions involved. There are to be no parades, no banners.

"Employes who had call for March 12 in their respective classifications shall contact studios and then they will be told by the studios as to what time to report for work tomorrow (that is, today), but in no case will any be called to report earlier than 1 p.m.

"It is also distinctly understood that no pickets are to be placed in any studios involved without consent of the Internationals."

Sorrell was expected to advise the strikers at a mass meeting last night to comply with the orders.

While word was awaited here from the Washington conference, in which Eric A. Johnston, Richard F. Walsh and other producer and union representatives were scheduled to participate yesterday, Glendale police ordered a widespread search for two asserted gangsters who attempted to assassinate Herbert K. Sorrell, CSU president, in front of his home.

Sorrell said if there is no settlement reached in Washington before the strikers' mass meeting last night, CSU would have 6,000 or more pickets at the studios this morning.

Washington Bureau of THE FILM DAILY

Washington — Directive ordering that the studio strikers should return to work today and should be assigned to their old jobs was issued here following the conference at AFL headquarters last night on the strike. Present at the conference were William Green, AFL president; Eric A. Johnston, MPPDA head; Richard F. Walsh, IATSE prexy; Edward J. Mannix, Y. Frank Freeman, Cliff Work and Attorney Maurice Benjamin.

Green stated, following the parley and the issuance of the directive, that he had called all the unions involved and that they had agreed to abide by the orders, and that he expected the directive to be followed out.

"Mexicana" for Gotham

Republic's "Mexicana," which follows "Paris Underground" into the Gotham here, will be the day-and-date Christmas pic at the Hollywood and Downtown in Hollywood and Los Angeles. Pre-release dates set for the musical include Paramount, Denver; Mayfair, Baltimore; Fox or Ambassador, St. Louis; Imperial, Charlotte, and Uptown, Salt Lake City.

Chile to Award Disney Its Legion of Merit Medal

West Coast Bureau of THE FILM DAILY

Hollywood—Walt Disney, holder of the Brazilian Order of the Southern Cross and Mexico's Aztec Eagle, is to receive the Legion of Merit Medal from the Chilean government. Presentation will be made to Disney today by President Juan Antonio Rios at a dinner to be given by the city of Los Angeles honoring the chief executive of Chile.

Disney is being honored, according to the citation, for "your splendid work as creator of a new art in the motion picture field, and for your efforts towards humanity, understanding of Latin-American countries without distinction of races or languages, and also for the friendship that you have shown on many occasions toward the Republic of Chile.

Trans-Lux Eyes Britain

Percy N. Furber, chairman of the board of Trans-Lux Theaters, Corp., is currently checking on possible locations in England for additional company houses, it was reported yesterday by Norman Elson, vice-president and general manager. Based on the report which Furber is expected to bring back in two weeks, Elson will then decide on the necessity of his making a trip to England.

Astor Making Negro Pic

Astor Productions has started shooting on its first feature with an all-colored cast, "Tall, Tan and Terrific," at the American Studios in New Jersey. The picture stars Mantan Moreland and is being directed by Bud Pollard. According to the company, the film has been booked by colored circuits in the South for Christmas week.

Bernhard Back from Coast

Joseph Bernhard, president of United States Pictures, Inc., returned to New York yesterday from Coast conferences with Milton Sperling.

COMING and GOING

J. A. KRUG returned to Washington last ni
from New York.

LOUIS HYMAN, Sol Lesser's general manag
is in New York.

LOUIS J. KAUFMAN, Warner Theaters'
ecutive, left last night for Cleveland, retu
ing to New York the end of the week.

CHARLES K. STERN, assistant treasurer
Loew's, leaves next week for Buffalo and Cle
land.

E. K. (TED) O'SHEA, M-G-M Eastern sa
manager, left yesterday for Buffalo and
return the end of the week.

RUDY BERGER, M-G-M Southern sales ma
ager, is in Charlotte and will leave there
end of the week for his headquarters in N
Orleans.

HOWARD STRICKLING, M-G-M studio pu
licity head, is due from the Coast the end
November.

JOEL LEVY, out-of-town booker for Loew
left yesterday for a tour of the New Engla
exchanges and will return to the office ea
next week.

LAZAR WECHSLER, Swiss producer of M-G
International's film, "The Last Chance,"
leave Hollywood today for New York to be
hand for the premiere of the film, scheduled
mid-November at Loew's Criterion.

ARNOLD GRANT, attorney and president
the Mervyn LeRoy Arrowhead Productio
leaves New York today for Hollywood to att
a number of film conferences. He also rep
sents Sir Alexander Korda in motion pict
negotiations.

MRS. HENRY GINSBERG has arrived in N
York from Hollywood for a visit.

MORI KRUSHEN, manager of UA's exhibi
service department left yesterday for Cincinn
to set up campaign for "Blithe Spirit" open

IRVING WORMSER, vice-president in cha
of Film Classics Eastern sales, is in Buffalo
install Leo Murphy as branch manager of t
territory.

COL. CY BARTLETT, former 20th-Fox wri
has returned from overseas service and pla
out via TWA for the Coast last night.

Kamuda Suffers Stroke

Boston—John Kamuda, owner a
operator of the Grand at Indi
Orchard, who has been an exhi
tor for nearly 40 years, suffered
paralytic stroke.

Leonard Liebling Expires

Leonard Liebling, 65, music crit
and editor of The Musical Couri
died of a heart ailment in his apa
ment at the Buckingham Hotel.

IN THE SHADE OF THE OLD APPLE TREE

In beautiful Owens River Valley, California, we have 98.8 acres of which forty have 2,300 apple-bearing trees, bearing 20,000 boxes this year of finest quality, delicious Jonathan and Winesap apples, yielding top-market prices. Cold-storage unit, with a capacity of 18 car-loads is on ranch. Has a quick-freeze unit and an ice-making plant. Three wheels powered by water furnish 115 volts of direct current the year around. 18 Trout ponds and a fish hatchery right on the ranch. Abundant irrigation water. 20 Buildings. A sportsman and fruit growers' delight. Price $85,000.

K. G. IRONS, *Realtor*
BISHOP, CALIFORNIA

ACTION
ADVENTURE

...with Charles Laughton in a performance that matches his roles in "Henry VIII" and "Mutiny on the Bounty"... a cast filled with "draw" names... a story that brings to thrilling life the hero of a thousand lusty tales... here's "Captain Kidd" as millions of moviegoers want to see him!

BENEDICT BOGEAUS
presents

"Captain Kidd"

starring

CHARLES LAUGHTON · RANDOLPH SCOTT

BARBARA BRITTON with JOHN CARRADINE · GILBERT ROLAND · JOHN QUALEN SHELDON LEONARD · HENRY DANIELL · ABNER BIBERMAN and

REGINALD OWEN Produced by BENEDICT BOGEAUS · Directed by ROWLAND V. LEE
Original Story by ROBERT N. LEE · Screenplay by NORMAN REILLY RAINE

A ROWLAND V. LEE Production

Action! from U.A.

Everyone
Nixie...the amorous imp!
No other picture can

will say *Yes*

to

Rosalind *Lee*

RUSSELL · BOWMAN

in

She Wouldn't Say Yes

A COLUMBIA PICTURE

with **ADELE JERGENS · CHARLES WINNINGER**

HARRY DAVENPORT · SARA HADEN

Screenplay by VIRGINIA VAN UPP, JOHN JACOBY and SARETT TOBIAS

Produced by **VIRGINIA VAN UPP** · *Directed by* **ALEXANDER HALL**

SEC Reports Execs.' Film Stock Deals

(Continued from Page 1)

Sept. 25 and 29, by David Bernstein. Bernstein retains 39,850 shares of the stock.

Earle G. Hines dropped 6,000 shares of capital stock in General Precision Equipment, retaining 5,000, while Harry Cohn dropped 1300 shares of Columbia common but retained 96,917.

Jack Cohn, who held 32,396 shares of this stock personally bought an extra 3,000 for the Ralph Cohn trust, which now holds 5,050; 1500 for Joseph Cohn trust, which now holds 4269; 1000 each for the Robert and Jeanette Cohn trusts, which hold 6947 and 1205 shares, respectively.

Gordon Youngman bought 1500 warrants for RKO common, while William Scully dropped 4,000 warrants for Universal common. Scully retains 3,000 warrants and 100 shares of the stock. Cliff Work dropped his entire block of 1,900 shares of the stock, but retains warrants for 6,000 shares.

In four separate transactions, Harry Brandt disposed of 2,000 shares of Trans-Lux dollar par common, retaining 50,915 personally and 2500 in the account of Helse, Inc., 1,000 in the account of Broadyork, Inc., 1,400 in the account of Harday Operating Co., and 14,700 in his wife's name.

J. E. Brulatour, Inc., which holds 32,646 capital shares in Associated Motion Picture Industries, converted three per cent notes worth $35,369, retaining notes worth $176,841.

Para. Sydney Convention To Get Under Way Nov. 14

(Continued from Page 1)

Hunter, managing director for the two districts, will preside.

Among those to attend will be branch managers, salesmen and bookers from Sydney, Melbourne, Brisbane, Perth and Adelaide in Australia and Wellington and Auckland, New Zealand.

Cauger Funeral Today

Kansas City—Funeral services will be held in nearby Independence today for Arthur V. Cauger, head of the film distributing service company bearing his name and the man credited with giving Walt Disney his start as a creator of animated cartoons. Cauger opened the old Kansas City Slide Co. in 1910 and later used animated cartoons as an advertising medium.

SEND BIRTHDAY GREETINGS TO:

Oct. 31

Lawrence Grant
Dale Evans
Albert D. Levin

ALONG THE RIALTO

by Phil M. Daly

● ● ● "SPELLBOUND" VICTORY BOND PREMIERE SALE IS SPELLBINDING: Tonight's premiere of David O Selznick's "Spellbound," starring Ingrid Bergman and Gregory Peck, at the Astor has gone "over the top" with the WAC, sponsoring the event, effecting a complete sell-out to the tune of $1,314,500 in Victory Bond sales......The premiere shows promise of being both glamorous and exciting......A parade up Broadway with the U. S. Coast Guard band from Manhattan Beach ......Celebrities and personalities interviewed from the lobby over Station WNEW......Among the Bond purchasers who will be there are Norma Shearer, Joan "Mildred Pierce" Crawford, Mayor LaGuardia, Mary Martin, Jean Arthur, Sir Alexander Korda, Merle Oberon, Gene Tierney; and U. S. Navy Captains Stuart S. Murray, Grayson B. Carter, of the USS Missouri and USS New York, respectively......"Spellbound" begins its regular run at the Astor tomorrow......

▼ ▼ ▼

● ● ● YES, SIR, THAT'S MY BABY: M-G-M comes up with a novel baby beauty contest for the "Ziegfeld Follies" girl of the future ......The company's latest Screen Forecast issue is being mailed out to all exchanges for distribution to exhibitors with the prizes, rules and regulations involved......We've got a little diaper pinup girl we'd like to enter......Okay Leo?......

▼ ▼ ▼

● ● ● CRONK LEARNING TO HONK: John D. Cronk, son of Ben Cronk, veteran promotion manager of Empire-Universal Films, Toronto, is taking a complete course at the New York Institute of Photography for a foundation in the film-advertising business......He just gave four and a half years of service to the Royal Canadian Navy......

▼ ▼ ▼

● ● ● PAGING MR. SMITH: Invitations have been extended to 10,000 Smiths to attend an organization meeting in the Grand Ballroom of the Hotel Astor this afternoon......as a curtain raiser on the Alfred E. Smith Memorial Hospital Campaign in which there is such lively trade interest......Kate Smith will relate the history of the honorable name of Smith......Jim Farley will preside, with James J. Walker, Morton Downey and Mayor LaGuardia participating......

▼ ▼ ▼

● ● ● THE PERSONAL TOUCH: John Scully, Universal's Boston district manager, and Mrs. Scully marked their 30th wedding anniversary the other eve with open house. . . ● Arthur P. Stewart, manager of the Franklin, Durham, N. H., has been elected president of the New Hampshire Tax Collectors' Association. . . ● Aviation Mechanics Mate 3/c Vincent Trotta, Jr., son of NSS's art director, spent shore leave with Pop 'n' Mom after the President gave his ship, the Midway, the o.o. on Navy Day. . . ● Although he's still in active service, Lt. Com. J. M. "Sonny" Shepherd, former manager of the Lincoln, Miami Beach, has been re-elected president of the Kiwanis Club there......"Sonny" will resume at the Lincoln on his release from active duty . . ● Susan Peters, who was badly injured in that hunting accident a year ago, has been signed by Photoplay to write a series about Hollywood people ......First will be in the December issue......

▼ ▼ ▼

● ● ● SIC TRANSIT GLORIA MUNDI DEPT.: "Pin-ups Burn as U. S. Returns R.A.F. Base"—Headline in yesterday's N. Y. Herald-Tribune......

▼ ▼ ▼

● ● ● AND THEN there's the story of the undertaker who went into "Duffy's Tavern" and ordered two short biers......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Record Radio Co-op. For Victory Drive

(Continued from Page 1)

spot announcements and special p gram tie-ins on regional and netwo shows have been arranged, starti with the all-star broadcast from H lywood on Monday night. Ra chairmen have been set up for eve state and each is to secure theat plugs on territorial broadcast tir and make whatever tie-ins he ca

In addition to national shows ov the Mutual, NBC and Columbia n works, a series of special 30-minu shows, two during each week of t drive, is being set up. It is plann to work into these broadcasts salute to various cities, and gi local theater groups a chance to p on special Bond-selling activities part of the broadcasts.

Bernstecker Takes Over As East Tenn. Chairman

Emil Bernstecker, associated f 15 yeads with Wilby-Kincey a Paramount Publix, has succeed Gene Street as exhibitor state chai man for Eastern Tennessee in t Victory Loan Drive. Bernsteck just recently was placed on inacti duty by the Navy, in which he w a full commander in Naval Intel gence, Mediterranean section.

Real Farm Auctioneers Used in Toledo Shows

Toledo — Professional farm au tioneers are being used at Bond Au tions put on by rural theaters of th area to promote the Victory Lo Drive. All local Bond booths a staffed by veterans of World War

Pittsburgh Field Men Surveying Territory

Pittsburgh—To make sure no be are overlooked in putting over t Victory Loan, film salesmen and fie representatives are making a co plete survey of 617 theaters in th area and offering co-operation whe ever needed in putting on parade rallies and other Bond-selling stun

WEDDING BELLS

McLucas-Elliott

Omaha — Betty McLucas, t daughter of Don V. McLucas, Unit Artists branch manager, will mar Capt. Robert Elliott, Center Poin Ia., Saturday at St. Paul's Meth dist Church here. Capt. Elliott back in the states after 29 mont overseas with the AAF.

Wood-Hall

Columbus, O.—Pete J. Wood, IT of Ohio secretary, is announcing t engagement of his daughter, Nanc to Lt. Donald Robert Hall, AAF. T wedding will take place in early N vember.

«REVIEWS»

"Spellbound"

with Ingrid Bergman, Gregory Peck
-Selznick 111 Mins.

HITCHCOCK ADDS TO HIS LIST NOTHER POTENT PRODUCTION OF IN- ALCULABLE AUDIENCE APPEAL; ADED FOR TOP GROSSES.

With "Spellbound" Alfred Hitchcock as- ciates his name with an ther distinctive oduction lifted out of the ordinary run screen entertainment by plot and treat- nt that are unusual, to put it mildly. sclosed in his finest form, the British ector has made of the film version of e Francis Beeding novel, "The House of Edwardes," an offering that gives prom- of emerging as the most successful with ich he has been identified in this country. If for nothing else, the Selznick-Inter- tional picture is notable for plunging ldly and deeply into a serious and full- ne consideration of the science of the nd. In psychiatry and psychoanalysis it s found the material for a drama that erts a powerful grip on the audience and ves a lasting impression. The screen- y, in which Ben Hecht has handled a ficult subject with remarkable skill shows tchcock's guiding hand in tautness and spense emphasized by the deliberateness th which the plot has been developed.

"Spellbound" becomes a clinical study of amnesia case which, for all its devotion authenticity, never fails to remain in- resting and engrossing to the extreme. e afflicted one in this instance is tor- red by the belief that he has committed murder. A woman psychiatrist, confident at the man's sense of guilt has no foun- tion in fact, bends her efforts to restore s memory and save him from being arrested d punished for the crime she knows he dn't commit. Hers is a faith strengthened her love for the man. There is a sense thrill in her triumph in the face of scouragements and other obstacles con- iring to defeat her purpose.

David O. Selznick has given the film a lid and impressive production. Special te must be taken of a dream sequence eated by Salvador Dali, master of sur- alist art.

The direction of Hitchcock, too, brings subdued excitement to the story, which has projected at such an unhurried pace at the film extends beyond the footage eeded to work out the plot.

The film is fortunate in its cast. Ingrid ergman as the psychiatrist and Gregory eck as her patient are above reproach. eo G. Carroll as the villain of the piece outstanding. As a friend of Miss Berg- an's who helps her solve Peck's prob- m, Michael Chekhov gives an immensely arm performance that will boost his stock nmeasurably. Any number of fine por- ayals are forthcoming from the remainder f the cast, with Bill Goodwin among those ating attention.

CAST: Ingrid Bergman, Gregory Peck, Leo G. arroll, John Emery, Michael Chekhov, Wallace ord, Bill Goodwin, Regis Toomey, Victor Kilian, aul Harvey, Erskin Sanford, Steven Geray, onald Curtis, Jean Acker, Norman Lloyd, honda Fleming, Janet Scott, Dave Willock, eorge Meader, Matt Moore, Harry Brown, Art aker, Clarence Straight, Joel Davis, Teddy In- uhr, Addison Richards, Richard Bartell.

CREDITS: Producer, David O. Selznick; Direc- or, Alfred Hitchcock; Screenplay, Ben Hecht; ased on novel by Francis Beeding; Cameraman, eorge Barnes; Art Director, John Ewing; Film ditor, William Ziegler; Sound, Richard De Veese; Production Designer, James Basevi.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

Seeks to Show Monopoly

Wright Alleges Discrimination Against Indies

(Continued from Page 1)

day, was on the stand until almost the closing minutes of yesterday's session.

Wright reminded Kupper of his testimony that 20th-Fox broke off with Warner Bros. theaters during the 1933-34 and 1934-35 seasons, that the product was sold to independent exhibitors and that the company stayed with the indies. Wright pointed out that in Punxsutawney, Pa., 20th-Fox resold Warner Bros. and the product was taken away from the independent in that town. Kupper said that in some spots the product was split with Warner Bros., but that in the last 10 years there had been no sell-aways from affiliated houses in the 92 cities with populations over 100,000.

Cite Moveovers

Switching to the subject of moveovers, Wright sought to establish that there was nothing in the subsequent-runs' licensing agreements that restricted moveovers in the first-runs. Wright asked if there was any place where an affiliated subsequent-run theater played behind an independent house, to which Kupper replied that in Pittsburgh Warner played after Harris.

Kupper then was asked if he knew of any city in which an independent first-run took clearance over an affiliated theater in another city. Kupper could not name one, although Wright pointed out that the situation held true in New York where the Music Hall, an independent theater, held clearance over affiliated houses in surrounding cities. Wright next cited an example of clearance of a first-run house over a subsequent-run on the basis of the subsequent-run's admission prices, pointing to New Haven as an illustration. He obtained an admission that there was no provision in the first-run Capitol's contract conditioning clearance on its own admission price.

K.C. System Presented

Wright then turned to admission price as the basis for availability of product. He asserted that up to 1935 Kansas City was the last spot in which theaters having the same admission price had the same availability. He said that Elmer Rhoden, Fox Midwest chief, objected to the system and that it was changed so that Fox second- and third-runs played ahead of independents. In one instance, he brought out through testimony that a 25-cent indie theater played ahead of a Fox 15-cent house until the Fox theater raised its admission price to 25 cents and took a "big" clearance over the indie. Also in Kansas City, Wright pointed out, there were three simultaneous first-runs, one of which was the Fairway Theater, a Fox house, just over the state line in Kansas. A Dickinson circuit theater a short distance from the Fairway, however, had to follow the Fairway by 56 days, Wright contended and Kupper confirmed. Wright cited other instances of alleged discrimination in Chicago, Atlanta, Inglewood, Calif., and Janesville, Wis.

Under re-direct examination by John Caskey, 20th-Fox trial lawyer, Kupper said he had received no complaints from independent exhibitors that a prior-run theater was charging an admission price that was too low nor a complaint against the absence of admission price being stipulated in a first-run's contract.

Gives "Tree" Figures

In the morning session, Kupper, under direct examination, said that 11 per cent of the total revenue from "A Tree Grows in Brooklyn" in the 92 cities of more than 100,000 population came from the defendants' theaters. Kupper then was taken on the so-called "Cook's Tour" in which he identified the first-run theaters in the 92 cities in which 20th-Fox does business.

The trial, moving at a fast clip, is expected to be expedited further through the use of stipulated testimony. Wright agreed to testimony via stipulation, based on previous testimony, from Tom Connors, 20th-Fox vice-president and distribution chief, and Andy W. Smith, Eastern sales manager. John W. Davis, counsel for Loew's, said he would not call any witnesses, but would have a stipulation from one person.

It was reported yesterday that the "Big Five" might wind up its case by the end of this week, leaving only the "Little Three" to present its case which could be completed by the middle of next week.

Horror Hallowe'en Show At Rochester Cashing In

Rochester — Lester Pollock, managing director of Loew's Rochester, cashes in tonight with a special Hallowe'en midnight show. Program, embracing a Hallowe'en song festival and two horror pix, "Torso Murder Mystery" and "Face in the Window," is assured SRO via advance b.o. sale with a 55-cent price prevailing. Sale started three weeks ago.

Pollock's next special will be an all-colored cartoon show on Nov. 12 at 25 cents.

Correction

Typo error in Monday's story on Columbia's annual financial report fixed the earnings per share at $4.13. Correct figure is $4.43.

Siritsky Co. to Make French Pix for U. S.

(Continued from Page 1)

in France and have a group of theaters in New York, including the Ambassador at 49th and Broadway.

The Siritskys plan to produce six films a year in France with Marcel Pagnol, producer of "The Baker's Wife," handling three or four of the productions. The films will be shown here with superimposed English titles in 10 or 12 first-run theaters which they plan to acquire throughout the United States. If successful, the films will then be dubbed for wider distribution.

House Passes Tax Bill; Senate Acts Tomorrow

(Continued from Page 1)

but including no provision for the lowering of the 20 per cent admissions tax and other excise levies raised to wartime heights two years ago. The vote was 297-33, with the opposition mainly from House liberals. The bill will go before the Senate tomorrow, where speedy concurrence is expected.

Al Rubenstein Recovers

Stoneham, Mass.—Al Rubenstein, owner and operator of the Stoneham is out of the hospital after a glandular operation.

coming soon!...

Nationwide Premiere Announcement

Important theatres throughout the country are now installing THE VOICE OF THE THEATRE. *We will soon announce their names. Simultaneously, a national advertising campaign in leading movie magazines will bring the story of this new loudspeaker system to millions of fans.*

your patrons will expect this mark on your box-office.

This theatre is equipped with
The VOICE OF THE THEATRE

The Voice of the Theatre is available through:

THEATRE SUPPLY DEALERS
SOUND SYSTEM MANUFACTURERS
ALTEC REPRESENTATIVES
in the U. S.

NORTHERN ELECTRIC CO.
DOMINION SOUND EQUIPMENTS, LTD.
WESTERN ELECTRIC EXPORT CORP.
in foreign countries

ALTEC
LANSING CORPORATION
HOLLYWOOD · CALIFORNIA

"U" Will Distribute 'Some' Rank Pix Here

(Continued from Page 1)

for the distribution of Universal product through General Film Distributors, Ltd., which he controls.

Actually, the Universal-GFD commitment represents an extension, on long-term basis, of an existing arrangement by which GFD exclusively distributes "U" product in the United Kingdom.

First Rank pictures which Universal will handle on the other side will be "Madonna of the Seven Moons," a Gainsborough production and "Seventh Veil." Others will follow.

"Seventh Veil" is a Sydney Box-Ortus production starring James Mason and Anna Todd, and has a score played by the London Symphony. Musical numbers include works by Chopin, Mozart, Greig, Rachmaninoff and Beethoven.

The announcement of the Rank-Universal deals pointed out that much of Universal's success during the year was due "to the wonderful results accomplished in the United Kingdom under the most trying conditions by GFD head office staff and all managers, sales and office personnel of the branches."

It was pointed out that Universal's forthcoming top bracket pix included five in Technicolor.

Reference to "some" in the Rank-"U" announcement indicated that the deal was not on an exclusive basis, at least at present. It was generally assumed that the status would be changed when the current Rank-UA commitment runs its course.

Everett Walsh Named WB Art Supervisor

Mort Blumenstock, WB director of advertising and publicity, has appointed Everett Walsh, formerly art director of Macfadden Publications, Liberty Magazine and Buchanan & Co., to the post of supervisor of art. Walsh recently completed nearly four years of service as a lieutenant-commander in the U. S. Coast Guard.

Atomic Bomb Fogged Film in Rochester

Schenectady—Test of explosion of the first atomic bomb at Los Alamos, N. M., may have been responsible for the mysterious destruction through radio-active effects of stocks of film at the Rochester plant of Eastman Kodak, it is declared here by officials of General Electric and the Eastman organization. Although Rochester is some 1,500 miles away from the atomic bomb's testing ground in New Mexico, film was "fogged." Thomas J. Hargrave, Eastman president, confirmed the disclosure by Dr. C. G. Suits, director of GE's Research Laboratories.

VICTORY LOAN

FLASH NEWS

NATIONAL BULLETINS

* * * * * *

OMAHA — TOP AREA VICTORY SHOWS WILL BE TWO BOND PREMIERES AT THE PARAMOUNT THEATER, A DON MCNEIL SHOW AT THE PARAMOUNT, NOV. 1 AND THE RALPH EDWARDS "TRUTH OR CONSEQUENCES" SHOW AT THE CITY AUDITORIUM NOV. 3.

MINNEAPOLIS — "ZUHRAH TEMPLE MERRIE-MAKERS," SHRINERS LOCAL TALENT SHOW, TO MAKE PERSONAL APPEARANCE TOUR OF TERRITORY FOR VICTORY DRIVE. . . . INITIAL PERFORMANCES IN HIBBING AND VIRGINIA, MINN.

WASHINGTON — FORTY-SEVEN DISTRICT THEATERS JOIN IN "VICTORY BOWL" PLAN UNDER WHICH PERSONS BUYING BONDS DURING DRIVE WILL BE ELIGIBLE TO WIN BONDS VALUED FROM $100 TO $1,500.

PITTSBURGH — EXHIBITOR CHAIRMEN MOE SILVER AND MORRIS FINKLE AND DISTRIBUTOR CHAIRMAN PETE DANA ANNOUNCE ALMOST 100 PERCENT COOPERATION IN VICTORY DRIVE WITH 155 VICTORY SHOWS AND 75 KIDDIE SHOWS ALREADY SET.

PHOENIX, ARIZ. — EVERY ARIZONA THEATER WILL PUT ON VICTORY SHOW COMBINED WITH VICTORY QUEEN CONTEST FOR BOND SELLING DRIVE, HARRY L. NACE, EXHIBITOR CHAIRMAN, ANNOUNCED . . . SQUADRON OF NAVY PLANES FLEW OVER CITY YESTERDAY TO STIR UP CAMPAIGN INTEREST.

Gen. Byron to Survey Pix Needs in Pacific Points

Washington Bureau of THE FILM DAILY

Washington—Leaving Washington this week for Honolulu, the Phillipines, Japan, and other Pacific points to size up the entertainment needs of the occupying forces, including pix, most popular of all entertainment furnished GI's by Special Services, is its head man, Gen. Joseph W. Byron.

Accompanying General Byron will be Capt. A. G. Ivey of the Army Public Relations Office.

Para.'s Flexible Sales Policy Pays Off—Owen

(Continued from Page 1)

sales manager, on his return from an extended Southwestern tour.

Rather than adhere to a rigid policy that may work hardships on individual situations, Owen, in line with Paramount's policy set up by Charles M. Reagan, went over each situation with the exchange salesmen concerned, and worked out a flexibility of sales terms applicable in terms of conditions existing in each particular locale. In the long run, Owen declared, this is definitely good-will in exhibitor relations, negotiable when a salesman sits down with an exhibitor at future dates.

Alfred Kappeler Dead

Alfred Kappeler, 68, actor on the stage for nearly half a century, died yesterday of a heart attack at his home here after attending a rehearsal of "The Mermaids Singing." Born in Switzerland, he made his debut here in 1897 in comic opera, and had acted in stock, drama, opera.

Court Hears Fight on Chico City Tax Nov. 9

(Continued from Page 1)

9 on the petition of the T. & D. Jr., Enterprises, operators of two theaters in Chico, asking for the referendum. The petition was filed a short time ago by Fred Pierce, Sacramento attorney for the theaters.

An answer to the suit has been filed with the court by Grayson Price, city attorney of Chico. It contends that petitions for an election were insufficient when presented to the Council because they did not bear affidavits by the circulators setting forth the dates between which the signatures were obtained.

The answer states that after the tax ordinance became effective an amended petition was filed bearing the affidavits, and asks the court to decide whether an insufficient petition may be given validity after the tax law became effective.

The new tax has been in operation for several months.

Two from Levey in 1946; Taking "Abilene" to "Ike"

(Continued from Page 1)

a Technicolor musical written by Eliot Paul, as his next offering, which also will be handled by UA. The film will go into production after Jan. 1.

Levey disclosed he will leave for Europe in December at the invitation of Gen. Dwight Eisenhower with a print of "Abilene Town," which takes its title from the Texas town which is home to the general. He said the film will be screened for Eisenhower at the latter's request. The picture, which is about conditions in 1870 parelleling those of today, is expected to have its world premiere in Abilene. Directed by Howard Biberman, the production stars Randolph Scott and Ann Dvorak.

Another purpose of Levey's trip will be to look into the prospects for film production in England and to study the talent situation in Europe.

Levey leaves New York tomorrow for Toronto to show "Abilene Town" to the Canadian trade. Upon his return to New York next week, he will set plans to visit most of the United Artists exchanges in this country.

NEW POSTS

LARRY GOLDMEIER, manager Poppers Supply Co., Philadelphia.

HUBURT SCOTT, assistant manager, Newman, Kansas City.

DOUGLAS BECK, RKO exploiteer, Washington.

E. H. ELKINS, Republic salesman, San Antonio.

J. H. SPARKS, manager, New Liberty, Fort Worth, Tex.

JUDD SPIEGEL, PRC salesman, Cleveland.

B. H. KEYS, Western booking office, Alliance Theaters, Walla Walla, Wash.

NORMAN MEYER, publicity director, Adams and Downtown theaters, Detroit.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 85 NEW YORK, THURSDAY, NOVEMBER 1, 1945 TEN CENTS

MONTAGUE DEFENDS COLUMBIA OPERATIONS

See Any Drop in Pix Earnings as Only Moderate

Standard & Poor's Survey Expects Film Attendance This Year at 1944 Level

No material decline in company earnings is anticipated, "although earnings of the majority of motion picture companies will fail to attain peak war-time levels," it is forecast by Standard & Poor's in the current motion picture industry survey.

The survey expresses belief that theater attendance this year will ap-

(Continued on Page 3)

Columbia Surveying 16 mm. Pix Situation

London (By Air Mail)—Columbia at the present time is engaged in making a thorough survey of the 16mm. situation, it was disclosed

(Continued on Page 11)

Street, Wilby Vet., Joins Para. Int. Theater Dep't.

Charlotte, N. C.—Indicative of the importance which Paramount International is attaching to the Latin-American field, it was announced

(Continued on Page 10)

Color Tele Detail Further Increased

Successful transmission and reception of color television, with 2.2 times more detail than previously attained, is now a reality through employment of wide-band frequencies in conjunction with the process developed by Dr. Peter C. Goldmark, director of engineering research and development for CBS, it was disclosed yesterday.

It was also revealed that the first of the sample receivers adapted tc Goldmark's color tele will come out of General Electric's plant in Schenectady by the end of Jan., 1946. Demonstraticns of the improved colo tele are expected to be held in December.

COL. MITCHELL PARA. ADV. CHIEF

Appointed by Reagan to Succeed Gillham—
Takes Over New Duties Today

CURTIS MITCHELL

Charles M. Reagan, Para. vice-president in charge of distribution, yesterday announced the appointment of Col. Curtis Mitchell, recently pictorial chief for the War Dept. Bureau of Public Relations, and now on terminal leave from the Army as national director of advertising and publicity.

Mitchell, who takes over today, fills the spot vacated some weeks ago by Robert Gillham, who resigned to join the J. Walter Thompson agency.

A former newspaperman in Missouri and United Press staffer, Mitchell subsequently was with General Electric as a publicist. Later, as a free lance writer he was a globe-trotter. He returned to New York to join the Leslie-Judge Co. In turn followed affiliations with Dell Publishing Co. and the Annenberg newspaper and magazine publishing interests.

The new Paramount exec. was vice-president and editorial supervisor for Triangle Publications, the Annenberg magazine subsidiary, when, an Army reserve officer, he was called to the colors in 1941.

After serving in various capacities in the public relations branch of the Army and having risen from the rank of major to colonel, Mitchell

(Continued on Page 10)

Victory Bond Queen To Get Pix Contract

West Coast Bureau of THE FILM DAILY

Los Angeles—State winners of the Victory Queen Contest, pivot of Bond participation stunts in California, Washington, Arizona and Oregon, will be sent to Hollywood where three will be selected for

(Continued on Page 11)

Global Adoption for OIAA Film Formula?

Washington Bureau of THE FILM DAILY

Washington—The successful formula established by the motion picture division of the Office of Inter-American Affairs may prove the basis of a global informational film service employing the use of the

(Continued on Page 11)

'Give Drive Whip!'--Si Fabian

Theater Bond Sales Seen as Slightly Off

Although Ted Gamble in Washington had described the start of the general Victory Loan drive as better than any previous campaign, Si H. Fabian, national industry chairman, called for the use of the whip on the trade's drive yesterday, declaring that "we have a definite feeling that the volume of national Bond sales in

(Continued on Page 12)

Sears Roebuck Will Enter Home Pix Field

Washington Bureau of THE FILM DAILY

Washington—A new line of home movies is now in the planning stage, with Sears Roebuck having decided to go ahead with the project, it is

(Continued on Page 10)

Col. Sales Manager First of Witnesses For "Little Three"

By AL STEEN
Associate Editor, THE FILM DAILY

Robert L. Wright, Government's trial attorney in its anti-trust case against the eight major companies, yesterday sought to establish that Columbia favored the affiliated circuits in the licensing of product, but Abe Montague, Columbia's sales chief, in the opinion of court observers, appeared to have prevented the allegations from being substantiated. On the stand the entire day, Montague, the first witness for the

(Continued on Page 10)

3,872 Film Strikers Return to Their Jobs

West Coast Bureau of THE FILM DAILY

Hollywood—Three-thousand, eight hundred and seventy-two film workers who had been on strike since March 12 returned to their jobs in nine major studios yesterday. Among those who resumed their old duties

(Continued on Page 8)

16 mm. Threat Topic At Wis.-Upper Mich. Meet

Milwaukee—With attendance expected to reach 100, the annual convention of the Independent Theater Owners of Wisconsin and Upper Michigan convened at the Hotel

(Continued on Page 12)

Tom Kilpatrick Quits OIAA; to Join MPSA

Thomas Kilpatrick, in charge of the Office of Inter-American Affairs film production, has resigned from the Interim International Information Service of the State Department, effective tomorrow, and will return to California, where he will become affiliated with the Motion Picture Society for the Americas in an executive capacity.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wed., Oct. 31)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Col. Picts. vtc. (2½%)	35	31¾	35	+ 3¼
Con. Fm. Ind.	5½	5¼	5½	+ ⅛
Con. Fm. Ind. pfd.	35	34	35	+ ½
East. Kodak	220	212	220	+10
do pfd.	199	199	199	— ½
Gen. Prec. Eq.	30⅜	30⅜	30⅜	+ ⅛
Loew's, Inc.	30⅜	30	30¼	+ ⅜
Paramount	44⅞	44	44⅞	+ 1⅜
RKO	13⅞	13½	13⅞	+ ⅜
RKO $6 pfd.	110½	109½	110½	+ 1
20th Century-Fox	34⅜	34	34⅜	+ ¾
20th Century-Fox pfd.	42¾	42¼	42¾	+ ¾
20th Century-Fox ppf.	105½	105½	105½	....
Universal Pict.	34⅛	33¾	33⅞	+ 2⅜
Warner Bros.	21	19⅞	21	+ 1¼
NEW YORK CURB MARKET				
Monogram Picts.	4⅜	4¼	4⅜	....
Monogram Picts. pfd.	10⅜	10⅛	10⅜	+ ⅛
Radio-Keith cvs.	5⅜	5⅛	5⅛	.....
Sonotone Corp.	4⅜	4¼	4¼	— ⅛
Technicolor	26½	25¾	26⅜	+ ⅝
Trans-Lux	5⅞	5⅞	5⅞	+ ⅛

Rites for Howard Shelton

West Coast Bureau of THE FILM DAILY

Hollywood—Funeral services were held here for Howard Shelton. Prior to coming to this country, Shelton had been identified with UFA and other European companies.

"startling" says J____H S____R
"keep our eye on your cash"
UNICON
MOTION·PICTURE·THEATRE CASH CONTROL

Expect Trial Next Week of Skinner-Kimbrough Action

Injunction suit by Cornelia Otis Skinner, and Emily Kimbrough, authors, against Paramount, to restrain the company from making a sequel to its feature film, "Our Heart's were Young and Gay," is expected to be tried in New York Supreme Court next week. Suit is now on the court's reserved calendar.

Suit started in December, 1944, was dismissed by Supreme Court Justice Louis A. Valente, who denied an injunction. Upon appeal, to the appellate division, decision was affirmed, but the Court of Appeals sent the action back to the lower court for trial on a question of law.

Authors object to the use of their names as characters in the sequel film, "Our Heart's Were Growing Up."

Louis Nizer, represents Paramount, O'Brien, Driscoll & Raftery, the authors.

Tie-in 20th-Fox Depts. With Tom Connors Drive

The publicity, advertising, radio and exploitation departments of 20th-Fox have been tied in with the Tom Connors sale drive honoring the company's distribution chief. It is an innovation that calls upon each department head to "second" one of the sales managers in the drive.

Rodney Bush, exploitation manager, is seconding W. C. Gehring, Central sales manager; Jules Fields, publicity manager, A. W. Smith, Jr., Eastern sales manager; Christy Wilbert, advertising manager, Herman Wobber, Western sales manager; Ted Lloyd, radio manager, Harry G. Ballance, Southern sales manager.

Each department is furnishing the sales executive it sponsors with special publicity material, ideas, stunts and every possible service and cooperation in the promotion of the drive.

Scientist to Address Kans.-Mo. Theater Ass'n

Kansas City — Harold Vagtborg, president of the Midwest Research Institute, will be the principal speaker at the annual banquet of the Kansas-Missouri Theater Association at the closing session of its annual convention here Nov. 28. His subject will be "Science—The Endless Frontier."

Eastman Com. Up 10 Points

Common stock of Eastman Kodak Co., closed yesterday at 220, 10 points up from the previous high for the year. Its preferred was off one point to 199. Universal was up 2⅜ to a new high,, 33⅞. Warner Bros. was up 1½ to a new high of 21. Columbia was up 4½ to 35, also a new high. Other amusement stocks generally advanced.

Smith Hospital Drive Opening in Newsreels

Nation-wide drive to raise $3,000,000 for the erection of the Alfred E. Smith Memorial Hospital addition to St. Vincent's here was launched yesterday afternoon in the Hotel Astor's Grand Ballroom with thousands of members of the "Smiths' Club" attending, as all five of the film industry's newsreel companies,—Fox Movietone, News of the Day, Pathe, Paramount and Universal—, recorded the event.

The membership of the "Smiths' Club" set as an immediate objective the success of 19 stage and screen shows which Skouras Theaters Community Service Dept. is staging in behalf of the drive. All expenses incurred in staging these shows are to be borne by Skouras Theaters, and the series will start a week from tonight with the all-star "East Side-West Side Revue" at Broadway's Rivoli Theater, and conclude with a similar event slated for the Skouras Academy of Music, 126 E. 14th St.

Brandt's New Company In Legit; Maybe Pix, Too

Harry Brandt has formed the General Enterprises Co. for the purpose of conducting an "amusement business in all its fields." Associated with him in this venture are his brothers-in-law Sidney, Frank, and Edward Satenstein, and Emanuel Burr. Part of his plans call for legit productions with Richard Kollmar, under a 10-year contract to Brandt, the first one being a musical, "Danny Boy," scheduled for February.

Brandt may also branch out into film production, it was further disclosed.

Fox and Para. News Set For Algiers Distribution

Algiers (By Cable)—Two American newsreels—Fox Movietone and Paramount News—are set to resume distribution here as of Dec. 15, on which date the monopoly on newsreel accorded the "Actualites Francaise" of Paris will expire as result of the recent decision by the Ministry of Information. Resumption by both the American reels will cover Algeria, Tunis and Morocco.

WB Adds Two Field Men

Two more additions to Warners field public relations staff have been made by Mort Blumenstock, the company's director of publicity and advertising. One, Matthew Cantillon, recently out of the Navy, in which he served as a lieutenant, is temporparily assigned to the Philadelphia territory. The other, Earl Evans, just out of the Army, for the time being will work out of Boston.

Trans-Lux to Pay 10c

Board of directors of Trans-Lux Corp. has declared a dividend of 10 cents per share payable Jan. 5, 1946, to stockholders of record Dec. 14 of this year.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSON
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
1st N. Y. SHOWING
DANGEROUS PARTNERS'
JAMES CRAIG
SIGNE HASSO
IN PERSON
John CALVERT
AND HIS REVUE
Extra!
MIGUELITO VALDES

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT

RKO PALACE B'WAY & 47th St.
'Yank Stages One Man Invasion'
"First Yank Into Tokyo"
Tom Neal Barbara Hale
An RKO Radio Picture

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9 30 A M • LATE SHOW EVERY NIGHT

Jones Cotten
Love Letters
RIVOLI

Rene Clair's
"And Then There Were None"
A 20th Century-Fox
Popular Pictures Production
Plus on Stage—CARL RAVAZZA, JAY JOSTYN, NICHOLAS BROS.
EXTRA! DAVE APOLLON
BUY MORE BONDS ROXY 7th AVE. & 50th ST.

NOW—ROXY

AMERICAN BEAUTY
THE NEW MARCH of TIME

See Any Drop in Pix Earnings Moderate

(Continued from Page 1)

roximate the high level of 1944, ointing out however, that geograph- c fluctuations may be in evidence as opulation shifts occur. Any decline b. o. receipts, due to scale cuts hich may come in the wake of lower 'take home" wages in some areas, ill be gradual, it is said.

Foreign Companies Help

Discussing company earnings, the urvey notes that some of the large irms are in a better tax position, due o the formation of subsidiaries to andle foreign business. "Since the aw exempts these companies from xcess profits taxes if 95 per cent of heir income is derived from operaions outside the U. S. but within the Western Hemisphere, this exemption as resulted in a substantial reducion in the tax burden, which will ffset to some extent lower operatng income," it is declared.

Regarding the 1946 outlook, the urvey says:

"In appraising the outlook for 1946, several actors which have worked to the benefit of he industry during the war must be taken nto consideration. In the first place, cometition from other forms of amusement, curailed by war restrictions, will be more severe.

"Secondly, the unusually long picture runs n recent years, particularly in key houses, ill be cut back to more normal runs as adeuate supplies of talent and materials perit increased output. Obviously, motion picure attendance will not continue indefinitely t wartime peaks, although it may be mainained above the highest pre-war levels.

Production Costs to Drop?

"Individual picture production costs probbly will be pared as soon as skilled techicians return to the studios and materials re plentiful. However, the increased output ill raise over-all costs. Since revenues are ikely to be lower, a further decline in operating income is indicated next year.

"The outlook for foreign business is mixed. n European countries, trade barriers on merican films and the advancement of film roduction in England are hindering progress n expanding markets. On the other hand. arkets in South and Central America are beng exploited. In view of the popularity of merican films in these countries, gains here hou'd sustain revenues from foreign sources t a high level for some time."

The survey adds that "if the excess profi's ax is eliminated in 1946, earnings of such ompanies as Warner Bros., 20th Century-Fox nd Paramount will be aided, even though et before taxes declines.

Al Steffes Hospitalized

Minneapolis—W. A. (Al) Steffes, veteran Minneapolis theater operator, is confined to University Hospital following a heart attack. His condition is reported fair.

"Danger Signal" for Vic.

WB's "Danger Signal," will have its world premiere at the local Victoria, Nov. 15, following the four-week run of "It All Came True."

END BIRTHDAY GREETINGS TO:

Nov. 1

Ernest Rovelstadt Laura La Plante

M. E. A. Tucker

Along the RIALTO

with PHIL M. DALY

● ● ● OBERON COCKTAILS: Coincidental with Universal's opening of "This Love of Ours" at Loew's Criterion, the company introduced Merle Oberon, star of the picture, to members of the trade press and metropolitan newspaper critics at the Hampshire House yesterday......Husband, Lucien Ballard, cameraman on the film, was there......Both are trying to make a deal on a new Mercury to get them to the Coast in a couple of weeks......Anybody got an "in"?......Among those who greeted the lovely star, who also starred in Universal's "A Night in Paradise," which is scheduled for the Criterion in January, were Dorothy Masters, Julia McCarthy, Dena Dore, Peg Mahoney, Ethel Colby, Al Horwits, Harry Hirshfield, Charles Simonelli, Sherwin Kane, Charles Moss, Hank Linet, Earl Wilson, Mel Konecoff, Adrienne Ames, Phil Laufer, Luther Adler, Archer Winston, Samuel Berns, Frank Leyendecker, Chester Friedman, Leo Brady, Jersey Jones, Jerry Sager, Eileen Creelman, Joe Shea, Maggie McNellis, Radie Harris, Thyra Samter Winslow, James Ivers, Leo Mishkin, Al Steen......

▲ ▲ ▲

● ● ● MORE PICTURE PIONEERS: Columbia's Jack Cohn, house manager of the Picture Pioneers, has 36 applications for induction into membership at the annual Harvest Dinner which takes place at the Waldorf-Astoria Nov. 28......Among those accepted are John C. Bolte, James Oliver Brooks, A. Julian Brylawski, Benjamin D. Cockrill, John T. Doran, Abraham H. Eisenstadt, David M. Idzal, Bert J. Mendelson, David A. O'Malley, Alex Schreiber, Martin G. Smith, Henry Greenberger, Walter E. Disney, Harry Lewis, Arthur H. Pelterson, Edward H. Rowley, and Irving Samuels......

▼ ▼ ▼

● ● ● 19 CANDLES FOR N. Y. PARAMOUNT: "Hold That Blonde," starring Eddie Bracken and Veronica Lake, will be the 675th picture to play the house since Nov. 1926......marking the Paramount's 19th anniversary when it opens Wednesday with Frank Sinatra in person......

▼ ▼ ▼

● ● ● USO-CAMP SHOWS FOURTH ANNIVERSARY: Four years ago today a B-18 transport christened The Flying Showboat flew overseas with John Garfield, Stan Laurel, Oliver Hardy, Ray Bolger, Benay Venuta, Mitzi Mayfair and Jane Pickens to make entertainment history......Since then over 700 units comprised of nearly 6,000 men and women of show business have brought amusement and relaxation to a cumulative audience of more than 85 million servicemen in every portion of the globe.....

▼ ▼ ▼

● ● ● THE PERSONAL TOUCH: Mighty good to see Paul Lazarus, Jr., back in civies and looking so fit. . . ● Lt. Tom Jefferson, formerly publicity director for Paramount Enterprises, has been appointed PRO for the Second Operational Training Unit at the Homestead, Fla., Army Air Field. . . ● Harold J. Fitzgerald, WAC State chairman for Wisconsin and Upper Michigan, rates at least a bow for his thoughtfulness in publishing a booklet outlining the committee's accomplishments during four war years. . . ● Boris Kaplan, Para.'s Eastern talent head, opines that the screen's future leading man will combine a seriousness of purpose plus the vibrancy of youth—a sorta combo. of Bill Holden and Alan Ladd......

▼ ▼ ▼

● ● ● SOUNDS SCREWY: Meaning that Frankfurt, Germany, cable story yesterday to the effect that American Occupation forces had ruled against showings of "Air Force," "Watch on the Rhine" and "My Sister Eileen"......Possible explanation could be that the authorities were given top priority to other pix—a matter of timing......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

COMING and GOING

CARL LESERMAN, UA general sales manager, is expected to arrive in New York from the Coast Monday.

JULES LAPIDUS, WB Eastern division sales manager, left yesterday for Boston. He returns tomorrow.

SAMUEL GOLDWYN was in Gloversville, N. Y. yesterday and addressed a "back home" gathering there where he started his business career.

SEYMOUR NEBENZAL is scheduled to arrive in New York next week for a meeting with playwright Philip Yordan on future production plans.

SAM SEIDELMAN, UA division manager for Latin-America, left New York yesterday for Mexico City on the first leg of a swing around his territory.

EDWARD L. SCHOEN, Warners' field rep. in the Cincinnati area, arrives in Zanesville, O., today from Columbus. He will be in Marion tomorrow.

IRA EPSTEIN, field man for Warners out of Indianapolis, is in Bloomington, Ind.

JOAN FONTAINE pulled in from the Coast yesterday.

BORIS KARLOFF, now in New York for a series of radio performances, will fly to Montreal next Wednesday for the inauguration of the new Canadian War Loan drive.

LEO M. DEVANEY, RKO Canadian district sales manager and DAVID PRINCE, Southeastern district sales manager, are here from Toronto and Atlanta respectively for home office conferences with Ned Depinet.

VOLDEMAR VETLUGUIN, M-G-M studio story executive, is at the Waldorf-Astoria from Culver City, Calif.

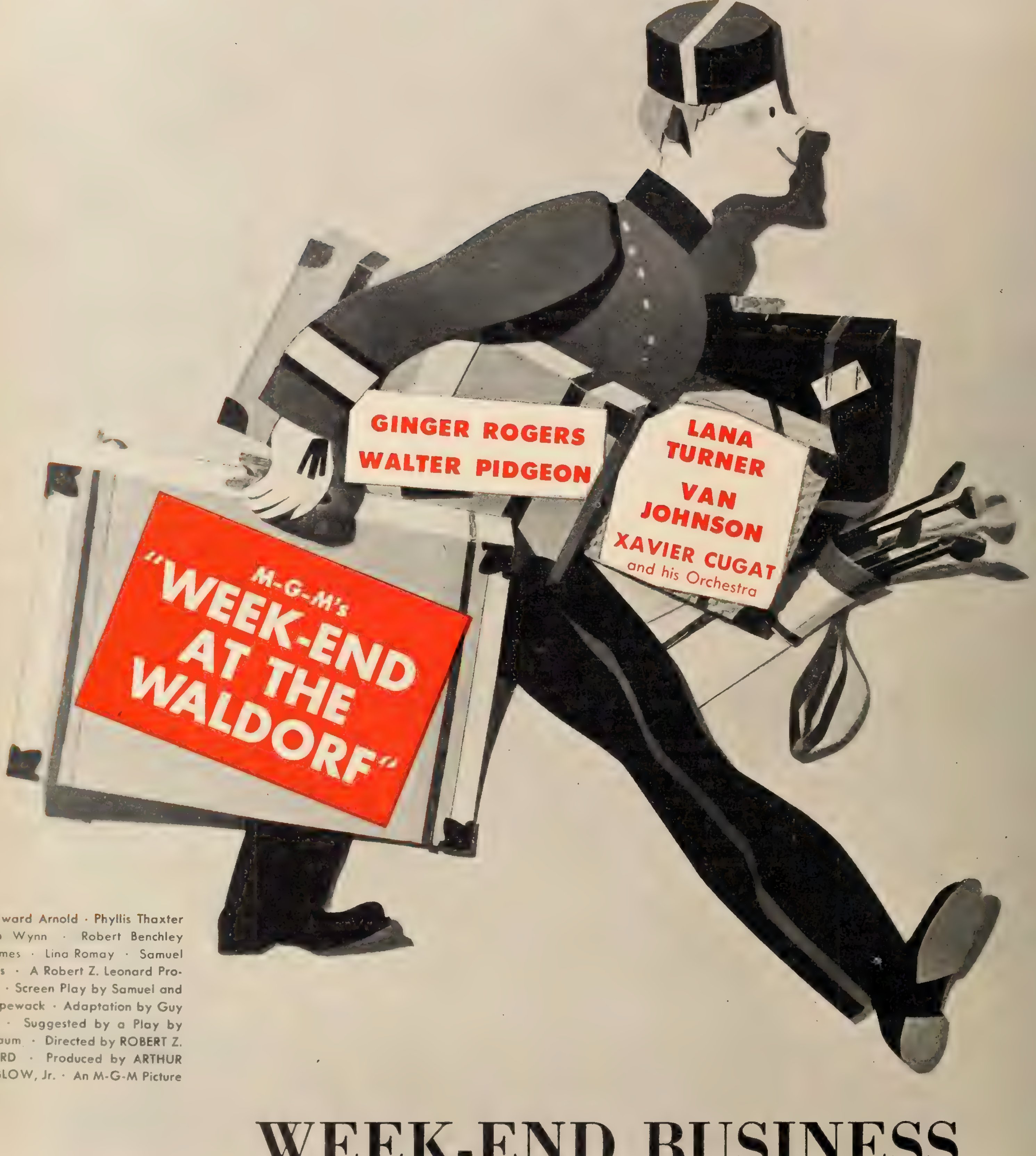
Col. War Vets. Speak At Home Office Bond Rally

Under co-sponsorship of Columbia Pictures and the SPG unit at the home office, a Victory Bond rally was held yesterday for members of the publicity, advertising and exploitation departments. Leo Pillot and Jose Schorr, war vets recently returned to their desks at Columbia, urged support of the drive and recounted their experiences in the Pacific. Other employes who entertained and spoke were Miss Barbara Bevan, Robert Ferguson, Paul Walker, Richard Richman and Murray Goldstein.

It was disclosed at the rally that Columbia will continue policy of past drives and award Bonds at the end of each week as a reward to those buying or selling Bonds through the company, with a grand prize of a $100 Bond awarded at campaigns' end. Three prizes in Bonds were also set up for vending the greatest number of $200 Roosevelt Bonds.

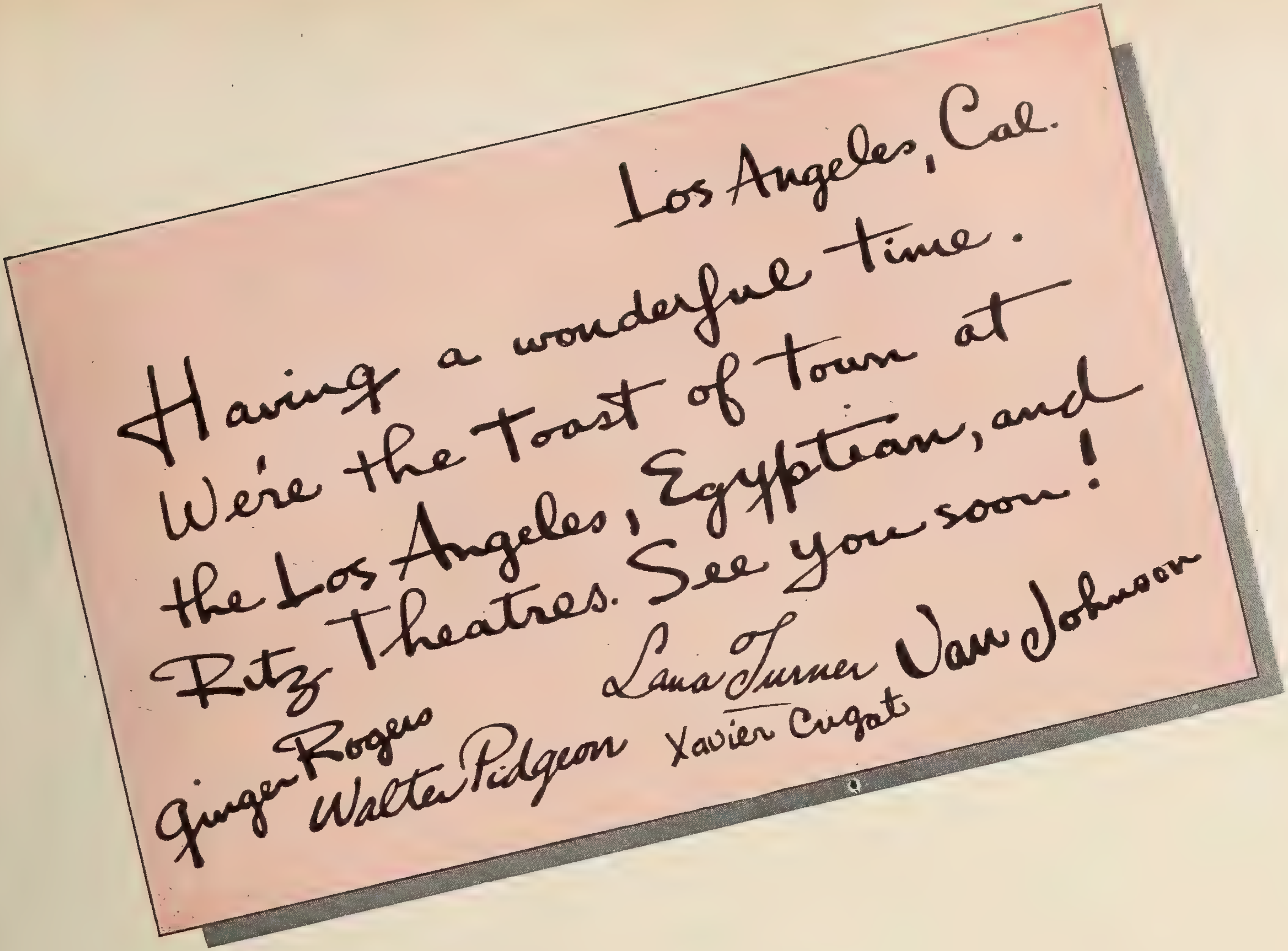
STORK REPORTS

Halifax, N. S.—An epidemic of births of daughters has prevailed this year for executives of the Franklin & Herschorn theater chain. The fourth to become daddy to a baby girl is Peter Herschorn, manager of the Community here, and a partner in F & H. This is his first child and the first grandchild for his father, Myer Herschorn, vice-president of F & H.


GINGER ROGERS
WALTER PIDGEON
LANA TURNER
VAN JOHNSON
XAVIER CUGAT
and his Orchestra
M-G-M's
"WEEK-END AT THE WALDORF"

and Edward Arnold · Phyllis Thaxter Keenan Wynn · Robert Benchley Leon Ames · Lina Romay · Samuel S. Hinds · A Robert Z. Leonard Production · Screen Play by Samuel and Bella Spewack · Adaptation by Guy Bolton · Suggested by a Play by Vicki Baum · Directed by ROBERT Z. LEONARD · Produced by ARTHUR HORNBLOW, Jr. · An M-G-M Picture

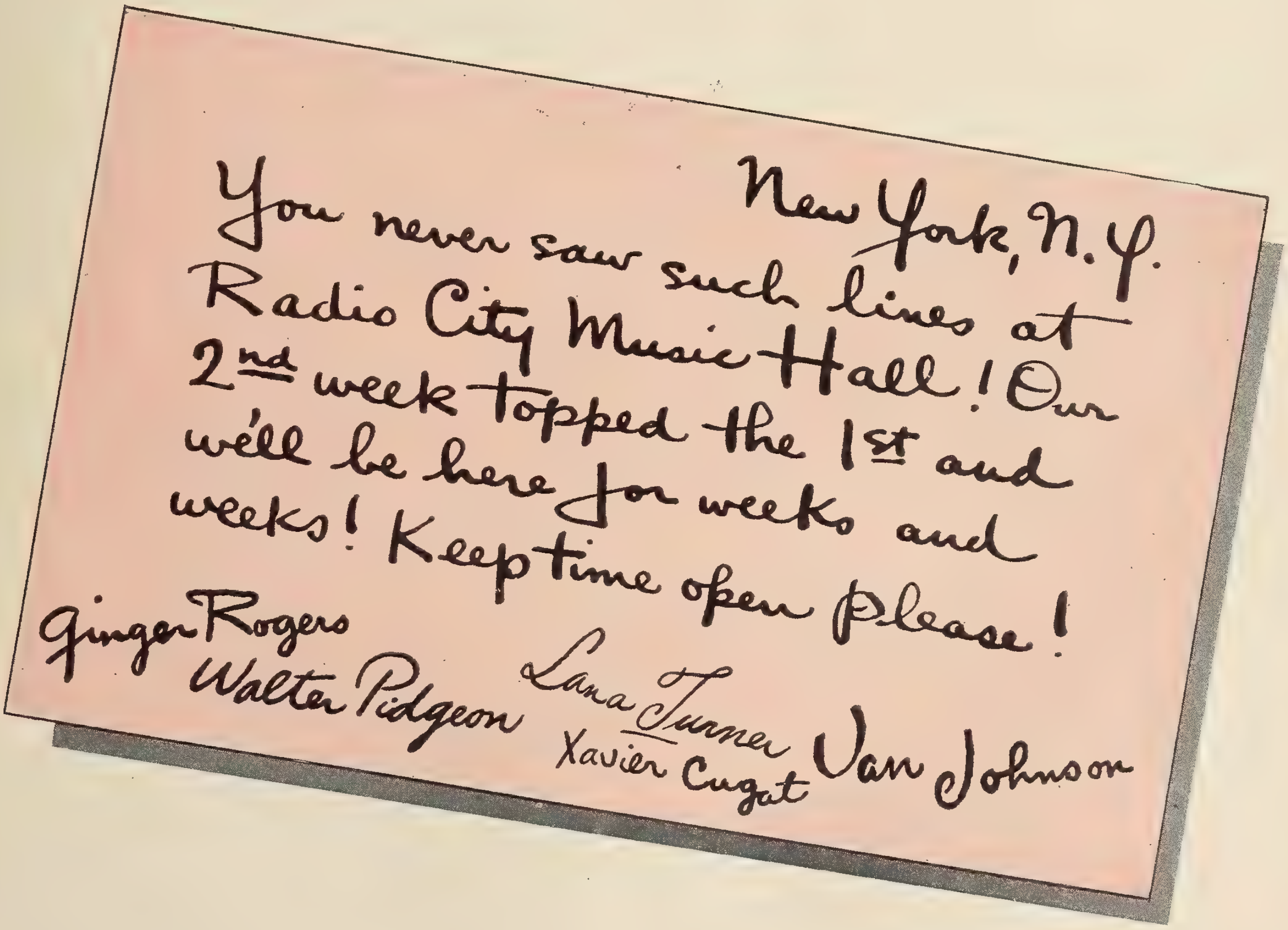
WEEK-END BUSINESS EVERY DAY IN THE WEEK



Los Angeles, Cal.

Having a wonderful time.
We're the toast of town at
the Los Angeles, Egyptean, and
Ritz Theatres. See you soon!

Ginger Rogers
Walter Pidgeon
Xavier Cugat
Lana Turner
Van Johnson



New York, N.Y.

You never saw such lines at
Radio City Music Hall! Our
2nd week topped the 1st and
we'll be here for weeks and
weeks! Keep time open please!

Ginger Rogers
Walter Pidgeon
Lana Turner
Xavier Cugat
Van Johnson

ASTOR
IN TECHNICOLOR
SAMUEL GOLDWYN Presents
DANNY KAYE - WONDER
VIRGINIA MAYO - VERA ELLEN
THEATRE TICKETS
TICKETS
CONTINUOUS
Danny Kaye

Samuel Goldwyn
Presents
Danny Kaye
in
"WONDER MAN"
IN TECHNICOLOR
VIRGINIA MAYO · VERA-ELLEN
DONALD WOODS · S Z SAKALL
ALLEN JENKINS · EDWARD BROPHY · OTTO KRUGER · STEVE COCHRAN · VIRGINIA GILMORE
and THE GOLDWYN GIRLS
Directed by BRUCE HUMBERSTONE Screen Play by DON HARTMAN MELVILLE SHAVELSON and PHILIP RAPP
Released through RKO RADIO PICTURES INC

PUT THE VICTORY SPIRIT
IN THE VICTORY LOAN!

A Jubilant Farewell...
21 WEEKS!
1.000.000 people!
And the Astor's all-time record gross!
LDWYN GIRLS
MAN
DANNY KAYE
WONDER MAN
Photo

3,872 Film Strikers Return to Their Jobs

(Continued from Page 1)

were designers, decorators, illustrators, painters, carpenters, plumbers, machinists, janitors, blacksmiths, sheet metal workers, scenic artists, office workers and publicists.

Following receipt of the directive from Washington which ordered the strikers back to work, their attorney, Frank Pestana, said:

"This is a complete victory for the strikers. They will return under precisely the conditions they left, except that the producers will recognize Set Decorators Local 1421. This is a triumph for the principles for which the strike was fought."

Referring to future industrial relations in Hollywood, Pestana added, "If Johnston is given full power to act, and the enlightened principles of management-labor dealing he had so far advocated are followed, everything should be smooth and beautiful in the film industry."

Calls Strike "Complete Folly"

Characterizing the Hollywood studio strike as "complete folly" and with having failed in its "over-all objective" the destruction of the IATSE—Roy M. Brewer, IATSE rep., issued the following statement:

"As details of final strike settlement become more complete, the folly of the Hollywood studio strike becomes increasingly evident. So far the only thing that has come out of the strike has been the decision by the NLRB in determining which of the international unions properly represents the set decorators—which decision would have come down much sooner had the strike not been called. Sorrell and his communistically inclined friends failed in their over-all objective—namely destruction of the IATSE and usurpation of its jurisdiction. As the men go back to work today they go back without their contracts being reinstated, without a closed shop agreement, without an increase in wages or improvement in working conditions. The machinery is now established by the AF of L to determine jurisdiction, but the jurisdiction which the striking unions had on March 12 has not been re-established.

"The insurrections against AF of L leadership, led by Sorrell, has been repudiated by the final settlement which is carried out exclusively by international unions, not by the local irresponsible leadership which caused the strike. It is the sincere hope of the IATSE that those men who foolishly followed Sorrell out on March 12 and have lost eight months' pay to satisfy his ego will recognize the desirability of settling future disputes around the conference table in a matter befitting the dignity of the trade union movement in the American way of doing business."

Cost to Strikers $16,000,000

The strike cost the workers an estimated $16,000,000 in salary, with the loss to the producers also running into the millions. During the course of the strike more than 1,000 pickets were arrested in the disturbances about the studios, with 200 being treated for injuries in the hospitals.

Johnston Mum But Green Issues Strike Statement

Washington Bureau of THE FILM DAILY

Washington—With MPPDA President Eric A. Johnston maintaining his silence here on the studio strike settlement, the only official statement on the matter yesterday came from AFL President William Green. "It is definitely and clearly understood that all striking employes at Hollywood who were on call March 12 shall return to work immediately," Green said.

"Each employe will return to the position he formerly occupied when the strike occurred. Management shall exercise its usual prerogative as to the assignment of employes during the 60-day interim period without interference on the part of the unions involved."

Gov't Conferences Fail To Settle Cuban Strike

Havana (By Cable)—With the sit-down strike of film inspectors against the major distributors here still unsettled, despite continuing conferences of both factions with the Minister of Labor, a spread of the strike through the industry, involving office and theater employes, looms as a probability.

Last week, settlement of the issue involved, namely a hike in pay, appeared likely, but with the inspectors holding out for a 40 per cent boost and the major distributors willing to give only 20 per cent, an apparent impasse has been reached. Independent distributors have already given the 40 per cent boost to the inspectors' union, but this materialized without any complications for the reason that the inspectors were being paid only $17 per week. On the other hand, U. S. distributor organizations were paying $22 to $25.

The shipping and accessories supply workers are also demanding a 40 per cent increase.

☆ REVIEW OF THE NEW FILMS ☆

"Rustlers of the Badlands"

with Charles Starrett
(HOLLYWOOD PREVIEW)

Columbia 55 Mins.

LIVELY WESTERN WELL DIRECTED AND PLAYED SHOULD DO WELL IN ACTION HOUSES.

Here's a good, standard western, starring Charles Starrett. Derwin Abrahams provides effective direction, while Colbert Clark handled the production chores.

The "Durango Kid" (Charles Starrett) under his given name of Steve Lindsay attached to the U. S. Cavalry, is trying to learn who is responsible for the vicious raids on cattle that are being taken to market. It is obvious to Steve that the raids are for the purpose of forcing out of business the ranch of pretty Sally Boylston's uncle, Andrew Boylston.

In guarding the Boylston cattle, Steve and his pals are attacked by Blake's gang. Steve drives off the outlaws, follows them to their hideout and liberates Boylston, who has been held a prisoner. Boylston's ranch foreman, Norton, tries to lead Steve into a trap, but Steve kills him in a terrific battle.

CAST: Charles Starrett, Tex Harding, Dub Taylor, Sally Bliss, George Eldredge, Edward M. Howard, Ray Bennett, Ted Mapes, Karl Hackett, James T. (Bud) Nelson, Frank McCarroll, Carl Sepulveda and Al Tracy and his Silly Symphonists.

CREDITS: Producer, Colbert Clark; Director, Derwin Abrahams; Author, Richard Hill Wilkinson; Screenplay, J. Benton Cheney; Cameraman, George Meehan; Editor, Aaron Stell; Art Director, Charles Clague.

DIRECTION, Effective. PHOTOGRAPHY, Good.

"This Love of Ours"

with Merle Oberon, Charles Korvin,
Claude Rains

Universal 90 Mins.

DRAMATIC TEAR-JERKER IS SOMETHING SPECIAL FOR THE FEMMES; HEADED FOR BIG GROSSES.

"If you have tears, prepare to shed them now." Mark Antony's words to the Roman rabble in Shakespeare's "Julius Caesar" might well be the admonition to the patron entering the theater playing "This Love of Ours." For here indeed is a screen drama that is made to order for the person whose tear ducts are on the qui vive. Which is to say that this film is one in which the women will take special delight. Many of the situations that have long been the standbys of the emotional drama have been exercised for all their worth to make the picture heart-stirring entertainment of box-office caliber.

In a Luigi Pirandello play Bruce Manning, John Klorer and Leonard Lee have found the material for a screenplay filled with human interest and sentimentality. The writers have told a sure-fire story of mother love that builds to a crescendo which, though it ends the film on a note of high emotional impact, is more theatrical than real. The ending is the one glaring weakness in the film.

"This Love of Ours" recounts how unjustified jealousy on the part of a doctor breaks up his happy marriage to a woman who worked as an entertainer. In keeping with screen tradition, the husband won't listen to an explanation. He abandons his wife, taking with him their little daughter, whom he brings up to believe that her mother is dead. Chance reunites husband and wife after she has had years of tough going and heartaches. The daughter, told that the woman is her stepmother, turns against her, regarding her in the light of an intruder. From that point the film resolves itself into the drama of a woman's battle to regain her child's affection.

Howard Benedict, assisted by Edward Dodds, has produced the film with taste, while William Dieterle has contributed direction that accentuates the dramatic values of the story.

The film profits immensely from the acting. Merle Oberon as the woman and Charles Korvin as the man bring conviction to their roles, which have been played with deep sincerity. Claude Rains as a friend of Miss Oberon who helps to bring about a happy ending is splendid. The daughter is well played by Sue England.

CAST: Merle Oberon, Charles Korvin, Claude Rains, Carl Esmond, Sue England, Jess Barker, Harry Davenport, Ralph Morgan, Fritz Leiber, Helen Thimig, Ferike Boros, Howard Freeman, Selmer Jackson, Dave Willock, Ann Codee, Andre Charlot, Doris Merrick, William Edmunds, Barbara Bates, Leon Tyler, Cora Witherspoon, Maris Wrixon, Robert Raison, Evelyn Falke, Joanie Bell.

CREDITS: Producer, Howard Benedict; Associate Producer, Edward Dodds; Director, William Dieterle; Screenplay, Bruce Manning, John Klorer, Leonard Lee; Based on play by Luigi Pirandello; Cameraman, Lucien Ballard; Film Editor, Frank Gross; Musical Score, H. J. Salter; Art Directors, John B. Goodman, Robert Clatworthy; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman, Oliver Emert.

DIRECTION, Good. PHOTOGRAPHY, Good.

☆ SHORTS ☆

"18 Million Orphans"

(March of Time)

20th-Fox 17 Mins.

Among the Best

The latest of the March of Time releases discusses absorbingly the problems that beset the people of the Philippines in their herculean task of rebuilding their war-devastated country. The subject gains added importance in view of the Filipinos' imminent assumption of an independent status. The film presents a vivid picture of the extent of the destruction in the Philippines and the magnitude of the job that lies ahead in restoring the country's economy as well as its physical aspects. The short, one of the best turned out by March of Time, gives some attention to the resistance movement in the islands and contains several dramatic and interesting shots in connection with Gen. Douglas MacArthur's return to the Philippines.

"Little Witch"

(Musical Parade)

Paramount 20 Mins.

Gay and Peppy

The latest of the series of musical miniatures turns its attention to romance in a Latin-American atmosphere. Gay and peppy, the short, a Technicolor eyefiller, has much entertainment telescoped in its brief footage. The romance between the son of a family of quality and a singer and dancer is worked out to the fetching strains of Spanish music. The picture, warm and vivid diversion, has strong appeal for both men and women, the prime attraction for the former being Olga San Juan, who plays the girl. Capably produced and directed by George B. Templeton, the offering has Bob Graham as the scion in love with Miss San Juan, who shares the singing honors with him. Duncan Renaldo, Pedro de Cordoba and Adeline deWalt Reynolds are among the supporting players.

Hold Thanksgiving for "Hold That Blonde"

Starring

EDDIE BRACKEN
VERONICA LAKE
Paramount's
Atomic Bombshell of Laughter
with *ALBERT DEKKER* • *WILLIE BEST*
Produced by PAUL JONES • *Directed by GEORGE MARSHALL*
Screen Play by Walter DeLeon, Earl Baldwin and E. Edwin Moran
Based on a Play by Paul Armstrong

A. Montague Defends Col.'s Operations

(Continued from Page 1)

so-called "Little Three," contended that

(1) Columbia sold away from Loew's in a number of cities to both independent and other affiliated theaters; (2) selectivity depended on the bargaining position of the buyer; (3) most independent deals were on flat rental contracts; (4) some circuits contract for a specific number of days or number of bookings on a picture before becoming available to subsequent-runs; (5) Columbia never knowingly oversold an account, and (6) block-booking was best for Columbia and preferred by a majority of independent exhibitors.

Wright sought to establish that the bigger first-run accounts were able to see a top Columbia release before booking it, but Montague countered with the statement that the account already had contracted for the picture and that it must play it or pay for it. He pointed out that Radio City Music Hall buys 12 weeks of playing time per year, that Loew's in Boston agrees to 25 pictures a year, that the Sparks circuit has 10 months to play off 85 runs and that the Wometco circuit has the first 104 days of release.

Wright attempted to bring out that Columbia favored Loew's theaters, but Montague pointed out that the company sold away from Loew's in Cleveland, Dayton, Houston, Memphis, New Orleans, Wilmington and a number of other cities.

Under direct examination by Louis D. Frohlich, Columbia counsel, Montague asserted that full-season selling was most satisfactory to both Columbia and the exhibitors, as it assured a product flow to the exhibitors and permitted a quicker turnover for the company, further claiming that Columbia could not afford the consent decree type of selling and that it did not have the sales force to handle it. Of the approximate 44 pictures released, Columbia sells an average of 32 across the country. More adjustments, he said, were given to independent exhibitors than to affiliated theaters. Dur-the 1943-44 season, Columbia's U. S. gross on features was $20,000,000 of which approximately one-third came from the affiliated theaters, he said.

Referring to the UMPI, Montague said that exhibitor organization leaders who were members argued for the old system of buying pictures.

For the first time in this trial, the system of checking came up. Wright asked about Confidential Reports and Montague said it was a fact-finding organization formed by five of the defendants. When asked why they changed from Ross Federal, Montague said that Confidential Reports was the result of inaccuracies between the box office reports and the records in exhibitors' books found in audits. He also admitted that there was evidence of bribery of checkers.

At the beginning of yesterday's session, Wright agreed to admit the testimony of Joseph M. Schenck and Felix Jenkins, the latter 20th-Fox's secretary, by stipulation. John Caskey, 20th-Fox counsel, said he would have a witness from Hollywood and one stipulation from each of the theater operating heads.

Case continues this morning. There is a possibility that a two- or three-day recess will be called before the trial is completed.

TO THE COLORS!

★ DECORATED ★

JOE E. BROWN, Army's Bronze Star for troop entertainment overseas.

— ★ —

★ ARMY ★

JOHN CUDDY, son of Jack Cuddy, RKO salesman, Boston.

BACK IN CIVVIES

MERRILL HANNA, from Army, making training films to former post as stagehand, Detroit.

RALPH NELSON, Paramount unit business manager, Hollywood.

WARREN JOHNSON, from the Army, Schaeffer Motion Picture Supply Co., Newark, N. J.

JACK CHAPMAN, from the Navy, formerly head of Interstate theaters publicity, San Antonio, Tex.

JOHN BUSH, from the Army, assistant manager, Paramount, Staten Island, N. Y.

BILL GOLLER, from the Army, manager, Strand, Miami, Fla.

AL PRESCOTT, from the Army, assistant manager, Capitol, Miami, Fla.

BEN HAYNES, from the Marines, assistant manager, Center, Miami, Fla.

LEO WILDER, from the Navy head of the still department Warner Bros. home office.

NAT GARTSMAN from the Army, still department, Warner Bros., New York.

EDWIN BROWN, from the Navy, will resume operation of Penn., Wesleyville, Pa.

STEVE RODENCK, JR., from the Army, management of Oaks and Lehigh, Oakmont, Pa.

WILLIAM ZEILOR, from the Army, will return to manager, J. P. Harris theater, Pittsburgh.

JOHNNY VITA, former Terrytoons background artist, from Signal Corps.

COL. THOMAS H. A. LEWIS, formerly vice-prexy, Audience Research, from Armed Forces Radio Service.

JOHN ZOMER, from the Coast Guard, PRC city salesman, Pittsburgh.

HAYDEN HICKOK, from the Army, theater critic, Syracuse Herald-Journal, Syracuse, N. Y.

FRANK LINDKAMP, from the Army, assistant manager, Schine's Avon, Watertown, N. Y.

MAX RUBIN, from the Navy, former Eckel manager, Syracuse, N. Y.

MACK JARRETT, from the Army, again director of Southern Amusement Company's theaters, Lake Charles, La.

ROBERT E. MALM, from the Army, managing his Loudenville, Loudenville, O.

GEORGE TARAS'OFF, from the Army, M-G-M bocker, Cleveland.

FORREST THOMPSON, from the Army, manager, Majestic, Dallas.

HENRY LONG, from the Army, manager, Tower and Melba, Dallas.

FRANCIS BARR, from the Marines, city publicity, Interstate, Dallas.

WILLIAM ELLIOT, from the Army, art department head, Interstate, Dallas.

JACK GALE, from the Navy, artist, Midland Theater, Kansas Cty.

IRVING GOLDBERG, from the Army, partner in Komer and Goldberg circuit, Detroit.

ADOLFH KOMER, from the Army, manager, Royal Oak, Royal Oak, Mich.

IRVIN LANGE, from the Army, service department, UA exchange, Chicago.

GLEN RAMSEY, from the Army, United Detroit theaters, Detroit.

LEE NEWSOME, from the Army, assistant manager, Majestic, Dallas.

DON SUMMERVILLE, from the RCAF, manager, Prince of Wales, Toronto, Can.

SAM PULLIAM, from the Navy, manager, Brookland, Richmond, Va.

PAT GROSSO, from the Army, RKO theater publicity, New York.

FRED HERKOWITZ, from the Army, RKO theater publicity, New York.

H. WILLIAM BLANK, from the Army, manager, Pickwick, Syracuse, N. Y.

RUSSELL BURKE, from the Army, salesman, Federal Films, Boston.

Sears Roebuck Will Enter Home Pix Field

(Continued from Page 1)

reported here. Although actual production is some time off, it is likely that Sears will put in its own line to handle along with the Castle Line, which Sears has been handling for several years. Both eight and 16mm. production are contemplated.

Street, Wilby Vet., Joins Para. Int. Theater Dept.

(Continued from Page 1)

here yesterday that Eugene W. Street, Wilby circuit veteran, is joining Paramount International's theater department for assignment to the Latin-American field.

Street reports in New York shortly to Clement S. Crystal, general manager of the department, and after a period of orientation, will be assigned first to Cuba where Paramount has a theater circuit interest, it is understood.

Street for six years was manager of the Wilby-Kincey theaters in Charlotte and since 1938, has managed that company's houses in Knoxville, Tenn. Succeeding Street there will be Emil Bernstecker, district manager of Wilby-Kincey theaters in Eastern North Carolina. Bernstecker has served in the U. S. Navy for four years, having been released Oct. 24 with rank of commander.

Starting as usher in Wilby-Kincey theaters in Birmingham, Ala., in 1921, Street progressed until he became manager of the Birmingham house. When the company acquired properties in the Carolinas, Street was sent to Greensboro, N. C., as city manager of the theaters there. Subsequently he was transferred to Charlotte.

Col. Curtis Mitchell Para. Adv. Chieftain

(Continued from Page 1)

became head of the pictorial division. In that office his duties brought him into daily contact with the film industry for the past three years.

Mitchell inaugurated the system that resulted in the first official radiophotos and the transmission of colored stills by air. The original Hollywood Caravan of Stars' tour for the benefit of Army Emergency Relief was his idea and he worked with Irving Berlin on the stage play "This is the Army" and on the War Dept's own military circus "Here's Your Army." He handled the War Dept's co-operation with Hollywood producers and with the WAC in the production and distribution of features, shorts and newsreels dealing with Army backgrounds. He represented the War Dept. in London at the Anglo - American conference which planned "The True Glory."

Mitchell's Army career included six months of active service on the European battle fronts in Germany and Italy.

David Allison Stricken

Ebensburg, Pa. — David Allison, manager of the Rivoli, died suddenly when he fell down the steps of a local restaurant. He is a brother of Ray and Leonard Allison, operating the Allison Circuit in suburban Johnstown and Altoona situations.

Kosco Funeral Held

Pittsburgh — Funeral rites were held at St. Mary's yesterday for Mrs. Theresa Kosco, mother of J. B. Kosco, operating the Brockway at Brockway, and of Charles B. Kosco, Maine Line salesman for 20th-Fox here.

Rites for Clarence Faatz

Minneapolis—Funeral service were held here for Clarence W. Faatz, 57, who was head of Theater Service film delivery.

WEDDING BELLS

Seaman-Avalle

Pittsfield, Mass. — Rose Margaret Seaman, cashier at the Palace, became the bride of John B. Avalle at St. Joseph's Church.

Levine-Ponsky

Cleveland, O.—Wedding bells will soon ring for Esther Levine of Universal who has announced her approaching marriage on Nov. 25 to Howard Ponsky, just home from 3½ years service in the Pacific area.

Hoecker-Deaton

Kansas City, Mo.—Viola Hoecker has resigned as clerk at the Paramount exchange here to become the bride of Sgt. John Deaton.

Victory Bond Queen To Get Pix Contract

(Continued from Page 1)

screen tests and one named the Victory Queen. Plans, announced yesterday by Charles P. Skouras, regional chairman for the 11 Western States, calls for the winner to be given a one-year contract with a major studio with the possibility that runners-up may be contracted by other studios.

City, county and state winners are to be selected on a point system, with scoring based 75 per cent on Bond sale quotas, and 25 per cent on such qualities as charm, talent, beauty, poise and personality. Bond purchasers will be entitled to cast a vote for each $18.75 "E" Bonds bought, and will be supplied validating stamps to appear on ballots available from authorized issuing agents.

Every town in the Pacific area is being asked to participate, and it is expected that the total for the area will be close to the thousand mark. Contest is open to girls between the ages of 18 and 26.

Trailercoach Giveaway For Wash'n Bond Buyers

Washington Bureau of THE FILM DAILY

Washington, D. C.—A new Liberty Trailercoach has been promoted by the local industry committee as a giveaway for some lucky Bond-buyer in the Victory Loan Drive. Co-operating in the promotion, which includes a Victory Bond Caravan selling Bonds through the streets of the city, are the Liberty Trailercoach Co., Trailercoach Dealers National Association, Junior Board of Commerce and MPTO of D.C.

Jeep and Tractor Among Des Moines Auction Items

Des Moines—A Farmall tractor, a jeep and at least $1,000 worth of additional merchandise will be given away at a Victory Bond Auction at the Capitol Theater Dec. 6.

1946 Model Auto Among San Antonio Giveaways

San Antonio—A new 1946 model automobile will be given away at a Victory Loan drawing in the Majestic Theater as one of the stunts under way here for the current Bond-selling drive. Another tieup, with a jewelry store, involves giveaway of a $1,000 Victory Bond. Seven suburban houses also are giving away electric refrigerators, sewing machines, radios and other articles at Bond Premieres.

NEW POSTS

ROBERT E. WORKMAN, manager, Capitol, Salt Lake City.

ROBERT L. FOSS, manager, Centre, Salt Lake City.

ULIUS DRAZNIN, B & K press department, Chicago.

REVIEWS OF SHORT SUBJECTS

"A Gun in His Hand"

(Crime Does Not Pay)

M-G-M 19 Mins.

Excellent

Filled with drama, suspense and action, this one adds credit to the forerunners of the series. The story deals with one Dennis Nordell who joins the police force to fortify himself with enough knowledge to enable him to engage in a life of crime. Assigned to help solve the murder he committed on a fellow policeman, he overplays his scheme, and the police inspector catches him on a minute bit of evidence.

"Football Thrills of 1944"

(Pete Smith Specialty)

M-G-M 8 Mins.

Thrills and Laughs

Once more Pete Smith has thrown on the market an amusing and exciting bit of entertainment in his collection of the outstanding moments from the gridiron contests of 1944. The scenes are from 14 games. In some of them Smith allows his sense of humor the freest possible play. It stands to reason that football fans will eat this one up and cry for more.

"The Great American Mug"

(Passing Parade)

M-G-M 10 Mins.

Nostalgic Appeal

John Nesbitt has turned out in this a picture that will stir memories in the minds of the older generation of men. With a good deal of sentiment he has gone back to the days when the barber shop was important in the social life of the average man. He has reconstructed a bit of Americana entertainingly and amusingly. The subject has been well produced by Nesbitt, with the direction credited to Cyril Endfield.

"Animal-ology"

(Speaking of Animals)

Paramount 9 Mins.

A Wow

The initial 1945-1946 release in the series produced by Jerry Fairbanks is another hilarious invasion of the animal kingdom. Ingenuity and imagination are more in evidence than ever, with the result that the latest entry is easily one of the best of the whole lot. For the first time the narrator, Ken Carpenter, appears in person on the screen. Playing a professor, Carpenter introduces a strange variety of animals and birds, some of which are pictured in convolutions that are indeed amazing. Sure-fire fun.

Global Adoption for OIAA Film Formula?

(Continued from Page 1)

State Department's foreign outposts as a distribution network, it was learned here this week.

The State Department is preparing its motion picture budget requirements for the fiscal year 1947, reported to be approximately $3,500,000 on a global basis, with $1,250,000 allocated for the other American republics following the OIAA's present operations. Based on the OIAA's operation, now under the State Department's jurisdiction, indications are such that, should the budget appropriation be approved, the OIAA unit will continue without interruption.

Modifications also are expected to be applied to the OIAA's current operations for global reasons, and the employment of sound tracks in 20 different languages may be effected.

Cleveland RKO Palace Dropping Stage Shows

Cleveland—Effective today, stage shows are out as a policy at the RKO Palace Theater with "Dolly Sisters" as the opening attraction under the new policy. Admission prices will conform to other downtown first-runs, namely 45 cents, 55 cents and 65 cents.

Columbia Surveying 16 mm. Pix Situation

(Continued from Page 1)

here by Joe McConville, the company's top foreign execs.

The survey, McConville said, was determined upon at a Columbia directors' meeting in Hollywood, convened by President Harry Cohn, shortly before his departure for this side.

Columbia, the visiting exec. stated, was "extremely concerned" by the spread of 16mm. films, and felt that "there is going to be a big demand for 16mm. pictures." McConville added that "we have to see that it does not tend to cut down the 35mm. market."

"We regard the 16mm. film as a useful adjunct, specially suitable for schools and factories, and for educational purposes," said McConville, in sketching Columbia's attitude. "And properly exploited it might make regular paying picture-goers. It is undoubtedly a very important development, and one which is destined to become more popular as time goes on, but, of course, it has to be carefully watched."

Alf Loyal Dead at 72

Fanwood, N. J. — Alfred Loyal, 72, Barnum and Bailey circus feature for 20 years, whose last appearance was at Radio City Music Hall in 1944 with a dog act, died here.

HOUSE DEALS

Griefe Sells the Windsor

Kansas City—Louis Griefe Windsor, has sold his Windsor Theater there to the Allied Theaters of St. Louis, headed by Max P. Shelton. Ben R. Jones, now living in Poplar Bluff, will go to Windsor to manage the house and to supervise other theaters owned by the St. Louis company in Missouri and Kansas.

Iceman Buys Theater

Kansas City—John W. Thomas has bought the Rio at Goodman, from John Graham. Thomas formerly operated an ice plant and the public utilities at Crane.

Stromsburg Rialto Sold

Stromsburg, Neb.—The Rialto has been sold to Mrs. J. J. Moorehead of Oxford, Neb. She will take over from C. C. Goodrich on Nov. 1.

Buy Kissimmee's Arcade

St. Cloud, Fla.—R. E. Beck and associates, owner of the St. Cloud Theater, have purchased the Arcade Theater in Kissimmee from Mrs. J. G. McPherson. New projection and sound equipment will be installed, with provision made for television when available. A complete remodeling program will be undertaken.

Deluhery Buys in Waconia

Waconia, Minn.—Gabriel Deluhery has purchased the Waconia and assumed management.

6 Chi. Theaters Intervene In Monroe Arbitration

Chicago—Intervention in the Monroe Theater arbitration case was filed yesterday by Arthur Goldberg, B & K attorney, for the Chicago, Roosevelt, United Artists, Apollo, State Lake and Garrick Theaters.

Arbitrator in the case will be selected next week.

Pix Binding the Americas

West Coast Bureau of THE FILM DAILY

Hollywood—Speaking at a motion picture industry luncheon honoring President Juan Antonio Rios of Chile, Mayor Fletcher Bowron said: "Probably no force in the Americas has been more effective in bringing the peoples of the American continents into the fold of better understanding than has the motion picture." Louis B. Mayer presided.

Keighley, Radio Producer

West Coast Bureau of THE FILM DAILY

Hollywood—Film director William Keighley has been signed by the J. Walter Thompson agency to a five-year contract as permanent producer on the Lux Radio Theater. His first appearance will be next Wednesday on "Destry Rides Again."

Henry Ainley Dies

London (By Cable)—Henry Ainley, 66, noted English Shakespearean actor, died yesterday at his home here. He played in a screen version of "As You Like It" shown at the Music Hall in New York.

"Give Drive Whip," Si Fabian Urges

(Continued from Page 1)

theaters is slightly below a similar period in the Seventh."

Fabian, meeting with his drive cabinet, plus the six regional reps. stationed at WAC, discovered one weakness in the industry's first line of offense—the theater Bond booths. It was found that exhibs. and managers were encountering some difficulty in staffing the booths at all times, but that in most spots, theaters were securing sufficient help.

"You can't sell Bonds if you don't have the counter over which to take the money and deliver the goods," Fabian declared. "The one vital, essential function we can serve in this Victory Loan is to provide the public easy, convenient places to buy Bonds. If your theater booth is hidden in a corner or if it is left idle and useless with no attendant—then you and your theater are not in this drive.

"Most of the country is enjoying nice, mild weather. Bond booths should be out on the sidewalk, bright and gay, with a smiling attendant, ready to take the money, fill the order, deliver the Victory Bond. If you do nothing else, you must do that —and if you do everything else and fail to have your Bond booth functioning, you're falling down on your full job."

Fact-Sheet Dispatched As Bond-Selling Aid

As a publicity aid in obtaining editorial comment, news stories, plugs in radio scripts or for use in Victory Loan meetings, a Bond-Selling Fact Sheet has just been sent by Ray Beall, national publicity director for the industry's campaign, to all state exhibitor and publicity chairmen. An assortment of sample editorials also has been turned out by Oscar Doob, campaign director.

20,000 School Children Aiding Macon Campaign

Macon, Ga.—Theaters throughout the county have enlisted more than 20,000 school children to work as Victory Bond salesmen, with each kid to receive tickets to a special show in December.

FLASH NEWS

VICTORY LOAN

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

DURWOOD NAMED RADIO CHAIRMAN

Kansas City—Stan Durwood, son of Edward D. Durwood of the Durwood-Dubinsky Theaters, has been appointed WAC radio chairman for the Victory Loan for Western Missouri by E. C. Rhoden, area chairman.

MILLIONS FROM "DUFFY'S TAVERN" IN CHI.

Chicago—A two million dollar Bond sale is expected to be reached tonight at the Chicago theater's Bond Premiere showing of Paramount's "Duffy's Tavern," with Kay Kyser heading the stage bill.

JACKSONVILLE TEES OFF WITH PARADE

Jacksonville, Fla.—Army and Navy are co-operating in a mammoth parade today to tee off the local Victory Bond drive. Bond booths are spotted in a two-block Third Air Force exhibit and display.

WAR PRISONERS AT KIDDIE SHOWS

Ft. Worth, Tex.—A series of Kiddie Bond Shows inaugurated the local Victory Loan drive with prisoners of war appearing on the stage. Downtown houses also presented big shows with give-aways as inducements.

SPECIAL TRAIN TOURS IOWA

Des Moines—Sponsored by the treasury, a Victory Bond special train will tour the state during the drive, under supervision of the state publicity committee, headed by Russell Fraser.

NEBRASKA SETS 54 PREMIERES

Omaha—Nebraska already is ahead of other Bond campaigns with 54 Premieres, 125 Free Movie Days and 60 Kiddie Matinees lined up for the Victory Loan drive. Several big radio shows will originate here, with admission by Bond purchase.

60 N. Y. Paramounteers To Solicit Bond Sales

Following the first Victory Loan Rally held by a distributing company, at the Paramount home office, 60 members of the company's New York office, exchange, Paramount Theater, Paramount News, studio, lab and storehouse have volunteered to work as Bond-selling solicitors. A weekly campaign newspaper, "Paramount Pilot," also will be published. Robert H. O'Brien is chairman of the campaign committee and Robert M. Weitman is co-chairman. Others on the committee include Joseph L. Macsalka, William J. Healy, Paul E. Ackerman, Sid Mesibov, Mary Butler, Linda Salzberger and Gilbert Sullivan.

Times Square Bond Rally Saturday Honors Greece

Greece will be honored on Saturday at the first of a series of Internatitonal Victory Festival Days arranged by the New York area WAC for presentation at the Statue of Liberty in Times Square. Among those on hand will be Irving Lesser and Morris Kinzler, respectively, general chairman and campaign director for the industry in the New York area.

Hays Calls Bonds National Insurance

Indianapolis—Will H. Hays, former MPPDA prexy, speaking at last night's opening rally of the Victory Loan drive here, termed Victory Bond purchase "the last payment on an insurance policy—a policy to protect the destiny of our free America, a policy to make certain that the shackles are forged and riveted for barbarians."

WILL H. HAYS

Hays shared the spotlight at the rally with Ann Sheridan and with Maj. Gen. Frank Milburn, commander of the 21st Army Corps. The long time MPPDA exec. recalled that he had participated with the late Carole Lombard in a rally in Indianapolis to launch the first War Loan campaign. Miss Lombard was killed in a plane crash en route back to Hollywood.

In part, Hays said:

"The drive for this last sale of Victory Bonds must become the symbol of the greater drive of which it is a part—to nail down the victory. America is today the richest, strongest nation on the face of the earth. But its achievements are as nothing compared with its potentialities.

"If there is hope that the democratic idea some day shall prevail throughout this world, that hope resides right here, in the United States of America. If there is a chance that the possibilities of science—as dramatized in the release of atomic energy—will lift the world to a higher level of happiness, that chance is in your hands and mine. I want to think that Heaven has pointed to America as the appointed steward of peace and good will on earth, that Heaven has revealed to us the secret of atomic energy as an argument against the specious justifications for aggressive warfare.

"If we fail, no one else can hope to succeed."

16 mm. Threat Topic At Wis.-Upper Mich. Meet

(Continued from Page 1)

Schroeder here yesterday. Major topic discussed by speakers and exhibitors was threat of 16 mm. to exhibitors' box office revenue.

Harry Perlewitz, head of Independent Theaters of Wisconsin and Upper Michigan, emphasized the fact that many former GI's are planning entrance into the 16 mm. theater field.

W. A. Aschmann, DeVry Corp., advised exhibitors that 16 mm. film is now available in black and white and color, with high fidelity reproduction assured, and also that the industry jack-rabbit operators, small theaters, institutions and lodges were using 16 mm. in markedly increasing demand. He said his firm had back orders of 1,800 16 mm. projectors, and urged exhibitors to get going and beat small operators to the punch and pioneer as they did in the early days of 35 mm. He added that $1,000 puts a 16 mm. jack-rabbit showman in business.

Walter Brooks of M-G-M's public relations dept. told exhibitors that the advance of 16 mm. showings means an up-sweep of new potential showmen in exhibition. He advised exhibitors to get into the field, and take advantage of it. He said Sears-Roebuck planned to market 16 mm projectors at less than $150.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

In Today's Issue: The Equipment News Section

(See Pages 13 and 14)

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 86 NEW YORK, FRIDAY, NOVEMBER 2, 1945 TEN CENTS

NDIE SEES NO BENEFIT IN DIVORCEMENT

Truman Hails Industry for War Co-op With Gov't

etter Hails Industry's ervice and Calls for qual Reconversion Aid

Vashington Bureau of THE FILM DAILY

Washington—Tribute to the film ndustry for its co-operation with he Government during the war was read to the film industry toppers yesterday as they met here with John W. Snyder, Director of War Mobilization and Reconversion.

RESIDENT TRUMAN

Aside from expressing his gratitude to the industry for "extraordinary service" during the war, the President's letter was a call to motion pictures to carry their co-operation to the "equally difficult period of

(Continued on Page 11)

ruman Pay Policy ullish on Stocks

Encouraged by President Truman's roadcast favoring a generally high- wage level, amusement shares yes- erday went into new high ground, ome reaching an all-time high and thers advancing to their best levels 15 years or more. Wall Street's

(Continued on Page 7)

Strong Press Co-op On V-Loan Slogans

Newspapers' co-operation with film theaters in the Victory Loan campaign is indicated via a check-up made by Ray Beall, national publicity director, and it shows that 380 newspapers throughout the country already are using slogans urging readers to buy Victory Bonds at their local theaters. Locally, the Daily Mirror is running slogans regularly on its amusement pages.

Defendants in Government Action May End Their Testimony by Middle of Next Week

Indications were yesterday that the defendants in the Government's anti-trust trial would complete their side of the case within the next three or four trial days. It was problematical, however, how long the Government would require for rebuttal as there were unconfirmed reports that the plaintiff would call independent exhibitors as witnesses. In any event, observers believe that both sides would rest within 10 days.

Charge N. H. Exhib. Falsified Reports

New Haven—Six major producer-distributors, — Loew's, Paramount, Warner Bros., Columbia, UA and Universal—, filed separate suits in Federal Court yesterday against Michael J. Daly, operating the Plainfield Theater, Plainfield, Conn.

Complainants charge that the defendant regularly and continuously furnished the distributor with false

(Continued on Page 8)

"Appointment Tokyo" to Be WAC Film Via Warners

Washington Bureau of THE FILM DAILY

Washington—"Appointment Tokyo," 52-minute documentary, made by General MacArthur's headquarters, will be distributed by Warners for the WAC, it was learned here yesterday.

The film is based on the Mac-

(Continued on Page 7)

Name Frank McNamee Consultant to OWMR

Washington Bureau of THE FILM DAILY

Washington — Appointment of Frank McNamee, Philadelphia circuit operator and former deputy administrator of the War Manpower Commission, was announced yesterday as special consultant to War Mobilizer John W. Snyder. McNamee's job, calling for advice to OWMR on the use of pix in cam-

(Continued on Page 8)

ITO of Wis. & Upper Mich. Re-elects Its Officers

Milwaukee — Sixteen mm. continued the major topic discussed by exhibitors and distributors in groups at yesterday's session of the annual convention of the ITO of Wisconsin and Upper Michigan. Many small exhibitors may adopt the suggestions

(Continued on Page 9)

Carolina 'Shirt Sleeve' Drive

17 District Leaders Named to Spur Bond Sales

Charlotte, N. C.—A "shirt-sleeve" campaign to put the Victory Loan Drive far over the top in the Carolinas has been launched with the appointment of 17 exhibitor district chairmen to work under state chairmen H. F. Kincey of North Carolina and Warren Irvin of South Carolina.

Those named include J. H. Webster, Lyle M. Wilson, Harry Cooke, T. F. White, O. T. Kirby, W. H. Hen-

(Continued on Page 11)

Para. and Ohio Censors At Odds Over Dialogue

Columbus, O. — Paramount, has called off court action proposed in an effort to restrain the Ohio Board of Censors from eliminating two lines in the dialogue of "The Lost Weekend." Approval of the film has been held up for the past four weeks.

Donald C. Power, attorney for the

(Continued on Page 7)

Thalhimer of Richmond Tells Court Competitive Bidding Would Hurt Indies

By AL STEEN
Associate Editor, THE FILM DAILY

Defendants in the Government's anti-trust trial placed the first independent exhibitor on the stand yesterday and the effect of his testimony drew a variety of opinions. The witness was Morton G. Thalhimer who operates 29 theaters in and around Richmond, Va. In Richmond, he operates three first-run theaters, one second-run and six subsequent-runs.

Thalhimer testified, under direct

(Continued on Page 8)

Oust Replacements From SOEG, SPG Rule

West Coast Bureau of THE FILM DAILY

Hollywood—Office worker and publicity replacements yesterday were removed from jurisdiction of SOEG and SPG respectively. Representatives of SOEG estimated that between 600 and 800 white collar workers have been employed at the studi-

(Continued on Page 9)

Films Are Seen As Potent Force for Unity

"Films can be the most powerful single technical force for American unity," said Dr. Everett R. Clinchy, president of the National Conference of Christians and Jews, in comment-

(Continued on Page 8)

Tax Reduction Bill Sent to White House

Washington Bur., THE FILM DAILY

Washington — The tax reduction bill, with no provision for reduction of the 20 per cent admissions tax, was passed yesterday in the Senate by a voice vote, and has gone to the White House for signature. The conference version of the bill was passed Tuesday by the House.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Thurs., Nov. 1)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29½	29½	29½	— ½
Col. Picts. vtc. (2½%)	35⅞	35	35⅞	+ ⅞
Con. Fm. Ind.	5½	5⅛	5⅛	— ⅜
Con. Fm. Ind. pfd.	35	34½	35	....
East. Kodak	226	220	226	+ 6
Gen. Prec. Eq.	30⅝	30½	30⅝	+ ¼
Loew's, Inc.	31	30⅜	30⅞	+ ⅝
Paramount	45⅝	44⅞	45	+ ⅛
RKO	13⅞	13⅜	13½	— ⅛
RKO $6 pfd.	111	109½	110	— ½
20th Century-Fox	35¼	34⅜	35⅛	+ ¾
20th Century-Fox pfd.	43¾	42⅞	43⅝	+ ⅞
Universal Pict.	34⅛	34¼	34¾	+ ⅞
Warner Bros.	21½	21¼	21½	+ ½
NEW YORK CURB MARKET				
Monogram Picts.	4⅝	4⅜	4½	+ ⅛
Monogram Picts. pfd.	10⅝	10⅜	10⅝	+ ¼
Radio-Keith cvs.	5⅜	5⅛	5⅜	+ ¼
Sonotone Corp.	4½	4¾	4½	¼
Technicolor	27¼	26½	26½	⅛
Trans-Lux	5⅞	5¾	5⅞	...

Joe Krenitz Leaves "U"

Cleveland, O. — Joe Krenitz has tendered his resignation from Universal. He has been with the company for 23 years as salesman and local branch manager.

SOMETHING SPECIAL COMING UP?
Call FILMACK FOR SPECIAL TRAILERS
SAME DAY SERVICE
1325 S. WABASH
CHICAGO 5, ILL.

COMING AND GOING

HARRY GOLDBERG, director of theater advertising and publicity for Warners, returns to New York today from Cleveland.

NORMAN Z. McLEOD, director, and **STEVE COCHRAN, WALTER ABEL**, featured in Sam Goldwyn's "The Kid From Brooklyn," are in New York from the Coast, while **DANNY KAYE**, star of the film, is still on a USO tour in the Pacific.

A. J. O'KEEFE, Universal's Western sales manager, will return to New York today from Chicago.

PAUL MUNI is making personal appearances for USO-Camp Shows at hospitals in Brigham, Utah, and Denver, and will return to Hollywood Nov. 9.

ARTHUR HORNBLOW, JR., producer of M-G-M's "Weekend at The Waldorf," will be a guest at the Waldorf-Astoria when he arrives here today from the Coast.

HENRY BRASH, PRC producer of "Once And For All," left the Coast for a vacation.

ALAN CARNEY, MARC CRAMER, RICHARD LOO, MYRNA DELL, RITA CORDAY, JANE GREER and **GLENN VERNON** were in Baltimore yesterday for the opening of RKO's "First Yank in Tokyo." From Baltimore, they go to Boston.

VERNON C. CALDWELL, Walt Disney Productions executive, is en route back to the Hollywood studio after two weeks in New York.

RODNEY BUSH, 20th-Fox exploitation manager, left yesterday for Dallas.

DREW EBERSON, of the architectural firm of John and Drew Eberson, has returned by plane to New York, following conferences in Mexico City with Lorenzo Cue of Banco Capitalizador de Ahorros, S. A., and Operadora de Theatres, in connection with their new theater building expansion program.

ART MOGER, Warners' field man for New England, and **EARL EVANS**, his assistant, are in Portland, Me.

HERB PICKMAN, field rep. for Warners in New York, is in Peekskill.

EDWIN W. AARON, M-G-M circuit sales manager, left yesterday for Milwaukee and is due to return next Tuesday.

WILLIAM R. FERGUSON, exploitation director for M-G-M, left yesterday by plane for Kansas City and will return Monday.

CHARLES BARON, Pittsburgh field rep. for M-G-M, is vacationing here.

NORMAN LINZ, former Indianapolis exploiteer for M-G-M who is being assigned to the company's Showbuilder Unit No. 2, is in an Indianapolis hospital for a minor operation.

MARILYN MAXWELL, M-G-M star, has arrived from the Coast to start rehearsals in "Nellie Bly," Broadway show.

CAPT. WILL EDDY, B & K television director, has returned to Chicago from New York conferences.

IRVING MACK, after attending the Variety Club meeting in Grand Rapids, went to Milwaukee for yesterday's meeting of Milwaukee Allied Theaters.

THEODORE BENEDEK is here from the Coast, to obtain stories for three films he will produce in co-operation with George Stout.

United Artists Extends Grad Sears Sales Drive

United Artists' Grad Sears Drive has been extended through December, it was announced yesterday by Edward M. Schnitzer, home office executive and national drive captain. Originally, the contest was to run from Aug. 4 through Nov. 30. Branch and district managers feel that the month of December will bring peak billings, it was explained.

Don McKiernan Dead

Chicago — Don McKiernan, 53, Treasury special events director, died here, following an illness of seven weeks. His widow survives.

EX-SERVICEMAN

Talent Agent: experienced handling talent. All angles of show business including PRODUCTION, MUSIC, STAGING. Desires position with talent agency.

Serviceman's Box No. 200
THE FILM DAILY
1501 BROADWAY, N. Y. C.

We solicit inquiries from States Right Distributors for the following open territories on the re-issue feature LION MAN starring JON HALL: Greater New York and No. New Jersey, Eastern Penn. & So. New Jersey, Delaware, Maryland, D. C. & Va., Western Penn. and West Virginia, Wisconsin, Missouri & Kansas, Denver & Salt Lake.

Foreign Territories also available—Address

UNITED SCREEN ASSOCIATES
1017 Wooster St.
Los Angeles 35, Calif.

Pix Agenda Topic at UNO's Educational Meet

London (By Cable)—Use of m tion pictures as a vital medium f both consolidating and maintaini world peace will be a forefront top at the International Conference Education which convened here ye terday under the official aegis of t United Nations Organization, it w declared authoritatively.

Plans of various delegations c for "as definite a formulation as po sible" of a program which will mal educational film product available classrooms on a world-wide scal with all UNO members channelir such product to their fellow natio so that an accurate concept of wor culture can be imparted, and misu derstandings removed.

Benedek and Stout Join Forces to Make Three Pix

West Coast Bureau of THE FILM DAIL

Hollywood — Theodore Benede formerly with Paramount, ar George Stout, formerly a produc at Columbia, have joined forces i the organization of an independe company for production of thre class A pictures for 1946 releas with a total budget in excess of $3 500,000, one to be in color. A maj release will be negotiated upon r turn of Benedek from New Yor where he is now completing acquis tion of story properties.

BIGGEST DIAMOND WAS THE CULLINAN
BIGGEST
MOTION PICTURE EVER PRODUCED . . .
M-G-M'S
Ziegfeld Follies
TECHNICOLOR

SATURDAY EVENING POST SERIAL
BEST SELLING NOVEL
POCKET BOOK
STAGE HIT

They add up to

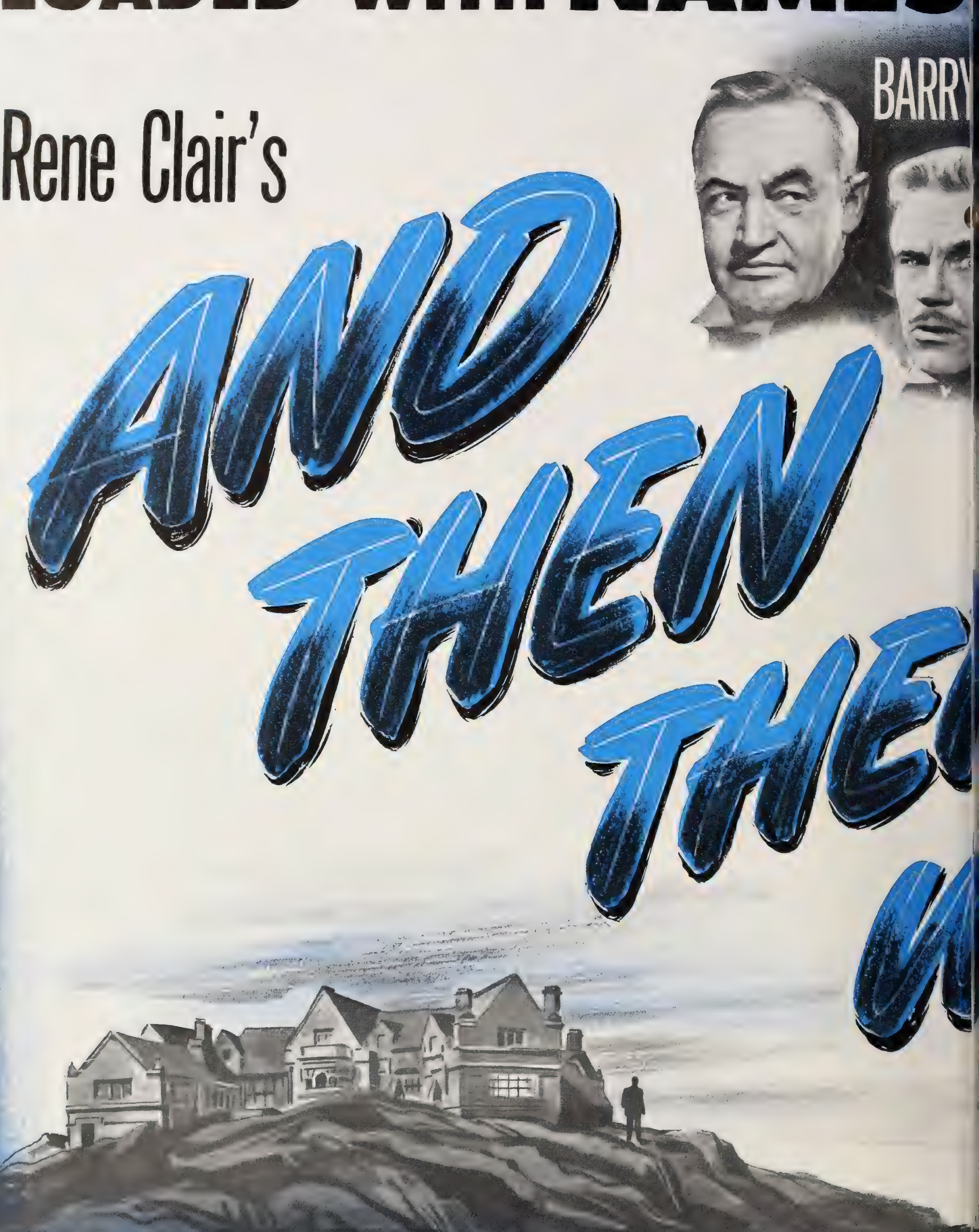
MILLIONS

of Pre-sold Customers

AGATHA CHRISTIE'S TOP FLIGHT MYSTERY IS

"LOADED WITH NAMES

Rene Clair's


BARRY
AND
THEN
THE

Directed and Produced by Rene Clair · Executive Producer Harry M. Popki

THAT MEAN MONEY!"

—Says Motion Picture Herald

TZGERALD

WALTER HUSTON

LOUIS HAYWARD

ROLAND YOUNG

JUNE DUPREZ

SIR C. AUBREY SMITH

MISCHA AUER

JUDITH ANDERSON

RICHARD HAYDN

QUEENIE LEONARD

20th CENTURY-FOX

eenplay by Dudley Nichols · From the Story by Agatha Christie · A Popular Pictures, Inc. Production

"THE PICTURE OF THE MONTH"

—Redbook Magazine

"An exhibitor's picture!"

—Motion Picture Herald

"Fascinating!"

—Motion Picture Daily

"Top-notch!"

—The Exhibitor

"Absorbing!"

—Film Daily

"A hit!"

—Boxoffice

Rene Clair's

AND THEN THERE WERE NONE

AND THEN THERE WERE NONE by AGATHA CHRISTIE

Watch the

WORLD PREMIERE ENGAGEMENT

Roxy, New York City !

Truman Pay Policy Bullish on Stocks

(Continued from Page 1)

interpretation placed motion pictures among the industries that stand to benefit from maintenance of high wages, and this prospect together with the impending reduction in excess profits taxes resulted in a gain of 11 per cent in film share values in October, only two industrial groups showing a larger gain for the month.

In yesterday's trading, Warner Bros. stock closed at 21½, the highest price since 1930, Paramount hit 45⅝ and closed at 45 for an all-time high, 20th Century-Fox made a new high at 35¼ and Universal at 34⅞ Loew's was just a fraction under the peak for the present shares, Columbia Pictures climbed to a new level of 35⅞ and closed there, and RKO came within an eighth of its former high of 14. Eastman Kodak jumped six points to a new high since 1929.

"Appointment Tokyo" to Be WAC Film via Warners

(Continued from Page 1)

Arthur campaigns in the Pacific and has been many months in preparation. Issuance of a film on the campaigns was first planned following the conquest of New Guinea, but was delayed in preparation until the Philippine Campaign was under way, and it was decided to hold off and make a film tentatively titled "Appointment in Tokyo." The delay continued, and finally it was decided to make the film even more inclusive, with "Appointment Tokyo" the final product.

Although British who have seen the film reportedly felt that their contributions to the Pacific fighting were slighted, there has apparently been no official representation to the War Department. It had been reported that an introductory trailer explaining that the film was designed solely to show the American campaigns in the Pacific might be added, but War Department authorities said yesterday no such plan has been adopted.

SEND BIRTHDAY GREETINGS TO:

Nov. 2

Ann Rutherford
James Dunn
Charles Kenyon
Terry Ramsaye
Mabel Julienne Scott
Lee Bonnell

Nov. 3

S. S. Braunberg
Paul Panzer

Nov. 4

Joseph S. Hummel
David A. Levy
Gig Young
William H. Workman
Don Alvarado
Dixie Lee
William Hedwig
John Kane
Saul Shernow
Arnold Stoltz
Sam D. Palmer
George A. Hickey

ALONG THE RIALTO

by Phil M. Daly

▼ ▼ ▼

● ● ● IT'S MUTUAL: You hear much about the screen's stimulation of interest in literature—how the appearance of a Hollywood feature based upon a novel sends film fans to libraries and book stores...... Well, it appears that it's a two-way street, on the basis of Grosset & Dunlap's experience with "The Postman Always Rings Twice"...... G & D sold 25,000 copies of the dollar edition of the James M. Cain best seller in less than a month, and admits that the sale was sparked largely by advance publicity on the film version......As an interesting sidelight, those beach scenes between Lana Turner and John Garfield which Life Mag. featured, contributed not a little to public interest...... "The Postman" is back for another 10,000 printing......A runaway demand for the Grosset & Dunlap Film Classics Library editions ($1.00 each) has also necessitated new printings of two of the most popular of these titles, "Love Letters" by Chris Massie and "Our Vines Have Tender Grapes" by George Victor Martin......20,000 more copies of "Love Letters" have been printed, and 15,000 copies of "Our Vines Have Tender Grapes" will be available next month......All of which should interest the industry's exploitation dep't's no end......

▼ ▼ ▼

● ● ● THE PERSONAL TOUCH: Don't be surprised if H. M. Warner arrives in New York from the West o'er the week-end. . . ● Universal's Maurice Bergman vera, vera enthusiastic over the forthcoming "Scarlet Street.". . ● F. Shirley Wilcox, New Albany, Ind., theater operator, has assumed the post of Collector of Internal Revenue for the Indiana district, following the filing of a $100,000 performance bond with the Treasury. . . ● If Chicago doesn't get the UNO headquarters, it won't be for want of trying by James Coston, Eddie Silverman and Frank Smith. . . ● Barry Buchanan reported heading West shortly. . . . ● Charles Perry Weimer, the photographer and lecturer, is making available to the industry footage from the camera record of his recently completed tour of Central America, Mexico and islands of the Caribbean, a tour on which he embarked in July of 1944 . . ● Julien Bryan will lecture at Carnegie Hall for five consecutive Sundays beginning this week-end on Peru, Chile, Bolivia, Paraguay, and Colombia ......He will use his own new natural color films......

▼ ▼ ▼

● ● ● TELLING ABOUT TELE: Bud Gamble is building up a talent file for television production, and will launch a new series over DuMont's WABD in mid-December with variety, comedy and dramatic talent. . . ● The Army has its first crack at television scheduled for Nov. 13 over Station WBKB, Chicago, when it presents The Transportation Corps Brings 'Em Back......

▼ ▼ ▼

● ● ● FIRST DISHES, THEN GAMES, NOW WHAT?: Lotsa guys around town are cookin' with ideas to boost "weak" day business when the anticipated return to normal b.o. grosses arrives......First a series of sponsored shorts which can be used as a basis for home-concrete plan to reach our ears belongs to Stan Neal who is producing maker's forums to boost housewife matinees......

▼ ▼ ▼

● ● ● GREAT SCOTCH, WHAT A BREAK!: Paramount's publicity department is tensely awaiting the review on "The Lost Weekend" in Gettysburg Gazette......Why? Well the critic's name is HENNESSEY ......Now comes the $64 question: Will the picture get three or five stars? ?......Hic!......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

300,000 Tele Set Sale Seen In '46

Camden, N. J.—Television is now technically ready to go ahead, with production of receiving sets scheduled to commence next April, Frank M. Folsom, executive vice-president in charge of RCA's Victor division, discloses. The industry, as a whole, should sell 300,000 to 400,000 receivers in 1946 at an average price of about $300 in the tele station areas of New York City, Albany-Schenectady, Philadelphia, Chicago and Los Angeles. In 1947, according to his forecast, 600,000 to 700,000 sets would be sold at a total retail value of approximately $200,000,000.

Added to this estimated volume, the industry will probably sell $2,500,000 worth of transmitters, studio equipment and other tele material in 1946; $11,000,000 in 1947; and $20,000,000 in 1948, predicated upon FCC action on some 125 applications for transmitters. By 1947's end, 1,000,000 homes in the U. S. will have tele receivers, and by 1950 from 5,000,000 to 7,000,000 so that tele coverage will approximate radio, he believes.

Television, according to Folsom, will help rather than hurt radio, just as radio has helped the phonograph business, for many receivers will combine radio and tele. By the end of 1947, he believes, radio and tele should be more than a $1,000,000,000 industry in annual output.

Para. and Ohio Censors At Odds Over Dialogue

(Continued from Page 1)

film firm, said that his clients had decided that the two censored lines weren't worth fighting about in the courts.

Dr. Clyde Hissong, State director of education and chief movie censor, objected to references in the movie to a "small-town teetotaler" and to a line that says the "drunk ward in the Bellevue Hospital in New York was more crowded during prohibition days" than at the time shown in the film. Power asserted that Dr. Hissong's censoring in this instance was "an abuse of power."

The Ohio censorship law provides that "only such films as are of a moral, educational, amusing or harmless character shall be passed and approved." Dr. Hissong and Power are expected to confer in the near future in an effort to settle the issue. Ohio is one of the few states that have film censorship.

STORK REPORTS

Wayne, Neb.—Phil March of the March Theater circuit is the father of a 7½-pound boy.

Name Frank McNamee Consultant to OWMR

(Continued from Page 1)

paigns during the reconversion period was described here as a "bobtailed OWI operation."

Although the program has not been worked out in any detail it is expected that McNamee, who will be in Washintgon one or two days weekly for the several months he will be on the job, is expected to make all decisions regarding requests by Government agencies for screen time, for the shooting of specials by the newsreels and similar matters. It is probable that he will shortly name a special deputy to work full time under him.

Creation of this post, announced during a meeting of industry toppers with Snyder yesterday at the White House follows closely the creation of a special office for co-ordination of media aid requests by OWMR Monday, with Drew Dudley assigned to work with the advertising council. It is believed that McNamee will do the major part of the industry liaison work himself.

Present at the meeting were: Eric A. Johnston, David N. Noyes, vice-president of SIMPP; Francis S. Harmon, executive vice-president of the War Activities Committee; Robert B. Wilby, chairman of the program committee of the War Activities Committee; Col. William T. Powers, 20th Century-Fox; Maj. Albert Warner, of Warner Bros.; John M. Whitaker, of RKO; Robert O'Brien, of Paramount; Floyd Weber, Columbia; Howard Dietz, M-G-M; Robert Denton, Paramount News; Anthony Muto, Movietone; James Lyon, Universal Newsreel, and George Dorsey, Pathe.

"Spellbound" Opens at 8:30

Necessitated by the smashing house record indicated at the Astor Theater yesterday on the opening of David O. Selznick's "Spellbound," the theater management will install a new policy, beginning today, of opening the doors at 8:30 a.m., an hour earlier than usual, and adding an extra late show at 1 a.m.

Herman Bland Dies

Chicago—Herman Bland, 57, owner of the Bland Theater Circuit, died here. His widow and two sons and three sisters survive. The sons, Leonard and Harold, are circuit managers.

NEW POSTS

ELMER KOEHLER, manager, Peru, Peru, Ill.

JOE MANFRE, to Warner exchange, Kansas City, as salesman, replacing Harry Gaffney.

LEE R. CONRAD, manager, Park and Meade, Meadville, Pa.

JACK MARTIN, Republic's city salesman, Boston.

STANLEY FARRINGTON, Republic head booker, Boston

Sees Divorcement No Benefit

Va. Indie Favors Percentage, Long Runs

(Continued from Page 1)

examination by John Caskey, counsel for 20th Century-Fox, that he believed percentage bookings were fair, that moveovers and long runs in the first-run houses were beneficial to the subsequent-runs, that he had no objections to having his theaters checked and that he was not adversely affected by producer-owned theaters. His opposition in Richmond are Loew's and Wilmer & Vincent. A long run in a downtown house, he testified, was indicative of a good picture and that business in his subsequent and outlying houses was better on a picture that had a long first-run than on one that played only one week.

Caskey asked him if he would benefit by divorcement and Thalhimer answered in the negative. Edward Raftery, counsel for United Artists and Universal, asked him if he would like to bid with other theaters for product and again he replied, "No."

Big Theaters Can Out-bid

"What would be the effect of competitive bidding?" asked Joseph M. Proskauer, counsel for Warner Bros. Thalhimer replied that the larger theaters would be able to out-bid the smaller theaters for the better pictures, leaving only inferior product for the smaller theaters. The smaller theaters, he contended, could not compete with the larger theaters if pictures were placed on the auction block.

The appearance of Thalhimer caught Robert L. Wright, Government counsel, by surprise. He asked for a brief recess which was granted. After a 10-minute recess, Wright took over the cross-examination. He brought out that Thalhimer had no competition except in Richmond and that he had no opposition in the subsequent-runs. Under cross-examination, Thalhimer said he never worried about competition.

Wright then asked him if a former employe, E. W. Bryant, had formed the Willow Corp., with backing by Loew's and Wilmer & Vincent, for the purpose of building theaters in opposition to the Thalhimer theaters in Richmond. Thalhimer said that was true. He also admitted that he had heard other theaters were to be built. Wright then drew from Thalhimer an admission that after several discussions with Bryant and his associates, he paid a total of $14,000 to Loew's and Wilmer & Vincent for their investments thus far in the building enterprises and that construction of the properties ceased.

There was some speculation among the court observers as to what effect the direct testimony and the cross-examination had on the three judges.

Col. Sold to Indies

Abe Montague, Columbia's vice-president and general sales manager, completed his testimony yesterday morning, having started the previous day. He continued to show that Columbia had sold away from affiliated theaters in 16 key cities and made deals with other affiliated houses or independents. Wright sought to establish that Columbia offered deals to independents after negotiations broke off with the affiliates, but Montague said that was not always the case.

Raftery next placed three United Artists employes on the stand. They were Stephen McGrath, assistant contract manager; Paul Lazarus, manager of the contract department, and Harry J. Muller, treasurer of UA.

McGrath was called upon to identify a chart showing the play-off of "Stage Door Canteen" in 73 cities. Lazarus explained the steps leading up to the approval of a licensing agreement by a producer's representative and enumerated titles, directors and producers of the company.

In his cross-examination of Lazarus, Wright asked for explanation of the master agreements and then moved to establish that after an arbitrator reduced a clearance on pictures of the "Big Five" the circuits tried to retain the original clearance on UA pictures. Lazarus said he had never heard of such a move. It was brought out that "Canteen" grossed $4,300,000 domestically.

1945 UA's Most Profitable Year

Muller testified that the first 42 weeks of 1945 were the most profitable in the company's history. He said that domestic operation costs had gone up 10 per cent over last year which represented an increase over the previous year and that advertising costs had risen 35 per cent. Under cross-examination by Wright, Muller said that United Artists had acquired less than a 50 per cent interest in a group of Blumenfeld theaters in Los Angeles. Raftery reminded Wright that UA had nothing to do with the operation of the theaters.

Next on the stand was William A. Scully, vice-president and general sales manager of Universal. Scully traced the growth of the company since 1938 when the gross was $10,000,000 to 1944 when the gross was $31,000,000. He testified that the exhibitors preferred to buy a full-season program at one time and that they demanded and received selectivity. He was on the stand when the session adjourned until this morning.

Telenews Turns to Entertainment Reels

Detroit—The Telenews Theaters, national circuit best known for heavy emphasis for the past several years upon newsreels is swinging away toward entertainment reels.

Charge N. H. Exhibs. Falsify Reports

(Continued from Page 1)

box-office reports on percentage pictures to induce each distributor to take less rental than it was entitled to receive on its percentage pictures, and to give lower rental terms on future flat and percentage deals. Certain of the companies also claim that they gave the exhibitor reductions in the agreed rates on product already shown, after they received reports of grosses from him showing poor business.

In addition to judgment for the damages sustained by each plaintiff, the court was asked in each case to restrain the exhibitor from disposing or altering his theater records pending an audit and discovery.

Attorneys who filed the complaints for the various distributors are Joseph F. Berry and James W. Carpenter of Hartford.

Films Are Seen As Potent Force for Unity

(Continued from Page 1)

ing on his annual report released yesterday.

"In the past year more pictures have been produced which interpret the essential goodness and decency of the American people than in any previous year. Wartime human relations were better because of the screen's service and interest."

"Americans can put an end to anti-Semitism, and the anti-Christianism to which it leads, in a single generation," Dr. Clinchy, asserted in the report. He expressed the view that the medical approach to any pathological problem is the way to fight prejudice, citing as the steps:

1. Continuous study of all the facts, and research on all probable hypotheses.
2. Therapeutic action to overcome the immediate pathological condition.
3. Hygiene to prevent the disease.

Dr. Clinchy believes that 10 to 12 million dollars could be spent in scientific research in experimentation, in dealing directly with critical cases, and in furthering "grass roots" education.

David O. Selznick, J. Robert Rubin and Martin Quigley of the industry are members of the Board of Directors of the National Conference.

Roy Rogers to Hub Rodeo

Roy Rogers, Republic's Western star, will complete his performances at the World's Championship Rodeo in Madison Square Garden on Sunday, and will open again at the Garden in Boston, Thursday, where he will appear through the 18th.

More than 50 theaters are taking advantage of this publicity on the forthcoming engagement with bookings on his outdoor specials.

Oust Replacements From SOEG, SPG Rule

(Continued from Page 1)

os during the strike. Paramount and Warner Bros. have not been affected by the latest move, inasmuch as independent office employe guilds operate at these studios.

SPG representatives believe about 30 replacements filled publicity jobs during the strike. Although removed from the jurisdiction of SOEG and SPG, replacements are being retained on studio payrolls.

ITO of Wis. & Upper Mich. Re-elects Its Officers

(Continued from Page 1)

offered at the meeting and enter this field.

Leon Bamberger, sales promotion manager for RKO yesterday told the showmen that a rebirth of showmanship was due with theater patrons becoming more particular as to the type of entertainment they desired. He called for closer co-operation between distributors and exhibitors, and said the profits were obtained from one place only—the theatergoing public.

Claude Lee, director public relations of Paramount, told the exhibitors that an outstanding job on war activities was done by small exhibitors, giving them a good standing in their communities. This service turned their community theaters into community projects and community institutions, he said.

Officers re-elected were: President, John P. Adler, Marshfield; vice-president, Charles Trampe, Milwaukee; treasurer, George Langheinrich, Milwaukee; secretary, Russell Leddy, Green Bay; business manager, Harry Perlewitz, Milwaukee. All of the above except Perlewitz are also directors. The other directors are: Jack Yeo, Burlington; Reynold Black, Edgerton; George Panka, Prairie Du Chien; L. V. Bergtold, Westby; Henriette Eckhardt, Wisconsin Rapids; William Ainsworth, Fond Du Lac; Edwin Schwalbe, La Crosse; George Fischer, Milwaukee; with F. J. McWilliams, Madison, as director-at-large.

Sell Theater Seats Bearing G-I Names

Brookings, S. D. — A novel angle is to be used by Leo Peterson, operator of local theaters, for his Bond Premiere here. He will have every theater seat named after a boy in the armed forces, and the public will be asked to buy a seat by Buying a Bond for the boy of their choice. A scroll with the boy's name on it will be given to each Bond buyer to keep as a memento of the Victory Loan.

FLASH NEWS

NATIONAL BULLETINS

DES MOINES – IOWA THEATERS GOING ALL OUT ON SPECIAL VICTORY LOAN DECORATIONS. ALL TRI-STATES AND CENTRAL STATES THEATERS DECKING OUT AS G. RALPH BRANTON, WAC SPECIAL EVENTS CHAIRMAN, URGES OTHER EXHIBS. TO FOLLOW THROUGH.

WICHITA FALLS, TEX. – COLLECTION OF ARTICLES CONTRIBUTED BY PARAMOUNT STARS TO BE AUCTIONED OFF AT BOND RALLY ARRANGED BY TEXAS WAC. . . . ARTICLES INCLUDE A SARONG FROM DOROTHY LAMOUR, A SHIRT FROM BOB HOPE, SHOES AND A POWDER PUFF FOM VAN HEFLIN AND LIZABETH SCOTT.

BASEBALL AUTOGRAPHED BY ALL N. Y. YANKEE TEAM WILL BE AUCTIONED BY QUEENS BOROUGH PRESIDENT JAMES A. BURKE AT TONIGHT'S BOND AUCTION AT THE RKO KEITH'S, FLUSHING.

AWVS WOMEN TO SOLICIT BOND SALES ON STATEN ISLAND FERRY BOATS AS PART OF BOROUGH'S INDUSTRY VICTORY BOND DRIVE . . . LOUDSPEAKERS IN MANHATTAN AND ST. GEORGE TERMINALS TO ANNOUNCE PREMIERES AND BOND SALES TO PASSENGERS.

MAYORS OF YONKERS, MT. VERNON, NEW ROCHELLE, WHITE PLAINS AND PORTCHESTER WILL PURCHASE FIRST $200 ROOSEVELT BONDS IN THEIR COMMUNITIES IN MOVE TO PUBLICIZE VICTORY LOAN DRIVE LAUNCHING.

WILMINGTON, DEL. – STORES AND BUSINESSES HERE CLOSE NOV. 5 FOR THE SECOND VICTORY LOAN PARADE TO PROMOTE BOND-SELLING DRIVE. INFANTRY MUSICAL SHOW PLANNED FOR LATER IN NOVEMBER, WITH ADMISSION BY BOND PURCHASE. . . .

DETROIT – TED GAMBLE, NATIONAL WAR FINANCE DIRECTOR, WILL SPEAK AT HUGH RALLY NOV. 5. . . .

Burkhardt Sells 'Em Without Stellar Trip

Cleveland, O.—Howard Burkhardt, manager of Loew's State and a member of the specal events committee for the War Finance Committee, has stepped into the breach created by the cancellation of the Hollywood stars' trip and has set up a formidable local attraction aimed to sell at least a $1,000,000 worth of Victory Bonds.

The 15,000-seat Public Auditorium next Thursday will offer a show made up of the Alpine Village Band and Entertainers, Duffy's Band from the Statler Hotel, Sammy Watkins Band from the Hollenden Hotel, George Sterney's Band from the Cleveland Hotel, Shep Fields from the Showboat, the Carter Hotel Band, Lone Range Riders from Station WGAR, Ted Lawson from WHK, and a group of individual acts now being lined up. Admission is only by Bond purchased in the Union Commerce Bldg., and manned by AWVS girls.

Between halves of the Green Bay Packers - Cleveland Rams football fame, already a sellout, Bonds will be sold by AWVS girls and also the football used in the first half of the game will be auctioned. The football will be autographed by all players. League Park where the game will take place, takes care of 24,000 people.

Other Burkhardt activities are tie-up with the Alpine Village to sell Bonds every night from the stage, with the proprietor, Herman Pinchner offering a quart of imported champagne to the purchaser of every $1,000 Bond.

The recent Ice Capades Bond Show, engineered and handled by Burkhardt netted a total sales of $620,000 in "E," "F" and "G" Bonds only.

Through the efforts of Burkhardt, Loew's theaters are the issuing agents for all restaurants and tavern owners of Cleveland.

Samuel Goldenberg Dies

Samuel Goldenberg, 61, one of New York's leading actors of the Yiddish stage, with several important English roles to his credit for the Theater Guild and, more recently, in "The Cherry Orchard," died of a heart attack in Unity Hospital, Brooklyn. He was appearing at the Parkway Theater, Brooklyn, in the Yiddish play, "Apartment 7," when he collapsed.

Jap 'Doom Document' Swell Bond-Seller

RKO Theaters disclosed yesterday that the miniature reproduction of the "Japanese Surrender Papers," the original instrument of surrender and signatures, which is being given free with each purchase of a Victory Bond, is proving one of the most effective Bond-sellers in the history of the circuit's War Bond history.

☆ FILM DAILY REVIEWS OF NEW PICTURES ☆

"Confidential Agent"

with Charles Boyer, Lauren Bacall

Warner Bros. 118 Mins.

BACALL-BOYER TEAMED EFFECTIVELY IN SUSPENSEFUL DRAMA WHICH HAS ROBUST ACTION.

This melodrama, stemming from the novel of Graham Greene, will derive its drawing power primarily from the interest created by the teaming of Charles Boyer and Lauren Bacall. The linking of Boyer, darling of the ladies, and Miss Bacall, a lure for the men, was a smart move—one that provides the exhibitor with his chief justification for booking the production.

The film, to which the direction of Herman Shumlin has brought considerable suspense, has some robust action and a lot of devious turns and twists that keep the audience in a guessing mood. The story has been forcefully projected, and related with a good deal of tension.

The intelligent filmgoer, however, cannot escape the feeling that the film, which is much too long for what it is, makes a big to-do over matter of none too great an interest. Bearing on the Spanish Civil war, the film deals with events that carry little weight at the box office today. Yet, for all this, it is doubtful that the melodrama addict will be much influenced adversely.

Boyer has the role of an agent for the Spanish Republican forces who slips into England, entrusted with the mission of acquiring coal from Miss Bacall's father to permit his side from pressing its fight against the fascists. Miss Bacall's pop, a British coal baron, signs a deal with Boyer's enemies but cancels it at the last moment. The Spanish agent patiently takes a cuffing from the villains, but at the end he stands triumphant. At the finale we see him headed for home with Miss Bacall, convert to his cause, who has taken the place in his heart once held by his wife, cruelly killed by his enemies.

Robert Buckner has produced the film effectively. The dramatic photography of James Wong Howe helps sustain the mood of the film.

Boyer brings deep sincerity to his acting. Miss Bacall fails to repeat the sensation she created in "To Have and Have Not." Katina Paxinou as a villainess, Peter Lorre and Wanda Hendrix as a young drudge who assists Boyer must be credited with some of the best acting in the film.

CAST: Charles Boyer, Lauren Bacall, Victor Francen, Wanda Hendrix, George Coulouris, Peter Lorre, Katina Paxinou, John Warburton, Holmes Herbert, Dan Seymour, Art Foster, Miles Mander, Lawrence Grant, Ian Wolfe, George Zucco.

CREDITS: Producer, Robert Buckner; Director, Herman Shumlin; Screenplay, Robert Buckner; Based on novel by Graham Greene; Cameraman, James Wong Howe; Art Director, Leo Kuter; Film Editor, George Amy; Sound, Olive S. Garretson.

DIRECTION, Okay. PHOTOGRAPHY, Good.

Joseph Cooper Dies

Portland, Ore.—Joseph Cooper, 54, widely known theaterman in the Northwest, died in Seattle following a three-day illness. A native of Canada Cooper was an entertainer on the old Orpheum Circuit, in charge of exploitation for Republic Pictures and at the time of death was publicity manager of Hamrick Evergreen Theaters. He represented Box Office and the Motion Picture Herald.

"Dakota"

with John Wayne, Vera Hruba Ralston

Republic 82 Mins.

ACTION-PACKED SAGA OF RAILROAD BUILDING IN THE WEST; WALTER BRENNAN GIVES A PRICELESS PERFORMANCE.

Director Joseph Kane has fortified himself as associate producer on this stock-premised Western plot with such cinema girders as Howard Estabrook for adaptation, and Walter Brennan to handle an outstanding supporting role.

John Wayne turns in an impressive performance with Vera Hruba Ralston as his wife, in her best acting role to date, but it remains for Brennan to steal the show as Captain Bounce, bellowing, picturesque operator of a dilapidated river boat. Special mention is also due Ward Bond and Mike Mazurki for their portrayals.

All-in-all, the production values poured into "Dakota," with its many speaking parts for familiar feature players, and Joe Kane's action sequences, offers an equitable bid for good screen entertainment.

Vera, in a cute forgiveable manner, is constantly effecting unwitting situations for Wayne to overcome. The story brings the young couple to wheat-raising Dakota where Vera's father is planning to extend his railroad line. Wayne sees through Ward Bond's plan to outsmart the farmers for their land and cash in on the desirable railroad property.

After several killings by Bond and his henchmen to reach their goal, Wayne has Brennan round up an opposition party to ward off the treachery. Some spectacular scenes of wheat fields on fire, and gun fights, climax the story and action to favorable results for everyone, including Brennan who gets himself a new river boat.

CAST: John Wayne, Vera Hruba Ralston, Walter Brennan, Ward Bond, Ona Munson, Hugo Haas, Mike Mazurki, Olive Blakeney, Nicodemus Stewart, Paul Fix, Grant Withers, Robert Livingston, Olin Howlin, Pierre Watkin, Robert H. Barrat, Jonathan Hale, Bobby Blake, Paul Hurst, Eddy Waller, Sarah Padden, Jack LaRue, George Cleveland, Selmer Jackson, Claire DuBrey, Roy Barcroft.

CREDITS: Associate Producer and Director, Joseph Kane; Screenplay, Lawrence Hazard; Adaptation, Howard Estabrook; Original story, Carl Foreman; Cameraman, Jack Marta; Musical Score, Walter Scharf; Film Editor, Fred Allen; Unit Director, Yakima Canutt; Sound, Fred Stahl; Art Directors, Russell Kimball, Gano Chittenden; Costumes, Adele Palmer; Set Decorators, John McCarthy, Jr., James Redd; Special Effects, Howard and Theodore Lydecker; Dance Director, Larry Ceballos.

DIRECTION, Good. PHOTOGRAPHY, Very Good.

Humphries Heads Philly MPA

Philadelphia — Sixth annual dinner and election of officers of the Motion Picture Associates was held at the Warwick Hotel. Every office was hotly contested with the following results: President, William G. Humphries, of 20th-Fox, succeeding George T. Beattie, of Paramount, who now heads the board of directors; vice-president, John J. McFadden, Jr., RKO; treasurer, William J. Doyle, Universal. Members of the board are: Al. J. Davis, Monogram; Joe Engel, Republic; Ely J. Epstein, RKO; Lou Formato, M-G-M; Harry Weiner, Columbia.

"Crimson Canary"

with Noah Beery, Jr., Lois Collier

Universal 64 Mins.

MODEST FILM COMBINES MELODRAMA AND MUSIC, WITH LATTER THE MAIN DRAWING CARD.

"Crimson Canary," a modestly produced item, attempts to mix melodrama and music to expand its audience appeal, with the hepcats decidedly getting the better of the bargain. If the film deserves any consideration, it is strictly on the basis of its musical content, its melodramatic story being purely folderol of a familiar pattern.

The plot supplied by the Henry Blankfort-Peggy Phillips script strikes one as an intrusion upon the musical reverie of the production. Honors go to Edgar Fairchild, musical director, whose background music in modern tempo, assisted by a number of vocal and instrumental renditions, provides the picture's prime attraction. A special concession to those devoted to popular music is a sequence in which Josh White gives his versions of "One Meat Ball" and "Jericho."

The story is a lightweight affair about a hot band that gets in a jam with the police when a girl singer is found murdered in the locker room used by the boys. The law's attention centers on Noah Beery, Jr., the band's trumpeter, who is in love with Lois Collier, a schoolmistress. With Miss Collier assisting, Beery brings about the apprehension of the guilty party, the murdered singer's employer who was hopelessly in love with the gal. The story has a weak and unconvincing ending.

The acting is adequate unto the occasion.

CAST: Noah Beery, Jr., Lois Collier, Danny Morton, John Litel, Claudia Drake, Steven Geray, James Dodd, Steve Brodie, Josh White, Esquire All-American Band Winner, Coleman Hawkins, Oscar Pettiford.

CREDITS: Executive Producer, Bob Faber; Associate Producer, Henry Blankfort; Director, John Hoffman; Screenplay, Henry Blankfort, Peggy Phillips; Based on story by Peggy Phillips; Cameraman, Jerome Ash; Musical Director, Edgar Fairchild; Art Directors, John B. Goodman, Abraham Grossman; Sound Director, Bernard B. Brown; Set Decorator, Russell A. Gausman; Film Editor, Paul Landres.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Loan of $10,000,000 Is Granted GA & F by Banks

General Aniline & Film Corp. announced yesterday that it has obtained a $10,000,000 loan from 12 banks, headed by the National City Bank, in connection with yesterday's redemption of $10,000,000 of American I. G. Chemical Corp. 5½ per cent debentures. New loan, at 1⅞ per cent will mature $250,000 every six months for three years, $500,000 half yearly for six and a half years, and $2,000,000 on Nov. 1, 1955.

Fifth for "Dolly Sisters"

Chicago — Twentieth-Fox's "The Dolly Sisters" is going into its fifth week starting today at the Chicago Theater which is a record that only one other picture in the entire history of the theater has ever equalled or exceeded.

Rose Chi. V. C. Barker

Chicago — Jack Rose has been elected Chief Barker of the local Variety Club succeeding Jack Kirsch.

"Battle for Music"

Four Continents 74 Mins.

FILM FROM ENGLAND SHOULD GAIN FOLLOWING AMONG LOVERS OF FINE MUSIC.

In "Battle for Music" the British have sent to this country a production worthy of the enthusiasm of persons possessing an appreciation of fine music. The picture comes as welcome relief to filmgoers of taste who are surfeited with the common run of screen entertainment. The fact that it isn't every day the industry turns out an offering catering to the devotees of classical music should helps to draw discriminating audiences to this picture, which was produced at National Studios, Elstree.

The film is in a sense a documentary since it is the old story of the London Philharmonic Orchestra in wartime. Recounted is the struggle of the famous musical aggregration to remain alive in the face of insuperable odds. That it did not pass out of existence was due in no small measure to the help of J. B. Priestley, the British author, who appears as himself in the film.

The story is a perfect peg on which to hang the music, which is the important thing about "Battle for Music." With Dr. Malcolm Sargent, Warwick Braithwaite, Constant Lambert and Sir Adrian Boult taking turns conducting, the production spreads a musical feast, among the delights being pieces by Grieg, Mozart, Rachmaninoff, Beethoven, Sibelius and Delius. Several piano soloists further enhance the value of the film as musical entertainment.

Since nearly all the roles are played by members of the orchestra themselves, there is no need to comment on the acting.

CAST: J. B. Priestley, Dr. Malcolm Sargent, Warwick Braithwaite, Constant Lambert, Eileen Joyce, Moiseiwitsch, Sir Adrian Boult, Jack Hylton, Bran Michie.

CREDITS: Producer, Donald Taylor; Director, Donald Taylor; Screenplay, Leigh Cowes; Continuity, Joan Wyatt; Cameramen, Moray Grant, Larry Pizer; Film Editor, Erwin Reimer; Sound, Al Rhind, E. Law.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Nimrods Take to Field; Tracy Barham in Fall

Kansas City—With the hunting season opening in the Northern states, industry Nimrods have been trekking to the pheasant grounds of the Dakotas and other favored spots.

Among those making the trip were Herman Illmer, operator of four independents here, who took along a drum of dry ice which came in handy when he made a limit bag; J. Bye Coverston of the Cozy in Gravette, Ark., who passed through in his car with his dogs en route for Canada and a try for a big Canadian moose, and Harold Hume, Fox Midwest booker, who got the limit in pheasants on a well-timed visit to his home folk in South Dakota.

Salt Lake City—Deer hunting on horseback proved to be the hard way for Tracy Barham, vice-president-general manager of Intermountain Theaters, Inc. The saddle cinch slipped, spilling Barham onto some rocks. X-ray examinations failed to disclose any serious injuries.

"Shirt Sleeve" Bond Drive in Carolina

(Continued from Page 1)

rix, Worth Stewart, Roy Rosser, A.
F. Sams, Jr., George D. Carpenter
and Carl Bamford for North Caro-
ina, and Frank Lundy, J. I. Sims,
ermit High, Bill Drace, Ben Stro-
ier and M. F. Schnibben for South
Carolina.

A special sales drive has been mapped for Thanksgiving, when free admissions will be issued to all Bond buyers. This is in addition to the regular Free Movie Day and other Bond performances. From Asheville, Carl Bamford reports that local banks will co-operate on Thanksgiving Day, when all financial houses are closed, by sending their Bond-selling staffs to the theaters to carry on their work there.

Another special drive is planned to promote buying of Victory Bonds for Christmas presents.

Distributor Chairman Benn Rosenwald states that first tabulation of requests for pictures to be used in Bond premieres indicates an all-time record.

Banner Appeal

At one of the busiest traffic intersections in Manhattan, 50th St. and Seventh Ave., filmland's New York committee for the Victory Loan unfurled yesterday a huge banner urging the purchase of Bonds in motion picture theaters. The banner, almost completely spanning Seventh Ave., can be seen from Times Sq., and from Central Park South at 59th St.

Thanksgiving Manual

Oscar A. Doob, campaign director for the Victory Loan Drive, has in preparation a special Thanksgiving Manual that will provide the field with ideas for exploiting Thanksgiving Day as the biggest Bond-selling holiday of the campaign.

WEDDING BELLS

Brant-Lynch

Miami, Fla.—Betty Brant, cashier at the State Theater, became the bride of Pvt. Dan A. Lynch.

Henigsberg-Meyerson

Rae Henigsberg, secretary to W. D. Kelly, head of the M-G-M home office film department, has announced her engagement to Bernard Meyerson, recently discharged from the U. S. Army and now resuming his law practice in Brooklyn.

THEATER DEALS

Kane Sells to Arnold

Pitcairn, Pa.—The Nemo, operated by William E. Kane and owned by his late father, J. B. Kane, has just been sold to Max Arnold, who also operates a theater in Arnold.

Buy San Antonio Palace Bldg.

San Antonio, Tex.—R. N. Gresham and associates has purchased for an undisclosed sum the Palace Theater building and adjoining stores here. The Interstate Theaters Circuit, as a five year lease on the building housing the theater.

Hall Sells the Elkader

Des Moines, Ia.—The Elkader at Elkader, has been sold to the Elkader Amusement Co. operated by R. G. Faulas, E. M. Garbett and Art Thiele of Des Moines. The new owners will take possession on Nov. 4. The group now owns 19 theaters throughout Iowa, including four in Des Moines. Harold Hall, former owner, is going into other business. Don Wolf, discharged veteran, will manage.

Taunton Grand Sold

Taunton, Mass.—Teddy Rosenblatt has taken title to the Grand from Joe Druker. Rosenblatt also has the Community Theater, Centerdale.

Borcherding Sells Waucoma

Waucoma, Ia.—Fred Mitchell and John B. Blong, both of St. Lucas, have purchased the Waucoma from Ed Borcherding of Sumner.

Welch Buys in Kezar Falls

Boston—The Stanley, Kezar Falls, Me., has been sold to J. H. Welch, Maine and New Hampshire broker and operator. R. E. Stanley of Kezar Falls gave title.

Horrocks Sell Midway

Kansas City, Mo. — Commonwealth Theater has purchased the building, equipment and lease of the Midway in Kansas City, Kans., from Mr. and Mrs. Harry Horrocks, who have operated the house for about 15 years. Eddie Mansfield, city manager for Commonwealth, has appointed Ray Hermann manager of the new property. The Horrocks will retire.

Jaffee Sells to Becker

Fitchburg, Mass.—The Lyric, has been taken over by Wilfred Becker from Moe Jaffee.

Olson Buys the Baldwin

Baldwin, Mich.—The Baldwin has been purchased by D. E. Olson.

Welten Buys Scott's House

Columbus Grove, O.—Thomas Scott has sold his Grove Theater to Paul Welten, former manager at Shea's State, Conneaut. "Duke" Printz has been transferred from Zanesville to succeed Welten in Conneaut.

Acquires Lowell Capitol

Boston—The Capitol, Lowell, has been taken over by E. W. Sokolowski.

$2,000,000 Bond Goal Set By Fox St. Louis

St. Louis—A goal of $2,000,000 in Victory Bond sales, a boost of more than 50 per cent over the Seventh War Loan figure, has been set by Fanchon & Marco's 5,000-seat Fox Theater, managed by Tony Peluso. This house again will be issuing agency for American Legion posts and auxiliaries of the 11th and 12th Districts. Plans call for a special midnight Victory Loan Bond Show with a stage spectacle produced by Legion posts.

Victory Loan Shows Heavy in K. C Area

Kansas City — William E. Truog, distributor chairman for the Victory Loan Drive in this area, reports that the number of free shows in the present drive—including Bond Premieres, Kiddie performances and Free Movie Days—will exceed the previous top by at least 15 per cent, according to returns thus far.

Jr. C. of C., and Radio Aiding Aberdeen Drive

Aberdeen, S. D. — The Junior Chamber of Commerce, Station KABR and local press have joined hands with theaters to put over the Victory Loan Drive here. The Junior Chamber is handling the promotional end of the Bond selling, with KABR assisting in promotion and also furnishing a stage show for the Bond Premiere. Byron McElligott and Fred Larkin, state WAC co-chairmen who conducted a series of exhibitor meetings through this area to launch the Bond-selling campaign, report South Dakota will come through with 100 per cent representation.

Conn. Houses Pledged For Free Movie Days

New Haven — I. J. Hoffman and Harry Shaw, exhibitor co-chairmen for Connecticut in the Victory Loan campaign, report the theaters of this state 100 per cent pledged to participate in Free Movie Day. Distributor co-chairmen Carl Goe and Barney Pitkin and booking chairman Larry Germaine also report 75 Victory Show Bond Premieres and Kiddie Shows already lined up. Publicity chairman Lew Brown is now working on a Yale-Dartmouth foot-

Brooklyn Managers at Bond Meeting Today

General Victory Loan meeting of all Brooklyn Motion Picture Theater managers will be held at the Kingsway at 10:30 a.m. today. Al Weiss and Erwin Gold, Brooklyn chairman and co-chairman for the New York WAC, will discuss complete plans for the borough's theaters participation in this final Bond drive.

Truman Lauds Trade For War Co-operation

(Continued from Page 1)

reconversion to the ways of peace."

Letter from the President which was addressed to Snyder, said:

> **"In connection with the meeting Thursday with representatives of all branches of the motion picture industry — the theaters, the distributors, the producers—there is something you can do for me.**
>
> **"I wish you would express my gratitude to the industry for the extraordinary service they rendered the Government during the period we were preparing for war and during the war itself. This gratitude is shared by every responsible agency of the Government that needed to obtain the attention and understanding of the American people in those difficult times. We are aware that without the assistance of the screen we never could have presented our problems to the people as fully as was necessary in order to assure a united national effort.**
>
> **"And so this expression of thanks to the men of the screen for their great contribution to our common cause. This surely is due them and I am happy to know that you are calling on them to carry their co-operation into the equally difficult period of reconversion to the ways of peace."**

Theater Bond Buyers to Get Invasion Duck Rides

Through special arrangement with the Treasury, buyers of Victory Bonds in New York film houses and at the Statue of Liberty in Times Sq. can obtain tickets for a half-hour ride in the Invasion Ducks operating in New York Harbor, it was announced yesterday by Irving Lesser, general chairman for the WAC campaign here. Previously, rides in the Ducks were given only to purchasers of the $200 Roosevelt Bonds on sale at the foot of Battery Place, but under the revised set-up buyers of Bonds of any denomination in theaters or at the Statue of Liberty in Times Sq. are entitled to ride the Duck.

The rides now will be conducted from Pier A, Battery and North River, every day, including Sunday, between 11 a.m. and 4 p.m. Also for the convenience of those in the vacinity of the Battery who have not obtained tickets from their local theater or the Statue, the film industry has set up a booth where Bonds can be purchased and tickets provided.

☆ FILM DAILY REVIEWS OF NEW SHORTS ☆

"People on Paper"

(John Nesbitt's Passing Parade)

M-G-M 11 Mins.

Highly Entertaining

This one will prove especially interesting to the millions who read the comics daily. Nesbitt has assembled the foremost cartoon creators into this reel, showing them in intimate scenes at work in the office or at home; and has filled in commentary with behind the scenes information on the various types of cartoons. Included in the subject are the men who create Dick Tracy, Terry, Li'l Abner, Mutt and Jeff, Blondie, Buck Rogers, and many others.

"Purity Squad"

(Crime Does Not Pay)

M-G-M 20 Mins.

Good Melodramatic Short

How the Federal government's purity sleuths operate in safeguarding the public health has been effectively dramatized in a short that is good entertainment besides adding to one's store of knowledge. The two-reeler picks for its purpose the case of a couple of men who throw on the market a substitute for insulin that proves a menace to life. The tracking down of the culprits has been accomplished with a commendable display of suspense. The engrossing short, capably produced, has been directed well by Harold Kress. The film has been competently acted by a cast including Paul Langton, Byron Foulger, Selmer Jackson, Gladden James, Arthur Space, William Forrest and Dick Elliott.

"Paddle Your Own"

(Grantland Rice Sportlights)

Paramount 9 Mins.

Fine Booking

Turning to canoeing, Jack Eaton has added another fine subject to his series of shorts. Photographed in Ontario, Canada, the film presents an instructive and entertaining demonstration of various methods of handling a canoe. Much attention is given to the technique employed by the Algonquin Indians. Scenes of canoe races are included in the footage for a touch of excitement. Highly recommended.

"Guest Pests"

(Pete Smith Specialty)

M-G-M 9 Mins.

Laugh-Getter

Guest Pests will remind nearly everyone witnessing the reel of someone they know. Although slightly exaggerated for laughs, it has the fellow who keeps poking and slapping you with every wise-crack; the guests who suddenly pop in at dinner time, the mischievous kid who breaks your furniture; the musical soup eater; and the card kibitzer.

"Hare Tonic"

(Bugs Bunny Special)

Warner Bros. 7 Mins.

Wonderful

The situations in this Technicolor rib-tickler have the irrepressible Bunny outwitting Elmer Fudd as the latter is about to prepare a rabbit stew. Bugsy fakes a radio report that there's an epidemic of rabbit fever, which causes Elmer to try every method to escape from the clever hare.

"Stairway to Light"

(Passing Parade)

M-G-M 10 Mins.

Fine Tabloid Drama

With Sammy Lee supplying taut direction, John Nesbitt has produced a dramatic little gem inspired by the experiences of Dr. Philip Pinel, the French physician of the 18th century who revolutionized the treatment of the mentally afflicted. This record of a man's unselfish devotion to a noble cause carries a strong human appeal, representing one of the best of the series. The film has been unusually well done with photography that is outstanding.

"Mess Production"

(Popeye)

Paramount 7½ Mins.

Humorous

Here's another chapter in the rivalry between Popeye and Bluto for the attention of Olive Oyl. The scene is a plant where the gal works as a welder. When she is accidently dazed by a blow meant for Popeye, she walks among the machinery at risk of her life. It is Popeye who rescues her and wins her affection. The Technicolor cartoon has enough humorous situations to please the customers.

"A Self-Made Mongrel"

(Noveltoons)

Paramount 8 mins.

Passably Amusing

The misunderstanding between a talking mongrel and his master over the latter's determination to give the animal polish is productive of some fairly diverting interludes in this Technicolor cartoon. When the mutt insists he is just a ferocious watchdog and intends to remain that way, his master puts him to the test with results that make a liar of him.

"Wild and Woolfy"

M-G-M 8 Mins.

Very Funny

In this Technicolor cartoon the wolf, a desperate bandit who rides a contortionist horse, holds up the Good Rumor man for two popsicles, tries to kidnap a beautiful entertainer in a Western saloon, has the sheriff's posse running ragged in a merry chase, but is always thwarted in his plans by a midget character who rides a midget horse.

"Lease on Life"

National Tuberculosis Association 25 Mins.

Highly Effective

Power of the motion picture to perform the double duty of entertaining and informing, and doing both effectively and efficiently, is exemplified by this skillfully fashioned two-reeler produced by the Emerson Yorke Studio for the National Tuberculosis Association, and starring Gene Lockhart, supported by a cast of Hollywood and Broadway luminaries.

Lockhart, cast as one of those wise and versatile "family doctors" so indigenous to the profession in this nation at the turn of the century, and beloved for his counsel but handicapped by the relative infancy of medical science, turns in a four-square performance. It is his spirit which really returns to the little town of Plainville. In the community, modern medicine is marching strongly onward, but there are still reactionaries cleaving to old ways, deprecating up-to-date methods, and doing nothing to maintain health, which displeases him. Such a one is the "Granny" of a Plainville family, but fortunately the generations immediately behind her are rightly devotees of health-preservation, and even she, before the film's finale, becomes a convert to the new order of keeping a sound body through recourse to greatly advantageous media such a clinics, physical check-ups, and authoritative medical advice.

Through numerous characters, the film charts strongly the courses to health's maintenance, and does so with delightful flavor and human interest. Yorke's direction is excellent, and the high technical quality of the footage is enhanced by a fine music score composed by Solita Palmer. The theme song is particularly haunting. Picture is distributed by NTA on a non-profit basis.

"Spreadin' the Jam"

(Miniature)

M-G-M 10 Mins.

Ordinary

This commonplace musical novelty is primarily entertainment for the young people. The production, strictly routine, is something about a cutie with rent trouble. Her pals come to her rescue with a jam session to raise the do-re-mi to quiet the landlady, whom they convert to a jitterbug at the end. The cast is headed by Jan Clayton, Ben Lessy and Helen Boise. A triviality, but lively.

"Strange Destiny"

(Carey Wilson Miniature)

M-G-M 10 Mins.

Well Done

This one is a dramatization on the life of Asa K. Jennings, a YMCA worker who lived for 7 years after medical science had given him up, whom fate had decreed to save the lives of 350,000 Greeks when the Turkish ruler Mustapha Kemal granted his request to evacuate the besieged city of Smyrna in 1922. Louis K. Heydt plays the role of Jennings.

☆ SERIAL ☆

"Secret Agent X-9"

Universal 18-20 Min

Villainy and Action

Since serials are meant primarily for the kids, perhaps it doesn't matter so much that "Secret Agent X-9" has lost its timeliness with the end of the war. It is fortunate that the youngsters are interested chiefly in action and villainy, the current exhibit getting high marks on both counts. Persons of mature mentality will find the film as dated as yesterday's newspaper.

The story has to do with a plot by the Nips to obtain a secret American formula for synthetic aviation gasoline. Joining forces to foil the enemy's efforts to slip an agent into the United States, the secret operative of the title, an American, and an Australian gal spy get mixed up in plenty of violence and time and again come close to forfeiting their lives. The action takes place on an island off the Chinese Coast which is a beehive of espionage and counter-espionage.

The film is based on the comic strip of the same name. Morgan B. Cox produced, Ray Taylor and Lewis D. Collins sharing the direction. The Allied agents are played by Lloyd Bridges and Jan Wiley. Among other players are Keye Luke, Victoria Horne and Samuel S. Hinds.

"Merida and Campeche"

(FitzPatrick Traveltalk)

M-G-M 8 Mins.

Good Travel Short

Again James FitzPatrick has won the gratitude of the travelogue devotee. His latest, deserving of a showing wherever this sort of stuff is appreciated, is a trip to Merida, Yucatan capital, and Campeche, another of the old and fascinating cities of that Central American country. Showing vestiges of Mayan civilization, the film is very much of a contrast between the ancient and the modern.

"Where Time Stands Still"

(FitzPatrick Traveltalk)

M-G-M 9 Mins.

Colorful

This is an educational Technicolor visit to Southern Guatemala showing how the native Indians live in the rural regions, their customs and their occupations. Highlight is the re-enactment of customary courtships and marriage proposals.

Building
Remodeling

THE Film Equipment News DAILY

Equipment
Maintenance

NEW YORK, N. Y., FRIDAY, NOVEMBER 2, 1945

NEW BUILDING MAY TOTAL $184,387,000

CPA Ready to Shatter Bottlenecks in Materials

Plans to Spread Items "Thinly but Evenly" So All Mfrs. Can Benefit

Washington Bureau of THE FILM DAILY

Washington — When the Civilian Production Administration, recently created to succeed the War Production Board, enters upon its peacetime functions here tomorrow, its policy, enunciated early this week by its top administrator, John D. Small, will be to fully co-operate with manufacturers and distributors in spreading all short supply materials "thinly but evenly" so as to break existing bottlenecks.

The latter aim, coincident with Small's declaration, received virtually coincident support in cities in every section of the nation, with the most optimistic note sounded by Joseph Platzker, New York's Com-

(Continued on Page 14)

Occupation Zones Drain French Equip.

Paris (By Air Mail)—The Ministry of Culture here announces establishment of "L'Organisation du Cinema Francais" in the German zones occupied by the French Army, and that, despite difficulties, the organization has succeeded in re-equipping a total of 200 theaters.

Currently, work is going ahead to

(Continued on Page 14)

Swiss Gov't Assists Belleville Revamping

Zurich (By Air Mail)—With the co-operation of the Swiss Government, the Belleville Studios have replaced their old equipment, and have effected numerous improvements to their stages. Additionally, special loges for players and extras have been built and new shops for set construction and decorations. A new working laboratory and projection auditorium have also been installed.

In these studios, Jacques Feyder produced in French, English and German the film, "The Last Chance," with Francoise Rosay as the star.

ABOUT THE TRADE

BUILDING of a new theater in Holyoke, Mass., to replace the Suffolk depends on Herman Rifkin's success in obtaining necessary property adjacent to the house. . . . Walter Reade must be pretty sure Pa Knickerbocker will okay a pic stand for the southeast corner of 59th St. and Park Ave., — Anderson Art Gallery site—, for otherwise Reade would not have handed over a reported $600,000 for the building, and earmarked several hundred thousand more for the new cinema. . . . W. D. Hausler, vice-president and general manager of Century Projector Corp., announces that all models of the new Century Sound Equipment will be supplied with Altec Lansing Corp. "Voice of the Theater" loudspeaker systems exclusively. . . . The Altec lads, by the way, are all back in their respective territories, following the N. Y. home office meeting at which they received instructions as to Altec's policy in handling the new Altec Lansing loudspeaker equipment through supply dealers, sound system manufacturers, and Altec representatives. . . .

* * *

Detroit sales office of American Seating is now occupying new quarters at 306 McKerchie Bldg., 2631 Woodward Ave., and manager will be Larry C. Becker, well-known throughout that area for his activities in the public seating field. . . . Out Cleveland way, Ben L. Ogron has opened a Motiograph sales office at 419 Film Building. . . . GE folks are smilingly broadly at "sun tan" theater patrons may get via "black light" while watching cinema shows.

* * *

A complete line of photographic and projection lamps is described in a 20-page booklet announced by Westinghouse. . . . The book, which can be secured from company's Lamp division, Bloomfield, N. J., gives practical application information concerning photoflash, photoflood, color photography, motion picture production, spotlight, fluorescent, photographic enlarger, projection and sound reproducer lamps. . . .

* * *

D. J. O'Conor, president of Formica Insulation Co., predicts that, despite bottlenecks which have retarded reconversion and realization of full output. tonnage of decorative Formica shipped by the turn of the year will be the greatest in the history of the company. . . . Artkraft Sign Co., Lima, O., announces that T. O. Warfield, formerly plant manager at the Lima Tank Depot operated by General Motors during the war, has become executive vice-president of the firm. . . . Rembusch Theaters Corp. plans construction in Wabash, Ind., of a new film house to cost about $250,000 with equipment. . . .

* * *

Bell & Howell has just issued a new catalog of educational films, compiled by William F. Kruse, director of the company's film division, and the catalog includes latest type of equipment distributed by the company throughout the world. . . . Due to the fact that manufacturing in its line is particularly tied-in with the Navy, L. Kaltman & Sons, motion picture supply dealers, of Newark, N. J., does not expect new equipment until well into 1946. . . . Rube Levine, veteran Chicago area theater builder, accompanied by his wife, is off on a trip to Mexico City and Cuba. . . . Operators of theaters and other public establishments which are air-conditioned now or will be in the future are watching progress of a measure introduced in the Youngstown (O.) City Council to create a board to license all heating and refrigeration contractors, and to establish a system of inspection, and setting up license and permit fees for all such installations and repairs. . . . Construction permit has been issued in Pensacola, Fla., to Oscar L. Garmany for a new $60,000 film house to be erected on East Cervantes Ave.

* * *

The Findlay, O., Safety Council of the Chamber of Commerce is urging the City Council to enact a building code ordinance. . . . Leonard F. Hoffman, vice-president of Perkins Electric Co., Ltd., Toronto, and manager of the Toronto branch since 1924, has resigned to enter business for himself. R. V. Shales succeeds as manager in Toronto. . . . Excel Film Studios, operated by Max Levy, has been taken over by a new company, Excel Movie Products, Inc., with A. B. Gellman as president. . . . Anglocolor, a new British three-color system invented by Dr. Michael Martinez, is to be launched soon in London. System involves a single negative with no auxiliary equipment needed in photographing, processing or projection.

* * *

NOW LET'S WIN THE PEACE! . . .

"Per Seat" Theat. Cost For "Typical" Areas Is Now $135 to $150

If 2,000 new theaters are constructed in the U. S., as is the prospect according to Nathan D. Golden, Department of Commerce pix specialist, with a third of that total representing replacements, the exhibition field's aggregate investment would amount to $184,387,000, without equipment purchased and installed, a check-up by FILM DAILY Equipment News reveals.

This figure takes into account the basic factor that the average American film house, as of Jan. 1, 1945, had a seating capacity of 647, and there is no reason to believe that it has changed to any important degree. The $184,387,000 total also

(Continued on Page 14)

Peters Sees New Era Via Advanced Sound

Montreal—On his return here this week from New York where he attended the first international convention of Western Electric Export Corp., F. E. Peters, general manager of Dominion Sound Equipments Ltd., declared that "prospects are bright for the early application of wartime research in the modernization of motion picture theaters in Canada," and added that the record-

(Continued on Page 14)

Contractor Absolved In Memphis Action

Memphis, Tenn.—Final chapter in the explosion at the Peabody, Aug. 17, 1943, was probably written when Circuit Court Judge Wilson handed down a verdict that the comtractors who worked on the air-conditioning equipment in the theater could not be held responsible for the death insurance payments amounting to $4,306.75 paid to the widow of a theater employe killed by the explosion. J. W. Eaton, owner of the theater, brought the suit in behalf of an insurance company.

THE Film Equipment News DAILY

A Second Section of THE FILM DAILY comprehensively covering the equipment field, published every second Friday, except holidays, by Wid's Films and Film Folk, Inc., 1501 Broadway, New York City. John W. Alicoate, Publisher; Donald M. Mersereau, General Manager; Chester B. Bahn, Editor; George H. Morris, Equipment Editor. West Coast Bureau, 6425 Hollywood Boulevard, Hollywood, Cal., Ralph Wilk, Bureau Chief.

New Building May Hit $184,387,000

(Continued from Page 13)

assumes that construction is carried on in the so-called "typical" areas where there is by far the heaviest concentration of existing film houses.

In the calculations, it is further assumed that building would take place proportionately in semi-rural areas and in cities of the size of Bridgeport, Conn., and Ft. Wayne, Ind., where currently the "per seat" cost of theater construction is approximately $135, and in keys such as New York, Washington and Detroit, where the "per seat" cost is a full $150.

Some architectural and building trade channels, as well as statisticians, believe that the Golden estimate is somewhat high, and, in turn, contend that for the immediate post-war years, at least, it is more probable that 500 new houses will actually be built, and that 1,000 major remodeling jobs, virtually amounting to new theaters, will be undertaken. A block of 2,000 new houses would provide about 1,294,000 seats in all, less those which they actually replaced.

B & K in Cleanup Season

Chicago — Annual overhauling of the B & K maintenance department has caught up with the Manor, Pantheon, Terminal, Will Rogers and Lakeside Theaters. Other houses will receive cleanups before the season is over.

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SALES OFFICES NEW YORK AND PRINCIPAL CENTERS

Peters Sees New Era Via Advanced Sound

(Continued from Page 13)

ing of sound brought about by this research "would enable producers in Hollywood to almost literally bring the actors in person to the screen of every theater across the country."

Post-war equipment, Peters asserted, has been designed to faithfully reproduce voice and music in a natural manner never before attained, "with the result that the future promises much greater enjoyment for film fans."

See Portuguese Equipment Market Opening to U. S.

Washington Bureau of THE FILM DAILY

Washington — Prospects for installation of U. S. booth equipment in the majority of the 245 theaters in Portugal are good, according to a report by Nathan D. Golden, pix chief of the U. S. Department of Commerce. There is an immediate replacement need in about 35 theaters, with the market much larger over a period of several years. Both new and reconditioned equipment is in demand. German equipment has predominated in the past.

Sales possibilities in the Dominican republic are equally good, according to Golden. At least one-third of the 40 theaters in the republic need replacement for most of their equipment, with replacement of a large portion of the equipment needed by another third. All projection and sound equipment now in use is of U. S. origin.

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5 TIME WINNER!
DeVRY has earned five consecutive Army Navy "E's" for excellence in production of Motion Picture Sound Equipment.
MOTION PICTURE SOUND EQUIPMENT

John Q. Camera Fan Will Have To Wait

Rochester — Eastman Kodak officials say that the firm won't have many snapshot cameras for sale at retail until the first half of 1946. Home movie cameras probably won't be back in any quantity until a few months later. What cameras are made, both in box and folding models, will be better but no cheaper than they were before the war. Prices on movie cameras will start at about $35 and go up to $125 and beyond.

Occupation Zones Drain French Equip.

(Continued from Page 13)

furnish equipment to 200 more proposed outlets both in Germany and Austria.

Supply of equipment to the occupied zones is admittedly causing an added shortage of key items which enter into the operation of theaters, although no appreciable handicap is expected to result in the immediate future to key or subsequent-run houses in this country. Some alleviation is foreseen by importing both U. S. and British equipment, chiefly the former if importation tangles now existing can be ironed out.

CPA Set To Shatter Present Bottlenecks

(Continued from Page 13)

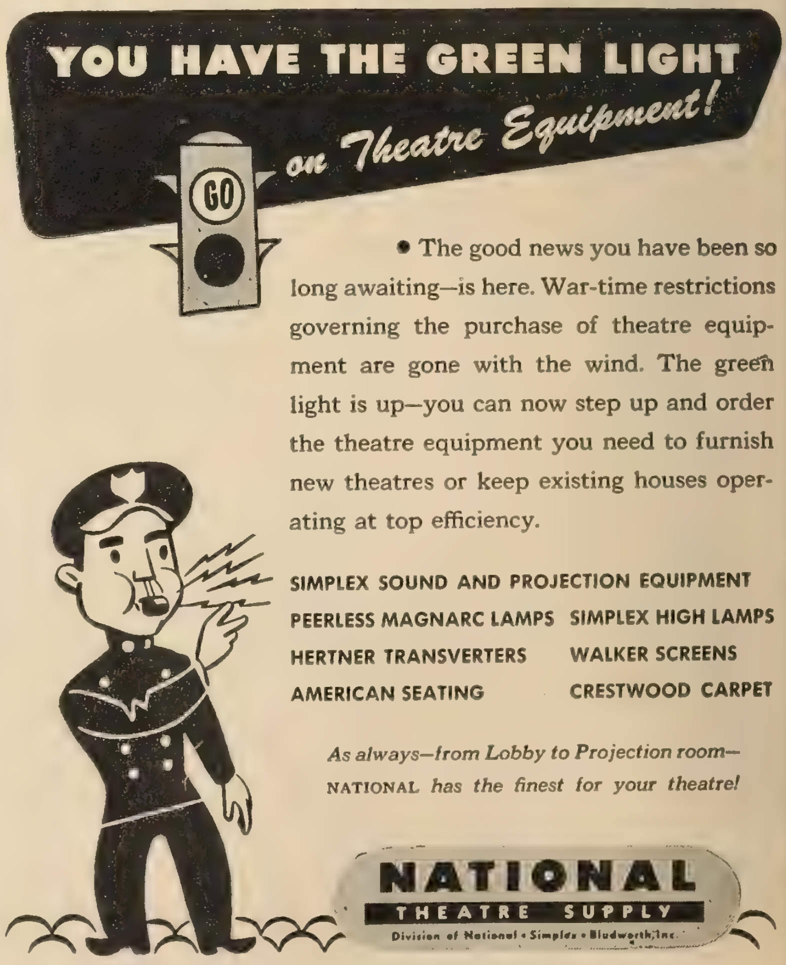
missioner of Housing and Buildings who publicly asserted that things are beginning to move toward breaking of bottlenecks in construction materials.

From the Pacific Coast, Mid-West and regions of both the South and Southwest announcements of new theaters and remodeling operations showed an unswing, although there was no definite assurance as to whether housing generally would be called upon, unless of a speculative nature, to share certain materials backlogs with theater construction. All materials are expected to be released on a carefully worked-out, over-all plan by CPA.

Washington Circuit Will Build in Cuyahoga Falls

Cuyahoga Falls, O.—Construction is expected to start about Nov. 1 on a $250,000 theater building here, by the Washington circuit of Cleveland, which for years has operated the 1,000-seat Falls here. George Ebeling, Cleveland, is the architect.

New house will have 1,200 seats, will be all on one floor, and will make provisions for television. Earl MacBridge, who has managed the Falls for 17 years, will be manager of the new house, as yet unnamed.



YOU HAVE THE GREEN LIGHT
on Theatre Equipment!

• The good news you have been so long awaiting—is here. War-time restrictions governing the purchase of theatre equipment are gone with the wind. The green light is up—you can now step up and order the theatre equipment you need to furnish new theatres or keep existing houses operating at top efficiency.

SIMPLEX SOUND AND PROJECTION EQUIPMENT
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SIMPLEX HIGH LAMPS
HERTNER TRANSVERTERS
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NATURALLY, patrons will enjoy your showings more if you have the quality of projection illustrated on the right, above.

Then why not use it? It costs little, if any, more. And Simplified High Intensity Projection, in any of its forms, will give you the last word in quality and quantity of screen illumination.

For instance, consider the many advantages of using "National" One-Kilowatt High Intensity Carbons:

- **a brighter screen by 50-100%**
- **a snow-white light—especially suited for color pictures**
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This will mean more relaxation, more enjoyment for your patrons. It will mean showings on a par with any top-notch movie house in the land! And that will pay off at the box office.

For more details on this type of High Intensity Projection, consult National Carbon Company, Inc. Also ask your supply house about the availability of High Intensity Lamps.

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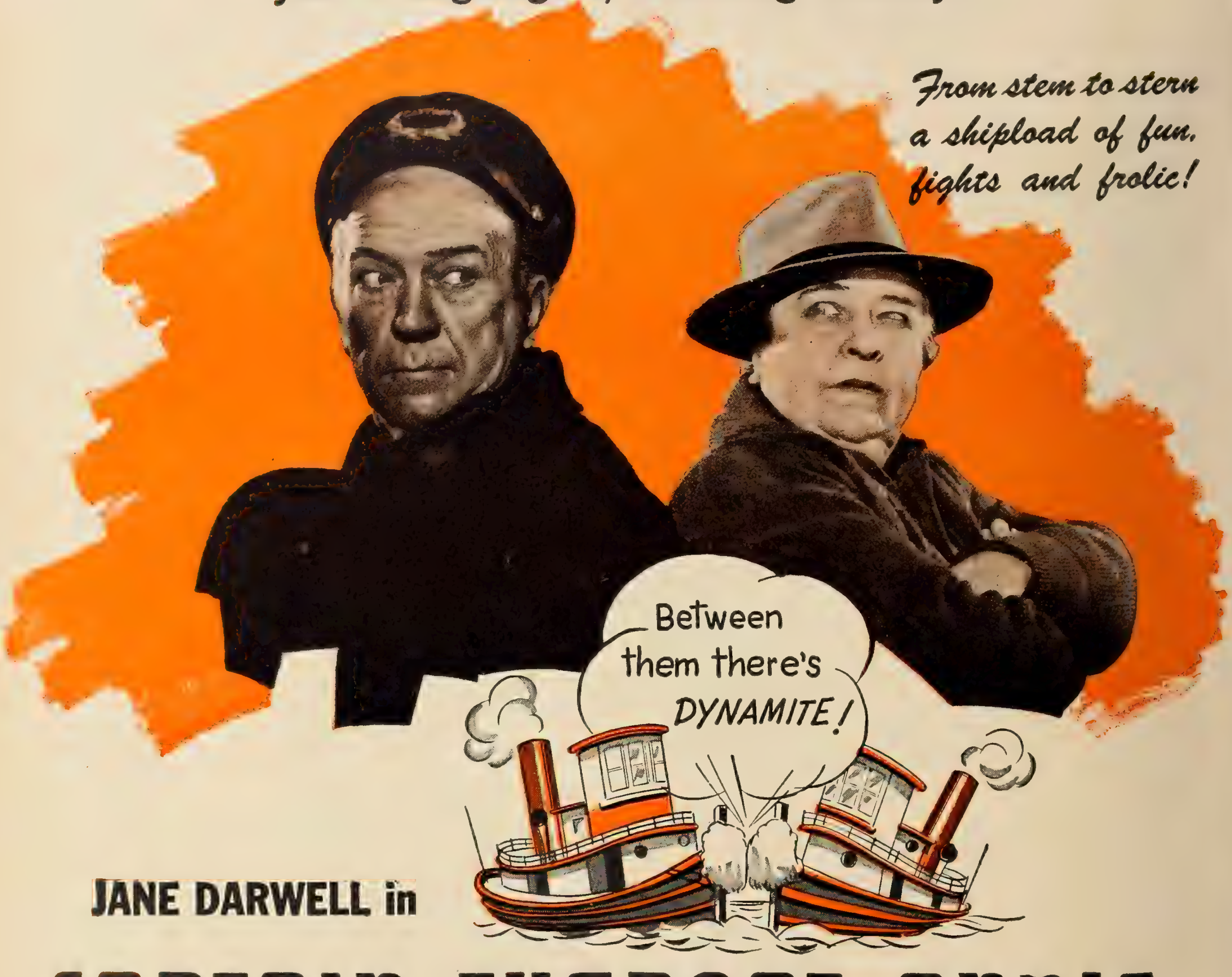
THE PICTURE WITH A BOX OFFICE TUG!

CAPTAIN TUGBOAT ANNIE . . . the blustering salt of the briny deep in the year's laughingest, seafaring comedy!



From stem to stern a shipload of fun, fights and frolic!

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CAPTAIN TUGBOAT ANNIE

with EDGAR KENNEDY

and CHARLES GORDON • MANTAN MORELAND • PAMELA BLAKE
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Directed by PHIL ROSEN • Original Screen Play by GEORGE CALLAHAN • Based on Characters Created in The Saturday Evening Post Stories by NORMAN REILLY RAINE • Producer JAMES S. BURKETT

A Republic Picture

2,500,000 Free Ducats in Victory Loan Drive

(See Page 10)

THE Film DAILY

ntimate in Character
nternational in Scope
ndependent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 87 NEW YORK, MONDAY, NOVEMBER 5, 1945 TEN CENTS

SCULLY DENIES HIGHER % DEALS TO INDIES

'Get Into Theater Biz," Universal to War Vets.

Editorial

The WAC

. . . keep it

By CHESTER B. BAHN

HE news columns of your FILM DAILY for Friday presented several potent ar- ments for the perpetuation of the WAC, least in skeletonized form, as suggested Chairman George J. Schaefer, in the st-war period.

lt has been stressed innumerable times this page one space that the industry's l to national service will not terminate th the formalized coming of peace.

President Harry S. Truman, it is obvious, kes the same view. In his letter to John Snyder, Director of War Mobilization d Reconversion, the President links his pression of gratitude to the industry for r services with this: "I am happy to know at you are calling on them (i.e., the men the screen) to carry their co-operation o the equally difficult period of reconrsion to the ways of peace."

———o———

T follows that there must be an organi- zational medium for the co-operation e President desires.

lt follows as patently that the "diffi- lt period of reconversion" hardly will be an end on Dec. 31 next when, unless ere is action to the contrary, the WAC ll do a fade-out.

Those who differ with the WAC's able airman and those who share his view- int might ask themselves whether an in- stry which has rendered the Govern- ent "extraordinary service" during the e-war and war periods can afford to re- eat now. They might also ponder the fect of such a retreat upon industry pub- relations.

As for further reasons found in Friday's ws columns for the projection of WAC o the post-war period, consider the ap- intment of Frank McNamee, Philadel- ia circuit operator and former WMC puty administrator, as special consultant Snyder, with the explanation that he is pected to make all decisions regarding quests by Government agencies for screen ne, for the shooting of specials by the wsreels, etc., etc.

Can the industry cope adequately and iciently with these requests without ne organization as a clearing house?

It is doubtful.

———o———

ND make no mistake about this fact: The industry in the years immediately

(Continued on Page 2)

Establishment of Home Town Theaters Proposed; Product Assurance Given

Kansas City—Universal Film Exchanges, Inc., in a series of advertisements placed in the display and classified columns of a number of newspapers in the Midwest and Southwest is offering Universal product to war veterans and others desirous of "getting into the motion picture business in their home towns.

The ads appearing in the Southwest section carried the address of the company's Dallas branch. Specific locations for theaters were list-

(Continued on Page 11)

Dutch Gov't Kills Monopoly Decree

The Netherlands Government has cancelled its film decree which would have made motion picture trade in that country a State monopoly, it was learned on Friday. Action by Dutch officialdom, foreign film trade spokesmen in the U. S. industry said, paves the way for American product

(Continued on Page 3)

Gov't Production in U. K. Cut Sharply—Bernstein

About half of the British studios' floor space which had been occupied during the war by agencies of the British Government has been turned back to civilian production activities,

(Continued on Page 10)

COBIAN OUT OF CUBAN CIRCUIT

Paramount Int. Acquires His Smith Chain Stock

By MARY LOUISE BLANCO
Film Daily Staff Correspondent

Havana (By Cable)—Resignation of Rafael Ramos Cobian from the management of the Smith circuit, and acquisition by Paramount International of Cobian's stock holdings in the circuit, was disclosed here at the week-end.

In effect, Cobian's resignation spells the end of a partnership deal between the Porto Rican theater operator and Paramount Films of Cuba.

Cobian took over the circuit management in December last for a five-year period. The Smith chain, Cuba's

(Continued on Page 10)

Yamins Loses Appeal In Fall River Case

Holding that International Pictures is not bound by the N. Y. consent decree and that an arbitration award could have no binding effect on the company, the Appeals Board has upheld the dismissal by Arthur P. Hardy, Boston arbitrator, of Nathan Yamins' Section VI complaint against RKO.

Yamins brought the action in an

(Continued on Page 3)

Brooklyn Para. Out of Pool

Fabian Operation Slated to Terminate Dec. 1

Dissolution of the long-existing "Fabian Pool," under which Fabian management operated the trio of large downtown Brooklyn theaters,—the Paramount, Strand and Fox—, will become effective as of Dec. 1, it was learned on the week-end. The pool was instituted on Sept. 1, 1934, and relatively recently the pact covering the Brooklyn Para. expired, but

(Continued on Page 3)

Krug Decision on MPPDA Post May Come Today

Washington Bureau of THE FILM DAILY

Washington — Decision of J. A. Krug, who retired last week as head of WPB and has been offered a post as West Coast chief of the MPPDA by Eric A. Johnston, is expected today or tomorrow. While it was at

(Continued on Page 3)

No Discrimination, "U" Sales Chief Says; Joy, Kalmenson on Stand

By AL STEEN
Associate Editor, THE FILM DAILY

Using "Christmas Holiday" as a "guinea pig," Robert L. Wright, Government counsel in the trial of U. S. vs. Paramount, et al, on Friday, sought to establish that Universal obtained higher percentage deals on top pictures with independents than it did with the affiliated theaters on fourth runs. William A. Scully, vice-president and general sales manager, combatted the allegations by point-

(Continued on Page 11)

British-Czech Deal Via BFPA Export Unit

Entry of British pictures into Czechoslovakia, as reported to THE FILM DAILY in mid-October from Moscow through a cabled exclusive story, was effected by the British Commonwealth Corp., an export subsidiary of the British Film Pro-

(Continued on Page 11)

Michigan Allied Eyeing 16 mm. Picture Problem

Detroit—The 26th annual convention of Allied Theaters of Michigan, in the first post war get together of the film industry in this state, opens

(Continued on Page 3)

Double Taxation Bill Slated for U. K. Vote

London (By Cable) — Legislation looking to the ratification by Parliament of the pending Anglo-American treaty providing for the elimination of double taxation will be included in the current finance bill, it was announced at the meeting of the British Film Producers Association here Friday. J. Arthur Rank presided.

The treaty has been awaiting action by the U. S. Senate since mid-Summer.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

Vol. 88, No. 87 Mon., Nov. 5, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Nov. 2)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29	29	29	— ½
Col. Picts. vtc. (2½%)	35⅜	35	35	— ⅞
Columbia Picts. pfd.	52¾	52½	52¾	+ 1
Con. Fm. Ind.	5½	5½	5½	+ ⅜
Con. Fm. Ind. pfd.	35½	35¼	35½	+ ½
East. Kodak	225	222	222	— 4
Gen. Prec. Eq.	31⅜	30⅞	31⅜	+ ¾
Loew's Inc.	31	30⅜	30½	— ⅜
Paramount	45⅜	44⅞	44⅞	— ⅛
RKO	13¾	13½	13½	— ¼
RKO $6 pfd.	110¼	109	109¼	— ¾
20th Century-Fox	35⅞	35	35⅞	+ ¾
20th Century-Fox pfd.	44	43⅝	44	+ ⅜
Universal Pict.	34¾	34¼	34½	— ¼
Warner Bros.	21½	21	21	— ½
NEW YORK CURB MARKET				
Monogram Picts.	4½	4⅜	4½	— ⅛
Monogram Picts. pfd.	10⅝	10½	10½	— ⅛
Radio-Keith cvs.	5⅜	5	5	— ⅜
Trans-Lux	6	5⅞	6	+ ⅛

Mandel, Polon Touring

Harry Mandel, national director of publicity and advertising for RKO Theaters, and Mathew Polon, chief film booker for the Circuit, left Saturday for a tour of RKO Mid-West Theaters. The executives expect to return to the home office before the end of the week.

WHENEVER YOU WANT SPECIAL TRAILERS
Specially FAST Specially GOOD
SEND YOUR NEXT ORDER TO...
FILMACK
1325 S. WABASH CHICAGO 5, ILL

COMING AND GOING

FRED MEYERS, Universal's Eastern sales manager, left here over the week-end to visit exchanges in Washington, Philadelphia, Albany, Buffalo and New Haven, and will return next week.

JEROME KERN arrived here from the Coast Friday to supervise rehearsals on his "Show Boat," scheduled for the Ziegfield Theater.

EDDIE CANTOR arrived in New York yesterday from the Coast.

COLE PORTER has returned here from Hollywood to finish the tunes for the next Broadway production which he will present with Mike Todd.

SIR CEDRIC HARDWICKE will arrive here Thursday from the Coast to direct a revival of "Pygmalion," starring Gertrude Lawrence and Raymond Massey.

ARTHUR GREENE, president of Domestic Industries, has returned to Chicago from New York following conferences on future film productions.

HARRY THOMAS was a Chicago visitor, conferring with Henri Ellman on Monogram's new product.

MIKE TODD was a Chicago visitor on business.

HARRY OLSHAN, of Columbia Pictures, travelled to Boston this week-end from New Haven.

KEYE LUKE is vacationing in New York.

HENRY BLANKE, Warners' producer, arrived back on the Coast yesterday from New York.

PERC WESTMORE, head of the makeup department at Warners' left New York on Friday for the Coast.

MICHAEL CURTIZ, Warners' director, arrives back in Hollywood tomorrow from New York.

NORMAN ELSON, vice-president of Trans-Lux Theaters Corp., will be in Washington today, tomorrow and Wednesday.

LEON BAMBERGER, of RKO, is in Detroit to address the Michigan Allied convention.

NORTON V. RITCHEY, of Monogram, is in Paris.

PAUL LUKAS returned at the week-end from an overseas tour entertaining the troops.

IRVING BERLIN and **SOL SIEGEL**, producer of "Blue Skies" were week-end Chicago visitors.

Peskay With Pickford and Rogers in New Pix Venture

West Coast Bureau of THE FILM DAILY

Hollywood—Edward J. Peskay will be executive vice-president of Mary Pickford's new production company which will make six 60-minute features for UA release next year, it was disclosed Friday. Miss Pickford will head the new firm, and her husband, Lt. Com. Charles "Buddy" Rogers, USNR, will be vice-prexy and treasurer upon his release from the Navy. I. J. Prinzmetal will be secretary. First production tentatively is set for January rolling

Blumberg and Seidelman Feted on U. K. Departure

London (By Cable)—Nate J. Blumberg and Joe Seidelman, presidents of Universal and Universal International, respectively, were guests of honor Friday at a luncheon given by Sidney and Cecil Bernstein. Blumberg and Seidelman, who closed two Universal deals with J. Arthur Rank here, sailed for New York yesterday on the Queen Mary.

The luncheon Friday was widely attended by leaders of the British industry.

Mono. Forming Brazilian Distributing Subsidiary

A wholly-owned subsidiary corporation is being formed by Monogram International, Corp., to distribute the company's product in Brazil, it was announced Friday.

Charles Rosmarin, recently appointed Monogram sales manager for Argentina, will leave New York Thursday for Buenos Aires but will stop at Rio de Janeiro to make final arrangements for a manager of the Brazilian territory. Physical distribution of the product will be handled by British Films do Brasil, Ltda.

Last Rosyl Defendants Settle N. J. Trust Action

The Rosyl Amusement Co., anti-trust action against major film companies, their distributors, and five theater chains, operating 21 theaters in Jersey City, was completely settled and discontinued, Samuel B. Ohlbaum, Rosyl attorney, said Friday.

Last of the defendants to settle was the Rosewelt Realty Co., operator of the Orient Theater in Jersey City. Rosyl, operating Cameo Theater in Jersey City, had charged that the defendants had discriminated against them in the distribution of their product, by granting theater chains, special privileges.

According to the settlement, the Cameo gets availability of major distributor's product, on a par with the Apollo Theater, operated by Skouras, and Orient, its competitors.

Negotiations for settlement were conducted early in 1944, with Paramount, RKO, and Loew's, as first of the majors to discontinue the action, later followed by other major companies. In settlement with Fox, papers had stipulated that Fulton Theater, J. C., also a competitor, get seven-day clearance.

"Welcome Home," War Short, Released Nov. 22

"Welcome Home," War Dept. two reeler portraying the readjustment of service men to civil life, with Fredric March as narrator, will be handled for the WAC in 26 exchange centers by UA and by Metro in five others. Release date is Nov. 22.

EX-SERVICEMAN
Talent Agent: experienced handling talent. All angles of show business including PRODUCTION, MUSIC, STAGING. Desires position with talent agency.
Serviceman's Box No. 200
THE FILM DAILY
1501 BROADWAY, N. Y. C.

The WAC
. . . keep it

(Continued from Page 1)

ahead will be urged and called upon other than Government agencies to do th that and the other.

Without a peace-time WAC, how these requests to be handled with smoot ness, with dispatch and, in the instan of rejections, with diplomacy?

You take it from there.

RCA Reports Earnings

RCA Saturday reported a net i come, after all charges and taxes, $2,527,279 for the September qua ter and of $8,204,470 for the first ni months of the year.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSON
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
1st N. Y. SHOWING
DANGEROUS PARTNERS'
JAMES CRAIG
SIGNE HASSO
IN PERSON
John CALVERT
AND HIS REVUE
Extra!
MIGUELITO VALDES

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT

RKO PALACE B'WAY & 47th St.
'Yank Stages One Man Invasion'
"First Yank Into Tokyo"
Tom Neal Barbara Hale
An RKO Radio Picture

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A. M. • LATE SHOW EVERY NIGHT

Jones · Cotten
in Hal Wallis' production
"Love Letters"
RIVOLI

amins Loses Appeal n Fall River Case

(Continued from Page 1)

ttempt to force RKO to license Inernational's "It's a Pleasure" at he Empire Theater, Fall River, intead of the Durfee, where Internaonal insisted it should play. Both ouses are operated by Yamins.

Board ruled that RKO, acting as istributor for International, did not ave final say in the matter, and that n award under Section VI cannot e made unless it is found that a istributor has refused to license its roduct contrary to the provisions of he Section.

ichigan Allied Eyeing 6 mm. Picture Problem

(Continued from Page 1)

ere today and will extend through Vednesday.

Center of exhibitor interest is likey to be the consideration of 16mm. lms, which appear to be a major hreat in this state, in view of the lready-reported and still unconrmed plans of various groups in his field here. It is expected that he vast growth of the Michigan reort area may furnish an especially rofitable field for the 16mm-ers.

Secondary foci of interest will be he Allied Caravan, which was first roached in this state some two years go, and the pending anti-trust suit f the Government against the majrs. No decisive action, however, s likely to be taken on either issue, is indicated, at the Michigan meet. eneral discussion of reconversion roblems also is likely to be the ajor source of discussion.

Ted Gamble at Luncheon

Today's session starts with a Vicory Loan Bond Rally Luncheon in he Wayne Room of the Hotel Stater—the first time that a major atriotic drive has coincided in datng with the Allied convention so hat it could be made an integral art of the program. Ted Gamble, ead of the WFD from Washington, s slated to address the groups atending. The Allied directors will old their annual-dinner and formal usiness meeting later today.

Tomorrow, an open discussion sesion will be held in the afternoon in he Michigan room. Among those lated to attend are Claude F. Lee, aramount director of public relaions, and Walter Brooks, assistant o Henderson M. Richey, M-G-M director of exhibitor relations. Cocktail party, given by Paramount at "Duffy's Tavern" is slated for the major event of the evening.

Fireworks Wednesday

Election of officers is slated for Wednesday morning, with a closed executive session of the Allied membership and exhibitors generally, including non-members, to follow. It is at this session that the major fireworks of the convention may be expected to develop.

Twentieth-Fox is staging a cocktail party in the Wayne Room, following the business session, with the annual banquet on Wednesday evening in the grand ballroom. Entertainment program also includes open house at all major Detroit theaters for visiting exhibitors and their families.

SEND BIRTHDAY GREETINGS TO:

Nov. 5

Will H. Hays	Helen E. Hughes
George J. Schaefer	Eddie Edelson
Joel McCrea	Dona Drake
Theodore von Eltz	Roy Rogers

Along the RIALTO

with PHIL M. DALY

• • • COLUMBIA, THE GEM OF THE OCEAN: Jack Cohn, Columbia's executive vice-president, was besieged with telephone calls when a recent publicity release announced that "Commander" Douglas Fairbanks, Jr., would be a guest of honor at the Picture Pioneers annual Harvest Dinner, Waldorf-Astoria, Nov. 28......He was advised that Fairbanks, Jr., was a Lieutenant Commander and that only the Navy Department could authorize his promotion to the rank carried in the release......Whether the Navy took the story as a hint, or whether it decided to come to Cohn's rescue will never be known......But...... Three days later, our former screen hero was officially pronounced Commander Douglas Fairbanks, Jr......

▼ ▼ ▼

• • • BOBBY SOX AND JODHPURS: The New York Times Magazine section yesterday featured a story on Republic's Roy Rogers written by Lucy Greenbaum and titled "A Sinatra in a Sombrero"...... The story calls attention to Roger's popularity at his personal appearances as well as on the screen, and reports that "The roar that greeted his daily entrance at the Rodeo is as mighty as any press agent's dream."

▼ ▼ ▼

• • • OPEN THE BOMBAY DOORS!!!: A. Rowland-Jones, M-G-M's managing director of India, cables that the Casino Theater in Madras, India, had to close down after a two-week run of "Bathing Beauty," the Technicolor musical starring Esther Williams and Red Skelton, BECAUSE too many people wanted to see it......The crowds were so immense police could not control the situations......The doors were broken down......The proprietor and manager had to leave by a rear door to avoid being mobbed by patrons demanding immediate entrance ......RESULT: The theater is being reconstructed by the addition of a brick wall and more substantial doors, and "Bathing Beauty" will continue its run upon completion of the building......

▼ ▼ ▼

• • • *NOW LET'S WIN THE PEACE! ! !*

"Waldorf" Gives Metro New Music Hall Marks

"Week-End at the Waldorf," now in its fifth week at Radio City Music Hall, has set a new record for M-G-M at the theater by going beyond the half million mark both in box-office gross and attendance figures in four weeks.

"Caesar and Cleopatra" to Bow Here in Early '46

London (By Cable) — J. Arthur Rank's $5,000,000 production of "Caesar and Cleopatra," now in its final cutting stage, will be premiered in the U. S. shortly after the first of the year. UA will release.

Other completed Rank pix which will be distributed in the U. S. by UA, Universal and other companies include:

"Brief Encounter," starring Celia Johnson and Trevor Howard; "The Rake's Progress," with Rex Harrison and Lilli Palmer; "Men of Two Worlds," starring Eric Portman and Phyllis Calvert; "The Wicked Lady," with Margaret Lockwood, James Mason, Patricia Roc and Stewart Granger; "The Seventh Veil"; "Carnival," with Sally Grey and Michael Wilding; "Beware of Pity," with Gladys Cooper and Sir Cedric Hardwicke; "I Know Where I'm Going."

"Danger Signal" in December

Warners' second general release next month will be "Danger Signal," set for national distribution Dec. 15. "Too Young To Know," was previously announced for Dec. 1 release.

Brooklyn Paramount Out of Fabian Pool

(Continued from Page 1)

has been in force since on a month-to-month basis.

Prior to Sept. 1, 1934, the Brooklyn Paramount, constructed as a borough-twin of the Broadway Paramount in Manhattan, had been shuttered for many weeks. Its inability to pay its way as an exhibition outlet was one of the forefront reasons for the establishment of the "Fabian Pool," and under the latter's aegis became, and continues currently, an ace money-maker.

During the "Fabian Pool" administration, all three houses presented top films of both the major and indie producer-distributors, and when the dissolution of the pool is effectuated on Dec. 1, it is reliably reported that Paramount will utilize the Brooklyn Paramount not only for its own features and shorts, but is strongly considering augmenting film programs with stage shows similar to those carried on so successfully at the New York Paramount.

Warner product is slated for the Brooklyn Strand, while the features of Columbia, Republic, Monogram and PRC will go to the Fox, along with such other films as are available on clearance.

Krug Decision in MPPDA Post May Come Today

(Continued from Page 1)

first expected that Krug would accept without delay, the difficult labor situation in Hollywood is reported to have caused him to withhold his decision. It is still expected that he will decide in the affirmative.

Meanwhile, Johnston is head over heels at work on the Labor-Management Conference which gets under way formally today. As one of the instigators, he is not expected to have much time to devote to MPPDA activities for the next couple of weeks. He will turn his full attention to his pix job late this month, working to fill out the organization and make definite arrangements about personnel, location of the main office, etc.

Dutch Government Kills Film Monopoly Decree

(Continued from Page 1)

to score post-war gains. All eight of the major producer-distributors are represented by "forceful leaders" in Holland, informing channels on the decree cancellation asserted.

Fayette Allport of the MPPDA was in Holland last week.

No FD Tomorrow

No edition of THE FILM DAILY will be published tomorrow, Election Day, a legal holiday in New York State.

National Release Now

A PICTURE THAT HAS ADVENTURE AND ACTION

A PICTURE THAT HAS ROMANCE

A PICTURE THAT HAS COMEDY

A PICTURE THAT TUGS AT YOUR HEART

...here is ONE picture that combines the most popular elements of ALL pictures in a Technicolor masterpiece that is truly

BIG

and truly

BOXOFFICE!

NOW rea

olonel
Blimp

Acclaimed

"AMONG THE ALL-TIME BEST MOVIES!"
—*N. Y. Post*

"IMPRESSIVE AND MAGNIFICENT!"
—*Independent*

"TOP-NOTCH ENTERTAINMENT!"
—*N. Y. News*

"A FILM NOT TO BE MISSED!"
—*PM*

"EXCELLENT!"
—*N. Y. Journal*

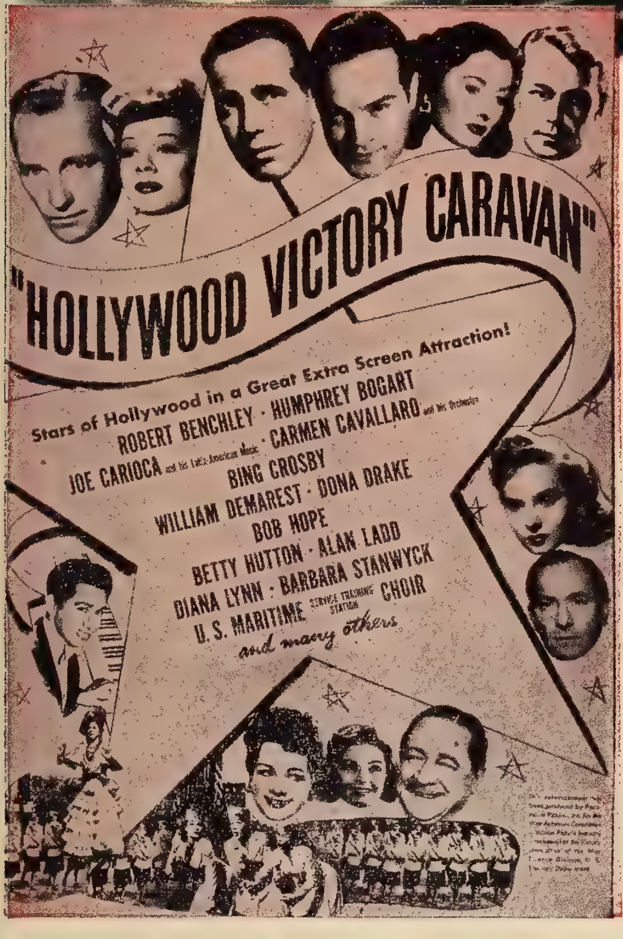
G. C. F. *presents*
The Adventures Of
"COLONEL BLIMP"
in Technicolor
starring ANTON WALBROOK • ROGER LIVESEY
DEBORAH KERR
A Production of The Archers • Written, Produced and
Directed by Michael Powell and Emeric Pressburger

or bookings thru U. A.!

"Let the bands
THE VICTORY

OFF TO A GALA START!

From Coast-to-Coast this nation is in carnival mood, thanks to the showmen of America who are putting the Victory spirit into their rousing campaigns. Your enthusiasm, your banners flying from the house-front, your parades and booming bands will inspire your patrons! They'll buy with grateful hearts. And they'll say thanks for the Victory with Victory Bonds!


"HOLLYWOOD VICTORY CARAVAN"
Stars of Hollywood in a Great Extra Screen Attraction!
ROBERT BENCHLEY · HUMPHREY BOGART
JOE CARIOCA and his Latin-American Music · CARMEN CAVALLARO and his Orchestra
BING CROSBY
WILLIAM DEMAREST · DONA DRAKE
BOB HOPE
BETTY HUTTON · ALAN LADD
DIANA LYNN · BARBARA STANWYCK
U. S. MARITIME SERVICE TRAINING STATION CHOIR
and many others

POSTER — One-sheet or 40 x 60 available FREE from National Screen

ENTERTAINMENT THAT SELLS BONDS!

Book it Now! Free!

"HOLLYWOOD VICTORY CARAVAN" is 20 minutes of gayest entertainment, the best Short Subject of its kind ever made, brimful of top-notch stars—and what a salesman for Uncle Sam's Victory Bonds!

This message was prepared and inserted in the Trade Press by: Columbia Pictures Corp., Metro-Goldwyn-Mayer Pictures, Paramount Pictures Inc., RKO-Radio Pictures, Inc., Twentieth Century-Fox Corp., Universal Pictures Company, Inc., Warner Bros. Pictures, Inc.

Nationwide Kiss *and* Tell

any picture ever

BALTIMORE
BUFFALO
CEDAR RAPIDS
CINCINNATI
COLUMBUS
DALLAS
DAVENPORT
INDIANAPOLIS

LITTLE ROCK
LOS ANGELES
LOUISVILLE
MIAMI
NEW YORK
NIAGARA FALLS
NORFOLK
PETOSKEY, MICH.

*

Exhibitors are urged to check

s outgrossing*
released by Columbia

PORTSMOUTH, VA.
RICHMOND
ROCHESTER
SAN FRANCISCO
SIOUX CITY

SPRINGFIELD, ILL.
ST. LOUIS
SYRACUSE
TULSA
WACO

And of course, a new record holdover picture!

FINISH THE JOB IN A BLAZE OF ACTION!
VICTORY IN THE VICTORY LOAN!

COLUMBIA PICTURES

situations both large and small!

2,500,000 Free Tickets in Victory Loan Drive

Doob Estimate Sees New Record Total as Exhibs. Seek Ways to Sell Bonds

New record total of at least 2,500,000 free tickets to motion picture theaters will be given away during the Victory Loan Drive, it was estimated Friday by Oscar A. Doob, campaign director, following a tabulation of field returns. Survey indicated that theater owners are making free admission offers far beyond the limits set by Bond Premieres and Free Movie Days.

"Realizing that a tough job is ahead and that the public needs extra inducements and added bait for Bond buying, hundreds of theaters are indicating that they will go further than ever before in donating the one thing they have to sell—tickets—to help the Victory Loan," Doob commented.

"To Win Peace"

"To Win the Peace," a short running 3½ minutes depicting phases of hospitalization for wounded veterans, is being made available starting today through all key city distribution chairmen for the Victory Loan Drive. The subject is a Treasury production and contains a strong Bond-selling message.

As typical examples, the campaign director pointed out the following: C. A. Schultz and O. K. Mason Circuit, operating about 60 houses in small towns around Kansas City, have directed all managers to put on a Victory Bond Week, offering free admissions for Bonds purchased at theaters or anywhere else in town. In Buffalo, Shea opened the drive with a Free Movie Day.

Breakdown of the anticipated record free admissions total shows an estimate of 1,500,000 seats for Bond Premieres, 750,000 for Free Movie Day and 250,000 for other special events.

400 Carolina Pledges Top Preceding Drives

Charlotte, N. C. — Pledges by Carolina exhibs. to hold Free Movie Days, Victory Shows and Junior Victory Shows in the Victory Loan drive crossed the 400 mark at the week-end, topping former Bond-selling campaigns by a good margin, according to H. F. Kincey, WAC head for the Carolinas.

Both North Carolina, of which Kincey is exhibitor chairman, and South Carolina, with Warren Irvin as state exhibitor head, have come through with greater participation in the present drive.

FLASH NEWS

NATIONAL BULLETINS

* * *

AIRPLANE AS D. C. GIVEAWAY

Washington—Victory Bond purchasers at Loew's Palace, Capitol and Columbia Theaters will be eligible for the drawing for a new Aeronica Champion Airplane, donated as a giveaway. Another prize at the Palace drawing will be a $1,000 Victory Bond, donated by three soft-drink firms.

TELE STATIONS BACK DRIVE

Television stations have pledged all-out support of the Victory Loan Drive, Will Baltin, TBA secretary-treasurer, revealed. Association member organization stations in New York, Schenectady, Philadelphia, Chicago and Los Angeles announce heavy booking of films dealing with the drive, and some stations plan studio Victory Loan programs.

BUY BOND, GET CRAYON PORTRAIT

Crayon portraits by Allan Jedl, portrait artist, will be given to purchasers of $100 Victory Loan Bonds at the Times Square Liberty Statue. Arrangement, made by the WAC and Universal Pictures, ties in with the Criterion showing of "This Love of Ours," with Jedl working in the theater lobby.

Projection Room Show For $40,000 Bond Buy

New Haven—In return for a $40,000 Victory Bond purchase, Morris Rosenthal, manager of Loew's Poli Theater, will give a private premiere screening for a local clothing concern at the 20th-Fox projection room.

3-Way Contest Tieup Set by Grand, Macon

Macon, Ga.—Lamar Swift of the Grand has tied in Belk-Matthews Co., local merchant, and Station WBML, to co-operate with his theater in a Junior Miss Victory Contest with Bonds to be awarded as prizes. Merchant and radio station are paying the contest expenses. Purchase of a Bond is a requirement for casting a vote, and final judging will take place on the stage of the Grand, Nov. 12.

Student Activities Plan Hypos Bloomington Drive

Bloomington, Ill.—A plan for student participation in the Victory Loan Drive whereby the first class to achieve its goal or quota will be given a special screening of a new picture at the Irvin, while the individual boy or girl selling the most "E" Bonds will receive an all-expense-paid trip to Chicago, is being carried out with highly successful results here by James R. McCullough, city manager for Great States circuit.

A local committee will underwrite the expense of the trip to Chicago, with Great States taking over from there. Expenses of a chaperone also are included. With over 4,000 students in Bloomington schools, the stunt has started an extensive Bond-selling activity.

City College Bond Booth Manned by Two Theaters

Arrangements have been completed with the authorities of the City College of New York whereby the RKO Coliseum and Hamilton Theaters become the school's official issuing agents for Victory Loan Bonds. A booth has been installed at the College and it will be open five days each week—Monday through Friday—for the convenience of students and the faculty. Managers Rudy Kramer of the Coliseum and Max Shoenberg of the Hamilton effected this tie-up which will continue through December 8th.

Cobian Out of Smith Circuit in Cuba

(Continued from Page 1)

largest, embraces 12 houses, thre first-runs, and other houses in Velado, Marianao and Camaguey.

Paramount International, now 100 per cent operator of the chain, is sending Eugene Street, previously a Wilby-Kincy theater exec., here shortly, and it is assumed locally that he will associate himself with the management of the Smith houses.

Exit of Cobian did not come as a surprise to the local industry. It is understood that the circuit during the past year had encountered stormy weather, with operating returns low.

Gov't Production in U. K. Cut Sharply—Bernstein

(Continued from Page 1)

Sidney Bernstein, former film adviser to the British Ministry of Information and subsequently chief of the Film Section, SHAEF, declared on Friday, at a press conference in the local Hotel Plaza. He said that the Government had requisitioned about 50 per cent of the available total, and, having turned back half of this, now is using 25 per cent of studio floor space.

The Amalgamated Studio at Elstree, recently purchased by M-G-M, will not be released to the company by the Government for some time yet, although Britain has cut down sharply since the war's end on production of Government informative films.

Purpose of Bernstein's current visit to the U. S. is to deliver lectures at several American universities about a month from now on the topic, "Films and International Relations." In the meantime, he will spend a few weeks on the Coast "chatting" with people in Hollywood, where he will arrive early this week. His mission has no connection with his 35 Grenada Theaters, London area nabes, which he and his two brothers operate.

Five Features in Metro Nov.-Dec. Block

Metro's new block, for November-December release, will comprise "What Next, Corp. Hargrove?", "She Went to the Races," "Vacation from Marriage," "A Letter for Evie," and "Yolanda and the Thief," with release to be in that order.

Capt. Dash Joins Post

Capt. David B. Dash, Flying Fortress navigation squadron leader, and recipient of the Distinguished Flying Cross and AAF citations, is joining Post Pictures Corp. as assistant to Harry Post, president.

British-Czech Deal Via BFPA Export Unit

(Continued from Page 1)

ducers Association, it was learned yesterday. The British-Czech deal, consummated virtually at the same time that the Czechs made their film import pact with the Alliance Francaise Cinematographique for a group of 10 French features and eight documentaries, enables the British Commonwealth Corp. to gain a market for 65 full-length attractions in Czechoslovakia.

It is understood that the bulk, if not all, of the 65 attractions, are to be those in which J. Arthur Rank is interested, plus product of Sir Alexander Korda.

Activities of British Commonwealth Corp., which Film Row observers on the week-end saw a setup similar to that of the Motion Picture Export Corp. here, will by no means be limited to the Czechoslovakian market, but will soon "invade" Italy, it is said, and probably other countries both inside and outside of Continental Europe. J. Arthur Rank, although established in other European countries, is a member of the British Film Producers Assn., as is Korda.

Apprised on the week-end of the functionings of the British Commonwealth Corp., some indie spokesmen termed the set-up "a cartel" and "a monopoly."

Laborite in Commons Hits U. S. Pix as "Major Evil"

London (By Cable)—Lt. H. L. Austin, Laborite, joined in the anti-American film chorus prevailing here of late, when, on Friday he told Commons that Hollywood's influence on British youth is "a major evil" and "it is about time that some authority did something."

West Coast Bureau of THE FILM DAILY

Hollywood—There was a quick industry rejoinder here Friday to the Commons attack on Hollywood. A studio spokesman said:

"It is our earnest hope and sincere effort to make American motion pictures helpful to the education of the youth of England, America and all other countries. Strict adherence to the production code with its high moral standards is a guarantee of that effort."

Pittsburgh V. C. Elects Nov. 13

Pittsburgh—The local Variety Club will hold its annual election of officers on Nov. 13.

RESIGNED

JOE GOTTESMAN, from the WB home office publicity staff, to remove to the Coast.

TOM ALLEY, from 20th-Fox, Cleveland, O., to enter another field.

ROY E. BRASHER, Para. traveling auditor, after 30 years service.

Says Indie % Deals Not Higher

Scully Denies Any Discrimination by "U"

(Continued from Page 1)

ing out that while an affiliated deal may start at 20 per cent against a flat 35 per cent for an independent, the affiliated theater's percentage increased with the amount of business it did and that it eventually returned more money to the distributor.

It was brought out that in Philadelphia on "Christmas Holiday," the Model Theater (independent) paid Universal $137.50 for a three-day fourth run. On the approximate same dates, the Ambassador (independent) on percentage paid $321.99; the Oxford (Warner Bros.) paid $183.69; the New Colonial, (independent) $550.41; the Sedgwick (Warner Bros.), $100, and the Liberty (Warner Bros.) $137.50. Seating capacities, Scully argued, were largely responsible for the differences in returns.

Tells of Franchises

Under cross-examination by Wright, Scully said that when Universal sold away from Paramount-Richards, the company made franchise deals with independents in the New Orleans territory. Wright alleged that the independents insisted on the franchises because in the event that Universal and Richards should settle their controversy, Universal would have taken the product away from the indies and resumed the servicing of Richards. Scully said that was not true.

Previously under direct examination by Edward Raftery, counsel for United Artists and Universal, Scully explained that Universal had been "left out" of the S & S circuit in Chicago and Co-operative Theaters of Michigan. He was asked to explain that Co-operative was a booking combine. Raftery then asked Wright if he would concede that the Government had not brought a single action against booking and buying organizations, but Wright asserted that the Schine, Griffith and other groups were, in effect, buying combines. Judge Augustus Hand said there was no need for Raftery to ask for such a stipulation and Raftery replied that he wanted to show that this was an exhibitors' market.

Subsequently Wright asked Scully why buying combines were formed, to which Scully replied that their purpose was to permit its members to "buy cheaper." Wright said, "Precisely," and sat down.

Continuing, Scully said Universal had been left out of Fall River, Mass., for three years because of the first-run operations of Nathan Yamins but that he had arranged for the leasing of the Academy Theater there by an exhibitor who would take over next August.

Kalmenson on Stand

Ben Kalmenson, Warner Bros. general sales manager, next took the stand and the questions put to him by Joseph M. Proskauer, Warner counsel, followed similar lines as those asked previous sales head witnesses. Kalmenson said there was no discriminating on the part of Warners between independents and affiliated theaters and that customers were selected on the basis of their ability to return the highest revenue. Wright's cross-examination was brief and it concerned reports on grosses in Warner Bros. theaters, Kalmenson contending that those daily reports were the only ones on which he had any information as to what competitive companies' product was doing.

Jason Joy Testifies

In order to show the court that there was keen competition among the studios for stars, directors, stories and producers, Jason S. Joy, in charge of professional personnel for the 20th-Fox studio, was placed on the stand by John Caskey, 20th-Fox counsel. Joy gave an over-all picture of studio operations. Wright did not cross-examine him.

Near the end of Friday's session, Proskauer read a stipulation by Harry Warner in which the Warner Bros. chief gave a history of the organization and asserted that theaters were acquired in order to find a market for its sound pictures which that company originated. He testified that the company now has 447 theaters, compared with 591 in 1931. In reply to a Government interrogatory, Warner said that the total bookings on "Princess O'Rourke" were 14,090, of which 12,926 averaged $78.40 each in rentals and 1,164 averaged $943. These were domestic figures only.

Refuses Managers' Stipulations

After Wright agreed to accept Barney Balaban's stipulation negativing charges of conspiracy, Proskauer asked if Wright would agree to the same stipulations from branch managers. Wright refused.

Only RKO now remains to state its case and lawyers for that company believe they can finish in one day. There will be two or three witnesses who are slated to give brief testimony for the other companies before the defense rests. This means that the defendants will wind up their side within the next two or three days and there may be a brief recess before the Government takes up its rebuttal.

There will be no trial session tomorrow, Election Day.

Raytheon Gets Tele Permit

Chicago—Raytheon Manufacturing Co. has received an FCC permit for a new experimental tele broadcasting station here, with frequency to be assigned by FCC. Equipment will be developed to transmit and receive high quality color tele with sound. S. G. Jones is chief engineer of the Chicago plant.

Get Into Theater Biz, Says "U" to War Vets

(Continued from Page 1)

ed in the ads, which appeared in the Classified sections of newspapers in Dallas, Kansas City, San Antonio and Wichita. Display advertisements appeared in smaller town publications.

Situations Suggested

In the classified ad which appeared in the Dallas Morning News the towns listed as possible exhibition spots where "theater opportunities existed" are those controlled by the R. E. Griffith circuits in Texas and New Mexico, the Long-Griffith interests in Arizona and H. J. Griffith in Missouri and Kansas. These included:

Arizona: Ajo, Safford, Superior, Coolidge, Monmouth.

Missouri: Chillicothe, Marceline, Slater.

Texas: Belton, Brady, Clarkesville, Georgetown, Pecos, Independence.

Kansas: Fredonia, Independence, Osawatomie, Paola, Hiawatha.

New Mexico: Carlsbad, Hobbs, Portales.

The wording of a typical display ad in the Independence Kans., Daily Reporter follows:

"A motion picture company suggests a business proposition for you.

"War veterans now have a chance to get into the motion picture business in their own home town.

"In certain towns, and cities there are good business opportunities for motion picture theaters. For example, in your home town we can make available to you 100 feature motion pictures and sufficient shorts, serials and newsreels to make a complete show.

"It is likely that you can acquire some existing property that can be converted into a theater. Sometimes storerooms, auditoriums, halls and even houses have been converted into motion picture theaters.

"On the other hand, you may be in a position to build a theater.

"Universal Film Exchanges is ready to talk to you about this.

"This is an unusual opportunity for war veterans to go into business for themselves.

"For further detailed information phone, write, or personally contact Universal Film Exchanges, Inc., 310 S. Harwood St., Dallas 1, Texas. Telephone RIverside 6312."

NEW POSTS

JOE KOEHLER, manager, Roxy, Twin Falls, Idaho.

TERRY SMOTT, salesman, 20th-Fox, Omaha.

HARRY LEVY, salesman, 20th-Fox, Minneapolis.

DR. THEODORE M. SWITZ, vice-president in charge of overseas sales, Encyclopedia Brittanica Films, Inc., Chicago.

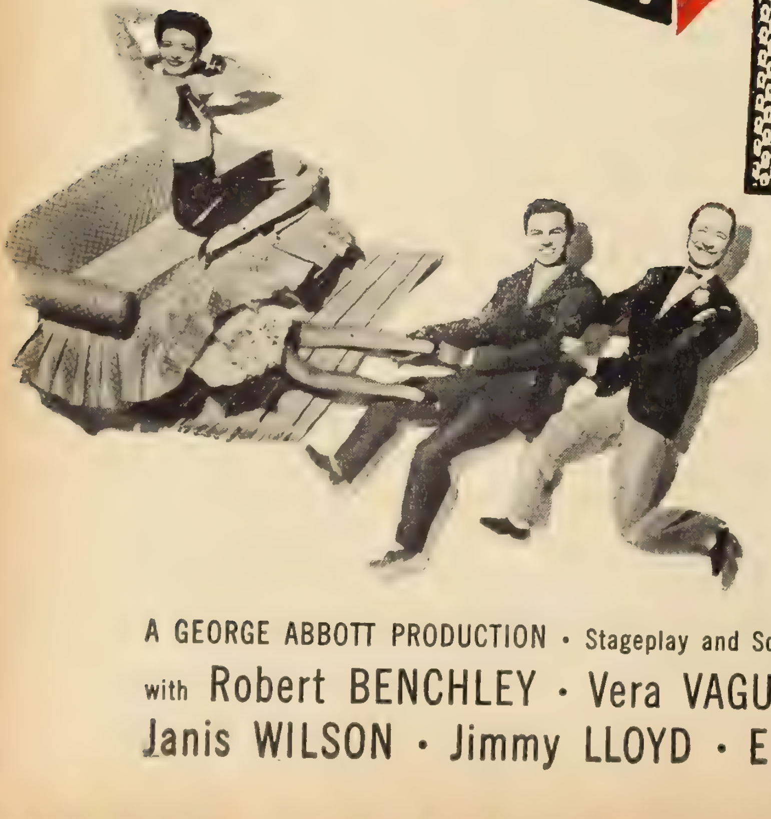
W. H. BYRD, manager, Ritz and Gem, Marianna, Fla.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

COLUMBIA PICTURES
presents

Screwy Novel Amazing Fun-packed Uproarious

BROADWAY'S
MADDEST
STAGE
SENSATION!



VICTORY LOAN...
Oct. 29 — Dec. 8

A GEORGE ABBOTT PRODUCTION · Stageplay and Screenplay by LOUIS SOLOMON and HAROLD BUCHMAN

with Robert BENCHLEY · Vera VAGUE · Conrad JANIS · Nanette PARKS
Janis WILSON · Jimmy LLOYD · Enid MARKEY · Produced and Directed by JACK MOSS

FILE COPY

THE Film DAILY

timate in Character
ternational in Scope
dependent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

L. 88, NO. 88 NEW YORK, WEDNESDAY, NOVEMBER 7, 1945 TEN CENTS

POST-WAR "WAC" FOR NATION'S EXHIBS.

Rathvon Says Theaters Were Stabilizing Factor

KO President Testifies ompany Could Not Have xisted Without Houses

By AL STEEN
sociate Editor, THE FILM DAILY

RKO could not have emerged from eivership without the "stabilizing tor" of its theaters, N. Peter thvon, president of RKO, testified Monday's trial session of the Gov- ment's anti-trust suit. Prior to ming out of receivership, Rathvon

(Continued on Page 12)

azarus, Jr., Back; ew Buchanan Post

Paul N. Lazarus, Jr., who left his sition as advertising and publicity ector of United Artists to join the Army in April, 1944, resumed his post yesterday.

AUL LAZARUS, JR.

Barry Buchanan, later appointed to Lazarus' position, simultaneously was named director of public relations, with headquarters at United Artists' Hollywood office. This represents a new executive post with the company and betokens vastly expanded activities d producer services.

Buchanan, who leaves for the

(Continued on Page 12)

Columbia Declares 50% Stock Dividend

Columbia's board, at a meeting held Monday, declared a stock dividend of 50 per cent on its common stock payable on Dec. 29, to stockholders of record at the close of business Dec. 14. Cash will be paid where fractional shares of common stock are due.

GERMANS' RE-EDUCATION "VITAL"

Schwartz Would Have Films Bring That Fact Home to the American Public

Enlistment of the American motion picture industry's aid to make the public in this country fully realize the urgency and immensity of the job of re-educating the Germans was urged on Monday by Fred Schwartz, vice-president of the Century Circuit, on the basis of his observations as chief of film exhibition-distribution for the Army's Information Control Division.

FRED SCHWARTZ

Schwartz, recently returned from the American zone in Germany, where he spent three and a half months, advised that the screen be employed to help Americans accept the fact that the task of eradicating Nazism will be a battle of long duration and to drive home the truth about conditions in Germany.

Production of one-reel shorts by the industry in co-operation with the Government was suggested by Schwartz as a means of making Americans aware of how matters stand in Germany.

Re-education of the Germans with the aid of American films was viewed as the task of some quarter of a century. Schwartz said his opinion was concurred in by many others in a position to speak with authority on th subject.

Foresees a Long Fight

Schwartz said it was admitted that it would take longer than popularly imagined to destroy the Germans' hate of those who had defeated them and to make them realize to the full

(Continued on Page 12)

Victory Loan Topic at Mich. Allied Meet

Detroit—Allied Theaters of Michigan convention opened at the Hotel Statler with a Victory Loan luncheon presided over by Ray Branch, president of Michigan Allied. Branch recalled the industry's contribution

(Continued on Page 12)

Interim Import Plan Proposed for France

A temporary solution to the sensitive U. S.-French film situation was reported on Monday as under serious consideration by American distributors, but without prejudice to any direct settlement between the two

(Continued on Page 11)

Drive Success Sure--Fabian

Victory Loan to Keep Up Industry's Standard

A forecast of "complete success, up to the previous standard of our Bond drives," came yesterday from Si Fabian, national chairman of the industry's Victory Loan campaign as the trade's all-out effort went into its second week.

Reports from the field indicated that every division of the industry's

(Continued on Page 15)

Brand-Schlaifer Map Closer Co-ordination

Conferences looking to closer coordination between the studio and home office publicity departments were completed here on Monday by Harry Brand, 20th-Fox publicity

(Continued on Page 10)

Representative Showmen To Organize New Com. At Washington Parley Dec. 5

A new, nation-wide organization,—a direct outgrowth of the industry's highly successful WAC Theaters Division's service and ideals in the post-war era,—is proposed for formal establishment at a meeting of representative showmen in Washington, D. C., on Dec. 5 at 10 a.m. in that city's Hotel Statler, it was disclosed at a press conference held by Si H. Fabian, chairman of WAC's Theaters Division, on Monday noon at WAC headquarters here.

SI FABIAN

Some 10 days ago, Fabian said, a

(Continued on Page 14)

"U"-Rank Will Form New 16 mm. Company

London (By Cable) — The bonds uniting Universal and J. Arthur Rank were further strengthened Monday with the joint announcement here by J. H. Seidelman, Universal Inter-

(Continued on Page 11)

Sherman Sells Boyd Rights to "Hopalong"

West Coast Bur., THE FILM DAILY

Hollywood — William Boyd has purchased the screen rights to "Hopalong Cassidy" series from Harry Sherman, who use to produce the popular series, in which he starred. Boyd plans to produce them himself and continue in the starring role.

Preparations are starting immediately for the first year's program of six features with three writers being assigned to complete the six screenplays before any shooting starts.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

Vol. 88, No. 88 Wed., Nov. 7, 1945 10 Cents

JOHN W ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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Representatives: HOLLYWOOD, 28, Calif.—Ralph Wilk, 6425 Hollywood Blvd., Phone Granite 6607. WASHINGTON—Andrew H. Older, 6417 Dahlonega Road, Wash. 16, D. C. Phone: Wisconsin 3271. CHICAGO, 45, Ill., Joseph Esler, 6241 N. Oakley Ave., Phone Briargate 7441. LONDON—Ernest W. Fredman, The Film Renter, 127-133 Wardour St., W. I. HAVANA—Mary Louise Blanco, Virtudes 214. MOSCOW—Dagmar Stein, Hotel Metropole. ALGIERS — Paul Saffar, Filmafric. STOCKHOLM—Armas Morby, Mastersamuelsg 25. HONOLULU — Mrs. Annabel Damon. MEXICO CITY—Arthur Geiger, Augusto Compte 5, Mexico, D. F. SAN JUAN — E. Sanchez Ortis. MONTREAL — Ray Carmichael, Room 9, 464 Francis Xavier St. VANCOUVER—Jack Droy, 411 Lyric Theater Bldg.

FINANCIAL

(Mon., Nov. 5)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	29½	30	+ 1
Col Picts. vtc. (2½%)	38	37½	38	+ ¾
Con. Fm. Ind.	5½	5¼	5½	.....
Con. Fm. Ind. pfd.	36	35	36	+ ½
East. Kodak	220	220	220	— 1
Gen. Prec. Eq.	32¼	31¾	32⅛	+ ⅜
Loew's, Inc.	31½	30¾	31½	+ 1
Paramount	45	44⅛	44⅝	+ ⅛
RKO	13⅝	13¼	13⅜	— ⅛
RKO $6 pfd.	109	108½	108⅝	+ ⅛
20th Century-Fox	38	36	38	+ 2½
20th Century-Fox pfd.	46½	45	46½	+ 2
Universal Pict.	34½	34⅛	34½	.....
Warner Bros.	21½	20⅝	20⅝	— ⅜
NEW YORK CURB MARKET				
Monogram Picts.	4¾	4½	4⅝	.....
Monogram Picts. pfd.	10¾	10½	10¾	+ ¼

Fitzmaurice Rejoins ISC

Union City, Ind. — Lt. Ed Fitzmaurice, who has been serving with the Navy since 1942, has received his discharge following his recent return from the South Pacific, and has rejoined International Seat Corp. as vice-president, the post he held with the organization prior to his enlistment.

BONDED
FILM STORAGE CORP.
1600 B'WAY, N. Y. C. - CIRCLE 6-0081-2-3-4
R C A PROJECTION ROOM—FILM STORAGE
FILM EXCHANGE DISTRIBUTION SERVICE

COMING AND GOING

SI FABIAN, national chairman of the Victory Loan drive, and CHICK LEWIS, campaign co-ordinator, will go to Washington today to confer with Treasury officials.

CLAUDE MORRIS, exploitation manager for Samuel Goldwyn, has returned from a trip to Toronto, Montreal and Quebec in connection with "Wonder Man" openings.

RED KANN left for Hollywood last night.

LAZAR WECHSLER, producer of the M-G-M International film, "The Last Chance," will arrive here today from the Coast to be on hand for the premiere of the film which opens at Loew's Criterion later this month.

MAJ. ALBERT LEVIN has arrived in New York from four years' service in Europe and is now on terminal leave.

JEROME KERN is in town from California.

W. C. GEHRING, 20th-Fox's Central sales manager, is in Detroit on his tour on behalf of the Tom Connors' sales drive.

JJAY BONAFIELD, supervisor of RKO's "This Is America" subjects and producers of the Sportscope series, will leave for Tokyo shortly with cameraman LARRY O'REILLY to film material for two subjects.

E. T. GOMERSALL, assistant general sales manager of Universal, is visiting exchanges in Denver, Salt Lake City, Portland, Seattle and Los Angeles. He returns to the Home Office in about three weeks.

ARTHUR GREENE, president of Domestic Industries, arrived in Hollywood from Chicago for conferences at the Beverly Wilshire Hotel.

IRVING SINDLER, veteran property man for Samuel Goldwyn, is en route to New York from the Coast for a month's vacation.

WILLIAM WYLER, director, returned to Hollywood from New York over the week-end, following conferences with Samuel Goldwyn and Robert E. Sherwood on the screenplay, "Glory For Me."

CLAUDE F. LEE, Paramount director of public relations, left for Detroit yesterday to attend the Allied Theater Owners of Michigan convention.

HERBERT T. SILVERBERG, film attorney, is at the Gotham. He'll return to the Coast on Friday.

SAM MARX, M-G-M producer, left Hollywood over the week-end with TONI OWENS for a short trip to Washington where they will begin work on an original, tentatively titled, "The Washington Story."

Sorrell in New Picket Threat at Union Meeting

West Coast Bureau of THE FILM DAILY

Hollywood—If producers fail to meet all terms of the strike settlement, picket lines may again be thrown around the studios, Herbert K. Sorrell, CSU president told a mass meeting of unionists Sunday night.

Directly involved are about 90 IATSE members who observed picket lines and who were discharged by film plants for refusing to cross the lines. They were not cleared to return to work by Roy Brewer, international representative of IA, who said formal charges of actions prejudicial to IA had been filed against four of men and charges against others are pending.

Rep.'s Roy Rogers Sets New High at Garden

All previous World Championship Rodeo records were broken this year at Madison Square Garden, where Republic's Roy Rogers made guest-starring appearances from Oct. 3 through Nov. 4. During the run, Rogers established the greatest single-day gross for any attraction in Garden history.

Lobby Collections for Smith Memorial Planned

Film houses throughout the Greater New York area will permit lobby collections for four days, commencing Nov. 22, for the Alfred E. Smith Memorial, and during this span a special trailer will be shown at all performances. Representatives of churches in zones where theaters are located will supply the volunteers to make the collections in "Brown Derby" containers.

Campaign committee comprises Edward N. Rugoff, chairman; David Bernstein, treasurer; C. C. Moskowitz, Malcolm Kingsberg, William S. White, Walter J. F. Higgins, Si Fabian, Max A. Cohen, Sam Rinzler, Sam Straussberg, David Weinstock, Leo Brecher and Martin Levine.

WANTED
Secretary to Producer - Distributor. Familiar with exhibition contracts, general routine. Reply with complete details to:
Box No. 300, THE FILM DAILY
1501 BROADWAY, N. Y. C.

RKO RADIO PICTURES, INC.
NEW YORK TRADE SHOWING
of
"SING YOUR WAY HOME"
Tuesday, Nov. 13, at 2:30 P.M.
RKO Projection Room, 630 Ninth Ave., New York, N. Y.

Foreign Screen in PRC Franchise for Colombia

Foreign Screen Corp. has acqui
the 1944-45 PRC franchise for (
ombia, S. A., under an agreem
entered into with Harry M. Thon
PRC's vice-president and world-w
sales manager, it was announ
yesterday by H. Alban Mestan
head of Foreign Screen and ra
service.

Mestanza has also acquired
Latin-American distribution rights
four French films produced by An
E. Algazy, "Katia," "Quelle Drole
Gosse," "Les Arenes Joyeuses,"
"Le Grand Refrain."

Louis Lipsky Named WB Colombia Manager

Louis Lipsky, formerly in the W
ners' home office foreign departme
has been appointed branch manag
for Colombia, South America. s
ceeding Stanley F. Gaiter, resign
Lipsky will make his headquart
in Cali.

Appointment was made by Wo
Cohen, vice-president of Warner
ternational, now on a tour of Sou
America.

Robert Jamieson Dead

Victoria, B. C.—Robert Jamies
85, pioneer British Columbia th
atrical manager, is dead. His s
Edward, is head of the Musicia
Union in British Columbia.

WANTED
Independent film company requires services of young lady experienced distribution; biller, order inventory clerk. Salary open. Address, Box No. 497—
THE FILM DAILY
1501 BROADWAY, N. Y. 18, N. Y.

WANTED
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THEATRE TICKETS?
INTERNATIONAL OFFERS:
Dependable service . . . Low cost . . .
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SALES OFFICES NEW YORK AND PRINCIPAL CENTERS

OTION PICTURE HERALD'S" LATEST POLL OF

B O X

PRIDE OF THE MARINES

O FFICE

XMAS IN CONNECTICUT

CHAMPI O NS

RHAPSODY IN BLUE

3 OUT OF 6 ARE FROM

WARNERS!

k L. Warner, Executive Producer

Have You Sent in Your Victory Loan Pledge? Let's Finish the Job!

TEM
DICK
COR

with Walt

Micheline CHEIREL · Nina VALE · M CAR

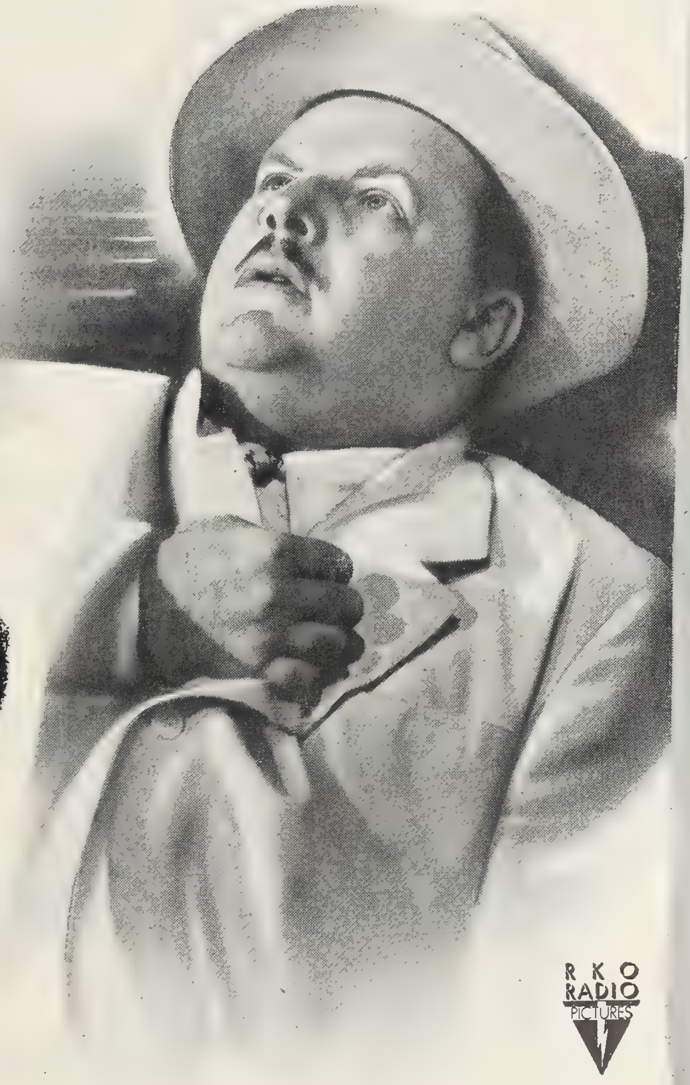
ING...yet Deadly!

ALLURING...yet too anxious to help him forget his beloved wife...and his search for her murderer...the man he'd trailed to Buenos Aires.

POWELL

ugher...tougher than in "Murder, My Sweet"

RED



LEZAK

Edgar
Luther
VSKY·BARRIER·ADLER

RKO RADIO PICTURES

Produced by ADRIAN SCOTT
Directed by EDWARD DMYTRYK
Screen Play by JOHN PAXTON

It's time fo

First openings on

"THIS LOVE OF OURS"

prove that Universal has one of the biggest hits in its history!

BREAKING RECORDS at the Palace Theatre, Chicago, Criterion Theatre, New York and RKO Memorial, Boston.

love again!

UNIVERSAL presents

This Love of Ours

starring

MERLE OBERON CLAUDE RAINS

CHARLES KORVIN

with CARL ESMOND • SUE ENGLAND • JESS BARKER
RALPH MORGAN • FRITZ LEIBER • HARRY DAVENPORT

Screenplay by Bruce Manning, John Klorer and Leonard Lee • Based upon the play entitled "Come Prima Meglio De Prima" by Luigi Pirandello

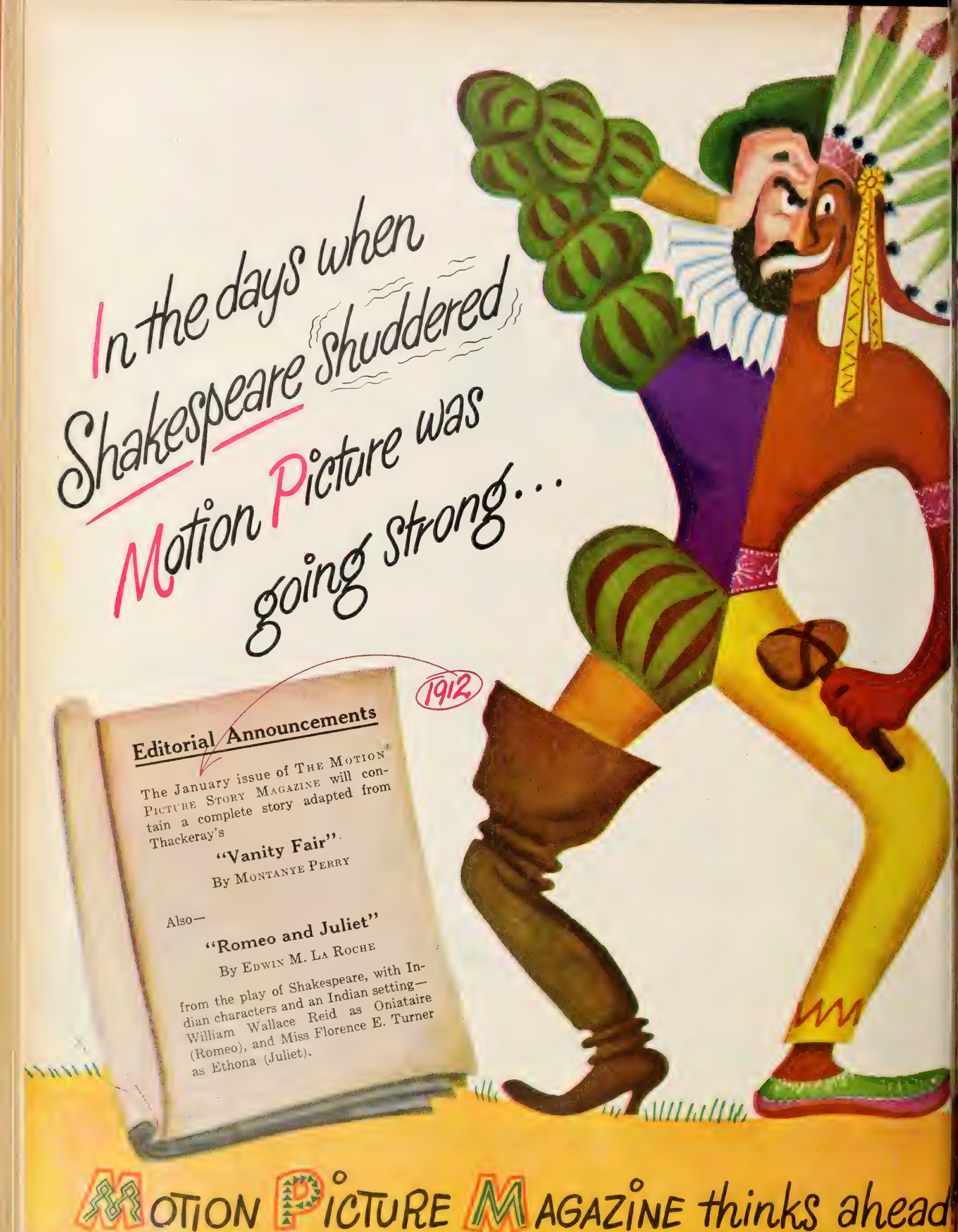
Produced by HOWARD BENEDICT

Directed by WILLIAM DIETERLE
of "Love Letters" and "I'll Be Seeing You" fame

IT'S TIME FOR LOVE AGAIN

Exhibitors have
a new theme song
"THIS LOVE OF OURS"

"Finish The Job — In A Blaze of Action!
Victory In The Victory Loan!"


In the days when
Shakespeare shuddered
Motion Picture was
going strong...
1912
Motion Picture Magazine thinks ahead

Editorial Announcements

The January issue of The Motion Picture Story Magazine will contain a complete story adapted from Thackeray's

"Vanity Fair"

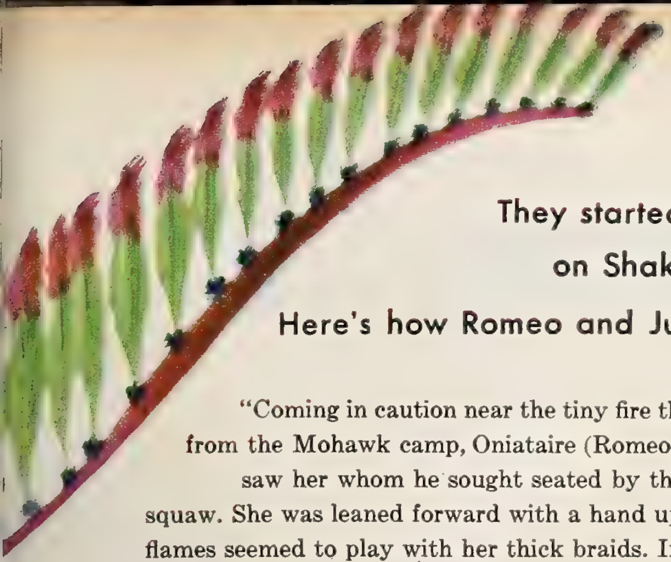
By Montanye Perry

Also—

"Romeo and Juliet"

By Edwin M. La Roche

from the play of Shakespeare, with Indian characters and an Indian setting—William Wallace Reid as Oniataire (Romeo), and Miss Florence E. Turner as Ethona (Juliet).



They started putting the Indian sign on Shakespeare on page 41. Here's how Romeo and Juliet met, Indian style . . .

The Ring-Dove Calls from beneath the Balcony

"Coming in caution near the tiny fire that gleamed thru the woods from the Mohawk camp, Oniataire (Romeo as heap big Indian—Ed.) saw her whom he sought seated by the fire, with an ancient squaw. She was leaned forward with a hand upon her cheek, and the flames seemed to play with her thick braids. Into the outer circle of darkness her eyes looked, as if unafraid of shapes that prowl at nightfall, for, like one other, 'She doth teach the torches to burn bright, her beauty hangs upon the cheek of night.' "The lodge of Ethona (Juliet—'Oh, there once was an Indian maid'—Ed.) was far back upon a crag or balcony of rock, and when the call of a ring-dove came from beneath it, she stood up and walked to its front. "'Beautiful Huron,' she said, bending over the edge, 'what do men call thee?' "'My people call me Oniataire,' he said, 'Great Reaches of Water; for on the sands of the long sweet-water lake was I born, and bathed, and grew tall and slender thereby.' ". . . And when the fire had burned low, and Neok, the old squaw, lay sleeping, the meeting of Ethona, the River-flower, proud daughter of the Mohawks, and Oniataire, Great Reaches of Water, prince of their sworn enemies, the Hurons, continued under the light of the stars . . ."

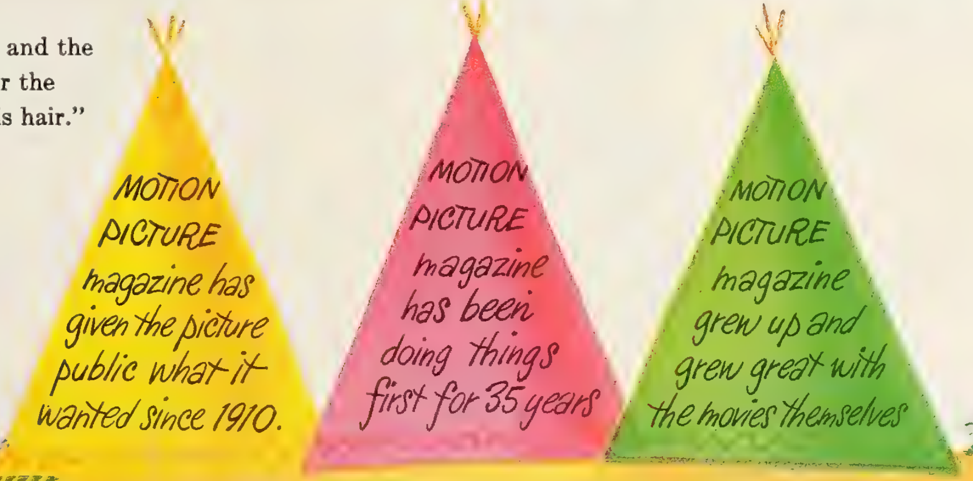
The River-Flower Longs for the Great Reaches of Water

And, by darn, it ended like this, when Romeo and Juliet played Indian—

"'O happy dagger, this is thy sheath; there rust, and let me die!' 'Ethona, the River-flower, plucked the weapon out, and held its crimson blade above her breast. 'Swift, swift!' she said. 'Great Manitou, let me seek his spirit on the trail. If thou hast so willed that he become . tortoise, or noble elk, or only an eel gliding in the water, stay the spirit of Oniataire, I implore, until I can come up with it; then, therefore, will I become as him.'

'So saying, Ethona lay back beside Oniataire, and the night wind whirled leaves around and over the leepers, and fluttered the trailing feather in his hair."

She whom I Loved Greater than Myself


MOTION PICTURE magazine has given the picture public what it wanted since 1910.
MOTION PICTURE magazine has been doing things first for 35 years
MOTION PICTURE magazine grew up and grew great with the movies themselves

MOTION PICTURE
15¢
STARS OF TOMORROW
SECOND OF THIS IMPORTANT SERIES
by CHARLES SAMUELS

Motion Picture Magazine is as old and as young as pictures are. It's alert, alive, and aggressive. Motion Picture has always been the *interesting* screen magazine, because its pioneering has set new patterns. Straight from the days of classic corn, excitement and authority have made Motion Picture different. Almost 1,000,000 people a month buy Motion Picture Magazine regularly to keep posted on your pictures.

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295 Madison Avenue, New York 17, N. Y.
8555 Sunset Boulevard, West Hollywood 46, Calif.

28 Pa. Communities Vote on Sunday Pix

Harrisburg, Pa. — Twenty-eight Pennsylvania communities held local option referenda on the Sunday movie question at the election yesterday.

In Harrisburg, Columbia, Pottsville and Tamaqua, the question has been ruled off the ballot because of invalid petitions. Of the four, only Tamaqua has Sunday movies at the present time.

All municipalities with the exception of Bradford and New Castle voting on the Sunday movie question allow them now, Sunday movies being prohibited in the other 26 communities.

The following municipalities are voting on the Sunday movie question: Breckenridge, Everett, West Chester, Downington, Bloomsburg, Catawissa, Carlisle, Lemoyne, Middletown, Steelton, Greensboro, Indiana, New Castle,, Catasauqua, Emaus, Slatington, Jersey Shore, Williamsport, Sunbury, Bradford, East Greenville, Danville, Hellertown, Northampton, New Philadelphia, Selinsgrove, Mt. Pleasant and Latrobe.

Brand-Schlaifer Map Closer Co-ordination

(Continued from Page 1)

chief on the Coast, and Charles Schlaifer, in charge in the East. Plans for exploiting the company's 1945-1946 product also were taken up, with many innovations designed to increase the effectiveness of 20th-Fox's advertising and publicity campaigns coming under discussion, according to a company announcement.

Brand and Jim Denton of the studio publicity staff also huddled with President Spyros P. Skouras; Tom Connors, distribution boss; Executive Vice-President W. C. Michel, Vice-President Joseph H. Moskowitz, General Sales Manager William J. Kupper and other home office executives.

Members of Schlaifer's staff who attended the talks with Brand were Rodney Bush, Jules Fields, Christy Wilbert, Ted Lloyd, Sid Blumenstock, Louis Shanfield, Abe Goodman, Bernie Lewis, Earl Wingart, Virginia Morris, Leonard Gaynor, Jeanette Sawyer, Joe Ehrlich, Melva Lachman, Dave Bader and Roger Ferri.

Brand and Denton left for the Coast yesterday.

SEND BIRTHDAY GREETINGS TO:

Nov. 7

Reinhold Schunzel
Margaret Morris
Herman J. Mankiewicz
Edward Sedgwick
Joe Cobb
Lois Ranson
E. J. Werner

ALONG THE RIALTO
by Phil M. Daly

▼ ▼ ▼

● ● ● SAM E. (FOR EXHIBITOR) PUBLIC, Johnny Q's not-so-distant kinsman, who runs the Happy Hour on Main St., looked up from the Sunday paper he had been reading, and addressed himself to his ever-loving (courtesy of Wes. Pegler) Missus, thiswise......"I see that Angus B. O'Malley, the movie critic, who the other week was 'compelled' by Johnny Q. to do a piece on how the movies were charging too much for current product, has found some support......At any rate, he triumphantly prints some three letters from folks who agree with him, and y'know all you need to prove your point are a couple of letters in print......I'm not saying that Angus is right or wrong—what Angus says could come in handy when I start to negotiate the next film deals......But it's an interesting precedent that Angus and his paper seem to have established......Maybe the paper's fashion writer will do a piece now saying that she thinks Altbel's is robbing folks when it prices shirts that used to retail for $1.98 at $5.50......Maybe the paper's furniture editor will chime in with a piece rapping Taylor's Emporium for its $500 price on that over-stuffed living room suite you've been talking about......And maybe the paper's auto editor will greet those new 1946 models with a piece firmly reminding the manufacturers that the list prices are highway robbery......Which reminds me: Maybe I should run a trailer criticizing the paper's advertising and subscription rates......I wonder what would happen if I did that?"......

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● ● ● DEFINITION: Arthur Sachson, Warners' assistant general sales manager, was asked by a layman to define "protection" as it relates to exhibition of pictures. Arthur replied with an illustration, to wit: After "Mildred Pierce" finished its run at the N. Y. Strand last week, he related, a Broadwayite who missed it begged Arthur to please, please, tell him what it was that Mildred Pierce did. "Can't tell you," Arthur replied. "The RKO neighborhood houses are going to play the picture next, and we have to protect them." Now that fellow knows what "protection" is, sez Sachson......

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● ● ● THE PERSONAL TOUCH: Col. Curtis Mitchell, Para.'s new ad-publicity director, will be introduced to the industry's press at a Monte Carlo luncheon today at which Capt. Lionel Toll, editor of the Independent, will do the honors. . . ● Fibber McGee and Molly are holding open house in the Rainbow Room at 5 P.M. today. . . ● Capt. John Blair Watson, Jr., 12th Air Force, has been named director of Dartmouth College film activities. . . ● Floyd Rogers, who operates the Grand at Creston, B. C., has purchased the U-5 and Circle R ranches in the Canadian Rockies and will outfit 'em for dude patronage. . . Nellie Arnaut is leaving 20th-Fox to again team up with her brothers, Dolph and Henning, just out of uniform and returning to the ranks of civilian entertainers......

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● ● ● CUFF NOTES: Frank Sinatra will receive the American Unity Award from the Common Council for American Unity at Carnegie Hall, Nov. 17, for his encouragement of tolerance and for his work in RKO's film "The House I Live In.". . ● Tom Fizdale, Inc., is handling publicity and exploitation on Lou Pollock's "Stork Bites Man," which hits the bookstalls today. . . ● Gene Kelly is definitely set to appear at the 12th Annual "Night Of Stars" show in Madison Sq. Garden for the United Jewish Appeal of Greater New York......

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● ● ● *NOW LET'S WIN THE PEACE! ! !*

Pix Post-War Role Held Vital to Blind

Newark, N. J.—Although the Ne Jersey State Commission for th Blind has provided facilities and c operation to various Government m tion picture projects in the past, tha body has now embarked on the firs of its own film productions,—a tw reel documentary depicting th State-wide activities of the Commission, it is learned here.

The film, currently before the cameras of the Emerson Yorke Studi will be released in 35 mm. to th nation's theaters, and in 16mm. t the various outlets of the non-theatrical field. It will be narrated b Milton Cross, who will also appea in an introductory sequence wit George Meyer, director of the Ne Jersey State Commission for th Blind.

Meyer told THE FILM DAILY tha his co-workers and himself share th conviction that the motion picture i not only a highly effective mediu through which the Commission' work in behalf of the sightless ca be imparted to the people of th State and nation, but that motio picture entertainment is of the highest value in affording diversion t the blind. He expressed the hop that the film industry, and all th national, State and local agencie devoted to the well-being of th sightless would work in the closes concert in the post-war era.

He said that this co-operatio would be of great social advantage and he praised the availability an efficacy of material from Walt Disney's "Snow White" for recording in the form of "Talking Books" fo sightless persons. Current and future film productions, selected specifically for such recordings, can hel to carry on this work.

Return to the U. S. of many service men who have lost their sigh in combat, or from other causes points-up the need for expanded application of film entertainment an "Talking Books," he said, and added that the Commission is watching closely the various improvements being made in the fields of recording and recording equipment.

Akron Tivoli Re-opens

Akron, O. — Jack Flemm has reopened his Tivoli, closed since December, 1944.

No Poetic Justice for "Longfellows"

Manchester, N. H.—John Greenleaf Whittier's "Blessings on thee, little man," have literally descended on the smaller filmgoers of this city. The management of the Children's Theater, a juvenile movie establishment just opened in Grace Parish House, charges 16c for kids five feet or under in height, and 30c for taller youngsters.

"U"-Rank Will Form New 16 mm. Company

(Continued from Page 1)

national prexy, and Rank of plans to aunch a new world-wide company in he 16 mm. field.

The new firm, as yet unnamed, ill distribute and promote 16 mm. ilms in all languages for educa-ional, religious, scientific and non-heatrical purposes on a global basis. Due to prior commitments, however, he U. S., United Kingdom and Canada are excluded from the setup. chools, churches, clubs, etc., are nvisioned as sales prospects.

The company will have available to it the library of Gaumont-British nstructional films, the features and horts of the Rank producing groups nd all the Universal features, documentaries and shorts. Special films may be produced for schools, educa-ional institutions and technical col-eges.

16*mm. Abroad*

Interest in expansion of 16mm the-trical exhibition and distribution nto foreign fields by the major com-anies, as exemplified by Loew's In-ernational activities, is reported to e taking root at 20th-Fox and RKO.

BACK IN CIVVIES

LT. COM. J. I. MATHER, USNR, from the Navy, returns to Altec as branch manager in Detroit.

IRVING MARCUS, from the Navy, National Screen Service, Cleveland.

IRVING GREENBERG, from the Army, assistant booking manager, Strand Amusement Co., Bridgeport, Conn.

CHRIS PANAGOES, from the Army, assistant manager, Roseland, Chicago.

BILL BLANK, from the Army, manager, Pickwick, Syracuse, Ind.

ROY EGGMAN, from the Army, manager, Roxy, Delphi, Ind.

DICK COPELAND, from the Army, B & K circuit, Chicago.

ARTHUR KENNEDY, from the Army, returns to Warner Bros. as featured player, Burbank, California.

WALDO BAIL, from the Army, B & K press department, Chicago.

EDDIE SEGUIN, from the Army, B & K press department, Chicago.

JACK GARBERS, from the Army, B & K press department, Chicago.

DON MYERS, from the Army, Warner's contact department, Cleveland.

DONALD KRANZE, from the Army, son of Bernard Kranze, RKO district manager, Cleveland.

GORDON CAMPBELL, from the Army, RKO student booker, Cleveland.

HAROLD BLOCH, from the Army, Cinema Theater, Detroit.

RUSSELL RUBEN, from the Army, Amusement Supply Co. partner, Detroit.

Offers Law Denying Trust Suit Exemption to Unions

Washington Bureau of THE FILM DAILY

Washington — Representative F. Edward Hebert of Louisiana Monday proposed an amendment to the anti-trust laws denying labor unions and their heads the exemption from anti-trust violation which they have hitherto enjoyed. Authors of the anti-trust laws were careful to leave unions untouched by these laws—one of the major reasons AFM President James C. Petrillo has been "untouchable"—and the Hebert proposal is certain to meet stiff opposition.

W. B. Brenner of NSS Presented With Watch

William B. Brenner, vice-president in charge of National Screen Service operations, left Saturday for England where he will spend a few weeks on business at the London office.

On the eve of his departure he was presented with a gold wrist watch by personnel of the home office and New York exchange, in celebration of his 22nd year with the company. Presentation was made in Brenner's office by a committee of employes representing each department in the New York office.

Interim Import Plan Proposed for France

(Continued from Page 1)

countries, both of which are morally bound under the still-existing trade treaty which neither has denounced.

The temporary solution calls for the French to permit importation of eight features from each of the American companies between now and June 1, 1946, pending outcome of negotiations on the quota. U. S. film interests point out that if the deal for the eight films per company is not effectuated now, playing time in French theaters will be all booked-up and thus would jeopardize commercial opportunities for U. S. product in France, even if adjudication of the quota question were to follow in the almost immediate future.

Through the proposal suggested by major spokesmen, France and its audiences would be able to have "interim" U. S. product, and the American companies "interim relief," although the number of features under the "stop gap" arrangement would be far less than would ordinarily be shipped to France under the trade treaty.

THE DAFFIEST COMEDY THAT EVER HIT THE LAUGH-WAVES!
THE THREE STOOGES
LARRY · CURLY · MOE
in
MICRO-PHONIES
Produced by HUGH McCOLLUM · Written and Directed by EDWARD BERNDS
COLUMBIA PICTURES
NOW BOOKING
THE FUNNIEST SHORTS OF ALL COME FROM Columbia!

Victory Loan Topic at Mich. Allied Meet

(Continued from Page 1)

to past drives, and sights even higher for the windup of the most difficult drive now.

Frank N. Isbey, State War Finance chairman, talked as did all speakers on the same theme. He said that "you as motion picture exhibitors have as much power as any group in America to put a message over through your screens. People can turn off the radio or turn over a page in newspapers, but not our message on your screens."

Ted Gamble, national chairman, who was to have been the principal speaker, was unable to attend because of an acute attack of sinusitis and ear infection en route.

John S. Knight, president of the American Society of Newspaper Publishers and publisher of the Detroit Free Press, spoke briefly on theme that "It is dangerous psychology to feel war is over now, and we can slacken our effort."

Marshall Field, Jr., publisher of PM and the Chicago Sun, said: "Your industry has been very helpful in all worthy causes. You can not only sell yourselves, but you can somehow help sell the public. When no one else seems able to do the job, we can call upon the picture industry, and you seem able to do it."

Also on the dais, and mostly giving brief talks, were Earl J. Hudson, president of United Detroit Theaters; Edward C. Beatty, president of Butterfield Theaters; James F. Sharkey, chief barker of the Variety Club of Michigan; Frank J. Downey, M-G-M branch manager; Joe Gins, Columbia branch manager; Carl W. Buermele, general manager, Federal Theaters Service; Charles W. Snyder, police censor; Moe Dudelson, United Artists branch manager; Lou Wisper, W. & W. Theaters; Louis Thiele, Detroit Board of Education; Leonard Simons, chairman of the Victory Loan drive advertising committee.

Lubins Wedded 49 Years

Mr. and Mrs. J. H. Lubin celebrated their 49th wedding anniversary on Sunday, Lubin, or Jake as he is known to thousands of show people, is head of the Marcus Loew Booking Agency.

WEDDING BELLS

Starr-Weiss

Herman Starr, vice-president of Warners, and Mrs. Starr have announced the engagement of their daughter, Marilyn to Andrew M. Weiss. Miss Starr is a graduate of the Fieldstone School and attended the University of Wisconsin. Her finance received his B. A. degree from the University of North Carolina and served overseas in the U. S. Coast Guard Reserve.

Theaters Stabilized RKO

Rathvon Says "Divorce" Would Weaken Co.

(Continued from Page 1)

said, RKO could not have existed without its theaters as one-half of the gross came from theater admissions. Ownership of theaters is a great safety valve in a hazardous business, he asserted, pointing out that some of the costs of unsuccessful pictures can be recovered by its theaters.

Rathvon was on the stand for the greater part of the day, having been preceded by Wilfred J. Eadie, comptroller of 20th Century-Fox, who testified as to grosses and production-distribution costs.

The history of RKO was outlined by Rathvon who traced the beginnings of RCA Photophone, the acquisition of FBO and the Keith and Orpheum vaudeville theaters in which the Photophone equipment could be installed and the company's sound pictures could be exhibited. He explained that RKO lost $5,000,000 on distribution from 1938 to 1943, while the theaters made $9,000,000, although the production - distribution side has shown a profit in the last three years. Divorcements, he said, would weaken the company and "would not help anybody." In 1942, the theaters were pledged for $2,000,000 in order to carry on production.

RKO Operates 106 Theaters

As to RKO's relative size in the business, he said the company operated 106 theaters, of which 62 were first-runs. Of the 442 pictures released in this country in 1944, RKO released 37 or 8.4 percent of the total and 7.6 per cent of the total rentals.

Shifting to the importance of first-run theaters as "show cases," Rathvon explained the utilization of Dr. George Gallup's Audience Research, Inc., which polls audience reactions to forthcoming and planned RKO productions so that the company can tell in advance the size of the audience it will have to deal with and the potency of the national campaign. The average "A" picture, he said, had a potential audience of 18,000,000 patrons, of which 4,000,000 will see it in 110 theaters at an average admission price of 65 cents and 14 million at the balance of the theaters at an average admission of 38 cents. Forty-five per cent of the rentals come from 110 theaters, he explained.

Seek Butterfield Tie-up

On cross-examination, Robert L. Wright, Government counsel, sought an explanation of the 10 per cent interest of RKO in the Butterfield circuit and attempted to establish that under a deal made in 1933 that a certain number of RKO pictures were to play in Butterfield's Grand Rapids theaters. Rathvon said he knew of no such agreement and if there was such an agreement it was not in force. After a few questions of minor importance, Wright sat down. Rathvon asserted that RKO had no control of management of Butterfield and received no advantages for the 10 per cent interest acquired by B. F. Keith Corp. nor the 33-1/3 interest in Butterfield Michigan Corp.

Eadie's testimony brought out that 20th-Fox's production costs for the 1943-44 season were $28,211,902, while distribution costs totalled $13,000,000. The domestic revenue was $40,657,152, which meant that the production and distribution costs in the united States did not exceed the domestic revenue. He gave further figures for nine seasons to establish the same conclusions. Revenue from the five affiliated circuits for that season represented 39.19 per cent of the total.

Because Judge Augustus Hand had to attend a trustees meeting in Cambridge, Mass., yesterday, and both sides sought additional time to examine documents, it was decided there would be no trial session today. The trial will resume tomorrow morning. It was reported that the Government may require two weeks for rebuttal after the defendants wind up their case late this week.

90% Rhodesian Quota for U. K. Films Doubted Here

Word from London that the Minister of Internal Affairs of Rhodesia has intimated that he is prepared to increase the British film quota there to 90 per cent, provided he has the assurance from the chairman of the British Film Producers Ass'n. that there was an adequate supply of film to meet that quota was received here on Monday with reserved comment, it being held by observers to be "an unlikely step."

Recently, J. Arthur Rank sent Donald Carter to Rhodesia and the latter reported the contingent views of the Minister of Internal Affairs. Rank is a member of the BFPA whose British Commonwealth Corp., a subsidiary, which some weeks ago closed a film pact with Czechoslovakia, calling for importation by that country of some 65 British films. Last week, THE FILM DAILY reported that the British Commonwealth Corp. would probably operate outside of Continental Europe, and the Rhodesian situation gives rise to speculation that that will be the case.

Lazarus, Jr. Back at UA; Buchanan in New Post

(Continued from Page 1)

Coast next week, was congratulated by Lazarus at a meeting yesterday afternoon attended by the company's advertising and publicity staff for the excellent accomplishments achieved during his absence.

$575,467 Bell & Howell Net

Chicago — Bell & Howell reports earnings, after taxes, of $575,467 on 462,375 shares, or $1.12 per share.

Calls Re-education Of Germans "Vital"

(Continued from Page 1)

that their plight today was of thei own making. He made it emphati that if the industry does not persis in carrying its share of the burde of re-education until the preser generation of Germans is made t realize the truth and is in a positio to assume its full responsibilities "we shall have failed our job."

The Century Circuit executive expected arrangements for the interchange of films between the variou zones of occupation in Germany t be completed within a month. He reported that the French, Russian an British zones are eager to hav American product for screening t the Germans.

Making Physical Inventories

It was disclosed that inventorie of physical film resources in th zones of occupation were being compiled with a view to the creation o a pool to which Americans, Russians French and British would have access. "All are willing to exchang physical resources," Schwartz asserted, adding that attempts wer being made to obtain all necessar equipment for film exhibition within Germany itself.

Masters, Ireton Touring

Toronto — H. M. Masters, genera manager, and Glenn Ireton, publicit chief, of Warners, left Toronto fo an extensive business trip during portion of which they were accompanied by Arthur Sachson of the Ne York home office. Their departur followed the opening of "Rhapsod in Blue" in 10 Canadian cities, wit nine more prints going into circulation almost at once.

Four Republic First-Runs

Milwaukee—Four Republic pix ar playing first-run with "Song of Mexico" at the Warner, "Don't Fence M In" in its second week at the Fo Palace, "Identity Unknown" at th Fox Wisconsin," and "A Guy Coul Change" at Warner's Alhambra.

HOUSE DEALS

Goletz Acquires the Courtesy

Detroit — Felix L. Goletz of th Moran in Detroit, has taken over th Courtesy, a West side house, fror Ernest Rogers, which he will manage himself. Mrs. Goletz will run th Moran until their son, Elwood, wh is now on leave, is released from th AAF.

Stath Operating Two

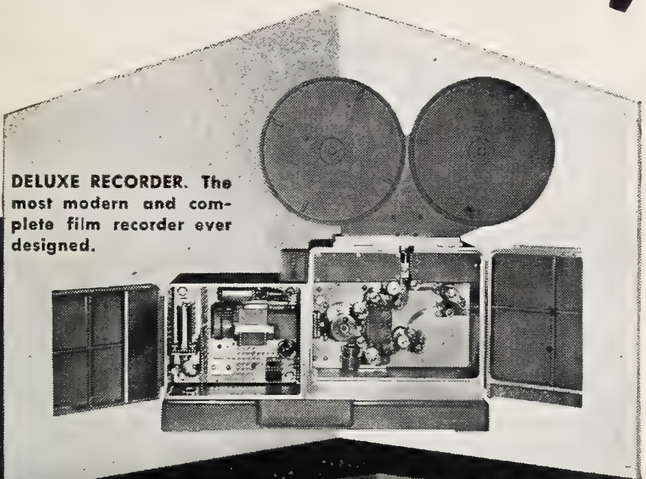
Hopewell, Va. — George Stat owner of the Beacon and Broadwa has taken over the operation of th theaters from Herbert Lucas.

Warneke Buys the Iowa

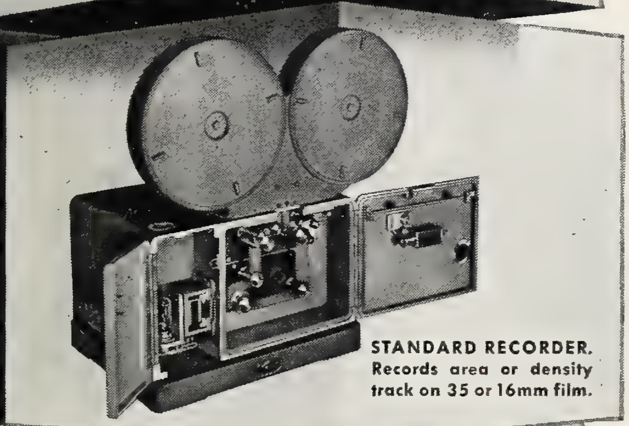
Hopkinton, Ia.—The Iowa has bee purchased by Lorenz Warneke fror the Hopkinton Theater Corp. R. F Billings has been manager.

Coming . . .

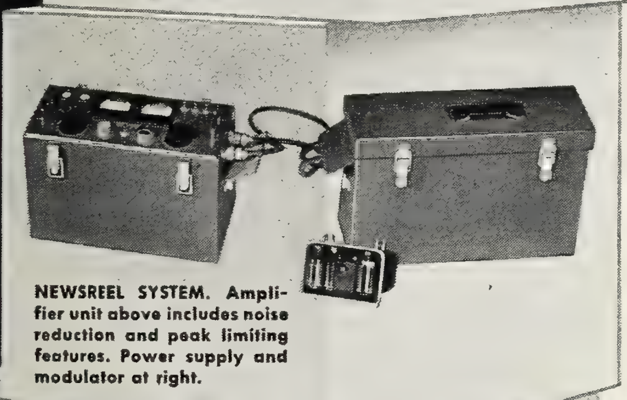
BUILDING BLOCKS for your *NEW* Sound Recording System!



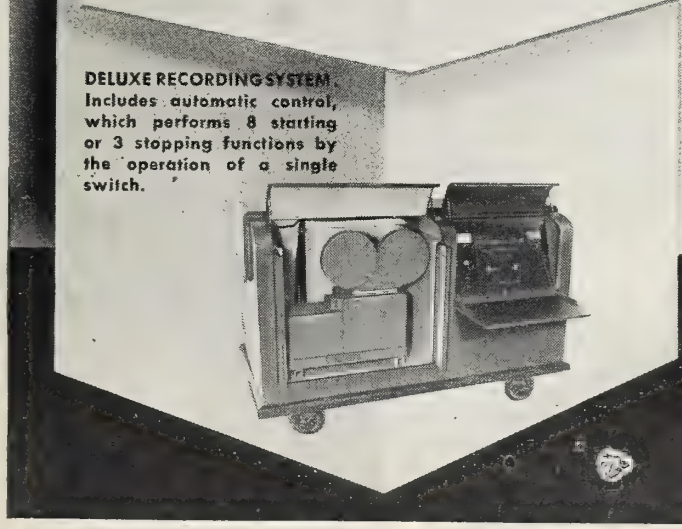
DELUXE RECORDER. The most modern and complete film recorder ever designed.



STANDARD RECORDER. Records area or density track on 35 or 16mm film.



NEWSREEL SYSTEM. Amplifier unit above includes noise reduction and peak limiting features. Power supply and modulator at right.



DELUXE RECORDING SYSTEM. Includes automatic control, which performs 8 starting or 3 stopping functions by the operation of a single switch.

Put them together in any number of ways to build the *right* recording system for your individual needs. Smaller, better, all brand new, these standardized packages can be combined to make a "tailor-made" sound system for any studio. New units can be added...old units can be re-arranged...in short, the entire system is adaptable to an almost infinite variety of uses.

A few of these versatile "building block" recording units are shown on this page. They are not available yet, but they will be by the middle of next year. Watch for them.

FIVE ADVANTAGES OF THE *NEW* BUILDING BLOCKS

1. A recorder that can be converted quickly from 35mm to 16mm—a screwdriver is the only tool required.
2. Magnetically sealed light valve—cannot be affected by particles of metal or stray magnetic currents.
3. Maintenance is simple and inexpensive—all parts are easily accessible.
4. Compact and portable—for example, the complete newsreel sound system, with new features added, weighs only 85 pounds.
5. Standardized units—select your own combination, add to it as required.

Buy all the Victory Bonds you can
—and hold them!

Electrical Research Products Division
OF
Western Electric Company
INCORPORATED
233 BROADWAY, NEW YORK 7, N. Y.

Propose Post-War 'WAC' for Country's Theaters

Representative Showmen To Organize New Com. At Washington Parley Dec. 5

(Continued from Page 1)

meeting of the Theater Division's officials, determined by resolution to extend, if possible, the work performed in joint behalf of the Government and the industry into the peacetime years, and evolved a basic formula for the new organization which may be called the Public Activities Committee, the National Activities Committee, or some other suitable name. The formula, on which it is felt that all circuits and individual showmen throughout the country can stand in unity, is that "the object of this organization will be to handle only those matters which originate from outside the industry." Consequently, there will be no involvement in such matters as contracts, trade practices, or other facets of trade relations "which are purely intra-industry affairs."

Fabian declared that showmen members of the Theaters Division feel that they can invaluably serve as a guardian body for protection of theaters and theatermen against film propaganda, and, at the same time, serve the Government in the distribution of such films as the latter may wish shown in motion picture houses as informative media. The new organization, he added, will aid national humanitarian, patriotic, and similar drives; serve as an advisory body on subjects such as legislation and taxation; and generally recommend courses which showmen should take on such vital matters as surplus property disposal and reconversion generally.

The Washington meeting will follow by one day the March of Dimes meeting there, at which time many exhibition leaders will be in the Capital and in a position to stay over to launch the new organization, which it appears will be given a virtually unanimous vote of approval.

Although formulation of plans are naturally in the tentative stage, at present, they envision the main office in Washington with an adequate staff; 31 branches in the exchange areas, each with a local committee and a representative there of the executive committee, or whatever the admnistrative body will be termed; and the national body financed by contribution from local committees, in much the same way in which the Theaters Division of WAC was supported. The financing locally will be on whatever formula its members think best.

The executive committee will, Fabian stressed, be much more representative than was that of WAC's Theaters Division.

Existing organizations of theatermen, such as those inaugurated in Atlanta, Charlotte, Minneapolis, etc., to project wartime activities into the post-war, will be a valuable nucleus, Fabian said, for unified operations on a national scale.

Fabian's prepared statement, expressing appreciation of President Truman's letter of last week paying tribute to the industry and expressing the hope that the co-operative assistance would be available during the period of reconstruction and peace, pointed out that the exhibitor move for a peace-time service organization had been already launched before the White House letter had been written.

Continued Fabian:

"In the days ahead there will be many ways we can help our country and also protect the theaters against outside selfish and destructive detractors and debasers. It is not contemplated that he proposed organization would be empowered to discuss intra-trade practices and policies. The object of this organization will be to handle only those matters which originate from outside the industry.

"The co-operative effort of the Theaters Division was so successful in its effect that Government officials, military leaders and leaders of civilian war-time groups were generous in their praise of our work. We are humbly grateful for such praise. We were motivated only by a desire to do whatever our beloved country assigned to us. And now our President has asked us to continue this co-operation in the future."

Bonditorial

Buy Victory Bonds, Too

. . . it's as important as selling to others

By CHESTER B. BAHN

FOR reasons that are readily apparent, first industry emphasis in the Victory Loan drive has been upon the sale of Bonds through the instrumentality of the motion picture theater.

Of scarcely less importance, however, is that phase of the campaign which calls for the purchase by those within the industry of Victory Bonds.

We of the industry must buy with the same spirit that we urge purchases upon the general public which, in fact, is the motion picture's public.

o

THE identical reasons we cite to others apply equally to us. We as well as they must face the plain fact that the victory of our boys over the enemy does not end the war as far as its financing is concerned. The home front on which we have served must continue this job for many years.

The war, including veteran allowances for hospitalization and rehabilitation, will cost the home front about 434 billion dollars by next June. We have the word of the Bureau of the Budget for that.

Four billion dollars of the above is for veterans alone. Add another four billion each year for the next 10 years and you have the estimated veteran hospitalization and rehabilitation cost. Those are only estimated. The final figures may be much greater.

On top of this is a sum of five billion annually for interest on the public debt of $295,200,000 000, that is more than 295 billion dollars. Then, too, corporations and individuals will pay less in taxes due to the peace. But the money will have to be forthcoming just the same—from some other source.

o

THAT is the real reason for the Victory Loan. The truth is we must have the money. The Victory Loan gives to us the opportunity of our own free wills to lend it to our Government. This could only happen in America; this financing of a war and its disabled—at a profit to the Victory Bond investor.

So, in addition to selling Bonds, set your personal quota in the Victory Loan—then let nothing keep you from making it. Victory Bonds offered now are for all purposes; education of your child when it grows up, modernization of the farm or home when it needs it later, training for some poor fellow who can't be a plumber because some Jap shot off his hand. Buy now, no matter how much you lend, it won't ever hurt as much as that missing hand.

Fred Weper Rites Held

Frederick G. Weper, copyright expert and arranger in the NBC musical department, died at Hillside, N. J. Weper formerly conducted orchestras for the RKO circuit of the theaters in Syracuse and Cleveland, and was also musical director for the late Eva Tanguay and concert manager for Schumann-Heink. Funeral services were held in Newark Monday with interment in Brooklyn, N. Y.

PRC Color Pic for Vic.

"The Enchanted Forest," PRC's all-color feature, has been booked to open at the Victoria for the Christmas holidays, it was announced Friday by Maurice Maurer, managing director.

STORK REPORTS

Detroit—Anthony Eugeion, theatrical decorator, is the father of a baby girl, Linda.

Vancouver, B. C.—Frank Doyle of the State Theater, became the father of a seven-pound baby boy.

2-Year Tour for RCA Tele Show

Plans for a nation-wide tour of the RCA-Gimbel Bros. intra-store television show, visiting the largest department stores in America, are under way, according to a statement yesterday by a representative of RCA. Tour of the intra-store video unit would cover about "two years," it was said.

The show is the one demonstrated by RCA-Victor in Gimbel's Department store in Philadelphia two weeks ago and which is reported to have been "eminently successful," definitely establishing tele as a powerful selling medium. Approximately 250,000 persons are said to have witnessed the eight individual shows and experiments that took place every half-hour throughout the day. In the audiences, it was reported, were hundreds of department officials, merchandise counselors and retail executives from all over the country. It is predicted that there will be an equal-sized audience for Gimbel's 22 "telesites" during the next two weeks.

Foreign Trade Advisory Group Meets Tomorrow

Washington Bureau of THE FILM DAILY

Washington — The newly established advisory committee on commercial activities of the foreign service, created by Secretaries of State and Commerce, Byrnes and Wallace, to study foreign trade methods and promotion, will meet here tomorrow it was revealed yesterday by the Department of Commerce. Indications are that problems of pix distributors abroad will come in for discussion during the meeting as well as trade restrictions abroad and the role of our Government in dissolving these barriers.

The advisory committee is composed of business men designated by seven national business organizations interested in foreign trade—the Chamber of Commerce, the CED, NAM, the National Council of American Importers, the National Foreign Trade Council, the United States Associates of the International Chamber of Commerce, and the Bankers Association for Foreign Trade.

NEW POSTS

LIGE BRIEN, PRC pressbook editor.
AL SIMMS, Eastern district manager, Heywood-Wakefield, Chicago.
EDWARD BELLEW, UA publicist, Kansas City and St. Louis.
AL AARON, city salesman, Supreme Pictures, Chicago.
OSCAR MORGAN, salesman, Monogram, Chicago.
BEN TAURITZ, manager, Century's Quentin, Brooklyn.

"Complete Success" of Victory Loan Drive Seen

very Division of Films' ampaign Army Moves orward on Schedule

(Continued from Page 1)

ond army was moving forward iskly on schedule, giving rise to reater optimism at WAC headquarrs.

Charles M. Reagan, distributor chairman, reporting on Band Premieres and Free Movie Days, was enthusiastic over the response in nearly every section. Only a few are lagging behind, he stated, and indications are that the 4,800 Bond Premieres of the Seventh War Loan will be equalled, since almost that number already are pledged, while Free Movie Day participation will exceed the last campaign.

Hitting Page One

Campaign Director Oscar A. Doob nd Publicity Director Ray Beall of e industry's Victory Loan drive port a record-breaking amount of chibitor activity which is breaking ont pages and getting much favorble publicity in newspapers and over e radio. Radio Chairman Carl igrod has added several network dio broadcasts to the list co-operatg with the industry's drive.

Week-end reports from the field ntinued to show a record volume promotional activity behind the mpaign. From Harry C. Arthur's entral Division came word that a cord number of Victory Shows are t in Eastern Missouri. In Omaha, e Don McNeill "Breakfast Club" oadcast sold out two days ahead, hile the "Truth or Consequences" ow had to give two performances, th sell-outs, at the Auditorium. ansas City Bond sales are off to a rong start. In Kansas, impetus s been added by a Victory Queen ontest launched in 30 situations, while a new Ford giveaway is stimulating sales in Iowa. Majority of Oklahoma theatermen are staging special events in co-operation with War Finance Committees.

Wainwright in K. C.

Kansas City had its big event of the drive yesterday when Gen. Jonathan M. Wainwright took part in a huge parade. The K.C. exchange territory has piled up more than 250 Free Movie Days, 205 Bond Premieres and 59 Kiddie shows. Concentration of the Bond-selling forces is directed at the rural sections.

Ginsberg Has 400 Volunteers Selling Bonds in the Studios

Texas, according to State Exhibitor Chairman John Q. Adams, already has 670 Free Movie Days scheduled, along with several hundred Bond premieres and Kiddie Shows, and expects to wind up with 100 per cent participation. Linda Darnell appeared last night in a Dallas street parade, Victory Loan rally and broadcast and will make another p.a. tomorrow night at McFarlin Auditorium there with a dozen famous authors making a Bond pitch.

Atlanta exchange area has over 400 Free Movie Days set, while Bond premieres and Kiddie Shows already exceed 220.

Henry Ginsberg, chairman of the Hollywood studio committee, advised that he has 400 volunteer Bond-salesmen selling to studio workers. Abe Schneider, chairman of corporate-purchases, says the response from his group is well up to expectations.

TO THE COLORS!

★ CITATION ★

M. JOHN FARROW, RCN, motion picture director and author, an official commendation by the British government for his wartime services.

—★—

★ DECORATED ★

. EDWARD B. ARTHUR, formerly assistant general manager, Fanchon & Marco, St. Louis, the Silver Star for gallantry in action in the Belgian Bulge.

J. JACKSON S. HURFORD, formerly manager, Fox, Detroit, the Legion of Merit for improving troop morale in the Alaskan theater.

—★—

★ PROMOTED ★

PT. RICHARD SAPERSTEIN, son of Joe Saperstein, manager of Fabian's Grand, Albany, to Major in the South Pacific.

J. SAM LEVIN, formerly B & K executive, Chicago, to Lt. Col.

FLASH NEWS

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

WAINWRIGHT IN WICHITA

Wichita, Kans.—Headline attraction at the industry's Victory Loan drive parade here tomorrow will be Gen. Jonathan M. Wainwright.

BOND PREMIERES IN MIAMI

Miami, Fla.—Initial area Bond Premieres have been set by the Paramount here, and the Lincoln, Miami Beach, for Nov. 14. Both Premieres will include films and stage shows.

$25,000,000 GATE IN HOUSTON

Houston, Tex.—At least $25,000,000 in Victory Bonds is anticipated from two exhibitions arranged by the local WAC. Stunts include a football game between two Army Air Force teams and a rodeo given by the Texas Prison Systems.

BUFFALO VICTORY SHOW DEC. 3

Buffalo—Shea's Buffalo, Great Lakes and Hippodrome Theaters, and the Lafayette and 20th Century, have joined forces in a five-day Victory Show to be held Dec. 3. Each house will premiere a new film.

DENVER RADIO SHOW TIE-IN

Denver—Ralph Edwards' "Truth or Consequences" network radio show will originate here on Nov. 26 with admission by Victory Bond purchase.

BANKS AID ASHEVILLE THEATERS

Asheville, N. C.—This city's banks will assign their Bond-selling personnel and facilities to theaters which are planning a special Thanksgiving Day drive, with free admissions to Bond-buyers.

STAGE SHOW FOR BOND BUYERS

Newark, N. J.—Purchasers of "E" Bonds at downtown theaters here will receive tickets to a Victory stage show performance of "Roberta" at the Paper Mill Playhouse, Millburn, Nov. 25.

SPECIAL SCHOOL CHILDREN'S SHOW

Springfield, Ill.—Springfield Theater Association will hold a special school children's morning show at the Orpheum Nov. 17 for youngsters who sell a 75 per cent quota of Victory Bonds.

Odeon, FPC Back Canadian Victory Loan With $1,340,000

Toronto—Announcement has been made by national headquarters of Canada's 9th Victory Loan of a Bond subscription for $800,000 by Odeon Theaters of Canada, Ltd., through President Paul L. Nathanson. Similarly there was an official announcement that Famous Players Canadian Corp. and Toronto subsidiary companies had subscribed $540,000.

Louisiana Campaign Heads for New High

New Orleans—With close to 200 Free Movie Days, Victory Shows and Kiddie Matinees already on the books up to the week-end, Maurice F. Barr, Victory Loan drive co-ordinator for Louisiana, declared a new high mark for exhibitor participation in the final Bond-selling campaign was in sight.

$75 Million So. Calif. Sale of "E's" Pledged by Metzger

West Coast Bureau of THE FILM DAILY

Los Angeles—Gus Metzger, exhibitor chairman for Southern California in the Victory Loan drive, is so encouraged by first week's results that he has sent National Chairman Si H. Fabian, a pledge to sell $75,000,000 in "E" Bonds during the present campaign. This will exceed all previous drives.

FEMME TOUCH

ALICIA CARDENAS, office clerk, Clasa-Mohme exchange, San Antonio.

BETTY McMULLEN, cashier, Cinema, Detroit.

MARIE SLATKOSKE, office manager and booker, King Enterprises, Kansas City.

BETTY QUINNEY, new cashier, Aztec, San Antonio, Tex.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

How To Carve A Turkey
by The Prize Baby

Every Showman knows that TURKEYS and BOX OFFICES don't mix . . . BUT . . . we know how to CARVE a TURKEY . . . and turn it into PROFITS . . . and THAT is the real secret.

NOVEMBER is a great month for show business . . . and THANKSGIVING is the BEST day of the month! . . . That's the time to turn on your SHOWMANSHIP . . . full blast!

Sell your SHOWS! . . . Run SPECIAL EVENTS! . . . Give every picture an Extra boost . . . and SHOUT to your patrons that things are happening . . . hot and heavy . . . in YOUR theatre . . . in THEIR place of amusement!

MISTER SHOWMAN will present you with his whole "bag of tricks" . . . on his November visit to your theatre . . . HEADERS and TRAILERETTES to sell your whole month of big hits . . . TEASERS . . . to sell those extra-special pictures . . . THANKSGIVING SENTIMENT TRAILER and promotional trailers for GIVEAWAYS . . . KIDDIES SHOWS . . . SPECIAL MATINEES . . . and a Feast of profit-garnering activities . . . that are tried-and-proven Box Office successes . . . through the medium of NSS SPECIAL TRAILERS!

GOOD-WILL and added PROFITS are the MEAT on this TURKEY . . . so . . . CARVE, brother . . . and prevent your Box Office from getting the BIRD!

Thanksgiving Sentiment
Trailer MS-755 . . . $3.50

TEXT

Thanksgiving 1945

On this day, our hearts are filled with gratitude for the deliverance of PEACE to a war-torn world . . . for the safety of our loved ones, whose lives have been in jeopardy . . . for the re-union of families, long separated . . . and for the courage of those whose sacrifices have been greater than our own. We give thanks to Almighty God for HIS blessing on this THANKSGIVING 1945.

Order from your nearest NSS exchange!

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

FILE COPY
DO NOT REMOVE

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 89 NEW YORK, THURSDAY, NOVEMBER 8, 1945 TEN CENTS

U. S. PIX GET $68,000,000 IN GREAT BRITAIN

Defense in Gov't's Anti-Trust Trial Nears End

Grainger and Braden Are Expected to be Called; Rebuttal May Take 2 Wks.

Defendants in the Government's anti-trust case today will enter into the final stages of their defense before resting and permitting the Government to launch its rebuttal. RKO will require a full day to wind up its testimony via a witness and a stipulation. The others will have one or two "short witnesses" each and possibly some stipulations.

It was reported yesterday that

(Continued on Page 8)

Sees Pix Insurance Against New Wars

Washington Bureau of THE FILM DAILY

Washington — Pix will give the public a "needed grasp" of the world which will stave off another war, C. R. Reagan, retiring director of OWI's 6 mm. division, said here yesterday. Speaking before the Washington Vis-

(Continued on Page 6)

FPC's Stein New Prexy Of Ontario Theater Group

Toronto — Morris Stein, Eastern Division manager of Famous Play-rs Canadian, is the new president of Motion Picture Theater's Associa-

(Continued on Page 8)

30 States Employing Victory Queen Plan

The Victory Queen Contest, introduced on the West Coast as a Bond-selling stimulant in the Victory Loan drive, has proved such a result-getter that the same idea is now being used in more than 30 states, according to the latest count at WAC headquarters.

In all cases, the requirement for casting a vote is the purchase of at least a $25 Victory Bond; in most cases, $5 000 in Bond sales is necessary to qualify a girl as a contestant.

Warners Back in MPPDA Fold But Producer Ties to the SIMPP Expected to Keep UA Out

Re-affiliation of Warners with the MPPDA was announced yesterday in a joint statement by H. M. and Jack L. Warner. The statement said that the re-joining of the association by the company would include "full participation in all phases" both in New York and Hollywood

Warner Bros. tendered its resignation to the MPPDA last December and it became effective on June 1.

United Artists, which subsequently withdrew from the association, is not expected to re-join, according to reliable reports. UA's producers belong to the Society of Independent Motion Picture Producers and from all indications will remain with that group.

West Warwick Exhib. Sued by Five Majors

Providence, R. I.—A suit, filed by each of five distributing companies, has been started against William Deitch and West Warwick Theaters, Inc., of West Warwick, R. I., for the alleged refusal on the part of the defendants to permit audits during the last two years. Complaint was filed here this week in the United

(Continued on Page 6)

Metro Sales Managers Open Chi. Meet Sunday

A three-day mid-season meeting at M-G-M sales managers will start Sunday at the Blackstone Hotel, Chicago, where current and future product and general business affairs of the company will be discussed. William F. Rodgers, vice-president and

(Continued on Page 5)

Want End of Ind. Tax On Percentage Films

Indianapolis—Abolishment of the payment of a tax on percentage pictures was urged by Burrell Wright, executive counsel for the Associated Theater Owners of Indiana, at the association's 19th annual convention here. Wright said that since there had never been a decision that the exhibitors owed any income tax on

(Continued on Page 5)

Sunday Movies Voted in 10 Penn. Spots, Lost in 14

Harrisburg, Penn. — Ten of 28 Pennsylvania communities voting Tuesday's elections favored Sunday movies. All had prohibited. Communities voting to allow Sunday movies: Steelton, Brackenridge, Topton, Greensboro, Catasauqua, Em-

(Continued on Page 6)

Mich. Allied Re-elects Branch

Will Delve Further Into 16mm. Situation

Detroit—Ray Branch of Hastings was re-elected president of Allied Theaters of Michigan for the 13th time. Cass R. Beenhler of Charlotte was elected vice-president, succeeding W. James Olson of Clare. Edgar E. Kirchner of Detroit and Fred E. Pennell of Detroit were re-elected

(Continued on Page 6)

Mo. House Com. Rejects Industry Tax Amendment

Jefferson City, Mo.—The House Committee on Taxes and Revenue has recommended the defeat of House Bill No. 637 which would have amended the Missouri sales tax law so as to apply the present 2 per

(Continued on Page 9)

Britons Want to See Hollywood Films, Hugh Dalton Declares in Parliament

London (By Cable)—Film remittances from the United Kingdom to the American industry during the last year aggregated £17,000,000 ($68,000,000, on the basis of the current exchange rate), Parliament was informed by Hugh Dalton, Chancellor of the Exchequer, who answered a question tabled in Commons.

The Laborite Cabinet member coupled the statement with a tacit admission that the British film thea-

(Continued on Page 8)

Desbiens Heads Quebec Censor Board

Montreal—Appointment of Lucien Desbiens of Montreal as chairman of the Quebec Film Censorship Board was announced yesterday by Premier Maurice Duplessis after a regular meeting of the Provincial cabinet in Quebec City.

Other Members of the board, all

(Continued on Page 6)

Ampa Salutes Curtis, Brulatour on Wednesday

Maj. Gen. Edward "Ted" Curtis and Jules E. Brulatour will be saluted by Ampa at a luncheon next Wednesday in the Hotel Astor. General Curtis returns to civilian life as

(Continued on Page 9)

Competition of Tele 5 or 6 Years Distant

Detroit — Television will not offer serious competition to theaters for five or six years, Ray Branch, Michigan Allied prexy, indicated in addressing the unit's convention.

Branch said that technical reasons plus the fact that the average housewife will want to go the theater instead of staying at home to see a show will slow up tele opposition.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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FINANCIAL

(Wed., Nov. 7)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	31	30	31	+ 1
Col. Picts. vtc. (2½%)	45¼	42¼	42¼	+ 4¼
Con. Fm. Ind.	5½	5¼	5⅜	— ⅛
Con. Fm. Ind. pfd.	36	35¾	36	....
East. Kodak	226	224	226	+ 6
do pfd.	199½	199½	199½	+ ½
Gen. Prec. Eq.	32¾	32¼	32½	+ ⅜
Loew's, Inc.	32⅞	32	32⅝	+ 1⅛
Paramount	45¼	44⅜	44⅜	— ¼
RKO	13¾	13½	13¾	+ ⅜
RKO $6 pfd.	110	108⅝	110	+ 1⅜
20th Century-Fox	39¾	39	39½	+ 1½
20th Century-Fox pfd	49¼	48¾	47⅞	+ 2⅜
20th Century-Fox ppf.	106	106	106	+ ½
Universal Pict.	36¼	34½	36¼	+ 1¾
Warner Bros.	21½	21	21½	+ ⅞
NEW YORK CURB MARKET				
Monogram Picts.	5	4⅝	4⅞	+ ¼
Monogram Picts. pfd.	12	10⅞	11¾	+ 1
Radio-Keith cvs.	5¼	4⅞	5	— ⅛
Sonotone Corp.	4¾	4⅝	4¾	+ ⅛
Technicolor	26½	26½	26½	....
Trans-Lux	6⅛	6	6⅛	....

Lee to Speak in K. C.

Claude F. Lee, Paramount director of public relations, will address the Kansas-Missouri Theater Association Convention in Kansas City, Mo., Nov. 27-28.

"astounding" says K__L H________E

"keep our eye on your cash"

UNICON MOTION·PICTURE·THEATRE CASH CONTROL

Loew's Employes Launch Victory Bond Loan Rally

A Bond rally of several hundred employes of Loew's theaters and Station WHN was held yesterday under the chairmanship of Max Wolff. William F. Rodgers, vice-president of Loew's, made a brief address in which he urged the continuance of the war loan and complimented the employes on their co-operation in the past. During the rally, Wolff announced sales in the amount of $170,000. Henny Youngman, John Calvert, Danny O'Neil, Happy Felton and Joe Ripley entertained.

N. Y. Industry Leaders To White House Dec. 4

Nicholas M. Schenck, national chairman of the Dimes drive; Barney Balaban, Joseph Bernhard, Harry Brandt, Oscar A. Doob, Gus Eyssell, S. H. Fabian, Harry Kalmine, Malcolm Kingsberg, Charles C. Moskowitz, Herman Robbins, Spyros P. Skouras, Joseph R. Vogel, Richard Walsh, Ernest Emerling, Edward C. Dowden, Tom Connors, Leonard Goldenson, Walter Vincent, Martin Quigley, all of the national campaign committee, will attend the White House March of Dimes meeting on Dec. 4.

Motion picture state chairmen from 48 states also have been invited to the White House conference.

New $200,000 Exchange For WB in Minneapolis

Minneapolis—A new film exchange building for distribution of Warners pictures throughout the Northwest will be built here at a cost of $200,000. Bids are now being taken in New York for the structure, which will be a two-story, fire-proof building on a site at the corner of Tenth St. and Currie Avenue. Warners, along with M-G-M and Republic, now occupies quarters at 1104 Currie Ave.

Keith Memorial Corp., B. F. Keith Consolidate

Albany — Under a certificate of consolidation filed with the Secretary of State, Keith Memorial Theater Corp. has been consolidated into B. F. Keith Corp. The new corporation is capitalized at $19,400,000 in $100 shares. Keith Memorial Theater Corp., operated the Keith Memorial Theater in Boston.

"Spellbound's" $60,000 Seen New Astor High

David O. Selznick's "Spellbound," went into its evening performances yesterday at the local Astor Theater assured of a near-$60,000 gross for the first week of its Broadway run, an all-time high for that outlet on a eight-shows-a-day basis.

Siegel and Tugend Named Aides to Henry Ginsberg

West Coast Bureau of THE FILM DAILY

Hollywood—Sol C. Siegel, in conjunction with Harry Tugend, will assist Henry Ginsberg, Paramount studio head, in the producton activities of all Paramount pictures, Ginsberg announced Tuesday. Under Ginsberg's administration, Tugend and Siegel will function in supervisory capacities, each overseeing the activities of Paramount producers.

Tugend has been a writer-producer at Paramount for the last three years and was the producer of "Practically Yours" and the recently completed "The Trouble With Women." Siegel joined Paramount in 1941 and left the studio for a brief period to make "Kiss and Tell," returning a few months ago to produce Irving Berlin's "Blue Skies."

Bergher in Tokyo to Set Distribution of 45 Pix

Michael Bergher, representative of the OWI (IIS), arrived in Tokyo and is setting up a special distribution system for 45 American features, newsreels and educational subjects, selected by the International Information Service, to be shown in Japan, it was reported here Tuesday.

The films are said to have been shown for their reorientating quality for guiding the Japanese in the ways of democracy.

Among these films are Charlie Chaplin's "The Gold Rush," dubbed in the Japanese language; "In Old Oklahoma," "Going My Way," "The Phantom of the Opera," "Our Hearts Were Young and Gay," "Snow White," "Lost Angel," "Casablanca" and "Watch on the Rhine."

Supreme Court Grants Jackson Park Review

Washington Bureau of THE FILM DAILY

Washington—The U. S. Supreme Court has granted a review of the Jackson Park Theater case, originating in Chicago. Reversed recently by the U. S. Circuit Court of Appeals, the Attorney General's office intervened in the anti-trust case.

Sammis Going to Coast

Fred Sammis, editorial director of Photoplay Magazine, will head for Hollywood in another week to make preparations for the annual Gold Medal Awards given by his publication. Awards are based on the findings of Dr. Gallup's Audience Research, Inc. for best picture, actress and actor of the year.

Kahn Resumes Post

1st Lt. Irving B. Kahn, AAF, who left his position as Radio Manager of 20th-Fox to join the Army three years ago, has resumed his post, according to Charles Schlaifer, supervising the publicity, advertising, exploitation and radio departments.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSON
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN 1st N.Y. SHOWING
Franchot TONE · Susanna FOSTER
David BRUCE · Louise ALLBRITTON
'THAT NIGHT WITH YOU'
IN PERSON "GUESS WHO" Radio Program with HAPPY FELTON
ADDED ATTRACTION KEYE LUKE

Eddie Bracken -:- Veronica Lake
"HOLD THAT BLONDE"
IN PERSON
FRANK SINATRA
Extra! JAN SAVITT and His Band
PARAMOUNT

RKO PALACE B'WAY & 47th St.
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
An RKO RADIO Picture

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. · LATE SHOW EVERY NIGHT

Jennifer Jones · Joseph Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI

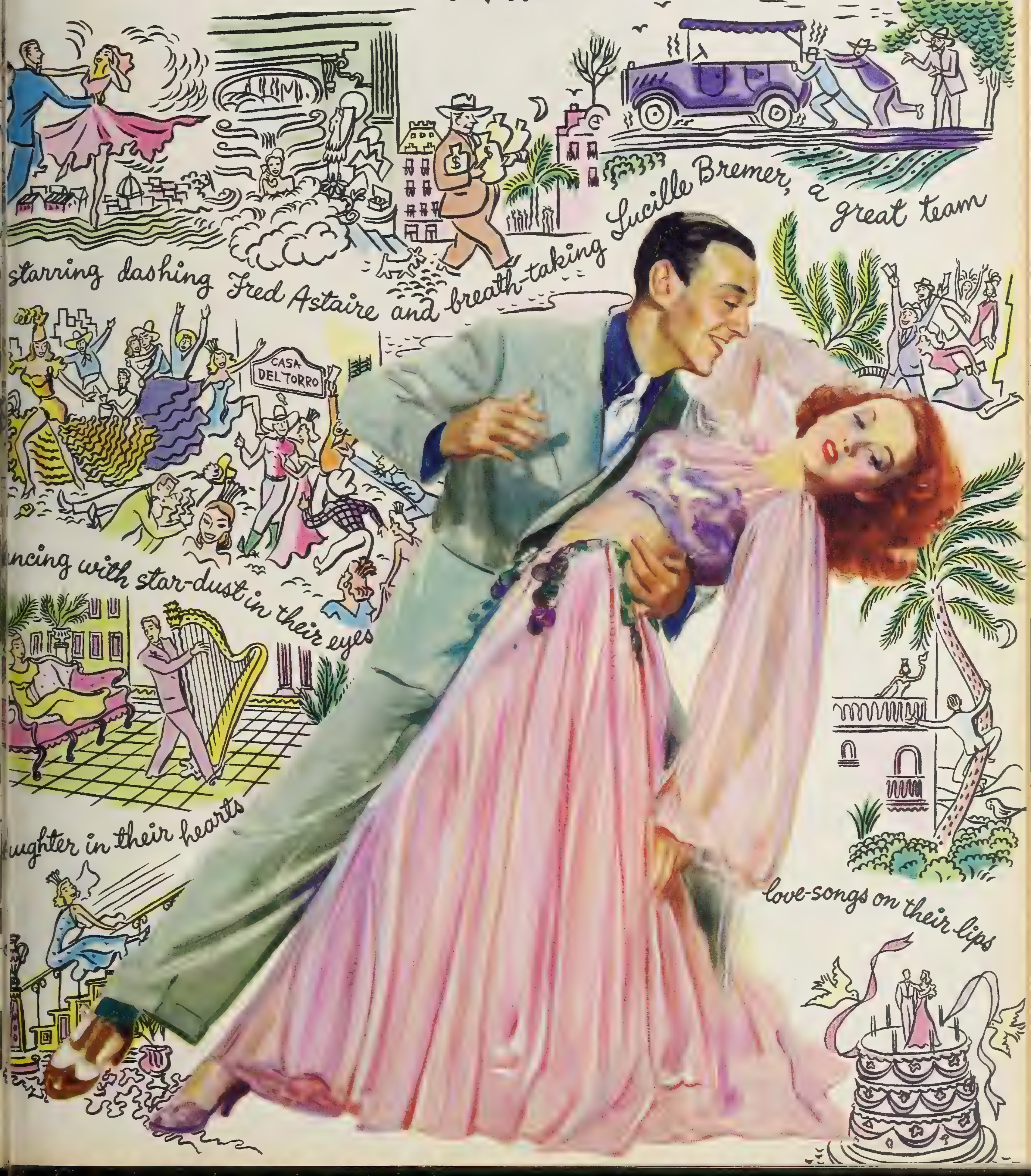
Rene Clair's
"And Then There Were None"
A 20th Century-Fox
Popular Pictures Production
Plus on Stage—CARL RAVAZZA, JAY JOSTYN, NICHOLAS BROS.
EXTRA! DAVE APOLLON
BUY MORE BONDS ROXY 7th AVE. & 50th ST.

NOW — ROXY
2nd Week
AMERICAN BEAUTY
THE NEW MARCH of TIME

THE SCREEN'S NEXT **BIG** IMPORTANT **TECHNICOLOR** MUSICAL EXTRAVAGANZA IS

M-G-M's

YOLANDA AND THE THIEF



starring dashing Fred Astaire and breath-taking Lucille Bremer, a great team

ncing with star-dust in their eyes

ughter in their hearts

love-songs on their lips

The METRO-GOLDWYN-MAYER'S LION'S ROAR

Published in this space every month

The greatest star of the screen!

How are you feeling?

★ ★ ★ ★

Isn't it the truth that one movie gives you one kind of feeling, and another another?

★ ★ ★ ★

We're recommending a dancing-on-clouds, falling-in-love feeling—

The feeling you get from M-G-M's wonderful, spectacular new Technicolor musical, "Yolanda and the Thief".

★ ★ ★ ★

And the feeling you get from those experts in make-love-while-you-dance Fred Astaire and Lucille Bremer.

You met Fred before, but never more dashing or debonair.

★ ★ ★ ★

You met lovely Lucille in "St. Louis", clanging along in that well-known trolley car. And you'll see plenty more of her from now on.

★ ★ ★ ★

No matter what the dictionary says about "extravaganza", you'll find more of it in "Yolanda and the Thief".

CASA DEL TORERO

It's a musical fiesta as colorful as a cockatoo, with a story to match and music in the mood.

★ ★ ★ ★

You'll be humming like a humming bird after hearing "Will You Marry Me?", "I've An Angel", "This Is A Day For Love", "Yolanda", and "Coffee Time". Arthur Freed and Harry Warren really wrote their hearts into these.

★ ★ ★ ★

Frank Morgan is in the fun—frolicsome and festive—with Mildred Natwick (of Broadway fame), Mary Nash, and Leon Ames. Jacques Thery and Ludwig Bemelmans wrote the story and Irving Brecher fashioned it to the screen.

★ ★ ★ ★

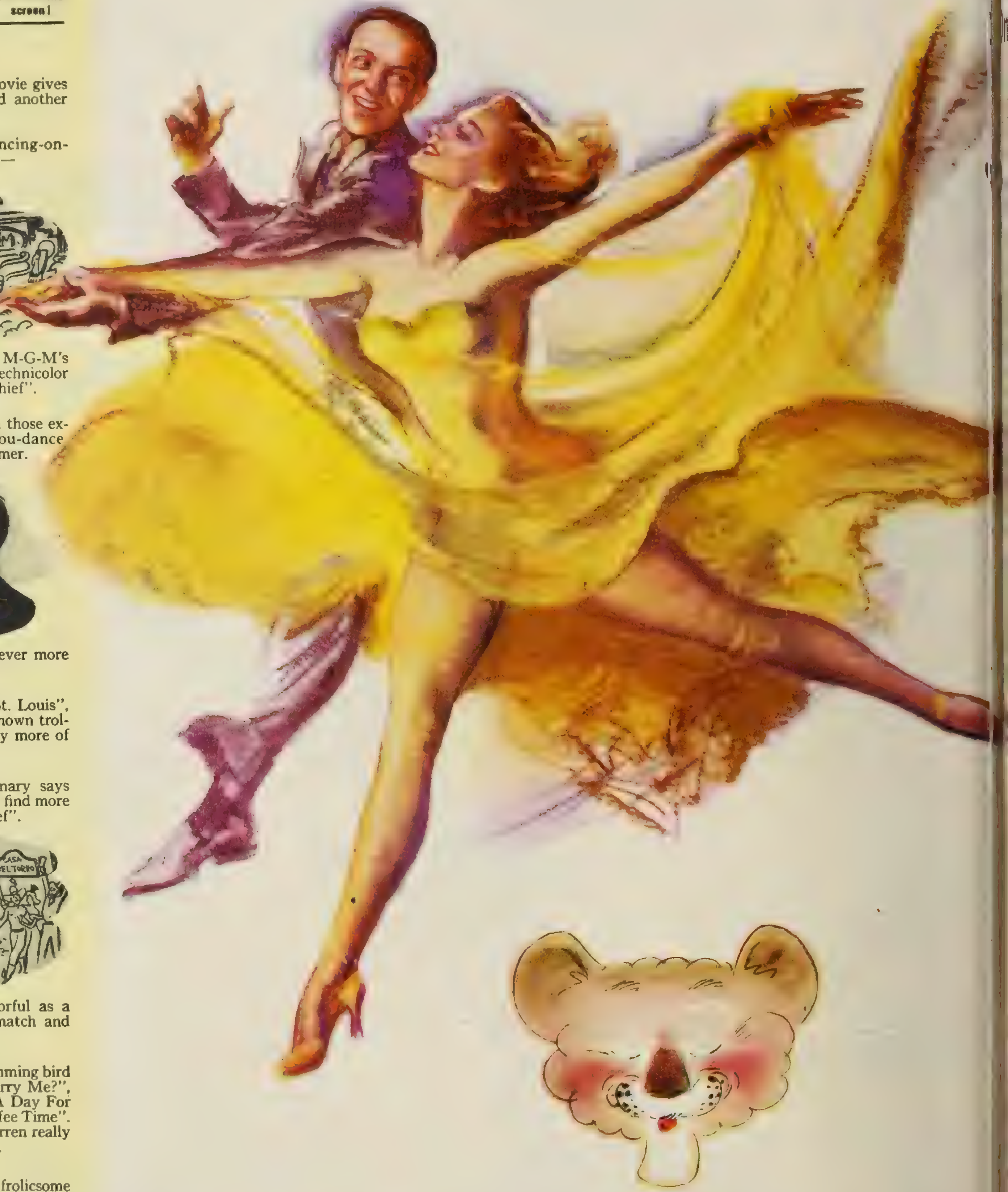
Director Vincente Minnelli brings his M-G-Magic touch to "Yolanda". Arthur Freed felt so good about producing it that he helped write the songs.

★ ★ ★

How do we feel about it? Oops ... there we go! We've got that dancing-on-clouds, falling-in-love feeling again!

— *Leo*

← very interesting reading and just part of the tremendous national magazine campaign



"I'm blushing with pride in TECHNICOLOR about our new M-G-M BIG ONE—"

YOLANDA and the THIEF

Want End of Ind. Tax On Percentage Films

(Continued from Page 1)

percentage pictures and that because the question had been in litigation for several years, there was no reason for its existence.

A resolution prohibiting the practice of taking collections in theaters while patrons were "trapped" in their seats was passed by the delegates.

Trueman Rembusch of Franklin was elected president of the ATO, succeeding Roy Harrold. Maurice Ruben of Michigan City was elected vice-president and Marc Wolf of Indianapolis, treasurer.

Methods of putting over the Victory Loan drive were explained by Howard Tooley of the Treasury Department who pointed out that many isolated spots were being neglected.

Don R. Rossiter, executive secretary, discussed the caravan committee's "little black book" which reportedly contained information on film deals in various parts of the country.

Delegates were unanimous in voting to increase the seat assessment from seven cents to 10 cents, the additional three cents to go into a special fund. Among the speakers was Martin Smith, president of Allied States and its Ohio unit. The annual banquet Tuesday night brought the convention to a close.

Metro Sales Managers Open Chi. Meet Sunday

(Continued from Page 1)

general sales manager, will conduct the sessions.

In addition to the six sales managers, the meetings will be attended by E. M. Saunders, assistant general sales manager, and H. M. Richey, assistant to Rodgers and head of exhibitor relations. Sales managers include Rudolph Berger, southern; George A. Hickey, West Coast; John E. Flynn, Midwest; John J. Maloney, Central; E. K. O'Shea, Eastern, and Edwin W. Aaron, circuit sales chief.

Bob Workman Under Knife

Minneapolis — Bob Workman, M-G-M branch manager here, underwent an operation at University Hospital, after being returned here from Cleveland, where he was hospitalized. He became ill en route from Wellsville, O., where he went to attend the funeral of his father.

SEND BIRTHDAY GREETINGS TO:

Nov. 8

Ted Hadley

Along the
RIALTO

with PHIL M. DALY

Social and Otherwise

● ● ● THE INDUSTRY PRESS glad-handed newcomer Col. Curtis Mitchell, Para.'s national director of advertising and publicity, at an informal luncheon at the Monte Carlo......Lionel Toll, editor of the Independent, and formerly identified with the Pictorial Branch of the War Dept. Bureau of Public Relations, which Mitchell headed, did the honors ......Harry Brandt spoke briefly as a WAC official, citing the co-op that the industry had enjoyed from the new Para. exec. during his Army service......Around the luncheon table, in addition to those mentioned, were......Barney Balaban, Charles Reagan, Stanley Shuford, Alec Moss and Al Wilkie, all of Para......Jack Alicoate, Abel Green, Don Mersereau, Chester B. Bahn, Martin Quigley, Jr., James M. Jerauld, Sherwin Kane, Terry Ramsaye, Tom Kennedy, Jack Harrison, Herman Schleier, Mel Konecoff, Frank Leyendecker and Al Picoult....

▼ ▼ ▼

● ● ● THE PERSONAL TOUCH: Nothing like getting in early with your 1946 World Series predictions......So Al Horwits who used to write sports in Philly before joining Universal tips that 'twill be the Yankees vs. the Cardinals. . . ● Elsa Maxwell and Photoplay Mag. have renewed for a year. . . ● David O. Selznick is one of three national co-chairmen of American Brotherhood Week, which the National Conference of Chrstians and Jews will sponsor Feb. 17-24. . . ● Harold Field of Pioneer Circuit has pledged $1,000 for a veterans' memorial in Spencer, Ia. . . ● Credit Martin Starr with inspiring those tributes which foreign correspondents are airing this week to the late Ernie Pyle and "The Story of G. I. Joe.". . ● And credit Warners' Glenn Ireton with arranging the greetings from 42 execs. and talent which were read as Station CHUM bowed in in Toronto. . . ● Gecrge (Paramount) Harvey's talented lass, Jackie, opens a dancing engagement in Leon & Eddie's tomorrow night. . . ● Lew Lehr's first one-man exhibit, comprising 50 oil paintings, is a November feature at the Manhasset Theater, Manhasset, L. I......

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● ● ● APPROXIMATELY 300 persons attended a press reception for Fibber McGee and Molly last evening at the Rainbow Room...... Party was hosted by NBC......Among those present were Niles Trammell, Frank Mullin, Clay Morgan, Sidney Eiges, Easton Wooley, O. B. Hanson, Ernest de Olsa, William Hedges, Clarence Menser, Tony Provost, Ed Grief, Fred Allen, John Kiernan, Maggie McNellis, Abel Green, Walter Huston, Fred Waring, Hildegarde and Sam Berns......

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● ● ● RKO'S ADOPT-A-SOLDIER FUND SURPLUS BUYS BONDS: RKO Radio's home office soldier fund showed a surplus at the end of September that inspired its custodians to give a Victory Bond to every RKO man and woman still in the armed forces as of August 1...... The fund started in July, 1942 which enabled over 100 RKOlians to receive packages each month......

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● ● ● "CAREERS IN SHOW BUSINESS," is the title of the book Paul Denis, of the New York Post, is writing......Paul has called on Ben Serkowich, Capitol Theater's advertising and publicity manager, to supply him with material which will offer advice to newcomers eager to become press agents or writers in the movie, drama or radio fields......

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● ● ● CUFF NOTES: Those two most vital elements in a film's success, namely quality and promotional campaign savvy, are accountable for the standout success of "Spellbound" in current run at the local Astor. . . ● John Garfield will arrive here from the Coast tomorrow to record a projected new radio series, "The Imperfect Past."......

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● ● ● *NOW LET'S WIN THE PEACE! ! !*

COMING and GOING

JAMES R. GRAINGER, president of Republic Pictures, returned to New York last night from Toronto.

E. K. "TED" O'SHEA, Eastern sales manager for M-G-M, has returned from Buffalo.

SIR ALEXANDER KORDA will leave for London Monday.

HARRY C. ARTHUR, JR., Fanchon & Marco's general manager, is planning to leave St. Louis Monday for the Coast.

DONALD E. HYNDMAN, Eastman Kodak official and president of SMPE, returns to New York tomorrow from Rochester.

IRVING BERLIN and SOL C. SIEGEL, producer of Berlin's "Blue Skies," Paramount Technicolor musical, arrived here from the Coast.

EDITH HEAD, Paramount studio fashion designer, will leave Hollywood Sunday for a 10-day trip to New York.

RICHARD CONDON, public relations counsel, arrived on the Coast by plane from New York to discuss Columbia Pictures Silver Anniversary campaign.

JOHN GARFIELD arrives from the Coast tomorrow and will stop at the Gotham Hotel.

RUDY BERGER, M-G-M's Southern sales manager, leaves his New Orleans headquarters tomorrow for Dallas.

WILLIAM R. FERGUSON, M-G-M exploitation director, has returned from Kansas City by plane.

LEON J. BAMBERGER, RKO Radio sales promotion manager, is scheduled to return here tomorrow after addressing the Allied Theater Owners convention in Detroit and the Independent Theaters Owners convention in Milwaukee.

WILLIAM WILDER arrived in New York via American Airlines from the Coast to scout Broadway talent for his film "Brothers Karamazov."

EDDIE CANTOR arrived here from the Coast.

HENRY REEVE, president of Texas Theater Owners, Inc., and MRS. REEVE planed from New York last night to Menard, Tex. They were called East by the death in Philadelphia of Reeve's father.

H. A. ROSS, board chairman of Ross Federal Service, now completing a branch inspection swing, will be in Dallas on Sunday and return to New York on Tuesday.

H. M. BESSEY, Altec Service Corp.'s vice-president, has returned to New York from Boston where he conferred with L. J. Hacking, district manager, on debut of the new Altec Lansing post-war loudspeaker, "The Voice of the Theater," in the Metropolitan Theater there.

MAURICE L. RUBIN, formerly of the Cinema, Detroit, will leave there shortly for the West Coast.

J. S. JOSSEY and KROGER BABB, of Hygienic Productions, will leave Cleveland Saturday for a deer hunting expedition in the north woods.

Six Circuits Buy Mono.

West Coast Bureau of THE FILM DAILY

Hollywood — Six circuits with a total of 375 theaters have signed for Monogram's 1945-46 program, it is announced by Steve Broidy, vice-president and general sales manager. Included among the circuits are Interstate, Strand Enterprises, Butterfield, Randforce, Rosenblatt - Welt, and M. A. Lichtman.

WEDDING BELLS

Wood-Hall

Columbus, O.—Marriage of Nancy Wood, daughter of P. J. Wood, ITO of Ohio secretary, and Mrs. Wood, to Lt. Donald R. Hall, will take place in Broad St. Presbyterian Church Saturday. Reception at the Deshler-Wallick Hotel will follow.

Branch Again Heads Michigan Allied

(Continued from Page 1)

secretary - treasurer and general manager respectively.

New driectors elected are Joseph R. Denniston, Monroe; Henry Carley, Holland, and Glenn Wallace, Scottville. Directors re-elected are William A. Cassidy, Midland; Glenn A. Cross, Battle Creek; Thomas H. Ealand, Ferndale; Harry Hobolth, Imlay City; Fred E. Pennell, Decatur; William Schulte, Detroit; P. C. Schram, Kalamazoo; Jacob C. Stocker, Detroit; Joseph P. Uvick, Flint.

A total of 300 theaters were represented at the final closed session yesterday which was devoted primarily to the Caravan and its benefits to independent exhibitors. Principal speaker was Sydney Samuelson, manager of Caravan. No further formal action was taken.

President Martin G. Smith of Allied States talked on the Government anti-trust suit, in absence of Abram F. Myers, general counsel and board chairman, who was kept in New York City by Government suit. Smith also went into the 16 mm. situation which was the second chief point of discussion. Samuelson indicated that he has recently advised his own group of Pennsylvania exhibitors to get into the 16 mm. field in a bulletin.

Michigan Allied plans to go into the situation further and take some definite action particularly with relation to anticipated victimization of veterans by promoters of 16 mm. deals. Action is along lines proposed by the industry to prevent gulling of veterans who have some 16 mm. war experience and who might lose their savings in a business flyer.

West Warwick Exhibitor Is Sued by Five Majors

(Continued from Page 1)

States District Court by Paramount, Loew's, RKO Radio, Warner Bros. and 20th Century-Fox, individually.

The five plaintiffs in their respective complaints charged that the defendants conspired to falsify their percentage returns from the Palace, Gem and Thornton Theaters in Arctic, R. I. Also brought into the action was the Weymouth Theater, Weymouth, Mass., which, it was claimed, was operated by Deitch in association with Oscar Goldberg.

The complaint further charged that checkers were induced to join in the falsification of the percentage reports to help carry out the alleged deception. In addition to granting damages, the court was asked to restrain the defendants from destroying or altering their records.

Mono. Board to Meet

Annual meeting of Monogram's board of directors will be held in Hollywood next Wednesday.

Detroit's Wayne University to Establish Industry Course in Practical Showmanship

Detroit — Wayne University, operated by the city of Detroit, will establish a course in practical showmanship, it was disclosed by President Ray Branch at Michigan Allied's convention which closed here yesterday.

Idea is to provide training for younger men and women especially those returning from armed forces, and thus attract a higher quality of personnel into film business as lifework in future.

Branch proposed the establishment of scholarship sponsored by Allied for outstanding student as shown by scholastic record in this field. One circuit has informally offered to guarantee a position for the winner of scholarship upon completion of training, while a number of other exhibitors have agreed to cooperate with the university in providing facilities necessary to make the course successful.

Desbiens Heads Quebec Censor Board

(Continued from Page 1)

from Montreal, are Daniel Johnson, Georges Robert and Ernest Simard. Thomas MacArthur, who was on the old censorship board, was appointed technical adviser. Desbiens is on the editorial staff of the Montreal French-language daily newspaper Le Devoir. The board, besides censoring motion pictures, will also be charged with censoring public placards and posters and advertisements in all newspapers.

Three members of the board, including the chairman, will be needed for a quorum, Duplessis said. The staff of the old board will remain on duty, pending a re-organization. The new board becomes effective today, following adoption by the Quebec legislature, several years ago, of a provincial censorship act. Duplessis told a press conference Nov. 2 that purpose of the legislation was "to ameliorate and reform" the former Quebec Censorship Board.

Minneapolis Moves For City Billboard Levy

Minneapolis—An ordinance providing $2 charge for each billboard erected, plus an additional 50 cents for each 100 square feet or fraction, was approved for adoption by the ordinances and legislation committee of the City Council here at a public hearing. The measure also provides for an annual inspection fee of 50 cents per board plus 50 cents for every 100 square feet or fraction. Sign companies have opposed the proposed measure.

A debate on Bingo playing has been postponed. The police department will propose an ordinance to bring the game under control, limiting the game to churches, private clubs, and similar organizations. It is reported some exhibitors are concerned over the heavy attendance at Bingo games in the Loop, fearing it is cutting into theater business.

Livingston With Lawrence

Lt. Jeff Livingston, recently discharged from the Army Air Corps, and former M-G-M publicist, has joined the Jock Lawrence publicity organization.

Sees Pix Insurance Against New Wars

(Continued from Page 1)

ual Workers at a testimonial luncheon, Reagan said there must be a free flow of pix between America and foreign countries so that each country may be better understood.

"There is little chance for another war," Reagan said, "if people fully understand the peoples of other countries—and there is no better media for informing the people than motion pictures."

The retiring OWI officer said he contemplated no competition between the Government and private industry in pix in the post-war world.

"There will be more motion pictures made by both," he said. "We should debunk the idea that the Government is trespassing on private industry—they both have a job to do."

Reagan, who retired yesterday from the OWI, will return to the pix distributing field in Austin, Tex.

The Washington Visual Workers, which Reagan helped organize two years ago, also heard Merle Johnson, director of motion pictures for General Motor's public relations department. He said GM expects to expand its visual education program and asked for suggestions from the industry and the public.

Washington Biz Off 50% During Transit Strike

Washington Bureau of THE FILM DAILY

Washington — Two-day transit strike here dropped theater trade off as high as 50 per cent in the downtown houses, a survey showed yesterday. Neighborhood houses were not as hard hit but as one spokesman said, "The bottom was kicked out" of the downtown trade.

Warners, Loew's, and Keith's all reported sharp drops, particularly Tuesday night. The drop was not as noticeable yesterday morning because kids traded school for a show when street car and bus service stopped—they seemed willing to walk to see a movie.

The strike ended yesterday afternoon and theater owners predicted a quick return to normal business.

Fewer 16 mm. Pix Permitted, Says Lee

Detroit—"Fewer 16mm. subject are being permitted today, and onl under strictly controlled distribution policies," Claude F. Lee, Paramount public relations director, tol Michigan Allied's convention here.

"We are not allowing distributi of 16mm. to any business in conflic with our established theater customers," Lee added. "It is our polic to restrict 16mm. showings to shut-ins in institutions and to educationa institutions."

President Ray Branch foresaw th chief immediate threat from 16mm via service men and women who return with training in the use of th equipment, which they will want t put to profitable use. Branch indicated that even where a license i required for 16mm., this will b either eased or waived for vets.

W. E. MacKee, of Ross Federa exhibitor relations section, also spok on 16 mm., saying that the qualit of present equipment is such that i offers no genuine threat to established theaters. He offered to mak Ross projection equipment availabl to exhibitors in a selected theaterless town, to be run as test of actua results of 16mm. operation, so thea er exhibitors can learn facts. MacKee also said theaters need not fea television, which, he declared wil find its principal opposition in radi instead.

Dave Palfreyman of the MPPDA speaking on industry unity, predicted an era of keener competition i business, especially stressing competition from outside the industry.

Leon J. Bamberger, RKO sale promotion manager, urged exhibitors to adopt constantly improve methods of showmanship as the mos urgent postwar need in theater management.

Sunday Movies Voted in 10 Penn. Spots, Lost in 14

(Continued from Page 1)

maus, East Greenville, Ellertown, Vandergrift, Latrobe.

Sunday pix failed in: Williamsport, Everett, Bridsboro, Boyertown, Westchester, Downingtown, Bloomsburg, Catawissa, Carlisle, Lemoyne, Middletown, Slatington, Jersey Shore, Danville, Sunbury, Northumberland, Milton, Selinsgrove.

Williamsport, largest community, rejected 4,880 to 4,408. The local-option referenda were held in 28 communities with 250,000 population.

Charlotte, N. C.—The City Council, after a hot fight, endorsed Sunday films.

Studderts' Kin Dead

Chicago—Warren Studdert, brother of Gertrude Studdert, Balaban & Katz executive, is dead, after several months illness. A brother, Bill Studdert, assistant manager, Southtown Theater also survives.

GOOD NEWS for the Box Office!

NEW FACES...

Scintillating with today's newcomers . . . tomorrow's stars!

NEW SONGS...

Bubbling with captivating tunes . . . destined to become the nation's top hits!

NEW DANCES...

Bright with rhythmic revues . . . original routines!

NEW LAUGHS...

Crowded with riotous comedy hi-jinks!

NEW PRODUCTION...

Brimming with costly musical numbers . . . big . . . extravagant . . . colorful!

"AN ANGEL COMES TO BROOKLYN"

with

KAYE DOWD • ROBERT DUKE
DAVID STREET • BARBARA PERRY

Directed by LESLIE GOODWINS
Screen Play by STANLEY PALEY and JUNE CARROLL
Original Story by JUNE CARROLL and LEE WAINER

A Republic Picture

A GREAT ARRAY OF NEW TALENT!

Anti-Trust Trial Defense Near End

(Continued from Page 1)

James R. Grainger, president of Republic Pictures, would be summoned to the stand by the defense before the defendants rests. J. Noble Braden, executive secretary of the American Arbitration Association, also is slated to be a witness.

There is a possibility that the defendants will be able to wind up their case by tomorrow or Monday. It has not been determined whether a recess will be called between the resting of the defense and the beginning of the Government's rebuttal. Estimates as to the length of time the Government will take for its final replies range from two days to two weeks. Government lawyers have declined to comment on the possibility of their calling independent exhibitors to the stand as witnesses, although it is believed generally that they will.

The two-day recess—Tuesday and yesterday—has permitted both sides to examine submitted documents and to prepare for the final strategies of the trial.

Hist, It's the FBI!

Washington Bureau of THE FILM DAILY

Washington—Future anti-trust investigations by the Department of Justice will be assigned to the Federal Bureau of Investigation, Attorney General Tom C. Clark told a press conference yesterday. Heretofore, the investigations have been handled by anti-trust division sleuths under the direction of Assistant Attorney General Wendell Berge.

New Warner Overseas Subsidiary Chartered

Albany—Warner Bros. Continental Films, Inc., has been chartered with $10,000 capital in $100 shares, three shares subscribed. L. Kenton, T. Benvenga and M. Hagedorn are the incorporators.

NEW POSTS

AL MOLEY, supervisor, Lane and Gem Theaters, New York.

ALLEN B. COOKE, publicity and sales promotion, Alexander Film Co., Colorado Springs, Colo.

TOM ALLEY, Republic salesman, Cleveland.

FRED DE ANGELAS, assistant manager, Capitol, Newark, N. J.

JACK FIEMAN, assistant manager, Newsreel, Newark, N. J.

EDWARD SNIDERMAN, RKO district manager, Newark, N. J.

GEORGE BRESLER, Paramount office manager, Cleveland.

ELTON FRAZIER, projectionist, Rule Theater, Rule, Tex.

REVIEWS OF NEW FILMS

"How Do You Do"

with Bert Gordon, Harry Von Zell, Cheryl Walker

PRC 80 Mins.

SURPRISING COMEDY SITUATIONS AND QUIPS BY "THE MAD RUSSIAN" WILL PUT THIS ACROSS.

Building up from a mediocre beginning, the picture develops into a burlesque on who-dun-it murder films, with Bert "Mad Russian" Gordon projecting his comedy style to bridge the situations.

Ella Mae Morse handles her comedy role opposite Gordon in pleasing fashion but her singing forte is badly manage with a couple of unimpressive tunes.

Cheryl Walker and Frank Albertson, (fresh out of the U. S. Army), blends nicely in the boy-meets-girl department; and Harry Von Zell is himself with an easy going radio style.

Highlight of the film is reached when Gordon sends for five of his friends, who are familiar as movie cops and detectives, to use their movie knowledge in getting Von Zell and himself out of a jam at the Desert Springs Hotel where they had gone for a vacation but were unwittingly implicated in a murder.

The picture ends with the cast watching a preview of their efforts in a projection room. The producer has no faith in its release because the murdered man returns to life. Gordon asks the producer to run off the last 100 feet and shoots the murderer on the screen who falls dead in response to the comic twist. And so the film ends to everyone's satisfaction.

CAST: Bert Gordon, Harry Von Zell, Cheryl Walker, Frank Albertson, Ella Mae Morse, Claire Windsor, Keye Luke, Charles Middleton, Thomas Jackson, James Burke, Fred Kelsey, Matt McHugh, Leslie Denison, Francis Pierlot, Sidney Marion.

CREDITS: Producer, Harry Sauber; Director, Ralph Murphy; Original Story, Harry Sauber; Screenplay, Harry Sauber, Joseph Carole; Music and Lyrics, Hal Borne, Paul Webster; Cameraman, Benjamin H. Kline; Assistant Director, William A. Calihan, Jr.; Art Director, Edward C. Jewell; Set Decorator, George Montgomery; Wardrobe, Mona Barry; Sound, Frank McWhorter; Film Editor, Thomas Neff.

DIRECTION, Fair. PHOTOGRAPHY, Fair.

"Allotment Wives"

with Kay Francis, Paul Kelly and Otto Kruger

(HOLLYWOOD PREVIEW)

Monogram 80 Mins.

WELL PLAYED AND DIRECTED EXPLOITATION PICTURE SHOULD CREATE B. O. INTEREST.

Here is a good exploitation picture, exposing persons who cash in on allotments and insurance policies left to wives by American servicemen. It was made in cooperation with the government's Office of Dependent Benefits and has an authentic touch.

Kay Francis, who plays one of the starring roles, also shares producer credit with Jeffrey Bernerd. Paul Kelly and Kruger are co-stars. William Nigh turned in a good job of direction.

Kay, owner of a beauty shop and sponsor of a canteen, heads a crime ring that employs girls to marry servicemen for their allotments and as their insurance beneficiaries. Gertrude Michael, who met Kay in a reform school, decides to blackmail her after the latter turns her over to the police as a bigamist preying on soldiers.

Gertrude beats the charge, and with Bernard Nedell, kidnaps Kay's daughter, Teala Loring. Paul Kelly, an investigator for the Office of Dependent Benefits, gains the evidence against Kay, and when her bullet misses Paul, Paul's assistant, Anthony Warde, shoots Kay. Of course, Gertrude and Nedell are also brought to justice.

CAST: Kay Francis, Paul Kelly, Otto Kruger, Gertrude Michael, Teala Loring, Bernard Nedell, Anthony Warde, Jonathan Hale, Selmer Jackson, Evelyn Eaton, Pierre Watkin, Marcelle Corday, Reid Kilpatrick, Matty Fain, Terry Frost, Doris Lloyd, Elizabeth Wright, Sarah Edwards, John Elliott.

CREDITS: Producers, Jeffrey Bernerd and Kay Francis: Director, William Nigh; Author, Sidney Sutherland; Cameraman, Harry Neumann; Editor, Sutherland; Screenplay, Harvey N. Gates and William Austin; Art Director, Dave Milton.

DIRECTION, Good. PHOTOGRAPHY, Good.

Stacey 25 Years With WB; 3 Others Mark 26th Year

Cincinnati — This is anniversary week for four veteran employes of the local Warners' exchange whose combined service for the company totals 103 years. C. C. Stacey, ad sales manager, is celebrating his 25th year as a Warner employe, while three members of the clerical force, Eleanor Inkrot, Mozetta Baughn and Sophie Ringer, each has been with the company 26 years.

Fellow employes gave them a dinner and entertainment at the Alms Hotel.

Tub Thumpers to Hear Elie

Boston — Tub No. 1 of the Tub Thumpers of America, Inc., is holding a Victory Meeting and a Thumpersbord luncheon at the Hotel Gardner on Dec. 12. Rudolph Elie, Jr., Boston Herald war correspondent just back from the South Pacific, will be the guest of honor and chief speaker.

Morgan Optimistic Over Short Subjects' Future

Oscar A. Morgan, Paramount short subjects general sales manager, recently returned from an extended trip throughout the Midwest and South, expressed optimistic views concerning the future of short subjects.

"The cutting down of war shorts has created an increased demand for entertaining short subjects from both exhibitors and public," declared Morgan.

In Kansas City, a leading circuit operator forecast a definite trend toward single bills supported by shorts and newsreel and expressed the opinion to Morgan, that this will be an actuality in that vicinity within a year, and further, that it will spread rapidly throughout the coun-

"Fallen Angel" in Dallas Bow

Dallas — Twentieth-Fox's "Fallen Angel" had its world premiere last night at the Majestic, with Linda Darnell making a p.a.

Rodney Bush, 20th-Fox exploitation manager, has been here for the past week working on the campaign.

U. S. Pictures Get $68,000,000 in U. K.

(Continued from Page 1)

ters were to a large degree dependent upon Hollywood because the Britons who attend the cinema want U. S. pix.

Said Dalton, who formerly headed the Board of Trade and thus has a far better industry background than the average Government official:

> **"We must within wide limits meet the public desire for entertainment, and it does so happen that a lot of people go to see these films."**

Wardour St. was quick to react to the Chancellor of the Exchequer's frank statement, and saw in it something more than just a hint that the Labor Government was disposed to "go easy" on the remittance issue. There has been some discussion of a possible curtailment of American remittances, the talk being tied to current Anglo-American talks on finance and trade.

FPC's Stein New Prexy On Ontario Theater Group

(Continued from Page 1)

tion of Ontario. Stein replaces N. A. Taylor of 20th Century Theaters who held office for two years.

New vice-president is Joseph Garbarino of Toronto. Ralph Dale was elected secretary and J. L. Hunter, theater owner of Hamilton, is the new treasurer.

The directors adopted a resolution protesting against continuance of the wartime amusement tax of 20 per cent by the Federal Government which is considered a burden in view of the heavy provincial and other levies. The directors also decided to place complaints before film exchanges regarding increase in 16mm. competition for regular theaters.

Mother of Mrs. Sparks Dies

Jacksonville—Mrs. J. B. Crouch, mother of Mrs. E. J. Sparks, died in Asheville, N. C., at the Sparks' Summer home, following illness of several weeks.

IN CIVVIES

★ Honorably Discharged ★

MORTON MAIUS, from the Marines, formerly supervisor, Associated Theaters, Inc., Detroit.

MICHAEL FERINAC, from the Army, formerly manager, Rialto, Flint, Mich.

GILBERT MERRIT, from the Army, maintenance, Associated Theaters, Inc., Detroit.

REDICK HAMER, from the Army, formerly manager, Trenton, Trenton, Mich.

ERIC CLARRY, from the Army, RKO booker, Detroit.

RICHARD SALK, from the Army, formerly M-G-M booker, Kansas City, plans to enter Northwestern University.

HAROLD COHEN, from the Army, formerly M-G-M booker, Kansas City.

Doob Manual to Aid Thanksgiving Sales

A special manual has been sent to theaters throughout the country by Oscar A. Doob, campaign director for the industry Victory Loan drive, to stimulate Bond purchases by the public in connection with Thanksgiving Day's celebration.

Doob points up the necessity for showmen to stress the fact that Bond booths will be open at theaters on Thanksgiving Day, whereas banks, merchants and other commercial outlets will be closed, and therefore the public can buy the "V" issues at their theaters. The manual gives many practical ideas for making Thanksgiving a banner Bond-vending day, and suggests how to enlist support most effectively from local newspapers via editorials and other space.

Hotels and restaurants, football games, radio stations and other channels are presented as tie-in channels, with practical advice as to how to effect these tie-ins. Another highlight of the manual is a series of suggestions for getting newspaper space the day after Thanksgiving to add impetus to the theaterman's campaign in his community.

New England Events

Boston—Bill Horan of Warners, distributor chairman of the Victory Bond drive, announces that the number of theater special events pledges in the New England territory to this date are: Bond premieres, 161; children's matinees, 90; free movie days, 342.

FLASH NEWS

NATIONAL BULLETINS

* * * * * *

CHICAGO — B & K CIRCUIT WILL PUT ON SEVEN KIDDIE BOND MATINEES DURING THE VICTORY LOAN CAMPAIGN.

KANSAS CITY — BETA SIGMA PHI, WOMEN'S NATIONAL SORORITY, TO AGAIN OPERATE BOND BOOTH IN MIDLAND THEATER LOBBY . . . VOLUNTEERS TO ATTEND BOOTH DURING VICTORY DRIVE.

NEWARK, N. J. — "ROBERTA" WILL BE STAGED AT PAPER MILL PLAYHOUSE, MILLBURN, NIGHT OF NOV. 25 WITH TICKETS GIVEN WITH VICTORY BOND PURCHASES AT ALL DOWNTOWN THEATERS.

DES MOINES — PURCHASERS OF VICTORY BONDS AT 10 TRI-STATES THEATERS WILL BE ELIGIBLE FOR RAFFLE OF A NEW FORD SEDAN TO BE GIVEN AWAY ON PARAMOUNT THEATER STAGE, DEC. 13.

LONG STANDING TRADITION FORBIDDING ADVERTISING ON STATEN ISLAND FERRIES BROKEN AS CITY DEPT. OF MARINE AND AVIATION GIVES ISLAND VICTORY BOND COMMITTEE PERMISSION TO DECK ITS EIGHT BOATS WITH 50-FOOT BANNERS PLUGGING THEATER DRIVE.

HENRY SUCHMAN, OF THE PORT RICHMOND, S. I., RITZ THEATER, SOLD OVER $40,000 IN "E" BONDS IN FIRST WEEK OF DRIVE THROUGH AFFILIATION WITH RICHMOND BOARD OF TRADE. . . . ST. GEORGE THEATER TO HOLD VICTORY BOND PREMIERE ON DEC. 4, RANK RESANA REVEALS.

ALBANY — FABIAN UPSTATE THEATERS RESERVING SPECIAL SECTION AT ALL BOND PREMIERES FOR PURCHASERS OF $200 ROOSEVELT VICTORY BONDS. TICKET HOLDERS TO RECEIVE SPECIAL SOUVENIR TICKET.

Amphibious Duck Rides For 4,000 Bond Buyers

Arrangements were made yesterday by the New York WAC in cooperation with the Treasury whereby 4000 Victory Bond buyers each day will take 30-minute amphibious "land into water" rides in upper New York Bay in 20 Marines' invasion "ducks." Distribution of "duck" tickets to all pix theaters in the various borough is now being arrange.

Horace Beals Named Director for Region 6

Boston—Sam Pinanski, New England regional chairman in the Victory Loan drive, has named Horace Beals of the Brockton Theater, Brockton, regional director for Region 6. The appointment is in recognition of fine work done by Beals in the past.

Chick Lewis to Coast For Victory Loan Talks

Chick Lewis, Campaign Co-ordinator for the film industry's Victory Loan Drive, leaves New York Sunday for the Coast to confer with the Hollywood Victory Loan Committee in connection with Coast radio shows and other campaign activities.

Lewis plans to remain in Hollywood for 10 days, headquartering at the Ambassador Hotel.

Oregon Victory Shows Close 80 P. C. Dated

Portland, Ore.—Close to 80 per cent of exhibitors in Oregon already have set definite dates for their Victory Shows (Bond Premieres), according to O. J. Miller, exhibitor co-chairman.

$40 Million Bond Sale Envisioned for No. Calif.

San Francisco—Sales by Northern California theaters in the opening week of the Victory Loan drive were somewhat ahead of the previous Bond-selling campaign, according to Roy Cooper, chairman for this region. Cooper says indications are for close to a $40,000,000 sale before the drive is over.

Fabian and Lewis Confer With Treasury Officials

Washington Bureau of THE FILM DAILY

Washington, D. C.—S. H. Fabian, national chairman of the film industry's Victory Loan Drive, and Chick Lewis, campaign co-ordinator, conferred here yesterday with Treasury officials on drive matters.

"A to Z" Prizes Aid Washington's Drive

Washington Bureau of THE FILM DAILY

Washington—Prizes from A to Z (Aeronca Airplane to Zenith Radio) with a long stop at a V for Victory Bonds are offered by Washington exhibitors as prizes in the current Bond Drive. One of the best day-by-day Bond-selling ideas ever used here, the Victory Bowl plan, gives every person purchasing a Bond at a theater during the drive an opportunity to get one or more of the individual Bond prizes ranging from $100 to $1,500 plus merchandise. Originated by Warners, the Victory bowl first came into being in the 5th. It has since been adopted in many states.

A break-down of the prizes offered by the downtown theaters shows the following:

Warners' Earle: A 1946 Pontiac de luxe streamliner, an electric refrigerator, Bendix washer and a 50-piece Sterling silverware set.

Warners' Metropolitan: A $1,000 Victory Bond, a lady's Bulova watch, and electric refrigerator and a Bendix washing machine.

Loew's Palace: A $1,000 Victory Bond.

Loew's Columbia, 15 Victory Bonds totalling $1,500, with a first prize of a $500 Bond.

Loew's Capitol: 21 prizes including a $500 Victory Bond, wrist watches, wallets, costume jewelry, radios, fountain pens, etc.

All three Loew theaters are also offering jointly a brand new Aeronca companion plane with free flying lessons to the winner.

Mo. House Com. Rejects Industry Tax Amendment

(Continued from Page 1)

cent rate to film rentals, contracts and leases and also to film equipment.

Ampa Salutes Curtis, Brulatour on Wednesday

(Continued from Page 1)

vice-president of Eastman Kodak Co. Top industry executives will be present for the affair which marks the start of Ampa's new season.

Bond Sales Bright As Liberty's Torch

Sale of Bonds at the Statue of Liberty in Times Sq. during the first week of the Victory Loan campaign exceeded $250,000, and Irving Lesser, general chairman for the film industry in the local area, estimates that if this pace is maintained the total at this point alone will be $3,000,000 at drive's end.

As We Go To Press...

DAVID O. SELZNICK'S production of Alfred Hitchcock's "Spellbound" starring Ingrid Bergman and Gregory Peck has set an all-time high gross for its first week at the Astor Theatre, New York. This is a new record for this famous Broadway showcase which has housed the industry's most important motion pictures.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

FILE
NOT RE

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 90 NEW YORK, FRIDAY, NOVEMBER 9, 1945 TEN CENTS

SELECT FIRST-RUNS ON BASIS OF RETURNS

Canadian Odeon Ready to Start Constructing 50

Luxury-Type Theaters to Be Built Across Dominion With Tearooms, Lounges

Montreal — Disclosure that the Nathanson-Rank Odeon Theaters of Canada, Ltd., has definite plans to build approximately 50 new motion picture houses "across the Dominion" has evoked intense interest among both exhibitors and distributors hroughout Canada.

This huge construction program will commence shortly, it is undertood, and the organization's division

(Continued on Page 8)

Torchlight Parade to Precede Bond Rally

The Broadway area gets its first orchlight procession—a relic of poltiical campaign marching club era —in decades late this afternoon when 40 jeeps will convoy Reichsmarshal Herman Goering's captured auto down Seventh Ave. from 56th St. to the industry's Statue of Lib-

(Continued on Page 6)

UA Will Release Seven Films by Mid-February

UA has set national release dates on these seven forthcoming pictures: "Getting Gertie's Garter" (Edward Small), Nov. 30; "Blithe Spirit" (Coward-Cineguild), Dec. 14; "Spellbound" (Selznick - International),

(Continued on Page 8)

Vancouver Theaters Crime Wave Targets

Vancouver, B. C. — This city is experiencing its most vicious crime wave in many years, which has had a depressing effect on after-dark fill-in trade.

Theaters have been fair game for the bandits; five box offices were held-up, and two theater safes blown. Six persons are awaiting trial on the theater charges.

FILM USE FOR ADVERTISING GROWS

J. Walter Thompson Agency Now Averaging One Subject a Week for Its Clients

As an indication of the expanded use of motion pictures as an advertising medium, the motion picture department of the J. Walter Thompson Co. is now averaging one subject a week for clients, compared with four or five a year in 1939, according to R. M. Gillham who recently assumed an executive post with the agency.

The former Paramount advertising chief predicted a still greater field of motion picture advertising based on the large number of industrial producers who are establishing units in Hollywood and in the East. The Army Signal Corps proved to be a training school for ambitious young men who saw the possibilities in the medium and the ex-service men are turning to industrial production in

(Continued on Page 4)

Skinner, Kimbrough Lose Case vs. Para.

Cornelia Otis Skinner and Emily Kimbrough were defeated in New York Supreme Court yesterday in their attempt to restrain Paramount Pictures from distributing "Our Hearts Were Growing Up" on the ground the company did not have

(Continued on Page 11)

Ohio Censor Adamant on "Lost Week-end" Deletions

Columbus, O.—When Paramount's "The Lost Weekend" is shown in Ohio it will be minus the two lines that the state's censors objected to, Dr. Clyde Hissong, State director of

(Continued on Page 8)

Sen. Myers Critical Of Army Film Policy

Washington Bureau of THE FILM DAILY

Washington — Sen. Francis J. Myers of Pennsylvania yesterday demanded an explanation from Maj. Gen. Harry Ingles, Chief Signal Officer, for the fact that War Department footage has been used in

(Continued on Page 11)

NCA Drops Convention, Okays Indie Conference

Minneapolis—North Central Allied has called off its convention slated to be held here November 27-29. Eric A. Johnston, MPPDA prexy, who was invited to address

(Continued on Page 4)

Film Classics to Make 12-18

First Pic to be Ready in 6 to 8 Months

Film Classics, Inc., will produce and distribute a minimum of 12 and a maximum of 18 pictures per year, with its first production to be ready in six to eight months, it was announced by Nickey Goldhammer, vice-president and general sales manager of the company, at a press interview yesterday.

Negotiations are under way with

(Continued on Page 8)

Krug Answer at Week-end; Post May Go to Another

Washington Bureau of THE FILM DAILY

Washington — A definite answer from J. A. Krug, who has been offered a post as Hollywood chieftain for the MPPDA, is expected this week-end, with the job to be offered

(Continued on Page 8)

Mochrie Testifies That Ability to Pay Highest Price Decides Customer

By AL STEEN
Associate Editor, THE FILM DAILY

RKO, in winding up its defense yesterday in the trial of the Government's anti-trust case, sought to establish that first-run theaters were selected on the basis of their ability to return the highest revenue and that there was no conspiracy to exclude independent theaters. The witnesses were Robert Mochrie, general sales manager, and James D. Miller, a certified public accountant.

Under direct examination by

(Continued on Page 10)

War Vets. Swamp 'U' With Exhib. Inquiries

Dallas—Universal's advertising campaign, designed to interest war veterans in the establishment and operation of film theaters, has brought a flood of inquiries into the

(Continued on Page 8)

Industry Toppers Will Honor Curtis, Brulatour

Ned E. Depinet, Nicholas M. Schenck, Barney Balaban, Gradwell L. Sears and Francis S. Harmon are among industry executives who have

(Continued on Page 6)

Are You Job Hungry? Try Selma, Alabama!

Selma, Ala. — There's been a lot of talk about the wonderful ease-up in the post-war labor situation, but don't bring this subject up if you happen to meet Manager Johnny Lamar of the local Walton Theater. He hired four girls for one cashier's job. Not one reported for work. He hired two ushers. Each worked one night and failed to report the next day. Now Johnny, recently discharged from the Army, is weighing the wonderful advantages re-enlistment affords.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

Vol. 88. No. 90 Fri., Nov. 9, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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Representatives: HOLLYWOOD, 28, Calif.—Ralph Wilk, 6425 Hollywood Blvd., Phone Granite 6607. WASHINGTON—Andrew H Older, 6417 Dahlonega Road, Wash. 16, D. C. Phone: Wisconsin 3271. CHICAGO, 45, Ill., Joseph Esler, 6241 N. Oakley Ave., Phone Briargate 7441. LONDON—Ernest W. Fredman, The Film Renter, 127-133 Wardour St., W. I. HAVANA—Mary Louise Blanco, Virtudes 214. MOSCOW—Dagmar Stein, Hotel Metropole. ALGIERS — Paul Saffar, Filmafric. STOCKHOLM—Armas Morby, Mastersamuelsg 25. HONOLULU — Mrs. Annabel Damon. MEXICO CITY—Arthur Geiger, Augusto Compte 5, Mexico, D. F. SAN JUAN — E. Sanchez Ortis. MONTREAL — Ray Carmichael, Room 9, 464 Francis Xavier St. VANCOUVER—Jack Droy, 411 Lyric Theater Bldg.

FINANCIAL

(*Thurs., Nov. 8*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	31 5/8	31	31 5/8	+ 5/8
Col. Picts. vtc. (2½%)	45	43½	44	+ 1¾
Columbia Picts. pfd	52½	52 1/8	52 1/8	— 5/8
Con. Fm. Ind	5½	5 3/8	5½	+ 1/8
Con. Fm. Ind. pfd.	36 3/8	36	36	.....
East. Kodak	226	225	225	— 1
Gen. Prec. Eq.	32¾	32½	32½	....
Loew's, Inc.	32 7/8	32¼	32½	— 1/8
Paramount	45 1/8	44	44 5/8	+ ¼
RKO	14¼	13 5/8	14 1/8	+ 3/8
RKO $6 pfd.	89	88 1/8	88 1/8	— 1 3/8
20th Century-Fox	39 3/8	38¾	38¾	— ¾
20th Century-Fox pfd	48¾	48¼	48¾	— 1/8
20th Century-Fox ppf.	106	106	106	....
Universal Pict.	36 3/8	35¼	35¼	— 1
Warner Bros.	22	21 1/8	21½	..
NEW YORK CURB MARKET				
Monogram Picts. ...	5 1/8	4¾	5 1/8	+ ¼
Monogram Picts. pfd.	11 7/8	11½	11½	— ¼
Radio-Keith cvs.	5½	5	5¼	+ ¼
Sonotone Corp.	4 7/8	4¾	4¾	.
Technicolor	27½	26¼	27½	+ 1
Trans-Lux	6 1/8	6	6 1/8	..

"Johnny" to Start Nov. 15

Two Cities' "Johnny in the Clouds," released through U A, opens at the Winter Garden Nov. 15, replacing "Blite Spirit."

WHATEVER YOU WANT WHENEVER YOU WANT IT!
SPECIAL TRAILERS
PDQ AND PERFECT, TOO
FILMACK
1325 S. WABASH CHICAGO 5, ILL.

COMING AND GOING

W. C. GEHRING, Central sales manager of 20th-Fox, returned to New York today after a tour of some of his exchanges in connection with the Tom Connors drive.

RODNEY BUSH, exploitation manager of 20th-Fox, returned to the home office today from the Dallas world premiere of "Fallen Angel."

LEOPOLDINE KONSTANTIN and **E. KRUMSCHMIDT**, Continental stage and screen stars, are en route to Hollywood for their American film debuts in RKO's "Notorious."

STEPHEN AMES and **JOHN TWIST** arrive today in New York from Hollywood, for a four-day stay.

RUSS CASE, conductor-arranger for Dinah Shore, will return to New York Tuesday by plane from the Coast.

HUNT STROMBERG arrives from Hollywood Monday to discuss distribution plans with UA executives.

E. L. WALTON, of Republic, left for Atlanta yesterday and will return to the home office the latter part of next week.

ORSON WELLES is expected to arrive here from the Coast Thursday to cast "Eighty Days," a book which he wrote and will direct for Mike Todd and Cole Porter.

GEORGE A. SMITH, Paramount Western divisional sales manager, has returned to the New York office, following a month's business swing through his exchange territories.

E. W. AARON, circuit sales manager for M-G-M, is back from a short visit to Milwaukee.

M. E. MOREY, Monogram's assistant general sales manager, has returned from a three-week tour of Midwest exchanges.

JEAN PIERRE AUMONT, co-star of RKO's "Reartbeat," returned to the Coast yesterday after a brief stay in New York.

CHARLES K. STERN, assistant treasurer of Loew's, is on a trip of M-G-M branches in Buffalo, Cleveland and Detroit. He is due back tomorrow.

IRVING WORMSER, Film Classics Eastern sales manager, will leave here today for Indianapolis in the interest of the Goldhammer Drive.

JACK SCHUYLER, FILM DAILY'S Syracuse correspondent, is in New York on his annual cod fishing expedition.

JULES LAPIDUS, Eastern division sales manager for Warners visits Cleveland today and returns to New York tomorrow

DELMER DAVES has arrived in New York from the Coast.

GLENN IRETON, Canadian field rep. for Warners, leaves Ottawa today for Montreal, where he will remain until Tuesday.

STANTON KRAMER, Warners' field man in the Chicago territory, returned to that city yesterday from southern Illinois.

JAMES COSTON is here from Chicago for WB week-end conferences.

JOHNNY JONES has returned to Chicago from a Hollywood business trip.

PAUL RAIBOURN, president of Television Productions, Inc., Paramount subsidiary, has arrived in Hollywood from New York.

Chicago Curfew Revival Serious Theater Threat

Chicago—A serious threat to evening business at local theaters is posed by a proposal to revive the old curfew law under which persons 18 years of age would be compelled to be off the street by 10 p.m. According to Assistant States Attorney James Cherry the action is being considered as a means of helping to reduce juvenile delinquency as well as motor accidents.

The city council's judiciary committee has asked Col. Martin H. Foss, assistant corporation counsel, to study the measure as to is legality.

Al Lichtman Chairmans Charity AAF Grid Game

West Coast Bureau of THE FILM DAILY

Hollywood—Al Lichtman, Metro producer, will spearhead the film industry campaign and act as committee chairman for the Army football classic in the Coliseum, Dec. 2, sponsored by the Hollywood Guild Canteen. The event will feature a clash between the 3rd Air Force of Florida and the 4th Air Force, local grid aggregation. Proceeds will go to Army charities and to the Canteen which is currently boarding between 1000 and 1200 servicemen nightly.

Bischoff Forms Company; Releasing Through Col.

West Coast Bureau of THE FILM DAILY

Hollywood — Sam Bischoff, who purchased screen rights to "Mr. District Attorney," has formed District Attorney Productions and is negotiating with Edward G. Robinson to play the title role. Bischoff's pictures will be released through Columbia and his initial production will be a high-bracket vehicle rating among the company's 14 top-budget pictures of the year.

Reagan and Mitchell Off for Coast Sunday

Charles M. Reagan, vice-presider in charge of Paramount sales an Col. Curtis Mitchell, newly-appointe national director of publicity and ac vertising, will leave New York fo Hollywood Sunday. They will retur about Nov. 21

Primary purpose of the trip wi be to introduce Mitchell to studi execs. and personalities and to dis cuss with George Brown, studio pub licity-advertising director, co-ordi nated promotion plans on forthcom ing Para. product.

Mack-Summaria Launch Television Film Shorts

Chicago—Television Film Short has been organized here. Harr Mack, formerly of Newsreel Thea ters, is president and Joseph Sum maria, secretary.

"Waldorf" Ahead in 40

In its first 40 engagements, Metro' "Week-End at the Waldorf" ha chalked up 125 per cent of norma business and has grossed more tha $500,000, the company announced This is exclusive of the New Yor premiere at Radio City Music Hal where it is in its sixth week, havin grossed to date approximately $625, 000.

BIGGEST!
THE BIGGEST BELL IS THE BOURDON BELL
THE BIGGEST MOTION PICTURE EVER MADE IS
M-G-M'S
Ziegfeld Follies
TECHNICOLOR

THE DOLLY SISTERS

in Technicolor

...only one other picture ever played 5 weeks at the Chicago Theatre!

THE HOUSE ON 92ND STREET

...big—big—big! In its third record week at the Garrick!

Rodgers & Hammerstein's

STATE FAIR

in Technicolor

...held over at the Roosevelt as Chicago sings its songs!

LET'S FINISH THE JOB! VICTORY LOAN!

THREE AT ONE TIME

...IN CHICAGO!

The 3 biggest box-office shows ***everywhere!***

From 20th Century-Fox

Use of Films for Advertising Grows

(Continued from Page 1)

"fantastic numbers," Gillham said. The non-theatrical field has a potential audience of 30,000,000 persons through clubs, churches, schools, fraternal organizations as well as corporations which use films for sales purposes.

The motion picture department of the Thompson agency was formed in 1937 and now has a staff of 15, including production supervisors, writers and distribution experts. Plans are in work for a television section and video films have been prepared for Pan-American Airways and Elgin National Watch Co., the latter being a time signal.

Among the clients for whom the Thompson agency supervises the production of film advertising are the Institute of Life Insurance, Elgin watches, Ford Motor Co., Shell Oil, Seven-Up, Kraft Cheese, Brewing Industry Foundation, Pan American World Airways, Safeway Stores and many others. Some of these pictures are given theatrical exhibition in Latin America and Alaska.

Tremendous growth in film advertising is predicted for the next few years as its potentialities are just beginning to be realized.

NCA Drops Convention, Okays Indie Conference

(Continued from Page 1)

the meeting, was unable to attend at this time. The convention probably will be held in the Spring.

The board of directors of North Central Allied also approved a plan to have a Midwest Conference of Independent Theater Owners. Benjamin N. Berger, president of NCA, and Ralph Green, counsel, were designated as delegates. No date or city for the meeting have been set.

J. A. Nordquist Stricken

Galeton, Pa.—J. A. Nordquist, veteran exhibitor, who operated the Main St. Theater for many years, died in Bath, N. Y. where he had gone for medical treatment.

SEND BIRTHDAY GREETINGS TO:

Nov. 9

Hedy Lamarr
John Milian
Forrest Halsey
John P. Medbury
J. J. Bowem
E. T. Weiss

Nov. 10

Claude Rains
T. Kennedy Stevenson
Thomas J. Martin
Sunset Carson
William Henry
Esther Dale

Nov. 11

Roland Young
David Weshner
Pat O'Brien
Edwin Knopf
Bruce C. Coleman
Raquel Torres
Robert Ryan

ALONG THE RIALTO
by Phil M. Daly

Astronomically Speaking—

● ● ● FORECAST OF A GREAT EVENT: Phil M. dons his soothsayer's robe and turban, consults the zodiac for counsel on predictions of Nov. 13, fingers a crystal ball for an image, and then focuses his telescopic eye on a brilliant "Night of Stars" show......Tuesday's event at Madison Square Garden holds much hope for the future, and promises to out-shine its 11 annual predecessors in presentation and purpose...... All of the personalities and celebrities of the show world scheduled to appear deserve top billing, not only in their own right, but for answering the call to lend their voice to the United Jewish Appeal of Greater New York......Proceeds of this Victory "Night of Stars" will aid the surviving Jews of Europe, the reconstruction of the Jewish community in Palestine, the refugees here, and will help maintain the morale of the men and women in the armed forces......The professor hereby acclaims "The 12 Annual 'Night of Stars' will reveal the healthy pulse of a great city with a great heart"......

▼ ▼ ▼

● ● ● THE PERSONAL TOUCH: Maj. Albert D. Levin, industry attorney, is back in civvies on terminal leave after three and a half years service in England, France and Germany......His last assignment in Germany saw him attached to the War Crimes Commission, with headquarters at Heidelberg......Among his chores: The preparation of cases against Nazis accused of murdering American airmen who bailed out over Germany......Major Levin has established offices at 535 Fifth Ave. . . ● Eddie Cantor goes to Washington to speak at the National Press Club's famed Gridiron Dinner. . . ● Ronald Reagan stars in a trailer which Northwestern theaters will play this month to aid the Twin Cities' Variety Club in raising funds for its $325,000 heart hospital at the University of Minnesota. . . ● Irving Lesser has named Randy Kent as permanent emcee for the nightly Victory Loan rallies at the Times Square Statue of Liberty. . . ● Rocco Padulo, Jr. and George Emme, most recently news photographers of the Chicago Herald-American, have established their own news and publicity photographic studio of Chicago Photographers, in the Windy City's Clark Building......

▼ ▼ ▼

● ● ● A GREAT CAUSE, A GREAT SHOW: The Rivoli's benefit performance last night sponsored by the Alfred E. Smith Memorial Hospital Committee really was something to write home about......As the saying is, everybody was there, either in the show, on the stage, or in the audience......

▼ ▼ ▼

● ● ● DO YOU FEEL LIKE LAUGHING?: Laurence Hammond and Tex Faught have just written a book titled "The Care and Feeding of Executives"......Hammond, former producer of "We The People," and director of radio and motion pictures for the War Manpower Commission says Chet LaRoche, Walter Winchell and Arthur Godfrey are mixed up with the book......Some of the chapters include: How To Hire A Secretary (and keep her happy with your work); How To Pound A Table (and develop the executive muscles); How To Take A Client To Lunch (The Vitamin Approach); and How To Outwit a Beureaucrat (and save carbon paper)......

▼ ▼ ▼

● ● ● CUFF NOTES: Lts. Rita Palmer, Elizabeth Wright, and Evelyn Hamilton, Navy Nurses who appeared at the New England premiere of RKO's "First Yank Into Tokyo" at the Boston theater last night are the girls who were assigned to take care of Tojo at the time of his attempted suicide. . . ● Information just released by the U. S. Coast Guard reveals that the motion picture selected as the most fitting entertainment for soldiers and Coast Guard crew members on the night of their arrival in Tokyo was—surprise?—Warners' "Destination, Tokyo."

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Mich. Theaters Use 'Welcome Home' Plan

Detroit—Michigan theaters are becoming the focal points in the "welcome home" plans for returning veterans. Basis of the plan in use her is the announcement through a special trailer that the theater will serv as the welcoming center for returning servicemen, and asking familie to send in pictures of the men wh are returning.

As soon as three or four picture are available, another special trailer is prepared, giving the pictures o the men, perhaps five or six a week with their names and local addresses Each of these trailers is run for solid week, so that all regular theater patrons will have a chance to se the pictures and know about the returning men.

Then, a week later, a night is se aside to give the men whose picture were shown the previous week, a special formal welcome upon the stage Gifts are presented to the men, an in most instances, local service clubs such as Kiwanis or Rotary, are enlisting to assist the theater in th welcome program, which is drawin a good crowd to the house—usuall on what would normally be an "off night.

Idea has already been adopted b 24 theaters in Detroit and Michigan and is spreading rapidly, accordin to Arvid Kantor, manager of th National Screen Service branch here who is directly responsible for promoting the idea in the territory. I is being found applicable to bot small town and metropolitan theaters.

Schulberg-Rubine Open Public Relations Office

West Coast Bureau of THE FILM DAILY

Hollywood—B. P. Schulberg, one time managing director of productions for Paramount, has announce the formation of a new public relations organization in associatio with Irving Rubine, prominent Coas publicist. Schulberg, who has devoted himself lately to independen production, was the industry's firs director of publicity and advertising In that capacity, during the earl years of his long association wit Paramount, he originated many o today's accepted publicity and advertising techniques.

The new firm has established headquarters on Sunset Blvd. and wil also open offices in New York an London.

TO THE COLORS!

★ ARMY ★

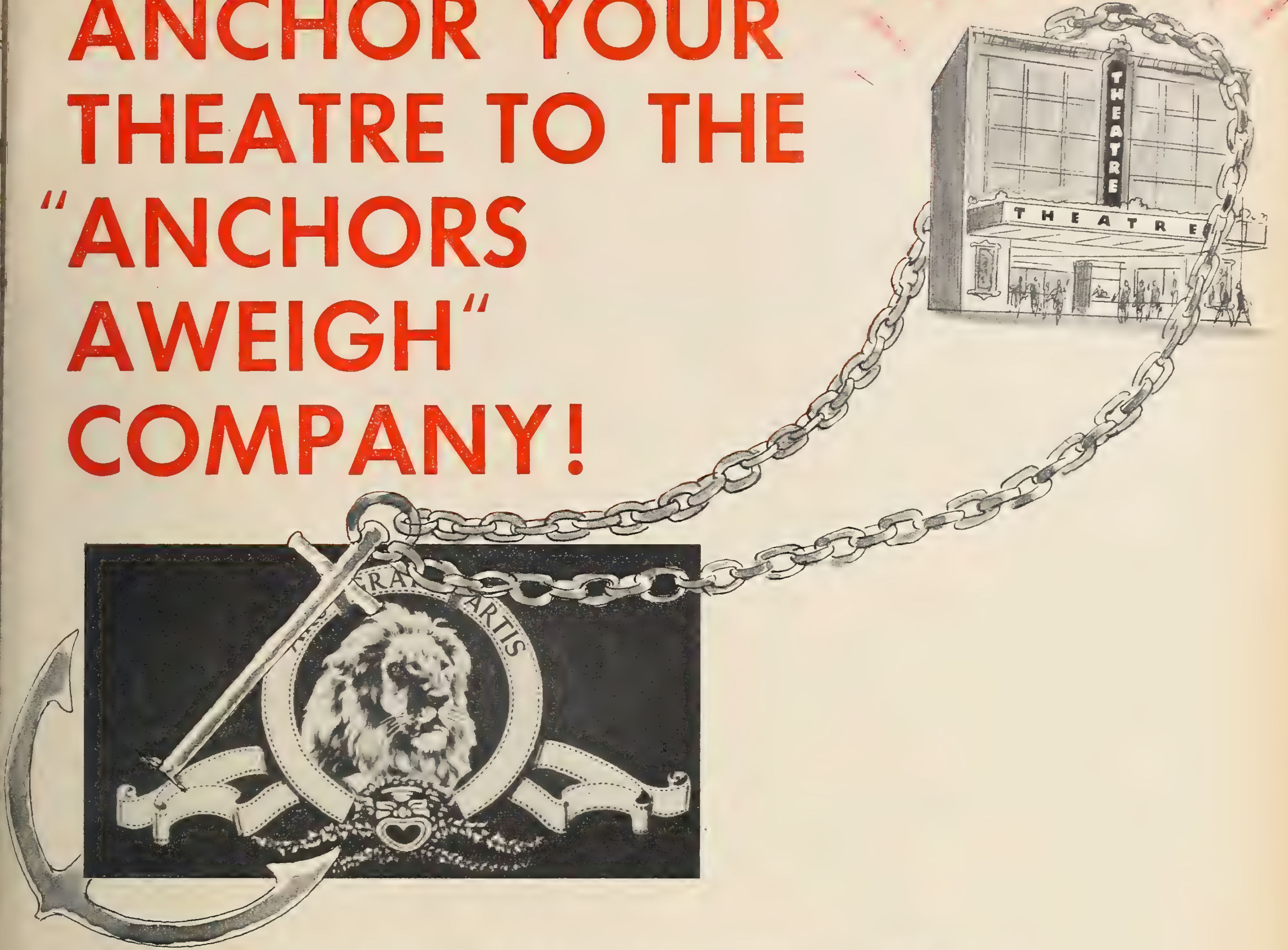
OWEN HOUSE, manager, Strand, Birmingham Ala.

—★—

★ NAVY ★

CECIL BLANTON, Alabama Theaters, Inc. employe, Selma, Ala.
R. B. HUGHES, JR., Alabama Theaters, Inc Tuscaloosa Ala.

ANCHOR YOUR THEATRE TO THE "ANCHORS AWEIGH" COMPANY!



TALK ABOUT BIG ONES!

While "Week-End at the Waldorf" starts its record-breaking career, we've just screened 3 more! You'll see them soon! One after another M-G-M delivers Big Ones!

"THEY WERE EXPENDABLE"

It's "The Big Parade" of modern times. Robert Montgomery's back!

"THE HARVEY GIRLS" in TECHNICOLOR

Another "Meet Me In St. Louis"! Judy Garland's Biggest Triumph!

"WHAT NEXT, CORPORAL HARGROVE?"

Sequel to "Private Hargrove" and Terrific. Robert Walker scores again!

PROUD? SURE!
But his hat still fits him ⟶
He's always The Friendly Fellow!

PUT THE VICTORY SPIRIT
IN THE VICTORY LOAN!

Torchlight Parade to Precede Bond Rally

(Continued from Page 1)

erty to open a WAC-WFC Victory Loan rally in Times Square.

Three jeeps, purchased by the War Finance Committee, will be christened at the rally in memory of the doughboys' beachhead battles At the end of the Victory Loan, the jeeps will go to the top three individual Bond-sellers of New York State.

Competition will be on the basis of the greatest number of Bond sales to the greatest number of individuals made by any one person, regardless of the value of Bonds sold. Any person of New York State can enter the competition by joining the Blue Star Brigade on the pledge to sell as many Victory Bonds as possible.

To equalize competition throughout the state, the Blue Star Brigade is divided into three divisions: rural, urban, and a third, the heavily populated boroughs of Manhattan, Brooklyn, Bronx and Queens. Richmond falls into the urban group. One jeep will be awarded to the winning salesman of each group.

Two-Hour Show Marks 20th-Fox Bond Rally

A Victory Loan rally in which employes at the home office, Movietone and the New York exchange will participate will be staged by 20th-Fox in the company's Little Theater today.

Spyros P. Skouras, head of the company, and William J. Kupper, general sales manager, who will be chairman, will be among the speakers. Some other company executives attending will be W. C. Michel, executive vice-president; Tom Connors, head of distribution; Donald Henderson, treasurer, and Edmund Reek, Movietone producer.

A feature of the rally will be a two-hour entertainment program arranged by Roger Ferri. The list of entertainers includes Lew Lehr and members of the current Roxy stage show, among them Carl Ravazza, Jay Jostyn and Dave Apollon. Gene Tierney will be introduced to the company's employes at the rally.

Ky. Sets Up 15 Districts For Victory Loan Coverage

Lexington, Ky. — To assure the most intensive coverage of Kentucky in the Victory Loan Drive, Lew Hensler, state exhibitor chairman, has divided the territory into 15 districts, each with its own chairman. They include:

Robert Cross, Paramount Theater, Ashland; W. T. Cain, Jr., Garden Theater, Louisa; W. R. Shafer, Trail Theater, Morehead; J. F. Isaacs, Novo Theater, Cumberland; Al Spare, Dixie Theater, Ft. Mitchell; Gene Lutes, Capitol, Frankfort; James Toombs, Kentucky Theater, Danville; J. F. Carnahan, Manchester Theater, Manchester; William Clowes, Scoop

(Continued in Col. 4, this Page)

FLASH NEWS

NATIONAL BULLETINS

VICTORY LOAN

★ ★ ★ ★ ★ ★

20th-FOX H. O. RALLY TODAY

William J. Kupper will preside, and Lew Lehr act as master of ceremonies at today's 20th-Fox home office rally for the Victory Loan Campaign. Two-hour show will be highlighted by Gene Tierney p.a.

CLOCK OFFER BOOSTS SALES

Fall River, Mass.—An offer of a free alarm clock with each purchase of a Roosevelt Memorial Bond resulted in 25 quick sales for W. S. Canning, of the Empire Theater. Canning also sold a number of $1,000 Bonds, and one worth $25,000 by offering buyers a chance to spend a day as guest of Commodore Dixie Kiefer at Quonset Air Base.

NEW MISS. "E" RECORD SEEN

Columbus, Miss.—Indications that "E" Bond sales will establish a new record in Mississippi are seen in the revelation that the State's Victory Loan Drive sales are exceeding previous drives. More than 45 theaters have set Free Movie Days and six schedule Victory Bond shows.

CAPE GIRARDEAU DOES IT AGAIN

Cape Girardeau, Mo.—With the Broadway and Fox of Fox Midwest and Edward J. Risean's Rialto and Station KFVS playing important roles in the campaign, this city in a single day sold $498,203 Victory Bonds, thus exceeding the Drive quota by $30,503. Cape Girardeau has a reputation for meeting its quota in a single day in no less than five Bond drives. Station KFVS Bond programs were conducted by Ralph Hirsch and Virginia Bahn.

PROFESSIONAL ELECTORAL TOUCH

Phoenix, Ariz.—Ballot boxes from the recent election will be used in the Victory Loan Queen Contest being run by local theaters in a tieup with the Phoenix Gazette.

RECRUIT MARINES TO ASSIST

Des Moines—Tri-States Theaters is lining up Marine veterans to ask them to act as Bond booth workers tomorrow, the 170th anniversary of the Corps.

LOCAL 219 COMES THRU AGAIN

Minneapolis—Members of Operators Local 219 will again contribute their services for showings of war films to Bond workers and prospective subscribers. More than 100 showings were given during the Seventh Drive, and more are scheduled for the Victory Loan.

ARMY BAND AT BOND PREMIERE

Baltimore—A Victory Bond Premiere at the Hippodrome Wednesday will feature the United States Army Band in conjunction with the showing of "The Spanish Main."

Staten Isle Ferries Herald Bond Show

Breaking a tradition of more tha 100 years, the Staten Island ferrie will permit the advertising of Victor Loan posters and talent in conjun tion with a special Victory Bon show to be held at Fabian's S George. The tieup originated wit Louis Goldberg, Fabian division mar ager, and Lt. Larry Cowen, circu director of publicity.

Each boat will carry a 50-ft. bar ner on her port and starboard sid Members of the AWVS, under th command of Mrs. H. T. Cowling, wi solicit Bond sales for the show o the ferries day and night. Ther will be Bond booths on all ferrie with appropriate signs decoratin the booths. Loud speakers will b placed in both New York and State Island terminals. Talent from Hallo an General Hospital will entertai at peak hours on the ferry boats fro now until the end of the drive.

Industry Toppers Will Honor Curtis, Brulatour

(Continued from Page 1)

signified their intentions to atten the Ampa launched in honor of Ma Gen. Ted Curtis and Jules Brulatou Luncheon will be held at the Hote Astor on Nov. 14.

Col. Kenneth Clark Back; Expected to Rejoin MPPDA

Following his impending discharg from the Army, Col. Kenneth Clark who has just arrived in Washingto from Europe, will rejoin MPPDA although the exact post he will oc cupy has not been announced, bu will logically have to do with publi relations.

In 1942, he was granted leave a public relations director for MPPDA to join the Army, and served fo some three years as public relation officer for the Fifth Army, attache to the staff of Gen. Mark Clark. I June, 1944, he was awarded the Legion of Merit for outstanding service. Before joining MPPDA, h was a newspaperman in New York and Washington.

It may be several weeks before Clark renews his association with MPPDA, informing channels declared yesterday.

Ky. Sets Up 15 Districts For Victory Loan Coverage

(Continued from Col. 1, this Page)

Theater, Louisville; C. M. Caldwell, Ace Theater, Cave City; Erwin W. Rau, Alice Theater, Leitchfield; Lewis Cobb, Princess, Hopkinsville; Leon Pickle, Kentucky Theater, Henderson; W. E. Horsefield, Morgan Theater, Morganfield, and Freeman Smith, Kentucky Theater, Cadiz.

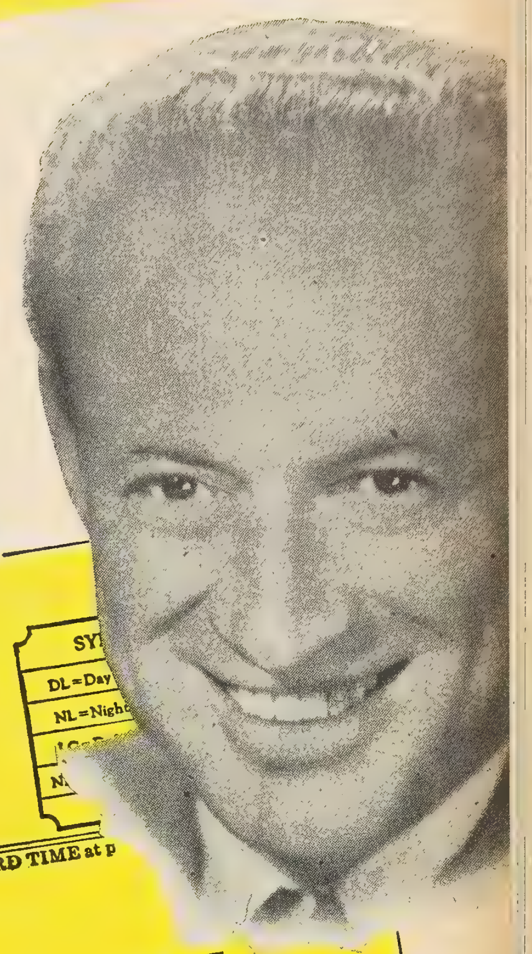
Picture for the
Young in Heart!

FILMED IN
GLORIOUS COLOR OF
NATURE'S WONDERLAND!

HE Enchanted Forest

Thanks BOB O'DONNELL

AND YOUR ORGANIZATION
FOR GIVING THIS
TOP PICTURE
A TOP CAMPAIGN!



1201

SY
DL=Day
NL=Night

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at p

NBU 46 DL PD-BJ DALLAS TEX 3 1204P NOV. 3, 1945

HARRY H. THOMAS, VICE PRES PRC PICTURES INC
DELIVER 625 MADISON AVE

DEAR HARRY: THE SOUTHWESTERN PREMIERE OF YOUR SPLENDID PRODUCTION "ENCHANTED FOREST" OPENED IN OUR MELBA THEATRE DALLAS THURSDAY. AFTER REVIEWING THE FIRST TWO DAYS BUSINESS WE ARE DELIGHTED AS BUSINESS IS CONSIDERABLY ABOVE AVERAGE AND AUDIENCE REACTION IS SPLENDID. OUR MANAGER, WHO HAS MADE A CAREFUL CHECK OF ATTENDANCE ADVISE THAT WE ARE PLAYING TO FOUR ADULTS TO ONE CHILD, WHICH WE HAD NOT FIGURED ON, BUT THIS DEFINITELY PROVES THAT IT IS ADULT ENTERTAINMENT. WE ARE LOOKING FORWARD TO SPLENDID RESULTS THROUGH THE TERRITORY. BEST REGARDS

R J O'DONNELL

PRC

Film Classics Plans To Make 12 to 18 Pix

(Continued from Page 1)

several independent producers for commitments of one or two films per year, with possible financing by the company. The company will limit its westerns to three per year, which will be produced in Cinecolor, he added.

Zimbalist Heads Adv.

Goldhammer introduced Al Zimbalist, previously affiliated with RKO and Warners theater publicity departments, who has been named head of FC's advertising, publicity and exploitation. Zimbalist stressed the importance of trade advertising to Film Classics and pointed out that a special advertising budget has been allotted to tell its product story to the exhibitors via trade papers.

Maurice Livingston, formerly with RKO in Europe, was also introduced, as head of the company's International distribution.

Goldhammer further outlined the company's policy for distributing strictly "A" re-issues, employing the use of new prints, trailers and advertising material.

To Operate Own Exchanges

"The company will eventually own and operate its own exchanges throughout the country," he added as part of the policy. With the acquisition of the Indianapolis exchange from Harry Mandel, Film Classics now owns five exchanges including Chicago, New York, Buffalo and Los Angeles.

Bob Sherman, formerly Columbia salesman in St. Louis, has been appointed branch manager of the Indianapolis exchange.

The company has reached a sales record of 7,500 contracts on its top product, and there are 19 more Goldwyn re-issues to be released, the sales chief pointed out. Following the current release of "Adventures of Marco Polo" will be "Stella Dallas," "Wedding Night" and "Goldwyn Follies."

Bid for Juvenile Trade

Plans have also been completed for a series of "Funzapoppin Kiddie Carnivals," composed of Hal Roach shorts for re-issue and other selected subjects will be packaged for Kiddie matinees throughout the country.

Goldhammer said he will leave here Sunday for the Coast for conferences with Edward Alperson, one of the owners of Film Classics, to consummate current negotiations.

NEW POSTS

WALTER CRAIG, Center management, Detroit.

JAMES POWERS, Lakewood management, Detroit.

BILL EVIDON, Columbia's city salesman, Minneapolis.

MAX MAZUR, Republic sales manager, Chicago.

RUSSELL HOGUE, manager, Strand and Roxy, St. Charles, Mo.

HENDLEY BLACKMON, electrical editor of Product Engineering, McGraw-Hill Publishing Co., New York.

FRANK C. TEMPLIN, general manager, W. A. Cassidy theaters, Midland, Mich.

HARRY H. BARNHART, CBS Television, advertising and sales promotion, New York.

DAN TERRELL, advertising department, Loew's theaters, New York.

SAUL LEVINE, salesman, Embassy Pictures, Boston.

Ohio Censor Adamant on "Lost Week-end" Deletions

(Continued from Page 1)

education and chief censor, said. Dr. Hissong said he refused to change his mind about the deletion of the two bits of dialogue. The lines in question concerned a "small town teetotaler" and a reference to the drunk ward at the Bellevue Hospital.

Attorney Donald C. Power, counsel for Paramount, requested Dr. Hissong to leave the lines in the picture, but Dr. Hissong said that his original decision, reached in September, still stood.

The Ohio WCTU, in convention here, commended Dr. Hissong for deleting the lines. However, the Citizen, local newspaper, published an editorial in which it was suggested that the WCTU should plead for the release of the picture. "As we remember the story of 'The Lost Weekend,'" said the editorial, "the censors' action is like holding up approval of 'Ten Nights in a Barroom,' the famous temperance play. The WCTU should plead for the release of the film."

Krug Answer at Week-End; Post May Go to Another

(Continued from Page 1)

someone else if Krug does not reply with a definite affirmative, it was learned here yesterday. Krug spoke briefly with MPPDA head Eric A. Johnston Tuesday night, it was learned and asked for a further extension on the period in which he is to decide.

Both Johnston and the producers in Hollywood have been anxious to get their man on the job. Although they would like to have Krug there, they are beginning to feel impatient at his long delay. It is nearly a month since he was offered the post. It was understandable, they feel, that he delayed during the period of strike violence, but with the strike out of the way they feel that he should decide one way or another rapidly.

Sack Gets "What Price Crime"

Dallas—Negative and all rights to "What Price Crime," Beacon production, has been acquired from Alexander Brothers, Hollywood producers, by Sack Amusement Enterprises, who will re-issue. Feature is currently being re-edited and streamlined and a new line of full-color accessories is in work, according to Alfred N. Sack.

Decree 2,100 Keeps Havana in Parades

Havana (By Air Mail)—Musicians and stage performers, after being arrested on exhibitors' charges that they made speeches from theater stages in the continuing flesh-show decree trouble, again marched to the Presidential Palace to demand decree No. 2,100 enforcement. The Minister of the Treasury arbitrated the squabble after several exhibitors were arrested for failure to obey the decree.

Canadian Odeon To Construct 50

(Continued from Page 1)

managers have been apprised of the expansion program's details at confabs here.

The most modern construction, equipment and decorative advances will feature each of the new theaters, and strong accent will be placed upon projection, sound, cooling and ventilating. Highlights of the proposed outlets will be provision of luxurious lounges and tearooms for patrons.

In connection with the latter, Clair Appell, Eastern division manager ceclared that "We hope to encourage people to spend an afternoon at a theater not solely because of a motion picture being shown, but because of the comfort and pleasant atmosphere."

Attendance at existing Odeon houses, as well as the new theaters, envisions heavy patronage by children. In this connection, juve movie clubs are being formed all over the Dominion, except in Quebec where the youngsters are banned from film outlets. J. Howard Boothe, Odeon's Pacific Coast manager, declares that eight clubs now in existence have a membership of 12,000 school children, and estimates that by the end of next January there will be more than 40 new clubs.

UA Will Release Five Films by Mid-February

(Continued from Page 1)

Dec. 28; "Abilene Town" (Jules Levey), Jan. 11; "Whistle Stop" (Seymour Nebenzal), Jan. 25; "The Outlaw" (Howard Hughes), Feb. 8; "Johnny in the Clouds" (Gabriel Pascal), Feb. 15.

6 Circuits Buy UA Trio

Six circuits have contracted for UA's "Story of G.I. Joe," "Blood on the Sun" and "Guest Wife." The circuits are Great States, Chicago; Dickinson, Kansas City; Tri-States and Central States, Omaha; Louis Dent, Dallas, Denver and Omaha, and Intermountain, Salt Lake City. The Schine circuit has signed for "The Southerner," "Paris Underground" and "Getting Gertie's Garter."

War Vets. Swamp 'U With Exhib. Inquiries

(Continued from Page 1)

local, Kansas City and Los Angele branches, it is learned.

In this city, the number of re sponses to the advertising cop placed in territorial newspapers i understood to approximate severa hundred thus far. It is reported tha in the first two days following th publication of the advertisement addressed to war veterans no les than 150 inquiries were received.

The response to similar cop which appeared in Kansas City are papers is described as sufficient t literally swamp the exchange. I Los Angeles, it is understood, interest was similarly lively.

Informed quarters say that the vast majority of those who were attracted by Universal's advertisements have had some experience either pre-service or in uniform and many also have capital for investment.

Universal, it is understood, is offering the veterans a three-year franchise, with 100 features — approximately two years' product—to be available.

The towns in which Universal appears to be interested are those in which the company has made no deals with the Griffith interests for the last two years.

Miller Opening Agency

Arthur Miller, manager of CBS magazine division and press information, has tendered his resignation, effective today, to open his own public relations office at 1270 Sixth Ave. Miller was formerly editor of Movie-Radio Guide, Click and Radio Digest.

Farber Forms Regal

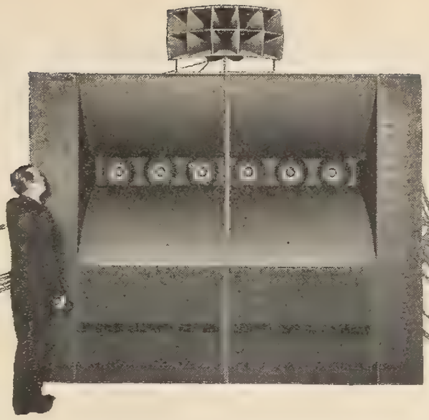
Boston — Irving "Mac" Farber, former PRC salesman, heads the newly organized Regal Pictures Corp. which will distribute Selznick and Hopalong Cassidy re-issues, among others. Offices are at 48 Melrose St.

Salvatore Licitra Dead

Chicago—Salvatore Licitra, veteran member of the operators union, was buried in Mount Carmel cemetery.

Attain Sound, Vision On the Same Wave

Baltimore — Westinghouse Electric Corp. announced here that high-definition pick-up units for processing both color and black and white tele pictures and their associated sound for simultaneous transmission on the same radio carrier wave will go into production soon. This is the second evolutionary new post-war tele project to be announced by Westinghouse in the last three months.



Nationwide Premiere

The VOICE OF THE THEATRE

Patrons of these leading theatres throughout the United States are the first to enjoy THE VOICE OF THE THEATRE.

New York City	PARAMOUNT LOEW'S CRITERION ROXY RIVOLI WINTER GARDEN SELWYN NEW AMSTERDAM
Brooklyn	DUFFIELD
Indianapolis	FOUNTAIN SQUARE
Atlanta	RIALTO
Mobile	BROOKLEY
Little Rock	ARKANSAS
Nashville	KNICKERBOCKER
Boston	METROPOLITAN
Minneapolis	RADIO CITY
Kansas City	FOX UPTOWN
Milwaukee	FOX WISCONSIN
Chillicothe, Mo.	RITZ
Detroit	FOX
Muncie	RIVOLI
Lansing	MICHIGAN
Cincinnati	RKO SHUBERT
Ft. Wayne	EMBOYD
Wheeling	CAPITOL
Louisville	RIALTO
St. Louis	FOX
Dallas	MAJESTIC
San Antonio	MAJESTIC
Beaumont	JEFFERSON
Tulsa	RITZ WILL ROGERS
Hollywood	PANTAGES ACADEMY FOX-GUILD
San Francisco	PARAMOUNT FOX
Oakland	PARAMOUNT FOX
Stockton	CALIFORNIA
Seattle	LIBERTY
Baltimore	RIALTO
Roanoke	AMERICAN

Also Hollywood and New York Executive Review Rooms,
Sound Department Studios and Preview Facilities.

ALTEC
LANSING CORPORATION
Hollywood California

The Voice of the Theatre is available through:

THEATRE SUPPLY DEALERS
SOUND SYSTEM MANUFACTURERS
ALTEC REPRESENTATIVES
In the United States

NORTHERN ELECTRIC CO.
DOMINION SOUND EQUIPMENTS, LTD.
WESTERN ELECTRIC EXPORT CORP.
In Foreign Countries

Select First-Runs on Basis of Returns--Mochrie

RKO Exec. Testifies That Ability to Pay Highest Price Decides Customer

(Continued from Page 1)

George Leisure, RKO counsel, Mochrie disputed Government charges that the defendants conspired to exclude pictures from independent producers, declaring that the company's financial position could be jeopardized if it were not for the product of independent producers on its lineup. He pointed out that the company's independent product often out-grossed the company-made pictures, giving as examples "Up in Arms," which grossed $2,750,000 and "Lady Takes a Chance" which grossed just under $2,000,000. Biggest grossers in the 1944-45 program, Mochrie said, were "The Princess and the Pirate" and "Casanova Brown."

Favors Own Theaters

Asked by Leisure why RKO Radio pictures were placed in RKO first-run theaters, Mochrie replied that their own theaters gave a better rental return and permitted an even flow of product to the subsequent-run theaters; also that the pictures received better exploitation co-operation in their own theaters. Where there are no RKO first-runs, customers are selected that will yield the maximum revenue, he said. Clearance also is based on the same factors, he testified. Mochrie said he preferred percentage deals to flat rentals and that RKO took flat rentals when it could not get a percentage arrangement. He said he tried to keep the same outlets from year to year, but deals were made with theaters that could pay the most for the product. Mochrie reiterated testimony of previous witnesses in saying that distribution would suffer as the result of divorcement. He disclosed that a new streamlined license agreement had been put into effect in July of this year.

Wright Cross-Examines

When Robert L. Wright, Government counsel, took over the cross-examination, he sought to establish that exhibitors pay a higher price for three pictures in a block than if they contracted for the entire block of five. Mochrie countered, however, with the reply that the salesmen were free to bargain the best they could, but that if an exhibitor desired to buy only three pictures in a group he did not have to pay higher proportionately for three than he would have for five. Wright further moved to establish that deals were made with defendants' theaters based on the house expenses. Mochrie said he knew of no such deals since he had been general sales manager.

Mochrie took the position that there was no difference between a first-run and an extended first-run, declaring that a picture was first-run until it had completed its engagement. Wright sought to establish a case whereby a first-run theater played a picture for a period and then brought it back shortly later at a reduced admission price. Wright cited a case in Macon, Ga., and exhibited a copy of a letter allegedly written to Mochrie by an independent exhibitor complaining of such an incident practiced by Lucas & Jenkins. Mochrie could not identify the letter and the matter rested until the original could be located. Wright ended his cross-examination there.

Miller, the certified public accountant, testified that he was not regularly employed by any of the defendants and that he was asked to prepare charts for RKO showing theaters in which five of the defendants had an interest. Miller's direct examination was by Granville Whittlesey, of counsel, the purpose of which was to show comparative film rentals, first-runs, seating capacities and other data between affiliated and unaffiliated theaters, exclusive of RKO theaters.

RKO, however, identified an affiliated theater as one in which a film company has 50 per cent or more interest, while an unaffiliated theater as one in which the interest is less than 50 per cent. The Government claims that a theater in which a film company has any interest is an affiliated theater.

It is problematical whether the defendants will be able to finish their case today. Stipulations and a few witnesses, including J. Noble Braden of the American Arbitration Association, are still to be offered. The trial resumes this morning and it is possible that, in order to finish the defense today, the session may be extended beyond the usual 4:30 adjournment time.

Wright to Retire?

Washington Bureau of THE FILM DAILY

Washington—Reports that Robert L. Wright, Government counsel in the anti-trust action, will retire from the Government when the case is finished were in circulation here yesterday. According to the reports, Wright will enter private law practice with Robert Sher, former Government lawyer, who assisted in the writing of the New York consent decree. Wright has been active in the film suit since its inception eight years ago.

BACK IN CIVVIES

JOE DALMAN, from the Army, Columbia shipper, Vancouver, B. C.

NORMAN DUNCAN, from the RCN, formerly manager, Strand, Vancouver, B. C.

HENRY FREULICH, from the Marines, Columbia first cameraman, Hollywood.

MARK DOLAN, from the Army, artist, Butterfield theaters, Grand Rapids, Mich.

BOB ALBINO, from the Army, manager, Century's Parkside, Brooklyn.

SAM TILFORD, from the Army, manager, Century's Nostrand, Brooklyn.

RALPH C. DUBBERLY, from the Navy, acting merchandise manager, Alexandria Film Co., Colorado Springs, Colo.

LT. CHESTER B. BAHN, JR., from AAF, to Syracuse University.

TED MENDELSOHN, from the Army, formerly with Universal exchange, Chicago.

CLAUDE BINYON, from the Army, Paramount writer, Hollywood.

JESSE LASKY, JR., from the Army, Paramount writer, Hollywood.

NORMAN CAPLAN, from the Army, service department, B & K's Chicago, Chicago.

SAUL HOROWITZ, from the Army, Great States booker, Chicago.

ROBERT RYAN, from the Marines, resumes his screen career with RKO Radio Pictures, Hollywood.

ROBERT TAYLOR, from the Navy, returns to his screen career, Hollywood.

BOB LYNCH, from the Navy, son of George Lynch, Schine circuit film buyer, is a new representative of the B & B Candy Sales Co.

EARL EVANS, from the Army, Warner's publicity office, Boston.

MYRON BLANK, from the Navy, son of A. H. Blank, Des Moines theater executive, is back as secretary of Tri-States Theater Corp., and Central States Theaters Corp. of Des Moines.

WILBUR DAY, from the Army, assistant manager, RKO-Orpheum, Des Moines.

JAMES McARTHUR, from the Army, McArthur Theater Equipment Co., Detroit.

LEONARD WEISBERG, from the U. S. Coast Guard to Loew's Home Office.

LEO PILLOT, from the Army, rejoins Columbia's Special Events dept., New York.

MORTON BRILL, from the Navy, Warner Bros. field publicist, New York.

BOB CROSBY, from the Marines, resumes his career as an orchestra leader, Los Angeles.

Mongolians Enter Production Field

Moscow (By Cable) — The first Mongolian historical film has been completed in studios at Ulan Bator Khoto, capital of the Mongolian Republic, North China. Attraction is in two parts and depicts the life of the leading 17th Century Mongolian citizen, poet and warrior, Loktu Taidzhi, who led the Mongolians against the Manchurians. It is an all-native film, having been produced, photographed, and acted by Mongolians, and its music composed and rendered by Mongolians.

Rosmarin to Rio, B. A.

Charles Rosmarin, Argentine manager for Monogram International, left by plane yesterday for Rio, where he will spend a week before continuing to Buenos Aires. While in Rio he will appoint a Brazilian manager for Mono.

Al Steffes Improving

Minneapolis—Condition of W. A. Steffes, operator of the World Theater here, who was stricken with a heart attack, is reported improved. Steffes will be confined to University Hospitals for about another week.

BRIEFING THE DAY'S NEWS

Miskell Heads Omaha V. C.

Omaha — New chief barker of Omaha's Variety Club, succeeding E. I. Rubin, is William Miskell, district manager for Tri-States.

John Cannon Retiring

New Haven, Conn.—John Cannon, operator of the Grand, formerly the Cannon here for the past 33 years, retires from business here and plans to take a Southern vacation. Cannon recently sold out to Samuel Hadelman, of the Capitol and Colonial, Bridgeport.

Form Detroit RKO Club

Detroit—The RKO Club is being organized by the employes of the RKO exchange here, making practically the last major exchange to form its own employes group. Marion Coley, booker, has been elected first president; Harvey Trombley, booker, vice-president; and Mary Zemla, secretary-treasurer.

Lewis Resumes in K. C.

James W. Lewis, recently discharged by the U. S. Army, has resumed his former post as manager of the RKO branch office in Kansas City. A. A. Renfro served as acting manager during his absence.

Army Loans Capt. Liberman

Capt. Frank Liberman, formerly a member of Warners field public relations staff and now attached to the Army Pictorial Service in Washington, has been loaned by the War Department to work with Mort Blumenstock's staff on "Appointment in Tokyo." Capt. Liberman will make his headquarters at the Warner home office during this assignment.

Maj. MacKenna to Metro

Maj. Kenneth MacKenna is on terminal leave from the U. S. Army Signal Corps prior to reporting back to the M-G-M studio where he is under contract as a producer. During his 30 months in the service, Major MacKenna produced a variety of films for the Army Pictorial Service and was in charge of all production of training films for paratroops, glider troops and amphibian troops. He also made 70 industrial incentive films for the Industrial Service Division.

Screen "Bells" for Nuns

A group of approximately 2,500 Catholic nuns of the northern New Jersey area will be the guests of the Skouras Circuit and RKO at a special screening of "The Bells of St. Mary's" at the State Theater, Jersey City, Nov. 17.

en. Myers Critical f Army Film Policy

(Continued from Page 1)

eatrical productions by major udios, but is still not being made vailable to non-theatrical would-be yers — educational and civic oups, especially. It was Myers ho last Spring and Summer turned e heat on the Army Pictorial ervice and forced it to agree to rn over used and possibly useful ints to the Surplus Property oard, at the same time discontinu- g the burning of any prints of ssible civilian value.

Although a new policy was an- unced, Myers' mail indicates that has not been put into practice. he same story is told by schools and lleges throughout the country, ith the dissatisfaction spreading. has been learned that at a two-day nference of APS officers in Ohio, ly 31 and Aug. 1—a closed session the officers were more worried out how to turn down requests for m from such groups as the Ameri- n Legion than how to fulfill these quests.

Stories reaching him indicate, yers said, that the APS has failed turn over to the Surplus Property dministration any appreciable antity of film, despite last Sum- er's policy statement. Myers added, his letter, that he cannot under- and how this failure can be con- ned in view of the use of War epartment footage by the major tertainment producers, in produc- ons shown for admission charges.

annie Marcus Under Knife

Indianapolis — Mannie Marcus, ad of Marcus Enterprises, is con- ed to St. Vincent's Hospital, after operation for hernia.

add-Para. Differences End

est Coast Bureau of THE FILM DAILY

Hollywood—A harmonious under- anding has been reached between aramount and Alan Ladd and his xt Paramount assignment will be nounced within 30 days.

EDDING BELLS

Dobbins-Hogan

Chicago—Charles Hogan, veteran arner theaters talent booker, was arried here to Pat Dobbins.

Tognetti-Pakala

Pittsburgh—The marriage of Rose ognetti, of 20th-Fox, to Joseph akala, just recently honorably dis- arged from the Army, will take lace on Nov. 24.

Johnson-Kemp

Selma, Ala.—Flight Officer Mur- y J. Kemp, formerly of the alton staff, was married to Mar- aret Johnson.

THEATER DEALS

Sobelson Buys Site

Bloomfield, N. J.—Stanley Sobelson, operator of a number of theaters in Newark and the Oranges, N. J., purchased a property here at 347-349 Broad Street for the erection of an 850-seat house.

Plans are now being prepared by John and Drew Eberson, architects.

Berk & Krumgold, of New York, and Whitney H. Roddy, Inc., were the brokers in the transaction.

Smith Sells to Brinkman

Chardon, O.—L. M. Smith has sold his Chardon Theater to C. A. Brinkman, a newcomer to the industry and plans to winter in Florida.

Guttman-Mann Expanding

Minneapolis — Don Guttman has bought out the interest of his partner, S. B. Wasserman, and has merged with Tod Mann in operation and ownership of the Roxy, Arcade and Hazel Park project, all in St. Paul. Mann will include his recently acquired Bluebird, St. Paul, in the merger. The new firm plans to acquire other theaters in addition to building the house at Hazel Park as soon as the permit is issued. The St. Paul city council is holding up the application along with several others.

Canadian Theaters Sold

Vancouver, B. C.—John Redmond has sold his Grand at Maple Creek, Saskachewan, to Dan Boyer. The Lyceum Theater, Gull Lake, Sask. also has a new owner, Coney and Tyler sold the property to Partridge and Armstrong.

Werner Leases to Perkins

Le Center, Minn.—Earl Perkins has leased the Center from Nick Werner.

Waucoma Theater Sold

Waucoma, Ia.—Fred Mitchell and John Blong have purchased the Waucoma from Ed Borcherding.

Commonwealth Adds Two

Eureka, Kans.—The Princess and Regent Theaters here have associated with the Commonwealth circuit. M. J. Aley will remain as manager until the first of the year to permit selection of a successor.

McKiernan Acquires Lee

Detroit — J. M. McKiernan, the former partner of the Orpheum and Downtown, Lansing, is now the new owner of the Lee at Carson City. The house, which is slated to be renamed, was taken over from Mrs. Lee Carrow.

Taylor Sells to Waxman

Grand Rapids, Mich.—Clive Waxman, Independent Exhibitors, Inc., has purchased the Southlawn from Roy Taylor.

Cliff Porter Planning Circuit

Fort Worth, Tex.—Clifford Porter, formerly of the Jefferson Amusement Co., has purchased the Morgan from A. M. Morgan, who had recently completely remodeled the house which was known as the Texan and was ready to open. W. E. LaNoue, Jr., is manager and resident partner in the venture with Porter who expects to open several other houses in the state.

Carson City's Lee Sold

Carson City, Mich. — J. M. McKiernan has taken over the Lee here.

Jones Buys in Audubon

Audubon, Ia.—Charles L. Jones, former exhibitor, has purchased the Elmo. Jones was a prisoner of war in Germany two and a half years.

Buys South Dallas Century

San Antonio, Tex.—Sam B. Lucchese has purchased the Century in South Dallas from the Enterprise Theaters. He will move to Dallas and operate the house. He is a brother of Frank Lucchese, head of the Zaragosa Amusement Co. here.

"Fashion's Horizons," First Mono. Non-Theatrical Pic

West Coast Bureau of THE FILM DAILY

Hollywood—"Fashion's Horizons," first non-theatrical picture made by Monogram, is being shown in department stores and its distribution will be confined to such establishments. It is sponsored by 28 Los Angeles sports good manufacturers and a narrator was used to describe sport fashions. It is three reels in length and Kodachrome was used. It was made at a cost of approximately $35,000, with Harry D. Donahue, formerly active in the Eastern non-theatrical field, as producer. He is now in the East and is working on two or three deals for Monogram to make additional industrial pictures.

Rites on Coast Today For Gus Edwards

Hollywood — Gus Edwards, 66, veteran songwriter, actor, and film director, who discovered such stars as Eddie Cantor, George Jessel and Mae Murray, died here Wednesday of a heart attack. He had been failing in health for several years.

Outstanding among Edwards' song hits are "School Days," "In My Merry Oldsmobile," "By the Light of the Silvery Moon."

Funeral services will be held today at Malinow and Simons funeral chapel. Pallbearers will be George Jessel, Harry Maizlish. Lew Sherrell, Arthur Freed, Harry Rapf and Ray Bolger. Honorary pallbearers will be Roger Marks, Lew Silvers. Jack Pearl. Charles Previn. Lew Knornhandler, Bill Ray, Jack Weiner and Mervyn LeRoy.

Skinner, Kimbrough Lose Case vs. Para.

(Continued from Page 1)

the right to make a sequel to "Our Hearts Were Young and Gay" with fictional material while using the characters in the original.

Justice Botein dismissed the case and granted a judgment in favor of Paramount, holding the contract between the Misses Skinner and Kimbrough and the company for the production of their best-seller expressly granted the right to make fictional sequels in which the plaintiffs were depicted as characters.

Taking issue with Louis Nizer, counsel for Paramount, Arhtur F. Driscoll, who represented the plaintiffs, argued that "Our Hearts Were Growing Up" was not a sequel and that the right to employ fictional material was limited to trailers of the original film.

The Court of Appeals had sent the case back to the trial term on the ground the Appellate Division had no jurisdiction in the case.

Grainger Sets Rep. Deals With FPC, Canada Odeon

James R. Grainger, president of Republic Pictures, upon his return from Toronto, yesterday, announced the closing of deals covering the 1945-46 program with Famous Players Canadian, covering 94 theaters, and Odeon Theaters of Canada, Ltd., covering 55 houses.

J. J. Fitzgibbons, FPC president, and Ben Geldsaler, chief film buyer, represented the circuit, with A. W. Perry, General Manager of Empire Films, Ltd., Republic distributor in Canada, and Grainger present.

The Odeon circuit deal was closed with Frank Fisher, chief film buyer for the J. Arthur Rank-Paul Nathanson combo.

Grainger, reported excellent business on Rep's top-budget "Dakota," which began its second week yesterday at the Paramount Hollywood Theater in Hollywood, where the production is single-billed, and the Paramount Downtown in Los Angeles.

STORK REPORTS

Newark, N. J. — Mr. and Mrs. Charles Pitts are receiving congratulations on the birth of a son, Carleton August, at the Westchester Square Hospital. Pitts is assistant manager of the Newsreel Theater.

Birmingham, Ala. — Lt. Lewis Crance, former Ritz employe, became the father of a baby daughter.

Margaret Mayer, former secretary at the Alabama Theater, became the mother of a seven-pound boy, named George Mayer, Jr.

"MOVIES IN OVERALLS"

Brains and skills from the motion picture industry helped to do *one* vital teaching job . . . and now are doing it again

Now, with reconversion a reality, movies are teaching *new* peacetime skills. It's almost as big a task as the movies' wartime role of helping switch hundreds of thousands of new workers to the specialized skills of war production.

Motion picture methods, which saved a substantial amount of training time in industry during the war, are a logical choice in this great new responsibility.

So, while the industry can be proud of the wartime training record of motion pictures, it can be just as proud as it watches the movies do another big training job to help win the peace.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors*

FORT LEE CHICAGO HOLLYWOOD

One of a series of advertisements by KODAK testifying to the achievements of the movies in peace . . . as in war

David Bernstein Dies: David Bernstein, 63, vice-president and treasurer of Loew's and its numerous subsidiaries, and rated one of the industry's outstanding financial minds, died in his sleep Saturday at his home, 730 Park Ave. Bernstein, who joined Marcus Loew as a bookkeeper in 1905, had appeared in excellent health when he left his office Friday. Funeral services will be held at 2 p.m. today in Temple Israel, Amsterdam Ave. and 95th St.

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 91 NEW YORK, MONDAY, NOVEMBER 12, 1945 TEN CENTS

NO COMPETENT DEFENSE EVIDENCE--WRIGHT

World Conferences on Economic Policy Proposed

House Group Sees Plan as Offering Better Chance for End of Trade Barriers

By **ANDREW H. OLDER**
Washington Bureau of THE FILM DAILY

Washington — Striking at the "stateism" which has proved so disturbing to our distributors in Russian-dominated countries of Eastern Europe, Rep. William Colmer of Mississippi today urged Congress to call for a permanent world conference on economic policy, with creation of a new post within the State Department for the overseeing of all foreign trade matters.

Chairman of the special Post-war Economic Policy Committee, Colmer recently returned from a lengthy trip

(Continued on Page 13)

Six Top Exhibs. in Drive to See London

Six theater managers, one from each regional territory, who do the most outstanding job in "E" Bond-selling during the Victory Loan drive will be rewarded with all-expense round-trips to London via the American Airlines, Si H. Fabian, national chairman, announced over the week-end.

The national committee is hopeful that the contest will spur the nation's prize Bond-sellers to all-out

(Continued on Page 13)

125 of Col. Sales Force Get Montague Drive Prizes

In excess of 125 members of the Columbia sales force, representing 21 of the company's exchanges, as well as six division managers, have

(Continued on Page 8)

Korda Buys Interest in Regina of France

Paris (By Air Mail)—Sir Alexander Korda has purchased an interest in Les Films Regina and will produce two or three features annually at the Regina studios here.

Government's Anti-Trust Trial Lasted 17 Days Instead of 10 Weeks as Was Predicted

Excluding the Government's rebuttal in its anti-trust action against eight major companies, the trial lasted 17 days. When the trial started on Oct. 8, a minimum of 10 weeks was predicted—one week for the Government and nine weeks for the defense. The proceedings were expedited through the agreement by the Government to accept stipulations and affidavits from prospective witnesses whose testimony would have been the same insofar as the negativing of conspiracy was concerned. The length of time the Government will require for its rebuttal is still problematical, depending largely upon whether witnesses will be called, and if so, how many.

Para. Already Has Six for Next Season

BARNEY BALABAN

Paramount, in addition to having every pic scheduled for current seasonal release ready for delivery, has at least six 1946-47 features either finished or shooting, it was disclosed Friday by Barney Balaban, who recently returned from a studio visit.

Without disclosing details, Balaban said that the studio has a carefully planned and comprehensive production program which will provide the remaining product for the 1946-47 period. Extra and at present unscheduled product will be added if

(Continued on Page 8)

Canadian Exhibs Ask 16 mm. Clearance

Montreal—A resolution calling for the adoption of a clause in the standard exhibition contract prohibiting the licensing of 16 mm. versions of films for at least a year after the showing of a film in a theater was passed at the annual meeting of the Quebec Allied Theatrical Industries. Group would also ban 16 mm. showings of films within 10 miles of a

Continued cn Page 14)

More Industry Leaders to Honor Curtis, Brulatour

Will H. Hays, Harry M. Warner, Maj. Albert Warner, Jack Alicoate, Abel Green, Jack Cohn and George J. Schaefer are among additional industry leaders who have accepted invitations to attend the Ampa luncheon at the Hotel Astor Wednesday honoring Maj. Gen. Edward Peck "Ted" Curtis and Jules Brulatour.

Top Pix Still Getting Money

War Plant and Camp Closings Fail to Hurt

Despite war plant closings and the folding of training camps and service establishments, the box-office returns on top features continue to maintain peak level.

This is the considered opinion of Paramount's four divisional sales managers, William Erbb, Hugh Owen, James J. Donohue and George A. Smith, reporting their findings

(Continued on Page 3)

Paramount Puts Four Pix in the Third Block

Paramount's third block of pictures will embrace: "Road to Utopia," (March 22 release); "Miss Susie Slagle's," (Feb. 8 release); "Masquerade in Mexico," (Feb. 22 release) and "Tokyo Rose," (March 8 release).

Gov't Counsel Charges General Statements As Defendants Rest Case

By **AL STEEN**
Associate Editor, THE FILM DAILY

As the defendants in the Government's anti-trust action rested their case on Friday, Robert L. Wright, Government counsel, told the court that the distributors had given no competent defense evidence and the question now was to what extent the copyright laws excused the practices of price-fixing in which they allegedly have been engaged in the field.

Wright is slated to start his rebuttal Wednesday. In what might be termed a preliminary rebuttal or a summary of the evidence submitted by both sides, the Government counsel declared that the defendants used their "powerful price control"

Continued cn Page 14)

Five Majors Quitting Dutch Cinema Ass'n

The Hague (By Air Mail)—While marking time until the status of foreign film importation is clarified and stabilized, five U. S. major film companies, — M-G-M, Paramount, Warner Bros., 20th-Fox and RKO

(Continued on Page 8)

Reconstitution of GUT Company Group Mulled

Sydney (By Air Mail)—A proposal to reconstitute the Greater Union group of companies is under discussion here, it has been disclosed by

Continued on Page 14)

Columnar Features in Today's Edition

Turn to Page 3 today for Ralph Wilk's Hollywood studio news and chatter column on RKO Radio.

Turn to Page 8 for Phil M. Daly's informative and gossipy "Along the Rialto," a distinctive FILM DAILY feature.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

Vol. 88. No. 91 Mon., Nov. 12, 1945 10 Cents

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DONALD M MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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Dreifuss Leaves UA for Fawcett

Jerome Dreifuss resigned his post with United Artists' publicity department on Nov. 9, to take up a new position with Fawcett Publications' magazine "True." Dreifuss will edit the men's fashion and shopping columns for "True." He also has been commissioned to write a new novel for Crown Publishers, which is bringing out his forthcoming novel "Furlough from Heaven" next January.

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FINANCIAL

(*Nov. 9*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	31¼	31⅛	31¼	— ⅜
Col. Picts. vtc. (2½%)	44	43½	43½	— ½
Columbia Picts. pfd.	52⅜	52⅜	52⅜	+ ¼
Con. Fm. Ind.	5⅝	5½	5½	. .
Con. Fm. Ind. pfd.	36⅜	36⅛	36¼	+ ¼
East. Kodak	224	222	222	— 3
Gen. Prec. Eq.	32⅝	32½	32⅝	+ ⅛
Loew's, Inc.	32½	32	32	— ½
Paramount	44½	43¾	43¾	— ⅞
RKO	14¼	14⅛	14¼	+ ⅛
RKO $6 pfd.	114	112⅜	113⅞	+ ⅞
20th Century-Fox	38¾	38	38	— ¾
20th Century-Fox pfd.	48	47½	47½	— 1¼
Universal Pict.	36½	36¼	36½	+ 1¼
Warner Bros.	21⅜	21⅛	21⅜	— ⅛
NEW YORK CURB MARKET				
Monogram Picts.	5⅜	5⅛	5¼	+ ⅛
Monogram Picts. pfd.	12	11½	12	+ ½
Radio-Keith cvs.	5⅝	5⅜	5⅝	+ ⅜
Sonotone Corp.	4⅞	4⅝	4⅝	— ⅛
Technicolor	28¼	27½	28	+ ½
Trans-Lux	6⅛	6⅛	6⅛	. . .

Truman Signs Tax Reduction Measure

Washington Bureau of THE FILM DAILY

Washington — The tax reduction bill was signed late Thursday night by President Truman, it was announced here Friday. This bill, although it will mean smaller tax payments for distributors and exhibitors—both corporate and individual income taxes—will not mean any reduction of the admissions tax.

Mich. V. C. Elects Today

Detroit—Variety Club of Michigan will elect officers today. Variety has set back the date of its annual Feather Party, usually held in November, to Dec. 19.

Wolfe Cohen Extends South American Tour

Wolfe Cohen, vice-president of Warner International, has extended his South American inspection tour for another month, making over three months that he is spending on his first survey of the Latin-American market. Cohen left Peru over the week-end for Ecuador, where he will spend a week, then two weeks in Colombia, followed by stops in Jamaica and Cuba.

Para. in Book Tie-up

Under a plan just arranged by Paramount and several publishers, potential best-sellers will be put on sale just prior to release of screen versions of the books. Both the publishers and the film company see benefits in the plan, the former recognizing the merchandising value of bringing out a book shortly before its release as a feature picture, and the latter viewing numerous benefits to a film's exploitation. The new arrangement will apply to pictures produced by Paramount for the 1945-46 program.

Ritchey in Rome

Norton V. Ritchey, president of Monogram International Corp., left Paris on Saturday night by plane for Rome.

POSITION WANTED
Film Editor, Production Manager and Assistant Director interested in position with Television—Motion Picture productions. Address, Box No. 560—
THE FILM DAILY
1501 BROADWAY, N. Y. 18, N. Y.

M-G-M TRADE SHOWS
NEW YORK-NEW JERSEY and LOS ANGELES TERRITORIES ONLY
"THE LAST CHANCE"
NEW YORK-NEW JERSEY TERRITORY
THURSDAY, NOVEMBER 15th, 1945
M-G-M SCREEN ROOM, 630 NINTH AVE., N. Y. C.
9:30 A. M. ALSO AT 1:30 P. M.
NOTE: "THE LAST CHANCE" WILL BE TRADE-SHOWN WITH "WHAT NEXT, CORPORAL HARGROVE?" PREVIOUSLY ANNOUNCED FOR SHOWING ON THIS DATE
LOS ANGELES TERRITORY
THURSDAY, NOVEMBER 15th, 1945—10:30 A. M.
FOX SCREEN ROOM, 2019 SO. VERMONT AVENUE

Goldwyn Productions Files for N. Y. Entry

Albany—Samuel Goldwyn Productions, Inc., has certified to the Secretary of State that it will enter New York State with offices at 1270 Sixth Ave., New York City.

James A. Mulvey is president of the corporation which is capitalized at 151,000 shares common $1 par value and 10,000 shares preferred stock $100 par value.

Olvany, Eisner & Donnelly, 20 Exchange Place, are attorneys.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSON
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
1st N.Y. SHOWING
Franchot TONE · Susanna FOSTER
David BRUCE · Louise ALLBRITTON
'THAT NIGHT WITH YOU'
IN PERSON
"GUESS WHO" Radio Program with HAPPY FELTON
ADDED ATTRACTION
KEYE LUKE

Eddie Bracken -:- Veronica Lake
"HOLD THAT BLONDE"
IN PERSON
FRANK SINATRA
Extra! JAN SAVITT and His Band
PARAMOUNT

RKO PALACE B'WAY & 47th St.
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
An RKO RADIO Picture

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A. M. · LATE SHOW EVERY NIGHT

Jennifer Jones · Joseph Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI

op Pix Are Still ietting the Money

(Continued from Page 1)

Charles M. Reagan, vice-president charge of distribution, following rritorial surveys.

The public is a bit more choosey bout what they're going to see, ieir report says, but a good picture ill pulls them, and pulls big. Said eagan in commenting:

"There is no discernible fluctuaon downward in the box office 'take' theaters. In fact, in many inances business is better than durg the war. There are only a few olated spots where service camp utdowns or war factory closings ive had an effect on the box office.

"However, it's true that people iop around more for picture enterinment than they did during the ar, but the high level of pictures w being exhibited only serves to int up the old but true cliche that good picture is synonymous with good gross. The peak level that od films reached during the war is, the main, being retained, even ised, by a steady flow of excelnt product."

ele Control of Robot lane Said Successful

Niagara Falls, N. Y.—Exponents Stratovision and other advocates aerial telecasting found further icouragement for their views in e announcement by Bell Aircraft rp. here that "in tests conducted nce Oct., 1944, a P-59 jet-propelled iracomet, remotely controlled from ther a flight or ground station, has iccessfully performed maneuvers sociated with flight research operions." The new method of transitting flight data from the robot ane employs both television and lemetering. Military restrictions ecluded until now the announceent by Bell Aircraft.

Ietro Gets Pix Rights o Vina Delmar Play

M-G-M, which has a 25 per cent terest in the show, has acquired ie screen rights to "The Rich Full ife," the Vina Delmar play Gilbert iller brought to the Golden Theater i Friday night. The terms were 75,000 down against a ceiling of 25,000.

SEND BIRTHDAY GREETINGS TO:

Nov. 12

Kim Hunter	Jack Oakie
Edward Durst	Gwen Lee
Joseph L. Lee	Jacques Tourneur

HOLLYWOOD

★ ★ ★ ★ ★ ★ ★ ★

By RALPH WILK

Reconnoitering at RKO Radio

HOLLYWOOD

● ● ● THE RETURN OF CHARLES W. KOERNER from his seven-week trip to Europe points up the fact that this studio has never before in its history claimed so many top stars in one one season's program as have been corralled by RKO Radio's production chief this year...... Bing Crosby, Ingrid Bergman, Cary Grant, Ginger Rogers, Jimmy Stewart, Rosalind Russell, Claudette Colbert, John Wayne, Dorothy McGuire, George Brent, John Garfield, Henry Fonda, Joan Fontaine, Pat O'Brien, Gregory Peck, Dick Powell, George Raft, Randolph Scott, Maureen O'Hara, Paul Henreid, Myrna Loy, Robert Young, Laraine Day and Joan Bennett are names that mean box-office in any man's language...... No wonder RKO is building new star dressing rooms at the studio as fast as available materials will permit

▼ ▼ ▼

● ● ● ALFRED HITCHCOCK'S REPUTATION as a talent scout is making it unsafe for anyone around the studio to visit his "Notorious" set......If he's seeking a certain type and you happen to fit the requirements, you're apt to find yourself in the picture before you can say "Leopoldine Konstantine" (who's in it, too)......Needing an actor to play a United States Marshal just as U. S. Marshal George Rossini visited the set, he insisted that Rossini play the role......But the topper came when William Gordon, head of RKO's Studio Censorship Department, dropped by to discuss a story angle with Hitchcock and wound up by playing a Government secret service agent pal of Cary Grant's in the picture......Gordon is the son of Vera Gordon, famous character actress of "Humoresque" fame......

▼ ▼ ▼

● ● ● PERSONALITIES IN LINE FOR A LINE OR TWO: Ingrid Bergman has been given a Page One Award by the N. Y. Newspaper Guild for her screen work and activities on behalf of the war effort. . . . ● Elmo Lincoln, former serial star now playing a character role in Badman's Territory," has been taking falls, wrecking cars, falling off horses and diving from cliffs since 1920, but he has but one small scar on his face which he says he got "when he was young and reckless.". . ● Dorothy McGuire and Guy Madison, who hate to dance, are taking jitterbug lessons from Studio Dance Director Charles O'Curran for "The Dream of Home". . . . ● James Gleason says his son and former screen actor, Sergeant Russell Gleason, of the Signal Corps, has been assigned by the Army to write a War Department film about the fall and liberation of the Philippines. . . . ● As soon as she completes her role in "Badman's Territory," Virginia Sale leaves on a two-month tour with her one-woman show. . . . ● Morgan Conway (the screen's "Dick Tracy"), was late on the set of the same picture the other morning for his role of a U. S. Marshal. He shamefacedly explained that he had been pinched for speeding......

▼ ▼ ▼

● ● ● FOR THE FIRST TIME since the days of Milton Sills, Hollywood has a set that's chess-crazy......John Wayne is the chess-nut who started it and now he, Claudette Colbert, Mervyn LeRoy and most of the cast and crew of "Thanks, God, I'll Take it From Here" may be seen huddled over chess boards when they're not working. . . . ● One of the most attractive sets the studio has built since the ban on big sets was lifted reproduces the Last Frontier Hotel at Las Vegas for "Lady Luck" ......There's a spacious hotel lobby, large patio, lush cocktail bar and a huge gambling room that's authentic in every detail but one—a pair of special dice that throw nothing but "naturals" for a comedy scene with Teddy Hart, Robert Young and Frank Morgan......

▼ ▼ ▼

● ● ● NEW-STAR BILL WILLIAMS emulates Lionel Barrymore in his new role with Dorothy McGuire and Guy Madison in "The Dream of Home"......As a legless discharged Marine hero, he plays his role en-

(Continued on Page 14)

COMING and GOING

JAMES R. GRAINGER left yesterday by plane for New Orleans, and will return to New York the end of the week.

F. J. A. McCARTHY, Southern and Canadian sales manager of Universal, left for Atlanta this morning. He's due back late in the week.

ARTHUR WILLI, RKO Eastern talent scout, is en route to the Coast.

STEPHEN AMES, RKO associate producer, and JOHN TWIST, writer, arrive from Hollywood today.

NELSON EDDY arrived in New York on Saturday.

JACK LEEWOOD, WB field man in the Pacific Northwest, returns to Seattle today from Victory Loan assignments around the state of Washington.

I. Q. GROSS, Warners' field rep, from the Cleveland branch office, is in Altoona, Pa., today.

THOMAS BAIRD, director of British Information Services film division, will arrive on the Coast today from New York to complete arrangements for the release of "Burma Victory," record of the campaign in Burma made by the British Army Film and Photographic Unit.

RUFUS BLAIR, of Paramount's studio publicity department, will leave Hollywood today on his annual trip to contact newspaper editors in 30 cities.

S/SGT. BILL BERNS, formerly film commentator of Station WNEW, has arrived on the West Coast from Japan en route to Camp Dix for mustering out of the service.

TED BALDWIN is en route to Cincinnati and JOE ROBERTS on the way to Dallas, both from the Selznick International publicity offices of Jack Goldstein, to cover pre-release engagements of "Spellbound" in those cities.

CHARLES K. FREEMAN has returned from the Coast.

FRANCHOT TONE and JOHN GARFIELD were expected to arrive from Hollywood over the week-end.

COL. JASON S. JOY is here from the Coast.

HARRY M. WARNER is a New York visitor.

JOAN CRAWFORD, who came East several weeks ago for the premiere of Warners' "Mildred Pierce," returned to the Coast over the week-end with her husband, PHIL TERRY.

DANNY KAYE arrived in California Friday from Japan where he and LEO DUROCHER have been entertaining members of the armed forces. KAYE left California for New York over the week-end.

FRANK CAPRA arrives today from Hollywood.

IRVIHG KUPCINET, columnist on the Chicago Times, has gone to Hollywood for special articles.

HERMAN GOLDBERG, Warner purchasing agent, is in Chicago.

CARL NIESSE, of Indianapolis Theaters, is a Chicago business visitor.

CHARLES O. JULIAN, RKO manager for India, who has been on leave of absence visiting his family in Vancouver, returned to New York Friday preparatory to returning to RKO headquarters in Bombay.

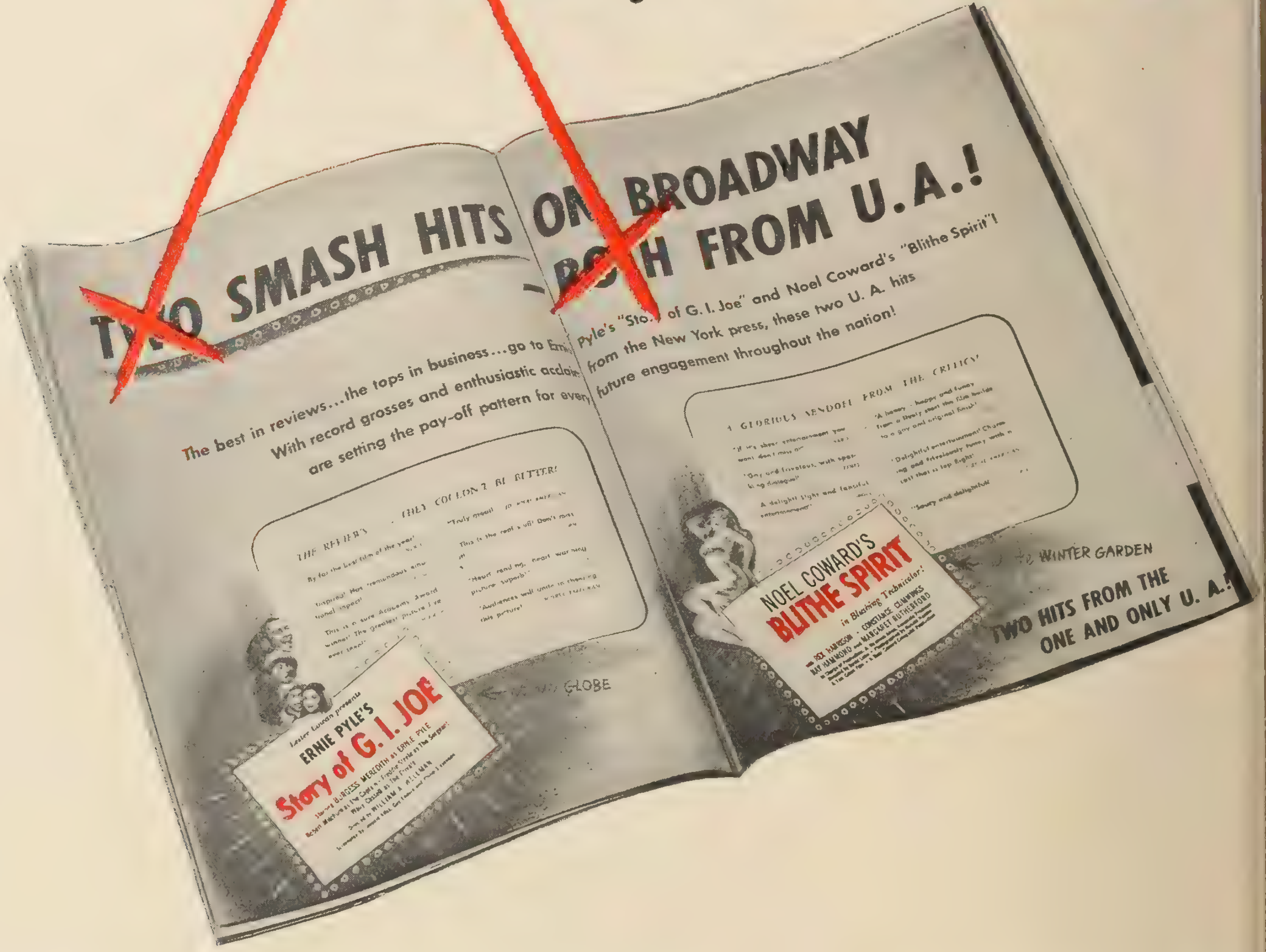
Their 50-to-1 Shot Triumphed at Miami

Miami — The two ladies in charge of the V-Bond booth at the local Mayfair were weary of having people pass coldly by,—so they decided to have a bargain sale. Taking a handfull of pennies from their combined pocketbooks and placing them on the booth table, they shouted to passing pedestrians: "A genuine 50c War Stamp for only 49c!" People stopped and bought the stamps, receiving a penny in exchange for each 50c handed over. There was a big demand for the "bargain" stamps, and though out-of-pocket the ladies said it was worth the cost.

Did we say TWO?

Make it FOUR!

ALL *from* U.A.!



~~TWO~~ SMASH HITS ON BROADWAY — ~~BOTH~~ FROM U.A.!

The best in reviews...the tops in business...go to Ern Pyle's "Sto of G. I. Joe" and Noel Coward's "Blithe Spirit"! With record grosses and enthusiastic acclai from the New York press, these two U. A. hits are setting the pay-off pattern for every future engagement throughout the nation!

THE REVIEWS . . . THEY COULDN'T BE BETTER!

A GLORIOUS SENDOFF FROM THE CRITICS!

Lester Cowan presents ERNIE PYLE'S Story of G. I. JOE

Starring BURGESS MEREDITH as ERNIE PYLE

GLOBE

NOEL COWARD'S BLITHE SPIRIT in Blithing Technicolor!

with REX HARRISON · CONSTANCE CUMMINGS · KAY HAMMOND and MARGARET RUTHERFORD

WINTER GARDEN

TWO HITS FROM THE ONE AND ONLY U. A.!

United Artists takes over Broadway with two more hits added to the record-setting engagements of the "Story of G. I. Joe" and "Blithe Spirit"! At the Astor, "Spellbound" set an opening week record that indicates a top boxoffice run of many months . . . at the Gotham, "Paris-Underground" is now in its third week after a booming two weeks!

BUSINESS BELONGS TO U.A.

"A TREMENDOUS HIT!"–*HOLLYWOOD REPORTER*

"A masterful thriller . . . the best of the lot!"
–*N. Y. HERALD TRIBUNE*

"Headed for top grosses!"
–*FILM DAILY*

"An all time thriller!"
–*N. Y. MIRROR*

"Exciting film fare! Abound in boxoffice potentialities!"
–*BOXOFFICE*

"A thriller! It's always exciting!"
–*NEW YORK SUN*

"Top grosses should be assured!"
–*VARIETY*

"Top notch drama for heavy business!" –*EXHIBITOR*

"A very strong boxoffice attraction!"
–*SHOWMEN'S TRADE REVIEW*

DAVID O. SELZNICK
presents
INGRID BERGMAN
GREGORY PECK
in
ALFRED HITCHCOCK'S
SPELLBOUND
Screen Play by BEN HECHT • Directed by ALFRED HITCHCOCK
A SELZNICK INTERNATIONAL PICTURE

← at the ASTOR

at the GOTHAM →

UNITED ARTISTS presents
Constance Bennett • Gracie Fields
in
PARIS-UNDERGROUND
with George Rigaud • Kurt Kreuger
Directed by GREGORY RATOFF
Based on the Story by Etta Shiber

THE REVIEWERS HAIL AN EXCITING HIT!

"Exciting entertainment!"
–*N. Y. JOURNAL-AMERICAN*

"Tense, realistic with suspense and humor!" –*N. Y. NEWS*

"An entertaining thriller!"
–*N. Y. SUN*

"One of the best!"
–*N. Y. WORLD TELEGRAM*

"Thrilling and exciting!"
–*N. Y. POST*

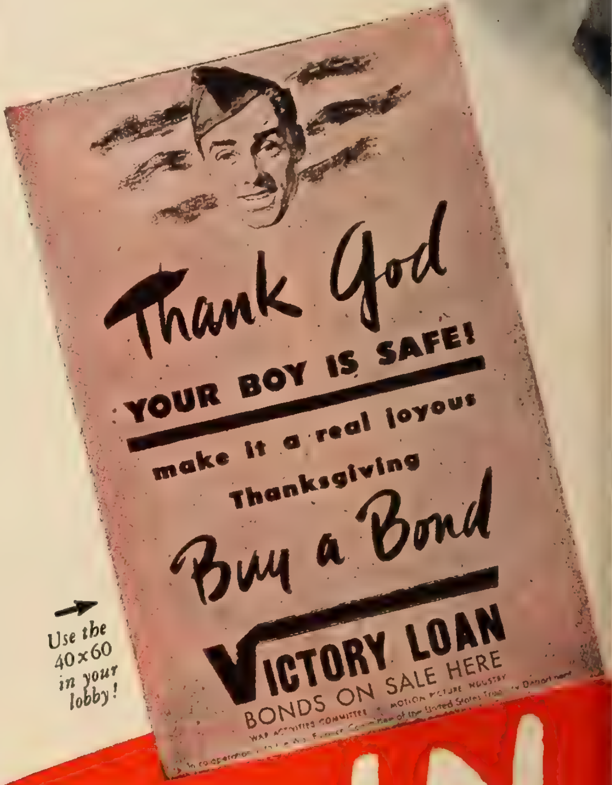
LL THE WAY ON BROADWAY!

"THANK GOD, MY MAN IS BACK!"

Look Magazine Photo

Throughout November, with a
Grand climax on Thanksgiving Day,
Urge your patrons to
Buy Victory Bonds to show
Their gratitude for the
Safety of loved ones.
The public's heart is willing!
Remind them day and night to say
Thank God with a Victory Bond!

Use the 40×60 in your lobby!



Thank God

YOUR BOY IS SAFE!

make it a real joyous

Thanksgiving

Buy a Bond

VICTORY LOAN

BONDS ON SALE HERE

WAR ACTIVITIES COMMITTEE • MOTION PICTURE INDUSTRY

REMEMBER IN A MONTH OF

This message was prepared and inserted in the Trade Press by: Columbia Pictures Corp., Metro-Goldwyn-Mayer Pictures, Paramount Pictures Inc., RKO-Radio Pictures, Inc., Twentieth-Century-Fox Corp., Universal Pictures Company, Inc., Warner Bros. Pictures, Inc.

"THANK GOD, DADDY IS HOME!"

"THANK GOD, MY BOY IS SAFE!"

VICTORY BONDS ARE THANKSGIVING BONDS

Get radio publicity with the idea of buying a bond in thankfulness. Plant newspaper stories. Put the 40 x 60 in your lobby! Arrange for a prominent citizen and an unknown to buy Victory Bonds in gratitude for their loved ones' safety. Publicize their action. Find a family with several sons in service who will buy a Thanksgiving Bond for each one. Make November a Month of Thanksgiving.

NOVEMBER! THANKSGIVING

VICTORY LOAN

FLASH! Watch for details and tie-in with C B S Thanksgiving Night Broadcast!

Para. Already Has Six for Next Season

(Continued from Page 1)

the right combination of entertainment elements unexpectedly become available, Balaban asserted.

"For instance, an important free-lance star might unexpectedly become available for a picture," explained Para.'s prexy. "If we have a story, a producer and a director who between them can make the fullest possible use of this star's talents the studio can immediately put into production a hitherto unscheduled picture. The same policy applies at any time that any other unexpected entertainment factors suddenly become available for our use."

125 of Col. Sales Force Get Montague Drive Prizes

(Continued from Page 1)

been cited for awards in the "Montague 20th Anniversary Campaign," sales and billings drive which ran from March 16 through Aug. 30. Prizes were awarded to four groups of five branches each, with all of the branches in each group receiving the identical award.

First prize was taken by the branch managers, salesmen and bookers of St. Louis, Omaha, Oklahoma City, San Francisco and New Orleans, which finished in first to fifth place respectively. Seattle, Atlanta, Los Angeles, Minneapolis and Charlotte were awarded second prize for completing the drive in from sixth to 10th place respectively. Denver, Indianapolis, Cincinnati and Kansas City ended the drive in 11th, 12th, 13th and 14th place respectively, with Des Moines and Boston tying for 15th place, and these branches were given third prize. Fourth prize was taken by Cleveland, Dallas, Memphis, Salt Lake City and New York, with the first three finishing 17th, 18th and 19th and the latter tying for the 20th spot.

Special division managers awards went to Mid-west division manager B. C. Marcus and Southwestern division manager Jack Underwood, who tied for first place, Southeastern division manager Robert Ingram who took third spot; and Mid-Eastern division manager Sam Galanty, Central division manager Carl Shalit and Western division manager Jerome Safron, all of whom tied for fourth place.

NEW POSTS

WALTER CRAIG, operator, Center, Detroit.

JAMES POWERS, operator, Lakewood, Detroit..

SAUL LEVINE, formerly with PRC is now connected with Embassy Pictures, Inc., as salesman.

ALEX SCHIMEL, Universal salesman, Boston.

CHARLES McCLEARY, manager, Parkway, Baltimore, Md.

KENNETH W. ROUGHT, manager, Effingham, Effingham, Ill

Along the RIALTO

with PHIL M. DALY

▼ ▼ ▼

Monday Morning Report

● ● ● THE PERSONAL TOUCH: After five years of active service with the USMC, Maj. William Halpern, Hollywood director, is on terminal leave in New York......A Reserve officer, Major Halpern was called up when the Marine Corps started to expand its motion picture section and was directly concerned with its expansion......For two years, he was in charge of all USMC photography in the Pacific operating in New Zealand, New Caledonia, Guadalcanal, Bougainville, Rabaul, the New Hebrides and Guam, among others......More recently, the Major has been the assistant officer in charge of the section at USMC headquarters in Washington....During his five years of active service, he made no less than 15 pictures for the Corps......In addition, much of his Pacafic footage found its way into the newsreels and pictures produced in the States. . . ● Harry H. Thomas, vice-president in charge of distribution for PRC, will host a cocktail reception in the Warwick Hotel on next Thursday at 4 P.M. for the press to meet Margaret Lindsay and Philip Reed, film stars. . . ● Wm. B. Jaffe, Wm. F. McNulty have formed a law partnership, with offices at 400 Madison Ave....McNulty is a former Asst. Attorney General of New York State and as such headed the securities and monopolies bureaus. . . ● Alan Carney, Russell Wade, Marc Cramer, Rita Corday, Glenn Vernon, Bettejane Greer and Richard Loo, RKO players, arrive in New York tomorrow for a five-day vacation before returning to Hollywood following p.a.'s in 25 cities in connection with "First Yank Into Tokyo" openings......

▼ ▼ ▼

● ● ● WANNA RIDE? Barry Buchanan, UA's new director of public relations, heads for the Coast on Thursday......And he's driving a newly purchased car......Barry figures the trip's going to be mighty lonesome and so if you're planning a Coast trip and want congenial company, you might give Barry a ring at UA. . . ● Three paneled rooms from the Vanderbilt mansion on Fifth Avenue have been purchased in their entirety by Paramount and will be shipped to the Coast studio for use in Continental settings......

▼ ▼ ▼

● ● ● A BULL'S-EYE: That's the best way to describe the Victory Loan torchlight which moved down Seventh Ave. from 56th St. to the Times Square Statue of Liberty Friday afternoon as dusk was falling......The adaptation of the old political marching club idea as a Bond rally curtain-raiser represented a bit of genius on the part of some one in the New York WAC......And the modest chap can take a half dozen bows in private......

▼ ▼ ▼

● ● ● "BLOOMER MAN": As Dave Epstein tells it, it happened on the opening night of the opera in Hollywood when film director George Sidney and star Van Johnson went together to see and hear their pal, Lauritz Melchior in "Tristan and Isolde"......Between acts, they went backstage and found the congenial Wagnerian tenor frantically attempting to dig his necessary complete change of costume from a muddled confusion of garments......Sidney and Johnson plunged in to help and finally found everything Melchior needed except the undergarments so highly necessary with the bare legs and knee-length tunic Tristan disports......With time becoming short, Melchior finally sent a desperate call for help to his wife who was seated with her mother in the audience......And the day was saved......A few minutes later, Melchior strode majestically on stage, completely modest in his mother-in-law's bloomers......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

DATE BOOK

Nov. 13: Night of Stars, Madison Square Garden.
Nov. 14: Monogram stockholders meeting.
Nov. 14: Ampa luncheon for Maj. Gen. Edward P. "Ted" Curtis and Jules Brulatour, Hotel Astor.
Nov. 24: Cleveland Variety Club installation dinner dance, Statler Hotel.
Nov. 27-28: Kansas-Missouri Theater Assn. annual convention, Kansas City.
Dec. 4: White House March of Dimes meeting with President Truman.
Dec. 5: Peacetime Activities Committee organization meeting of exhibitors, Statler Hotel, Washington.
Dec. 10-11: Allied MPTO of Western Pennsylvania convention, William Penn Hotel Pittsburgh.
Dec. 12 MPPDA quarterly board meeting.
Jan. 22-23: Theater Owners of North and South Carolina convention, Hotel Charlotte, Charlotte, N. C.

Five Majors Quitting Dutch Cinema Ass'n

(Continued from Page 1)

Radio—, with established facilities in Holland, have given formal notice of their withdrawal from the Netherlands Cinema Association.

Resignation of the American companies from NCA, commonly termed "The Bund" because of its genesis and monopolistic activities, will be effective Jan. 1, 1946.

Licensing of films from leading foreign countries has been virtually static since the liberation, because of the critical financial situation and attendant monetary restrictions.

Lt. Armand Cardea Back With Paramount Int'l

Lt. Armand J. Cardea returns to Paramount International today to resume his advertising and publicity duties which he left three years ago when he volunteered for the U. S. Army Air Forces. He is on terminal leave until Dec. 11, when he will go on inactive status.

Wearer of the Air Medal with six bronze stars, Lt. Cardea served overseas in the European Theater of Operations from May, 1944, to last month. He participated as a bombardier in pre-invasion and D-Day missions, and for nearly a year he was operations officer with the 100th Bomber Group based at Thorpe Abbotts, England. After V-E Day, Lt. Cardea was transferred to the Third Air Division, based at Elbedon Hall, England.

Cardea was a civilian pilot before the U. S. entry into the war.

HOUSE DEALS

Ritz Theater Sold

O'Gara & Co., Inc., has sold for Leonard Hill Burns, Margaret F. Doyle and Harriet P. Stieff to Teresa Powers the Ritz Theater, 218-225 W. 48th St. Deal was for all cash and property is assessed at $210,000 for land and $345,000 for land and building.

The First Year

Hal Wallis Productions

Inc.

RELEASING THROUGH
PARAMOUNT PICTURES

FIRST ANNIVERSARY • HAL WALLIS PRODUCTION

JENNIFER JONES • JOSEPH COTTEN in HAL WALLIS' Production "LOVE LETTERS" with Ann Richards and Cecil Kellaway, Gladys Cooper, Anita Louise, Robert Sully Directed by William Dieterle • Screen Play by Ayn Rand.

3 PICTURES RELEASED

Love Letters

Now in its 3rd Month after breaking every attendance record in the N.Y. Rivoli's 27-year history.

ROBERT CUMMINGS, LIZABETH SCOTT, DON DeFORE in HAL WALLIS' Production "YOU CAME ALONG" with Charles Drake, Julie Bishop, Kim Hunter, Helen Forrest Directed by John Farrow • Screen play by Robert Smith and Ayn Rand

You Came Along

Topping "Affairs of Susan" and "Practically Yours" in 77% of its engagements!

The Affairs of Susan

JOAN FONTAINE and GEORGE BRENT in HAL WALLIS' Production "THE AFFAIRS OF SUSAN" with Dennis O'Keefe, Don DeFore, Rita Johnson, Walter Abel Directed by William A. Seiter Screen Play by Thomas Monroe, Laszlo Gorog and Richard Flournoy

Led all other contemporary releases in M.P. Daily survey of nation-wide grosses.

NOW IN PRODUCTION

Love Lies Bleeding

(Tentative Title)

Starring

BARBARA STANWYCK

VAN HEFLIN

LIZABETH SCOTT

with

Kirk Douglas

Directed by Lewis Milestone

Screen play by Robert Rosson

PICTURES IN PREPARATION

The Searching Wind

The distinguished Broadway success by
Lillian Hellman, who also wrote the screen play

The Perfect Marriage

From the Broadway play by Samson Raphaelson
Screen play by Leonard Spiegelgass

Beggars are Coming to Town

From the Oscar Serlin stage production written by Theodore Reeves, who wrote the screen play of "National Velvet"

Desert Town

Story by Ramona Stewart, to be serialized in
Collier's Magazine and published in book form

Whenever I Remember

To be produced in England by Hal Wallis

The Players

ROBERT CUMMINGS

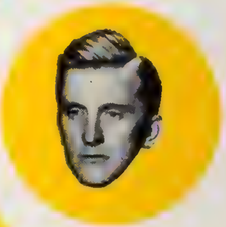
BARBARA STANWYCK

LIZABETH SCOTT

DON DEFORE

ANN RICHARDS

KIRK DOUGLAS



BETSY DRAKE

WENDELL CORY

DEREK COOPER

Under Contract to

Hal Wallis Productions

Inc.

RELEASING THROUGH PARAMOUNT PICTURES

PRINTED IN U.S.A.

Six Top Exhibs. in Drive to See London

(Continued from Page 1)

effort in the final campaign. The contest was arranged with the cooperation of the Treasury Department.

The plane trips will begin and end in Washington, and the winning exhibitors also will receive all expenses to and from their home town and Washington. They will remain eight days in London.

The No. 1 contestant of each state will be selected by a committee consisting of the respective State exhibitor chairman, State distributor chairman and State publicity chairman of the industry's campaign together with the State War Finance Chairman.

Each contestant must submit his "E" Bond records to the State exhibitor chairman not later than midnight Dec. 31. Records of the 48 selected state winners then will be submitted to Price, Waterhouse & Co., who will examine them and decide upon the final winner from each of the six regional territories.

Basis of judging the winning contestants will be on a percentage comparison of Bond-per-seat capacity of his theater as against the number of "E" Bonds sold, with the $25 "E" Bond being used as the unit basis. The potentialities of each theater also will be taken into consideration.

Theater Front Float In Hub Armistice Parade

Boston — A float reproducing a theater front, complete with marquee and with a cashier selling Victory Bonds will represent the industry today in Boston's Armistice Day Parade.

Among the participants in the two-hour march through the Hub's downtown district will be units representing all branches of the armed forces, together with high ranking military, political and civic officials, and a distinguished group of New England war heroes.

Directly following the break-up of the parade, the floats will proceed to the various downtown movie houses to conduct a series of Bond rallies and auctions. Stage and night club celebrities currently appearing in Boston have volunteered their services for the occasion.

"Drive" Will Send in . . . The Golden Spike!

No detail, even of a traditional nature, is being overlooked in the gala ceremonies which will mark the inaugural of Warner Bros. miniature railroad at Columbus Circle on Nov. 15. The authentic and romantic highlight of the ceremonies will be the driving of a golden spike. Following rendition of the National Anthem by Annamary Dickey, Metropolitan Opera soprano, a group of prominent "V"-Bond buyers will take the first ride. The miniature railroad, of which Treasury Secretary Fred M. Vinson is "president," will (if you'll pardon the pun) be a "spur" to Bond sales. It is known as the "Saratoga Trunk Victory Line" and operation is under the New York Area WAC.

VICTORY LOAN

FLASH NEWS

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

FLASH . . . FLASH . . . FLASH . . .

MEMPHIS — ALL CITY THEATERS TO DISTRIBUTE SPECIAL TICKETS WITH EACH $25 WAR BOND SALE FOR RAFFLE OF NEW FORD TO BE GIVEN AWAY IN COURT SQUARE ON DEC. 8.

FLASH . . . FLASH . . . FLASH . . .

DAVENPORT, IA. — A FARMALL TRACTOR, A COMMERCIAL JEEP AND HOME APPLIANCES SUCH AS REFRIGERATORS, STOVES, RADIOS, WASHING MACHINES, WILL GO TO BIGGEST BOND PURCHASERS AT CAPITOL THEATER, DEC. 6.

FLASH . . . FLASH . . . FLASH . . .

SALT LAKE CITY — NOV. 29 PROCLAIMED MOTION PICTURE THEATER BOND PREMIERE DAY BY GOV. HERBERT B. MAW. PROCLAMATION URGES ALL UTAH THEATERGOERS TO MAKE EFFORT TO VISIT MOVIES THROUGH BOND PURCHASES ON THAT DAY.

FLASH . . . FLASH . . . FLASH . . .

NEW ORLEANS — SOUTHERN AMUSEMENT CO. PROMOTING NOVEL STYLE SHOW FOR WOMEN IN MOVE TO ROUND UP GREATER VICTORY DRIVE PARTICIPATION AND BOND-BUYING ON THE PART OF WOMEN.

George Granstrom Improves

St. Paul, Minn. — George Granstrom, independent exhibitor, injured in an automobile accident, is recovering in Miller Hospital here.

A. E. Moule Seriously Ill

Toronto—The condition of A. E. Moule, veteran manager of the Capitol Theater, Brantford, is reported as very serious, following a

Shea, Ex-Conn. Solon, IA Assistant President

Thomas J. Shea, who served in the Connecticut state legislature from 1934 to 1938, has been named assistant international president of the IATSE to fill the vacancy created when William P. Raoul was elevated to general secretary-treasurer succeeding Louis Krouse, who was compelled by illness to resign.

Shea has seen service as president and assistant secretary of the Connecticut State Federation of Labor and as international representative of the Alliance. He has been business agent of IATSE Local 375 (Meriden-Middletown, Conn.) since 1926.

World Conference on Economic Policy

(Continued from Page 1)

to Europe in which he observed closely the progress of pix negotiations in a number of countries.

The setting up of an international trade conference, Colmer and his 18-man committee feel, would offer better chance for the removal of trade barriers and the establishment of less flexible trade relations.

Russian Recommendation

The committee recommended the making of numerous short-term loans to the stricken countries of Europe, at the same time providing in the case of the USSR that as a condition for such a loan the Russians inform us their production statistics, as well as on arms production, that they follow the Yalta and Potsdam Agreements to the letter, and that American copyrights in Russian-dominated countries be preserved and respected.

Full freedom for distribution of movies, books, magazines and periodicals in these countries must be granted Americans, as well as freedom in the sending of news and other information out of Russia.

With these conditions met, the committee said, there is reason to believe we could look forward to extremely profitable trade relations with the Russians.

Proposals for Britain

At the same time, the committee recommended that import restrictions by the British must be dropped if they receive loans from this country.

"While it is natural for England to resort to a continuation of import controls, Government purchases and quotas, there must be assurance of freeing trade within the shortest possible period. All loans, settlements of lend-lease agreements and surplus property agreements should be made contingent upon the willingness of England to remove the temporary restrictions on imports with a schedule agreed upon for their timely removal."

The committee struck also at the crippling exchange controls imposed upon the countries in the Sterling Bloc, pointing out that they "effectively prevent any large purchases from the United States by countries like India and Egypt. They are supplemented by bilateral agreements presently being negotiated and by a continuation of the Ottawa agreements affording tariff preferences within the Empire. These should also be modified."

This report coincided with an article on state trading by Henry Chalmers, consultant to the Department of Commerce. Writing in Foreign Commerce Weekly, Chalmers opined that while state trading is definitely to pass in Southern and Western Europe, it is uncertain whether it will remain in Eastern Europe.

Wright to Launch Gov't Rebuttal Tomorrow

Court Says Gov't Must Prove Evidence of Discrimination in Case

(Continued from Page 1)

through theater ownership to give them a preferred position in exhibition. Wright asserted that the distributor-defendants, in their testimony, had merely said, "We don't discriminate," without showing adequate proof of their statements.

Judge Augustus Hand, senior judge of the statutory court, told Wright that he and the other two judges would not be moved by the testimony of the companies if Wright had "stuff that points the other way." He added, "That is your burden."

Says Defense "Scattered Fire"

Commenting on Wright's allegations that the defense testimony was too general, Judge Hand said that where there was doubt on either side, Wright should call witnesses, especially since "you object to our giving attention to the defendants' general statements." Previously Wright had said he must know the significance the court is to attach to the defendants' testimony that did not have proper evidence. He charged that the defendants had "scattered their fire." Judge Hand replied that Wright should show in what way there had been discrimination, asserting that the court could not decide until he showed further evidence.

For the first time in this trial, Wright said he did not claim any monopoly in production.

Wright said he would make motions to strike out certain portions of record. Judge Hand apparently did not look favorably on the proposals to strike, claiming that it would consume too much time. He praised both sides, however, for co-operating in expediting the trial.

Prior to Wright's preliminary rebuttal, the day was taken up mainly with the submitting of charts, stipulations and affidavits. The only witness was J. Noble Braden, tribunal director of the American Arbitration Association, who told how the machinery for the system was set up. In a "preview" of the arbitration system's operations, Whitney North Seymour, Paramount counsel, offered a number of appeal board decisions as evidence to show the considerations in disposing of disputes, contending that most of the clearance disputes were between independent exhibitors.

Pointing out that the average cost to an exhibitor for an arbitration proceeding was $48, Braden testified that of the 416 complaints filed, 301 involved clearance, 43 were some run, 21 were designated run, 19 were clearance and some run, 20 were clearance and designated run, four were some run, designated run and clearance, three were some run and designated run, one for withholding prints, three for clearance and withholding prints and one for forcing shorts.

One hundred and 12 cases were settled before hearings. Of the 283 awards, exhibitors received some or all the relief asked for in 142 clearance cases, nine some run cases, six designated run cases, seven clearance and designated run cases, nine some run and clearance cases, one clearance, some run and designated run case, two clearance and withholding print case and one some run and designated run. Relief was denied in 66 clearance cases, 16 some run, seven designated run, eight clearance and designated run, four some run and clearance, two clearance, some run and designated run, two some run and designated run and one forcing shorts, some run and designated run.

Braden said 122 appeals had been filed, of which 91 involved clearance. Of the decisions, the complainants received all or some of the relief requested in 65 cases and were denied relief in 46 cases. There are now five cases pending with the appeal board.

Refuses WB Stipulations

At the morning session, Joseph M. Proskauer, counsel for Warner Bros., submitted charts and schedules to show that without the foreign market, Warner Bros. would have operated at a loss between 1931 and 1945 on production and distribution in the United States. Wright objected to the profit and loss statement, asking if there must be a "monopoly over here in order to have a profitable foreign market." His objection was sustained. Proskauer then asked Wright if he would agree to having Warner Bros. branch managers and theater managers submit testimony by stipulation and Wright refused to agree. Proskauer said he would reserve judgment on the question of calling all exchange managers as witnesses.

Testimony via stipulations were agreed upon for Nicholas M. Schenck, Joseph R. Vogel, Charles C. Moskowitz, Loew and Paramount division managers and Joseph Bernhard.

While Wright is scheduled to begin his rebuttal formally tomorrow, there is a possibility that a further delay will be asked if the Government plans to bring in independent exhibitors as witnesses. Time will be required for those who would have to come long distances. In any event, the court will convene tomorrow morning.

STORK REPORTS

Coopersville, Mich.—A. Hefferan-owner of the Century, is the father of a baby girl.

HOLLYWOOD

★ ★ ★ ★ ★ ★

(Continued from Page 3)

tirely in a wheel chair. . . . ● Thanks to official co-operation, scenes in the Joan Fontaine feature, "From This Day Forward" constitute a preview of job-getting in the immediate future......The U. S. Employment Service arranged technical direction for scenes in which Mark Stevens and other service men go to their local USES office for vocation aid. . . . ● Adding to the piles of praise mounting for Leo McCarey's "Bells of St. Mary's," Louella Parsons has selected the Crosby-Bergman picture as the "Picture of the Month" in the January issue of Cosmopolitan. . . . ● Box-office grosses on "The Spanish Main" are substantiating what everyone on the set predicted during its making about the pulling power of those Maureen O'Hara super-lovely features in Technicolor.......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Reconstitution of GUT Company Group Nulled

(Continued from Page 1)

Norman Bede Rydge, chairman of the board of directors of Greater Union Theaters, Ltd., who is scheduled to leave for the United States on business shortly.

At present shares in the operating company are held by four holding companies, Spencer's, Greater J. D. Williams, West's and Amalgamated Pictures. To save overhead costs it has been proposed that shares be issued directly to shareholders in the holding companies in Greater Union Theaters. No saving would be made in taxation.

Pending a decision on the proposal, Greater Union will pay dividends twice a year instead of yearly as currently.

Private Rites for Al Lee

Private services for Al Lee, 64, theatrical manager formerly in vaudeville, were held Saturday at the Walter B. Cooke Funeral Home on West 72nd St.

Canadian Exhibs Ask 16 mm. Clearance

(Continued from Page 1)

theater which has played a pictur even after the one year period.

Exhibitor organization holds tha the rapid expansion of 16 mm. showings is proving a serious threat t film theaters, and that the revenu derived by distributors entitles exhibitors to better protection on product. Secretary of the organizatio was instructed to forward copies o the resolution to all other exhib groups in Canada to ask for endorsements and co-operation in obtainin the proposed clause.

Officers elected were: B. E. Norrish, honorary president; J. Arthu Hirsch, president; George Ganetakos vice-president; William Lester, treasurer, and Eugene Beaulac, secretary Executive committee comprises Hirsch, Ganetakos, C. Bourassa, Lester, J. M. deRousay, Maurice West Beaulac, Gordon Dahn, B. C. Salamis and T. H. Trow.

Directors include: A. Adelman, Albert Bey, Charles Bourassa, C. H Brook, Leo Choquette, Ovila Cote Dahn, deRoussy, Ganetakos, Eugen Gauthier, Hirsch, Lester, Charle A. Magnan, B. C. Salamis, Georg Rotsky, Trow, West, and Beaulac.

Sauter to Head Democratic Screen, Radio, Stage Div.

Democratic State Chairman Pau E. Fitzpatrick announced yesterda the formation of the stage, screen and radio division of the Democrati State Committee, and named Jame Sauter as its chairman.

Louis Krellberg Dead

Louis Krellberg, 80, father of Samuel Krellberg, president of Principa Pictures, died Friday at Post Graduate Hospital. Other survivors include his widow, Louise, and tw daughters, Florence and Mary.

IN CIVVIES

★ Honorably Discharged ★

MILBURN McCARTY, JR., from the Marines formerly with Steve Hannagan Associates now vice-president of Douglas Leigh, Inc. New York.

ARTHUR DUCHARME, from the Navy, manager Park, Windsor, Ont.

MAX KATZ, from the Army, returns as chie projectionist of the John Bolte theater circuit, New York.

FRED McCALLUM, Alabama Theaters, Inc., employe, Birmingham, from the Merchan Marine to his former place as assistan manager of the Alabama Theater.

BICKY COVEY, from the Navy, to his forme place as manager of the Ritz, Birmingham Ala.

BILL DIETENBECK, from the Army, to his former place with Alabama Theaters, Inc., a relief manager.

Your 1946
FILM DAILY
YEAR BOOK
is now in
INTENSIVE
PREPARATION

REVIEWS OF NEW FILMS

"Girls of the Big House"

with Lynne Roberts

Republic 68 Mins.

STORY ABOUT LIFE IN A WOMEN'S PRISON SHOULD PLEASE AUDIENCES IN SMALLER THEATERS.

How a good girl can land in the clink through an unfortunate circumstance is demonstrated in a manner that will please audiences in the smaller houses. This drama of life in a woman's prison, while not too credible, does succeed in providing a fair amount of entertainment.

The Houston Branch screenplay has been endowed with considerable movement by the direction of George Archainbaud, while Rudolph E. Abel has contributed a production that does justice to so modest a film.

The girls of the title lead an existence so foreign from the popular conception of prison life that it is hard to understand why they are so anxious to get out. If hoosegows were all like the one in this picture, would it be any wonder that we have such a large prison population? Instead of prison breaks we'd have prison break-ins.

Our heroine, Lynne Roberts, goes to prison when a casual acquaintance plants on her a wallet stolen from a man in a night club. The girl takes the rap under a false name because she doesn't want to bring discredit upon her father, a college president. She keeps the truth from her sweetheart through a clever ruse, but finally he learns what has happened to her and comes to her rescue. The gal is pardoned when the villain is apprehended, and all ends happily for her and the boy friend.

Miss Roberts plays the leading role with the right amount of earnestness. Standing out among the others is Virginia Christine as a tough jailbird.

CAST: Lynne Roberts, Virginia Christine, Marian Martin, Adele Mara, Richard Powers, Geraldine Wall, Tala Birell, Norma Varden, Stephen Barclay, Mary Newton, Erskin Sanford, Sarah Edwards, Ida Moore, William Forrest, Verna Felton.

CREDITS: Associate Producer, Rudolph E. Abel; Director, George Archainbaud; Screenplay, Houston Branch; Cameraman, John Alton; Film Editor, Arthur Roberts; Musical Director, Morton Scott; Musical Score, Joseph Dubin; Sound, Victor Appel; Art Director, Gano Chittenden; Set Decorator, Earl B. Wooden; Special Effects, Howard and Theodore Lydecker.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Changes, Appointments In RKO Latin Amer. Div.

Changes and appointments in RKO Radio's Latin American offices were announced by Phil Reisman, vice-president in charge of foreign distribution.

Ricardo Canals is the new manager for Peru, while the former manager, Harry Davis, goes to the new office in Colombia. Antonio Garcia has been named manager for Venezuela.

Leon Britton, manager for Argentina, returns to his former headquarters in Singapore as Far Eastern manager. He leaves tomorrow for Shanghai.

☆ SHORTS ☆

"All-Star Musical Revue"

Warner Bros. 20 Mins.

Tops

Here is a musical featurette of unusual quality turned out under the supervision of Gordon Hollingshead. Far above the average, the beautifully photographed film presents a fine group of performers. The opening number has Carmen Cavallaro and his orchestra doing "Night and Day." The team of Rosario and Antonio do a song-and-dance to the strains of "The Flower Song." Kitty Carlisle does justice to a song called "Once to Every Heart." Veloz and Yolanda dance to "Lamento Esclavo." A symphonic treatment of "Dark Eyes," played by the Raymond Paige orchestra, winds up the film, a top-flight booking. LeRoy Prinz and Busby Berkeley directed the musical numbers.

"Great Circle"

British Information Services 13 Mins.

Interesting Forecast

The Great Circle referred to in this subject is the earth's equator or any straight line which follows a path along the greatest circumference of the globe. The circle is used as a basis for determining the shortest air distance between any two points on earth. The film pays tribute to plane travel and its ultimate effect of making good neighbors of all the people of the world.

"Popular Science"

(J5-1)

Paramount 10 Mins.

Gets the Nod

The Jerry Fairbanks short in Magnacolor readily commends the interest. The picture's first half, dealing with kitchen matters, is of special appeal to women. This footage shows some of the kitchen gadgets of early America, then for contrast displays some of the wonders available to the modern housewife. The second portion of the picture shows the latest in air travel.

"Music of the Americas"

(Melody Masters Bands)

Warner Bros. 10 Mins.

Swell

Carlos Molina and his orchestra are the attraction in a musical short of superior grade that will win the enthusiasm of devotees of Latin-American rhythms. In the film, which has been superlatively photographed, are heard "La Cumparsita," "Caramba," "Carinoso," "Chiqui - Cha," "Rumba Rhapsody" and "Nague." "Chiqui-Cha" is sung by Lydia Vendrell, Molina's vocalist. Included is a dance sequence employing the talents of Teddy Rodriguez and Phyllis.

A. M. P. A. SALUTES - -

Another returning war hero who did his job, and did it mighty well, —

MAJ. GEN. TED CURTIS . . .

Leaders of the industry, front page personalities, well-wishers and friends will gather in luncheon session for this salute on

WEDNESDAY, NOV. 14

—at 12:30 Noon, Hotel Astor (North Ballroom) to welcome back to the motion picture ranks Eastman Kodak's new Vice-President, Maj. Gen. Ted Curtis

Watch the trade dailies for further details about this important luncheon.

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THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 92 NEW YORK, TUESDAY, NOVEMBER 13, 1945 TEN CENTS

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DO NOT REMOVE

CUBAN EXHIBS. AND DISTRIBS. CLASHING

Krug Turns Down Johnston's H'wood Job Offer

Former WPB Head Originally Had Intended to Take Post, But Changed Mind

By **ANDREW H. OLDER**
Washington Bureau of THE FILM DAILY

Washington — MPPDA head Eric A. Johnston yesterday was faced with the necessity of determining upon a new choice to direct his association's Hollywood office with former WPB chief J. A. Krug having turned down the post proferred him by Johnston last month. Krug and

(Continued on Page 3)

Col. E. A. Schiller, Loew's V. P., Dead

West Coast Bureau of THE FILM DAILY

Hollywood—Col. E. A. Schiller, 67, vice-president of Loew's, and identified with the Loew theater interests for the last 27 years, died at his home here following a long illness. He had been a resident on the Coast

(Continued on Page 6)

Vets. to Line Up Pledges For Drive Special Events

Des Moines, Ia.—At a film exchange managers' and salesmen's meeting yesterday, D. C. Kennedy, WAC distributor chairman, announced formation of three flying

(Continued on Page 6)

Rogers as Revere For Bond Drive Stunt

Boston — Highlight of a Victory Loan Drive special event Thursday will be a re-enactment of the ride of Paul Revere, with Republic's Roy Rogers and his horse, Trigger, covering the same route as the Revolutionary War hero. Members of Rogers' rodeo troupe will precede the star on horseback to participate in local rallies in Arlington, Cambridge, Lexington and Concord. Rogers will pick up rally receipts in each town and a final show will be conducted at the Paul Revere statute in Concord.

Film Theaters May Continue as Treasury's Issuing Agents for Bonds After Drive Ends

Washington Bureau of THE FILM DAILY

Washington—The payroll savings plan for purchase of U. S. Savings Bonds will be continued indefinitely, War Finance Chief Ted R. Gamble said yesterday. The decision, he said, resulted from hundreds of requests.

Possibility that theaters might continue to serve as issuing agents was also seen, with announcement by Gamble that Bond sales by issuing agencies participating in the Victory Loan Drive would be continued after the drive ends.

Bernstein Mourned By 1,000 at Rites

With industry leaders and hundreds of his associates at Loew's numbered among the 1,000 mourners, funeral rites for David Bernstein, vice-president and treasurer of Loew's and its 100-odd subsidiaries, were held yesterday afternoon at Temple Isreal. Services were conducted by Rabbi William F. Rosenblum and Cantor Joseph E. Wolfe. Interment was in Mt. Hope Cemetary, Westchester.

DAVID BERNSTEIN

The solemnity of the rites was

(Continued on Page 6)

Under-budgeted FCC Stymies Tele-DuMont

Newark, N. J.—Television is at a standstill due to an overworked, under-budgeted Federal Communications Commission, Allen B. DuMont, president of Allen B. DuMont Laboratories, Inc., said yesterday in an address before a luncheon meeting of the Advertising Club of Newark at the Essex House.

Other reasons for the impasse, DuMont said, were the inability of the FCC to act promptly on tele applications because it is understaffed; inability of manufacturers

ALLEN B. DuMONT

(Continued on Page 7)

Belgians Want Hollywood Pix

Hollywood Product Encounters Few Barriers

Five years of Nazi occupation in Belgium have not altered movie-preferences there for Hollywood product, according to a survey report from Brussels received by THE FILM DAILY over the week-end. Although current product there is of 1939 vintage, the report pointed out, the latent interest of film-goers for Hollywood screen fare sprang forth immediately once the war ended.

National film production in Bel-

(Continued on Page 7)

G. M. Ballentine, Veteran 20th-Fox Employe, Dead

San Francisco—George M. Ballentine, 20th-Fox district manager and an employe of the company for 25 years, died Sunday in Mills Hospital, San Mateo, where he had undergone surgery 10 days earlier.

A pioneer in the industry, Ballentine entered film business in Pathe's early days.

His sole survivor is his widow.

Theater Owners Preparing to "Ask for the Moon" at Three-Day Dec. Parley

By **MARY LOUISE BLANCO**
FILM DAILY Staff Correspondent

Havana (By Air Mail) — Battle lines are already forming for what appears to be a first-class showdown between exhibitors and distributors aimed at settling the status of motion picture product in at least the immediate post-war era.

Some indications of the decisive character of the tug-of-war are already outcropping on both sides, as the distributors are determined to hike rentals and percentages on the

(Continued on Page 6)

Holiday Boosts Biz At Broadway Houses

Matinee business yesterday in the Times Square area, supported by hundreds of school children and workers who were given the extra day in celebration of Armistice Day, brought joy to box offices that did

(Continued on Page 7)

Weitman to Also Direct Brooklyn's Paramount

R. M. Weitman, managing director of the Paramount Theater, Broadway, also will direct the management of the Brooklyn Paramount when that house emerges from the

(Continued on Page 6)

"Quo Vadis" Remake Projected in Italy

Rome (By Air Mail)—With the co-operation of Italian studios, Producer John Stafford is planning to remake "Quo Vadis" here, using the Coliseum, the Appian Way and the Catacombs for backgrounds. "Quo Vadis," one of the greatest early film spectacles, was first produced in Italy in 1912. Subsequently, it was roadshown in the U. S.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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DONALD M MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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Fontaine of Para. Heads Capital's Variety Club

Washington Bureau of THE FILM DAILY

Washington—Paramount District Manager J. E. Fontaine has been named chief barker of Washington's tent No. 11, Variety Club, succeeding Fred S. Kogod of the Kogod-Burka Circuit. Fontaine was one of the original Variety founders, in Pittsburgh.

Other officers named include Nathan D. Golden, Department of Commerce pix specialist as first assistant barker, Harry Bachman, Warners' as second assistant barker, Jake Flax, Republic branch manager, as secretary, and Sam Galanty, Columbia manager, as treasurer. Flax and Galanty were re-elected.

The new board of governors includes Frank Boucher, Kogod-Burka Manager; Loew's division Manager Carter Barron; C. E. Pepiatt, M-G-M branch manager; Warners' George A. Crouch and Frank La Falce and A. E. Lichtman of the Lichtman circuit, in addition to the offcers named above.

BONDED FILM STORAGE CORP.
1600 B'WAY, N. Y. C. - CIRCLE 6-0081-2-3-4
R. C. A. PROJECTION ROOM—FILM STORAGE
FILM EXCHANGE DISTRIBUTION SERVICE

Aaron Going to Coast For Metro Sales Confab

Chicago — Because of illness, George A. Hickey, West Coast sales manager, has been unable to attend the three-day session of M-G-M sales managers being conducted at the Blackstone Hotel here by William F. Rodgers, vice-president and general sales manager. As a result, Edwin W. Aaron, an assistant to Rodgers, will leave tomorrow for Los Angeles, arriving there Thursday when he will meet with Hickey and branch managers from the Coast offices for a discussion of the Chicago agenda.

Rodgers, who arrived Saturday from New York, may stay over until tomorrow before returning East. Edward M. Saunders, assistant general sales manager; Henderson M. Richey, head of exhibitor relations, and E. K. "Ted" O'Shea, Eastern sales manager, leave for New York tomorrow, while other field executives will depart for their headquarters the same time.

Principal topic under discussion at the meetings was current and future product, in addition to general business affairs.

"Fighting Lady's Dixie Killed in Plane Crash

Commodore Dixie Kiefer, 49, commanding officer of the Quonset Point Naval Air Station, and the "Captain "Dixie" of the war documentary, "Fighting Lady," was one of six to die when a naval plane crashed on a fog-shrouded peak near Beacon early yesterday.

Fall River, Mass.—Fourteen $1,000 Victory Bonds were sold by William Canning, of the Empire Theater, who offered purchasers a chance to be guests of Commodore Dixie Kiefer at the Quonset Air Base.

L. A. "U" Exchange Gets Five Inquiries from Vets

West Coast Bureau of THE FILM DAILY

Hollywood — Universal's Los Angeles exchange, has not advertised to induce ex-servicemen to enter the exhibition field, but five inquiries sent from Eastern Arizona in answer to advertisements placed by the company's Dallas office have been forwarded to the local office, inasmuch as it serves that territory.

Capt. O'Toole Is Named Para. Mgr. in Calcutta

Capt. Larry A. O'Toole, Jr., has rejoined Paramount International to go to India where he will be the company's manager in Calcutta, according to J. E. Perkins, division manager. Captain O'Toole formerly was Paramount's assistant manager for Central America, headquartering in Panama from 1938 until he entered the military service.

Wearing the Air Medal with two combat stars and six overseas service stripes, Captain O'Toole is on terminal leave from the Army Air Corps.

Moss Calls N. Y. Parley Of Para. Field Ad. Reps

Alec Moss, Paramount's exploitation director, has called a three-day meeting of the company's field advertising representatives in New York beginning Dec. 3. Two-fold purpose of the conclave is to have the exploiteers meet Col. Curtis Mitchell, newly-appointed director of advertising and publicity, and discuss plans for the merchandising of forthcoming pictures and field operations generally.

May Extend New Haven Sunday Theater Hours

New Haven, Conn.—Petition to exercise local option to extend theater hours from former 2 to 11 p.m. Sundays to 1 to 11:30 is before the Board of Aldermen. The last session of the State Legislature passed the regulation with a local option clause.

Paul Moss Resigns as License Commissioner

Paul Moss, License Commissioner during Mayor LaGuardia's 12-year term, has resigned, effective at Midnight Dec. 31.

Martin Mooney Leaves PRC

West Coast Bureau of THE FILM DAILY

Hollywood — Producer Martin Mooney has resigned from PRC, effective Saturday. PRC is to sell him "Kentucky Mansion" and "Blonde Ice," which he will make in his new producer deal.

RKO RADIO PICTURES, Inc.
BUFFALO TRADE SHOWING
of
"CORNERED"
MONDAY, NOVEMBER 19, at 10:30 A. M.
Fox Projection Room 290 Franklin St., Buffalo, N. Y.

COMING and GOING

LOUIS B. MAYER and **HOWARD STRICKLI** arrived from the Coast yesterday.

SAMUEL GOLDWYN, accompanied by missus, was back in town yesterday af several weeks in Saratoga.

JOHN B. NATHAN, Paramount Internation managing director and supervisor for Argenti Uruguay, Paraguay and Chile, sailed for Bue Aires over the week-end aboard the S. S. Mork clark.

NORTON V. RITCHEY, president of Monogr International, left Paris by plane on Satur for Rome.

MAJ. MELVYN DOUGLAS will arrive h Thursday to produce an all-GI musical cal "Take It From Here."

SIR CEDRIC HARDWICKE arrived in N York from the West Coast to direct Gertru Lawrence and Raymond Massey in a Broadw presentation of "Pygmalion."

CHARLES K. STERN, assistant treasurer Loew's, returned yesterday from a week's t to M-G-M exchanges in Buffalo, Cleveland a Detroit.

CHARLES WINCHELL of Minnesota Amus ment Co., Minneapolis, is hunting in Sou Dakota.

E. O'DONNELL, Monogram auditor, is in t New Haven office for a stay.

HERMAN GOLDBERG, purchasing agent a supervisor of maintenance for Warners exchang returned over the week-end from a two-we trip to Chicago and Kansas City.

Rites for Jerome Kern

A private funeral service was he for Jerome Kern, 60, composer the "Show Boat" melodies and do ens of other great tunes, who di Sunday of a cerebral thrombosis Doctors Hospital. Kern wrote ma musical scores for Hollywood whi included songs for Universal's "Car Help Singing," the recently co pleted "Centennial Summer," f 20th-Fox; and "Till the Clouds R By," M-G-M film now in productio

Moore Funeral Today

Chicago—Funeral services will held today for Percy Clyde Moor president of Electric Service Engin ering Co., and organizer of the Ch cago Operators Union. He died New Orleans while on a business tri His wife survives.

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY N. Y. 19 Circle 6-668
Complete Film and
Disc Recording Facilities

Soon . . .
Available

Capable, well grounded, executive secretary with sufficient knowledge of industry and industry people to relieve executive of details and act as "right hand." Promotionally minded with several years of experience. Just the type to meet the right people and be welcome. Would consider $3,800 per year start. Will furnish excellent references at interview. Address Box No. 290.

Alstock Leaving OIAA Directorship Nov. 30

FRANCIS ALSTOCK

Francis Alstock, director of the motion picture division of the Office of Inter-American Affairs, tendered his resignation to the State Department effective Nov. 30.

Alstock, who succeeded Col. John Hay Whitney when the latter entered the Army, is currently in Mexico City closing out the Precin Radio Corp., a Government agency for press, cinema and radio in Mexico, whose functions will now be carried on by the State Department.

The 16mm. distribution system established by Alstock throughout Latin-America will remain in force for operation by the State Department as an informational outlet and continuance of the program established by the OIAA, it was further revealed.

Jack Connolly, assistant director of the film division, will remain in charge of the New York office.

Alstock, reported to have seen no further use for his active services, has offered to act in an advisory capacity to the State Department until such time as the OIAA's operations have been completely absorbed by the Interim International Information Service.

Assistant Secretary of State William Benton is said to be making plans for the adaptation and distribution of 150 to 200 reels for the rest of the world, as an adjunct to an appropriation request for 350 reels, designed for the other American republics for the fiscal year ending 1947.

These reels are expected to be programmed into one hour shows for exhibition in the Latin-American republics every week, and every other week for the rest of the world.

Evelove Back at Studio

West Coast Bureau of THE FILM DAILY

Hollywood — Alex Evelove, studio publicity director for Warner Bros. has returned to his desk following a 10-day illness.

SEND BIRTHDAY GREETINGS TO:

Nov. 13

Nicola Napoli
Robert Sterling
Donald Duck
Thomas Tobin
Eddie Buzzell
Edward L. Alperson
H. C. Potter
Daun Kennedy

ALONG THE RIALTO
by Phil M. Daly

▼ ▼ ▼

On the Industry Horizon

● ● ● TEMPUS FUGITS, INDEED! A New York Times wireless dispatch from London yesterday started with this......"The leisure activities of Britain's youth resulting from wartime stresses and separations have been the subject of many recent newspaper articles and ecclesiastical reports......In nearly every conclusion Hollywood and the American influence are cited as part of the reasons for the deterioration in behavior standards of young people"......And yet it seems only yesterday that Lord Halifax was saying to us......"I...... thank this industry for its fine attitude toward, and its important assistance in, the British fight for democracy......Motion pictures are a vital element in maintenance of the high morale of both our civilian and fighting force"......

▼ ▼ ▼

● ● ● BULGARIAN REPORT: Back in Rome after four weeks surveying the scene in Bulgaria, Manny Reiner, who left Paramount for the OWI, writes that he found U. S. pix tremendously popular there, far more so than those of the Russians......Manny's next port-o'-call is Switzerland, with Yugoslavia to follow......In both instances, the mission concerns films......That should end his OWI overseas tour of duty, which started three years ago and which has taken Manny from Iceland to Middle and Eastern Europe......

▼ ▼ ▼

● ● ● GOING GREAT GUNS. We're speaking of Dave Selznick's "Spellbound," but naturally......The Alfred Hitchcock cinematic opus, it seems, has given new records simultaneously on the Coast to Grauman's Chinese, Loew's State and the Fox Uptown......Which is quite a feat......And the second week biz at the New York Astor should equal the first high water mark......

▼ ▼ ▼

● ● ● THE PERSONAL TOUCH: Col. Frank Capra will be informally welcomed back to pictures at a cocktail reception which RKO Radio will host in "21's" Hunt Room tomorrow afternoon. . . ● H. M. Taliaferro, president of American Seating, has been elected a director of the Midwest Manufacturers Association. . . ● Joan V. Curtis, editor of Motion Picture Magazine, has taken a short leave of absence to second honeymoon with her husband, Sgt. Peter Curtis, recently returned from the South Pacific where he was stationed for 26 months. . . ● Marjorie Reynolds plans to come to New York after completing her role with Bob Hope in Para.'s "Monsieur Beaucaire," joining her husband, Capt. Jack Reynolds, here about Nov. 25 and returning to Hollywood for Christmas......

▼ ▼ ▼

● ● ● TODAY'S CRITIQUE: "Hollywood writers have laid it all over Broadway playwrights this dreary season: the movies have sent one fine picture after another to Stem screens, while the stage is loaded with flopperoos."—Ed Sullivan in yesterday's N. Y. Daily News......

▼ ▼ ▼

● ● ● TWO-WAY STREET: The other day, this colyum was remarking about the helping hand mutually extended by the screen and the literary world......There's another angle brought currently to the fore by RKO's "The Bells of St. Mary's"......Cosmopolitan magazine for November includes a novelette by Vina Delmar based on the picture......That reverses the usual process, and with a vengeance ......Witness that during the past two years Hollywood has found in Cosmopolitan issues nine stories for filming......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Krug Turns Down MPPDA Post Offer

(Continued from Page 1)

Johnston conferred yesterday, after Johnston had last week told Krug he could wait no longer for a decision.

Although Krug was not immediately available for comment, it was reported he would issue a statement explaining his reasons for declining the post.

There was evidence here that Krug had originally intended to accept the offer, both because of his liking for Johnston and his liking for Hollywood. At the same time there were two factors which are believed to have weighed heavily upon him as he made his negative decision.

The first was the complicated labor situation in Hollywood. Although the actual strike is over in Hollywood, it is still felt here generally that it may be a long time before smooth labor relations can be established.

The second factor is the presence of Donald Nelson, his predecessor as WPB head in Hollywood. Although the two were never close friends, they got along well enough in Washington and Krug does not want to be engaged in a rivalry with Nelson. He has great respect for Nelson's ability for one thing and is afraid that on two many occasions, the two might have to be working at cross purposes.

Redemption Procedure For Tax Refund Bonds Set

Washington Bureau of THE FILM DAILY

Washington — The Treasury has announced its procedure for redemption of excess profits tax refund Bonds after January 1, as provided by the new tax reduction bill. Industry firms anxious for payment in January are urged to turn in their Bonds at once, with those not anxious for the refund advised to turn in their Bonds well in advance of the date they wish to collect.

Full instructions on how to redeem will be mailed this week to all 70,000 owners of these Bonds. Value of the Bonds outstanding at the end of last month was $1,112,536,348. They are non-negotiable until six months after the declaration of the end of hostilities.

Harry Pease Dies

Harry Pease, 55, Broadway vaudeville actor and song composer, died here last week after a long illness in Polyclinic Hospital.

NEW POSTS

PIO PEDRUCCI, manager, Bond, Greenville, Ill.
JAMES FENOGLIO, manager, Roxy, Shelbyville, Ill.
TONY BENNINAT, manager, Frisina Amusement Co. houses, Litchfield, Ill.
BEN R. JONES, manager, Windsor, Windsor, Mo.

On this Day

Nov. 21

At Warners' N.Y. Hollywood Theatre

THE *Premiere!*

GARY COOPER
INGRID BERGMAN

IN WARNER BROS' BIGGEST

EDNA FERBER'S

SARATOGA TRUNK

WITH FLORA ROBSON

JACK L. WARNER EXECUTIVE PRODUCER

A HAL B. WALLIS PROD'N · DIRECTED BY SAM WOOD

SCREEN PLAY BY CASEY ROBINSON · FROM THE NOVEL BY EDNA FERBER · MUSIC BY MAX STEINER

Bernstein Mourned By 1,000 at Rites

(Continued from Page 1)

heightened by the passing yesterday of Col. E. A. Schiller, also a vice-president of the company. (See story in adjoining column.)

Perhaps the industry's outstanding financial genius, Bernstein only a few months ago had completed a $40,000,000 re-financing program for Loew's, the largest deal of its kind in film annals. Only a matter of months ago, he also had handled the financial arrangements for the inauguration of the company's insurance, pension and welfare plans.

Bernstein Tribute

Chicago—A period of meditation was called by William F. Rodgers, vice-president and general sales manager for Loew's, at this afternoon's session of company sales managers and home office executives to synchronize with services being held in New York for David Bernstein, late treasurer, vice-president and board member.

Leader in Charities

A humanitarian, Bernstein was a leader in the Federation of Jewish Charities, for many years serving as co-chairman of the amusement division's drives. He also was vice-president and trustee of the Hospital of Joint Diseases

Survivors include his widow, Mrs. Ruth B., three sons, Lt. Com. Arnold J., Sgt. Robert M., and Lt. Daniel J. (USNR), the latter at sea; three brothers, Julius, Maj. Harry M., and Albert; also three sisters, Mrs. Goldie Kay, Sara Bernstein, and Mrs. Eva Krohn

The Loew home office remained closed all day yesterday while exchanges closed for half-a-day throughout the country as a mark of respect.

Among the Mourners

Among the industry leaders who attended the funeral were: Louis B. Mayer, Spyros Skouras, Murray Silverstone, Maj. Albert Warner, Harry Warner, Joseph Bernhard, Nicholas Schenck, Marvin Schenck, Sam Rinzler, Edgar B. Hatrick, Jules Brulatour, Edward C. Raftery, C. C. Moskowitz, Herman Robbins, George J. Schaefer, William A. Scully, Harry Brandt, Bert Sanford, Joseph Hazen, Malcolm Kingsberg, Tom Connors, James J. Walker, Commissioner Paul Moss, Si Fabian, Joseph Moskowitz, Eugene Picker, Howard Dietz, J. Robert Rubin, Nate Spingold, David Warfield, Louis Frisch, Jack Robbins, Sol Schwartz, Charles Moses, Arthur Israel, Jr., Ralph Pielow, Ben Abner, Lou Brandt, Budd Rogers, Adolph Schimel, Dave Levy, Harry Gold, Emil Friedlander, A. W. Smith, Jr., and Sam Shain.

FLASH NEWS

NATIONAL BULLETINS

VICTORY LOAN

★ ★ ★ ★ ★ ★

BALTIMORE SALES LAGGING

Baltimore, Md.—Bond sales for this city's five Victory Bond Premieres are lagging behind the pace set in previous War Loan drives, according to a survey. Rodney Collier, manager of the Stanley Theater, says sales for his Nov. 21 Premiere are from 50 to 60 per cent off. William K. Saxton, Loew's city manager, and in charge of Victory Premieres, attributes the lag to the end of the war.

155 FREE MOVIE DAYS IN CONN.

New Haven—Free Movie Day pledges in the area total 155, while 36 Victory Bond Premieres and 31 Children's Bond Matinees are scheduled, I. J. Hoffman and Harry F. Shaw, state exhibitor co-chairmen, and Carl Goe, distributor chairman, report.

Vets. to Ask Pledges For Special Events

(Continued from Page 1)

squadrons of ex-servicemen film salesmen who will devote their entire time during coming week to contacting exhibitors in the Des Moines exchange territory who have failed to pledge their co-operation to hold Bond Premieres, Free Movie Days and other special events during the Victory Loan drive.

Ex-servicemen who will cover the territory are: flying squadron No. 1 Dave Gold and Burt Flachs; team No. 2, Don Norton; team No. 3 Jim McCann, Harold Lyons. Flying squadrons will be equipped with necessary verbal armaments to convince reluctant exhibitors why they should co-operate in drive.

Circuit Sales Heavy

Nearly a million dollars in "E" Bonds—$859,225, to be exact—were sold by Loew and RKO Theaters in the New York area during the first week of the Victory Loan drive. In reports to Irving Lesser, New York WAC general chairman. The Loew Circuit listed sales of 5,700 Bonds with a maturity value of $518,675, and RKO 2634 Bonds with a maturity value of $340,550.

Joseph Koppel Rites

Chicago — Funeral services for Joseph Koppel, veteran theater owner, were held yesterday.

Col. E. A. Schiller, Loew's V. P., Dead

(Continued from Page 1)

for the last six years, headquartering at the Metro Culver City studios.

Joining the late Marcus Loew at a time when the Loew circuit was beginning to expand, Schiller assumed charge of Loew houses outside of the metropolis. At that time, his own theaters in Nashville, Birmingham and Memphis were incorporated into the Loew chain. He was originally elected a Loew vice-president in 1926, and had continued to so serve.

Born in New York City, even as a school boy he gave signs of showmanship. He charged neighborhood kids five pins to watch the blasting of Hell Gate from a vantage point on the banks of the East River.

His first job in show business was as manager of "Cyclone" Dan Rayn's repertoire company. After producing shows in association with Charles Whitaker, Schiller hit the jackpot with "Her First False Step," in which Lillian and Dorothy Gish appeared. Melodrama gave Schiller a fortune. He built a theater at Bayone, N. J., and branched out into sponsoring shows in Norfolk, Richmond, Atlanta, Birmingham, Memphis, Nashville, New Orleans, Chattanooga and Knoxville. Among the later stars who began their careers with Schiller's troupes were Dorothy Dalton, Harry Carey and Lew Cody.

His courtesy title of colonel was conferred upon him by Governor Hardwick of Georgia.

He is survived by his widow and daughter, Elizabeth; also two brotherss, Arthur and David.

Cuban Exhibitors, Distributors Clash

(Continued from Page 1)

premise that exhibitors have rais admission prices and therefore c afford to pay more for product, whi the exhibitors have already serv notice informally that they inte not only to scuttle block-booking, b will under no circumstances play pi tures at more than 40 per cent the distributor.

Strategy of the theater owners to draft an "ask for the moon" s of demands at their three-day co vention here on Dec. 12-13-14, a then give as little ground as possib In each of the Island's province regional exhibitor conclaves are b ing held now, and out of these mee ings have come such proposals (1) Booking of individual picture or any number of pictures an outl may desire; (2) Splitting film deli ery costs 50-50 with distribut (heretofore the exhibitor paid all), (3) Advocacy of legislation pr venting affiliated chains from co structing new theaters; and (Halting of theater building by a foreign interests.

Weitman Also to Direct Brooklyn's Paramount

(Continued from Page 1)

Paramount-Fabian pool and becom an exclusive Paramount operatio Paramount takes over officially Thanksgiving Day, with the first pi ture being "Love Letters."

No change in the policy is plann for the present, although it has bee reported that the Brooklyn Par mount may play day and date wi the Broadway Paramount.

Reade and RKO Join Up To Build in New Jersey

Trenton, N. J.—Walter Reade, connection with RKO, has acquire property at Hamilton Township he and will commence construction in mediately of a community type th ater. Charles N. Schragger, loc realtor, handled the site purchas from the First Mechanics Nation Bank of Trenton. William Hohause of New York City, will design th theater.

House will seat approximately 1 200.

IN CIVVIES

★ Honorably Discharged ★

MARVIN WARREN, from the Army, to his form place, as manager of the Strand, Montgomer

CLAUD STINSON, from the AAF, to Alaba Theaters, Inc., in Anniston, Ala.

NICK MAMULA, from the Army, Paramount home office publicity department, Ne York.

LESTER LEVY, from the Army, Columbia sale man, St. Louis.

Holiday Boosts Biz At Broadway Houses

(Continued from Page 1)

not fare so well for Saturday and Sunday matinees.

Nearly all houses reported standees. "Rhapsody in Blue," now in its 20th week at the Hollywood did a "much better than average business." The Music Hall crowds were heavy with several street lines waiting to see "Weekend at the Waldorf."

Most of the excitement was centered around the Paramount where New York's finest were working for Frank Sinatra in maintaining peace and order at 43rd and Broadway. The bobby soxers were kept moving at a lively pace to get into a line which reached somewhere at 42nd and Eighth Ave. The film?—Oh yes, it's "Hold That Blonde," with Eddie Bracken and Veronica Lake.

First week of the combination ends tonight and the prediction was that the first stanza's gross will come close to, or possibly top, $102,000.

Capacity reports for the matinee were also received from the Capitol, "Kiss and Tell"; Roxy, "And Then There Were None"; Strand, "Confidential Agent"; Rivoli, "Love Letters"; RKO Palace, "The Spanish Main"; and Loew's Criterion, "This Love of Ours." Business, however, with few exceptions, reverted to normal evening grosses for Monday.

Hobart Arbitration Award Amended on Appeal

The arbitration appeals board has amended the award entered by an arbitrator in the complaint filed by the Hobart Theater, Woodside, L. I., against the five consenting companies.

Complainant had charged that the seven-day clearance granted to the Granada Theater, Jamaica, and the Crescent, Astoria, was excessive. The arbitrator abolished the clearance granted to the Granada and reduced the Crescent's clearance over the Hobart to three days. The Hobart appealed, on the grounds that the clearance was unreasonable as to area.

The appeal board amended the award, eliminating clearance to the Crescent on RKO, Loew's and Warner Bros. pictures. It further eliminated clearance to the Granada on Paramount, RKO, Loew's and Warner Bros. product. Because of the 20th-Fox franchise with the intervening Skouras circuit, 20th-Fox was dismissed from the complaint under Section XV of the New York consent decree. Paramount was dismissed from the complaint as to related to the Crescent as Paramount pictures do not play in that house.

Lester Cowan to Rest

West Coast Bureau of THE FILM DAILY

Hollywood—Lester Cowan has returned from the East, but said he would take a rest before making any new producing plans. He declared he has not made any distribution tieup as yet.

Belgians Want Hollywood Pix

Hollywood Product Encounters Few Barriers

(Continued from Page 1)

gium is nil, it was stated, and U. S. film interests there are confronted with only a negligible amount of the fierce nationalism which has created dilemmas for American film distributors elsewhere in Europe.

The Belgium press would occasionally foster favoritism for French product, in the past, without deliberately contriving to undermine American product, according to the report, but film audiences always overrode these views by showing their preferential warmness for features from Hollywood.

Lively U. S. Pix Interest

Liberty of the press is virtually complete, it was stated, and unlike editors in other European zones Belgium's editors are not hamstrung by "circulars" and "instructions." New elements in journalism must learn about things cinematic and especially about American film developments during the past five years, it was indicated. Already the Hollywood scene has become a topic of profound interest, according to the report, and there is every indication that American films will be treated objectively and with much sympathy.

The paper stock seems to be fair, the report related. Qualitatively paper is better than in France, and there is enough to permit unhampered publication in the near future. Daily newspapers being published in Brussels today number 12, according to the report, with "Le Soir" being the largest and most important evening daily with 260,000 readers. Newspapers appear in double-sheet format and are reported to run into four-pages about twice a week.

Weeklies are currently the order of the day, the report indicated, and within recent months 40 weeklies have mushroomed. The report predicted that many of these will not survive the coming quality impact in this field. The reason given for the boom in weeklies was said to be transport trouble which caused the once-popular French weeklies to arrive late and irregularly, so smart Belgian publishers started turning out their own.

Two Fan Mags., Two Trades

Fan magazines number two, the report said. These are "Cine-Revue," similar in layout and format to prewar fan mags, and "Travelling," a cultural review of moviedom. Both circulate widely today. Film trade papers are: "La Cinematographie Belge," printed in French, and "Weekblad," a Flemish - language publication.

Fullest liberty for all kinds of street publicity has been granted, the report said, and energetic exploiteers with public address setups hawk product from truck and wagon with their mikes and loudspeakers. Numerous sites are said to be provided for billboard placement in city streets and in designated publicity rows. Store show windows carry small poster and billing displays for current releases.

Belgium proved ideal for motion picture tieups before the war, the report stated, and now, with tremendous effort on the part of business to revive, commercial houses, department stores and others with show windows can be counted on for tieup co-operation.

At the moment, the report stated, the I. N. R. (National Institute of Radiodiffusion) operates the Government radio network. No motion picture plugs are possible over the air under Government control. However, a near revival of private radio is currently in prospect, according to the report.

Economic life in Belgium is recovering rapidly, it was stated, with living conditions beginning to approach the normal. The population density of the nation is 268 inhabitants per square kilometer as compared to neighboring France's 76 figure. A high standard of living makes Belgium a lively film market, the report concluded.

Under-budgeted FCC Stymies Tele-DuMont

(Continued from Page 1)

to obtain components for receivers, due to strikes or the refusal of the component manufacturers to supply materials at a loss because of OPA prices.

"President Truman has asked for an increase in the FCC appropriation of some $700,000, bringing the total appropriation up to around $2,000,000 for the full year," DuMont said, "but as yet this has not been acted upon. Until such time as their organization is expanded we may expect a continuing delay in the building of new stations."

DuMont said it had been expected that tele receivers would be on the market by Christmas, but from present indications, it will be toward the latter part of 1946 before they will be available, and this is upon the assumption that the OPA is eliminated and labor conditions improved.

A. M. P. A.

Invites you to join leaders of the industry, front page personalities, well wishers and friends in a welcome back to the Motion Picture ranks, to—

MAJ. GEN. TED CURTIS . . .

And A Salute To

JULES E. BRULATOUR

WEDNESDAY, NOVEMBER 14

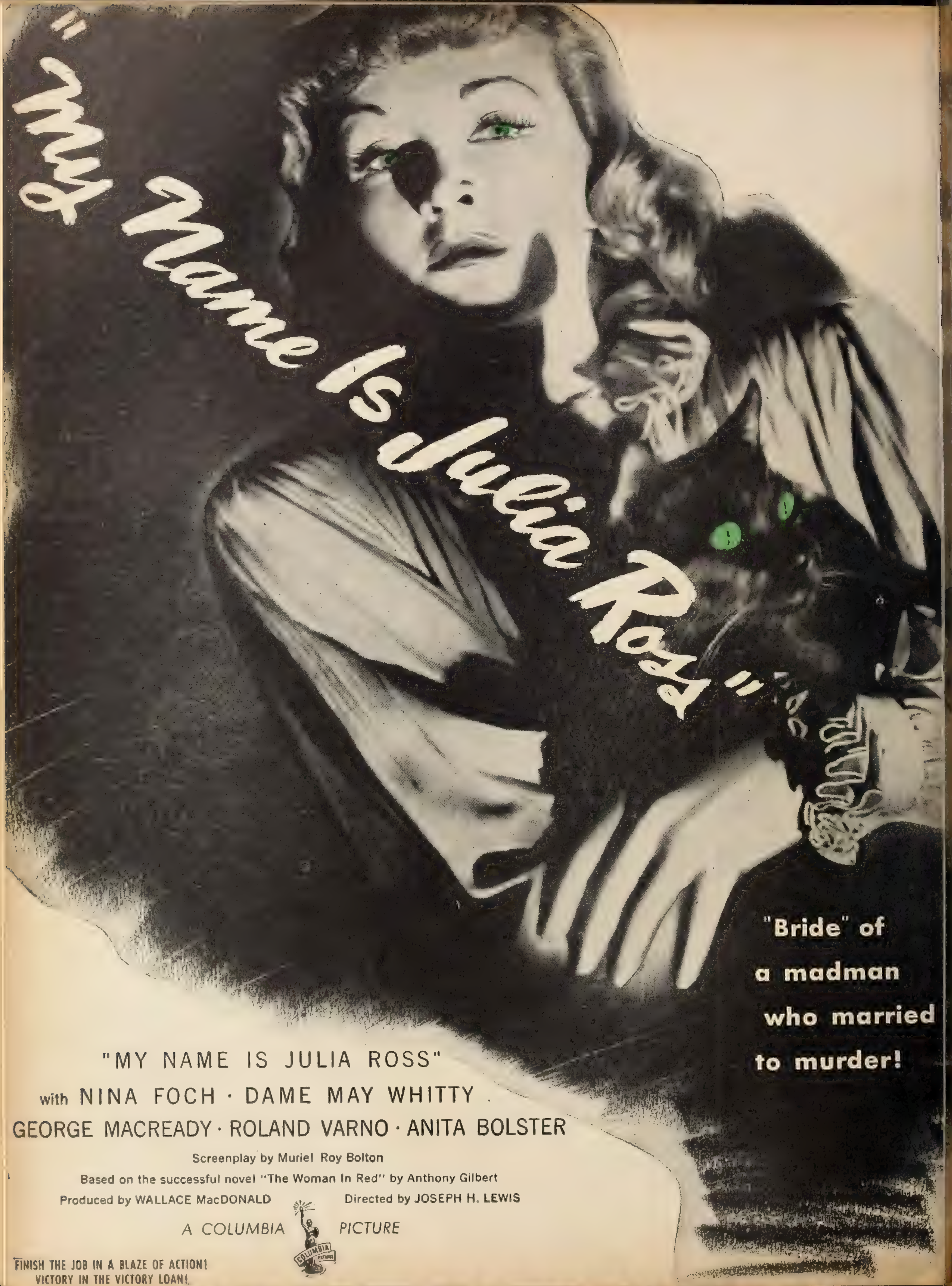
At 12:30 noon, Hotel Astor
(North Ballroom)

★

Included among the industry leaders who have signified their intention to join the well wishers are—

Nate J. Blumberg
Spyros Skouras
Harry Warner
Nicholas Schenck
Jack Cohn
Francis Harmon
Herman Robbins
Abel Green
Will Hays
Maj. Albert Warner
Barney Balaban
Grad Sears
Ned E. Depinet
George Schaeffer
Jack Alicoate
Cheever Cowden

FOR RESERVATIONS
Call
CHET FRIEDMAN
CIrcle 7-3100
1270 — 6th Avenue
Room 3015


"My Name Is Julia Ross"
"Bride" of
a madman
who married
to murder!

"MY NAME IS JULIA ROSS"

with NINA FOCH · DAME MAY WHITTY ·

GEORGE MACREADY · ROLAND VARNO · ANITA BOLSTER

Screenplay by Muriel Roy Bolton

Based on the successful novel "The Woman In Red" by Anthony Gilbert

Produced by WALLACE MacDONALD Directed by JOSEPH H. LEWIS

A COLUMBIA PICTURE

FINISH THE JOB IN A BLAZE OF ACTION!
VICTORY IN THE VICTORY LOAN!

THE Film DAILY

ıtimate in Character
ıternational in Scope
ıdependent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 93 NEW YORK, WEDNESDAY, NOVEMBER 14, 1945 TEN CENTS

FILE C
DO NOT REM

;OV'T DINNER MAY HONOR THEATER MEN

'rigidaire to Sponsor CBS 20th-Fox Air Theater

ɪdio Show Bows Jan. 6; ɪal Calls for Year, With ɔtions for Five Years

hicago—Twentieth Century-Fox l the Frigidaire Division of Gen- l Motors Corp. have linked forces a 52-week CBS network show to on the air Sunday afternoons rting Jan. 6 between 2:00 and 2:30 T. To be known as the "Frigi- re-20th Century-Fox Air Thea- " program will be sponsored by gidaire and will utilize the prop- ies and stars of 20th-Fox.

ontract calls for five-year options

(Continued on Page 9)

ate Censorship End efore ACLU Meeting

wo important issues involving tion pictures will be discussed at annual conference of the Amer- n Civil Liberties Union at the tel Biltmore on Nov. 24.

he Union will discuss ways and

(Continued on Page 5)

ggests Admission Taxes Left to Cities by State

olumbus, O.—That State govern- nts have pre-empted certain fields taxation better left to local gov- ments—such as the admissions

(Continued on Page 6)

10,000 Theaters Set for Free Movie Day

Nearly 10,000 of the nation's film heaters have pledged Free Movie Day observance during the Victory Loan Drive, it was said yesterday by Charles M. Reagan, distributor chairman. This is well ahead of the eventh drive's figure for the com- arable period.

A jump also is shown in the num- er of Victory Shows, or Bond Pre- nieres, already held or dated, as well s in Children's Matinees, Reagan eports. About 4,000 Bond Premieres re on the books to date, while the iddie Shows total close to 1,400.

ATTLEE TO SPEED STUDIO REPAIRS

Labor Gov't Puts Rehabilitation in Same Priority Category as Government Building Works

London (By Cable)—That the new Labor Government headed by Prime Minister Attlee is solidly behind J. Arthur Rank and other leaders of the British film industry who propose to place British films on the world's screens was further evidenced yesterday when it was disclosed that studio repair and rehabilitation had been placed in the same priority category as Government building works.

The move assures that British studios will be placed in operating condition at the earliest moment, and that the studio bottleneck which has stymied full-scale British production will be eliminated much faster than had been feared.

With facilities assured, the total

(Continued on Page 5)

"U" Offer to Vets Nets Three Houses

Dallas—The offer announced recently by Universal Film Exchanges, Inc., in large display ads and want-ad sections of newspapers to provide Universal product to war veterans and others who wish "to get into the motion picture business in their home towns" has been taken up in at least three Southwest situations.

Made possible by the Universal

(Continued on Page 5)

Morey and Sutherland Expand in New Fields

Morey and Sutherland Productions, Inc., producers of the "Daffy-Ditty" short subjects for United Artists, has launched an expansion program to include commercial and educational subjects. Jack Sheehan, formerly with Walt Disney, has

(Continued on Page 9)

Mono. 13 Weeks' Net Climbs to $88,753

Monogram's net profit for the 13 weeks ended Sept. 29, 1945, was $88,753 after all charges including taxes, W. Ray Johnston, president, reported yesterday. This compares with a consolidated net profit of $37,170 for the corresponding period a year ago, adjusted to a comparable basis with respect to accruals of executive

(Continued on Page 6)

Highest Transmitter For Television Productions

West Coast Bureau of THE FILM DAILY

Hollywood — Television Productions, Inc., plans to construct the highest television transmitter in the world at an elevation of 5,800 feet on the summit of Mt. Wilson, near Los Angeles, it was announced yes-

(Continued on Page 6)

Wright May Ask Adjournment

Needs Time To Assemble Data for Rebuttal

While the Government is slated to start its rebuttal today in the equity case against major companies, indications were yesterday that Robert L. Wright, plaintiff's counsel, would ask for an adjournment after today's

(Continued on Page 6)

Grad Sears Clippering To Europe on Monday

Grad Sears, vice-president of United Artists, is scheduled to leave for Europe via clipper next Monday.

Testimonial With Gamble in Charge Under Consideration for Capital Dec. 4

The all-exhibitor meeting in Washington on Dec 5 may be preceded by a Government-sponsored dinner in honor of the nation's theater ɔwners, it was earned yesterday. Plans are said to be in work for the estimonial to be held on the night of Dec. 4, with Ted R. Gamble in charge.

TED R. GAMBLE

Meanwhile, invitations to theater owners to attend the meeting at which plans for a nation-wide organization will be formulated have been sent out. The new or-

(Continued on Page 6)

20th-Fox Conversion Of Stock Accelerated

Conversion of 20th-Fox preferred stock into common has been accelerated with the upward trend in the company's shares on the Stock Exchange. The firm has offered an additional 136,871 shares of common on the market, with more than 100,-

(Continued on Page 8)

Seventh WB Theater for Cleveland Area

Cleveland—Warner Brothers have started construction of a $300 000 theater and store building at 20,100 South Moreland Blvd. in the residential suburb of Cleveland Heights. Maxwell H. White is the architect. This house will have 2.000 seats and will be the seventh Warner house in the Cleveland area. The others are the Hippodrome and Lake, downtown and the Colony, Uptown, Variety and Doan, neighborhood houses.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Tues., Nov. 13)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	31⅞	31½	31½	+ ½
Col. Picts. vtc. (2½%)	43	42	42	— 1
Columbia Picts. pfd.	52	52	52	— ⅜
Con. Fm. Ind.	5⅝	5½	5½	+ ⅛
Con. Fm. Ind. pfd.	38¼	37¾	37¾	+ 1½
East. Kodak	220	219¾	219¾	— ¼
do pfd.	197	196	196	— 3½
Gen. Prec. Eq.	33	32	32	— ⅜
Loew's, Inc.	32⅜	32⅛	32⅛	— ⅛
Paramount	43⅞	42¾	42⅞	— ⅞
RKO	14⅜	14	14	— ¼
RKO $6 pfd.	114½	113	113	— ¾
20th Century-Fox	38⅞	38	38	— ¼
20th Century-Fox pfd.	48¾	47½	47½	— ¼
Universal Picts.	36¾	36	36⅛	— ⅛
Warner Bros.	23⅜	22⅜	22⅞	+ ⅞
NEW YORK CURB MARKET				
Monogram Picts.	5⅞	5½	5¾	+ ⅜
Monogram Picts. pfd.	13	12⅛	12½	+ ⅜
Radio-Keith cvs.	6	5¾	5⅞	.....
Sontone Corp.	5	4⅞	5	+ ⅛
Technicolor	28	27	27	— ¾
Trans-Lux	6⅛	6	6	— ⅛

Sam Dembow Hospitalized

Sam Dembow entered New York Hospital yesterday for observation.

"stupendous" says N______S S_____K

"keep our eye on your cash"

UNICON MOTION·PICTURE·THEATRE CASH CONTROL

Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood—Day's news roundup: Hal Wallis has borrowed William Dieterle from David O. Selznick to direct "The Searching Wind." . . . Para. has signed Nanette Parks to a termer. . . . Diana Lynn has licked the flu. . . . Walter Wanger has cast Susan Hayward in "Angelica." . . . David Niven is due here next month to star in "The Perfect Marriage" for Hal Wallis. . . . Out of the Army, Robert Sterling has a new Metro pact. . . . 20th-Fox has signed Gale Sondergaard to play Lady Thiang in "Anna and the King of Siam." . . . John Alexander will be Lew Dockstader in Columbia's Al Jolson saga. . . . Bob Taplinger has rejoined Columbia, with assignment to the producer staff. . . . William Goetz has handed a new termer to Sam Spiegel, and after "The Stranger" he'll tackle "For the Love of Mary." . . . George Pal plans a Puppetoon operatic short.—RALPH WILK

Nick Mamula Joins UA To Handle Nat'l Publicity

Nick Mamula, who, prior to his enlistment in the Army three years ago, handled metropolitan newspaper publicity for Paramount, has joined United Artists as national publicity contact, it was announced yesterday by Paul N. Lazarus, Jr., advertising and publicity director.

Mamula, a staff sergeant with the original B-29 bombardment wing in the China-Burma-India theater, participated in five major battle campaigns, including the initial air attack on Japan, and the China, Burma and Eastern Mandates campaigns for which he was awarded the Presidential unit citation.

David Siegel Eastbound To Sign Up Players

West Coast Bureau of THE FILM DAILY

Hollywood—David Siegel, now an officer of Charles R. Rogers Production and associate producer for "Angel on My Shoulder," planed out yesterday for Chicago and New York where he will sign up talent for his new company.

Siegel is co-producer of Ken Murray's "Blackouts" and will make his headquarters with Rogers at General Service Studios where they will make "Angel On My Shoulder," which will star Paul Muni, Claude Rains and a prominent feminine star for United Artists release.

Col. Muchnic Will Be Arthur Loew Assistant

Lt. Col. George Muchnic is joining Loew's International Corp. as administrative assistant to President Arthur Loew upon the completion of the former's terminal leave from the Army. Before the war, Colonel Muchnic was assistant treasurer of RKO, having joined the service in 1942 and served as executive officer to Gen. Lyman Munson of the Army Pictorial Service of the Signal Corps.

EX-SERVICEMAN

Do you need a right hand? Something different—an actor with a business head. Fifteen years of organization, stage managing, business managing, production work and acting. Not afraid to work. Please address Serviceman's Box No. 1340.

THE FILM DAILY

1501 Broadway New York 18, N. Y.

Reade Wins Court Order In City License Fight

Supreme Court Justice Bernard Shientag yesterday granted the application of Walter Reade for an order directing License Commissioner Paul Moss to issue a license for maintaining and operating a theater at 59th St. and Park Ave. The application was made to Moss on Aug. 21. Reade had obtained a building license to transform the art galleries at that location into a film house. The application must now be approved by the Board of Estimate.

David Loew Wins Use Of Casablanca in Title

David L. Loew has been granted the right to use "Adventures in Casablanca" as the title of his current production, starring the Marx Brothers, for release through United Artists. Permission was awarded by an arbitration board sitting in New York. Use of the word Casablanca in a title was opposed by Warner Bros., producers of "Casablanca."

Almy to Reorganize WB Far East Setup

Cliff Almy, recently promoted to supervisor for Warner Bros. in the Philippines, China and Japan, sails Nov. 21 from the Coast for Manila to reorganize the company's activities in those countries. The job is expected to take about 15 months.

Almy has been in this country since his release from a Jap prison camp in Manila early this year.

Robb & Rowley-Greer Sell Two Cisco Houses

Cisco, Tex. — Announcement has been made here of the sale of the Texas and Palace by the Robb & Rowley Circuit and N. K. Greer to Forrest Dunlap of Dallas. Amount of sale was not disclosed.

Dunlap will take over immediate possession of the two houses and will operate both with no change in staffs.

"It All Came True" Stays

"It All Came True," Warners revival at the Victoria, stays indefinitely and opening of "Danger Signal," which had been scheduled for today at the Victoria, is postponed to a later date.

COMING and GOIN

ROY HAINES, Eastern division sales man
for Warners, left last night for Detroit.

HASKELL MASTERS, Canadian division
manager for Warners, returns to Toronto
from New York.

HARRY KOSINER, Eastern representative
Edward Small, left here for Memphis last
to arrange for the premiere details on the
release, "Getting Gertie's Garter."

RUD LOHRENZ, UA district manager in
cago, is hunting in South Dakota.

EDWARD DeVRY of DeVry Corp. has retu
to Chicago from Mexico City.

ROSALIND IVAN leaves for the Coast Satu
for New York.

FRED MEYERS, Universal Eastern sales m
ger, will be in Boston today and Thursday.

ARTHUR WILLI, RKO Radio's Eastern t
scout, arrived in Hollywood yesterday for s
conferences.

WILLIAM GLEICHER of M-G-M sales de
ment has returned from a visit to the comp
Buffalo and Detroit exchanges.

JOHN GARFIELD and FRANCHOT T
arrived here on the same train from the
Coast.

NELSON EDDY has arrived in New York
Hollywood.

HERBERT HORSTEMEIER, Universal o
and booking manager, of Cleveland, and
Horstemeier are vacationing in New York.

SAMUEL MARX, M-G-M producer, is in
from the Coast.

TONY OWEN, independent producer,
visitor from Culver City, Calif.

"Night of Stars" Draws 20,000 to Garden

More than 20,000 packed Mad
Square Garden last night to wit
the 12th annual "Night of St
presentation which helped rais
fund of $110,000 for relief overs
to be disbursed by the Joint Dis
bution Committee, the United Pa
tine Appeal, the National Ref
Service and National Jewish Wel
Board.

Mayor LaGuardia addressed
audience in his dual capacity as
orary chairman of the event an
chief executive of the municipal
ernment.

A tribute to the decorated
heroes of every branch of the A
Navy, and Marine Corps was
sented in the form of a special n
ber entitled, "A Salute To Valor

Many stars and personalities in
show world took part in this
entertainment which was plann
Marvin H. Schenck, Louis K. Sid
Ed Sullivan, Robert M. Weit
Arthur Knorr, Lester B. Isaac, J
Kaye, Barney Balaban, the
David Bernstein, Nate J. Blumb
Jack Cohn, N. Peter Rathvon
Albert Warner.

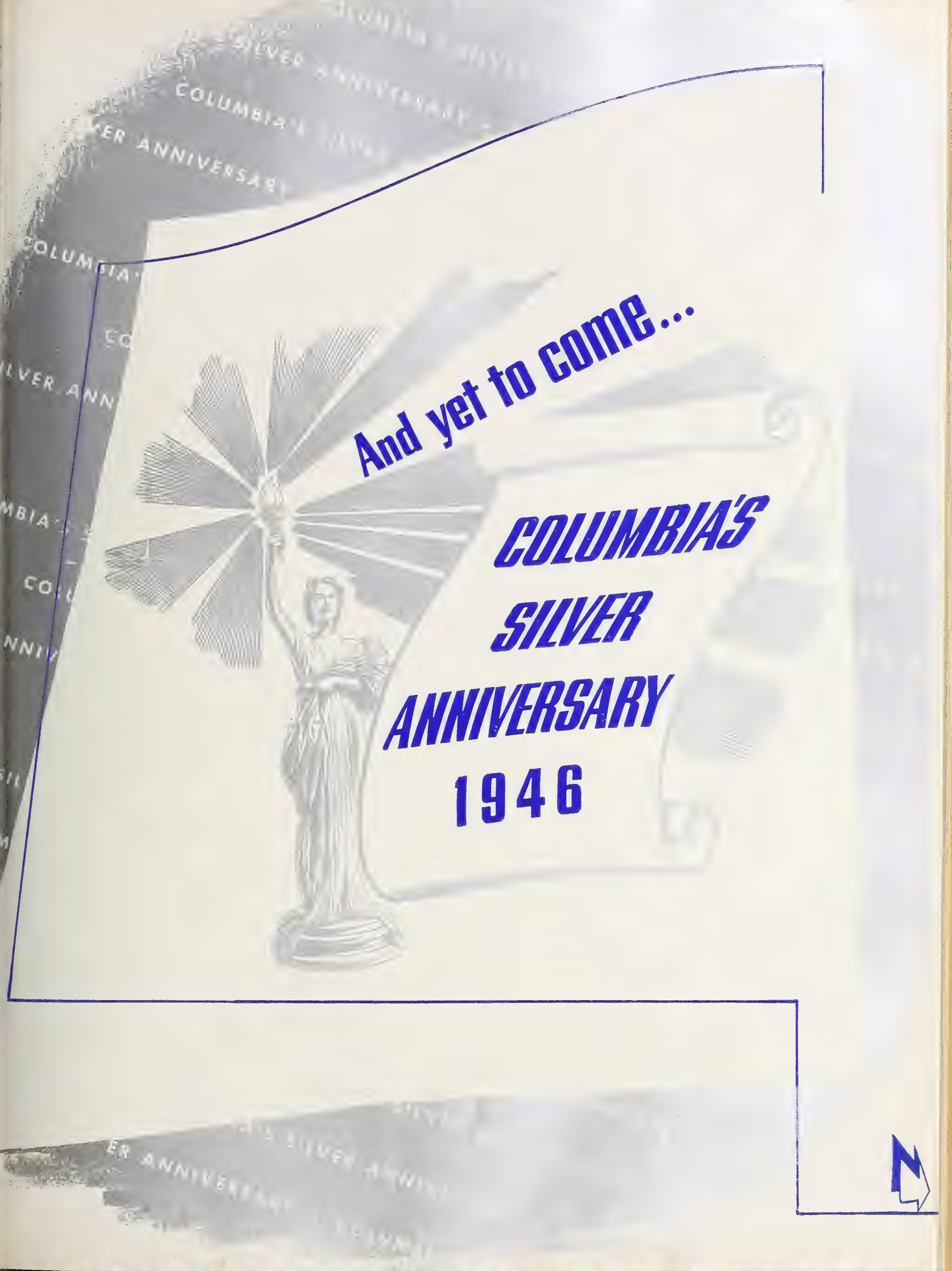
UA Theater Circuit Annual Meet Nov. 26

Annual meeting of stockholde
United Artists Theater Circuit
been set for Nov. 26. Meeting wi
held in Baltimore.

'Hap' Hadley

ART FOR ADVERTISING

165 WEST 46th ST. N. Y. C. PHO: BRyant 9-4153-4


COLUMBIA'S SILVER ANNIVERSARY

And yet to come...

COLUMBIA'S SILVER ANNIVERSARY

1946

January 1, 1946 marks the beginning of Columbia Pictures Corporation's twenty-fifth year.

A milestone at which one can look back upon a quarter-century of unceasing progress and ever-improving recognition.

For this we are profoundly grateful to our thousands of exhibitor friends.

Such a milestone is given greater emphasis when it points forward to even greater achievement. There is every indication that our Silver Anniversary Year will be memorable in every respect; a symbol of Columbia's present strength and future potentialities.

It is our plan to express these sentiments in a precise tangible manner, in terms of the most noteworthy product ever to bear the trademark of Columbia.

Harry Cohn

President

0 Top Exhibs. Aid om Connors Drive

Twentieth Century-Fox has been ffered the co-operation of 30 of the op showmen of this country and anada to insure the success of the ales drive honoring the company's istribution chief, Tom Connors.

The theater men and the cities in hich they will be active as exhibir chairmen of the drive follow:

Meyer and Louis Schine, Albany; artin Mullin and Sam Pinanski, oston; Vincent McFaul, Buffalo; ohn Balaban, Chicago; Maurice hite and Phil Chakeres, Cincinnati; eyer Fine and Milt Mooney, Clevend; R. J. "Bob" O'Donnell, Dallas; ick Ricketson, Denver; A. H. Blank, es Moines and Omaha; Jim Sharey, Detroit; Fred Dolle, Indianpolis; Elmer C. Rhoden, Kansas ity; George Bowser, Los Angeles; arold Fitzgerald, Milwaukee; John riedl, Minneapolis; I. J. Hoffman, ew Haven; Sam Rinzler, New York; orace Falls, Oklahoma City; Ted chlanger, Philadelphia; Moe Silver, ittsburgh; Al Finke, Portland; arry Arthur, St. Louis; Hal Baetz, alt Lake City; Dick Spier, San rancisco; Frank Newman, Sr., Seate; Morton G. Thalhimer, Washingn.

John J. Fitzgibbons, president of amous Players Canadian with headuarters in Toronto, will be exhibir chairman for all Canada, taking the six key cities of Calgary, ontreal, St. John, Toronto, Vanouver, Winnipeg.

ttlee to Speed Up tudio Reconstruction

(Continued from Page 1)

umber of British features for 1946 expected to show a marked inrease over the number prevailing his and the war years. This means ore domestic films will be bidding or screen time in the United Kingom, of course, as well as that Rank nd others will be enabled to export sizeable programs.

In this connection, the Board of rade hopes for the easement of raw tock situation next year. Lack of ufficient raw film also has been a ar to British production expansion.

SEND BIRTHDAY GREETINGS TO:

Nov. 14

Nicholas M. Schenck
Garson Kanin
Veronica Lake
Eugene O'Brien
Betty Caldwell
John Moynihan
Doris Anderson
John Shaw
Ken Carson

Along the RIALTO with PHIL M. DALY

● ● ● CUFF NOTES: Donald M. Nelson says anent those published reports he's leaving the SIMPP ot head a Detroit motor company, "It's all news to me"......Well, Donald should know. . . ● Pan American World Airways will raise the curtain on its in-flight film program for passengers with a preview press flight at 7:30 P.M. tonight at LaGuardia Field......Don't be surprised if, one of these days, flying theaters are no novelty. . . ● If B & K wins a FM station license for Chicago, it will be a theater "first"......B & K plans 15 hours of FM programming daily to supplement its planned tele expansion. . . ● Chicago Film Row veterans will take steps to organize an American Legion post at a meeting called for the Chi. Variety Club on the 26th. . . ● Two disabled Brooklyn vets. will divide Merle Oberon's fee for appearing on a special Cincinnati broadcast today in connection with the opening there on Universal's "This Love of Ours"......

▼ ▼ ▼

● ● ● THE PERSONAL TOUCH: Lt. Col. Irving Asher, who commanded the Photo Unit of the Southeast Asia Command, has been awarded the Legion of Merit for his services by Lt. Gen. Raymond A. Wheeler, now Chief of Engineers, U. S. Army, and formerly Deputy Allied Commander to Lord Mountbatten in Asia......Colonel Asher served on Lord Mountbatten's staff in Asia and personally took his photo unit in on the invasion of Rangoon......Incidentally, Wardour St. would not be surprised if Asher shortly replaced Sir Alexander Korda in Metro's British scheme o' things. . . ● Capt. John O'Leary, son of I. J. O'Leary, Comerford circuit general manager, is home after 33 months of European service, and leaves the service shortly. . . ● Walter Fried, general manager for Oscar Serlin Productions, is resigning to open offices for indie production on Jan. 2 next. . . ● Frank Capra will start cameras turning on "It's a Wonderful Life," which will star Jimmy Stewart, on Feb. 1......Capra is looking for supporting talent on Broadway. . . ● Charles W. Dehnert, H & E Balaban circuit exec., and the Missus are celebrating their 40th wedding anniversary this week. . . ● Franklin Fisher has left Warners to rejoin Eastern News Service and will cover pix, stage and radio for New England papers......

▼ ▼ ▼

● ● ● NO ESCAPE! Earl Hudson, of United Detroit Theaters, arrived late for a wedding at a church in the Six Mile road district in Detroit......He met Charles Hughes of the DAC at the door and they entered the chapel together—into the middle of a funeral......Hughes said, "The wedding must be in the other chapel,"......Hudson, shaking his head, replied, "I just can't seem to get away from these double features"......

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● ● ● "ONCE AND FOR ALL" STARS FETED: That was a swell cocktail party PRC held yesterday at the Warwick Hotel for Margaret Lindsay and Phillip Reed......Margaret is lovely and charming, Phil is friendly,—and that's the way we like 'em......Spotted at the bar and tables were Maurice Maurer, Sam Rinzler, Com. O'Hanley, U.S.N., Harry Thomas, Irving Kaplan, Arnold Stoltz, Lige Brien, John Wenisch ......Gordon White, Sally Perle, Mary O'Neill, Joe Becker, Ruth Lowenthal, Lou Brandt, "Bingo" Brandt, Jake Starr, Matty Polon......Harold Mirisch, Al Suchman, Dave Sohmer, Willie Katz, Irving Wormser, Frances Dick, Peg Nichols, and members of the trade press.

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● ● ● ALPINE ECHO: Swiss production money is said to be backing Lazar Wechsler's U. S. pix plans......Wechsler, Swiss producer, will produce independently although he is much in demand after the local boys gave his "The Last Chance," the o. o.......

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● ● ● *NOW LET'S WIN THE PEACE! ! !*

State Censorship End Before ACLU Meeting

(Continued from Page 1)

means of abolishing state censorship and the licensing of motion picture theaters in approximately 70 cities. Also slated for consideration is the Government's anti-trust case and the concentration of power by the major companies as it affects the reception by the public, according to Roger N. Baldwin, director of ACLU.

The conference marks the 25th year of the ACLU's activities. Morning and afternoon sessions will deal with international civil liberties, civil rights in labor relations, race relations and censorship.

"U" Offer to Vets Nets Three Houses

(Continued from Page 1)

offer are an 800-seat house launched at Brady, Tex., by Robert Shanks, a former Army captain of Grand Prairie; a new theater announced by Gene Hendon and Richard Bull for Rosewell, N. M., and the State at Plainview, Tex., which will be opened soon by Price Holland.

All three situations are competitive to the Griffith circuit.

Hendon and Bull are operators of a competitive theater to Robb & Rowley, at Big Spring, Tex. Holland formerly owned a theater at Olton, Tex.

Shanks said he had a five-year franchise for Universal product as well as for Samuel Goldwyn and other product. He and his associates have acquired a building which they are converting into a theater, expected to open about Jan. 1, at a total cost of $40,000. Shanks had five years' service in the Army, 15 months as a prisoner of the Japanese after being shot down over Rangoon.

Veteran to Give Runge First House in Years

Runge, Tex.—Remodeling is under way here on a building which will house the first theater here in a good many years. House will be completed around the first of the year and will be operated by Gerard Ebeier, a returned war veteran.

Paging Bob Ripley!

Bay City, Mich.—Harold Bernstein, upstate circuit operator, found a new angle in trade competition here. Arvid Kantor, state manager for National Screen Service, was calling in Bernstein's office, when an express shipment arrived from Midwest Poster Service, opposition to NSS. So Kantor took out his wallet and paid the express charges for Bernstein.

NCCJ Amusement Div. Luncheon Set for Dec. 14

Spingold is Chairman Of Program Committee; Hays of "Special Gifts"

J. Robert Rubin, chairman for the amusement division of the National Conference of Christians and Jews, after a meeting with industry executives, has decided to hold a general meeting and luncheon at the Astor Hotel on Dec. 14. Several prominent speakers will be heard.

J. ROBERT RUBIN

Nate Spingold has been named chairman of the program committee which includes Herman Robbins, Barney Balaban, Harry Brandt, David Weinstock, Gen. John Reed Kilpatrick, and Dr. Edward Clinchy. Weinstock also heads the ticket committee.

Will H. Hays has been appointed chairman of the "special gift" committee, of which Jules Brulatour is a member.

Attending the meeting at which plans were laid for the all-industry gathering at the Astor were Barney Balaban, Jules Brulatour, Edward Churchill, Jack Cohn, Dr. Edward Clinchy, Emil Friedlander, Francis Harmon, Will H. Hays, Gen. John Reed Kilpatrick, O. A. Kingsbury, Herman Robbins, William F. Rodgers, Densmore A. Ross, Morris Seider, Nate Spingold, and David Weinstock.

Rites for Howard W. McCoy

West Coast Bureau of THE FILM DAILY

Hollywood — Funeral services for Howard W. McCoy, 52, who when he retired in 1939 because of ill health, was one of four junior partners in Paramount-Richards Theaters, will be held tomorrow at the Wee Kirk O'Heather, Forest Lawn. He started in show business at the Shubert Theater, Minneapolis. He was affiliated with Saenger and Paramount theaters in the South for many years and at one time was Southern division manager of the Loew Circuit under the late Col. E. A. Schiller.

FEMME TOUCH

NELLIE LUKSIS, cashier, Majestic, Chicago.

JOSEPHINE HESS, assistant manager, Majestic, Chicago.

IRENE HOSPODSKY, secretary, B & K's Marbro, Chicago.

MAJORIE STILES, contract department, Warners, Omaha.

RUBY TURTCHER, secretary, Warners, Omaha.

MARILYN MOHATT, stenographer, United Artists, Omaha.

IN NEW INDUSTRY POSTS

JOHN EBERSBERGER, manager, Sheboygan, Sheboyan, Wis.

WALDON RYAN, manager, Rex, Chicago.

WILLIAM FARRELL, assistant manager, Hamilton, Chicago.

JAMES KENNEDY, Warner theaters contact, Chicago.

FRANKLIN HARDT, assistant manager, Rex, Chicago.

RALPH SCHALLOW, assistant manager, Sheboygan, Sheboygan, Wis.

DONALD KRAUSE, assistant manager, Granada, Chicago.

WILLIAM BINDEL, assistant manager, Venetian, Chicago.

CHARLES RIETZ, assistant manager, Majestic, Milwaukee, Wis.

JOHN FETT, Warner theaters contact, Chicago.

FRANK SEAVER, sales manager, Transflm, Inc., New York.

BYRON R. LINN, advertising director, Comerford theaters, Scranton, Pa.

WILLIAM ROBINSON, executive, Film Truck Service, Detroit.

NORMAN KAPLAN, co-chief of service, B & K's Chicago, Chicago.

JOE KRENITZ, PRC special sales representative, Cleveland.

JERRY BRAUER, Universal branch manager, Cleveland.
ton office.

ARTHUR GREENFIELD, Universal city manager, Boston.

FRANK LOFTUS, relief manager, Scranton, Comerford Theaters Inc.

HAROLD BELL, manager, Globe, Scranton.

EDWARD McGOVERN, manager, Westside, Scranton.

CHARLES COLLINS, manager, Rialto, Scranton.

UD IRWIN, Strand, Scranton.

WILLIAM B. JONES, manager, Equity's Washing-

Mono. 13 Weeks' Net Climbs to $88,753

(Continued from Page 1)

profit participation, sales commission and Federal income and profit taxes. Provision for taxes was $140,397, compared with $53,246 for the same period in 1944.

Gross domestic and foreign film rentals for the current quarter showed an increase of 21 per cent over the same quarter last year.

Consolidated net profits, before provision for Federal taxes were $229,150, against $90,416 for the same quarter in 1944.

Domestic sales figures to Oct. 26, 1945, shows an increase of 15 per cent over the corresponding period on last season's program.

Suggests Admission Taxes Be Left to Cities by State

(Continued from Page 1)

tax—was the opinion of C. Emory Glander, Ohio Tax Commissioner, who at a meeting of the National Association of Tax Administrators in Montgomery, Ala., recently, told the tax officials that abandonment of such taxes by the states would "strengthen the crumbling foundations of local self-government."

"I do not think that state government should pre-empt every field of revenue just because a few local governments need more money but are unwilling to levy necessary taxes to obtain it," the commissioner said. "Let us have centralization of taxation with subsidies to local governments where necessary, but let us also at least consider the abandonment by state government of those tax fields which may properly be pre-empted by local government," he urged. "In this way alone can we avoid the further centralization of taxing power and the weakening effecting of unwise governmental handouts."

As an example, Glander mentioned Ohio's 3 per cent admissions tax, yielding $2,500,000 annually. He said that if this tax were levied locally, it would provide cities with more money than if the state's local government subsidy were increased by $4,500,000 to $5,000,000.

Wright May Ask for Suit Adjournment

(Continued from Page 1)

hearings. Wright had asked for considerable information and data from the distributors who were unable to supply all of the requested material by today.

This means, according to industry observers, that Wright may be able to go ahead today with the information on hand but he will need several more days in which to assemble the balance of the data. Wright was reported to have asked for license agreements on first- and subsequent-runs in several cities.

Whether Wright will call witnesses for his rebuttal remains an unanswered question Government lawyers have declined to comment on the issue and also will give no indication as to how long the rebuttal period will last. They claim there is no way of determining the extent of the hearing.

Three from WB in December

General release of "San Antonio," Errol Flynn starrer in Technicolor, has been set by Warner Bros. for Dec. 29, giving the company three releases in the coming month. The others are "Too Young to Know," scheduled for national distribution Dec. 1, and "Danger Signal," Dec. 15.

James Witham Dead

Cornwall, Ont. — James Witham, widely known theater operator, is dead here.

Gov't Dinner May Honor Theatermen

(Continued from Page 1)

ganization's intent is to carry c
peacetime many of the func
handled by the Theaters Divisic
the War Activities Committee,
will stay clear of intra-indu
issues such as trade practices,

While the invitations are b
sent individually, every exhibito
sociation will be represented at
session. A spokesman said yeste
that without the 100 per cent
operation and interest of all ex
tors and units, the project migh
doomed. The sessions will be
at the Hotel Statler.

Highest Transmitter For Television Productions

(Continued from Page 1)

terday by Klaus Landsberg, W
Coast director of the company.

Construction starts Monday
operations will begin about Ja
Landsberg said he expected the
tion to provide tele service to
area of more than 100 miles,
grams to be transmitted from
tion W6XYZ at the Paramount
dio in Hollywood to Mt. Wilson
relay.

Programs from Hollywood
will be relayed to the compa
planned San Francisco station w
will have a transmitter on
Tamalpais and studios in the P
mount Theater Bldg. Applicatio
construction of the San Franc
outlet is pending with the FCC

Show "San Antonio"

National tradeshowing of "San
tonio," Technicolor special, has
set by Warners for Dec. 3.

WEDDING BELL

Shimglfard-Shutman

Chicago—Sylvia Shimglfard of
B & K accounting department
ried Charles Shutman.

Rasmussen-Wood

Omaha—Audrey Irene Rasmus
Republic biller, will wed Sgt. Clif
Thomas Wood, Council Bluffs.

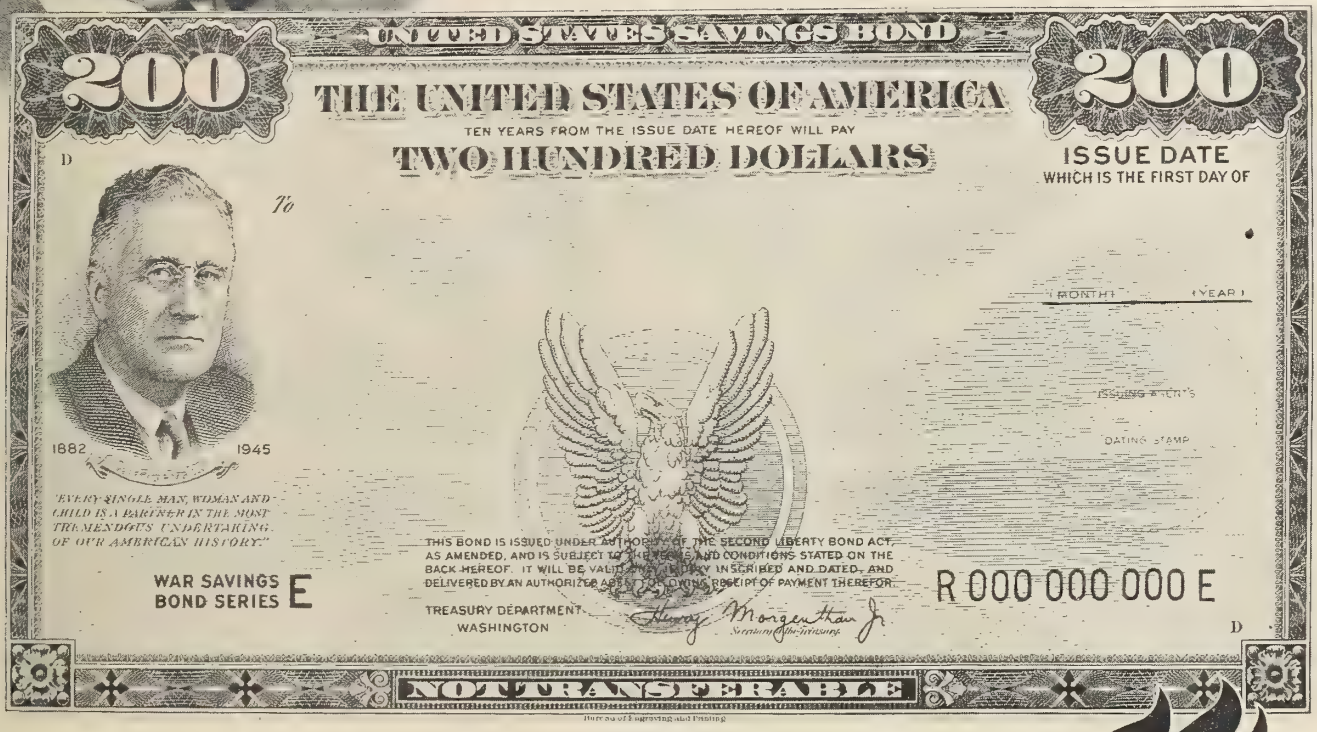
Anderson-Canaday

Omaha—Margaret Anderson,
public stenographer, has annou
her engagement to Pfc. Norman
Canaday, Council Bluffs.

Epstein-Richards

Omaha — Ida Epstein, secret
Scott-Ballantyne Co., Omaha, is
gaged to T/Sgt. Yale Richards.

IN HONOR OF OUR WAR PRESIDENT



UNITED STATES SAVINGS BOND

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TEN YEARS FROM THE ISSUE DATE HEREOF WILL PAY

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"EVERY SINGLE MAN, WOMAN AND CHILD IS A PARTNER IN THE MOST TREMENDOUS UNDERTAKING OF OUR AMERICAN HISTORY."

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THIS BOND IS ISSUED UNDER AUTHORITY OF THE SECOND LIBERTY BOND ACT, AS AMENDED, AND IS SUBJECT TO THE TERMS AND CONDITIONS STATED ON THE BACK HEREOF. IT WILL BE VALID ONLY IF DULY INSCRIBED AND DATED, AND DELIVERED BY AN AUTHORIZED AGENT FOLLOWING RECEIPT OF PAYMENT THEREFOR.

TREASURY DEPARTMENT
WASHINGTON

Henry Morgenthau Jr.
Secretary of the Treasury

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NOT TRANSFERABLE

Bureau of Engraving and Printing

THE FRANKLIN D. ROOSEVELT MEMORIAL BOND

Let us finish the job for which he gave his life

VICTORY LOAN

THIS MESSAGE CONTRIBUTED BY HARRY ROSS OF ROSS FEDERAL SERVICE, INC.

20th-Fox Conversion Of Stock Accelerated

(Continued from Page 1)

000 shares of preferred having been converted. The preferred is convertible into one and one-quarter shares of common. The common pays $2 annually in dividends, exclusive of extras, while the preferred is good for $1.50 per share.

Dora Goldman of IPC Luncheon Honor Guest

Dora Goldman, for many years secretary to top execs. of the International Projector Corp., was guest of honor at a luncheon yesterday in the Pent House dining room of the Hotel Piccadilly. The luncheon was tendered to Miss Goldman by business women associated with the technical branch of the industry.

Among those present were: Lee Schindler, Century Circuit; Betty Connolly, Warners; Elizabeth White, RKO; Frances Tannenbaum, RKO; Florence O'Neill, National Theatre Supply; Clara Schmidt, National Theatre Supply; Margaret Marayno, Local 306, IATSE; Evelyn Gang, Local 306, IATSE; Lillian Morgan, Loew's; Lillian Perlman, Paramount; Veronica Stock, Loew's; Toby Roth, Prudential Circuit; Ruth Entracht, International Projectionist.

Rites Held Yesterday For Col. E. A. Schiller

West Coast Bureau of THE FILM DAILY

Hollywood — Funeral services for Col. Ed. A. Schiller, 67, retired vice-president in charge of theater operations for Loew's, Inc., were held yesterday at the Church of the Recessional in Forest Lawn, with Rabbi Edgar Magnin officiating. Active pallbearers were L. K. Sidney, Harry Rapf, George Sidney, Ernest Pagano, Jack Chertok, Ben Thau, Al Lichtman, David Loew and Arthur Stebbins, and the honorary pallbearers were Nicholas M. Schenck, Louis B. Mayer, Joseph R. Vogel, Leopold Freedman, Edward J. Mannix, Marvin Schenck, Carter Baron, Charles Moskowitz, Howard Strickling, Pete Smith and William Finney.

Sees Surplus Equipment Raising Education Level

Washington Bureau of THE FILM DAILY

Washington — The opportunity to distribute surplus material of value for educational purposes, including training film and pix equipment, at substantial discounts will do much to raise the level of education throughout the country, Watson B. Miller, Federal Security Administrator, said. His agency will be the certifying agency for this material, with direct responsibility for the disposal of film and film equipment resting with the Office of Education, a part of FSA.

☆ REVIEW OF THE NEW FILMS ☆

"Danger Signal"

with Faye Emerson, Zachary Scott

Warner Bros. 78 Mins.

FIRST-RATE DRAMATIC DIVERSION OFFERED BY EXTREMELY WELL PRODUCED AND ACTED PICTURE.

In "Danger Signal" those who relish dramatic entertainment have a pleasant surprise awaiting them. For a production conceived in modesty the film version of Phyllis Bottome's novel goes beyond the ordinary in its power to entertain, distinctly bringing credit upon all involved in its making. The picture's ability to hold audiences engrossed in undeniable, with the offering's effectiveness as drama due in large part to a tightly knit script and the tautness that has gone into the telling of the story, which does not ignore the element of suspense in its bid for attention.

The compact screenplay of Adele Commandini and Graham Baker has received a fine production at the hands of William Jacobs, while the direction of Robert Florey is marked by a simplicity that adds forcefulness to the film.

The leading roles have been assigned to Faye Emerson and Zachary Scott, both of whom perform earnestly and competently. Scott is seen as a despicable character, a struggling writer who fastens himself to Miss Emerson for what material benefits he can get out of the association. At first completely taken in by Scott, who is sought for the murder of a woman, the girl, a public steno, has her eyes opened when the phoney switches his attention to her sister, Mona Freeman, upon learning she is due for an inheritance. The scoundrel meets a tragic end after Miss Emerson fails to go through with a plan to dispose of him via poison.

Bruce Bennett as a shy scientist with whom Miss Emerson finds romance at the finale stands out among the other players.

CAST: Faye Emerson, Zachary Scott, Dick Erdman, Rosemary DeCamp, Bruce Bennett, Mona Freeman, John Ridgely, Mary Servoss, Joyce Compton, Virginia Sale, Addison Richards.

CREDITS: Producer, William Jacobs; Director, Robert Florey; Screenplay, Adele Commandini, Graham Baker; Based on novel by Phyllis Bottome; Cameraman, James Wong Howe; Musical Score, Adolph Deutsch; Art Director, Stanley Fleischer; Film Editor, Frank Magee; Sound, Everett Brown; Special Effects, Harry Barndollar, Edwin DuPar; Set Decorator, Jack McConaghy; Musical Director, Leo F. Forbstein.

DIRECTION, Good. PHOTOGRAPHY, Good.

Disney Stockholders Weigh Recapitalization

West Coast Bureau of THE FILM DAILY

Burbank — Walt Disney Prod. is offering holders of preferred stock a recapitalization plan involving exchagne of preferred shares for debentures and common. Holders have privilege of exchanging each share of preferred for $10 face amount of 4 per cent debentures due July 1, 1960, and two shares of common.

Under the plan, debentures will be a senior funded obligation of the company, unsecured, with interest payable semi-annually. All company common was held by Disney family members until last May when Atlas Corp. bought 25,000 shares of common at $10 a share with option to buy 25,000 additional shares at $12.50.

"Cornered"

with Dick Powell, Walter Slezak, Micheline Cheirel, Nina Vale

(HOLLYWOOD REVIEW)

RKO Radio 102 Mins.

GRIPPING DRAMA ADMIRABLY PRODUCED, DIRECTED AND PLAYED SIZES UP AS BOX OFFICE MAGNET.

This offering rates an "A" in every department. It has a hard-hitting, dramatic performance by its star, Dick Powell, and also introduces stage actor, Luther Adler, who provides a powerful characterization. Walter Slezak is outstanding in a featured role, while Morris Carnovsky, Micheline Cheirel, Nina Vale, Edgar Barrier, Steven Geray and Gregory Gay are among those whose acting is praiseworthy.

Edward Dmytryk, who directed Powell in his first dramatic role in "Murder My Sweet," has again furnished a masterly job of direction, keeping the suspense sustained to the end. Adrian Scott, who produced "Murder My Sweet," rates praise for his handling of the production chores on "Cornered." John Paxtcn fashioned a gripping screenplay, based on John Wexley's story.

Powell, a Royal Canadian flyer, is determined to find the Vichy leader who caused the death of his young bride and others in France. His trail leads to Buenos Aires.

Powell meets Walter Slezak, who poses as a native guide. He also mets Morris Carnovsky, Edgar Barrier and Jack LaRue, who prove to be staunch friends.

Powell is led into a trap by Slezak and is confronted by Luther Adler, the mysterious, supposedly dead Vichy leader. In the fight that ensues, Powell slays Adler.

CAST: Dick Powell, Walter Slezak, Micheline Cheirel, Nina Vale, Morris Carnovsky, Edgar Barrier, Steven Geray, Jack LaRue, Gregory Gay, Luther Adler.

CREDITS: Producer, Adrian Scott; Director, Edward Dmytryk; Author, John Wexley; Screenplay, John Paxton; Cameraman, Harry J. Wild; Art Directors, Albert S. D'Agostino, Carroll Clark; Editor, Joseph Noriega; Musical Director, C. Bakaleinikoff; Orchestral Arrangements, Gil Grau; Music by Roy Webb; Set Decorations, Darrell Silvera.

DIRECTION, Excellent. PHOTOGRAPHY, Splendid.

First Two of All-Femme Newreel are Completed

First two subjects of the all-women newsreel, "Woman Speaks," have been completed and the third is in production, it was said here yesterday by H. A. Spanuth, general manager of Film Studios of Chicago, producer of the series. Spanuth said that negotiations were on for the distribution of the reel which will be issued twice monthly.

Allyn Butterfield is producing the subjects in Hollywood. Cameramen in all key cities have been established to shoot material with a feminine angle exclusively. Women's organizations throughout the country are keenly interested in the project, Spanuth said, adding that he has received letters from exhibitors and circuits asking for further details.

☆ SHORTS ☆

"Doctor of Paintings"

(Variety View)

Universal 9 Mins.

Among the Best

The art (or should one say the science?) of restoring old paintings is demonstrated fascinatingly in a short of rare merit that the exhibitor ought to book unhesitatingly. The picture, far above its class, will hold the attention as few shorts can. For instructiveness alone the short deserves consideration from film-goers. More films like this would do wonders for the cause of the short subject.

"Good Old Corn"

Warner Bros. 20 Mins.

Out of the Ordinary

An unusually worthy short has been compiled from excerpts from the Mack Sennett comedies of the early days of the screen. The older persons will be pleased to have their memories jogged by the footage, while the younger people will laugh themselves sick over the slapstick indulged in by such performers as Monty Banks, Larry Semon, Billy Bevan, Oliver Hardy and the Keystone Cops. Also of interest are glimpses of the bathing beauties that cavorted in the Mack Sennett comedies to the delight of the men. The short, nothing but action, is a booking that will gain much favorable comment.

Krug Gives Reason For Rejecting MPPDA Post

Washington Bureau of THE FILM DAILY

Washington — It was with regret that he felt obliged to turn down a chance "to serve one of the country's great cultural industries," J A. Krug, retiring WPB head, wrote Eric A. Johnston in explaining his reasons for rejecting Johnston's invitation to serve in Hollywood as MPPDA vice-president, living in California "which I think has the greatest prospects of any region of our country.

"However, my entire background is in basic industries like materials, construction and utilities. We shall continue to work together as we have during the war to achieve understanding of workers and management in our mutual responsibility to make our system work and give us the kind of country we all want to live in.

"Will you please express my regrets to our friends in the motion picture industry and my sincere desire to serve them in any way possible. My best wishes to you for the success of the fine public service program which you have projected."

Film Talent in 54,760 P. A.'s to Aid War Effort

765 P.A.'s Made in October; HVC Sent 122 Units Overseas

West Coast Bureau of THE FILM DAILY

Hollywood—Free patriotic appearances by Hollywood personalities since the beginning of the war reached 54,790 on Nov. 1, according to the monthly report of the Hollywood Victory Committee released yesterday. Figures announced cited 765 p.a.'s in 108 events in October, including hospital entertainment, Bond appearances and special radio broadcasts for the Armed Forces.

As of Nov. 1, the report stated, the Victory Committee had sent 122 entertainment units overseas, 138 on hospital tours and 256 on camp tours since Pearl Harbor, and had assigned 4,086 individual artists to appearances in 7,539 events.

In the last week of October, hospital tour routes for 15 personalities were set in co-operation with USO-Camp Shows, the Victory Committee reported. On tour now or starting this week are Wally Brown, Evelyn Bell and Martha Green; Kenny Baker; Barbara Britton and Patti McCarty; Hugh Herbert and Billy Newell; Marsha Hunt; Paul Muni, Dennis O'Keefe and Connie Moore; Martha O'Driscoll; the Wilde Twins.

Morey and Sutherland Expand in New Fields

(Continued from Page 1)

joined the organization as vice-president in charge of sales for the new department.

The commercial and educational subjects will be released in 35 mm. and 16 mm. versions and will embody live action, third dimensional and flat animation and slide films.

John Sutherland, president, said in New York yesterday that the first subject had been completed for the Aireon Manufacturing Corp., titled "Railroading by Radio," showing how radio communication is used in transportation. The studio facilities in Los Angeles, he said, had been increased to take care of the new enterprise.

The company's contract with United Artists is for five years. Two of the "Daffy-Dittys" have been released and two others have been completed and are ready for release. These subjects are in Technicolor. New York office has been set up in the Guaranty Trust Co. Bldg. at 44th St. and Fifth Ave.

Essaness Moving Headquarters

Chicago—Essaness Circuit is moving its headquarters to the third floor of the Life Bldg.

TO THE COLORS!

★ PROMOTED ★

LT. LEE KAMERN, USMC, former manager, Astor Theater, to captain.

BACK IN CIVVIES

ARTHUR COVILLI, from the Army, manager, Lyric, Gillespie, Ill.

OSCAR KENDALL, from the Navy, manager, Our Muskegon, Mich.

LEE McCLAIN, from the Navy, manager, Morenci, Detroit.

RUSSELL HAYDEN, from the Navy, resumes screen career at Paramount Studio.

ANDRE LITCHE, from the Army, to manager, the Little Theater, Newark, N. J.

BILL HAMBORSKY, from the Army, returns to manage Fabian's Capitol, Staten Island, N. Y.

BILL FLETCHER, son of R. V. Fletcher, Hartington, Neb., exhibitor, from Army Air Corps.

PAT McGEE, from Army, to general manager, Cooper Theaters, Lincoln, Neb.

BILL LAIRD, from Navy, to Universal as shipping clerk, Omaha.

LESTER GREEN, from the Army, general manager, Hicks Circuit, Baltimore, Md.

CLYDE CUTTER, from the Army, formerly manager of the Robin, Robinsdale, Minn.

WALLY HAYNES, from the Army, cutter, Walter Lantz Cartunes, Hollywood.

E. A. BRIGGS, from the Navy, Altec Service Corp., Chicago.

LT. COL. ANATOLE LITVAK, from the Army.

BILL TRITES, from Army Air Corps, to Tri-States Theaters, Omaha.

SGT. NORMAN LOVE, from Army, rejoins M-G-M, Omaha.

HOWARD CLARK, from Navy, rejoins M-G-M, Omaha.

BURNUSH SHULER, son of Mr. and Mrs. Fred Schuler, Humboldt, Neb., exhibitors, from Army.

EDWARD PETCAVAGE, Comerford Art Department, Scranton, Pa., from Army.

WILLIAM LOFTUS, Granada, Olyphant, Pa., from Army.

GERALD KELLY, Comerford, Scranton, from Army.

JACK COYNE, Comerford circuit employe, Scranton, from Army.

WALTER ROONEY, Orpheum manager, Wilkes-Barre, Pa., from Army.

FRANCIS BOLAND, Comerford Circuit employe, Scranton, from Army.

JAMES GAVIN, Home Office, Comerford, Inc., Scranton, from Army.

HENRY HENDLER, Comerford Home Office, Scranton, from Army.

AL FARRELL, assistant district manager, Comerford Theaters, Inc., Binghamton, N. Y., from Army.

JOHN KENNEDY, Comerford Circuit employe, Scranton, from Army.

JOSEPH FOLEY, Home Office of Comerford, Scranton, from Army.

HARRY GRANDVILLE, Granada, Olyphant, from Army.

LAWRENCE WYNNE, Comerford, Scranton, from Army.

TOM CURLEY, Comerford, Wilkes-Barre, from Army.

LEROY CASTLEBAUM, Maintenance Department, Comerford Theaters, Scranton, from Navy.

JAMES REILLY, manager, Capitol, Bloomsburg, from Navy.

PAUL TIGUE, manager, Capitol, Scranton, from Navy.

EDWARD McGOVERN, manager, Capitol, Wilkes-Barre, from Navy.

CHARLES COLLINS, manager, Capitol, Danville, from Navy.

HAROLD BELL, manager, Roosevelt, Scranton, from Navy.

JAMES FEENEY, manager, Sterling, Wilkes-Barre, from Navy.

EDWARD FREIDMAN, Comerford Circuit employe, Scranton, from Navy.

HENRY ROKOCZ, Grand, assistant manager, Hazleon, from Navy.

Sonotone Prexy Says Pix Ridicule Nation's Deafened

Citing two recently released films, "Hotel Berlin" and "Wonder Man," as instances of holding up to public ridicule the deafened people of America, Dean Babbitt, president of Sonotone Corp., manufacturers of hearing aids, has sent a letter to Eric A. Johnston, president of MPPDA, protesting the Hollywood practice and calling upon the motion picture indusry to halt "its present policy."

"Unless the moving picture producers are made aware of the public prejudice they are creating against the deafened, Babbitt told Johnston, "they will be effecting through this negative 'tin ear' psychology a neighborhood intolerance throughout America," and pointed out that there are millions of Americans with impaired hearing, along with some 250,000 U. S. soldiers "deafened in the fight against intolerance and hate." Hearing aids, he said, "add to the sum of human happiness," and the movies, which have contributed substantially to human happiness for all people "should continue their contribution in good taste for the public good."

Rank's "Rob Roy" in Color

London (By Air Mail)—J. Arthur Rank's Gainsborough will produce "Rob Roy" in Technicolor.

New Jersey Allied Names New Committees for Year

Newly appointed committees of Allied Theater Owners of New Jersey are announced by the unit. They are:

Executive Committee: Harry H. Lowenstein, chairman; Louis Gold, Ralph Wilkins, Haskell Block, David Snaper, Edward Lachman, Maurice Spewak.

Finance Committee: David Snaper, chairman; Mrs. Hildinger, Ralph Wilkins, George Gold.

Membership Committee: South Jersey—Simon Myers, D. R. Faunce, Sam Frank; North Jersey — David Snaper, Edward Lachman, Maurice Parks, J. Gravany.

Entertainment Committee: Irving Dollinger, chairman; Henry Brown, Louis Martin, George Gold, Harry Hecht, Sam Frank.

Cheer Committee: Edward Lachman, chairman; M. H. Fogelson.

Public Relations Committee: Lee Newbury, chairman; George Gold, Irving Dollinger, Simon Myers.

Business Relations: Jack Unger, chairman; Samuel Hochberg, Frank Henry, Louis Martin.

Eastern Regional Directors: Finance: David Snaper; Business Relations: Lee Newbury, Ralph Wilkins; Public Relations: George Gold, Simon Myers.

Frigidaire to Sponsor CBS-Fox Air Theater

(Continued from Page 1)

in addition to the weekly schedule through 1946, and the show is estimated to cost about $25,000 per week, including air time. It will be broadcast by the entire CBS network.

Negotiations for the program, which have been in progress for the past month, were completed this week in Hollywood. Representing 20th-Fox were Joseph M. Schenck, president; Harry Brand, studio director of exploitation, and Lew Schreiber, executive studio manager and assistant to Darryl F. Zanuck, vice-president in charge of production. Foote, Cone & Belding, agency for Frigidaire, was represented by Fairfax Cone, chairman of the executive committee; D. S. Manchester, vice-president and account executive; Stuart Dawson, radio director of the Chicago office, and V. A. Hunter, Pacific Coast representative.

Producer, director and announcer for the series have not been selected but are expected to be announced from Hollywood within a week or two.

Twentieth-Fox properties made available to Frigidaire for the series include: "A Tree Grows in Brooklyn," "Junior Miss," "Laura," "Song of Bernadette," "Lifeboat," "The Eve of Saint Mark," "Wilson," "How Green Was My Valley," "The Dolly Sisters," "Fallen Angel," "Enchanted Voyage," "Leave It to Heaven," "Dragonwyck," and "Two Arabian Nights." Stellar performers to be featured include: Alice Faye, Betty Grable, Fred MacMurray, Gene Tierney, Joan Bennett, Joan Blondell, James Dunn, Henry Fonda, Vincent Price, Dana Andrews, Lynn Bari, Monty Woolley, Ann Baxter, John Hodiak, Carole Landis, Ida Lupino, Carmen Miranda and Maureen O'Hara.

Film Critics Elect McManus

John McManus, of PM, was unanimously elected president of the New York film critics at a meeting held yesterday in the Newspaper Guild offices. This office was previously held by Edgar Price of the Brooklyn Citizen. Abe Weiler, of the New York Times, succeeds Irene Thirer of the New York Post as secretary.

HOUSE DEALS

Otto Acquires Omaha Vinton

Omaha—Henry Otto, a returning service man, will reopen the old Vinton Theater here after remodelling. The new name will be the Top Theater.

Find Some Exhibs. Without Booths for Bond Sales

Places Severe Handicap on Bond Sales, Jeopardizing Success

Widespread negligence in installing and maintaining Bond booths in theaters is continuing, thus placing a severe handicap on sales of Victory Bonds and jeopardizing the success of the industry's campaign, S. H. Fabian, national chairman, warned yesterday, as the Victory Loan Drive went into its third week.

A checkup made by exhib. and distrib. chairmen in several regions disclosed that in some cities, including New York, and even sections of the country practically no booths were to be found, Fabian stated. Many of the booths are either hidden away in a corner of the theater lobby or left without an attendant, while others are shabby and uninviting. This, Fabian warned, could easily wreck the Victory Loan Drive.

Victory Bond Wagon

The Victory Loan Bond Wagon, the compact Bond-selling-mobile carrying its own group of entertainers, speakers, stage, piano, public address system and three typewriters, has been placed at the services of New York Metropolitan motion picture theaters by the War Finance Committee. Borough chairmen Al Weiss of Brooklyn and Russ Emde of Westchester have already set tour dates.

Victory Show Page Ad Sponsored by Merchants

Goldsboro, N. C.—Thirty-four local merchants joined hands to sponsor a full-page newspaper ad on the Victory Show to be held to-night at the Paramount. Attraction will be "Our Vines Have Tender Grapes."

Better Films Council Joins Memphis Drive

Memphis — Better Films Council will join members of the motion picture industry in a heart-to-heart Victory Loan pep talk being held today at the Strand, with M. A. Lightman, exhibitor chairman for Western Tennessee, presiding. Attendance is expected to exceed 1,000.

Tom W. Young, territory distributor chairman and several others also will speak.

Clovis Loan Quota Topped By Hardwick Theaters

Clovis, N. M.—In less than a week from the start of the Victory Loan Drive, the State, Lyceum and Mesa, operated by E. R. Hardwick, associate of R. E. Griffith Theaters, Inc., put the Curry County Bond quota well over the top

FLASH NEWS

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

SPRINGFIELD CO-OP. PREMIERE

Springfield, Mass.—Exhibitors have joined in a co-operative Victory Bond Premiere of 'What Now, Corporal Hargrove," to be held at Loew's Poli on Nov. 28.

BROADCASTS RUN UP SALES

Lake Charles, La.—Bonds worth $20,000 were sold by Southern Amusements Co. in one of its daily "Show Time" broadcasts. Purchasers of $200 Bonds were listed on a "Honored One Hundred" scroll and a flag used by American flyers forced down in China was given with each Bond purchase.

PENN. PREMIERES SHOW GAIN

Philadelphia—Victory Bonds worth $1,516,825 were sold at the initial area Victory Show at the Astor Theater. John Nolan, exhibitor state chairman, revealed that there are more Premieres set for the current drive than for any previous champaign.

125 FREE MOVIE DAYS IN TENN.

Knoxville—An all-time high of 125 Free Movie Days has been set for Tennessee. In addition, 29 Victory Bond Shows and five Children's Bond Premieres are scheduled.

POST SALES ON MARQUEES

Birmingham, Ala.—Ritz, Lyric and Strand Theaters post Victory Bond sales for their communities on the marquees. Figures are changed daily.

ALLIANCE SETS $3,000,000 GOAL

Chicago—Alliance circuit has set a Victory Loan goal of $3,000,000. Series of Bond Premieres is being set.

CANNON SCORES WITH A BANG

Washington Bureau of THE FILM DAILY

Washington—Honors as the first local manager to meet his Victory Loan quota go to Walter Cannon of Warners' Central. A count shows that as of last Thursday night he had not only passed his quota but had more than doubled it. His sales total topped $13,325, with his quota only $5,500.

Rodgers and Sales Aides Returning to New York

Chicago — Concluding a three-day mid-seasonal meeting with sales managers of his company today, William F. Rodgers, M-G-M vice-president and general sales manager, left for New York last night with E. M. Saunders, assistant general sales manager; E. K. "Ted" O'Shea, Eastern sales manager, and Henderson M. Richey, exhibitor relations head.

E. W. Aaron, an assistant to Rodgers, last night left for Los Angeles where he will begin conferences tomorrow with George A. Hickey, West Coast sales manager; Sam J. Gardner, Los Angeles branch manager; Lou Amacher, Portland; L. C. Wingham, San Francisco; Maurice Saffle, Seattle. Aaron will leave Los Angeles Friday night for New York, arriving there Monday.

L. B. Brown Stricken

Gatesville, Tex.—L. B. Brown, veteran erhibitor died here following a heart attack. He had operated the Regal and Ritz theaters here for the past quarter of a century.

All-Star Bond Show At Garden on Dec. 3

A four-hour All-Star Victory Bond Show, to which "E" Bond purchasers will get free admission, will be staged by the New York WAC at Madison Square Garden on Dec. 3, it was announced yesterday by Irving Lesser, general chairman of the committee. The show will be the climax of the New York industry's participation in the eight war loan campaigns.

IRVING LESSER

Top-ranking celebrities of the screen, stage, radio and night clubs, as well as the leading orchestras, will appear in person. In addition to the entertainment portion of this Bond show, high-ranking military leaders, top Government officials, and war heroes and heroines will participate in the program, which is being presented in co-operation with the War Finance Committee.

Admission to this all-star Victory Bond Rally will be free only to purchasers of Victory Loan "E" Bonds in the leading Broadway film theaters or at the Times Sq. Statue of Liberty. All seats will be reserved, with "first come, best served" as the policy.

Tickets for Bond purchasers will be available beginning tomorrow at the following theaters: Astor, Capitol, Criterion, Globe, Gotham, Hollywood, Music Hall, Palace, Paramount, Rivoli, Roxy, State, Strand and Victoria.

Loew Signs Mrs. Doran As His Story Editor

West Coast Bureau of THE FILM DAILY

Hollywood — Marion Avery Doran has been signed by David L. Loew as his story editor, with instructions to begin immediately an exhaustive survey of the play, book and original story fields. Loew declared he had empowered Mrs. Doran to spend $1,200,000 for a backlog of film material.

Mrs. Doran's career in motion pictures includes eight years with Paramount's story department in New York, where she held position of assistant play editor. Subsequently she became play editor for Columbia in New York.

To Mark 3rd Anniversary

Chicago — Members of the Allied buying and booking combination, will hold their third anniversary dinner at the Congress Hotel, Nov. 30.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

FILE COPY

THE Film DAILY

ıtimate in Character
ıternational in Scope
ıdependent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

DL. 88, NO. 94 — NEW YORK, THURSDAY, NOVEMBER 15, 1945 — TEN CENTS

REBUTTAL STARTS; RESUMES ON MONDAY

Keep America's Defense Ideas Flexible--Curtis

Reeling 'Round-- WASHINGTON

By ANDREW H. OLDER

—WASHINGTON

Eric A. Johnston meets with the same delays in getting all his problems set- l as he is meeting with in getting an e to head up the MPPDA Hollywood ice, it's not going to help......From re- ts reaching Washington, it appears that e may be working against Johnston in the tter of the projected M. P. Institute ....Exhibitor leaders who were inter- ed when Johnston placed the Institute h on his agenda back in September are ling, you gather from their comments as y visit here......It's the old, old story he time to strike is when the iron is ......Johnston, of course, as president the U. S. Chamber of Commerce naturally preoccupied at present with the Labor- nagement Conference......Once that is ıcluded, it is expected that he will press five-point program and attend to the finished business of a MPPDA Washing- headquarters.

● ●

HE recent revelations concerning new color processes developed in Germany ring the war have proved intensely in- esting to the entire trade. More detail is e to be released by the declassification it of the Department of Commerce soon ....Indications are that there will be ny other discoveries and processes de- oped in Germany which will be of value this pix industry. Most of them will not ate as much of a stir, but they are cer- n to have a bearing both on the quality the cost of future pix and future equip- nt. Declassification of much of the op- al discoveries of the Germans is awaited h particularly keen interest......All s does not imply that the Germans were ad of our manufacturers—doubtless the zi industrialists would have been just as cited to learn of the discoveries of our ms during the past several years—and uld have profited as much.

● ●

OS ANGELES Congressmen are awaiting the next move by the House Committee Unamerican Activities with more than ssing interest. Just when this next move ll come is not certain, although committee ınsel Ernie Adamson told Representative is Patterson last Friday that he looked some disclosure of the result of the

(Continued on Page 2)

Eastman Vice-president and Jules Brulatour Honored at Ampa's Luncheon

Maj. Gen. Edward Peck "Ted" Curtis, AAF, the U. S. film industry's ranking service men in World War II, speaking at an Ampa testimonial luncheon at the Hotel Astor yesterday, warned that Americans must

(Continued on Page 6)

"TED" CURTIS

JULES BRULATOUR

Broidy Mono. Prexy, Extend Johnston Pact

West Coast Bureau of THE FILM DAILY

Hollywood — Monogram at its annual meeting of stockholders announced the existing board of directors will serve one year. Board is as follows: Steve Broidy, Arthur C.

(Continued on Page 6)

Tenn. May Get Four of Army's Theaters

Nashville, Tenn.—The probability that the State of Tennessee will be given four movie theaters along with other installations on the 40,000 acres at Tullahoma leased to the War Department by the State for the construction of Camp Forrest has led to speculation as to what disposition may be made of them. Gov. Jim McCord has indicated that the decision will be left to the State Planning Commission.

Bell Offers Use of Inter-City Tele Net

Motion picture companies and theater operators have been offered use of the Bell System experimental inter-city television system which has its preview in the transmission of Army-Navy Dec. 1 football game from Philadelphia to NBC television station WABD in the Empire

(Continued on Page 3)

Gov't Wants Newsreels Titled in World Tongues

Washington Bureau of THE FILM DAILY

Washington — Reiterating earlier statements by Assistant Secretary of State William Benton that the State Department, in its new international information setup, plans to

(Continued on Page 6)

Stormy Session Greets Wright's Introduction Of Profits Statements

By AL STEEN
Associate Editor, THE FILM DAILY

Robert L. Wright, Government counsel in the trial of U. S. vs. Paramount, et al, yesterday obtained a recess in his rebuttal until Monday, following a rather stormy session in which Wright introduced the profit and loss statements of the defendant companies. Introduction of the evidence was challenged by the defense attorneys on the grounds that the material was irrelevant and did not establish conspiracy or monopoly. They did not object to the state-

(Continued on Page 3)

Italy "Wide Open" Under New Decree

Washington Bureau of THE FILM DAILY

Washington — The new Italian film decree, completely abrogating the old Mussolini monopoly and throwing Italy open to completely free entry for U. S. pix, has been published and become law, the State

(Continued on Page 3)

Canada May Lift Ban On Construction Dec. 1

Ottawa—Rumor in circles close to the Dominion Government, is that the ban on civilian construction will be lifted Dec. 1 in view of the uncertainty of labor conditions in different

(Continued on Page 6)

Newsreel Houses Set Victory Bond Shows

San Francisco — Aaron Goldberg's Newsreel theaters in San Francisco and Oakland will hold a Victory Bond Show similar to the performances being given in the feature houses. Bond-buyers will see a three-hour performance, consisting largely of reels showing the various Pacific war fronts.

CEA Joins 'Burma' Campaign

Give British War Credit, Tip to Hollywood

London (By Cable) — The CEA General Council, taking cognizance of the heat engendered recently by "Objective, Burma," at its meeting yesterday decided to write Hollywood, suggesting that it was "unwise" to make any pictures that do nuot give credit to Great Britain's part in World War II or, alternatively, if such films are made, that

(Continued on Page 3)

London Council Refuses to Ban Sunday Films for Kids

London (By Cable)—The London County Council at a licensing session yesterday rejected demands that children under 16 be excluded from film theaters on Sundays.

The Council's refusal represented

(Continued on Page 6)

Mr. Lester Thompson
M. P. Productions Dist.
21st floor
28 W 44th St
New York

THE NEWSPAPER OF FILMDOM — THE Film DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 94 Thurs., Nov. 15, 1945 10 Cents

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(*Wed., Nov. 14*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30¾	30¾	30¾	— ¾
Col. Picts. vtc. (2½%)	41½	41¼	41¼	— ¾
Con. Fm. Ind.	5½	5¼	5½	.....
Con. Fm. Ind. pfd.	38	37½	37¾	.....
East. Kodak	221¼	219¾	221¼	+ 1½
Gen. Prec. Eq.	31½	31½	31½	— ½
Loew's, Inc.	32	31¼	31¼	— ⅞
Paramount	43½	42⅜	43	+ ⅛
RKO	14¼	13⅞	14⅛	+ ⅛
RKO $6 pfd.	113½	113	113½	+ ½
20th Century-Fox	38⅛	37⅜	38	.....
20th Century-Fox pfd.	47¾	47	47¼	— ¼
Universal Pict.	36	35½	35½	— ⅝
Warner Bros.	24⅜	23	24⅛	+ 1¼
NEW YORK CURB MARKET				
Monogram Picts.	6	5⅝	5⅞	+ ¼
Monogram Picts. pfd.	13½	12¼	13⅜	+ ¾
Radio-Keith cvs.	5⅞	5½	5¾	— ⅛
Sonotone Corp.	5	4¾	4¾	— ¼
Technicolor	27	26½	27	.....
Trans-Lux	6⅛	6	6⅛	+ ⅛

Siritzky Incorporates

Albany — Siritzky International Pictures Corp. has been chartered with capital of 200 shares no par value stock, three shares subscribed to produce, exhibit and distribute motion pictures.

BONDED FILM STORAGE CORP.
1600 B'WAY, N. Y. C. - CIRCLE 6-0081-2-3-4
R. C. A. PROJECTION ROOM—FILM STORAGE
FILM EXCHANGE DISTRIBUTION SERVICE

Loew's Met. Theaters Set Al Smith Drive

Loew's theaters have concluded preparations for all-out participation in the coming Alfred E. Smith Memorial Fund drive to assist in the raising of $3,000,000 for the building of an addition to the St. Vincent's Hospital, it was announced yesterday by C. C. Moskowitz, Loew's general manager.

The drive scheduled for Nov. 22-25 in all Loew's theaters in the Metropolitan area will be launched on Nov. 23 with an Al Smith rally at Delancey and Suffolk Sts.

"Wilson" Set in Canada; Regular Scales Prevail

Toronto—"Wilson" is finally making its first appearance here and other Canadian cities, the delay having been caused by the ban of the Wartime Prices and Trade Board on film roadshows at advanced scales under the price-freezing order of the past five years. The picture has been booked, day-and-date, into the Eglinton and Tivoli Theaters, Toronto, for early showing at regular prices.

Hart Sees Greater Role For Films in Education

Washington Bureau of THE FILM DAILY

Washington—A new era in visual eduction for schools and universities was predicted yesterday by Gardner Hart, director of the Commission on Motion Pictures of the American Council on Education.

Speaking before the Washington Visual War Workers, Hart outlined the program of his group in presenting pix to schools throughout the country.

He said a survey revealed democracy was the most popular subject among students, followed by geography, mathematics, art and health.

Crump Returns to WB

West Coast Bureau of THE FILM DAILY

Hollywood—Lt. Col. Owen Crump has returned to Warner Bros. as a producer following three and one-half years with first motion picture unit of the Army Air Forces. He won the Bronze Star in Germany, where he directed the making of motion picture records for the Air Forces before and after victory. "Tomorrow is Another Day," original novel by W. R. Burnet, which the writer also adapted for the screen, will be Crump's first production at Warners.

Try Legit in Meriden

New Haven—Palace, Meriden, will try out Wednesday-Thursday performances of legit shows.

EX-SERVICEMAN
Do you need a right hand? Something different—an actor with a business head. Fifteen years of organization, stage managing, business managing, production work and acting. Not afraid to work. Please address Serviceman's Box No. 1340.
THE FILM DAILY
1501 Broadway New York 18, N. Y.

Coast Members Coming For Pioneers' Dinner

The Picture Pioneers' annual Harvest Dinner, which will be held at the Waldorf-Astoria Hotel, Nov. 28, will have more than 80 per cent of its membership in attendance to pay tribute to Mayor LaGuardia and the motion picture industry's own hero, Com. Douglas Fairbanks, Jr.

According to Jack Cohn, head of the organization, Pioneers from Washington, California and Arizona have signified their intentions of being present.

"The Outlaw" Thru UA If Carrying PCA Seal

West Coast Bureau of THE FILM DAILY

Hollywood—Distribution of Howard Hughes' "The Outlaw" by United Artists is contingent upon the picture's carrying the PCA seal, it was learned here yesterday.

Reeling 'Round WASHINGTON

(Continued from Page 1)

Hollywood investigation last summer
about 60 days. Not soon enough, Pa
son replied. "Let's have it at once.
prefer to be smeared now, while we
plenty of time before the elections to
fend ourselves." But Adamson ref
......That the committee is sensitiv
a result of the determined drive by Pa
son to vote it out of existence is obvi

150,000 See "Spellbound In Two Weeks at Astor

David O. Selznick's production
Alfred Hitchcock's "Spellboun
which begins its third week at
Astor Theater today, has set a
all-time record for that house
more than 150,000 patrons hav
seen it in its first two weeks, it
reported yesterday.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSON
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

Jones : Cotten
"Love Letters"
RIVOL

LOEW'S STATE B'WAY & 45
ON SCREEN
Edward G. ROBINSON
Margaret O'BRIEN
'OUR VINES HAVE TENDER GRAPES'
IN PERSON
LEO CARRILLO
Added Attraction
Lee SULLIVAN

Betty GRABLE • John PAYNE
June HAVER
"THE DOLLY SISTERS"
A 20th Century-Fox Picture in Technicolor
Plus on Stage
Carl Ravazza • Beatrice Kay
Gomez & Beatrice
Extra! Maurice Rocco
BUY VICTORY BONDS ROXY 7th Ave. & 50th St.

Eddie Bracken -:- Veronica Lake
"HOLD THAT BLONDE"
IN PERSON
FRANK SINATRA
Extra! JAN SAVITT and His Band
PARAMOUNT

Hollywood Makes Merry with Romance, Song & Laughter
MEXICANA
A GRAND MUSICAL starring
TITO GUIZAR
CONSTANCE MOORE
LEO CARILLO
ESTELITA RODRIGUEZ
Produced and Directed by
Alfred Santell
A REPUBLIC PICTURE
STARTS TOMOR'W BRANDT'S GOTHAM B'WAY 47 ST.

RKO PALACE B'WAY & 47th St.
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
in Technicolor
An RKO RADIO Picture

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A. M. • LATE SHOW EVERY NIGHT

BUY
★ MORE ★
VICTORY BOND

Rebuttal Starts But Recessed to Monday

(Continued from Page 1)

ments, per se, but to the purpose for which Wright said he was presenting it and the manner in which the figures were compiled.

Wright placed on the witness stand James J. Maloney, an accountant for the FBI, under whose supervision the data was collected from the SEC reports by the defendants. By showing the rise in the excess profits taxes of each of the defendants, Wright sought to establish that such profits could not have been realized under a real competitive structure. He said that Warner Bros. had offered testimony in regard to rising costs and unprofitable domestic operations, but that it appeared that Warner Bros. had absorbed the costs and that the figures showed a profit. Joseph M. Proskauer, Warners' counsel, pointed out the enormous increase in attendance during the war and that most industries had prospered but that such a condition did not constitute any violation of the Sherman Act. The judges—Augustus Hand, Henry W. Goddard and John Bright—agreed that they could not see the relevancy of the testimony but allowed it to be entered.

John Caskey, 20th-Fox counsel, challenged the figures insofar as his client was concerned on the grounds that the figures were not correct and that no consideration had been given to the acquisition of National Theaters' stock which gave the impression that the company's income increased $90,000,000 in one year. John W. Davis, counsel for Loew's, could not verify his company's figures as given by Maloney, but he said that he objected on the grounds that Maloney had had no part in the actual compilation and therefore was not qualified to testify. He added, too, that profit had nothing to do with restraint of trade. Davis later withdrew his objection. Proskauer pointed out that Warners' profit was less than five per cent of the income.

Judge Hand took Wright to task several times for apparently failing to make clear what he was trying to prove. The judge objected to a long discussion of Paramount's formula deals.

At one point, Wright read a document purporting to show that in San Angelo, Tex., theaters of the R & R circuit played "Stage Door Canteen" on rental terms ranging from $50 down to $12.50, while a fifth-run independent played the picture at a $20 guarantee against 35 per cent. This, he asserted, was evidence of discrimination, but the defense countered that the distributors could license product as they pleased.

Wright told the court he needed several days in which to organize the material which he had asked from the defendants and the court ordered rebuttal sessions to resume on Monday. Wright said only about two days would be required to finish up. Upon the completion of the rebuttal, Wright will submit briefs and the defendants, individually, will submit reply briefs. Oral argument will be held at a later date, to be determined on Monday.

SEND BIRTHDAY GREETINGS TO:

Nov. 15

Lewis Stone
Hal Danson
Joseph P. Reddy
Herbert Rawlinson
Samuel Ornitz

ALONG THE RIALTO
by Phil M. Daly

● ● ● 'TWAS A HEARTY WELCOME BACK that Frank Capra, who is returning to the industry in association with William Wyler and Samuel Briskin under the Liberty Films banner, received at yesterday's cocktail reception in "21's" Hunt Room......Capra, who, wearing a colonel's eagles, produced the Army's excellent orientation and other subjects was greeted by many an old friend at the party tendered by RKO Radio......Among those to clasp his hand were......Ralph Austrian, Ned E. Depinet, Chester B. Bahn, Leon Bamberger, N. Peter Rathvon, R. W. Baremore......Harold Emdee, John Farmer, Sam Berns, Jack Gaver, Harry Gutteson, R. Hawkinson, Phil Hodes......Harold Hender, James Ivers, Clayton Erwin, Mel Konecoff, Tom Kennedy, Sherwin Kane, Malcolm Kingsberg, Frank Leyendecker, Dorothy Masters ......Leo Mishkin, Harry Mandel, Martin Quigley, Terry Ramsaye, Phil Reisman, Jessica Russell......Louis Sobol, L. L. Stevenson, Floyd Stone, A. A. Schubart, Al Steen, Maj. Leslie E. Thompson, Kenneth Umbriedt, Archer Winsten and John Whittaker.

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Italy "Wide Open" Under New Decree

(Continued from Page 1)

Department was advised yesterday.

George Y. Canty, pix officer in the Telecommunications Division, said the decree—changed in no important respect from what was agreed upon early this year by American, British and Italian representatives — was published in the official Italian Government Journal Nov. 3 and is now final.

The decree provides absolutely no limit on the number of U. S. pix permitted in Italy, nor is there any requirement that pix must be dubbed in the country.

CAG Party Tomorrow

The Catholic Actors' Guild is holding its annual dance and entertainment tomorrow night on the Hotel Astor Roof as a welcome home party for returning veterans.

Bell Offers Use of Inter-City Tele Net

(Continued from Page 1)

State Bldg. Event is a forerunner of regularly scheduled intercity television between Washington, Philadelphia and New York starting in January.

Bell's system uses special television lines between pickup points and the AT & T long distance terminals in the three cities, with terminals linked by coaxial cables and special lines running between terminals and television stations. Another method, radio relay, is under development by Bell engineers and an experimental relay system is under construction between New York and Boston.

Plans for experimental use of the Washington-New York cable are being arranged by Bell together with representatives of broadcasters who expect to be early users of the facilities, including CBS, Du Mont and NBC. Cable will be available to these companies two nights a week during an extended experimental period and others, including the film industry, have been offered use of the system when they have facilities available.

An AT & T spokesman said yesterday that Ralph B. Austrian, executive vice-president of RKO Television Corp.; Paul Raibourn, of Paramount; E. I. Sponable, Loew's, and the MPPDA were among those who have been offered use of the Bell experimental facilities.

While the coaxial cable is primarily for multi-telephone message use, its utilization in television transmission has been well known for some time, and it has an important part in television circuit plans. Laboratory tests over the Philadelphia-New York line were conducted as far back as 1937 when motion picture images were transmitted between the two cities, and parts of the Republican national convention of 1940 were televised over the cable.

COMING and GOING

EDWARD RAFTERY, president of United Artists, leaves for England on Nov. 24.

MAJ. GEN. EDWARD PECK "TED" CURTIS leaves for the Coast tomorrow.

FRANK CAPRA leaves tomorrow on his return to the Coast.

RICHARD KOLLMAR, co-producer of the Broadway hit, "Are You With It?", will leave here Saturday for Hollywood to confer with Paramount studio executives and two other film companies on the sale of the film rights to the musical.

JACK CARSON, arrives in New York today by stratoliner from the Coast, on a five-day business trip.

WILLIAM GERMAN departs for the Coast on Sunday.

THOMAS J. GABRIEL, owner of Chandler Theater, Detroit, is in New York City on business.

MAC KRIM, partner in the Krim Theater, Highland Park, Mich., is returning to Madrid, Spain, where he is stationed with the American Embassy.

F. J. A. McCARTHY, Universal Southern-Canadian sales manager, returns from Atlanta today.

IRVING SUSSMAN, Interstate Popcorn prexy, has gone from Chicago to Omaha for conferences and to inspect Interstate's new factory.

LEO JONES returns today to Upper Sandusky, O., from New York.

CEA Joins in Drive On 'Objective, Burma'

(Continued from Page 1)

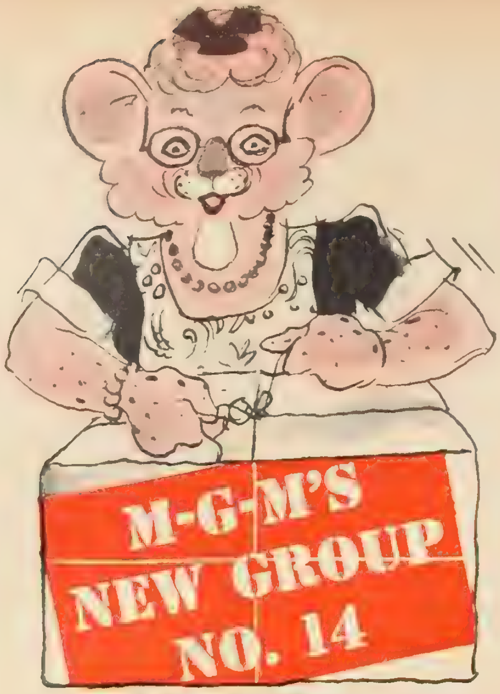
they do not be distributed in the United Kingdom.

The General Council's action coincides with the presence in the United States of Sidney Bernstein, British circuit operator, who reportedly has the presentation of the British point of view as one of the purposes of his lecture tour that will take him across the country.

Bernstein, who arrived in the U. S. several weeks ago, is now on the Coast. His first lecture date is yet to be filled.

CBS Affiliates Back Web on Color Tele

A resolution endorsing CBS's high-definition, full-color television, and calling for commercial licensing by the Federal Communications Commission at the earliest possible date, has been adopted by the Columbia Affiliates Advisory Board and forwarded to the FCC. Group, which includes representatives of 145 independently-owned radio stations, saw a demonstration of the new high-frequency television last month.


M-G-M'S
NEW GROUP
NO. 14

MRS. LEO PACKS A BUNDLE!

"WHAT NEXT, CORPORAL HARGROVE?"

DEE-LICIOUS!

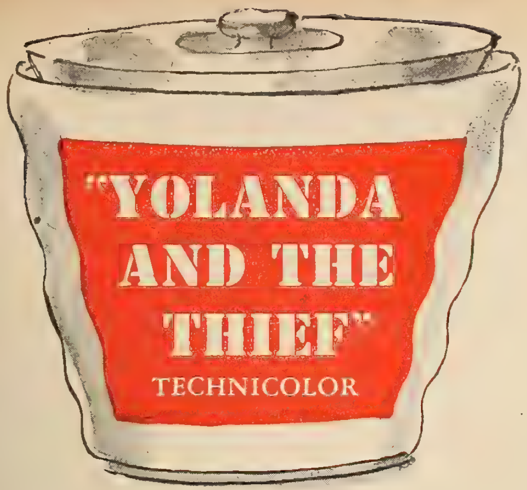
Everybody wanted a second helping of Hargrove. They'll like this even better. Robert Walker clicks again and Keenan Wynn takes another step towards stardom.

"SHE WENT TO THE RACES"

DEE-LOVELY!

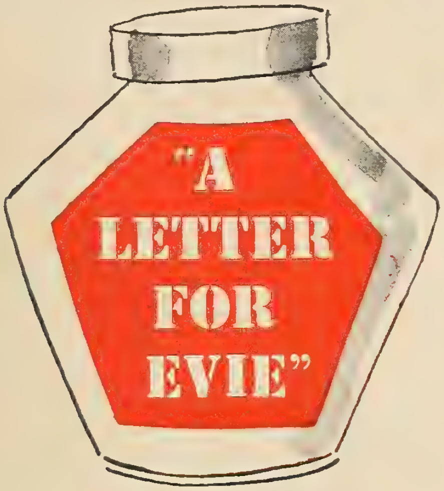
The folks liked the romantic team from "Our Vines Have Tender Grapes" so now you'll see James Craig and Frances Gifford in a new and exciting love story.

PUT THE VICTORY SPIRIT IN THE VICTORY LOAN


"YOLANDA AND THE THIEF"
TECHNICOLOR

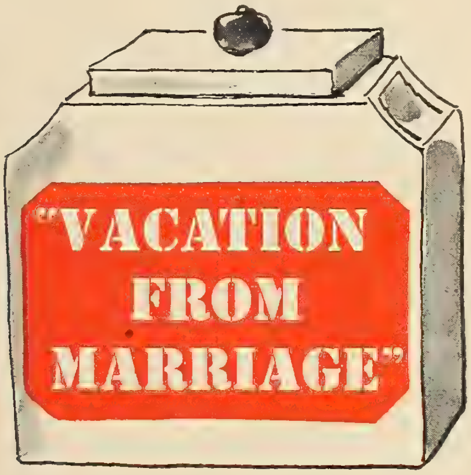
DEE-LUXE!

The screen's next big Technicolor musical extravaganza! Fred Astaire and Lucille Bremer (of "Meet Me In St. Louis") a team of dancing lovers in a magical musical to thrill the fans.


"A LETTER FOR EVIE"

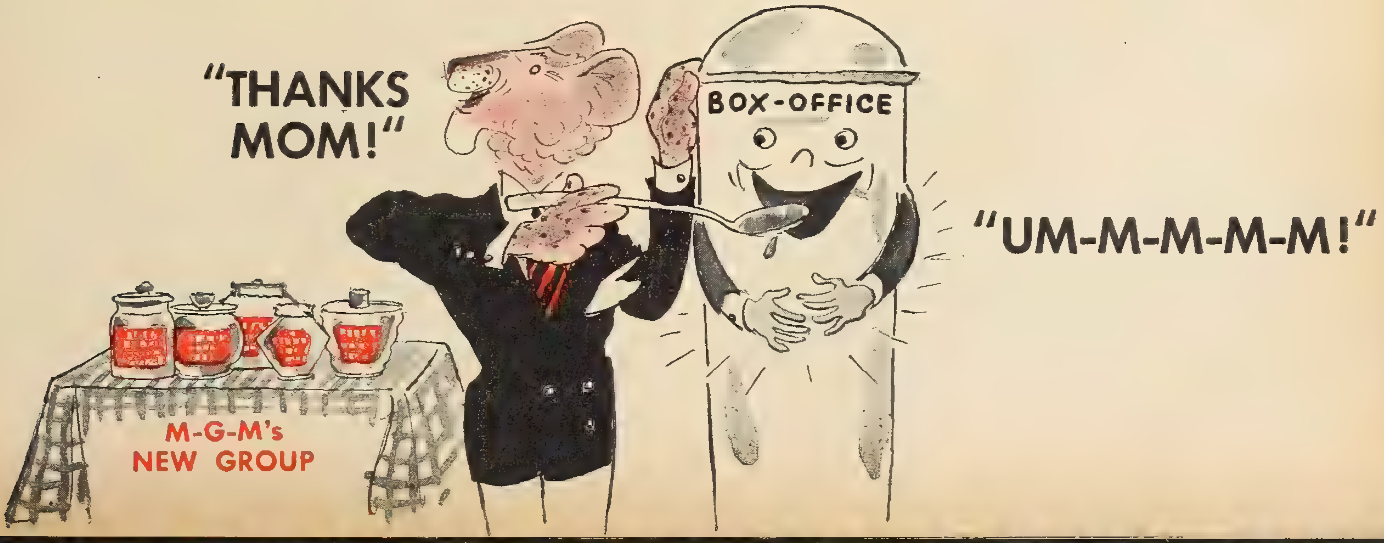
DEE-LIGHTFUL!

What a joy is this romance! Two soldiers find a letter and trace the girl who wrote it! A howling delight, full of surprises. Marsha Hunt, John Carroll and Hume Cronyn are swell!


"VACATION FROM MARRIAGE"

DEE-LUSCIOUS!

At last! Robert Donat, the beloved Mr. Chips, returns to the screen in another heart-touching romance. The beautiful girl is Deborah Kerr and their story's a honey!


"THANKS MOM!"
BOX-OFFICE
"UM-M-M-M-M!"
M-G-M's NEW GROUP

Victory Drive Hits Quarter of "E" Quota

Victory Bond Premieres and other film industry drive activities are accounting for anywhere from a third to more than half of Bond sales in many communities, it was noted yesterday by Si H. Fabian, national chairman, in reporting on drive results at the end of the second week of the six-week campaign.

Fabian said that figures obtained yesterday from the Treasury indicated sales of Victory Bonds to individuals have reached $1,036,000,000, slightly more than a quarter of the $4,000,000,000 quota. Treasury officials hold that the results are sufficiently encouraging to warrant the hope that the goal will be realized.

It was pointed out that the industry's Bond-selling activities regarded as a major factor in stirring up public response, have not yet gone into full swing in most parts of the country. Only a small part of scheduled Bond Premieres, Children's Bond Matinees, auctions and other special events have been held, and Free Movie Day, with its all-time participation record, is not scheduled until the end of the drive.

Canada May Lift Ban On Construction Dec. 1

(Continued from Page 1)

parts of Canada through plant lay-offs and slowness in converting factories to peace-time production. Surveys show jobless totals already exceed available positions and the situation is said to be causing alarm in inner government circles.

The rumor is pronounced and expectation is that the Government will issue a statement one way or the other regarding a new post-war construction policy very shortly. Up to now priority in permits has been given construction of housing accommodation.

Lifting of the lid, as yet lacking official confirmation, may give the green light for erection of many proposed theaters for which plans are in readiness awaiting federal construction permits.

Canadian Odeon has a program calling for 50 new houses and it is understood Famous Players and subsidiary companies have acquired sites for about 40 theaters.

London Council Refuses to Ban Sunday Films for Kids

(Continued from Page 1)

a distinct victory for exhibitors. A large and extremely vocal opposition to Sunday films for children had pressed for Council action.

Rites for Mrs. Shenker

Cleveland—Funeral services were held here for Mrs. Max Shenker, wife of the local Berlo Vending rep.

Honor Curtis, Brulatour

Ampa Hears Plea for Flexible U. S. Defense

(Continued from Page 1)

keep their ideas on national defense wholly flexible.

General Curtis, recently elected a vice-president of Eastman Kodak upon his return from your years of service both in Washington and overseas, shared the testimonial honors yesterday with Jules Brulatour, president of J. E. Brulatour, Inc.

Introduced by Hays

Introduced by Will H. Hays, former MPPDA president, and flanked by a distinguished assembly of industry leaders, General Curtis spoke earnestly on national defense policy before a trade audience that filled the Astor's North Ballroom.

Observing that the peoples of the world were looking to the U. S. for leadership and for aid and assistance, the veteran Eastman sales executive said that he was not among those who regard a third global conflict as inevitable.

"I feel if we can put one per cent of the effort, time and money that the war just concluded has cost us into a dynamic effort for peace, there will be no other world war," General Curtis asserted.

If the effort is not made, and the nations permit a third global war, he added, the next conflict will be the last, for the destruction of civilization will be "absolutely inevitable." General Curtis conceded that the prevention presented difficulties, but warned again that answers to the problems involved must be found.

Favors Unified Command

Turning to the present proposal for a unified military command, with the Army, Navy and Air Forces as equal partners, the veteran of both World Wars termed it "the most sensible thing at the present time." Coupled with this, however, was the observation that the battleship and the airplane, as we now know them, are obsolete or obsolescent.

"It is absolutely necessary that we tie our thinking to ideas and not to things," General Curtis affirmed. "We must keep our ideas wholly flexible, and we must keep pace."

In accepting the Ampa citation, read by Hays, General Curtis said that he did so as a tribute to all men and women of the industry who had entered service. The victory that had been won, he observed was the result of team-work—prodigious efforts by those at home as well as those in uniform. He recounted the part the USO units and films had played in overseas entertainment, and pointed out that General Eisenhower was "one of your great film fans," with a decided liking for westerns.

Brulatour, breaking precedent to speak in accepting an Ampa citation which hailed him as "quietly great and one of the oldest in years of service in our great industry," modestly—and wittily—commented upon his long identification with films and their makers.

Gen. Spaatz Sends Wire

Hays read a telegram from General Spaatz, former commander of the U. S. Strategic Air Forces in Europe, under whom General Curtis had served as chief of staff, expressing regret that he could not be present. "Hope you treat him well not only at the luncheon but for ever after," the message sent from Alexandria, Va., concluded.

As a curtain raiser to the short speaking program, David Bader of 20th-Fox, Ampa's president, welcomed back Paul Lazarus, Jr., David Lipton, Lionel Toll, Leo Brady and Irving Kahn, Ampa members who have returned to their former industry posts after serving in the armed forces. Several RKO starlets, featured in "First Yank in Tokyo," Rita Corday, Russell Wade, Richard Loo and Glenn Vernon were also introduced by Ampa's president, as were Lt. Com. Dewey Wrigley, Maj. Fred German, Maj. Bob Pollock, the latter of radio, and Martin Quigley, Jr.

Mort Blumenstock, Warners' director of advertising, publicity and exploitation, received Ampa's congratulations and best wishes on his recent appointment.

"Blue Ribbon" Dais

Industry leaders, seated at the distinguished dais, who were introduced by Emcee Harry Hershfield were: Jack Alicoate, Barney Balaban, Nate J. Blumberg, Jack Cohn, J. Cheever Cowdin, Tom J. Connors, Ned E. Depinet, Oscar A. Doob, Abel Green, Francis S. Harmon, Will H. Hays, James Jerauld, Louis Nizer, Martin Quigley, Herman Robbins, George J. Schaefer, Grad Sears, Spyros P. Skouras, Harry M. Warner, Adolph Zukor.

"Magic City" Riskin's First

West Coast Bureau of THE FILM DAILY

Hollywood—"The Magic City" will be the first of three productions to be made annually by Robert Riskin Productions, Inc., that has been organized with Riskin as president and treasurer, Fay Wray Riskin as vice-president and Judge Lester Roth as secretary. Production on "The Magic City" is due to start early in 1946. Following completion of the script for the initial picture, Riskin will begin negotiations for a releasing deal.

Capt. Weiss With Goldman

Philadelphia—Capt. Norman Weiss, now on terminal leave from the Army Air Forces, will become associated with William Goldman Theaters, Inc., as vice-president and executive assistant to William Goldman, president of the company, it was announced yesterday. Weiss was a prominent central city realty broker and was associated with Goldman in the acquisition of many theaters.

Broidy Mono. Prexy Extend Johnston Pa

(Continued from Page 1)

Bromberg, George D. Burrows, Tr Carr, William Hurlbut, W. I Johnston, Paul Pozelt, Herman R kin, Howard Stubbins and Charles Trampe.

The annual meeting of the bo of directors was held following stockholders meeting at which following officers were elected: Jo ston, chairman of the board of ectors; Broidy, president; Carr ecutive director in charge of prod tion; Burrows, executive vice-pr dent and treasurer; Rivkin v president; Norton V. Ritchey, v president in charge of foreign tribution; Sam Wolf, secretary.

Burrows was promoted from v president and treasurer to execu vice-president and treasurer.

The company also declared a 1 cents per share dividend on its ferred stock payable Dec. 15 to st holders of record Dec. 1. Johns was granted a five-year renewal his present contract which w have expired in 1950, and as a re it will now expire in 1955.

Gov't Wants Newsreels Titled in World Tongues

(Continued from Page 1)

rely as heavily as possible u private pix companies and ot media, Ferdinand Kuhn, Jr., Bent deputy, told the Senate Approp tions Committee late last month t one of the departmental activi might be the titling of newsreel foreign languages. His testim was released yesterday.

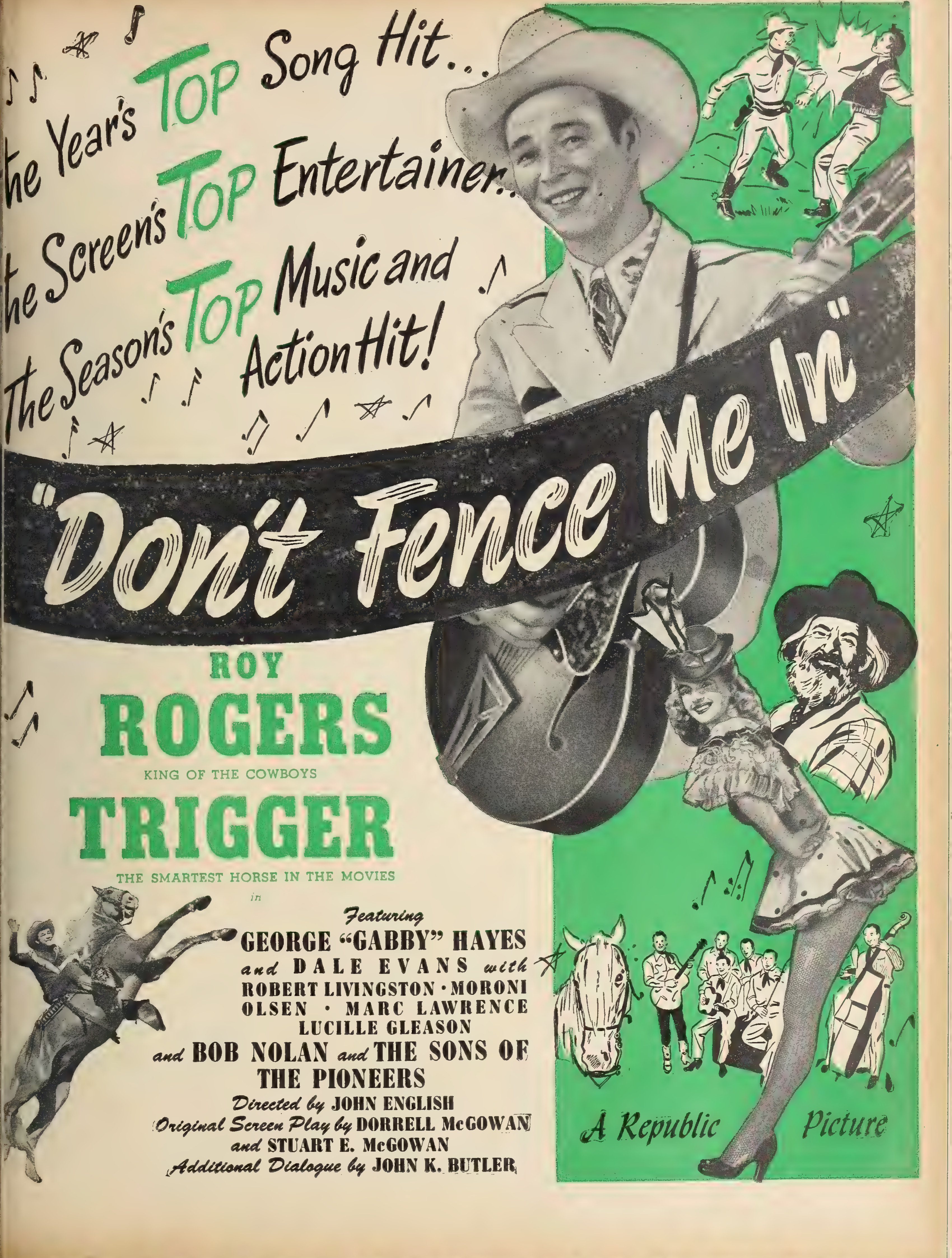
"We need newsreels in so m languages," Kuhn said, "let us 12 or 16 or 20 languages through the world. They are a very effec powerful medium of American in mation, but it's no good showin newsreel in English in Rumania. has to be titled in the language the country, and that costs mo Now, if we can persuade the ne reel companies to do that titl then certainly the Government w have to engage in that kind of terprise."

Syndicate Theaters Seek Broadcast Station Permit

Washington Bureau of THE FILM DA

Washington — Syndicate Theat operators of pix houses in Indi and Colorado have applied for per to construct standard broadcast tion in Columbus, Ind., FCC nounced yesterday. The sta would operate on 1130 kilocy power of 500 watts and would erate in the daytime.

Joseph P. Finneran is presiden the organization, Grace Hand vice-president, and Tureman T. R busch, secretary-treasurer.



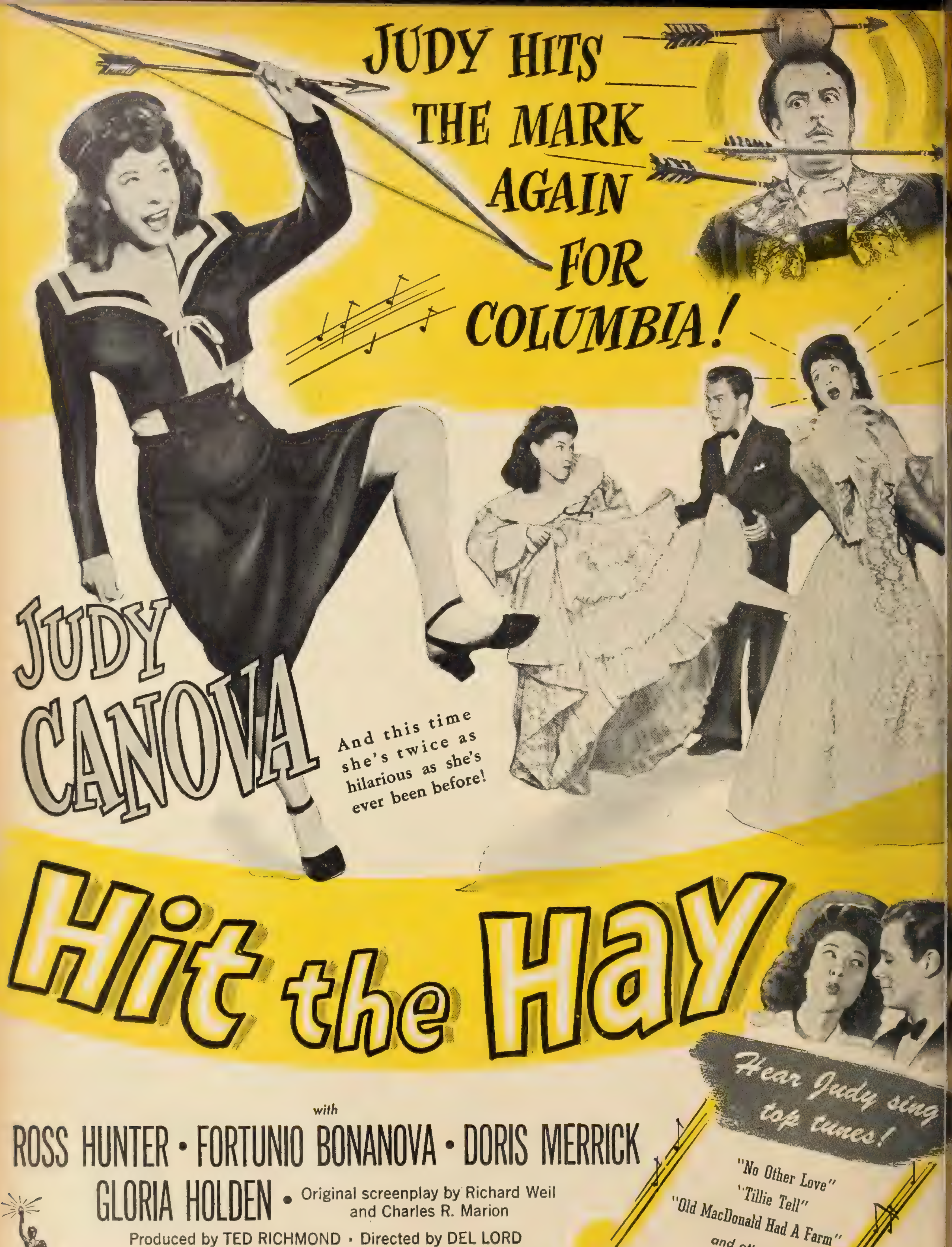
he Year's TOP Song Hit...
he Screen's TOP Entertainer...
The Season's TOP Music and Action Hit!

"Don't Fence Me In"

ROY
ROGERS
KING OF THE COWBOYS
TRIGGER
THE SMARTEST HORSE IN THE MOVIES
in

Featuring
GEORGE "GABBY" HAYES
and **DALE EVANS** *with*
ROBERT LIVINGSTON · MORONI OLSEN · MARC LAWRENCE
LUCILLE GLEASON
and **BOB NOLAN** *and* **THE SONS OF THE PIONEERS**
Directed by **JOHN ENGLISH**
Original Screen Play by **DORRELL McGOWAN**
and **STUART E. McGOWAN**
Additional Dialogue by **JOHN K. BUTLER**

A Republic Picture



JUDY HITS
THE MARK
AGAIN
FOR
COLUMBIA!

JUDY
CANOVA

And this time she's twice as hilarious as she's ever been before!

Hit the Hay

Hear Judy sing top tunes!

"No Other Love"
"Tillie Tell"
"Old MacDonald Had A Farm"
and others

with

ROSS HUNTER • FORTUNIO BONANOVA • DORIS MERRICK
GLORIA HOLDEN • Original screenplay by Richard Weil and Charles R. Marion
Produced by TED RICHMOND • Directed by DEL LORD

COLUMBIA PICTURES

FINISH THE JOB IN A BLAZE OF ACTI
VICTORY IN THE VICTORY LOAN!

In Today's Issue: The Equipment News Section

(*See Pages 7 and 8*)

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 95 NEW YORK, FRIDAY, NOVEMBER 16, 1945 TEN CENTS

REPORT INDIES WANT REBUTTAL WITNESSES

Appoints Kalmine to Head Up WB Theaters

Takes Spot Vacated by J. Bernhard Who Resigned to Produce With Sperling

Harry M. Warner, WB president, at a meeting of Warner circuit zone managers and home office executives yesterday announced the appointment of Harry M. Kalmine as general manager of Warner theaters. Kalmine succeeds Joseph Bernhard, as forecast last September when Bernhard resigned to join Milton Sperling in production.

HARRY M. KALMINE

Kalmine has been assistant general manager since 1941, when he was promoted to the home office post from zone manager of the Pitts-

(Continued on Page 5)

Loew Circuit Sells $2,500,000 Bonds

First two weeks of Bond-selling effort by 160 Loew circuit houses in the Victory Loan Drive resulted in the sale of more than 25,000 individual Bonds with value exceeding $2,500,000, according to yesterday's tabulation by the home office accounting department.

Leader in sales is the State Theater, Cleveland, with over $250,000 in

(Continued on Page 5)

RKO's Depinet Drive Will Start Dec. 21

The annual Ned Depinet Drive starting Dec. 21 with Dave Prince, Southeastern district manager, as captain was announced yesterday by Robert Mochrie, RKO Radio's general sales manager. The tee-off rally will be held in St. Louis on Dec. 3.

Motion Picture Association of America, Inc. Reserved as Alternate New Name for MPPDA

Albany—The name "Motion Picture Association of America, Inc." has been reserved by the Secretary of State for a membership corporation to be later incorporated. Request was made by William J. Healy, Paramount Pictures, Inc.

In October, rights to the name, American Motion Picture Association, Inc., also were reserved for possible later substitution for that of the MPPDA.

RKO 39 Weeks Profit Rises to $3,941,830

RKO Corp. and subsidiary companies yesterday announced a net profit, after all charges of $3,941,830 for the 39 weeks ended Sept. 29, 1945, an increase of $306,967 over the corresponding 1944 period when the net was $3,634,863. Profit from operations before deducting depreciation and all taxes was $10,789,584, com-

(Continued on Page 4)

Television Ready to Go, Says Jolliffe of RCA Labs.

Pointing out developments in the television camera, transmitter, network facilities and receiver, Dr. C. B. Jolliffe, vice-president in charge of RCA Laboratories, yesterday told the Radio Executives Club that "Television is ready to go."

In a program arranged by the Television Broadcasters Association, Inc., at the Hotel Roosevelt, Dr. Jolliffe said that all the elements neces-

(Continued on Page 5)

Para. Reports 9-Mo. Net at $13,841,000

Paramount's financial statement for the first nine months of 1945, issued yesterday, gives the company's earnings as $13,841,000 after interest, taxes and all charges. The amount represents the company's direct and indirect net interest as a stockholder in the combined undistributed earnings of partially owned non-consolidated subsidiaries.

Earnings represent a dividend of $3.69 on each of the outstanding 4,752,136 shares of common stock,

(Continued on Page 4)

$4,500,000 War Damage To Netherlands Houses

The Hague (By Cable)—Dutch exhibitors were informed this week that damage to the country's theaters totalled 12,000,000 guilders ($4,500,000) and that 10 per cent of the seating capacity had been destroyed. In addition, $750,000 worth of irreplace-

(Continued on Page 5)

Rank for Int. Film Institute

Would Co-ordinate Educational Films' Use

London (By Cable)—Hope that the Allied Nations will establish an international institute to co-ordinate the production and use of educational films throughout the world was voiced here yesterday by J. Arthur Rank, addressing the Allied Government's Educational Conference.

The British film tycoon, who re-

(Continued on Page 4)

Metro Sales Mgrs. Start Division Sales Meetings

E. K. "Ted" O'Shea, Metro's Eastern sales manager, yesterday opened a two-day meeting of his four district and six branch managers at the Hotel Astor. At the same time, Rudolph Berger, Southern sales man-

(Continued on Page 5)

Wright Urged to Place Exhibitors on the Stand To Show Discrimination

Exhibitor groups were reported yesterday to be putting pressure on Robert L. Wright, Government counsel, to call independent exhibitor witnesses for his rebuttal in the trial of the Government anti-trust case. Wright has not indicated whether he will comply with the proposals, although there appears to be a feeling in independent ranks that the testimony of theatermen who claim to have been discriminated against

(Continued on Page 4)

Gov't Official May Be MPPDA V.-Prexy.

Washington Bureau of THE FILM DAILY

Washington — Negotiations are in progress now with a leading citizen of Washington — believed to be a Government official — who is being offered the vice-presidency of the MPPDA turned down last weekend by J. A. Krug, former WPB head, it was admitted here yesterday by

(Continued on Page 4)

Warners Will Distribute Brit. Burma Documentary

West Coast Bureau of THE FILM DAILY

Hollywood — Tom Baird, director of the film division of British Information Services, announced that "Burma Victory" will soon be re-

(Continued on Page 4)

Perkins Joining Para. As Philippines Mgr.

Robert V. Perkins will become Paramount manager for the Philippines, following the termination of his OWI assignment in Manila today, according to a Paramount International home office announcement.

Perkins previously had been with Paramount and Universal in the Far East, and was Universal's manager in Japan before the war.

THE NEWSPAPER OF FILMDOM — THE Film DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 95 Fri., Nov. 16, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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Representatives: HOLLYWOOD, 28, Calif.—Ralph Wilk, 6425 Hollywood Blvd., Phone Granite 6607. WASHINGTON—Andrew H. Older, 6417 Dahlonega Road, Wash. 16, D. C. Phone: Wisconsin 3271. CHICAGO, 45, Ill., Joseph Esler, 6241 N. Oakley Ave., Phone Briargate 7441. LONDON—Ernest W. Fredman, The Film Renter, 127-133 Wardour St., W. I. HAVANA—Mary Louise Blanco, Virtudes 214. MOSCOW—Dagmar Stein, Hotel Metropole. ALGIERS — Paul Saffar, Filmafric. STOCKHOLM—Armas Morby, Mastersamuelsg 25. HONOLULU — Mrs. Annabel Damon. MEXICO CITY—Arthur Geiger, Augusto Compte 5, Mexico, D. F. SAN JUAN — E. Sanchez Ortis. MONTREAL — Ray Carmichael, Room 9, 464 Francis Xavier St. VANCOUVER—Jack Droy, 411 Lyric Theater Bldg.

FINANCIAL

(Thurs., Nov. 15)

NEW YORK STOCK MARKET

	High	low	Close	Net Chg.
Col. Picts. vtc. (2½%)	42½	41½	41½	+ ¼
Columbia Picts. pfd.	52	52	52	.....
Con. Fm. Ind.	5½	5⅜	5½	.....
Con. Fm. Ind. pfd.	38	37¾	38	+ ¼
Gen. Prec. Eq.	32	32	32	+ ½
Loew's, Inc.	31⅜	30⅞	31¼	.....
Paramount	44½	43½	44½	+ 1½
RKO	15	14⅛	15	+ ⅞
RKO $6 pfd.	119⅞	114	119¾	+ 6¼
20th Century-Fox	38⅜	38	38⅜	+ ⅜
20th Century-Fox pfd.	47⅝	47⅛	47⅝	+ ⅜
Universal Pict.	35¾	35¼	35¾	+ ¼
Warner Bros.	24¾	24⅛	24¼	+ ⅛
NEW YORK CURB MARKET				
Monogram Picts.	6⅛	5⅞	6	+ ⅛
Monogram Picts. pfd.	14	13½	13¾	+ ⅜
Radio-Keith cvs.	6¾	5¾	6½	+ ¾
Sonotone Corp.	5	4⅞	5	+ ¼
Technicolor	27¾	27⅜	27⅜	+ ⅜
Trans-Lux	6⅛	6	6⅛	.....

Robert Smith Stricken

Detroit—Robert Smith, 57, died suddenly from a heart attack. He was manager of the Castle for about 20 years. Body was sent to Youngstown, O., for interment. Survived by his wife.

Showmen's FIRST CHOICE

FILMACK SPECIAL TRAILERS

SAME DAY SERVICE

Filmack TRAILER CO. 1325 S. WABASH CHICAGO 5, ILL.

COMING AND GOING

GEN. DAVID SARNOFF, RCA president and **FRANK MULLEN**, NBC general manager, arrive in Chicago today for conferences.

EDITH GRAHAM, flm and fashion editor of the Charleston, W. Va. Gazette, will arrive here the first week in December.

JOHN FARROW will leave the Coast for a stay of several weeks in England, as soon as he completes directing "California" for Paramount.

BEBE DANIELS, recently signed by Hal Roach to produce a series of streamliners, left New York for Hollywood yesterday after conferring with Grace Rosenfield, Eastern rep. for Roach.

HUGH HERBERT stopped in Syracuse en route to entertain the boys at Sampson Naval Training Station.

OMAR RANNEY, motion picture editor of The Press, Cleveland, will leave next week for a trip to the Coast.

SILAS F. SEADLER, M-G-M advertising director, will return Tuesday from a week's visit to the studios.

RICHARD POWERS, music co-ordinator for the M-G-M studios, is in town for a brief visit.

MYLES CONNOLLY, M-G-M writer, has arrived from the Coast.

VALENTINE WILLIAMS, M-G-M writer who arrived from California Tuesday, left yesterday for England where he will work under Ben Goetz, production head for M-G-M's British producing unit.

HENRY KOSTER, M-G-M director, arrives today from the Coast for a brief stay.

VERBENA HEBBARD, of the Margaret Ettinger Company, Hollywood, arrived in New York by plane on business.

DELIGHT EVANS, editor of Screenland Magazine, returned from the Coast yesterday after a three-week visit there.

EDWIN W. AARON, an assistant to William F. Rodgers, is due back from the Coast Monday.

EMIL STERN, Essaness Circuit prexy, is in Palm Springs, Calif., for rest.

CHARLES BARON, Pittsburgh exploiteer for M-G-M, has returned to his headquarters after a vacation here.

MANNY WOLFE, RKO Radio studio story editor, arrives in New York next week on company business. He is expected to remain East for several weeks.

EDWIN KNOPF, M-G-M producer, is due from Hollywood Sunday.

LEROY PRINZ, arrived in New York yesterday from the Coast.

Reiner in Frankfort For U. S. Pix Checkup

Paris (By Cable)—Manny Reiner, chief Balkans film officer for the U. S. Government, left here yesterday for Frankfurt, Germany, following several days' conferences with American foreign film executives.

From Frankfurt, Reiner, formerly with Paramount in New York and now with the OWI, goes to Prague, Czechoslovakia; Vienna, Austria, Budapest, Hungary, and finally to Belgrade and Zagreb, Yugoslovakia, before returning to Rome.

He is expected to complete his survey of the film situation in time to permit his return to the U. S. before Jan. 1.

"Spellbound" Three-Thea. Coast Gross $92,000

West Coast Bureau of THE FILM DAILY

Hollywood—"Spellbound" opens its second week at Loew's State, Grauman's Chinese and Fox Uptown today after breaking all Los Angeles box office marks for initial week's showings in any three-theaters combination. It grossed an estimated $92,000, more than $20,000 above the previous record for three houses in which it is playing.

Grainger Closes Rep. Deal With 70 Griffith Houses

New Orleans, La. — James R. Grainger, president of Republic, announces the closing of a deal for the company's 1945-46 program with the Griffith Amusement Co., covering 70 Oklahoma theaters. Grainger will return to New York Monday.

Johnston Made a Director Of Bank of America

West Coast Bureau of THE FILM DAILY

Hollywood — Eric A. Johnston, MPPDA prexy, has been made a member of the board of directors of the Bank of America.

File Clearance Complain In Boston, Chicago, N. Y.

Three demands for arbitrati were announced yesterday by t American Arbitration Associati The complaints were filed in Bost Chicago and New York.

The Boston case was filed by t Weymouth-Cameo Theater Co., o erating the Cameo Theater, We mouth, Mass. Complainant charg that the 14-day clearance granted the Strand, Rockland, Mass., and t seven-day clearance to the Weymou Theater over the Cameo are unre sonable and asks that the clearan be reduced to one day. Defendar are the five consenting companies.

In Chicago, James Jovan, opera ing the Monroe Theater, docketed complaint against the five signatori to the consent decree, claiming th the clearance granted to the Chicag Roosevelt, United Artists, Garri Apollo, Oriental, State-Lake, RK Palace and RKO Grand is excessi and asks relief.

M & M Amusement Co., which o erates the Elgin Theater in Ne York City, filed a complaint agair RKO, 20th Century-Fox and Warn Bros., charging the clearance e joyed by the Art Theater over t Elgin is unreasonable as to time a area. Plaintiff asks clearance be c to one day.

BIGGEST!

THE BIGGEST DEPARTMENT STORE IS R. H. MACY

THE BIGGEST MOTION PICTURE EVER MADE IS

M-G-M's Ziegfeld Follies TECHNICOLOR

LET'S FINISH THE JOB! VICTORY LOAN !

ROOF
ASTOR
THEIR OWN BROADWAY GIVES A THUNDEROUS WELCOME TO "THE DOLLY SISTERS" IN TECHNICOLOR

Roxy opening day Broadway's Event of the Week! Matching the sensational performance of all key spots! Proving again that it's the biggest grossing musical ever

from 20 Century-Fox

"THE DOLLY SISTERS" Starring BETTY GRABLE and JOHN PAYNE · JUNE HAVER · Directed by IRVING CUMMINGS · Produced by GEORGE JESSEL
IN TECHNICOLOR
ORIGINAL SCREEN PLAY BY JOHN LARKIN AND MARIAN SPITZER

RKO 39 Weeks Profit Rises to $3,941,830

(Continued from Page 1)

pared with $10,293,035 for the 39-week period last year.

Normal, surtax and excess profits taxes this year totalled $5,870,000, compared with $5,656,000 for the same period in 1944.

Warners Will Distribute Brit. Burma Documentary

(Continued from Page 1)

leased throughout the U. S. by Warners. This film was produced by Lt. Col. David MacDonald, producer of "Desert Victory," the Academy Award documentary. Other British films, previously released by Warners include "Target For Tonight," "Christmas Under Fire," and "London Can Take It."

"Burma Victory" is a pictorial record of the forgotten army—the British 14th. Although such commanders — Mountbatten, Stillwell, Cochran, Wingate and Slim appear in the film, it is said to be chiefly the story of the ordinary soldier.

The announcement of Warner distribution of the British-made "Burma Victory" created marked trade interest yesterday in view of the fact that Warners withdrew its own "Objective, Burma" from distribution in Britain as a result of a storm of protest that the Errol Flynn starring vehicle failed to give due credit to the feats of British arms in the Burma campaign.

The Warner picture was, of course, a fictional offering; the new British picture is a documentary.

32 Illinois Fires in Year

Chicago — John Craig, State Fire Marshal, reports 32 theater fires in Illinois during the past year, with but moderate losses.

Mt. Vernon Royal Burns

Mt. Vernon, Ill.—Fire of unknown origin destroyed the Royal. It was the third fire in the theater in 10 years.

SEND BIRTHDAY GREETINGS TO:

November 16

Lawrence Tibbett
Corinne Griffith
Bruce Mitchell
Caryl Lincoln
Jim Jordan
Eugene Picker

November 17

Frank Fay
Crane Wilbur
John P. Freuler
Stevenson Goldstein
Eddie Baker
Edna Murphy
Milton H. Feld
Sara Haden
Ella Neal
Wilma Freeman
Charles Kemke
Mischa Auer
Jerry Sager
Leon Rosenberg

November 18

Roy H. Haines
Frances Marion
Margaret Seddon
Eugenia Gilbert
Seth Raisler
Lou Formato
Arthur H Schwartz

Along the RIALTO

with PHIL M. DALY

● ● ● CUFF NOTES: Don't believe that report that Joseph Bernhard and Milton Sperling, who have teamed up to produce, plan a circuit of theaters......Both parties say it just isn't so. . . ● Jimmy Ernst, Warner artist, will have his third one-man exhibition of paintings and drawings at the Norlyst Gallery, 59 W. 56th st., starting Monday. . . ● While it locks as though Charles Einfeld may ally with David L. Loew to produce for realease thru UA, the former Warner exec, is also mulling other attractive offers. . . ● Didya know that M. A. Lightman of Malco is now one of bridge's "life masters," than which there is no greater bridge honor?......More and more theater men are heading up business clubs in their own bailiwicks......F'r instance, J. E. Alford now heads Rotary in McComb, Miss.......and Clarence Denney is prexy of the Chamber of Commerce in Roodhouse, Ill.......Wonder if that is an aftermath of exhib. war-time service activity?......At any rate, whatever the cause, it's a mighty healthy industry development. . . ● Sam Rosen of Rosen Film Delivery, New Haven, is running into big striped bass catches at Niantic. . . ● Llewellyn Miller, for the last 18 months chief of Ideal Publications' Hollywood Bureau, is returning to New York Dec. 1 to become executive editor of Go Magazine for Capt. Arthur G. Brest...... Miss Miller heads the Hollywood Woman's Press Club......

▼ ▼ ▼

● ● ● The Plug of the Day goes to RKO's "The Spanish Main" which, at the RKO Palace and elsewhere, is filling box office coffers with more pieces of eight than even Captain Kidd ever conceived......Wotta haul......wotta pic......and wotta campaign......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Report Indies Want Rebuttal Witnesses

(Continued from Page 1)

would bolster the Government's case.

While neither Wright nor his associates have discussed the strategy of the plaintiff, the opinion prevails that Wright believes he has sufficient proof of monopoly in the documents to sustain all the allegations. The documentary evidence tells the story, according to Government counsel.

It was said that telegrams from various exhibitor units have been sent to Wright urging him to put independent theatermen on the stand.

"Saratoga Trunk" R. R. Opens

The "Saratoga Trunk" Victory Line Railway, a Warner Bros. contribution to the WAC's Bond-selling campaign, went into operation yesterday in Columbus Circle. Participants in the opening exercises included Danny Kaye, Hildegarde, Guy Lombardo, Annamary Dickey, Paula Stone, Gertrude Niesen, Edith Fellows, Wilbur Evans, Nannette Fabray and Ted R. Gamble, Treasury Department war finance director.

Gov't Official May Be MPPDA V.-Prexy.

(Continued from Page 1)

Joyce O'Hara, assistant to MPPDA head Eric A. Johnston.

At the same time, O'Hara made it plain that acceptance of the Hollywood post will mean this individual will work under the general supervision of Johnston. In other words, he explained, both the Hollywood and the national organization will function as one entity, instead of independently, as in the past.

Details of this co-operation, which will give Johnston complete authority in Hollywood as well as elsewhere so far as association matters are concerned, are one of the subjects now being discussed by Johnston and his possible new vice-president. No announcement is looked for before the end of this month.

Lou Smith Opens Agency

West Coast Bureau of THE FILM DAILY

Hollywood — Lou Smith, formerly publicity director at Columbia and Universal studios and for the past year associated with the Margaret Ettinger Agency, has opened offices to handle publicity and public relations for a group of screen, radio and industrial accounts.

Para. Reports 9-Mo. Net at $13,841,000

(Continued from Page 1)

compared with $3.32 on the $12,476,000 earned in the comparable perio of 1944, which included $2,797,000 o undistributed earnings of partiall owned non-consolidated subsidiarie

Paramount's earnings for the thi quarter are estimated at $5,354,00 including $1,270,000 share of undistributed earnings of partially owne subsidiaries, equal to $1.43 on th common shares. For the same quarter in 1944 the earnings were $4,581,000 or $1.22 a share, including th $1,261,000 share of undistribute earnings of the same subsidiaries.

Retirement at par of the remaining $3,000,000 of the company's outstanding 3 per cent debentures du in 1952-54 was authorized by the di rectors. The payment will make total of $9,000,000 reduction of interest-bearing obligations of the company and consolidated subsidiarie since Jan. 1, 1945, leaving outstanding $7,000,000,000 of company debt consisting of $5,000,000 of notes du 1947-51 and $2,000,000 of convertibl notes due in 1951, also approximatel $5,300,000 of Canadian theater subsidiary debt payable in Canadia funds. All domestic consolidated subsidiary funded or bank debt, including bond issue on the Paramoun Building, New York, has been pai in full. The company plans to continue its debt reduction program i 1946.

Directors also voted the regula quarterly common stock dividend o 50 cents a share, payable Dec. 21, t holders of record Nov. 30.

Rank for Internat'l Film Institute

(Continued from Page 1)

cently announced the establishmen of a new 16 mm. film company i association with Universal Picture told the Conference delegates that h proposed to embark on a large program of instructional pictures, bot sound and silent, and adaptable fo use in foreign countries.

The new Rank-Universal compan plans to be extremely active in th instructional field, and will operat in the world market.

Rank emphasized in his addres that there need be no rivalry be tween Government-sponsored film and those provided by private enterprise.

Mooney Signs With RKO For Two Pictures

West Coast Bureau of THE FILM DAILY

Hollywood — Martin Mooney, wh recently left PRC, has signed a producer contract with RKO to mak two stories, both of which wer scheduled on PRC's program.

Loew Circuit Sells $2,500,000 Bonds

(Continued from Page 1)

Victory Bonds disposed of in the two-week period. The Capitol, Washing-on, is running second with $130,000, and the Pitkin in New York is third with $122,000.

1,012,250 Bond Premiere At Orpheum in Seattle

Seattle—Victory Bond Premiere of Warners' "Confidential Agent" at the Orpheum Theater, tapped out "E" Bond sales totaling $1,012,250, according to Vic Gauntlett of Evergreen Theaters Corp.

Matlack Adds Duties In Victory Loan Drive

Portland, Ore. — Jack Matlack, state publicity chairman for the Victory Loan Drive, has taken on the additional chairmanship of the Victory Queen Contest for the state of Oregon.

Omaha' Bond Premiere Nets $301,825 in "E" Bonds

Omaha — Capacity audience of nearly 3,000 persons purchased $301,825 in "E" Bonds to see Omaha's first Bond Premiere of the Victory War Loan drive at the Paramount. All seats were gone days before the premiere was held. "Love Letters" was the feature.

N. Y. Area Theaters Sell $2,007,575 in One Week

Movie patrons of Greater New York purchased a total of $2,007,575 through 750 theaters in the first week of the Victory Loan Drive, it was announced by Irving Lesser, New York WAC general chairman.

Name Committees for Garden's Victory Show

Executive and arrangements committees for the Victory Bond show to be put on by the WAC in Madison Square Garden on Dec. 3 have been set. The executive committee: Harry Brandt, Max Cohen, William A. Cotter, Oscar A. Doob, Si Fabian, Morris Kinzler, Irving Lesser, C. C. Moskowitz, Samuel Rinzler. Arrangements committee: Gus Eyssell, Frederick W. Gehle, Kinzler, Lesser, Al Naroff, Montague Salmon, James Sauter, Joseph R. Vogel, Robert M. Weitman.

Maryland Bond Crew Maps Rural Campaign

Baltimore—At a series of meetings conducted here this week by Lawrence Schanberger and Lauritz Garman, state co-chairmen in the Victory Loan Drive, plans were worked out for 10,000 4-H Club members to make a thorough canvass of rural sections throughout Maryland to drum up Victory Bond sales in the film industry's campaign. Details of the tieup with 4,000 gas stations also were outlined.

VICTORY LOAN

FLASH NEWS

NATIONAL BULLETINS

★ ★ ★ ★ ★ ★

FLASH . . . FLASH . . . FLASH . . .

CLEVELAND — EQUIVALENT OF 120 FREE MOVIE DAYS WILL RESULT FROM WARNER THEATERS DECISION TO MAKE EVERY WEDNESDAY FREE MOVIE DAY IN LOCAL HOUSES. IN ADDITION EACH HOUSE WILL HOLD TWO FREE DAYS THE WEEK OF DEC. 7.

FLASH . . . FLASH . . . FLASH . . .

TOLEDO, O. — VICTORY LOAN PROMOTION WILL BE CENTERED AT A BOOTH ERECTED BY THEATERS AT MADISON AVE. AND ST. CLAIR ST. SERIES OF SPECIAL EVENTS PLANNED FOR THE SITE.

FLASH . . . FLASH . . . FLASH . . .

KALISPELL, MONT. — VICTORY BONDS WORTH $152,300 WERE PURCHASED AT A BOND SHOW FEATURING 'RED' SKELTON.

English Films Takes U. K. Gov't Pix Dropped by Para.

"Western Approaches," British Government Technicolor feature, and "Journey Together," produced by the Crown Film Unit of the British Government and starring Edward G. Robinson, will be distributed throughout the United States by Nat Sanders of English Films, Inc. Paramount Pictures was originally scheduled to release these films for the British Government but cancelled its contract.

Veterans' Parties in 20 Keys to Boost Sales

S. H. Fabian, national chairman of the industry's Victory Loan drive, yesterday disclosed plans for at least 20 key-city special Thanksgiving Day parties for veterans away from home to boost the Bond-selling campaign. The parties will be tied in with the dinner to be given on the holiday for 250 returned soldiers at the Beverly Hills Hotel, Beverly Hills, Calif., as a drive event.

Television Ready to Go, Says Jolliffe of RCA Labs.

(Continued from Page 1)

sary to the immediate expansion of an eminently satisfactory television service have been developed, and there is no technical reason for further delay in welding them into a system that will give the public a new service for which it has been waiting.

Tele Ready to Move On Limited Basis—Walker

Oklahoma City — FCC Commissioner Paul A. Walker yesterday gave fuller competition as the reason for new frequency bands being set aside for television experimentation.

In a speech before the Oklahoma City chamber of commerce, Walker discussed the technical advancements made by the communications industry and singled out Tele as "ready to move ahead on a limited basis."

Kingsport's Garden Burns

Kingsport, Tenn.—Garden Theater, operated by James Smith for L. M. Hern in a building owned by T. H. Speers, was destroyed by fire. The theater will be rebuilt.

Kalmine to Head Up WB Theaters

(Continued from Page 1)

burgh territory. Before that he was New Jersey zone manager.

A veteran of World War I, Kalmine served with the 29th Division in France and was wounded in the Meuse-Argonne. He has been a leader in Variety Club activities and, during his years in Pittsburgh, devoted much of his time to boys' welfare work.

Present at yesterday's meeting were Maj. Albert Warner, Samuel Schneider, Harry Goldberg, W. Stewart McDonald, Clayton Bond, Rudy Weiss, Nat Fellman, Herbert Copelan, L. J. Kaufman, Frank Marshall, Abel Vigard and Harry Rosenquest, as well as zone managers James Coston, Chicago; Nat Wolf, Cleveland; I. J. Hoffman, New Haven; Frank Damis, Newark; C. J. Latta, Albany; Ted Schlanger, Philadelphia; M. A. Silver, Pittsburgh; J. J. Payette, Washington, and Howard Waugh, Memphis.

Metro Sales Mgrs. Start Division Sales Meetings

(Continued from Page 1)

ager; John J. Maloney, Central; John E. Flynn, Midwest, and George A. Hickey, West Coast, conducted similar meetings in their own divisions.

Attending the New York meetings are Maurice N. Wolf, Boston district manager; Tom Donaldson, Boston branch manager; Herman Ripps, Buffalo, Albany and New Haven district manager; Jack Mundstuk, Buffalo manager; Harry Rosenblatt, New Haven manager; John J. Bowen, Metropolitan district manager; Ralph Pielow, New York branch manager; Ben Abner, New Jersey manager; Ralph Lynch, Philadelphia district manager; Lou Formato, Philadelphia manager, and Edwin W. Aaron, an assistant to William F. Rodgers.

$4,500,000 War Damage To Netherlands Houses

(Continued from Page 1)

able equipment was stolen by the Germans.

Although 26 film theaters were destroyed completely, lines form at theaters as early as 5 o'clock in the morning to see the first showings of new American films. Of a total of 27 operating theaters, 19 were showing American pictures recently. Before the war, 55 per cent of the screen time in Dutch theaters were devoted to Hollywood product.

Janssen Funeral Today

Minneapolis—Services will be conducted today for Anton Janssen, manager of the Loring.

What does your penny buy?

LESS than one cent out of every dollar spent on movie production is spent on negative film.

But are you getting the most for your money? Invested in Ansco Supreme Negative film it can mean a better motion picture.

For though all negative films are *much* alike, there's a difference in Ansco.

And that difference comes out in competent hands.

A combination of high speed, color balance, fine grain, and a delicate gradation scale—all these qualities of Ansco Supreme Negative film add up to better, greater photography.

Investigate today's Ansco Supreme Negative film. Discover its superiority for yourself.

Ansco

A DIVISION OF GENERAL ANILINE
& FILM CORPORATION

BINGHAMTON • HOLLYWOOD • NEW YORK

Building Remodeling

THE Film Equipment News DAILY

Equipment Maintenance

★ ★ ★ NEW YORK, N. Y., FRIDAY, NOVEMBER 16, 1945 ★ ★ ★ ★

GERMAN PHOTO TRADE FOUGHT BY U. S. MFRS.

New Process Assures Visual History of America

May Also Spur Congress To Approve $5,000,000 National Film Library

ashington Bureau of THE FILM DAILY

Washington — Earliest film indusry product will be restored under new optical printing process deeloped at the National Archives ere, it is learned. The process will lear the way for a visual history of he U. S., previously thought imposible, and Congresional interest in he optical advance may lead to pproval of the proposed $5,000,000 ational Film Library, Government hannels say.

The revolutionary process will reive early historical footage such as

(Continued on Page 8)

Six New Theaters On Ebersons' Agenda

Six new theaters for communities f the Eastern Seaboard, three major emodeling operations, and the buildng of a Separation Center for U. S. rmy, are the latest projects on the genda of John and Drew Eberson, rominent film industry architectural rm, it was disclosed this week. hese projects are in addition to the nany previously announced, includng several new theaters for Mexico ity.

Four of the houses are scheduled

(Continued on Page 8)

New USSR Portable Projectors Emerging

Moscow (By Cable)—Peacetime production of two types of portable sound projectors is reported under way by "Moscow Bolshevik." The first type, K-25 was turned out during the war for use by the Red Army, while the second type, K-101, with improved optical system and the original lamp, is coming off assembly lines shortly in quantity. At the same time, the factory has started production of portable 16mm. projectors, and, according to the factory's head, their quality is equal to the best foreign models.

ABOUT THE TRADE

A NEW Drive-In, costing $75,000, opened on the Davis Highway just West of Sacramento, Calif., this past week-end, and it incorporates a number of advanced architectural features as well as the most modern equipment. . . . The new Valley Theater, Anderson, Calif., has been completed and will open this month. . . . Golden State dispatches also declare that Dom Isabella has had plans drawn for a new theater just outside the city limits of Vacaville, Calif., and that the house will be of Spanish architecture. . . . Rauland Corp., Chicago, has been awarded a certificate of safety achievement by the U. S. Dept. of Labor for its outstanding record of accident prevention. . . . Anent Rauland, Glen L. Shelton has been named director of industrial relations for the company, and Frank A. Zartler has been appointed works manager. . . .

* * *

MAYBE it's the power of suggestion spurred by the atomic bomb, but at any rate Irving Zussman, National Popcorn Co. prexy out Omaha way, clarions that his organization has set up a research fund to be used exclusively for improvement of popcorn. . . . Louis Rothenstein, who operates the Cambridge Theater in Cambridge Springs, Pa., will build a new theater there, and construction is to commence in December. . . . William F. Hosford, vice-president and director of Western Electric since 1928, has just completed his 45th year of service with the company, which he joined in 1900 as a jack assembler in the production line of the Clinton St. Shops in Chicago. . . . Rollie Klinefelter has purchased property North of the Peterson, Ia., post office and will convert the building into a modern movie stand. . . .

* * *

THE Nova Scotia Government has taken theater projection rooms out of control by the Provincial Board of Censors and placed them with the Provincial Fire Marshal. . . . All the older theater buildings will be affected by this move, which will involve replacement of present booths by ones that are larger and built entirely of fireproof materials. . . . Under the new arrangement, booths must be able to resist fire of 60-minutes' duration. . . . A new 600-seater will be erected in Chesaning, Mich., by Mrs. V. M. Graham, owner of the present Crystal Theater. . . . Stoner Mfg. Co., Aurora, Ill., has developed several new vending machine models for the theater trade under the brand name, Univendor. . . .

* * *

FROM Wilmington, Del., comes word that the Du Pont Co. has appointed Karl T. Molin, assistant manager of the Defender Division, to post of sales director of the Photo Products Dept., with headquarters there. . . . He succeeds the late L. L. Allison. . . . Norbert Stern, who for several years has operated the Drive-In Theater, South Park, Pa., has submitted a petition to the City Council asking that he be allowed to open an outdoor theater in Schenley Oval, Schenley Park. . . . It is reported that he offered the city an annual rent of $2,500. . . . No decision has been rendered by the Council, but the chances are that should a favorable decision be given, other persons will request that bids be considered for leasing the property in question. . . .

* * *

VICTOR ARMAND, who with his wife operated the Canadian Theater Supply Co. in Western Canada for many years, has confirmed the sale of his interests to the General Supply Co., a Famous Players subsidiary. . . . The Armands' decision to leave the supply business was influenced by the fact that they are moving from Winnipeg to make their home in Vancouver. . . . Armand will continue as the general supervisor of maintenance for all Famous Players theaters in Western Canada, and will headquarter in the Strand Theater Building, Vancouver. . . . Harold Field, of the Pioneer Theaters chain, has signed a pledge for $1,000 for a veterans memorial in Spencer, Ia., where he is planning to build a new theater. . . . Field now has two houses in that community. . . . Announcement of the gift was made during the celebration of Pioneer Theaters 15th anniversary. . . .

* * *

ANNOUNCEMENT comes from E. S. Gregg, vice-president of WE Export Corp. and general manager of WE subsidiaries in foreign countries, that the organization is using the new Altec Lansing Corp. "Voice of the Theater" motion picture loudspeakers with all models of their Westrex Master and Westrex Standard sound systems.

Current Gov't Policy Commercially Harmful; Could Lead to New War

Washington Bureau of THE FILM DAILY

Washington — Strong pressure is being exerted here by American manufacturers of cameras and optical goods who want a definite policy enunciated by the Government and the Army's Civil Affairs Divisions to prevent continuance of German's ability to make these items, and also, through them, to make war in the future.

Permitted production of optical goods and cameras, the Germans would utilize cheap labor and make it difficult, if not impossible, for U. S. companies to compete, even in moderate price, mass-produced items. It is also pointed out that no army

(Continued on Page 8)

RCA Now Marketing Its 16mm. Projector

Camden, N. J.—Initial units of the new and improved RCA Victor 16 mm. sound film projector, incorporating many wartime technical advances are now rolling off the factory's production lines, and company officials reveal that limited deliveries to dealers have already been made. Rugged construction, simplicity of design and fool-proof operation feature these new Model 201 projectors since they are de-

(Continued on Page 8)

U. S. Majors Eyeing Puerto Rico Stands?

San Juan, P. R. (By Air Mail)—Indications are gaining here that Hollywood film producers will use Puerto Rico as a "testing ground" for their Spanish-language product, and it is reported that some of the U. S. major companies will construct new theaters on this Island, especially in this city, or will try to purchase some of the larger existing outlets in the hands of two circuits.

THE Equipment News Film DAILY

A Second Section of THE FILM DAILY comprehensively covering the equipment field, published every second Friday, except holidays, by Wid's Films and Film Folk, Inc., 1501 Broadway, New York City. John W. Alicoate, Publisher; Donald M. Mersereau, General Manager; Chester B. Bahn, Editor; George H. Morris, Equipment Editor. West Coast Bureau, 6425 Hollywood Boulevard, Hollywood, Cal., Ralph Wilk, Bureau Chief.

German Situation Worries Photo Trade

(Continued from Page 7)

and especially no air force can even operate without optical and photographic equipment, and the Germans, if allowed to keep their camera and optical goods plants will have a war production nucleus for aggression.

Actually, observers here declare, the whole matter of the German photographic industry will have to wait upon decision of the Allied Control Council, one of whose committees is scheduled to discuss the situation in the near future. Four-fifths of the German plants, including that of Zeiss, near Jena, are in the Russian zone of occupation, and the present status of these plants are not known.

U. S. manufacturers also charge that large quantities of new German cameras, including airplane cameras, have been brought into this country by returning American soldiers, and many are being offered to photographic dealers, it is understood. Presumably, cameras are being turned out of German plants now and sold at factory cost to American occupation forces.

"Voice of the Theater" In 42 Key City Houses

Altec Engineers are busy supervising the installation of "The Voice of the Theater," the new post-war Loudspeaker System by Altec Lansing Corp., in 42 key city theaters throughout the U. S.

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR
THEATRE TICKETS?

INTERNATIONAL OFFERS:
Dependable service . . . Low cost . . .
47 year's experience serving theatres, stadiums, amusement parks, etc.
We can supply your needs. Roll, machine folded, reserve seats, etc.
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SALES OFFICES NEW YORK AND PRINCIPAL CENTERS

Six New Theaters On Ebersons' Agenda

(Continued from Page 7)

for Virginia,—three of them for the Pitts-Roth interests. These are a new 1,200-seater for Fredericksburg, a 1,200-seat stadium type for Front Royal, and a 700-seater for North Emporia. The other Virginia house will be in Elkton, seating 750. It will be owned by Valley Enterprises, Inc., Sam Roth, president, and be part of a large commercial building.

Valley Enterprises has also commissioned the Ebersons to design, equip and decorate its new house in Washington, D. C., which is to be built at the corner of Columbia Road and Mozart Place, and have a seating capacity of 1,000.

A Colonial style theater within the boundaries of the Harrison (N. J.) Civic Center will be erected with 1,000 seats.

The Ebersons will enlarge the Leonardtown Theater, Leonardtown, Md., for Kenneth B. Duke, and the Mayfair, Flushing, N. Y., for Raybond Theaters, as well as remodel the Central Theater, Bronx, N. Y., for Rosensweig & Gulkis. The Army Separation Center which the Ebersons built, is at Ft. Monmouth, N. J.

$200,000 Theater-Store Building for Lorain, O.

Lorain, O.—George Schenker and Associates are planning the construction of a 1,200-seat theater and store building in that city, at an estimated cost of $200,000. W. S. Ferguson, Cleveland, is architect.

DeVRY

THEATRE PROJECTORS
AND SOUND SYSTEMS
. . . built to specifications that far exceed generally accepted commercial standards. . . . Learn how you get so much for so little when you buy DeVRY. . . . Write DeVRY CORP., 1111 Armitage Avenue, Chicago 14, Illinois.

5-TIME WINNER!
DeVRY has earned five consecutive Army - Navy "E's" for excellence in production of Motion Picture Sound Equipment.

MOTION PICTURE SOUND EQUIPMENT

Theater "Giveaway" Is Whole Building

Pahokee, Fla.—Owners of the old Price Theater here wanted to get rid of the old structure without any cash outlay before they erected a new film house on the same site. So here is the ingenious way in which they attained their objective: The owners gave away the existing building on condition that the ground would be left clean and ready for the new theater. P.S.—It worked.

RCA Now Marketing Its 16mm. Projector

(Continued from Page 7)

signed primarily for non-theatrical use, although highly adapted to commercial theater application.

The Model 201 is the peacetime successor to the military model designed to U. S. Signal Corps specifications and widely used by the armed forces, and has many of the latter's "battle-tested" features. It is equipped with a 20-watt audio amplifier, RCA sound stabilizer, RCA's new friction-drive even-tension take-up, and a completely removable film gate which permits easy, instantaneous cleaning of the aperture.

Visual Amer. History Now Held Possible

(Continued from Page 7)

the rough newsreels of President M Kinley's funeral, the re-burial Annapolis, Md., of John Paul Jon and the embarkation of the 72 Regiment in the Spanish-Americ War.

Under the proposed plan, the tional Film Library would be ope ated by the Library of Congress a the Archives. Three years of effo by the Library of Congress to clo the gap in pix history ended wi the process invented by Dr. Carl Gregory, known as the dean American cinematographers, who employed at the Archives. Howa Walls, film curator at the Librar discovered copies of nearly all America's "first" films in the vaul of the Library. These were produc from 1894 to 1912, a period wh copyright laws did not cover pix.

Carmack to Build New Theater in Bluffton, O.

Bluffton, O. — George Carmac owner of the Star, announced pla for building a new 460-seat theate Theater will be completed about M 15, and will be a one-story brick a concrete-block structure 40 feet wi and 135 feet deep, on South Ma St. in the business section.

Carmen
was a
Cutie

Her sly ways and sweet words got her a couple of guys fast, but she got "nicked" in the end. That's generally what happens to folks who hand out pretty talk and don't back it up. That's why we keep promises out of our business. When we say an Altec contract can be like a guardian angel in your projection room, we can prove it — thousands of times over. Because right this minute Altec contracts are protecting thousands of houses all over the country. It may be a time and money saver for you to call or write today.

ALTEC
SERVICE CORPORATION
250 West 57th Street
New York 19, N. Y.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

Mr. Lester Thompson
M. P. Productions Dist.
21st floor
28 W. 44th St.
New York N. Y.

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 96 NEW YORK, MONDAY, NOVEMBER 19, 1945 TEN CENTS

U. K. TO GRADUALLY RAISE FILM QUOTAS

Government Trial Goes Into Final Phase Today

Attorneys Agree on Tabulations to Avoid Arguing Issues at Rebuttal

The trial of the Government's anti-trust case enters its final phase this morning when Robert L. Wright, Government counsel, resumes his rebuttal. The entire case, with the exception of the exchange of briefs and the oral argument at a later date, is expected to be completed tomorrow.

Government counsel and attorneys for the distributors on Friday went over the tabulation of figures as to film rentals and other data which were in evidence for the purpose of agreeing on them so that it will be

(Continued on Page 2)

Plans No Monogram Shakeup, Says Broidy

West Coast Bureau of THE FILM DAILY

Hollywood—In his first statement since assuming the presidency of Monogram, Steve Broidy said: "My attention has been called to erroneous statements which purport to explain Monogram's position as a re-

(Continued on Page 10)

Brown and MacDonald Form Colonial Film

West Coast Bureau of THE FILM DAILY

Hollywood—Colonial Film Productions of Culver City has been formed by Charles B. Brown, formerly advertising director of R C A Victor

(Continued on Page 10)

Italy Still Holds American Pix Coin

The abolition of the old Italian film decree which exercised a state monopoly over the motion picture industry will have no effect on the releasing of several million dollars belonging to American film companies which were frozen in Italy.

The disposition of those frozen funds, it was learned yesterday, will be included in other problems regarding remittances that will stem from the Bretton Woods conferences.

National Salesmen's Club In Prospect

Chicago—Delegates from Milwaukee, Minneapolis, Des Moines and Boston will join representatives of the local Motion Picture Salesmen's Club at a meeting to be held here Dec. 1 and 2, to prepare plans for the formation of a national organization.

Moskowitz Elected Treasurer of Loew's

Charles C. Moskowitz, vice-president of Loew's, Inc., was elected treasurer of the corporation at a meeting of the board of directors on Friday. Moskowitz succeeds the late David Bernstein. He joined Loew in 1913 as a bookkeeper.

C. C. MOSKOWITZ

LEOPOLD FRIEDMAN

The board also elected Leopold

(Continued on Page 5)

Labor Government Position Stated by H. A. Marquand As Commons Holds Full Dress Debate on Films; U. S. Remittances Under Fire; Quota P. C. to Jump in '48

London (By Cable)—Prime Minister Attlee's Labor Government intends to see that the quota percentages determining American film imports and hence distribution are gradually raised, Parliament was told here Friday by H. A. Marquand, M. P., speaking in Commons for the Government.

Marquand, taking the floor during a full dress debate on films in Commons, said, however, that much was not to be expected before the Quota Act of 1938 expires three years hence.

(In December, 1944, Parliament

(Continued on Page 10)

Cent Ticket Tax to Finance Mass. Bonus?

Springfield, Mass. — House managers here are preparing for a new battle, as members of the State Legislature completed plans to introduce a bill placing an additional one-cent tax on theater admissions. Theatermen are opposed to such a measure, being put forward to finance a new veterans' Bonus. The measure is similar to one fought successfully earlier in the year to raise funds for the $100 Bonus already granted veterans. The new measure would add $100 to the Bonus for men who served in the United States, and $200 for overseas veterans.

Canadian Pioneers Will Meet in Toronto Nov. 28

Toronto — The fifth annual convention of Canadian Picture Pioneers is scheduled for Nov. 28 at the King Edward Hotel here. Trade veterans from Coast to Coast will take part in the business and social sessions under direction of President L. M. Devaney, who is RKO Radio general manager in the Dominion.

"More Intelligence" In Code Application?

Admitting that the Production Code came into being with a laudable purpose, the Methodist Student Movement's publication "Motive," in an article titled "To Purify Don't Stupefy," appears to frown on the banning of pictures that have a word or two of profanity in them.

The author of the article, Mar-

(Continued on Page 8)

Weiss Heads WB Theaters Real Estate Department

Harry M. Warner, president of Warners, Friday announced the appointment of Rudolph Weiss as head

(Continued on Page 5)

Bond Activities Accelerating

Fabian Reports 30 Per Cent Jump Last Week

A marked increase in theater Bond-selling efforts was reported Friday by S. H. Fabian, national chairman, following a coast-to-coast checkup of Victory Loan activities. Bond sales were reported as increasing by 30 per cent over the previous week, and in many sections were gaining momentum. Report followed by a week the announcement of six free round plane trips to London to

(Continued on Page 8)

WB District Managers Meet Nov. 29-30 in Chi.

A two-day meeting of Warners district managers and home office sales executives will be conducted by Ben Kalmenson, general sales manager, at the Blackstone Hotel, Chicago, Nov. 29-30.

Samuel Schneider, vice-president,

(Continued on Page 8)

FPC Convention Set for Chicago Nov. 29

Toronto—Famous Players Canadian announced Friday that the next general meeting of head office executives with partners and associates will be held on American soil, being scheduled for three days commencing Nov. 29 at the Stevens Hotel, Chicago, with J. J. Fitzgibbons presiding. This is the first time on record that a Canadian film or theater company has arranged to hold one of its conferences in the States.

THE NEWSPAPER OF FILMDOM THE FILM DAILY ALL THE NEWS ALL THE TIME

Vol. 88, No 96 Mon., Nov. 19, 1945 10 Cents

JOHN W ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Nov. 16)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	31¼	31¼	31¼	+ ½
Col. Picts. vts. (2½%)	42¼	42¼	42¼	+ ¾
Con. Fm. Ind.	5⅝	5⅜	5½	....
Con. Fm. Ind. pfd.	38¼	38	38	.....
East. Kodak	220	219½	220	— 1¼
Gen. Prec. Eq.	31¾	31½	31½	— ½
Loew's, Inc.	31¼	31	31⅛	— ⅛
Paramount	45¾	44¾	44¾	+ ¼
RKO	15½	15⅛	15¼	+ ¼
RKO $6 pfd.	122½	120	120½	+ ¾
20th Century-Fox	38¾	38⅜	38⅝	+ ¼
20th Century-Fox pfd.	48	48	48	+ ⅜
Universal Pict.	36	35¾	35⅞	+ ⅛
Warner Bros.	24¾	24¼	24⅜	+ ¼
NEW YORK CURB MARKET				
Monogram Picts.	6¼	6	6	..
Monogram Picts. pfd.	13⅞	13½	13⅞	+ ⅛
Radio-Keith cvs.	7½	6¾	6⅞	+ ⅜
Sonotone Corp.	5	5	5	..
Technicolor	27⅜	27¼	27¼	— ⅛
Trans-Lux	6⅛	5⅞	5⅞	— ¼

John Spaulding Dead

Litchfield, Ill. — John Spaulding, 66, of Flora, former owner of the local Capitol in this city, died at a hospital in Effingham following several months' illness.

IN A HURRY? Filmack SAME DAY SERVICE FOR SPECIAL TRAILERS JUST US AND SEE! FILMACK TRAILER CO. 1329 S. WABASH CHICAGO 5, ILL.

COMING AND GOING

H. J. YATES, Sr., president of Republic Productions, Inc., returns to the home office today, following a seven-week stay at the company's North Hollywood studios.

HENRY L. NATHANSON, president of Regal Films, Toronto, Can., will arrive here today for conferences with William F. Rodgers, Loew's general sales manager.

A. J. O'KEEFE, Universal's Western sales manager, departed for Detroit yesterday.

P. N. FURBER, chairman of the board of Trans-Lux Corp., is en route to the United States by boat from London.

AL BROWN and **HAROLD SHADBOLT**, of the Branford theater, Newark, are in Atlantic City as delegates to the IATSE convention.

LEON SCHLESINGER, general manager of the by-products department of Warner Bros. Cartoons, is in New York for business conferences. He will remain about six weeks.

DON WALKER, WB field rep., returned to Kansas City over the week-end from Joplin, Mo.

ED SCHOEN, field man for Warners out of Cincinnati, returned to that city yesterday from Toledo.

STANTON KRAMER, of Warner's Chicago field staff, returns to that city today from Detroit.

ABEL JACOCKS, operator of the Capitol, East Haven, Conn., is back at his theater after a trip to the Coast.

MRS. ELEANOR ROOSEVELT attended the Chicago Victory Bond meeting Friday and in the evening made the principal address at the Stevens Hotel mass meeting.

Robert E. MacAlarney Burial in Harrisburg

Funeral services for Robert Emmet MacAlarney, 71, firm director, writer, and New York City newspaper figure who was professor of journalism at Columbia University, were held Saturday in St. Paul's Chapel, Columbia University. Burial yesterday was in the family plot in Harrisburg, Pa.

MacAlarney, associated with Famous Player-Lasky as scenario writer and later in London as production manager for the British division of the company, was also director and production manager of the Chronicles of America Pictures Corp. making a series of historical films sponsored by Yale University.

10th Regional WLB Rules Retroactive Pay to SPG

West Coast Bureau of THE FILM DAILY

Hollywood — Tenth Regional War Labor Board has taken formal action in the wage dispute between the Screen Publicists Guild and major producers and it is understood that the Board has ruled that every member of the Guild who is being paid over scale will be paid $9 more per week, retroactive to Oct. 9, 1943. This involves 68 per cent of membership and about $250,000.

It is understood that the Board has also ruled standard studio hourly rate for distant location work. Publicists have been working an 84-hour week while on distant locations and the ruling will give them a 40 per cent boost retroactive to Oct. 9, 1943.

PRC With Buchanan & Co.

PRC Pictures, Inc., has appointed Buchanan & Co. as its advertising agency, with Charles M. Amory as account executive. First picture on which a national campaign will be launched through the new PRC-Buchanan tie-up will be "The Wife of Monte Cristo."

Chi. Harbest Moon Festival

Chicago — Danny Kaye, Virginia Mayo and the Benny Goodman band will headline the Chicago Times' harvest moon festival at the Chicago Stadium on Saturday.

Wir Appointed Republic's Supervisor in Caribbean

Richard W. Altschuler, Republic foreign sales manager, Friday announced the appointment of Paul M. Wir as supervisor of the Caribbean territory. Wir comes to his new Republic Pictures International post following six years as manager of Republic's branch office in Panama.

His new territory includes Puerto Rico, Guatemala, Salvador, Honduras, British Honduras, Nicaragua, Costa Rica, Panama, Ecuador, Colombia, Venezuela, Trinidad, Cuba, Haiti, and Santo Domingo.

Wir is leaving Thursday for a short survey of the territory, and will return to New York the latter part of the year.

30% Mid-Week Slump Hits Broadway and N. J.

A mid-week slump of nearly 30 per cent in business along Broadway and several first-run situations in upper New Jersey was reported at the weekend.

Fulgham Rejoins Griffith

Oklahoma City—Claude Fulgham, formerly a lieutenant-commander in the Navy, rejoined Griffith circuits Friday as Northern Oklahoma Division manager in charge of 18 cities. Fulgham's return releases Lou Chatham to handle Tulsa and Oklahoma City houses along with public relations for both local circuits — Griffith Consolidated and Griffith Amusement Co.

Lesser Buys "Red House"

Sol Lesser purchased George Agnew Chamberlain's novel, "The Red House," as a vehicle for Lon McCallister, it was announced at the week-end. McCallister, under contract to Lesser, also starred in Chamberlain's "Home in Indiana" for 20th-Fox.

Asks Fair Play for Negroes

A fair presentation of the Negro in motion pictures was advocated last week by Neil Scott, consultant on public relations to Columbia Pictures, at the weekly forum of the Catholic Inter-Racial Council.

Trial's Final Phase Gets Started Today

(Continued from Page 1)

unnecessary to argue them today thereby saving considerable time.

Indications are that the only witness Wright will put on the stan today or tomorrow will be Lt. Pet Borwick, a statistician for the Department of Justice, who compiled many of the figures. It appeared unlikely at the week-end that there would be any other witnesses for the plaintiff.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSON
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

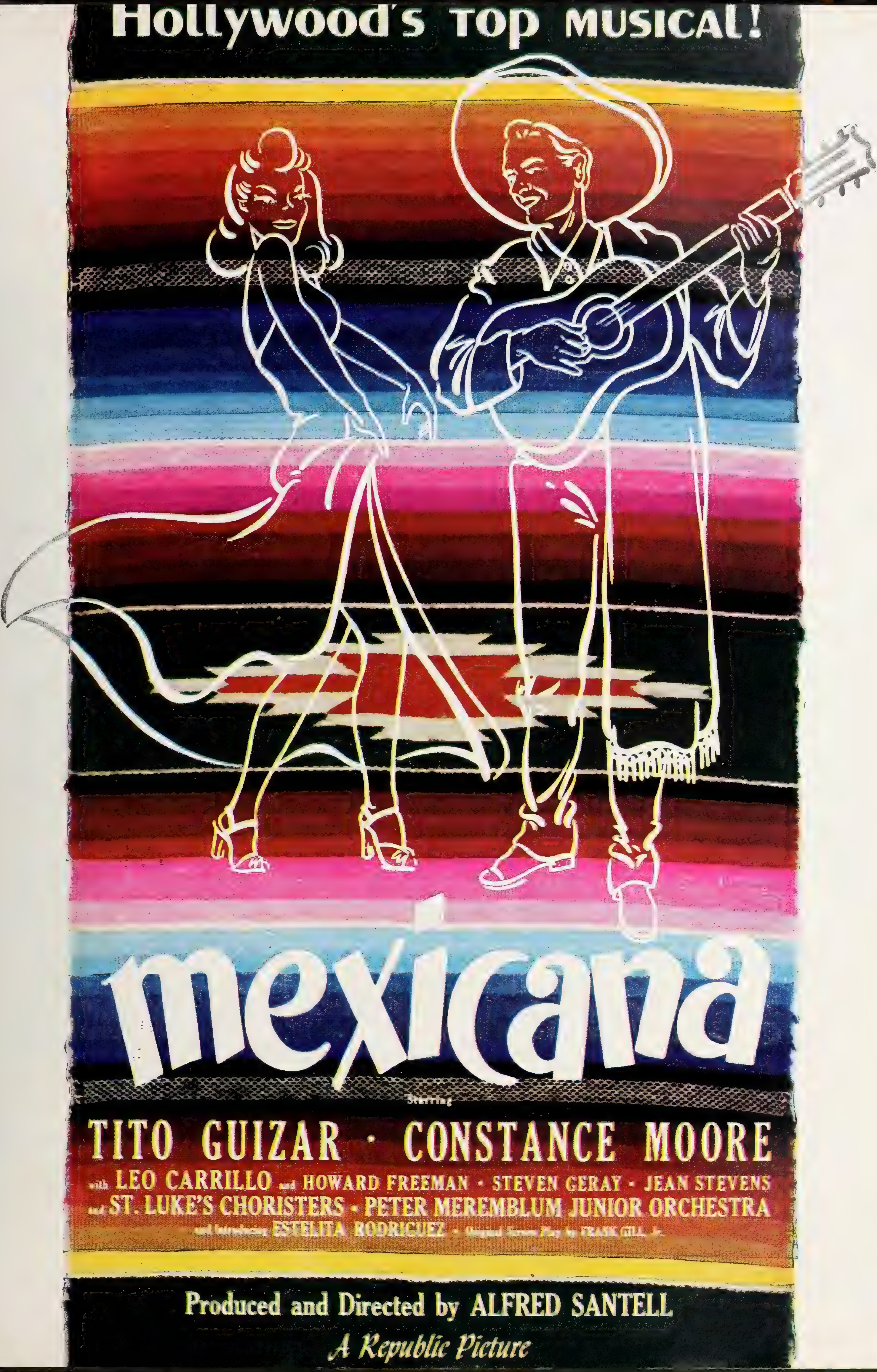
LOEW'S STATE B'WAY 45
ON SCREEN Edward G. ROBINSON Margaret O'BRIEN 'OUR VINES HAVE TENDER GRAPES'
IN PERSON LEO CARRILLO Added Attraction Lee SULLIVAN

Eddie Bracken -:- Veronica Lake
"HOLD THAT BLONDE"
IN PERSON
FRANK SINATRA
Extra! JAN SAVITT and His Band
PARAMOUNT

RKO PALACE B'WAY & 47th St.
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
in Technicolor
An RKO RADIO Picture

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

Jones : Cotten
"Love Letters"
RIVOLI



Hollywood's TOP MUSICAL!

mexicana

Starring

TITO GUIZAR · CONSTANCE MOORE

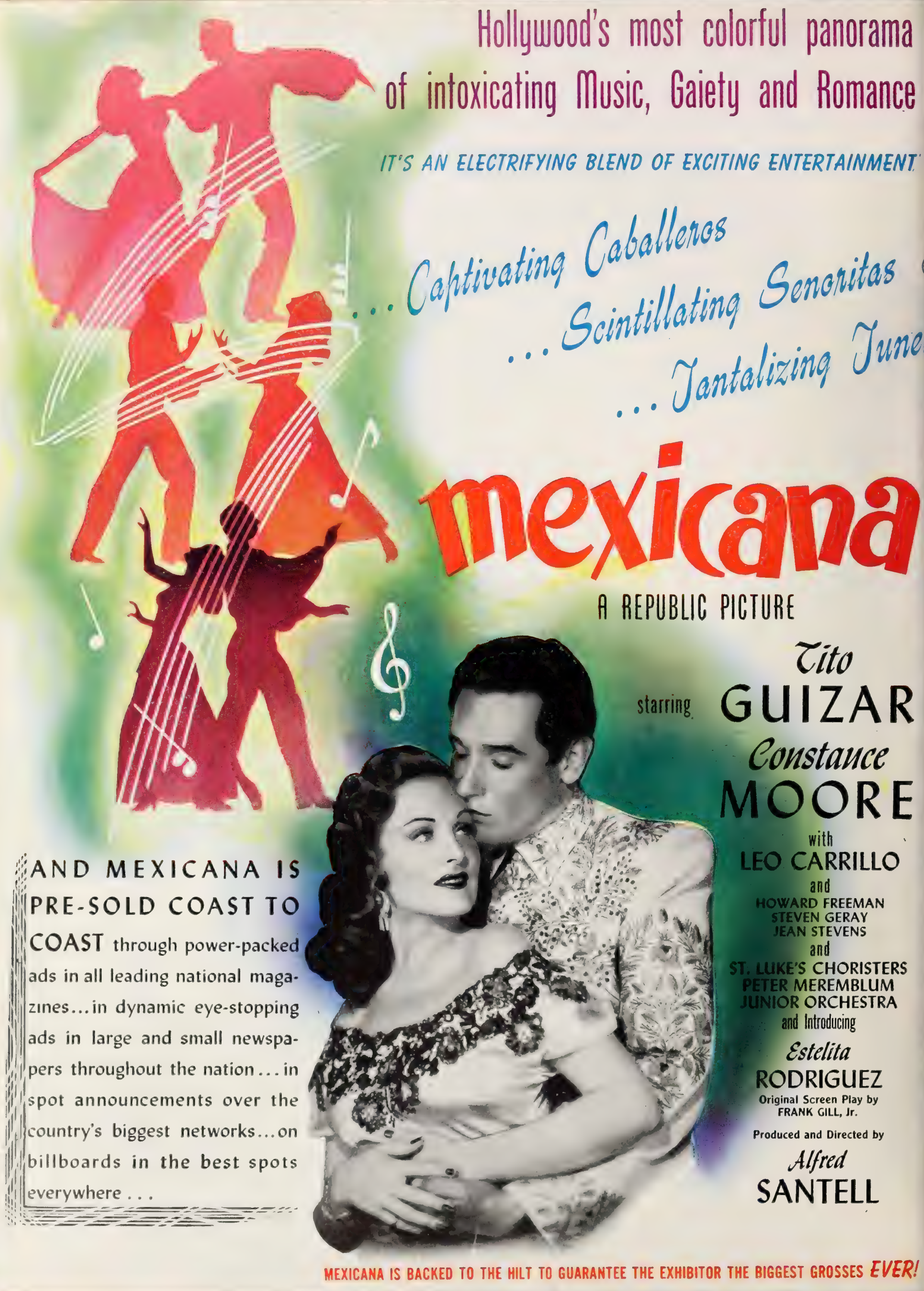
with LEO CARRILLO and HOWARD FREEMAN · STEVEN GERAY · JEAN STEVENS

and ST. LUKE'S CHORISTERS · PETER MEREMBLUM JUNIOR ORCHESTRA

and introducing ESTELITA RODRIGUEZ · Original Screen Play by FRANK GILL, Jr.

Produced and Directed by ALFRED SANTELL

A Republic Picture



Hollywood's most colorful panorama of intoxicating Music, Gaiety and Romance

IT'S AN ELECTRIFYING BLEND OF EXCITING ENTERTAINMENT

...Captivating Caballeros

...Scintillating Senoritas

...Tantalizing Tunes

mexicana

A REPUBLIC PICTURE

starring *Tito* **GUIZAR**

Constance **MOORE**

with

LEO CARRILLO

and

HOWARD FREEMAN
STEVEN GERAY
JEAN STEVENS

and

ST. LUKE'S CHORISTERS
PETER MEREMBLUM
JUNIOR ORCHESTRA

and Introducing

Estelita **RODRIGUEZ**

Original Screen Play by
FRANK GILL, Jr.

Produced and Directed by
Alfred **SANTELL**

AND MEXICANA IS PRE-SOLD COAST TO COAST through power-packed ads in all leading national magazines...in dynamic eye-stopping ads in large and small newspapers throughout the nation...in spot announcements over the country's biggest networks...on billboards in the best spots everywhere...

MEXICANA IS BACKED TO THE HILT TO GUARANTEE THE EXHIBITOR THE BIGGEST GROSSES *EVER!*

Cinema Lodge Will Honor Bob Weitman

Cinema Lodge, B'nai B'rith will pay tribute to its vice-president, Robert M. Weitman, managing director of the New York Paramount Theater at its Honor Night at the Hotel Astor Nov. 26, Albert A. Senft, Cinema president announced Friday.

BOB WEITMAN

The Cinema "Honor Scroll" will be presented to Weitman by Maurice A. Bergman, Universal Pictures Eastern advertising and publicity director, for his tireless efforts on behalf of philanthropic and service organizations and the Government's war Bond drives. In recent years, Weitman has staged and produced most of the fund-raising shows conducted by New York and national charitable and service organizations ncluding "The Night of Stars," "All For the Wounded," shows for the American Red Cross, Army Emergency Relief and countless others.

A special program for the evening s being arranged by Jack H. Levin, program chairman of Cinema.

Weiss Heads WB Theaters Real Estate Department

(Continued from Page 1)

of the Warner Theaters real estate department.

Weiss has been an executive of the real estate department for the past 15 years. He is a graduate of the Wharton School, University of Pennsylvania, class of 1920, and operated his own real estate business from 1920, following his discharge from the Navy in World War I, until 1930. Following a period as a Wall Street investment salesman, he joined the Warner real estate department in February of 1931. He s considered an authority on theater real estate values and problems.

Correction

Jack Fieman is relief manager at the Embassy Newsreel, Newark, rather than assistant manager, as published.

SEND BIRTHDAY GREETINGS TO:

Nov. 19

Gene Tierney
Lynn Merrick
Natalie Thompson
Ralph Gervers
Wallace Sullivan
William Massce

HOLLYWOOD

★ ★ ★ ★ ★ ★ ★ ★

By RALPH WILK

Perambulating At Paramount

HOLLYWOOD

● ● ● HENRY GINSBERG, Paramount vice-president in charge of production and studio operation, has long been known as a brilliant administrator......And again demonstrates his outstanding organizational talents with the new setup whereby Harry Tugend and Sol C. Siegel will assist him in the production activities of all Paramount pictures, functioning in the supervision of the studio's producers......Having sparked this new supervisory setup, Ginsberg leaves shortly for New York on company business......Bill Meiklejohn, studio talent head, will accompany him......They will take time out to see the new plays, and Meiklejohn will survey the Broadway talent field......

▼ ▼ ▼

● ● ● CHARLES BRACKETT and Billy Wilder, even before the first showing of "The Lost Weekend," are taking bows and receiving orchids on the film......The talk is getting around......The great majority of those who have had an advance glimpse of the film predict the picture and Ray Milland's performance are headed for Academy Awards. . . ● Barbara Stanwyck took time out from her role in the Hal Wallis' current production, "Love Lies Bleeding," to help hubby Robert Taylor select his first post-war civilian suit. . . ● With the French trade switching titles on American films, Bob Hope is wondering what they'll be calling his current comedy, "Monsieur Beaucaire." . .

▼ ▼ ▼

● ● ● JESSE LASKY, JR., by coincidence, is writing a sequence for Cecil B. DeMille's forthcoming Technicolor production, "Unconquered," which parallels, in reverse, his experience while leading a combat photography crew in the first landing on New Britain......One of the most stirring parts of the film story is the rescue of the white settlers besieged by the Indians at Port Pitt, by the timely arrival of reinforcements......Captain Lasky's contingent was saved from extermination by the Japs by a company of troops who were all American Indians...... DeMille, incidentally, already is receiving carloads of newspaper publicity on the picture, although production does not start until Spring......

▼ ▼ ▼

● ● ● CLAUDE BINYON is proof positive that trade paper reporters do get ahead in Hollywood......Former trade paper mugg for a decade one of the screen's ace writers, Captain Binyon has returned to Paramount after Army service throughout the war......And those who have watched his career predict a brilliant future still ahead.

▼ ▼ ▼

● ● ● SONNY TUFTS is maintaining his gait as one of the heaviest fan mail recipients in Hollywood. This week the fan mail department received this letter from a girl in Peekskill, N. Y.: "Please send me a picture of that heavenly hunk of humanity, Sonny Tufts." . . ● Virginia Welles, young beauty in "Ladies' Man," with Eddie Bracken, hankers for her home town of Wausau, Wis., but not this time of year. . . ● Diana Lynn, accomplished pianist, co-starred with Tufts and Barry Fitzgerald in "Easy Come, Easy Go," can name her own ticket for a national concert tour. . . ● Ditto MacDonald Carey for a Broadway play for which Leland Hayward wants him. . .

▼ ▼ ▼

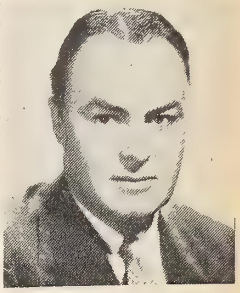
● ● ● JOHN FARROW will leave for England as soon as he completes directing "California"......He is going there at the request of the British Admiralty, to assist in the organization of a film training program for the British navy......He is a Commander in the Royal Canadian Naval Reserve, having seen active service during the war. . . ● Director Stuart Heisler, with four months of work on Irving Berlin's "Blue Skies" behind him, is on an extended holiday in Arizona and plans to vacation until the first of the year. . . ● All skeptics notwithstanding, Fred Astaire says he has definitely hung up his dancing shoes, after checking out of "Blue Skies." . .

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Markey Lauds Films' Navy Contributions

Washington Bureau of THE FILM DAILY

Washington — On the eve of his return to civilian life, Commodore Gene Markey, USNR, declared that the motion picture industry's contribution to the U. S. Navy "transcends assessment." Com. Markey, highest ranking industryite in the Navy, will return to 20th Century - Fox as a writer and producer after four and a half years of active duty as director of the Navy Photographic Services and in command of all Navy photographic activities.



GENE MARKEY

Pointing out that hundreds of training and informational films were prepared by those from the industry, Com. Markey said that "skilled personnel who manned the cameras in combat provided the Navy with accurate and vitally necessary reconnaissance photographs and operational film on which many phases of our strategy and tactics were based."

He also praised Navy personnel whose first exposure to photography came during the war. It is a well established fact, he said, that the entertainment films "so generously provided by the industry to the personnel of the fleet and shore stations were the keystone of our morale program."

Moskowitz is Elected Treasurer of Loew's, Inc.

(Continued from Page 1)

Friedman, secretary, to a vice-presidency. Friedman started with Loew in 1911 as a junior member of the legal department following his graduation from law school.

Joseph Slater Dead

Suncook, N. H. — Joseph Slater, owner of the local Opera House, died from injuries received in an accident. It is understood that his widow will carry on as manager of the house.

WEDDING BELLS

Livingston-Creal

Omaha—Walter Creal, owner of the North Star and Beacon was married here to the former Helen Livingston.

Landis-Jacobs

Chicago—Hope Landis, daughter of John Landis, short subject film producer, was married at the Standard Club to Lt. J. S. Jacobs.

B'WAY'S GIGANTIC

PALACE TO BIG

R-K-O PALACE
Spanish Main in TECHNICOLOR
THE SPANISH MAIN IN TECHNICOLOR
PAUL MAUREEN WALTER
HENREID O'HARA SLEZAK
Mighty SEA DRAMA
HIS CAPTIVE BRIDE
Became A WILDCAT IN HIS HANDS
Sail away on TECHNICOLOR ADVENTURE
FABULOUS
THE SPANISH MAIN In Glorious TECHNICOLOR
HENREID · O'HARA · SLEZAK

The SPANISH MAIN

In Glorious TECHNICOLOR!

Paul HENREID · Maureen O'HARA · Walter SLEZAK

A FRANK BORZAGE PRODUCTION

with BINNIE BARNES · JOHN EMERY

Barton MacLane · J. M. Kerrigan · Fritz Leiber · Nancy Gates

Jack LaRue · Mike Mazurki · Ian Keith

Executive Producer ROBERT FELLOWS · Associate Producer STEPHEN AMES

Directed by FRANK BORZAGE

SCREEN PLAY BY GEORGE WORTHING YATES AND HERMAN J. MANKIEWICZ

RKO RADIO PICTURES

PUT THE VICTORY SPIRIT
IN THE VICTORY LOAN!

WONDERSIGN LIGHTS
GEST WEEK ON RECORD!

S
ULOUS
SURE
EAT
ERTAINMENT
SPANISH MAIN
TECHNICOLOR
L MAUREEN WALTER
EID O'HARA SLEZAK
THE SPAN
THE
SPANISH
in Glorious TECHN
PAUL HENREID · MAUREEN O'HARA · SL
THE Spanish Main
in Glorious TECHNICOLOR
PAUL HENREID · MAUREEN O'HARA · WALTER SLEZAK
PAUL

Happy, eager, excited throngs storming and packing the theatre as thousands more mill in the streets around the brightest spot on Broadway — scene of the showing of the golden treasure ship of entertainment launched by RKO through the greatest national advertising campaign in movie history! . . . No wonder the N.Y. Daily Mirror keys the newspaper talk with "a hit that should form a line for weeks"! . . . No wonder the ALL-TIME HIGH for the Palace, New York, follows the ALL-TIME HIGHS for the Hippodrome, Cleveland, the Orpheum, New Orleans, The 20th Century, Buffalo — and the biggest business in years for dozens of other first runs! . . . and no wonder that every showman who has a chance at playing it at all is trying to date it for as soon as he can and as long as he can!

Acceleration Shown In Bond Activities

(Continued from Page 1)

be awarded to the six outstanding theater managers of the Victory Campaign.

More than 3,000 telegrams and letters already have been received by Fabian and regional chairmen indicating the intention of theater managers to compete for the free trips to London. Regional chairmen reported that the contest is proving a strong incentive to greater Bond-selling.

At the same time, Charles M. Reagan, distributor chairman, turned in a tabulation showing that numerous exchange centers already had chalked up more special events than in previous drives. Six territorial distribution chairmen — George E. Schwartz, Philadelphia; Mark E. Cory, Portland; J. Harold Stevens, Chicago; Carl Goe, New Haven, William E. Truog, Kansas City, and Fred Larned, Dallas — report that their areas are more than 100 per cent ahead of previous campaigns. Reagan said he expected the majority of other territories to join the over-the-top list.

Newton E. Jacobs, San Francisco distributor chairman, reports 150 per cent more Free Movie Days scheduled than in the last campaign. Others who have gone above 100 per cent are Benn Rosenwald, Charlotte; Henry Randel, New York; Mark E. Corey, Portland; Goe; George E. Schwartz, Philadelphia; D. V. McLucas, Omaha; Al Herman, Buffalo; Stevens.

Larned's Dallas territory also heads in Children's Matinees, with 250 per cent more than the Seventh Drive already on the books. Maurice D. Saffle, Seattle, is next with 150 per cent more. Goe, Truog, Joe Gins of Detroit, G. W. Horan of Boston and Peter F. Dana of Pittsburgh all are above the previous mark.

Victory Bond Corporate Sales Hit $31,100,000

Victory Bond purchases by industry corporate units according to pledges made to date, total $31,100,000, it is announced by Abe Schneider, vice-president of Columbia, who heads the corporate sales division of the industry's Victory Loan Drive. Final results will not be in for another 10 days or two weeks.

NEW POSTS

JAMES FEENEY, Sterling, Wilkes-Barre.

WALTER ROONEY, manager, Capitol, Wilkes-Barre.

PAUL TIGUE, manager, Capitol, Scranton.

HENRY ROKOCZ, Grand, Hazleton.

TOM KILLEEN, Strand, Scranton.

AL FARRELL, Carbondale Amusement Co., Carbondale, Pa.

EDWARD PETCAVAGE, Comerford art department, Scranton.

JAMES GAVIN, Comerford Home Office, Scranton.

HENRY HENDLER, Comerford Home Office, Scranton.

Satin-Shapiro Launch New Michigan Circuit

Detroit—Satin and Shapiro Theater Co., a new small circuit of 10 to 12 theaters in Detroit upstate Michigan, has established headquarters in the Amsterdam Theater, West Side house.

Joseph J. Satin and Julius Shapiro, who were formerly in the liquor business, are backing the new enterprise. Recent acquisitions include the Davison Theater, taken over from Murray Chess, and the Amsterdam, bought from Douglas Brosey. Shapiro is managing the Davison and Satin the Amsterdam.

Each partner has brothers now in the armed forces and at least four are expected to become managers of houses to be acquired upon their discharge. Julius Shapiro is also a veteran.

Warner Club Xmas Party

The Warner Club's annual Kiddie Christmas Party, given each year for the children, grandchildren and brothers and sisters of Warners employes, will be held at the Hollywood Theater, Dec. 15, at 10:15 a.m., it is announced by Martin F. Bennett, club president.

60 FWC Theaters Sell $2,135,655 in 'V' Bonds

West Coast Bureau of THE FILM DAILY

Los Angeles—Sixty FWC houses in Northern California already have sold 25,275 Victory Bonds with a total value of $2,135,655, according to Charles P. Skouras, West Coast regional chairman for the Victory Loan Drive.

$5,500,000 Sales Total Seen for Statue Rallies

Sales of "E" Bonds at the Statue of Liberty in Times Square are expected to reach a grand total of $5,500,000 before the Victory Loan drive ends. This estimate, which would give the current drive a record for the three Bond-selling pitches in which the statue has figured, is made by Irving Lesser, the New York area's general chairman for the WAC's participation in the Victory Loan campaign. Sales at the statue during the Sixth drive amounted to $1,331,675, with the Seventh accounting for $1,973,695.

Hollywood Party Radio Show to Aid "V" Drive

The Hollywood Party broadcast, scheduled to emanate Thanksgiving eve from the Beverly Hills Hotel, Beverly Hills, Cal., starting at 11:30 p.m. Eastern time over the CBS network, in connection with the Victory Loan Drive, will feature Chico and Harpo Marx, Ronald Colman, Frances Langford, Tony Romano, Lauritz Melchior, Beulah of the Fibber McGee program, Arthur Treacher and Robert Alda, with Charles Vanda as producer of the show.

FWC Collects $287,791 For War Wounded Fund

West Coast Bureau of THE FILM DAILY

Hollywood—A check for $287,791, representing donations made by patrons of Fox West Coast Theaters during the recent war-wounded fund campaign, was turned over to the Los Angeles Examiner by Charles P. Skouras, president of the theater organization. Augmenting this amount, collections from Southern California independent theaters' patrons totalling $41,608 were presented by Paul Williams of Southern California Theater Owners Association. And Robert Poole of the ITO of Southern California's war-wounded fund, sponsored by the Hearst newspapers in Los Angeles, San Francisco and Oakland, makes cash gifts to hospitalized veterans in California.

New WB New Haven Bldg. To Be Ready in 6 Months

New Haven—Warners have begun excavation for the $150,000 film exchange building to be constructed at the corner of Whiting and Meadow Streets here, and it is expected the building will be ready for occupancy in six months.

Herman Mayer, New York construction engineer, supervises, with E. C. A. Bullock of New York as architect. Local sub-contractor is Harlaco, Inc. Philip Zimmerman of the Warner office acquired the site and describes the building as all-masonry, fireproof construction, one story, air-conditioned, and latest in design and equipment.

Argue Modification of Schine Dissolution Dec. 10

A motion to modify an order for the dissolution of the Schine circuit, as directed by Federal Judge John Knight, will be argued in Buffalo, Dec. 10. The motion will be opposed by Robert L. Wright, special assistant to the U. S. Attorney General.

Moskowitz, Sauter Aid P.A.L.'s Benefit Show

Charles C. Moskowitz, vice-president of Loew's, Inc., and James Sauter, executive director of the United Theatrical War Activities Committee, are serving as co-chairmen of the entertainment committee of the Police Athletic League's annual all-star benefit show, "Stars Shine for P.A.L.," to be presented at Madison Square Garden, Dec. 11.

Myrtle Comstock Dead

Myrtle E. Comstock, 70, former actress and press agent for the Shuberts, died here last week at her home. A reporter on the old New York Press and Sunday Sun, she was known also by her by-line "Molly Meddle."

"More Intelligence" In Code Application!

(Continued from Page 1)

garet Frakes, points out that certain British films are having trouble getting by the code because of spoken words that are on the Production Code Authority's black list. Sh writes, "All of these films, critics point out, are of much higher moral purpose and tone than is the average Hollywood production."

Discussing the "don'ts" in the code, the authoress adds: "What is needed, it would seem, is more intelligence in application of the code, with each film viewed according to its entire spirit and meaning rather than to each word spoken in its dialogue."

As to advertising copy, the Methodist article asserts that much of it is far more suggestive and downright immoral in implication than the inclusion of a "damn" in "Henry V."

"It all seems to be another case of the film industry's voluntary censorship, as set up through the Production Code determining its approval or disapproval, by the letter instead of the spirit of a film," the article declares. "A film may be entirely moral—even uplifting in theme—yet if one word on the objectionable list the code has drawn up occurs, the film is outlawed. Conversely, a film may be trashy and suggestive, but because no objectionable word or scene intrudes on the naked eye, it is passed as 'pure'."

WB District Managers Meet Nov. 29-30 in Chi.

(Continued from Page 1)

and Mort Blumenstock, director of advertising and publicity, also will participate in the sessions.

Home office sales officials attending the conference will include Arthur Sachson, assistant general sales manager; Roy Haines, western and Southern division sales manager; Jules Lapidus, Eastern division sales manager; Norman H. Moray, short subject sales manager; I. F. Dolid, supervisor of exchanges, and Ed Hinchy, head of the playdate department.

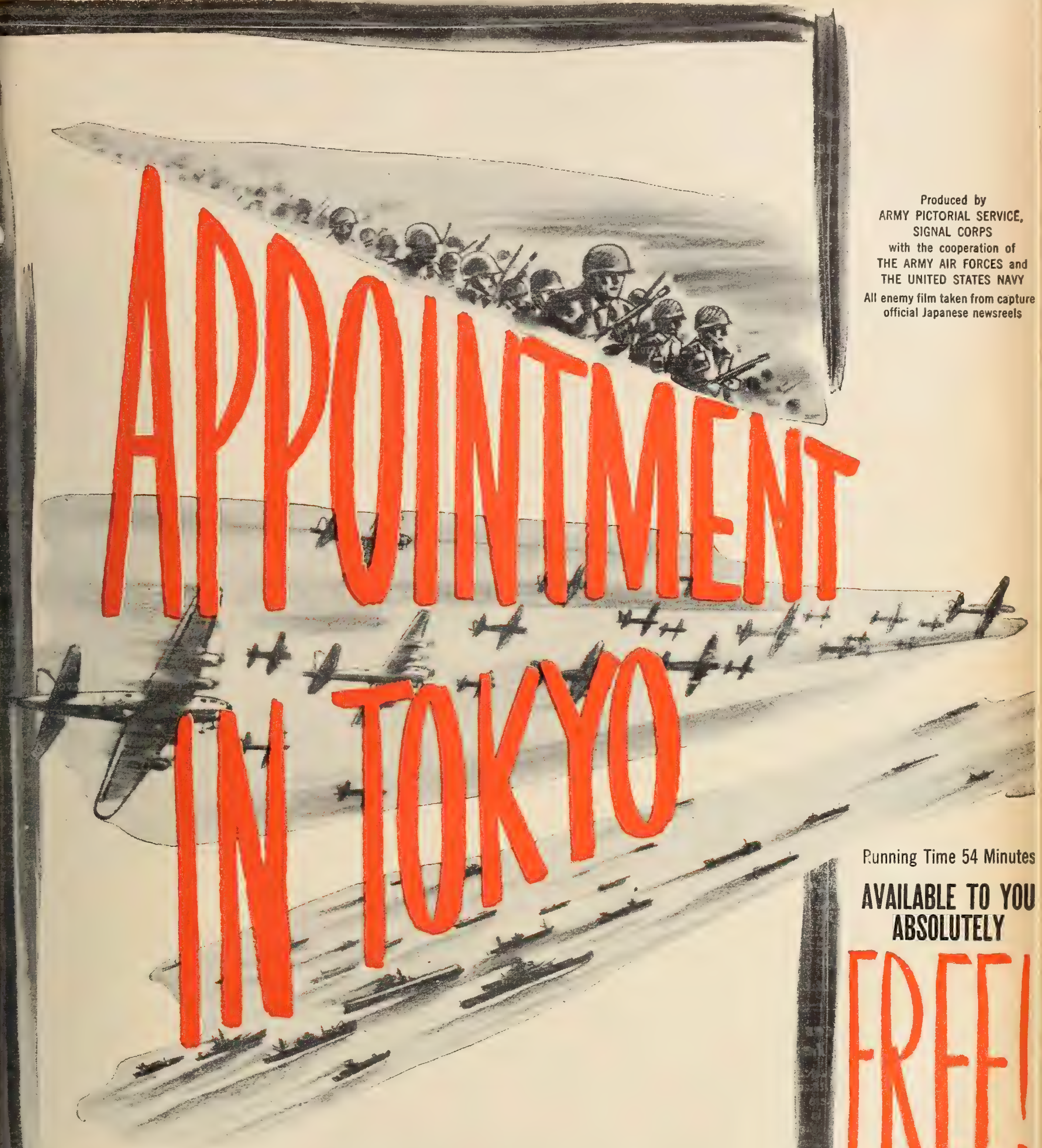
District managers present will be Norman Ayers, Eastern; Robert Smeltzer, Mid-Atlantic; Charles Rich, Central; Harry A. Seed, Midwest; Hall Walsh, Prairie; Ralph L. McCoy, Southeastern; Doak Roberts, Southwestern; Henry Herbel, West Coast, and Haskell Masters, Canadian.

HOUSE DEALS

Thomas Sells His Lease

Newburg, Ind.—Roy C. Thomas sold his lease on the Princess, to Herman Schumaker, owner of the building, who has assumed all outstanding contracts with producers.

HE WAR DEPARTMENT PRESENTS



APPOINTMENT IN TOKYO

Produced by
ARMY PICTORIAL SERVICE,
SIGNAL CORPS
with the cooperation of
THE ARMY AIR FORCES and
THE UNITED STATES NAVY
All enemy film taken from capture
official Japanese newsreels

Running Time 54 Minutes

AVAILABLE TO YOU ABSOLUTELY

FREE!

Our own inside story of the Pacific from Bataan to the beaches of Tokyo Bay! Every revealing foot of film shot during the shooting by over 1,000 cameramen! MacArthur, Nimitz, and their men from the start to the Atom Bomb and the Surrender!

Warners,
DISTRIBUTORS
Through
War Activities Committee
Motion Picture Industry

Attlee Gov't to Gradually Increase Film Quotas

U. S. Film Remittances Under Fire as Commons Holds Full Dress Debate on Pix

(Continued from Page 1)

approved of a new Board of Trade order amending the quota percentages on features fixed in the Act as follows: 1945-46: Distributors, 20 per cent; exhibitors, 15 per cent; 1946-47, 22½ per cent and 17½ per cent; 1947-48, 25 per cent and 22½ per cent. The quotas on shorts were revised at the same time, as follows: 1945-46, Distributors, 22½ per cent and 20 per cent; 1946-47, 25 per cent and 22½ per cent; 1947-48, 25 per cent and 22½ per cent).

Debate Was Heated

The full dress debate was extremely lively and at times heated as members of Commons discussed and criticized the remittance of £17,000,000 annually to American film companies for Hollywood product exhibited in United Kingdom theaters.

The most icy remark came from Robert Boothby, M.P., who, urging a cut in U. S. pix imports, told Commons, "If we are going to sell out to the United States, we might as well apply for entry as the 49th State in the U. S. A. and move ourselves over to Washington in order to get some of the advantages, instead of only the disadvantages, of economic domination by the U. S."

Boothby, a Conservative, charged that Britain is under the "complete economic domination" of the U. S., adding:

"If the Government has decided to borrow a large sum at a considerable rate of interest from the United States, and to go back to the gold standard and multilateral free trade without discrimination as to price, then I suppose that the film industry will have to be included in the sellout of Great Britain."

He declared that Great Britain was spending $80,000,000 a year on American movies and declared the country, in its present financial position, could not "afford to go on doing this indefinitely."

"The dilemma which confronts the Government is inescapable," Boothby maintained. "On the one hand, it is trying to build up a planned internal economy. It is, we know, under very heavy pressure from the United States to revert to an unplanned external economy. In the situation in which we find ourselves one thing is certain: You cannot have a planned production and an unplanned trade."

£13,000,000 in 9 Months

Marquand, for the Government, replied that Britain for the nine months to July had remitted £13,000,000 for American pictures.

While a considerable reduction in net remittances to America must be regarded as essential, said Marquand, he hoped that a maximum contribution would be made by increased receipts from the reciprocal showing in America of British pix.

It was obvious that the speaker was referring to J. Arthur Rank's activity in the United States, and particularly the new distribution agreement just negotiated by Rank with Universal Pictures.

Marquand warned Commons critics of the American industry that progress towards producing more British films hardly could be aided by disregarding the interest of American producers.

"Especially," added Marquand, "as we have to contemplate discussions with them."

Amusement Places 600 Under '41 Level

Albany—A survey conducted by the New York State Department of Commerce reveals that there were 4,700 amusement places in New York State in 1941; that by the end of 1943, this number had shrunk to 4,100; that 600 new amusement places are required to restore the quota to pre-war level.

The survey was made in connection with a campaign for the development of new businesses.

BACK IN CIVVIES

MATTHEW LYNOTT, Westside, Scranton, from USMC.

TOM KILLEEN, Comerford Theaters, Inc., Scranton, from USMC.

BILL HINGLER, Home Office of Comerford, Scranton, from USMC.

DEL RITTER, from the Navy, son of James C. Ritter, former president of Allied States Association, Detroit, returned to that city to manage Rialto and Rivola.

JACKSON S. HURFORD, from the Army, manager, Fox, Detroit.

CHARLES RICE, from the Army, formerly 20th-Fox shipper, Cleveland.

TOM LYONS, from the Navy, Associated Circuit auditor, Cleveland.

OSCAR DOOLEY, from the Army, joins Interstate Circuit at Wichita Falls, Tex.

CLAUDE BINYON, from the Army, Paramount writer, Hollywood.

EMIL BERNSTACKER, from the Navy, manager, Wilby-Kincey chain, Knoxville, Tenn.

MIKE PICERELLO, from the Army, assistant manager, Palace, Meriden, Conn.

HERBERT ALPERT, from the Army, assistant manager, Globe, Bridgeport, Conn.

WILLIAM J. McKEOWN, from the Navy, assistant manager, Court Square, Springfield, Mass.

RALPH MOORE, from the Army, manager, North Main, Houston, Tex.

JOHN ELLIS, from the Army, manager, Village, Houston, Tex.

ROSS VALONE, from the Army, manager, East Wood, Houston, Tex.

JOHNNY BOYD, from the Army, manager, Metropolitan, Houston, Tex.

JIM GRIDLEY, from the Army, formerly ad artist, RKO-Schine theaters, Syracuse, N. Y.

MAX RUBIN, from the Navy, formerly RKO-Schine-Eckel manager, Syracuse, N. Y.

HARRY BLATT, from the Army, formerly M-G-M booker, Seattle.

NEAL ELENS, from the Army, manager, Mode, Joliet, Ill.

FRANKIE DARRO, from the Navy, returns to a contract with Monogram, Hollywood.

Sell 290 Shares of Spiegel Stock to Pay Taxes

Chicago — Probate Judge John O'Connell granted the petition of Attorney David J. Hayes, for five minor heirs of the Eddie Spiegel estate, to sell 290 shares of Essaness Theater Circuit stock to provide $400,000 to pay Federal taxes and estate administration expenses. Value of the estate exceeds $1,000,000.

Brown and MacDonald Form Colonial Film

(Continued from Page 1)

and N B C, and Colin MacDonald, producer, writer and composer.

Colonial controls the distribution of stringless puppets produced by Pan-A-Pictures. Brown, MacDonald, Lou Larode, and George Briggs are the operators and owners of Pan-A-Pictures. Larode has been with Columbia for 14 years, where he is presently in charge of all negative timing.

Colonial offices are now located in Pan-A's Culver City Studios at 11520-2 W. Washington Blvd.

Colonial will book, distribute and handle motion picture films for television, minute movies, educational sales training and entertainment purposes. Under Jack McCoskey's direction, Colonial is now readying television's first visual gossip column; the film, a weekly coverage of Hollywood activities, and entitled "This Week In Hollywood," will be offered for sponsorship in January.

Brown disclosed that Colonial represented three engineering and scientific groups who have developed and perfected an electrionic instantaneous dry film which can be taken out of its camera and projected immediately; a 16 mm. projector which eliminates shutter and intermittent movement with a constant pull on the film with no loop required; a new continuous belt film developer which eliminates loss of film through breakage in the developer itself. Colonial is now starting negotiations for the manufacturing rights on all three products.

Richek Back at UA

Herbert Richek, former office manager of United Artists' New York exchange, has been released from the Army and is now back at United Artists in an executive capacity.

Plans No Monogram Shakeup, Says Broidy

(Continued from Page 1)

sult of a change in the company presidency. I wish to state emphatically that there is no shake-up of any nature planned by me. Monogram is fortunate in having a large and loyal body of employes throughout the country and I wish to assure them that just so long as they continue to perform their duties with their usual efficiency, they need have no fear of any wholesale shifts in ranks of personnel.

"The production department which has functioned under Trem Carr has done a remarkable job. Carr continues as executive director in charge of production, and the only change in his status is that he now receives even greater latitude in every department pertaining to production than has heretofore been possible.

"Among members of the board of directors, there has been no difference of opinion regarding advisability of Monogram's program of high-budgeted productions," continued Broidy.

"The present program on which we are embarked represents the joint ideas of the company's executives. My election to the presidency gives me a mandate to follow through along the lines which have been laid previously.

"Operations of Monogram are vested in myself as president and Carr as executive director in charge of production and studio operations; and George D. Burrows as ranking vice-president of the company in charge of finances.

"I want to stress once again that there is and can be no difference of opinion among Monogram executives. W. Ray Johnston has been in entire accord with all our plans and we are assured of his co-operation in the future."

Head Relief Drive

Chicago—Van Nomikos and John Manta head the relief drive for three health centers to be given to the Greek government.

New York Charters Protestant Film Com.

Albany—The Protestant Film Commission has been chartered by the Secretary of State as a membership corporation without capital stock to serve as an agency to provide, distribute and exhibit religious motion pictures. In addition to fostering church support for visual and audio-visual pictures of an educational and evangelistic nature, the commission plans to suggest to the motion picture industry subjects which it approves or recommends.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

Mono. Sets 32 Features, 12 Westerns for 1946-47

(*See Column 1 Below*)

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 97 NEW YORK, TUESDAY, NOVEMBER 20, 1945 TEN CENTS

FILE COPY DO NOT REMOVE

DEFENSE BLOCKS USE OF GOV'T CHARTS

Rank Buys Into Rydge's Australian Theater Chain

British Tycoon Acquires GUT Interest to Compete With 20th-Fox's Hoyt's

London (By Cable) — J. Arthur Rank is teaming up with Norman Rydge through the latter's Greater Union Theaters, Pty, Ltd., to compete in the Australian exhibition field with Hoyt's, affiliated with 20th Century-Fox.

Completion of the negotiations, onducted by Rydge on behalf of GUT and by John Davis, on behalf

(Continued on Page 7)

Mono. Signs Del Ruth For Three Specials

West Coast Bureau of THE FILM DAILY

Hollywood—As its first move in its ew expansion plans, Steve Broidy, ompany's new president, announced hat Monogram has signed Roy Del Ruth to make three $1,000,000 specials over a period of two years. Del Ruth will have his own unit and will ave a participation deal with the ompany.

Broidy said Monogram will release

(Continued on Page 7)

Moskowitz, Treasurer of 65 Loew Subsidiaries

Charles C. Moskowitz, vice-president and newly elected treasurer of Loew's, Inc., to succeed the late David Bernstein, was named as director and treasurer of more than 65 other corporations operating the M-G-M studio, theaters throughout

(Continued on Page 7)

Texas Baptists Call for Strict Censorship

Fort Worth, Tex.—At the final session of the Baptists General Convention of Texas held here, the Baptists advocated strict censorship of all motion pictures before they are permitted to be shown to the general public.

Eric Johnston Expected to Make Early Trip to England on Free Exchange of Pix

Washington Bureau of THE FILM DAILY

Washington—Although no definite date has been decided upon, MPPDA head Eric A. Johnston will probably go to England late next month or early in January to look over the situation there with regard to the entry of Hollywood pix.

Johnston has been following the recent British loan negotiations with interest, and is expected to be in position to talk turkey with the British on the matter of free exchange of pix. It is likely that he will at the same time visit other countries in Western Europe.

Better Tax Situation To Boost Dividends

With the expiration of excess profits taxes at the end of the year, larger dividends, or in some cases restored common dividends, for motion picture companies appear to be in prospect, it is reported by the Wall St. Journal.

Paper points out that companies increased gross incomes to new highs during the war years and took ad-

(Continued on Page 6)

Pick Publicity Heads for 1946 March of Dimes

With more emphasis being placed on publicity and public relations in the forthcoming 1946 March of Dimes, National Publicity Director Ernest Emerling announced yesterday the following roster of field pub-

(Continued on Page 7)

Columbia to Make New Pfd. Offering

Plans to make available to the public 75,000 shares of new $100 par preferred stock carrying warrants to subscribe to common are being made by Columbia Pictures. Expectations are that the dividend rate will be about four and a quarter per cent. The plan provides for calling in of the present outstanding preferred.

The issue will be underwritten by Hemphill Noyes & Co. and Hallgarten & Co., it is understood.

20th-Fox Executives Huddle on '46 Plans

A series of executive conferences called to discuss and map plans for the new year are under way at the 20th-Fox home office. Among the participants are President Spyros

(Continued on Page 7)

CIE Calls Washington Meet

Emergency Session Has Important Agenda

An emergency meeting of the Conference of Independent Exhibitors will be held in Washington late this month or early in December, but at least prior to the scheduled session of theatermen called by Si Fabian for Dec. 4, it was learned yesterday.

The CIE meeting will bring in independent exhibitors from all parts of the country for the purpose of discussing the ramifications of the Government anti-trust trial, the

(Continued on Page 7)

Murphy Leaving Big U To Head Rep. Branch

William P. Murphy, sales supervisor of the Bug U (Universal) exchange here for the past two years, has resigned effective Friday, and will become manager of Republic's New York exchange Monday, under Maxwell Gillis, district manager, it was announced yesterday. No successor to Murphy has been named.

Rebuttal Expected to Carry Over Until Tomorrow as Arguments Consume Time

By AL STEEN
Associate Editor, THE FILM DAILY

Charts offered by Robert L. Wright, Government counsel in the anti-trust action against the major distributors, were blocked by defendant attorneys yesterday as Wright resumed his rebuttal. The charts were designed to show a compilation of the Government's exhibits in evidence and a summary of

(Continued on Page 7)

Brandt in Deal for 14 Snider Theaters

Harry Brandt is reported to be completing negotiations for the theaters of the Ralph E. Snider Enterprises, a New England circuit operating out of Boston. The circuit operates 14 subsequent-run theaters

(Continued on Page 6)

Meiselman, Indie Exhib., Confers with R. L. Wright

H. B. Meiselman, head of the H. B. Meiselman Theaters of Charlotte, N. C., conferred yesterday with Robert L. Wright, Government counsel

(Continued on Page 7)

Remember Taxation Sans Representation?

London (By Cable)—A rule has reportedly been passed by the British Film Producers Association requiring all non-member producers who utilize the facilities of member studios to pay a levy which virtually amounts to a membership fee in the organization. The rule, it is understood, applies not only to native film makers but also to U. S. interests making attractions on lots administered by BFPA members. A good deal of criticism, as well as indignation, has already grown out of the rule's initiation.

THE NEWSPAPER OF FILMDOM THE FILM DAILY ALL THE NEWS ALL THE TIME

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FINANCIAL

(Mon., Nov. 19)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Col. Picts.vtc. (2½%)	41¾	41¾	41¾	— ¼
Columbia Picts. pfd.	52	51½	51½	— ½
Con. Fm. Ind.	5⅝	5½	5⅝	....
Con. Fm. Ind. pfd.	38⅛	37¾	38	....
East. Kodak	220	219½	220	....
do pfd.	195	194	194	— 2
Gen. Prec. Eq.	32	31	31	— 1
Loew's, Inc.	31⅜	30⅝	31¼	+ ⅛
Paramount	44¾	44	44¾	....
RKO	15⅛	14¾	15⅛	....
RKO $6 pfd.	120	117	120	— ½
20th Century-Fox	39½	38⅝	39½	+ ½
20th Century-Fox pfd.	49⅛	48¼	49	+ ½
Universal Pict.	37¼	37	37¼	....
Warner Bros.	25	24	25	— ¾
NEW YORK CURB MARKET				
Monogram Picts.	6¼	5⅝	5¾	— ⅜
Monogram Picts. pfd.	13⅞	13⅜	13⅜	— ¼
Radio-Keith cvs.	6¾	6⅜	6¾	+ ⅛
Sonotone Corp.	5	5	5	....
Technicolor	27	26½	26½	— ½
Trans-Lux	6	5¾	5⅞	— ⅛

Flu Hits Iowa Business

Des Moines, Ia.—An epidemic of influenza in several Iowa cities, notably Bayard, Davenport, Boone and Paton, is reported to have cut sharply on theater attendance.

REEVES
SOUND STUDIOS, INC.
[illegible] BROADWAY N. Y. 19 Circle 6-6586
Complete Film and
Disc Recording Facilities

Lease Thea. Candy Stand and Avoid Tax, Wood's Tip

Columbus, O.—It is possible for theater owners to legally avoid the collection and payment of the three per cent sales tax on candy and popcorn sold in Ohio theaters if the area on which the candy stand and popcorn machine are leased to some individual, partnership or corporation, according to a service bulletin sent to members of the ITO of Ohio by P. J. Wood, secretary.

Such a lease, the bulletin points out, can provide for either a monthly rental or a certain percentage of the sales. Under such a leasing arrangement, all of the "food" is consumed off the premises of the individual, partnership or corporation operating the concessions and the sales tax will not apply to the sales. Under the Ohio sales tax law, food (candy and popcorn are considered food) consumed upon the premises is subject to tax.

Columbus, O.—Candy-bar vendors, including numerous theater exhibitors, will divide sales tax refunds totaling $330,000 on state sales taxes paid on candy bars costing less than nine cents each. State Tax Commissioner C. Emory Glander has ordered the division to start making refunds.

American Seating Co. Earns $1.14 per Share

Grand Rapids, Mich. — American Seating Co., report showed $1.14 per share earned during the year ending Sept. 30 against $1.16 earned the previous year and $1.44 per share in 1943. The company reported an earned surplus of over $2,434,830.

Syndicate Theaters Ask FM in Columbus

Columbus, Ind.—Syndicate Theaters, Inc., of Franklin, Ind., has applied for permission to build a new FM station at Columbus.

Perry Succeeds Ludwig

Irving Ludwig, film buyer and booker of the Rugoff and Becker Circuit, will be succeeded by Clement Perry Dec. 1 when he joins the Walt Disney organization to handle the redistribution of "Fantasia."

Name Pleshette Manager Of Brooklyn Paramount

Appointment of Gene Pleshette as the new manager of the Brooklyn Paramount was announced yesterday by Robert M. Weitman, managing director of the New York Paramount who will also direct the management of the Brooklyn Paramount starting Nov. 22.

Pleshette, associated with Paramount for 15 years, moves up from assistant manager of the New York Paramount. Robert Shapiro becomes house manager of the New York Paramount under Weitman. John E. McInerney, publicity-advertising director of the Times Square house will direct the publicity and advertising with Henry Spigel, resigning from Columbia Pictures, assigned the post of publicity manager of the Brooklyn operation. DeWitt Celsor, honorably discharged from the Army after two years in the South Pacific, returns to the New York Paramount as assistant manager, replacing Pleshette.

Thanksgiving Day attraction at the Brooklyn Paramount will be "Love Letters," augmented by the feature "Follow That Woman."

Picture Pioneers Will Initiate at Least 60

At least 60 neophytes will be initiated by the Picture Pioneers at the Waldorf-Astorial Harvest dinner on Nov. 28, Jack Cohn, house manager, said yesterday. Cohn announced appointment of Gilbert Josephson to supervise decorations at the party, and the designation of Jack Levin to fill a secret assignment.

Metro's Film-Book Manual

M-G-M's exploitation department, under the supervision of Howard Dietz, vice-president and director of advertising, publicity and exploitation, and William B. Ferguson, exploitation head, has prepared a comprehensive manual on film-book exploitation which is being mailed to all exhibitor accounts this week. Cash prizes are to be offered to exhibitors for outstanding film-book exploitation on "The Harvey Girls," "They Were Expendable" and "The Postman Always Rings Twice," soon to be released by M-G-M.

RKO RADIO PICTURES, Inc.
NEW YORK TRADE SHOWING
of
"A GAME OF DEATH"
WED., NOV. 21 at 2:30 P. M.
RKO PROJECTION ROOM, 630 NINTH AVE., NEW YORK, N. Y.

COMING and GOING

WALTER GOULD, UA foreign chief, leaves for Australia the first week in December.

RUD LOHRENZ, UA district manager, is back in Chicago from his hunting trip.

RUBE JACKTER of Columbia arrives in Jacksonville, Fla., today from New York.

EMANUEL SILVERSTONE, special home office foreign rep., for United Artists, arrived in New York yesterday after a six-month survey of the company's offices in Continental Europe.

HUNT STROMBERG is at the Waldorf-Astor from the Coast.

HARRY J. ALLEN, franchise holder of Film Classics in Canada, is a New York visitor from Toronto.

MRS. MABEL HUTTON, mother of Paramount' Betty Hutton, will arrive here from the Coast today to spend the Christmas holidays with her daughter, Marion Hutton Philbin.

JANE GREER, RKO player, will arrive on the Coast today from St. Louis.

NICKEY GOLDHAMMER, general manager o Film Classics, will leave Chicago this week fo Hollywood to confer with E. I. Alperson, co-owner of the company, regarding production activities.

EARL GILBERT, veteran short-subject acto and producer, returned here from a USO-Camp shows trip to Honolulu and Hawaii.

MARTHA O'DRISCOLL, currently on a hospita tour for USO-Camp Shows, will return to the Coast Dec. 1.

RALPH GRAMLICH, UA manager, has returned to Minneapolis from a hunting expedition in the Dakotas.

ARTHUR SCHWARTZ left the Coast yesterday for New York after severance of his produce contract with Warner Bros.

HAROLD L. GROVES, national field directo of Confidential Reports, Inc., and **JULES Z WILLING**, manager of branch operations, have returned to New York after a CRI Western regional conference and tour of all Western branches.

MARIE MacDONALD is in town from Hollywood.

JOHN GARFIELD left New York yesterday fo the Coast.

EDWARD L. HYMAN, Paramount theater department exec. is in Boston attending a directors' meeting of New England Theaters, Inc.

HARRY BENEDICT of the Jensen and Von Herberg circuit is here from Seattle.

CPL. EDWARD H. HOWE of the U. S. Marines son of 20th-Fox's Doc Howe, will arrive here tomorrow to pass the holidays with his father

MARY NOSSERMAN of the War Activities Committee has returned from a five-week stay in Hollywood.

AGNES DeMILLE, who has been staging the dances for Wesley Ruggles' "London Town" in England, is en route back to New York on the Empire Ettoric.

NORMAN WROBLE of the Chicago RKO managerial staff has gone to St. Paul to take ove management of the RKO Orpheum during the illness of Lou Golden.

POSITION DESIRED
Confidential secretary and assistant to Motion Picture Executive. Thoroughly experience Home Office and Exchange operation — casting — records — reports — etc. Can take charge of New York Office.
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854 Bronx Park South
Bronx, New York

Help Wanted—Male
Accountant head Accounting Department, Film Distribution, experienced. Box 652, 1474 Broadway, New York.

"BRAVO MR. SHOWMAN!"

Your sale of Victory Bonds
May very well decide whether
This baby will be cannon-fodder in 1965
Or a happy citizen of a tranquil world,
The Victory Loan will soon be over.
Every "E" Bond helps cement the peace
And insures this baby's right to live!
Now is the crucial time to take stock!
Are you awake to your responsibility?
Turn on the heat in the remaining days!
It's never too late to do the right thing.
We can't let up! Let's finish the job!

VICTORY LOAN

War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

THE BIGGEST

TOMO

WORLD PREMIERE
AT HOLLYWOOD, N.Y.

SARATOGA TRUNK

Jack L. Warne

RROW

IN WARNER HISTORY!

WORLD PREMIERE
AT MAJESTIC, SAN ANTONIO

SAN ANTONIO

IN TECHNICOLOR

Press Drive Backing Establishes New High

Five factors were listed yesterday by Ray Beall, national publicity chairman for the industry's Victory Loan Drive, as accountable for the boost in newspaper publicity volume which is revealed as some 50 per cent higher on a national average than that attained in any previous campaign. Attributable factors, Beall said, are (1) Easing of the "tight" newsprint situation; (2) Enterprise shown by State and local publicity chairmen; (3) Pride of communities in the wartime achievements of local theaters; (4) Stepped-up flow of promotional material from Victory Loan headquarters; and (5) Intensity of co-operation accorded by the newspapers in all sections of the nation.

Lauds Trade Press

St. Louis — Commenting on the highly satisfactory progress being made by the industry in the Victory Loan Drive, Harry C. Arthur, Jr., regional chairman for the Central area, said a large part of the credit is due to the speedy and comprehensive services rendered by trade publications in presenting the news, showmanship ideas and other data pertaining to the campaign, as well as in giving recognition and inspiration to the workers.

Beall has now launched a special drive for the greatest possible amount of Sunday "breaks" on the campaign's two remaining Sundays, Nov. 25 and Dec. 2. Mats of sample cartoon strips are being furnished for use of newspapers that do not have their own staff artists, as well as mats of "Movie Stars in Uniform" photo strips in six-column size. Both are being made available from the campaign's New York headquarters.

Film salesmen are playing an important role in helping six theater managers to win airplane trips to London for outstanding work in the current Victory Loan campaign. By checking up their sales territories to make sure that every one of their exhibitor accounts is taking an active part in the contest, the salesmen are automatically bringing greater participation and effort into the Bond-selling activities, thereby resulting in higher Victory Bond sales, according to S. H. Fabian, campaign's national chairman. A special mailing piece on the London trip contest-details will be in the hands of all exhibitors in a day or two.

SEND BIRTHDAY GREETINGS TO:

November 20

Evelyn Keyes	Robert W. Armstrong
Judy Canova	Rosita Delmar
Elsa Benham	Richard Fiske
Bert Moorehouse	

ALONG THE RIALTO
by Phil M. Daly

Tuesday Morning Report

● ● ● CUFF NOTES: Ed Kuykendall, MPPDA prexy, while still confined to his Columbus, Miss., home is definitely on the mend and improving rapidly......Which is good news to his host of friends. . . ● The judges in Columbia's "The Monster and the Ape" exploitation contest will hold a luncheon meeting Dec. 7. . . ● Ernest R. Bauer, indie producer, has acquired rights to James Allen's new novel, "We Always Come Back," and plans 1946 Summer production for release via a major. . . ● If David O. Selznick has his way, Bambi Lynn, dancing in "Carousel," will go to the Coast for at least two pictures. . . ● Didja note that "Orders from Tokyo," the documentary of the rape of Manila, was introduced as evidence at the trial of Lt. Gen. Tomoyuki Yamashita before the American Military Commission, thus fulfilling the prologue commentary by Brig. Gen. Carlos P. Romulo? . . . ● Prof. Sawyer Falk, who operates Syracuse University's Harvard film theater, will preside at the National Theater Conference sessions at the Piccadilly Hotel next Friday, Saturday and Sunday. . . ● Lt. Com. Paul Short, former NNS division manager in Dallas, who is now on terminal leave from the Navy, arrived in Hollywood over the week-end to size up production possibilities ......Paul has acquired rights to novels by Frances Parkinson Keyes and also has a yen to produce a feature based on the Variety Club. ● Fifteen paintings by Bessie Lasky (Mrs. Jesse L. Lasky) for the "Path of Vision," just published, are currently on exhibition at the Bonestell Gallery, 18 E. 57th St.......Showing closes on the 24th. . . ● Barney Balaban's able secretary, Aldyth Reichenbach, yesterday celebrated her 25th year with Paramount......

▼ ▼ ▼

● ● ● PRIZE PACKAGE. That's an apt description of "State of the Union," the new Howard Lindsay and Russel Crouse play at the Hudson, and it's little wonder Frank Capra is reported interested in acquiring pic rights......It would be right down his alley......Incidentally, the play has swell performances by three of Hollywood's familiars—Ralph Bellamy, Ruth Hussey and Minor Watson......

▼ ▼ ▼

● ● ● BRANDT PICKS A WINNER: Harry Brandt's alliance with Broadway producer Richard Kollmar is already "paying off"......Harry has money in the new hit musical, "Are You With It"......The next one slated for the Brandt-Kollmar combine is "Danny Boy," scheduled for rehearsals in January...... * * * Brandt's young brother-in-law, Frank Satenstein, is in there pitching as an apprentice producer......

▼ ▼ ▼

82 N. Y. Film Theaters Schedule Bond Premieres

Eighty-two film theaters in Greater New York during the current Victory Loan Drive, will each donate one evening's performance in the interest of the bond-selling program of the WAC Victory Loan Committee, it was announced yesterday by Irving Lesser, general chairman.

The theaters, with a combined seating capacity in excess of 104,500, will present special Bond premieres with programs augmented by star p.a.'s as well as military heroes and prominent civic officials. It is estimated that these prmieres represent a theater contribution of $150,000 in normal box-office receipts.

Circuits participating are Skouras, Century, RKO, Loew's, Fabian, and Randforce.

Midget R. R. Sales Total $100,000 in Four Days

During the first four days' operation, Bond buyers invested in almost $100,000 worth of "E" Bonds at the "Saratoga Trunk" line railroad which is now offering free rides to Bond purchasers in Columbus Circle.

Nine Stations to Telecast 20 Victory Loan Films

Washington—Twenty Victory Loan films will be broadcast over nine tele stations for the first concerted drive of its kind, the Treasury announced yesterday. Will Baltin, secretary-treasurer of TBA, said the films prepared for Treasury, will be televised over stations in New York, Schenectady, Philadelphia, Chicago and Los Angeles.

Better Tax Situation To Boost Dividends

(Continued from Page 1)

vantage of larger nets, even a heavy taxes, to reduce or ref debts and other obligations. La cash balances have been built Journal notes and, with debts duced, stockholders might logic expect more generous shares of earnings.

Publication expects the industry benefit more from higher wages a high level of national income t it will be hurt by higher costs labor and materials.

Heavy wartime excess pro levies obscured to some extent progress in operation profits by le ing companies and much larger n are expected to result when the is abolished, provided gross inco continues around present levels.

Report Brandt is Acquiri Snider Chain for $1,200,0

(Continued from Page 1)

in Massachusetts, Maine and Rh Island.

Acquisition of the houses is pected to be finalized when Ra Snider returns shortly from Flori

Price is said to be in the neighb hood of $1,200,000.

"Colonel Blimp" Loses 55 Minutes to Scissors

United Artists has drastically "Colonel Blimp," it was confirm yesterday. British feature, origina running 148 minutes when caught review, is now down to 93 minut

George J. Alteen Stricken

Montreal — George Joseph Alte 50, manager of the Maisonne Theater of the Confederation Amu ment chain, died sudenly Sunday a cerebral hemorrhage in Hom pathic Hospital.

Joseph Koppel Stricken

Chicago — Joseph B. Koppel, v eran theater executive and owner the Bertha and Astor theaters, dead from a heart attack.

"Leave Us Face It" Backfires on Archie

Detroit — Usual film advertising, with stress on personalities and faces, is being reversed by United Detroit Theaters in connection with engagement of "Duffy's Tavern" at the local Michigan Theater. Pictures of Archie (Ed Gardner) in the ads are being run with faces blocked out and replaced by a question mark. The circuit figures that the public knows a radio personality by the voice, and not by sight. Hence the picture of the star would have no real value, whereas the question mark would arouse curiosity.

efense Blocks Use f Gov't's Charts

(Continued from Page 1)

defendants' answers to the Gov- ment's interrogatories as they tained to theaters holding first- contracts in 93 cities of popula- ns of 100,000 or more.

Vright's purpose in presenting the ts, through Lt. Peter Borwick, tistician, was to show, apparently, t more affiliated theaters were ored with first-run deals than the ependents. The defendants' at- neys objected on the grounds that ny of the affiliated houses were ir own theaters and that the fig- s were not accurate and not a fair nmary of the evidence, partly be- ise Wright excluded from the ulations deals calling for six or s pictures on a split of first-run duct.

Court Sustains Objections

Objections to four of the charts re sustained by the three-judge rt and Wright withdrew them. A h chart, showing rst-run deals 320 cities of 25,000 to 100,000 ulation, had not been withdrawn to the time court was adjourned terday afternoon.

Because of the time consumed on charts yesterday, it appeared un- ely that the trial would end today predicted last week. It is almost tain that the rebuttal will carry r until tomorrow.

Arguments over the charts became ited at times. Because of the eged inaccuracies, defense attor- ys asserted that the figures were y contentions and that he could nt out the information in the al brief. It further was contended the defendants that the charts e argumentative and not evidence. ight countered with the asser- n that the distributors were at- king specific situations but that over-all picture was correct.

The first chart presented purported show how first-run product was d among independent houses, its between independents and liateds and affiliated theaters for 1943-44 season in the 93 cities. e three other withdrawn charts wed the same data for preceding sons.

What Charts Showed

For the 1943-44 season, according the first chart, Warner Bros. sold, st-run, 15 independents, seven its and 70 affiliateds; 20th-Fox: independents, three splits and 68 liateds; Paramount: 13 independ- s, five splits and 74 affiliateds; ew's: five independents, three its and 84 affiliateds; RKO: 23 ependents, six splits and 63 affil- eds; United Artists: nine inde- dents, four splits and 79 affili- ds; Universal: 29 independents, r splits and 59 affiliateds; Colum- : 34 independents, two splits and affiliateds.

At the opening of yesterday's trial sion, Edward Raftery, counsel for ited Artists, referred to the previous session when it was brought out by the Government that "Stage Door Canteen" had been sold to a fifth-run independent in San Angelo, Tex., at $20 against 35 per cent of the gross, whereas the R & R theaters in the same town played on flat rental except the first-run. Raftery pointed out that, after looking up the contracts, that the first-run paid $465 for the picture while the fifth-run, which guaranteed $20 against 35 per cent, paid $23.05.

Wright will resume his rebuttal this morning.

THEATER DEALS

Veteran Buys Howard House

Throckmorton, Tex.—J. B. Thompson, war veteran, has purchased the Texan here from Bert Howard. This is the first venture for Thompson who will both manage and operate the house here.

Smith Sells to Partin

Cushing, Tex.—B. G. Partin has purchased the E-Tex here from O. L. Smith. Partin will manage the house but booking will be done by Smith who also owns and operates the Alto Theater in Alto, Tex.

Carbone Sells in Orange

Boston—Chester Carbone has announced the sale of the Orange Theater, Orange, to Joseph Mathieu of Winchendon, who owns several houses.

Wilkerson, Full Owner

Cleburne, Tex. — Full ownership has been acquired here by Cad T. Wilkerson of the Texas Theater which he has been operating since the death of his partner, Roy Fuller. Interest was purchased from the Fuller estate. Wilkerson also purchased the building housing the theater.

Mono. Signs Del Ruth For Three Specials

(Continued from Page 1)

two specials for the 1945-46 season, with an undisclosed production to follow "Suspense," new title for the Belita picture, originally titled "Glamour Girl." The company will release four specials for the 1946-47 season and they will be sold individually.

Monogram plans 32 features and 12 westerns for the 1946-47 season, in addition to the four specials. The company is servicing between 7,500 and 8,000 accounts and its goal is 10,000 accounts, according to Broidy. He anticipates a world gross of $1,750,000 on "Dillinger," which is more than twice as much as any previous Monogram release has grossed. Of this total Broidy believes "Dillinger" will gross $1,100,000 domestically.

He announced that Monogram plans to acquire acreage for a new studio, inasmuch as the present plant will not be large enough for the new productions planned.

Broidy declares he does not plan to make any changes in the company's personnel and expressed gratification at the work that has been done by the company's employes. He said the company would continue to stress exploitation pictures and will also increase budgets on its "B" pictures.

20th-Fox Executives Huddle on '45 Plans

(Continued from Page 1)

Skouras; Tom Connors, distribution head; W. J. Kupper, general sales manager; W. C. Michel, executive vice-president; W. C. Gehring, Central sales manager; A. W. Smith, Jr., Eastern sales manager; Herman Wobber, Western sales manager, and Harry G. Ballance, Southern sales manager.

CIE Calls Special Washington Meeting

(Continued from Page 1)

proposed all-exhibitor organization which would carry on the functions of the Theaters Division of the War Activities Committee and other items of business on a well filled-out agenda.

Pick Publicity Heads for 1946 March of Dimes

(Continued from Page 1)

licity chairmen as named by the state exhibitor chairmen:

Alabama, Wm. N. Wolfson; Arizona, A. G. Pickett; Arkansas, Herbert Kohn; California (Southern), Seymour Peiser, (Northern), Lloyd S. Thompson; Colorado, Harold E. Rice; Connecticut, Lou Brown; Delaware, Edgar Doob; District of Columbia, Frank LaFalce; Florida, J. L. Cartwright; Georgia, Emery Austin; Idaho, Roger Mendenhall, Milton Kenworthy, Frank P. Larson and Charles Alderson; Illinois (General) Maurice M. Rubens, (Foundation) W. E. Fay, (Northern) Roy Rogan, (Ceneral) Ralph Lawler, (Southern) I. Wienshienk; Indiana, Harold Marshall; Iowa, Myron Blank; Kansas, Elmer Rhoden; Kentucky, Floyd D. Morrow; Louisiana, Maurice M. Barr; Maine, Harry Botwick; Maryland, Rodney Collier, Tom Baldridge; Massachusetts, Harry Browning; Michigan, Miss Alice N. Gorham; Minnesota, Norman W. Pyle; Mississippi, Kenneth Toler; Missouri, M. L. Plessner; Montana, John H. Moran; Nebraska, Myron Blank; Nevada, Carl F. Krueger; New Hampshire, Lloyd Brigham; New Jersey, George Kelly; New Mexico, C. V. Beimfohr; New York, Harry Mandell, Seymour L. Morris, Charles B. Taylor; North Carolina, Cy Dillon; North Dakota, M. C. Cooper; Ohio, Kenyon O. Bliss; Oklahoma, Earl K. Stuart; Oregon, Earl R. Hunt; Pennsylvania, Everett C. Cellow, James M. Tottman; Rhode Island, John P. Carroll; South Carolina, Al Burks; South Dakota, E. H. Lighter; Tennessee, Mrs. L. C. Neff; Texas, Frank O. Starz; Utah, Helen Garrity; Vermont, Frank A. Vennett; Virginia, Brock Whitlock; Washington, Vic Gauntlett; West Virginia, Louis Shore; Wisconsin, Bryn Griffith; Wyoming, c/o E. J. Schulte.

Joe Di Pesa Honored

Boston—A surprise luncheon was held at the Hotel Statler yesterday in honor of Joe Di Pesa, who is celebrating his 35th year with Loew's, Inc.

"Duke" Richards Dead

Detroit—Walter (Duke) Richards, 54, veteran manager and projectionist, is dead.

Rank Buys Into the Rydge Aussie Chain

(Continued from Page 1)

of the Rank group, was announced here yesterday. Rydge, who flew here to consummate the deal, returns by air to Sydney tomorrow.

Greater Union Theaters has a circuit of 72 houses at the present time. Post-war expansion plans have been in work for several years.

Hoyt's Operates 150.

Rydge will continue to exercise operational control of the circuit, but Rank will be represented on the corporation's directorate by several nominees.

In announcing the deal, the joint Rank-Rydge statement said:

"The arrangements which have just been concluded will ensure and protect that there is available to British films in Australia adequate playing time which will enable the Rank Group to proceed still further with its policy of concentrating on the production of films of a quality which are able to compete with all others on equal terms in the world markets."

A second deal has also been closed whereby Rydge will market, through the National Theater Supply Co. of Australasia, Ltd., by arrangement with Gaumont-British Kalee, a complete range of cinematograph equipment which does not compete with Australian domestic products, thus increasing exports from Great Britain.

Meiselman, Indie Exhib., Confers with R. L. Wright

(Continued from Page 1)

in the anti-trust action, on matters of interest to independent exhibitors in relation to the trial. It is believed that Meiselman urged Wright to put independent exhibitors on the witness stand before the rebuttal was completed, but indications are that Wright will stand by his documentary evidence. Meiselman went into a second huddle with Wright at the close of yesterday's trial session.

Moskowitz, Treasurer Of 65 Loew Subsidiaries

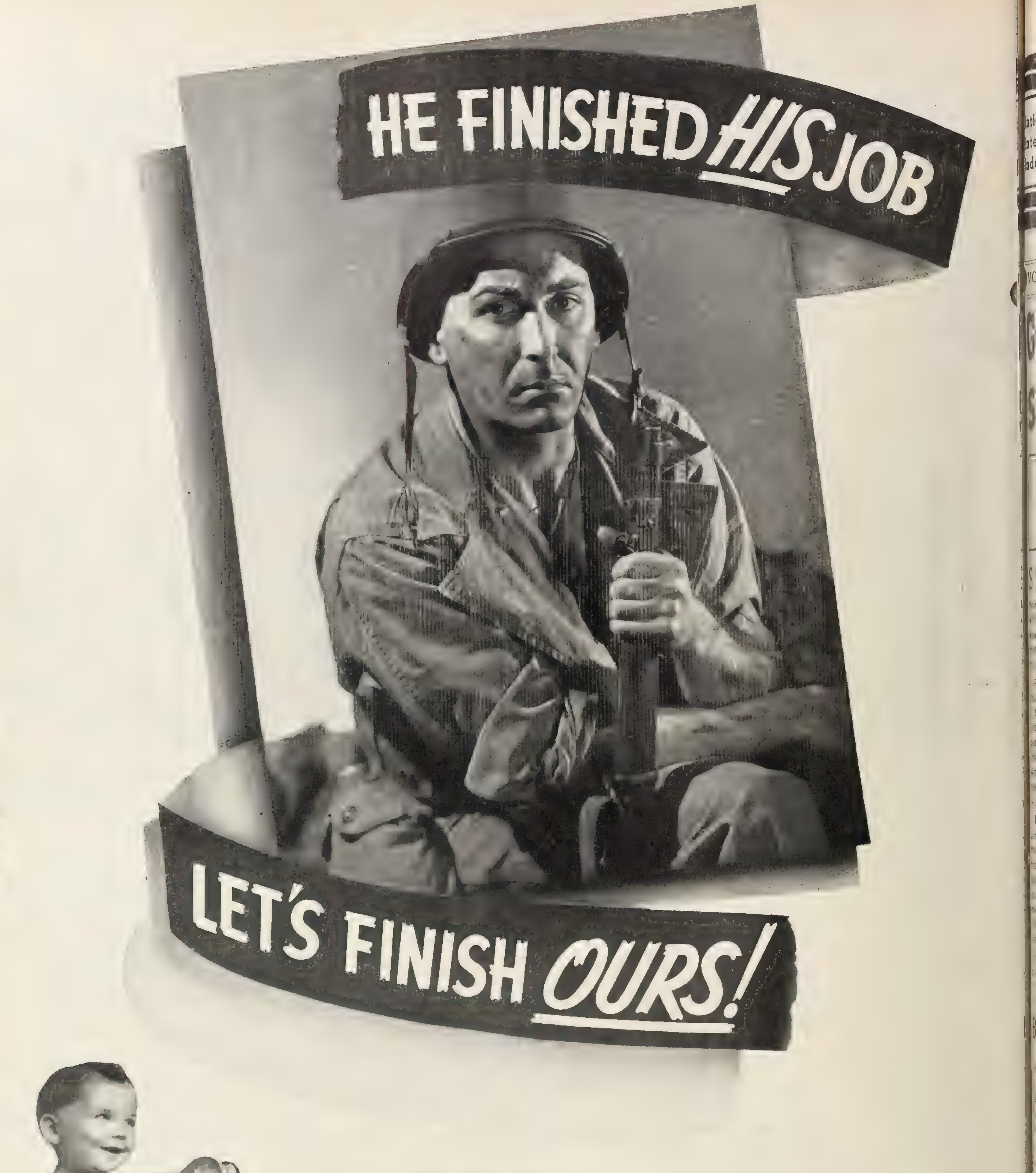
(Continued from Page 1)

the United States and Canada, and station WHN. Moskowitz will also represent Loew's in the operation of the Robbins Music Corp., Leo Feist, Inc., and the Miller Music Corp.; also Loew's recently organized phonograph record division, all of which are Loew affiliates.

Shubert Heads Legit "Dimes"

Nicholas M. Schenck, national chairman, announced the appointment yesterday of Lee Shubert as chairman of the national legit theaters committee for the 1946 March of Dimes drive.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.


HE FINISHED HIS JOB
LET'S FINISH OURS!
OCT. 29th to DEC. 8th
VICTORY LOAN DRIVE

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 98 NEW YORK, WEDNESDAY, NOVEMBER 21, 1945 TEN CENTS

GOVERNMENT TRIAL ENDS; ARGUMENT JAN. 15

Senate Group Charges Majors Control Industry

Editorial

Korda Tells

. . . the British

By CHESTER B. BAHN

SIR ALEXANDER KORDA, upon his return to London from Hollywood and New York, has told the British something which they needed to be told, in view of what has been heard in the halls of Parliament and via the BBC, and printed in the English press during recent weeks.

And, it would appear, Sir Alexander was the ideal person to do the telling. Which is to say that he has the business experience and first-hand information — prime qualifications, of course—and, further, his interests are essentially British; were an American to say the same thing, both the speaker and his comment would be naturally suspect in the United Kingdom.

In brief, the British producer told the London Daily News in an interview—which the New York Times echoed yesterday, by the way—that British films which Americans presently are seeing are "not really popular" and that British producers are prone to make the same old mistakes of selecting the wrong subjects and using the wrong techniques.

Observed Sir Alexander, "The onus must be on the maker, not the customer."

How familiar that sounds!

* * *

BUT perhaps the Korda pay-off is this:

"British people sneer at Hollywood and say its film business is stale and uninspired. But they are in for a shock, as Hollywood has never been busier than today and still knows how to make the best pictures."

That says about all that really needs to be said, doesn't it?

Unless you want to add that it is underscored by the business done by British theaters with American pictures.

Incidentally, you hear and read much of late about the huge remittances to American film companies from Britain. Someone well might point out that value was received for those millions, and that the prosperity of British exhibition actually is the aggregate of American product imported. Indeed, it would be interesting to know just how many more millions went into British tills and pockets and stayed

(Continued on Page 2)

Opportunities for Indies Limited, Says Small Business Committee's Report

Washington Bureau of THE FILM DAILY

Washington—Opportunities in the pix business for both independent exhibitors and independent producers are limited by the high degree of control over the industry exercised by the majors, the Senate Small Business Committee declared in its "progress report" released this morning. "As a result of their control of the distribution and exhibition of motion pictures, as well as their production, the majors have forced

(Continued on Page 7)

$6,250,000 Wage Div. For Eastman Workers

Rochester—Directors of Eastman Kodak yesterday declared a dividend of $2.50 a share on the company's common stock in addition to the regular $1.50 on preferred shares. For the last three quarters the common dividend has been $1.50.

At the same meeting a total wage-

(Continued on Page 11)

"St. Mary's" to Ring Yule Bell in RKO Theaters

"The Bells of St. Mary's" which will be the Music Hall's holiday film, will be the Christmas-New Year attraction in every RKO situation outside the New York Metropolitan

(Continued on Page 11)

SEES GREATER "TAKE" ABROAD

Bretton Woods Pact to Help, Says Manny Silverstone

MANNY SILVERSTONE

Upsurge of nationalistic feeling with respect to film production and playing time and the consequent trend toward stringent import quotas will not seriously affect the traditional dominance of U. S. product in the European markets once motion picture trade there is stabilized, Emanuel Silverstone, UA's special foreign representative, declared at a trade press conference yesterday at the home office, following his return from a seven-month survey of

Continued on Page 14)

Comerford Asks Tele Permit for Scranton

Washington Bureau of THE FILM DAILY

Washington—Two companies with Paramount connections have applied

(Continued on Page 15)

All-Industry Capital Dinner

300 to Attend Notable Affair on Dec. 4

Washington Bureau of THE FILM DAILY

Washington — Announcement formally was made here yesterday that an all-industry dinner will be held in the Grand Ballroom of the Hotel Willard at 8 p.m. on Dec. 4 under WAC auspices, and that this inforal event will be attended by important personages in the Federal Government who, in behalf of their

(Continued on Page 15)

Six Picture Stocks Hit New 1945 Highs on Board

Six amusement issues hit new highs for the year on the N. Y. Stock Exchange yesterday.

Paramount moved up to 46 against an old high of 45⅝; RKO $6 pfd. climbed to 123½ as against 122½;

(Continued on Page 11)

Hearings Concluded on 5th Anniversary of the Start of New York Consent Decree

By AL STEEN

Associate Editor, THE FILM DAILY

With the completion of the Government's rebuttal in the anti-trust action against the major distributors yesterday, the trial ended formally on the fifth anniversary of the entrance of the New York consent decree, for it was on Nov. 20, 1940, that the decree became effective.

The trial ended at 5:10 yesterday afternoon after 20 court days, although a discussion as to briefs and

(Continued on Page 11)

20th-Fox 39-Week Net $7,529,287

A consolidated net profit of $7,529,287 after all charges, including a reserve for contingencies amounting to $1,000,000, was reported yesterday for 20th-Fox and all subsidiaries, including National Theaters Corp. and the Roxy Theater, for the 39 weeks ended Sept. 29. This is equivalent to

(Continued on Page 10)

White House Support for "Dimes" Drive to Stay

Continuance of official White House support and active sponsorship of the annual March of Dimes polio crusade is definitely disclosed by developments attending the film

Continued on Page 14)

$2,500,000 'V' Bond Investment by PRC

Harry Thomas and Robert Young of PRC have informed Abe Schneider, who is in charge of corporate sales in the Victory Loan Drive, that PRC will purchase $2,500,000 in Victory Bonds.

Corporate pledges received by Schneider to date indicate that these sales will run close to $35,000,000.

THE NEWSPAPER OF FILMDOM — THE Film DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 98 Wed., Nov. 21, 1945 10 Cents

JOHN W ALICOATE : : : : Publisher

DONALD M MERSEREAU : Associate Publisher and General Manager

CHESTER B BAHN : : : : : : Editor

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Representatives: HOLLYWOOD, 28, Calif.—Ralph Wilk, 6425 Hollywood Blvd., Phone Granite 6607. WASHINGTON—Andrew H. Older, 6417 Dahlonega Road, Wash. 16, D. C. Phone: Wisconsin 3271. CHICAGO, 45, Ill., Joseph Esler, 6241 N. Oakley Ave., Phone Briargate 7441. LONDON—Ernest W. Fredman, The Film Renter, 127-133 Wardour St., W. I. HAVANA—Mary Louise Blanco, Virtudes 214. MOSCOW—Dagmar Stein, Hotel Metropole. ALGIERS — Paul Saffar, Filmafric. STOCKHOLM—Armas Morby, Mastersamuelsg 25. HONOLULU — Mrs. Annabel Damon. MEXICO CITY—Arthur Geiger, Augusto Compte 5, Mexico, D. F. SAN JUAN — E. Sanchez Ortis. MONTREAL — Ray Carmichael, Room 9, 464 Francis Xavier St. VANCOUVER—Jack Droy, 411 Lyric Theater Bldg.

FINANCIAL

(Tues., Nov. 20)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am Seat	31½	31½	31½	+ ⅜
Col P cts. vtc. (2½%)	42	42	42	+ ¼
Columbia Picts. pfd.	51½	51½	51½	. . .
Con. Fm. Ind.	6	5⅝	6	+ ⅜
Con. Fm. Ind. pfd	39⅜	38¼	39⅜	+ 1⅜
East. Kodak	222	220	222	+ 2
Gen. Prec. Eq.	31⅝	31½	31½	+ ½
Loew's, Inc.	32⅜	31⅛	32¼	+ 1
Paramount	46½	44⅜	46	+ 1¼
RKO	15⅝	15⅛	15½	+ ⅜
RKO $6 pfd	123⅞	120	123½	+ 3½
20th Century-Fox	41⅛	39¾	41⅛	+ 1⅝
20th Century-Fox pfd.	51	49¾	51	+ 2
Universal Pict	39⅛	38	39	+ 1¾
Warner Bros.	27	25⅜	26½	+ 1½
NEW YORK CURB MARKET				
Monogram Picts.	6¼	5¾	6¼	+ ½
Monogram Picts. pfd.	13⅞	13⅞	13⅞	− ½
Radio-Keith cvs	7⅛	6¾	7⅛	+ ⅜
Sonotone Corp	5⅛	5	5	.
Technicolor	27¼	26¾	26¾	− ¼
Trans-Lux	6⅛	5⅞	6⅛	+ ¼

$30,368 for V. C. Charities

Washington Bureau of THE FILM DAILY

Washington—Variety Club's charity football game on Sept. 30 netted the club's welfare fund $30,368, Chairman Carter Barron, of Loew's, announced yesterday.

Discharged veteran is willing to accept job as idea man, publicity worker or whatever you may have. Age 35. Willing to go to California. Please write:

JACOB HOROWITZ
854 Bronx Park South
Bronx, New York

Korda Tells
. . . the British

Continued from Page 1

there as a result of American pictures flashed on United Kingdom screens.

o

IT COULD be added, of course, that no law compels Britons to patronize American films—such patronage is a free choice by a free people.

Americans exercise the same prerogative. Quite obviously they have a strong liking for some English pictures. But they are pictures which conform to American ideas of entertainment. You put the cart before the horse when you expect—as alas some Britons do—Americans to tailor their ideas of entertainment to British ideas of producton.

Columbia Associates Honor Henry Speigel

A farewell luncheon for Henry Speigel, assistant exploitation manager at Columbia, will be held today at the Hotel Taft. Speigel will join the Brooklyn Paramount Theater as publicity manager after six years with Columbia and formerly with Loew's publicity department.

Among the industry figures and Columbia executives who will attend are: N. B. Spingold, David A. Lipton, Maurice Bergman, R. M. Weitman, Jack McInerney, Ben Serkowich, Lawrence Lipskin, Hortense Schorr, Sidney Alexander, Al Rylander, William McHale, Harry McWilliams, Jack Meyer, H. L. Smith and Ralph Martin.

Ginsberg, Meiklejohn Head for N. Y. Friday

West Coast Bureau of THE FILM DAILY

Hollywood—Henry Ginsberg, vice-president in charge of Paramount production and studio operation, will leave Hollywood Friday for New York. He will be accompanied by William Meiklejohn, head of the studio talent department, who will survey the Eastern talent field. On the some train will be Fred Astaire, William Holden and Billy De Wolfe.

Pix Newsreel Theater Bows in Orange, N. J.

Newark, N. J.—The suburban area will have its first newsreel theater when the Pix Newsreel Theater opens in Orange today. In addition to the newsreels, a feature film will be run. Opening feature will be "Wonder Man."

The theater has been under construction for five months by Moe Kridel and Sons.

'Hap' Hadley
ART FOR ADVERTISING
165 WES 46th ST N. Y. C. PJO- BRyant 9-4153-4

U. S. Population Goes Above 140 Millions

Washington Bur., THE FILM DAILY

Washington—The population of the United States has passed 140 millions, the Bureau of the Census announced yesterday. Detailed figures were not given.

Minn. Committee to War On "Indecent" Pix, Plays

Minneapolis — A permanent city-wide committee to fight presentation here of "indecent plays and movies" as a means of combatting juvenile delinquency was formed at a mass meeting Monday. Proposals for a city ordinance to prohibit showing here of "filthy" plays and movies were aired by Catholic, Protestant and Jewish representatives, along with others interested in youth work.

Present Minneapolis ordinances are ineffective when it comes to objectionable plays and movies, Helen M. Lynch, secretary of the Archdiocesan Legion of Decency, said.

Canadian Health Officer In Attack on Westerns

Kentville, N. S.—A boycott on theaters applying to both adults and children, was suggested by Dr. T. A. Kirkpatrick, district health officer. He urged this as a reprisal on owners of theaters who presented what he contended are "low grade pictures." The speaker singled out westerns for special attention.

Irving Asher to Head Rainbow Productions

West Coast Bureau of THE FILM DAILY

Hollywood — Rainbow Productions has signed Lt. Col. Irving Asher, recently discharged from Army, to become president of the company, a post which Leo McCarey relinquished in order to confine himself to producing and directing.

If his duties permit, Asher will also direct a picture.

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR
THEATRE TICKETS?
INTERNATIONAL OFFERS:
Dependable service . . . Low cost . . .
47 year's experience serving theatres, stadiums, amusement parks, etc.
We can supply your needs. Roll, machine folded, reserve seats, etc.
Write for samples, prices or other information.
Delivery free Maine to Virginia.
INTERNATIONAL TICKET COMPANY
52 GRAFTON AVE. NEWARK 4, N. J.
SALES OFFICES NEW YORK AND PRINCIPAL CENTERS

COMING and GOING

GEORGE R. GIROUX, field representativ for Technicolor, arrived in New York yesterda from the Coast for a two-week's stay.

LEON J. BAMBERGER, RKO Radio sales pro motion manager, will address the ITO of M s souri and Kansas in Kansas City, Nov. 27-2 as one of a series of talks which he will giv to various exhibitor groups throughout th country.

RICHARD H. ROFFMAN, promotion manage of This Month magazine, returned yesterda from Elizabethtown, Pa., where he spoke a Elizabethtown College.

HENRY KOSTER is at the Waldorf-Astori from the Coast.

JACK CARSON, flew back to the Coast yesterday from New York.

LEON BRITTON, RKO's Far Eastern supervisor, is en route to Shanghai by boat fron San Francisco.

E. L. WALTON, Republic's assistant genera sales manager, will leave here for Boston today and will return Monday.

ALFRED SANTELL, Republic producer-director, is in New York for a short visit to checl story properties and catch some Broadway shows

Ross, Selznick N. Y. Rep.

Signing of Robert Ross as Easter production representative of Selznicl International Pictures was announce yesterday by Daniel T. O'Shea, president of Vanguard Films, Inc. Ros recently returned from a six-months overseas tour with Katherine Cornell's "Barretts of Wimpole Street." Previous to that, he was connecte with Warners' home office.

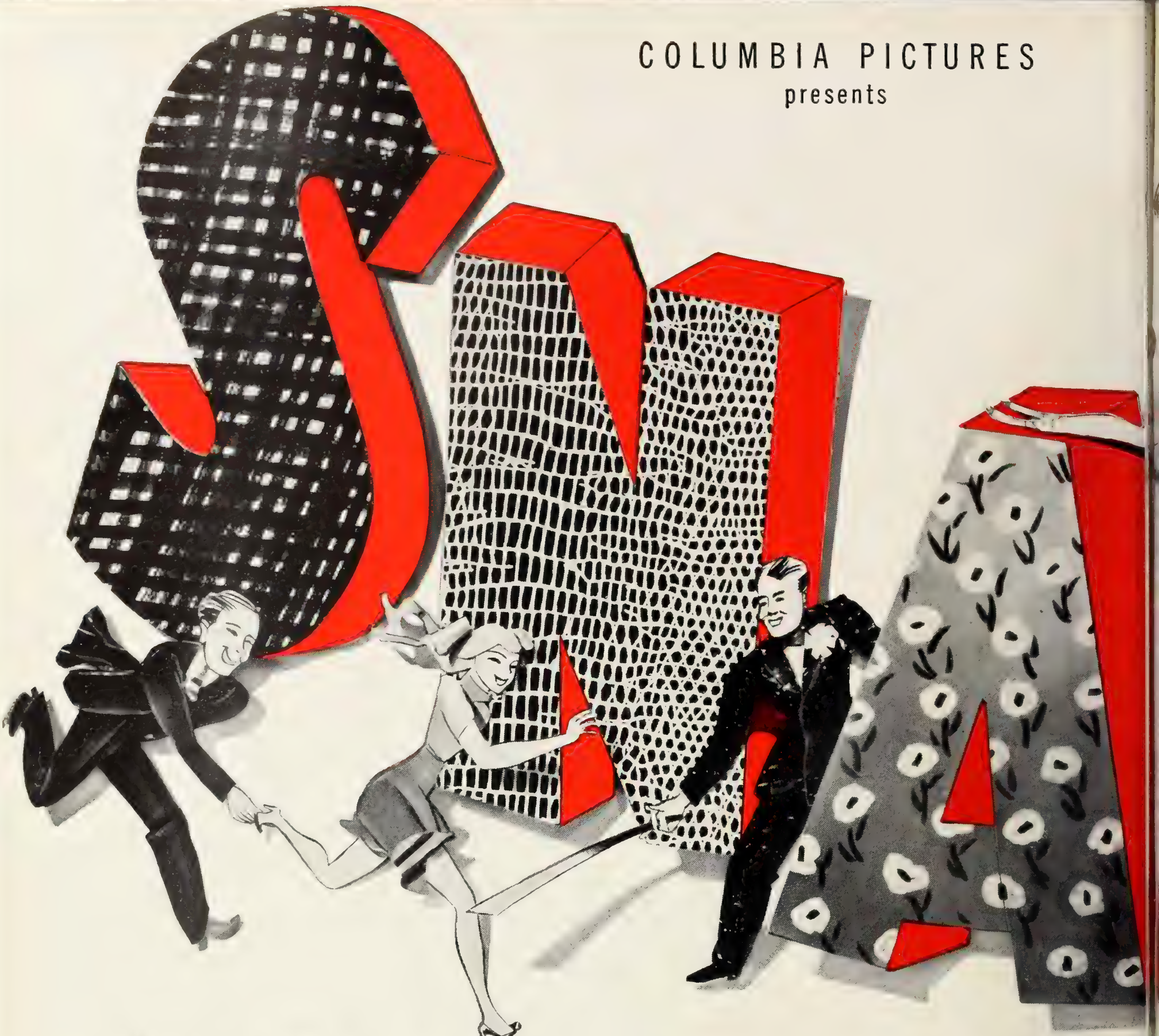
Arthur Mayer in Tokyo

Arthur Mayer, assistant to Red Cross Chairman Basil O'Connor, has arrived in Tokyo where he will remain until early December when he will leave for the Philippines to complete his current survey. He will return to New York around Christmas.

SOPHIE TUCKER
appearing at LA MARTINIQUE
says
"SOME OF THESE DAYS
You must try a
STEAK
AT HOWIE'S"
for
LUNCHEON • DINNER
AFTER - THEATRE
Your Host — SAMUEL A. HORWITZ
HOWIE'S
"The BUY Word for Good Food"
1307 6th Ave. — at 52nd St.

THEY
SAID
IT COULDN'T
BE FUNNIER
THAN THE
BROADWAY PLAY
... BUT
IT
IS!

COLUMBIA PICTURES
presents



The story of a returned boy-hero whose post-war problem is his family!

A GEORGE ABBOTT PRODUCTION

Stageplay and Screenplay by
LOUIS SOLOMON and HAROLD BUCHMAN

with Robert BENCHLEY • Vera VAGU
Janis WILSON • Jimmy LLOYD

• Conrad JANIS • Nanette PARKS

Enid MARKEY

Produced and Directed by JACK MOSS

TOP PRODUCT Month after Month from COLUMBIA!

"SNAFU"

"SHE WOULDN'T SAY YES" starring **Rosalind Russell • Lee Bowman**

"PARDON MY PAST" starring **Fred MacMurray**

"GILDA" starring **Rita Hayworth • Glenn Ford**

"RENEGADES" in *Technicolor*

"TARS and SPARS" starring **Alfred Drake • Janet Blair** and **Marc Platt** with **Sid Caesar**

"The BANDIT of SHERWOOD FOREST" starring **Cornel Wilde** in *Technicolor*

"PERILOUS HOLIDAY" starring **Pat O'Brien**

And yet to come...
COLUMBIA'S
SILVER
ANNIVERSARY
1946

...Now
in successful distribution

"KISS AND TELL"

"OVER 21"

"A THOUSAND and ONE NIGHTS" in *Technicolor*

FINISH THE JOB IN A BLAZE OF ACTION!
VICTORY IN THE VICTORY LOAN!

Senate Group Says Majors Control Pix

(Continued from Page 1)

many independents out of business," the committee found.

A full report on the committee's study of the pix industry is now in preparation, it was stated, and will be placed before the members in the near future.

Dewey Anderson, chief counsel for the committee, it will be recalled, was one of the authors of the TNEC report of 1939—one of the most sweeping indictments of the tactics of the majors in legislative history.

The statement makes it plain that the committee does not plan to ignore the anti-trust suit now winding up in New York. The committee writes that "The Small Business Committee has received numerous requests from independent motion picture exhibitors to examine into the conditions prevailing in their business, where, because of alleged monopoly practices of the major producing companies and their affiliated distributors, unfair competition is indulged in by their company-owned motion picture houses. On order of the committee chairman, several of the more aggravated cases were examined carefully by the staff, and reports made on conditions found. One case involving what appeared to be an exceptionally glaring example was brought to the attention of the Hays organization which agreed to work out certain adjustments.

"Because of the pending anti-trust suit of the Government against the major producers-distributors for alleged violations similar to those reported to the Committee by small motion picture owners and exhibitors, it was decided to await the action of the courts before examining further into the complaints now before the Committee," it was said.

Britain to Remit Duty On Individual Cameras

London (By Cable)—The Board of Trade announced yesterday that it will remit the duty on imported motion picture cameras in individual cases.

It is expected remission in these cases will be granted simultaneously with import licenses.

SEND BIRTHDAY GREETINGS TO:

November 21

Walter Branson
Vivian Blaine
Eleanor Powell
James Cardwell

November 22

Felix A. Jenkins
Arthur DeBra
Lee Patrick
Frank P. Rosenberg
Sam Silver
Sally Bliss

Along the
RIALTO

with PHIL M. DALY

A Reporter's Report

● ● ● TODAY'S $64 QUESTION: Just who saw to it that the Senate Small Business Committee's "progress report" alleging control of the film industry by the majors was timed for release today, close on the termination of the Government's rebuttal in the New York equity suit?......

▼ ▼ ▼

● ● ● CUFF NOTES: Technicolor's schedule for 1946 shows exactly 48 features! . . . ● Lt. James M. Connolly, who has been serving as co-ordinator of Navy Film Distribution for the Navy Photographic Services under Comm. Gene Markey, has been released from the Navy after three years service and returns to his old post as sales manager for 20th-Fox's Boston exchange. . . . ● Neville Miller, former NAB prexy, and Lt. Col. Arthur H. Schroeder have formed a new Washington law partnership. . . . ● When Federal Films (William LeBaron-Boris Morros) films "The Wandering Jew" in Technicolor, the Parisian background of Eugene Sue's novel will be abandoned. . . . ● NBC's tele station, WNBT, will use a 40-inch lens to televise the Army-Navy game in Philly Dec. 1. . . . ● The Entertainment Committee for the P. A. L. benefit at Madison Square Garden Dec. 11, meeting with Jim Sauter presiding at Toots Shor's yesterday, mapped one of the greatest programs ever arranged for a benefit......

▼ ▼ ▼

● ● ● ODDS AND ENDS: Lotta interesting possibilities as a result of that Australian alliance between J. Arthur Rank and Norman Rydge, if you comprehend the "down under" setup. . . . ● Oliver Stratton, Paramount's head property man, is here on a props-buying expedition. ● Loew's theaters are set to do a real job in behalf of the Alfred E. Smith Memorial Hospital Fund drive Nov. 22-25. . . . ● Looks as though if you want a screen contract at Paramount these days all you need to be is a war vet......Para. has signed Paul C. Lees, Marine hero, and the Army's Owen Tyree and is testing Alfred Ryder and Don Hanmer of the AAF. . . . ● The New Yorker Magazine might like to know that the Tidioute Theater in Tidioute, Pa., seats 217. . . . ● Sgt. Ben Kleinerman, son of Morris Kleinerman, owner of the Exhibitors Film Exchange, is back from his daring exploits in the European theater........Gen. Mark W.Clark threw Ben a special luncheon before he left in gratitude for his services as personal photographer. . . . ● Looks as though the Swiss have something......"Marie Louise," produced in Yodel-land, gave the Little Carnegie a new opening mark, 'tis said. . . . ● Don't be surprised if Arthur Schwartz, who has wound up at Warners, produces on Broadway........

▼ ▼ ▼

● ● ● STUDY IN ART: Lew Lehr has been studying art under Giuseppe Trotta at Flushing, L. I.,......Giuseppe, brother of Vincent Trotta, National Screen Service's art director, is the artist who painted Adolph Zukor's portrait from life, now hanging in Paramount's board of director's room......

▼ ▼ ▼

● ● ● WHAT, NO CREAM CHEESE?: East Side bakery, run by a Mr. Phil Slagle, approached Paramount's exploitation department with an idea for a local tieup on the film, "Miss Susie Slagle's"......The dough-kneader offered to distribute heralds saying, "For Real Enjoyment, See Miss Susie Slagle's—For A Real Taste Thrill, Eat Slagle's Bagels"....

▼ ▼ ▼

● ● ● CRACK O' THE DAY: "Who was it said Hollywood is the place where it takes five years to become an overnight success?"—Hedda Hopper......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

NEW POSTS

GEORGE WESTERN, manager, Wallace, Andrews, Tex.
RALPH W. PRIES, manager, National Screen Service, Philadelphia.
JERRY RHODES, assistant manager, Capitol, Newark, N. J.
JAMES COLLINS, manager, St. George, Framingham, Mass.
ROBERT JACKSON, manager, Uptown, Boston.
C. E. O'BRYAN, manager, Broadway Capitol, Detroit.
JOSEPH DOLE, manager, Oliver, Detroit.
SAM LESNER, film editor, Chicago Daily News.
BEN DYER, manager, Wallace, Morton, Tex.
RUSSELL HOLLIFIELD, manager, Melrose, Dallas.
KENNETH EITERIEM, booker, Paramount, Omaha.
BILL HAARMANN, office manager, Paramount, Omaha.
BENNY KYTE, musical director, Downtown Theater, Detroit.

McElwaine to New York On Talent Hunt for Stone

West Coast Bureau of THE FILM DAILY

Hollywood—Don McElwaine, newly appointed executive production assistant to Andrew L. Stone, is enroute to New York to find talent for "Fifty Million Women" which Stone will place in production in February. McElwaine will also handle publicity and advertising for the Stone organization.

No Penalties for SPGites Who Crossed Picket Lines

West Coast Bureau of THE FILM DAILY

Hollywood — No general financial penalties will be levied on Screen Office Employes Guild members who crossed picket lines during the studio strike. This position was recommended by the Guild's officers and executive board and approved by those union members who respected picket lines.

No Need of 5% Amuse. Tax Says L. A. Citizens' Com.

West Coast Bureau of THE FILM DAILY

Hollywood—Los Angeles' financial condition and income are so sound that there is no necessity to impose the proposed five per cent general amusement tax and drastic increases of business licenses taxes, according to the report of the citizens' committee appointed to review municipality's financial requirements.

U. S. and Belgium Act To End Trade Ban

Washington Bur., THE FILM DAILY

Washington — All restrictions on trade with Belgium have been removed, the Treasury announced yesterday, with issuance of general license 95. At the same time, the Belgian Government has announced that all property of U. S. Nationals in Belgium will be released as soon as ownership is established, and that exchange control restrictions will be liberalized.

SIX ROUND TRIPS

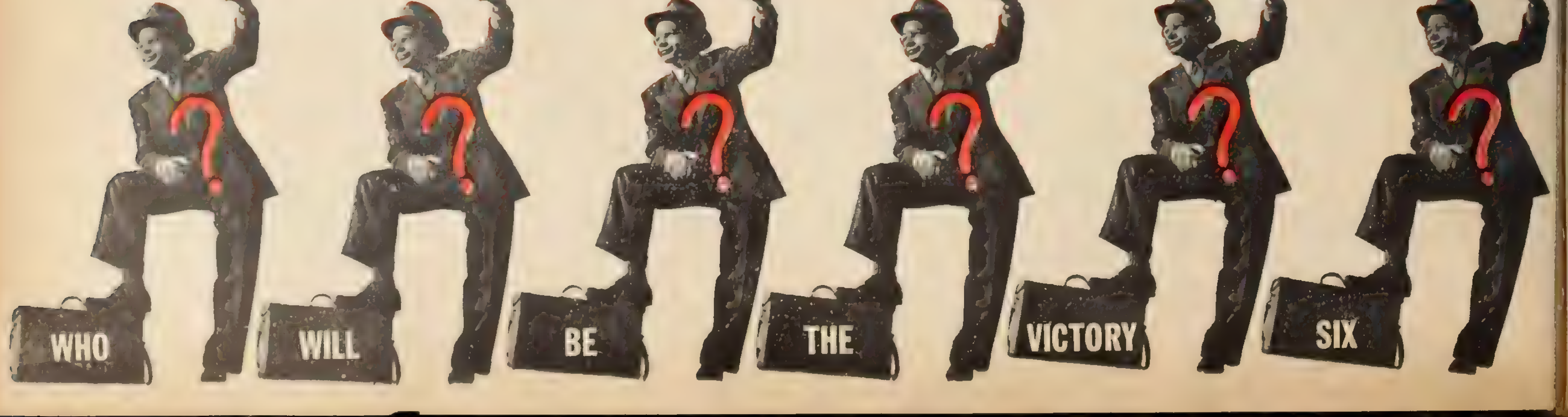
VICTORY LOA

VICTORY LOAN FLAGSHIP
AMERICAN AIRLINES
AA

This message was prepared and inserted in the Trade Press by: Columbia Pictures Corp., Metro-Goldwyn-Mayer Pictures, Paramount Pictures Inc., RKO-Radio Pictures, Inc., Twentieth Century-Fox Corp., Universal Pictures Company, Inc., Warner Bros. Pictures, Inc.

Imagine!
A Round-Trip to London
For six showmen!
Theatres everywhere
Small or big
Have an equal
Chance to win!
Get going now!

ALL EXPENSES PAID! THE OPPORTUNITY OF A LIFETIME!


WHO
WILL
BE
THE
VICTORY
SIX

TO LONDON!

(SCHEDULED FOR EARLY SPRING WITH 8 DAYS SPENT THERE)

N CONTEST!

FOR THEATRE MANAGERS!

8 DAYS IN LONDON

Entertained by the British motion picture industry. Tour of bombed-out areas. London's underground Air Defense Headquarters. And many more points of interest.

RULES OF THE ROUND-TRIP TO LONDON CONTEST

Via American Airlines Trans-Oceanic Flagship

1. Every theatre manager in the forty-eight states automatically is entered in the "FLIGHT TO LONDON" contest.

2. All bonds sold from October 29th to December 8th, 1945, will be counted in the contest. Only sales of "E" bonds will be considered.

3. All "E" bond sales must be supported by "E" bond orange triplicate stubs, in order to verify accuracy thru the Federal Reserve Bank and the United States Treasury.

To receive full credit for bonds sold between October 29th and December 8th, you will submit to your State Exhibitor Chairman a statement listing in detail the total number of "E" bonds sold in each denomination.

4. THE FINAL REPORT FORM, which is attached, must be filled in, signed and mailed to your STATE EXHIBITOR CHAIRMAN not later than midnight, December 31st, 1945, together with triplicate stubs for all "E" bonds sold.

5. Selection of one theatre manager nominee from each state for the "FLIGHT TO LONDON" contest will be made by the State Exhibitor, State Distributor, State Publicity and State War Finance chairmen.

6. Upon receipt of the records by the National Victory Loan Committee, the state winners, totaling forty-eight theatre managers, will have their submitted bond sales records audited by Price, Waterhouse and Company, who will select the SIX CONTEST WINNERS, one from each of the six Victory Loan regional districts.

7. THE SIX WINNERS WILL BE SELECTED ON THE BASIS OF THE HIGHEST PERCENTAGE RATIO OF "E" BONDS SOLD TO THE NUMBER OF SEATS IN THE THEATRE.

The $25 "E" Bond is to be the bond per-seat unit basis. For example, one $25 "E" Bond equals one unit; one $50 "E" Bond equals two units; one $100 "E" Bond, equals four units. The $200 Roosevelt Bond equals eight units and so on, etc.

8. Announcement of the SIX WINNERS of the THEATRE MANAGERS "FLIGHT TO LONDON" contest will be made as soon as possible after the close of the contest.

9. In case of a tie duplicate awards will be given.

VICTORY LOAN NATIONAL COMMITTEE
S. H. Fabian, *Chairman*

★ FILM DAILY REVIEWS OF NEW PICTURES ★

"Sing Your Way Home"

with Jack Haley, Marcy McGuire, Anne Jeffreys

RKO 72 Mins.

POST-WAR MUSICAL COMEDY CHOCKFUL OF LIFE CARRIES A YOUTHFUL APPEAL.

In "Sing Your Way Home" Bert Granet has produced an assembly-line musical with plenty of life if not much else. A slapdash affair, aiming its sights at our younger filmgoers and adults who find the cavortings of teen-age performers entertaining, the production is filled with musical turns for which Herb Magidson and Allie Wrubel have done the songs, with material easy on the mental processes supplied by William Bowers, his inspiration coming from a story by Edmund Joseph and Bart Lytton.

Jack Haley, Marcy McGuire, Anne Jeffreys, Glenn Vernon and any number of other performers, most of them on the adolescent side, are put through their paces with lots of vigor by Director Anthony Mann. It must be said for all concerned that they don't lie down on the job at any time, Miss McGuire being particularly supercharged.

Haley is called upon to play an American war correspondent who finds the only way he can obtain transportation home after V-E Day is by playing wet nurse to a company of young entertainers stranded in Europe. Before the picture has reached its end he has become romantically involved with Miss Jeffreys, a singer who moves in with the group when she can't find accommodations elsewhere on the ship bearing him home. A mix-up over a mistake in a coded message on a hot story dispatched by Haley to his boss in New York gets Haley in trouble with the State Department, but all's well at the finish.

CAST: Jack Haley, Marcy McGuire, Glenn Vernon, Anne Jeffreys; Donna Lee, Patti Brill, Nancy Marlow, James Jordan, Jr., Emory Parnell, David Forrest, Ed Gargan, Olin Howlin.

CREDITS: Executive Producer, Sid Rogell; Producer, Bert Granet; Director, Anthony Mann; Screenplay, William Bowers; Based on story by Edmund Joseph, Bart Lytton; Cameraman, Frank Redman; Art Directors, Albert S. D'Agostino, Al Herman; Set Decorators, Darrell Silvera, Harley Miller; Sound, Francis M. Sarver; Film Editor, Harry Marker; Musical Director, C. Bakaleinkoff; Songs, Herb Magidson, Allie Wrubel.

DIRECTION, So-so. PHOTOGRAPHY, Okay.

"Johnny in the Clouds"

with Michael Redgrave, John Mills, Rosamund John, Douglass Montgomery

UA-Two Cities 87 Mins.

SUPERIOR WAR FILM MARKED BY SUPERLATIVE DIRECTION AND ACTING HAS MUCH TO OFFER.

This Two Cities Films production from England which comes to us late, really is a superior offering of its type, superlatively produced by Anatole de Grunwald, written with feeling and understanding by Terence Rattigan from a story by himself and the producer, directed masterfully by Anthony Asquith and acted to perfection by an inspired cast.

With unmistakable sincerity, the picture treats of the every-day drama of a British airfield shared by members of the RAF and the AAF. Touching on tragedy, love and laughter, the production permits of a wide play of emotions, often bringing a lump to the throat in scenes that will go over big with the women. The tale may be familiar in large part, but it has been told with such a feeling for truth and human values, with such a sense of tenderness that it makes a profound impression, especially on those with more sensitive emotions.

Michael Redgrave, John Mills, Rosamund John and Douglass Montgomery have the chief roles. Redgrave is a squadron leader killed on a mission, leaving behind a lovely (and we do mean lovely) wife (Miss John) and a baby son. Montgomery plays an American pilot who becomes a dear friend of Miss John's and is killed just as he is about to return to the states, where he has a wife and kiddies. Mills figures in a romance in which the other party is Renee Asherson.

Montgomery and Miss John are standouts in a gilt-edge cast. A chap named Bonar Colleano is a definite hit in a comedy role.

CAST: Michael Redgrave, John Mills, Rosamund John, Douglass Montgomery, Renee Asherson, Joyce Carey, Stanley Holloway, Bonar Colleano, Felix Aylmer, Basil Redford, Jean Simmons, Trevor Howard, Vida Hope, Hartley Power, Tryon Nicol, David Tomlinson, Grant Miller.

CREDITS: Producer, Anatole de Grunwald; Associate Producer, Gordon Perry; Director, Anthony Asquith; Screenplay, Terence Rattigan; Story, Terence Rattigan, Anatole de Grunwald; Based on scenario by Fight Lt. Terence Rattigan, Capt. R. Sherman; Cameraman, Derek Williams; Supervising Art Director, Paul Sheriff; Art Director, Carmen Dillon; Film Editor, Fergus McDonell; Musical Score, Nicholas Brodzsky; Sound, Sidney Wiles, Harry Miller.

DIRECTION, Fine. PHOTOGRAPHY, Good.

"Mexicana"

with Tito Guizar, Constance Moore

Republic 83 Mins.

MUSICAL CONTENT OF THIS LIGHT-HEARTED SHOW WILL WIN FAVOR OF AVERAGE FAN.

A vibrant musical that finds its inspiration in Latin-American rhythms, "Mexicana" is an opulent production appealing strongly to the senses. Brimming over with life and gayety, the picture has been done in a spirit of joy that will lift the average fan out of himself into a realm of pleasant make-believe.

The film will win audiences primarily on the strength of its musical attributes, being especially a treat for those who cannot resist the strains of music from our neighbors to the South. Producer Alfred Santell has been wise in giving the music first place over the story content. In truth, the story is no more than an excuse for the presentation of a long string of musical numbers staged more than well by Nick Castle. Among the compositions delighting the ears are "De Corazon a Corabon," "Mexicana," "Somewhere There's a Rainbow," "Heartless," "Time Out for Dreaming," "See Mexico," "Lupita," "Besame Mucho," "Rancho Grande," and a "Guadalajara" medley.

The story, the least of the film's assets, is far from fresh or convincing. It tells of a Mexican Frank Sinatra (Tito Guizar) who, in an effort to avoid the fanatic attentions of his worshippers, induces a singing star from the States (Constance Moore) to pose as his wife. The complications are unlimited and on the comic side. The audience knows from the start of the deception that in time love will blossom between boy and girl.

The lively direction of Santell keeps the cast very much on its toes. Guizar is best when singing. Miss More raises her voice in a couple of numbers. As a Mexican bombshell in the way of Guizar and Miss Moore, Estelita Rodriguez is fiery enough but hardly a sensation. Leo Carrillo stands out among the others.

CAST: Tito Guizar, Constance Moore, Leo Carrillo, Estelita Rodriguez, Howard Freeman, Steven Geray, Jean Stevens, St. Luke's Choristers, Peter Meremblum Junior Orchestra.

CREDITS: Producer, Alfred Santell; Director, Alfred Santell; Screenplay, Frank Gill, Jr.; Cameraman, Jack Marta; Musical Director, Walter Scharf; Music, Gabriel Ruiz; Lyrics, Ned Washington; Film Editor, Arthur Roberts; Sound, Ed Borschell, Howard Wilson; Art Directors, Russell Kimball, James Sullivan; Set Decorator, John McCarthy, Jr.; Special Effects, Howard and Theodore Lydecker; Musical numbers staged by Nick Castle.

DIRECTION, Routine. PHOTOGRAPHY, Good.

"What Next, Corporal Hargrove?"

with Robert Walker, Keenan Wynn

M-G-M 95 Mins.

HARGROVE SEQUEL SUPPLIES GOOD COMEDY DIVERSION; SURE OF STRONG B. O. SHOWING.

The characters created by Marion Hargrove in "See Here, Private Hargrove" have inspired a sequel that serves the cause of comedy equally well as did the original. Any aversion one may have to war pictures now that the conflict is over cannot justifiably apply in this instance since "What Next, Corporal Hargrove?" looks at the late disturbance strictly through the eyes of a humorist. The film strives purely for fun, and a laugh is a laugh whatever the background. Its entertainment is such that the offering will be heavily patronized wherever placed on display.

The Harry Kurnitz script as directed by Richard Thorpe is a succession of laughs, any number of them good and loud. Played in the spirit in which it was conceived, the picture marches along snappily, not one dull moment being allowed to intrude.

Endowed with a first-rate production by George Haight, the picture once more teams Robert Walker and Keenan Wynn in the roles they played in "See Here, Private Hargrove." Hargrove (Walker) is the same ineffectual individual, his advancement to corporal having changed him little. He is still doing everything wrong to the great amusement of the audence. Private Mulvehill (Wynn) continues to exercise his talents as a conniver without much success, being himself victimized when a scheme financed with Hargrove's dough goes awry.

Hargrove's mistakes result in his being temporarily busted to a private. He wins back his corporalcy when a blunder ironically facilitates the occupancy of a French town by American troops. To keep himself in the good graces of his commanding officers he has to promote friendly relations between the villagers and the occupying forces by responding to the advances of the mayor's daughter.

The acting is a big asset to the film, with Wynn stealing a lot of the thunder from the star. William "Bill" Phillips has some choice bits as a buddy of Hargrove and Wynn.

CAST: Robert Walker, Keenan Wynn, Jean Porter, Chill Wills, Hugo Haas, William "Bill" Phillips, Fred Essler, Cameron Mitchell, Ted Lundigan, Dick Hirbe, Arthur Walsh, Maurice Marks, Paul Langton, James Davis, John Carlyle, Walter Sande, Theodore Newton, Robert Kent, Matt Willis, Richard Bailey.

CREDITS: Producer, George Haight; Director, Richard Thorpe; Screenplay, Harry Kurnitz; Based on characters created by Marion Hargrove; Cameraman, Henry Sharp; Film Editor, Albert Akst; Musical Score, David Snell; Recording Director, Douglas Shearer; Art Directors, Cedric Gibbons, Leonid Vasian; Set Decorators, Edwin B. Willis, Keogh Gleason; Special Effects, A. Arnold Gillespie, Warren Newcombe.

DIRECTION, Good. PHOTOGRAPHY, Good.

20th-Fox Reports Net for 39 Weeks at $7,529,287

(Continued from Page 1)

$3.31 a share on the common after deducting dividends on prior preferred' and convertible preferred stock. Net profit for the same period of 1944 was $9,487,929, or $4.67 per share of common.

Increase of 168,398 shares of common from 1,742,840 on Sept. 23, 1944, to 1,911,238 on Sept. 29 of this year was due to the conversion of convertible preferred stock in the ratio of 1.251 shares of common for one share of convertible preferred.

Based on present estimates of earnings for the fourth quarter, it is believed final net profit for 1945 will approximate that of the previous year—$12,480,000.

For the first quarter ended Sept. 29, the consolidated net profit after all charges was $2,095,927 compared with a profit for the second quarter of $2,577,875. The profit for the third quarter of 1944 was $3,149,496.

The board of directors yesterday declared a quarterly cash dividend of $1.12½ per share on the outstanding prior preferred stock of the corporation, payable Dec. 15 to stockholders of record Nov. 30.

A quarterly cash dividend of $.37½ per share for the fourth quarter on the outstanding convertible preferred stock was declared, payable Dec. 20, to stockholders of record Nov. 30.

Also declared were a quarterly cash dividend of 50 cents and an extra cash dividend of 50 cents per share on the outstanding common stock, payable Dec. 20, to stockholders of record Nov. 30.

Lt. Nathanson Killed

Cleveland, O.—Lt. Arnold Nathanson, 27, former member of the Warner publicity department, previously reported missing in a flight over India on Oct. 19 is now reported dead as of that date. His body was found with the wrecked plane which he was piloting.

Berta Dies in Crash

Denver—Tom Berta, 56, long-time theater man and city manager for Fox Intermountain Theaters in Rock Springs, Wyo., was killed in an auto collision two miles east of Rock Springs.

M of T Ups Schofield

Robert W. Schofield, who joined the March of Time two years ago as a director, has been elevated to production manager, succeeding James Wolcott, who recently resigned to become general manager of Audience Research Institute.

Gov't Trial Ends; Argument Jan. 15

(Continued from Page 1)

oral argument continued until 5:25 when Judge Augustus Hand adjourned court until Jan. 15, the date set for argument. Previously, the trial was to have continued until today.

It was agreed at the conclusion of the final session yesterday that Robert L. Wright, Government counsel, would submit his trial brief to the distributor-defendants' attorneys on Dec. 15 and the defendants would file their reply briefs on Jan. 7, a week prior to the oral argument.

More Charts Introduced

The windup of the trial was given over again to voluminous charts. Wright submitted one chart to show clearance schedules as to time periods and another to show clearance in relation to distances between towns. The former chart, designed to show clearances as to time, was challenged by the defense on the grounds of inaccuracies in that in a majority of cases the minimum clearance prevailed rather than the maximum. The court declined to accept the chart in evidence until corrections were made. Another chart which was prepared to represent situations where exhibitors in one town had clearance over exhibitors in another town, with mileage pointed out, was accepted by the court, although Judge Hand said he didn't think it "was worth much."

Another chart prepared by the Government showed a list of cities between 200,000 and 1,000,000 population where the defendants' pictures were exhibited 100 per cent in affiliated theaters first-run. The defendants contended that in most of the instances the theaters were their own, thereby constituting no discrimination against independent theaters. Similar charts were entered on cities of smaller population. Another chart designed to show runs in what Wright described as typical of the national situation, namely, Atlanta, Kansas City and Philadelphia, were entered and, although challenged by the defense, was admitted by the court.

Clarence Shears, an assistant counsel to Wright, offered contracts of the various companies with Theater Service Corp. and United Theaters, which are booked by E. V. Richards, and allegedly showing that the theaters of those two circuits were given preferential treatment. The defenadnts contended that the two circuits, while booked by Richards, were separate and apart from the Paramount affiliate headed by Richards in New Orleans. Discrimination as to terms was charged in the Warner Bros. contract with United Theaters, calling for a 15 per cent deal in each of the 20 theaters against 35 per cent for independent operators. An RKO contract, dated June 1, 1944, with the 114 theaters of Theater Service Corp., showed that terms were computed on .0031 per cent of the national gross.

Franchises and two-and-three year agreements of Universal, RKO, Columbia and Paramount were then offered by Wright. A Universal contract provision with the Sparks circuits in six towns was read by Wright, who asserted that if desired, the circuit could hold a picture for an additional run without additional charge. Edward Raftery, Universal counsel, told the court that there were not any independent competitors in the towns, indicating that there could be no discrimination.

It was revealed by Whitney North Seymour, Paramount counsel, that Austin Keough, general counsel and vice-president of the company, was in the hospital and that a stipulation by him was prepared which was accepted by Wright. Other stipulations and affidavits by the other defendants were entered as the session drew to a close.

At the conclusion of the session, the court thanked the parties for expediting the trial.

STORK REPORTS

Lawrence H. Lipskin, assistant to N. B. Spingold, Columbia vice-president, became the father of a second son, Samuel Edmond, born Sunday at the French Hospital. Weight, six pounds, nine ounces.

West Coast Bureau of THE FILM DAILY

Hollywood—Eddie Bracken became the father of a son, Michael Edward, born Monday at St. John's Hospital. The Brackens also have two daughters, Judith Ann and Carolyn Jean.

THEATER DEALS

O'Donnell Buys the Halsey

The 2,200-seat Halsey theater, Brooklyn, has been purchased from the Ttitle Guarantee and Trust Co. by William O'Donnell for operation as a fight arena.

Mrs. Drury Buys Another

Mountain Lake, Minn.—Mrs. P. L. Drury has purchased the State here from G. G. Schroeder. Mrs. Drury also owns the Eden at Eden Valley.

Landers Acquires Revilla

Renville, Minn. — Howard Landers has purchased the Revilla from the Parsons brothers and will assume operation Jan. 1.

Olson Buys in Gaylord

Gaylord, Minn. — Arvid Olson has purchased the theater building here. He will take over operation when the lease of the present tenants expires. Olson recently sold the Grand at Grantsburg, Wis., to Winslow Kelly.

Lease in Safety Harbor

Safety Harbor, Fla.—E. S. Hendrick and Freddie Lewis, both of Tampa, and operators of a small chain throughout the state, have leased the old Alden. They plan to modernize it and operate under the name of Harbor Theater.

Two Colorado Houses Sold

Denver—Chas. F. Rumbaugh has sold the Liberty, Pagosa Springs, to W. H. Diestelkamp.

W. M. Houser, manager, has bought the La Fa, Lafayette, from L. F. Flower.

Bear Sells Two Properties

Henrietta, Tex. — H. L. Bear has sold the Dorothy which he has operated here for the past 30 years to Bert Howard, former Throckmorton operator.

Bear has sold the old Ritz Theater building to Byron Turner who has started remodeling and will open a second house.

Butlers Buy in Newport

Newport, Wash. — Mr. and Mrs. Charles Butler of Spokane have taken over ownership and management of the Rex Theater.

"Ted" Wilson Buys Kent

Kent, Wash.—T. R. (Ted) Wilson has purchased the Kent Theater from Howard Edline.

Jones Buys from Sunde

Elma, Iowa—Charles L. Jones, recently discharged from the Army, has purchased the Elma from Art Sunde.

Schaefer Rejects Offer to Handle Hughes' "Outlaw"

West Coast Bureau of THE FILM DAILY

Hollywood — George J. Schaefer has rejected Howard Hughes' proposal that he handle distribution details on "The Outlaw" and other Hughes product, inasmuch as Hughes wanted him to confine all his activities to his output. Schaefer is interested in financing and distributing pictures and unless Hughes makes a counter-proposition they will be unable to get together.

Schaefer plans to leave for New York today by air.

To Name Com. Mercey Deputy to McNamee

Washington Bureau of THE FILM DAILY

Washington — Commander Arch Mercey, USCGR, will be named shortly as deputy to OWMR Pix Coordinator Frank McNamee, it was learned here yesterday. Former associate chief to OWI pix heads, Lowell Mellett, Stanton Griffis and Taylor Mills, Mercey has been in the Coast Guard for nearly two years. Before going to OWI he was prominently identified with the U. S. film service and the OEM pix office.

$6,250,000 Wage Div. For Eastman Workers

(Continued from Page 1)

dividend estimated at $6,250,000 was voted to be paid to some 40,000 Kodak employes in the Western Hemisphere next March.

Under the company's wage-dividend formula, the rate rises and falls with the amount of dividends paid on common stock. The total amount paid to employes in March, 1945, was $3,652,762. Of the 40,000 Kodak employes benefiting by the plan, about 27,000 are employed in Rochester.

The wage dividend voted yesterday is the 34th since the plan was inaugurated in 1912 and will bring total payments to employes under the formula to more than $66,000,000.

"St. Mary's" To Ring Yule Bell in RKO Theaters

(Continued from Page 1)

area. Pic will be given a special ad campaign and all engagements are for extended runs.

Usual booking was arranged by Sol A. Schwartz, general manager of RKO Out-of-Town Theaters; Harold Mirisch, general manager of RKO Theaters' film booking office, and Robert Mochrie, RKO Radio's general sales manager.

Six Picture Stocks Hit New 1945 Highs on Board

(Continued from Page 1)

20th-Fox common closed at 41⅛ as against 39¾, and the company's preferred moved to 51 as against 49¼; Universal common advanced to 39 as against 37¼, and Warners common moved from 25 to 26½.

IN CIVVIES

★ Honorably Discharged ★

JAMES ECKER, from the Merchant Marine, Republic salesman, Denver.

JOHN C. WOODS, from the Marines, partner El Cine Espanola, Denver.

JOE B. STONE, from the Army, National Theater Supply salesman, Denver.

JAMES GRIDLEY, from the Army, rejoins RKO-Schine theaters as ad artist, Syracuse.

LEO GUILFORD, from the Army, former operator of the Guilford, Guilford, Conn.

PETE HILLMAN, WALTER STYE, and ARTHUR AARONS, from the Army, have returned to their former positions at Warner Bros., Newark, N. J.

TONY CAPOBIAMCO, from the Army, manager, Gorman, Framingham, Mass.

MATT CANTILLON, from the Army, Warners' exploitation dept., Philadelphia.

LESTER GREEN, from the Army, general manager, Hicks Circuit, Baltimore.

HAROLD SLITER, from the Navy, Schine city manager, Watertown, N. Y.

FRANK UPTON, from the Marines, manager Palms State, Detroit.

GLENN RAMSEY, from the Army, assistant manager, Palms State, Detroit.

TODAY!!

today!

TODAY!!

WARNERS'

SARATOGA TRUNK

WORLD PREMIERE AT HOLLYWOOD, N.Y.

Jack L. Warner

today!

Today!

TODAY!!

WARNERS'

SAN ANTONIO

IN TECHNICOLOR

WORLD PREMIERE AT MAJESTIC, SAN ANTONIO

White House Support For "Dimes" to Stay

(Continued from Page 1)

industry's plans for the 1946 M of D drive. For several years there has been widespread conjecture as to whether the M of D would still have White House sponsorship after the passing of Franklin D. Roosevelt, founder of the National Foundation for Infantile Paralysis. President Truman has answered those uncertainties by placing official approval on the M of D, and showing active personal interest in carrying on the crusade which Roosevelt inspired.

In the campaign book of the 1946 M of D drive there will be reproduced a letter from President Truman in which he points out that he has examined the reports of the '45 drive and considers the motion picture industry contribution to the campaign a proud achievement.

National Distributor Chairman Tom Connors, preparing for the 1946 campaign, has made the following appointments:

Distribution District Chairmen: Atlanta, Paul Wilson, 20th-Fox; Boston, A. M. Kane; Paramount; Dallas, J. B. Underwood, Columbia; Detroit, Jack Goldhar, UA; Kansas City, Ward Scott, 20th-Fox; Los Angeles, Henry Herbel, Warners; New York, Jack Bowen, Loew's.

Distributor Chairmen: Albany, C. G. Eastman, Paramount; Atlanta, William Zoellner, Loew's; Boston, I. H. Rogovin, Columbia; Buffalo, M. A. Brown, Paramount; Charlotte, Rovy F. Brannon, RKO; Chicago, Tom Gilliam, 20th-Fox; Cincinnati, Leavitt Bugie, 20th-Fox; Cleveland, Lester Zucker, Columbia; Dallas, Sol. M. Sachs, RKO; Denver, Earl A. Bell, Warners; Des Moines, M. Evidon, Columbia; Detroit, F. J. Downey, Loew's; Indianapolis, George Landis, 20th-Fox; Kansas City, W. E. Truog, UA; Los Angeles, Clyde Eckhardt, 20th-Fox; Memphis, T. W. Young, 20th-Fox; Milwaukee, H. L. Beecroft, 20th-Fox; New Haven, B. Pitkin, RKO; New Orleans, James Briant, Loew's; New York, Charles Boasberg; RKO; Oklahoma City, C. H. Weaver, Paramount; Omaha, F. J. Hannon, Warners; Philadelphia, Sam Gross, 20th-Fox; Pittsburgh, Sol Gottlieb, Loew's; Portland, R. O. Wilson, Universal; St. Louis, Lester J. Bona, Warners; Salt Lake City, William F. Gordon, Warners; San Francisco, B. Rose, Universal; Seattle, E. A. Lamb, RKO; Washington, R. Smelzer, Warners.

WEDDING BELLS

Mullins-Smukler

Detroit—Jack Smukler, operator of the Beverly Theater, and Gladys Mullins, who teamed with him in a vaudeville act, Smukler and Mullins, were married in Detroit.

Sees Greater Pix Coin Abroad

Bretton Woods Pact to Help, Says UA Exec.

(Continued from Page 1)

conditions on the Continent. Silverstone based his statement on the conviction that there will never be a substitute for quality, and, therefore, American attractions will continue to hold top position.

Although current economic conditions are bad in the countries ravished by war, which now are victims of high living costs, radical inflation, and sharply curtailed job opportunities, Silverstone predicts that American films will clock greater revenues in the post-war era than before the conflict, with the Bretton Woods agreement serving as a spur to commerce everywhere.

In Britain, Silverstone reported films made in that country are being supported more strongly by the public than ever before, and will be accorded more playing time. This is due, he said, to greater "know how" in production, making for finer quality.

French Attendance Higher

While in France, Silverstone visited a number of UA exchanges, which are set up in Paris, Marseilles, Lyon, Lille, Bordeaux, Toulouse and Strasbourg, and also surveyed outlying areas. Company's product, which has been in France for some time, including such features as "The Great Dictator," "It Happened Tomorrow," and "Wuthering Heights," is doing a big business. Films in Paris are grossing 10 times as much as before the war, and attendance is four or five times greater. There is, he said, no such thing as a first-run currently, as a feature of any stature or age is booked and played wherever there is playing time open.

In French theaters devoted to civilian performances, U. S. films have about 50 per cent of the playing time, the remainder being shared by French, British, Russian and Italian product, with American features getting the best bookings. Admission taxes, now in brisk dispute, average 49 per cent, seven per cent of which is the tax levied to subsidize French production.

In their effort to gain post-war commercial advantage, the French Film Producers Syndicate declares its members will make enough pictures to fill exhibitors' playing time, but the producers have made only some 15 features from Jan. 1 to date this year. Approximately 200 pix are needed for the 4,000 theaters, because there are no duals. There are also no more flat rental deals, Silverstone stated. Before he left France, technicians in dubbing studios went out on strike. At the official exchange rate, French theaters take in an estimated $5,000,000 per week.

1,000 Belgian Houses Open

Silverstone said that in Belgium, where UA has one exchange, in Brussels, things are more orderly than in France. There are some 1,000 theaters now operating in Belgium, with the armed forces occupying about 100. Business is very big, and 60 per cent of the films are of U. S. origin.

Switzerland is normal with 350 outlets operating, and 75 per cent of the features are American-made. In Denmark, which has some 350 houses, new U. S. product is not being sold, because of monetary restrictions, but old pix have 65 per cent of playing time. Italy, which has about 4,000 theaters actively in operation, is a "clear field" for U. S. films which dominate with 80 per cent screen time. There is no quota.

RKO's District Managers To Meet Here Nov. 26-28

Robert Mochrie, RKO Radio sales manager, has called a district managers' meeting to be held in the Waldorf-Astoria Nov. 26-28 to discuss the future sale of "The Bells of St. Marys," and other matters. Nat Levy and Walter E. Branson, Eastern and Western division sales managers, respectively, will assist Mochrie.

District managers in attendance will be: Charles Boasberg, Metropolitan New York; Gus Schaefer, Northeastern; R. J. Folliard, Eastern; B. G. Kranze, Eastern Central; David Prince, Southeastern; Ben Y. Cammack, Southwestern; R. H. Greenblatt, Midwestern; R. V. Nolan, Prairie; J. H. MacIntyre, Rocky Mountain and Western, and L. M. Devaney, Canadian division sales manager.

Pan American's Aircraft Install B & H Projectors

Plans to provide screen entertainment on all its airliners were disclosed yesterday by Pan American World Airways with the news that one of the company's planes on the Atlantic run already had been equipped for the showing of motion pictures during flight. The aircraft is understood to be the first so equipped.

Projection equipment will be installed first on planes in the Atlantic service. Installations will be made later on ships in the company's Pacific fleet.

Modified 16mm. Bell & Howell equipment will be used. All feature films shown will be in full length.

Rotsky Has Heart Attack

Montreal — George Rotsky, general manager of Consolidated Theaters, Ltd., is in General Hospital, following a heart seizure outside his Bishop St. apartment.

«REVIEWS»

"Too Young to Know

with Joan Leslie, Robert Hutton

Warner Bros. 86 Min

FAIR ENTERTAINMENT IS PROVIDE BY FILM OF PRIMARY INTEREST T FEMME PATRONS.

More obvious than it need be, "Too Youn to Know" relates a well-worn story th may easily redeem itself with women aud ences. Beyond the physical allure exercise by such charmers as Joan Leslie and Dolor Moran, there isn't too much to hold the ir terest of the men. The picture is mac strictly of the stuff that strikes a respon in feminine hearts, dealing as it does wit the marital tribulations of a boy and gi hitched when they were too young to kno what it was all about..

Injected into the plot in a deliberat bid for the women's tears is a search f the couple's child given by the mother f adoption after the bust-up of the marriag The father, Robert Hutton, an office doesn't even know he's a father until Mi Moran, an entertainer once a pal of his ex wife, (Miss Leslie) spills the news to hi in a chance meeting in India, where he stationed with the Air Force. Immediate Hutton grabs himself a leave so he can g back to Hollywood and locate his son. I a series of sequences smacking of artificiali he comes into custody of his youngster an becomes reconciled with Miss Leslie for happy ending. Much of the action is cor cerned with a succession of spats betwee husband and wife, the latter's attachmer for a group of scatterbrained and irrespor sible pals being at the bottom of the mis understanding between the two.

The film, produced without distinctio by William Jacobs, has commonplace direc tion by Frederick de Cordova, who had a his disposal a script by Jo Pagano marke by little inspiration.

Miss Leslie and Hutton bring a youthf appeal to their performances. Their suppo is adequate for the most part.

CAST: Joan Leslie, Robert Hutton, Dolor Moran, Harry Davenport, Rosemary DeCam Barbara Brown, Robert Lowell, Arthur Shield Craig Stevens, Don McGuire, Dick Erdman, Rob ert Arthur, Johnny Miles, Larry Thompson, Do othy Malone, Angela Greene, Ramsay Ame Betty Brodel, Pat Clark, John Compton, Joh Sheridan, Sid Chatton, Larry Rio.

CREDITS: Producer, William Jacobs; Directo Frederick de Cordova; Screenplay, Jo Pagan Based on story by Harlan Ware; Camerama Carl Guthrie; Art Director, Stanley, Fleische Film Editor, Folmer Blangsted; Sound, Evere A. Brown; Set Decorator, Walter F. Tilfor Special Effects, Edwin DuPar; Musical Scor H. Roomheld; Musical Director, Leo F. Forbstei

DIRECTION, Routine. PHOTOGRAPHY, Goo

Dewberry Slain Overseas

The family of Sgt. John Dewberry formerly manager of the Stranc Yonkers, and RKO Fordhan received official word of hi death. Missing in action ove Germany since Nov. 4, 1944, Dewberry's death brings to 35 the number of RKO employes who have mad the supreme sacrifice.

Ellmer Rites Today

A requiem mass will be held a 10 a.m. today, at Our Lady o Mt. Carmel R. C. Church, Astoria for John Ellmer, 86, father of Ann D. Ellmer of Loew's theater advertising department. Ellmer died Monday after a long illness.

Four Capital Houses Go Over Bond Quotas

Washington Bureau of THE FILM DAILY

Washington — Four Washington theaters—three Warners' houses and Lloyd Wineland's Fairlawn—have topped their Victory Loan quotas for "E" Bonds, the District of Columbia WAC announced yesterday. First to go over was the Central, which has rolled up a total of $13,325 against a goal of $5,500. Manager is Walter Cannon.

Manager John Marcon's Metropolitan, with a goal of $140,000, had chalked up $140,925 at the end of last week. Manager Ralph B. Hagenbuch of the Fairlawn showed sales of $20,525 at the end of last week, against a quota of $14,000, and Manager Nathan Stovitz' Takoma showed sales of $22,000 against a quota of $18,000.

15,000 Theaters to Show "Now We Must Pay for It"

Washington Bureau of THE FILM DAILY

Washington — The pix industry's contributions to the Victory Loan drive will be accented again tomorrow when "Now We've Got to Pay for It," starring Edward Arnold, appears on the screens of 15,000 houses. The film is the 21st 35 mm. pix made for the War Finance Division of the Treasury by the industry's War Activities Committee.

The industry has scheduled 3,948,000 showings of 35 mm. film subjects during the Victory Loan drive, it was revealed today in a report made to Ted R. Gamble by Tom W. Baily, film industry consultant of the Treasury.

A total of 14,000 houses booked the two-reel entertainment short, "Hollywood Victory Caravan" and 1,200 prints are now in circulation over a seven-week period for a total of 2,058,000 screenings.

Christmas Poster Issued In Bonds-for-Gifts Drive

To promote the sale of Victory Bonds for Christmas gifts, a colorful 40 x 60 poster for theater display is being mailed today by WAC Victory Loan headquarters to every theater in the country.

Nine Theaters to Handle Victory Line Bond Sales

Nine Manhattan theaters have been designated by George Ritch, Manhattan chairman of the WAC, to man the Victory Bond booth for a day and act as issuing agents for Bonds sold at the "Saratoga Trunk" Victory Line Railway in Columbus Circle. Houses are RKO's 86th St., Loew's Inwood, Stoddard, Riviera, Nemo, 77th St., RKO 23rd St., Loew's 72nd St., and RKO 58th St.

Warners' Hollywood handled the booth up to yesterday.

Tickets for Stage Hits For Statue Bond Buyers

Lee Shubert co-operating with Irving Lesser, general chairman of the New York WAC, has allotted a number of choice seats for current legit. shows to be used to stimulate the sale of Victory Loan Bonds at the Statue of Liberty in Times Square.

Sold at auction to the highest Bond buyers daily by Randy Kent, ducats bring an average of $1,000 a pair.

VICTORY LOAN

FLASH NEWS

NATIONAL BULLETINS

* * * * * *

FLASH . . . FLASH . . . FLASH . . .

BUFFALO — SHEA'S THEATERS, IN COOPERATION WITH LEADING DEPARTMENT STORE, CONDUCTING A VICTORY BABY CONTEST TO SPUR BOND PURCHASES. BUYERS RECEIVE TICKETS ENTITLING PARENTS TO HAVE PHOTOS OF YOUNGSTERS TAKEN AT THE STORE WITH A PRINT ENTERED IN THE COMPETITION.

FLASH . . . FLASH . . . FLASH . . .

CLEVELAND — TRAILERS AND LOBBY DISPLAYS BACK THE WAC-WFC SEARCH FOR THE CUYAHOGA COUNTY BOND QUEEN TO COMPETE WITH OTHER COUNTY WINNERS FOR A CHANCE TO TAKE AN ALL-EXPENSE TRIP TO HOLLYWOOD.

FLASH . . . FLASH . . . FLASH . . .

COLUMBUS, GA. — THEATERS TIED UP WITH 15 LOCAL SCHOOLS TO PROMOTE SCHOOL CHILDREN'S MATINEE FOR TOP KID VICTORY BOND SALESMEN. SCHOOL OFFICIALS CO-OPERATING AS YOUNGSTERS ALSO COMPETE FOR CASH PRIZES AND A TRIP TO FORT BENNING AS THE GUEST OF THE COMMANDING OFFICER.

H'd Canteen Foundation Succeeds H'wood Canteen

West Coast Bureau of THE FILM DAILY

Hollywood — Hollywood Canteen will close its doors tomorrow and turn its resources over to a newly-created foundation for the benefit of service personnel. Successor to the Canteen will be Hollywood Canteen Foundation, headed by a board of trustees of seven members who will administer a half-million dollar trust fund.

Zeltner and Kenny Will Sponsor Bond Premieres

Eddie Zeltner and Nick Kenny will sponsor Victory Loan Midnight Bond Premieres at Loew's Pitkin on Nov. 30 and at Loew's Kings on Dec. 6.

Comerford Asks Tele Permit for Scranton

(Continued from Page 1)

for construction permits for new commercial televisions stations, FCC announced yesterday.

Television Productions, Inc., San Francisco, listed by FCC as a Paramount subsidiary, applied for construction permit for tele station to be operated on channel No. 4 (66-72 megacycles) with ESR of 14800.

Also applying was Comerford Publix Theaters Corp., Scranton, Pa., operators of a chain of pix houses in Pennsylvania and New York. Among the officers of the corporation is Austin C. Keough, vice-president of Paramount Pictures, Inc.

FCC to Announce New Television Rules Today

Washington — The Federal Communications Commission is expected to announce today the long-awaited rules for television in a move designed to give tele some knowledge of the Government's future course in the industry.

All-Industry Capital Dinner to Draw 300

(Continued from Page 1)

respective agencies, will review filmland's co-operative war services. THE FILM DAILY on Nov. 14 exclusively disclosed plans for the event.

Palmer Hoyt, publisher of the Portland Oregonian, will emcee the banquet.

At an organizational meeting here, it was decided yesterday to hold the dinner at the now specified time and place on the logical premise that many of the motion picture industry's leaders will be in Washington at that time to attend the March of Dimes conference and also the meeting scheduled by the sponsors of the proposed Public Activities Committee, which will be an outgrowth of the WAC's Theaters Division and carry on generally during peacetime the functions of the latter body.

Invitations to the all-industry dinner are about to mailed to film leaders, some 300 of whom are expected to attend. Arrangements for the dinner are in charge of Carter Barron of the Capitol Theater here. He and John J. Payette are co-chairmen for the event.

Names of the principal speakers representing both Government Departments and filmland will be disclosed shortly, as dais invitations are also currently in the mail.

ACLU Conference Will Hear Donald Slesinger

A panel of authorities from each field will lead the discussions on freedom of press, radio and motion pictures at the annual conference of the American Civil Liberties Union Saturday at the Hotel Biltmore.

Speakers on these subjects will be Robert D. Leigh, chairman of the Commission on Freedom of the Press; A. D. Willard, Jr., of the National Association of Broadcasters; Clifford J. Dorr and Charles R. Denny, of the FCC; Donald Slesinger of the American Film Center; William L. White, editor of the Emporia Gazette, and others under the chairmanship of James L. Fly, former FCC chairman.

Abolition of censorship and city licenses for theaters is among the subjects to be discussed at the morning session starting at 10:30 o'clock.

McCoy Dies on Coast

Minneapolis — Howard W. McCoy, well known in theater circles here, died at Encino, Calif.

FEMME TOUCH

VIOLA VEROOTIS, inspectress, Universal, Omaha.

ROSE CARDIA, assistant manager, Adams, Detroit.

JEANNE COHEN, recently story editor for Sol Lesser, has joined Jesse L. Lasky Productions, Inc., as story editor, Hollywood.

Heading Back to Hollywood And a Big Job

WALTER RAMSEY, five-star film magazine editor, is heading back to Hollywood and a booming big job. Just out of the Navy, he's on his way to take over as Executive Western Editor of W. M. Cotton's Ideal Women's Group in its spacious headquarters at 8278 Sunset Boulevard.

He and his fast-stepping staff are raring to move into Ideal's post-war program of expanding every activity in every direction until Hollywood is covered as it's never been covered before.

All plans have been made and action is set for Ideal's MOVIES, MOVIE LIFE, and MOVIE STARS PARADE. Completely new editorial ideas are all cooked up and ready to serve. The go-ahead has been given on more and more of the kinds of stories, columns, candids and portraits that have gone over loudest with the fans and made Ideal the fastest-selling group of movie magazines published anywhere.

Plans like these call for people like Walter Ramsey, who's spent many notable years in Hollywood's publishing business. He acted as magazine editor for Twentieth Century Fox, and as Western editor of leading fan magazines.

With operators like Ramsey on the job, Ideal is well on the way to keeping its post-war resolution both to see to it that readers know all the best news from Hollywood—and to do an increasingly constructive and progressive job as liaison officer between the Industry and the movie-going public of America.

William M Cotton

Publisher • Ideal Movie Group
Movies—Movie Life—Movie Stars Parade
NEW YORK • CHICAGO • HOLLYWOOD

ıtimate in Character
ıternational in Scope
ıdependent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

L. 88, NO. 99 NEW YORK, FRIDAY, NOVEMBER 23, 1945 TEN CENTS

RMY-NAVY FILM DISPOSAL STILL BARRED

even Channels for N. Y. in FCC's Tele Rules

rovides Community Sta- ons in Smaller Cities; mits Multiple Ownership

shington Bureau of THE FILM DAILY

Washington — The FCC followed ny industry recommendations sterday in announcing the long-aited television rules, including e granting of seven channels in w York.

Although it refused to change its nd making chain broadcasting gulations applicable to tele stans, FCC modified many of its

(Continued on Page 4)

ree Movie Day Total Vill Exceed 15,000

Number of theaters that had made rangements to participate in Free ovie Day on Dec. 7 up to Wednesy exceeded 11,000, topping the al total of the Seventh War Loan about 100, according to tabu-

(Continued on Page 7)

llen Replaces Burnside or Rank on West Coast

Reginald Allen, former head of niversal's scenario department, has en named Hollywood representave for Eagle-Lion Films, Inc., it as announced Wednesday by Capt.

(Continued on Page 7)

Exchanges Help Nix 'Cinematomic Bombs'

Detroit—For the past few weeks, youngsters around Film Row have been using strips of discarded film, apparently found in trash containers, to make "bombs," and police have been hunting for the secret munitions source ever since a 13-year-old youngster received neck wounds which required 45 stitches. The kids take empty liquor bottles, insert a strip of film, and set it off with a match. Local exchanges are exercising great caution to prevent this practice, by keeping film cuttings away from kids.

International Pictures Reps. Admit the Company is Negotiating for Universal Release

West Coast Bureau of THE FILM DAILY

Hollywood—Representatives of International Pictures admit that negotiations are pending whereby Universal may release the company's future product. Leo Spitz has been in New York for the past two weeks and William Goetz leaves here today to join him. International is prepared to make six pictures yearly and its current deal with RKO, whereby it has been delivering four pictures annually, expires in February 1946.

Joseph Vogel Heads All Loew's Theaters

Appointment of Joseph R. Vogel, a vice-president and director of Loew's, Inc., as head of all Loew's theaters was announced Wednesday by Nicholas M. Schenck, president.

JOSEPH R. VOGEL

Until the election of Charles C. Moskowitz to the post of treasurer of the company, Vogel was in charge of out-of-town theaters, while Moskowitz headed the New York circuit.

Vogel started his career in the motion picture business as a part-time usher at the age of 16 and at 18 became manager of the Fulton Theater,

(Continued on Page 6)

Ask Mass Protests Of Local Checkers

In a move to eliminate local checkers, the Blatt Bros. circuit of Pittsburgh has asked Allied units throughout the country to take action against the practice through mass meetings. Move is said to have resulted from a situation in which the circuit refused to have local people check their houses, the refusal having been met by the cancellation of contracts by three major

(Continued on Page 7)

Sees Pix "Evangelism" Bringing Faith and Peace

Washington Bureau of THE FILM DAILY

Washington—Julien Bryan, world traveller and producer of documentaries, said yesterday pix "evangelism" can bring faith and understanding to the peoples of the world.

Bryan, whose documentary pix are known the world over, said there is no better medium for producing

(Continued on Page 7)

Japs See Film Renaissance

MacArthur Directive Hailed by Producers

Tokyo (By Air Mail)—With the lifting of restrictions imposed during the war by the Japanese Government, motion picture production heads see the period under Allied occupation as the beginning of this country's production renaissance. Quality, quantity and content of Japanese-made films are expected to benefit under the principles laid down

(Continued on Page 4)

Single National Exhib. Unit Urged by Brandt

Serious consideration of the proposal to combine theater owners into one nation-wide organization was advocated Wednesday by Harry Brandt, ITOA president. Brandt pointed out that the major producer-

(Continued on Page 7)

Ascap and AFM Obstacles Raised; Musicians Want Sound Tracks Destroyed

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY

Washington—Additional obstacles have appeared in the road to disposal of Army and Navy surplus films by the Surplus Property Administration, it was learned here Wednesday. Quite apart from the inactivity of both the Signal Corps and the Surplus Property officials, who have done nothing to speed up the process of getting these films

(Continued on Page 7)

FPC Weighing Tele For Key Theaters?

Toronto—Officers and department heads of Famous Players Canadian with associated theater proprietors are planning to attend television demonstrations in connection with their annual convention which is scheduled for three days, Nov. 29-Dec. 1 at Chicago, it was learned

(Continued on Page 6)

Yonkers Studio Planned By Associated Filmakers

Plans for the construction of the largest studio outside of those in Hollywood have been completed by Associated Filmakers, Inc., which will build a studio covering seven

(Continued on Page 4)

CIE Capital Meet Called for Dec. 3

The Conference of Independent Exhibitors has set Dec. 3 as the date of its meeting in Washington to confer on a number of issues, including the recent trial of the Government's anti-trust suit and the proposed national organization of theater owners. Members of Allied's board of directors and representatives of the Pacific Coast Conference will attend the session.

THE NEWSPAPER OF FILMDOM THE FILM DAILY ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wed., Nov. 21)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30¾	30½	30½	— 1
Col. Picts. vtc. (2½%)	42	41⅞	42	.....
Con. Fm. Ind.	6¾	6	6¾	+ ¾
Con. Fm. Ind. pfd.	40⅜	39½	40¼	+ ⅞
East. Kodak	220	218½	218½	— 3½
do pfd.	194½	194½	194½	+ ½
Gen. Prec. Eq.	31½	31⅛	31⅛	— ⅜
Loew's, Inc.	32⅜	32⅛	32⅛	— ⅛
Paramount	46¼	45¾	45¾	— ¼
RKO	15⅝	15	15⅜	— ⅛
RKO $6 pfd.	123¾	120½	122	— 1½
20th Century-Fox	41½	40⅛	40⅜	— ¾
20th Century-Fox pfd.	51½	50	50	— 1
20th Cent.-Fox ppf	106⅜	106⅜	106⅜	+ ⅜
Universal Pict.	39	38⅝	39	.....
Warner Bros.	27¼	26½	27⅛	+ ⅝
NEW YORK CURB MARKET				
Monogram Picts.	7⅛	6¼	7⅛	+ ⅞
Monogram Picts. pfd.	16	13¾	16	+ 2⅛
Radio-Keith cvs.	7	6⅝	6¾	— ⅜
Sonotone Corp.	5	4¾	4⅞	—1-16
Technicolor	27¼	26½	26½	— ¼
Trans-Lux	6⅛	5⅞	6⅛	.....

L. P. Hanson in East

L. P. Hanson, newly appointed general sales manager of United States Air Conditioning Co., is in New York on a tour of the East.

ALWAYS REMEMBER
FILMACK
FOR THE SPECIAL TRAILER
YOU WANT WHEN YOU WANT IT
SAME DAY SERVICE
FILMACK TRAILER CO. 1325 S. WABASH CHICAGO 5, ILL.

COMING AND GOING

SAM BUCHWALD, producer, Famous Studio head, left for Hollywood, Wed., for a one-week's visit at the Paramount Studio.

BORIS MORROS is at the Waldorf-Astoria from the Coast.

EDDIE BRACKEN plans a trip to New York following completion of his starring role in Paramount's musical comedy, "Ladies' Man."

WILLIAM E. OSBORNE, Far Eastern representative of Monogram Internatitonal Corp., has sailed from New York for Karachi, India.

NORTON V. RITCHEY, president of Monogram International Corp., has sailed from New York for Karachi, India.

NORTON V. RITCHEY, president of Monogram International Corp., has arrived in Rome from Paris after a week's delay due to inability to secure plane accommodations.

SAM GOLDWYN will leave New York shortly to return to the Coast.

DAVID NIVEN is scheduled to sail from New York with his wife and two children to London.

VIRGINIA MAYO, Goldwyn star, will leave here for the Coast today, stopping in Chicago to attend the Purple Heart Ball.

NORMAN Z. McLEOD, director of "The Kid From Brooklyn," will wind up his vacation in New York and head for Hollywood Dec. 1.

A. J. O'KEEFE, Universal's Western sales manager, returned to New York from Detroit.

CELESTE HOLM is en route to the Coast from New York to appear in 20th-Fox's "Three Little Girls in Blue."

RALPH BLANE is expected here today from the Coast to write the music for the Broadway musical, "Eight Cousins."

WILLIAM GERMAN, vice-president of Jules E. Brulatour, Inc., will arrive on the Coast today from New York.

WALTER BIBO, of Excelsior Pictures, will leave here Sat. by Pan American Clipper for London to arrange for distribution of various features, serials and shorts he has available for the United Kingdom.

JOE E. BROWN arrived in New York by plane from the Coast.

BERNARD "BINGO" BRANDT has flown to Beverly Hills, Calif., for a two-week stay.

RUDY BERGER left New Orleans Wednesday for Dallas.

S. SYLVAN SIMON, M-G-M producer, is in town.

MARIE McDONALD, co-star of Edward Small's UA release "Getting Gertie's Garter," will arrive in Chicago today from New York to attend the Harvest Moon Ball and Purple Heart Benefit Show. She will return Wednesday.

TERRY TURNER, RKO Radio exploitation manager, is in Chicago and Milwaukee setting up advance campaigns on "The Bells of St. Mary's."

Victory Drive Accident Fatal to Tom Berta

Rock Springs, Wyo.—Tom Berta, manager of Fox Theaters here and county chairman of the Victory Loan Drive, died in an auto collision near Rock Springs as he was driving some Army Air Force men to the airport following their participation in a Victory Loan Drive air show. Berta's career began in 1905 in Illinois operating a nickelodeon establishment as proprietor, ticket taker and projectionist. He then operated theaters at Rock Springs and Centralia, Wash., returning here a few years later.

Private Funeral Rites For Robert Benchley

Private funeral services were held for Robert Benchley, 56, drama critic, author, actor, and humorist who died Wednesday in Harkness Pavillion, Columbia Presbyterian Medical Center, of a cerebral hemorrhage. Benchley's activities were devoted to the screen with occasional interruptions for radio dates and writing of books. Portraying bewildered and henpecked roles, Benchley scored favorably in many features as well as shorts, one of which won an Academy Award.

Martin Quigley Named To Dimes Drive Post

National Chairman Nicholas M. Schenck announces the appointment of Martin Quigley as chairman of the Trade Press Committee for the 1946 March of Dimes.

James R. Waters Dead

Woodmere, L. I. — James R. Waters, known as Jake of "The Goldbergs" radio program for 15 years, who toured the world as an actor, died here in Winkler's Sanitarium.

Trans-Lux Capital Theater Hits Snarl

Washington Bureau of THE FILM DAI

Washington — Attempts of t
Trans-Lux Radio City Corp. to bu
a 1,500-seat feature theater here r
into a legal snarl when attorneys f
a parking lot on the proposed s
filed a motion for a new trial, co
tending their clients hold a lease
the property until 1961. A prev
trial had ruled in favor of the th
ter firm.

Walker Heads 20th-Fox Sales in Australia

Sydney (By Cable)—Appointme
of Harry Walker as general sal
manager succeeding Ray Rowe, w
has retired, has been announced
Syd Albright, managing director
the 20th-Fox organization in Au
tralia. Alex Thom has been ma
assistant sales manager, with Per
Kingston taking over as New Sou
Wales branch manager.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSON
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

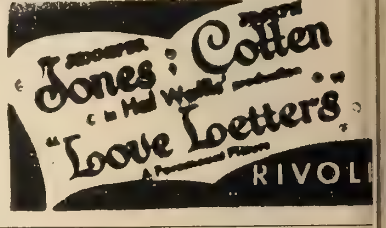
LOEW'S STATE B'WAY & 45
ON SCREEN
1st N.Y. SHOWING
BUD ABBOTT
LOU COSTELLO
'IN HOLLYWOOD'
IN PERSON
ENOCH LIGHT
& ORCH.
HAL LeROY
EXTRA!
Patricia MORISON

Eddie Bracken -:- Veronica Lake
"HOLD THAT BLONDE"
IN PERSON
FRANK SINATRA
Extra! JAN SAVITT and His Band
PARAMOUNT

RKO PALACE B'WAY & 47th St.
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
in Technicolor
An RKO RADIO Picture

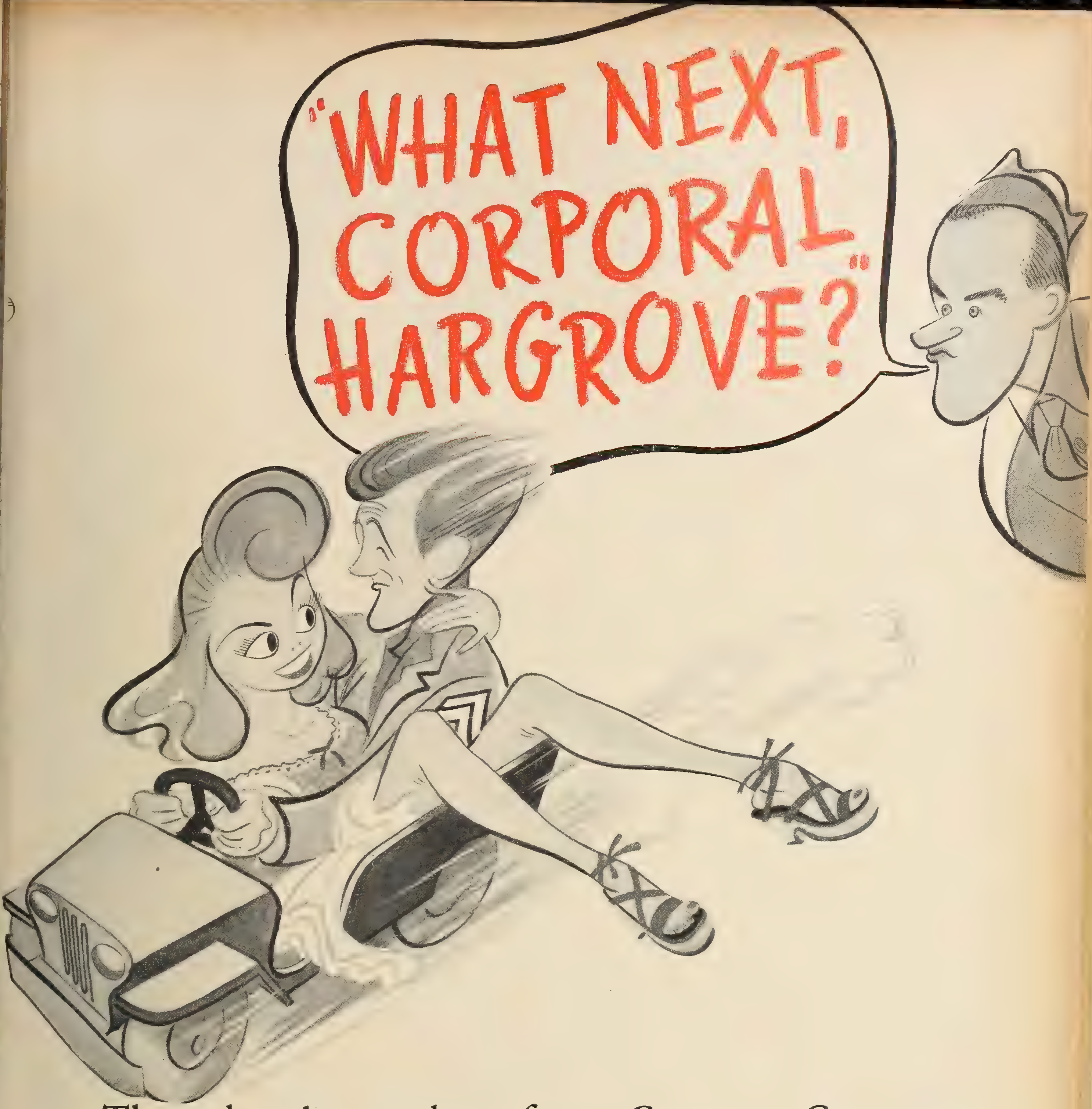
DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

2nd Smash Week
Hollywood Makes Merry
with Romance, Song & Laughter
MEXICANA
A GRAND MUSICAL *starring*
TITO GUIZAR
CONSTANCE MOORE
LEO CARILLO
ESTELITA RODRIGUEZ
Produced and Directed by
Alfred Santell
A REPUBLIC PICTURE
BRANDT'S GOTHAM B'WAY 47 ST.



Betty GRABLE • John PAYNE
June HAVER
"THE DOLLY SISTERS"
A 20th Century-Fox Picture
in Technicolor
Plus on Stage
Carl Ravazza • Beatrice Kay
Gomez & Beatrice
Extra! Maurice Rocco
BUY VICTORY BONDS ROXY 7th Ave. & 50th St.

BUY
★ MORE ★
VICTORY BONDS


"WHAT NEXT, CORPORAL HARGROVE?"

Those howls you hear from Coast to Coast are from audiences convulsed by M-G-M's great new sequel to "See Here, Private Hargrove." This is the first of the five swell shows in M-G-M's new group.

"WHAT NEXT, CORPORAL HARGROVE?"
ROBERT WALKER · KEENAN WYNN
with Jean Porter, Chill Wills, Hugo Haas, Wm. "Bill" Phillips
Story and Screen Play by Harry Kurnitz · Based upon the
Characters Created by Marion Hargrove · Directed by Richard
Thorpe · Produced by George Haight · An M-G-M Picture

PUT THE VICTORY SPIRIT IN THE VICTORY LOAN

7 Channels for N. Y. In FCC's Tele Rules

(Continued from Page 1)

other rules after the hearings last month.

Among new rules announced by the Commission were:

Modifications of minimum operating schedules which requires all tele stations to operate a minimum of 28 hours a week with a minimum of two hours a day.

2. Change in rule on multiple ownership.

3. Announcement of mechanical reproductions.

4. Station identification.

The new rules only touch on stations operating under 300 mc. and avoid mention of the wider band, although FCC officials are on record as terming the wider band the coming field in tele.

Seven Channels to New York

In granting a total of seven channels to New York, FCC followed industry recommendations, although "disadvantages" were noted in TBA's proposals regarding use of directional antennas.

In effect, FCC provides for community stations in the smaller communities where the TBA plan had proposed high-power stations with directional antennas. In addition, under FCC's plan, tele stations have been located somewhat closer together in the Eastern part of the country than was done in their original order.

"The Commission," FCC said, "is of the opinion that it is desirable to have seven television stations in New York City if this can be done without depriving other important communities of the opportunity of having any television station.

Avoids Directional Antennas

"The Commission desires to avoid as much as possible the resort to directional antennas for television. With the great increase in civil aviation as a result of the war, it is going to be increasingly difficult to find suitable antenna sites that do not constitute a hazard to air navigation."

FCC also noted that directional antenna patterns proposed by TBA "result in many instances in highly artificial service areas with a good part of the station's signal strength being directed out to sea."

FCC said it is not making compulsory "at this time" the sharing of tele channels.

On Multiple Ownership

New rule for multiple ownership follows:

(a) No person (including all persons under common control) shall, directly or indirectly, own, operate or control more than one television broadcast station that would serve substantially the same service area as another television broadcast station owned, operated, or controlled by such person.

(b) No person (including all persons under common control) shall, directly or indirectly, own, operate, or control more than one television broadcast station, except upon a showing (1) that such ownership, operation, or control would foster competition among television broadcast stations or provide a television broadcasting service distinct and separate from existing services, and (2) that such ownership, operation, or control would not result in the concentration of control of television broadcasting facilities in a manner inconsistent with public interest, convenience, or necessity; provided, however, that the Commission will consider the ownership, operation, or control of more than five television broadcast stations to constitute the concentration of control of television broadcasting facilities in a manner inconsistent with public interest, convenience, or necessity.

FCC Tele Report Basically That of TBA—Poppele

"Basically, the FCC allocation assignments for the first 140 market areas are those suggested on a chart submitted by the Television Broadcasters Assn., at a hearing conducted by the Commission in Washington, D. C., last October 11," said J. R. Poppele, president of TBA. "I know I express the feelings of the Association as a whole when I say that we are deeply gratified by the Commission's actions and equally gratified that we were, through united effort, able to assist the FCC in reaching this all-important decision.

"Television is now ready for the American public. Scores of manufacturers are expected to begin the construction of television receivers early next year, in all screen sizes and in prices ranging from $100 upwards. The employment potential in this new industry will be immense."

Gen. Munson to 20th-Fox

West Coast Bureau of THE FILM DAILY

Hollywood—Brig. Gen. Edward L. Munson, Jr., chief of the Army Pictorial Service, will become a production executive at 20th-Fox at the turn of the year.

SEND BIRTHDAY GREETINGS TO:

November 23

Hobart Henley
Brad King
Harpo Marx
Rosita Duncan
Boris Karloff
Jules Girden
Louis M. Gold

November 24

Geraldine Fitzgerald
Alex Moss
E. V. DuParr
Arthur E. Christie
John F. Natteford
Lee Bonnell
Tom Burton

November 25

Charles Francis Coe
George Holmes
Margaret Livingston
Vera Reynolds
Terry Kilburn
George P. Hirsch

ALONG THE RIALTO
by Phil M. Daly

● ● ● CUFF NOTES: Didja know that war vets. who would turn theater operators have at their disposal a special Business Advisory Board panel under the auspices of the N. Y. Veterans' Service Committee? ......For further information, call MUrray Hill 3-5760. . . . ● You gotta hand it to the boys cooking up exploitation ideas for the Victory Loan drive......For instance, getting 10 hobos to buy Bonds for a ride on the "Saratoga Trunk" Victory Line R. R. next Tuesday is a city desk "must"......Incidentally, "Saratoga Trunk" biz at the Hollywood is simply terrific. . . . ● If Si Seadler doesn't watch out, some newspaper syndicate is going to sign him as a strip cartoonist......His page, "Aren't We All," in the current LO! is a honey......And so vera true! ● Lester Pollack, managing director of Loew's Rochester, thought he had seen everything, but he found out differently the other day. Lester staged a special cartoon show, was swamped, and close to 3,000 kids were turned away......Young scalpers who had tickets went right down the line and peddled their 25-cent tickets at prices up to $2! . . . ● The Army wants a 40 per cent increase in the number of USO-Camp Shows to be sent to the Philippines next year. . . . ● Nobody's talking, but it wouldn't surprise if three J. Arthur Rank films heretofore on the UA release roster were instead distributed here by Universal......Trio reportedly embraces "2000 Women," "Adventure for Two" and "Man in Grey" . . . . ● Ann Sheridan and Warners kissed and made up Wednesday, with the star signing a new pact......Director Vincent Sherman gets into town today from the Coast to discuss an original story with Ann......

▼ ▼ ▼

● ● ● THIS AND THAT: Ben Hecht denies that published report he may exercise a loop-hole clause in his contract on completion of "Spectre of the Rose" at Republic. . . . ● Monogram circuit selling is going great guns these days, as you may have noted. . . . ● Looks as though Norman Corwin may be directing his own screen version of his radio play, "Mary and the Fairy," in Hollywood next year......'Twould be a Charles K. Feldman package deal with presumably players for the leads included. . . .● Henry Speigel who leaves Columbia this weekend to become publicity manager of the Brooklyn Paramount was presented with an onyx desk set at a farewell luncheon tendered by Columbia executives and associates Wednesday. . . . ● Have you heard those rumors that D.O.S. was talking a distribution deal with another major. . . ● Jack Banner and Ed Grief, MP Daily alumni, are teaming up to establish a public relations firm at 424 Madison Ave.......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Jap Producers See Film Renaissance

(Continued from Page 1)

by General of the Army Dougl MacArthur in his recent "freedo of the screen" directive.

During the war, Japanese film makers were told by the Governm what ideas to use in all pictures, w all thoughts directed to preachir Tojo's Greater East Asia co-pro perity plan. Producers were or ered to concentrate on seriou themes, and all features had to brin in something about hardship ar courage. In addition, a lack of m terials and air raids hampered pr duction so that the product of o major studio, Koho, dropped from pre-war average of 62 pictures year, to 40 in 1941, 22 in 1942, in 1943 and only 14 last year.

Now American popular music being featured in pictures currentl before the cameras, and Japanes music is confined to backgroun effects. As an aid to the local in dustry, Lt. Col. J. Woodall Gree Allied information dissemination se tion head, is bringing 18 outstandin U. S. pictures of the past four yea to Japan. Films in the group includ "Casablanca," "Going My Way," "Cover Girl," "Yankee Doodl Dandy" and "Rebecca."

Yonkers Studio Planned By Associated Filmakers

(Continued from Page 1)

acres in Yonkers, N. Y., it was an nounced Wednesday by Stanle Neal, president. To be completed i April, 1946, the studio will hav stages ranging from 60 by 50 feet t 100 by 80 feet and will be availabl to Hollywood companies wishing t shoot scenes in and around Nev York.

Founded in 1940 by Neal to pro duce sponsored films, Associate Filmakers has made 80 such picture in the last five years and currentl is producing three full-length fea tures for commercial firms. W. Hor ace Schmidlapp, producer, recentl joined the company.

WEDDING BELLS

Diamond-Goodman

Lucy Diamond of Warners' publicity department will be married t Bernard Goodman (no relation t Bernard R. Goodman of Warners) tomorrow at the Regina Mansion Brooklyn.

Williams-Gage

West Coast Bureau of THE FILM DAILY

Hollywood — Esther Williams, M-G-M actress, will be married here Sunday to Sgt. Ben Gage, formerly an announcer on Bob Hope's radio program.

Here is a "SLEEPER" if ever there was one!

"A superior thriller . . . should satisfy even the most discriminating of melodrama tastes."
N. Y. HERALD TRIBUNE

"Fine thriller . . . we were delightfully entertained . . ."
N. Y. MIRROR

"Will keep you on the edge of your seat . . . never a minute's let-down." **BROOKLYN EAGLE**

". . . quite a bit of excitement . . . has its fine points, plenty of them . . ."
N. Y. SUN

". . . sustained mood of terror and sinister suspense . . . unexpected bonus for the mystery devotees."
N. Y. WORLD-TELEGRAM

". . . an unusually good mystery thriller." **N. Y. NEWS**

". . . taut, suspenseful melodrama."
N. Y. JOURNAL-AMERICAN

". . . neatly plotted, tight-throated melodrama . . ." **PM**

"Ace thriller . . . a corking good thrill-o-drama." **N. Y. POST**

Can we say more?

COLUMBIA PICTURES presents

My Name Is Julia Ross

with **NINA FOCH · DAME MAY WHITTY · GEORGE MACREADY**
ROLAND VARNO · ANITA BOLSTER

Based on the successful novel "The Woman In Red" by Anthony Gilbert
Screenplay by Muriel Roy Bolton
Produced by WALLACE MacDONALD • Directed by JOSEPH H. LEWIS

FINISH THE JOB IN A BLAZE OF ACTION!
VICTORY IN THE VICTORY LOAN!

★ FILM DAILY REVIEWS OF NEW PICTURES ★

"The Bells of St. Mary's"

with Bing Crosby, Ingrid Bergman

RKO-Rainbow 126 Mins.

McCAREY TURNS OUT ANOTHER PIC BIDDING FOR TOP HONORS; CROSBY, BERGMAN B.O. COMBINATION.

Leo McCarey has scored again with a film that is one of the high points of the year. Once more he has brought his talents to a sentimental comedy so well balanced that one cannot help but respond to its appeal with lavish enthusiasm. Done in the spirit of "Going My Way," "The Bells of St. Mary's" matches that other McCarey masterpiece as entertainment in every respect, and it should prove no less of a boxoffice triumph.

The picture seems far shorter than its 126 minutes. That is its supreme test as entertainment. The film is so generously stocked with material of universal appeal that no audience can conceivably fail to relish every second of this precious offering. The production is amply blessed with all the qualities that made "Going My Way" such a staggering success. Human, warm, heart-gripping, tender, the picture covers a wide emotional range in relating its story of a parochial school in search of better times. The tale is often moving to the point of tears.

McCarey has produced and directed the film brilliantly. The production details are notable, to say the least, while the direction has feeling and intelligence and gets the most out of every scene. Under McCarey's guidance some of the sequences become truly priceless.

In the top roles the film has the combination of Bing Crosby and Ingrid Bergman. That alone has the makings of a boxoffice whiz-bang. And neither of the two has ever shown to finer advantage. Crosby repeats the role of the priest which he played in "Going My Way." This time he helps a parochial school out of a financial jam. Differences on how to run the school cause Crosby, parish priest to St. Mary's, to clash with Miss Bergman, the church school's sister superior. The result is any number of moments of delicious humor, not to mention bits of drama that are extremely effective.

Crosby and Miss Bergman have a superlative supporting cast. The former has a number of chances to sing.

CAST: Bing Crosby, Ingrid Bergman, Henry Travers, William Gargan, Ruth Donnelly, Joan Carroll, Martha Sleeper, Rhys Williams, Dickie Tyler, Una O'Connor.

CREDITS: Producer, Leo McCarey; Director, Leo McCarey; Screenplay, Dudley Nichols; Based on story by Leo McCarey; Cameraman, George Barnes; Musical Score, Robert Emmett Dolan; Special Effects, Vernon L. Walker; Art Director, William Flanner; Film Editor, Harry Marker; Set Decorator, Darell Silvera; Sound, Richard Van Hessen.

DIRECTION, Tops. PHOTOGRAPHY, Fine.

Joseph Vogel Heads All Loew's Theaters

(Continued from Page 1)

Brooklyn. He was named manager of Loew's State eight years later and was moved to the home office after managing the house for two years. He was elected to a vice-presidency in 1941.

"Saratoga Trunk"

with Gary Cooper, Ingrid Bergman

Warner Bros. 135 Mins.

FERBER BEST-SELLER BROUGHT TO SCREEN IN IMPRESSIVE PRODUCTION MARKED FOR BIG TAKES.

Finally Edna Ferber's "Saratoga Trunk" reaches the film public in a production certain to win boxoffice glory. The picture, the final one to be made for Warner Bros. by Hal B. Wallis, spreads itself in telling the story of a gal determined to get on in the world and scruples be damned. The studio certainly extended itself in placing the Ferber book on celluloid, with results that should gain applause from most entertainment seekers. The production is bigger than big, richly detailed, and atmospherically impressive and has been exactly turned out, with its roles being entrusted to a fine cast headed by Gary Cooper and Ingrid Bergman.

Sam Wood's first-rate direction helps to create a powerful sense of life in as vivid and teeming a production as one could imagine. Once Wood gets the film past a dull opening stretch filled with a lot of meaningless material, "Saratoga Trunk" moves rapidly and entertainingly to its finale.

The film is handicapped chiefly by a loose Casey Robinson script filled with a lot of extraneous stuff that could very well be cut out to the benefit of the production.

The film, which captures surprisingly well the color and flavor of the period, has Miss Bergman as a young woman of the 1870's who sets out to seek revenge against those responsible for the sorrow suffered by her mother in an unconventional romantic adventure. She employs all her tricks and wiles in her efforts to make an advantageous marriage. From her native New Orleans she goes to Saratoga, N. Y., where the presence of wealthy society gives her plenty of opportunity to gain her ends. She ties up her fortunes with Gary Cooper, a Texan out to visit his wrath upon the Saratoga Trunk (railroad) operators for bad treatment at the hands of the railroad people back home. The story is definitely on the light side.

Miss Bergman shows a fine flair for humor as the adventuress. Her performance is without a question the best thing about "Saratoga Trunk." She completely overshadows Cooper, competent as he is as her co-star.

CAST: Gary Cooper, Ingrid Bergman. Flora Robson, Jerry Austin, John Warburton, Florence Bates, Curt Bois, John Abbott, Ethel Griffies, Marla Shelton, Helen Freeman, Sophie Huxley, Fred Essler, Louis Payne, Sarah Edwards, Adrienne D'Ambricourt, Jacqueline DeWitt.

CREDITS: Producer, Hal B., Wallis; Director, Sam Wood; Screenplay, Casey Robinson; Based on novel by Edna Ferber; Cameraman, Ernie Haller; Musical Score, Max Steiner; Film Editor, Ralph Dawson; Art Director, Carl Jules Weyl; Sound, Robert B. Lee; Special Effects, Lawrence Butler; Set Decorator, Fred MacLean; Production Designer, Joseph St. Amand; Musical Director, Leo F. Forbstein.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

Toddy to Make Colored Features in the East

Toddy Pictures has signed Sam Newfield to direct an all-colored cast feature at the Ideal Studios here. Cast will be headed by Pigmeat Alamo Markham. Newfield has made four features for Toddy in Hollywood.

"They Were Expendable"

with Robert Montgomery, John Wayne, Donna Reed

M-G-M 135 Mins.

POWERFUL AND IMPRESSIVE FILM, A NOTABLE JOB OF PICTURE MAKING, RATES THE MOST EXTENSIVE PATRONAGE.

In William L. White's book about the exploits of the Navy's P-T boats in the Pacific war Metro has found the material for an impressive film, one of inordinate power and sweep, one that deserves all the patronage it can command. "They Were Expendable" is a notable job of picture making which gains in effectiveness by its refusal to go in for false heroics and by its commendable exercise of restraint in recording the gallant and perilous deeds of the P-T men around whom the story is built.

In the film come tardy honors for the torpedo boat crews that played so important a part in the victory over the Japs. Their story has inspired Commander Frank Wead, an old hand at yarns with a naval background, to write a screenplay of scope and John Ford to lend direction that has so much heart and force that audiences will find it hard to avoid laughing and suffering with the members of the P-T crews commanded by Robert Montgomery and John Wayne. The two, aided by a cast of stalwarts, have joined in making "They Were Expendable" as believable as any war film could possibly be and as inspiring a screen document as has been presented in some time. They have realized all the thrilling possibilities inherent in the story.

Ford has served the film as well as producer as he has as director, giving it unexcelled physical properties that create a supreme air of realism. Technically, the production calls for raves, with a lot of credit due Joseph H. August, the cameraman, and Cedric Gibbons and Malcolm Brown, art directors.

There is little bravado to the acting of Montgomery and Wayne, with the former being especially subdued. Donna Reed is adequate in the role of the Army nurse of whom Wayne becomes enamored. Plenty of competent acting is forthcoming from the supporting players.

CAST: Robert Montgomery, John Wayne, Donna Reed, Jack Holt, Ward Bond, Marshall Thompson, Paul Langton, Leon Ames, Arthur Walsh, Donald Curtis, Cameron Mitchell, Jeff York, Murray Alper, Harry Tenbrook, Jack Pennick, Alex Havier, Charles Trowbridge, Robert Barrat, Bruce Kellogg, Tim Murdock, Louis Jean Heydt, Russell Simpson, Vernon Steele.

CREDITS: Producer, John Ford; Associate Producer, Cliff Reid; Director, John Ford; Screenplay, Comdr. Frank Wead; Based on book by William L. White; Cameraman, Joseph H. August; Film Editors, Frank E. Hull, Douglass Biggs; Musical Score, Herbert Stothart; Recording Director, Douglas Shearer; Art Directors, Cedric Gibbons, Malcolm Brown; Set Decorators, Edwin B. Willis, Ralph S. Hurst; Special Effects, A. Arnold Gillespie.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

To Show "Walk in Sun"

Twentieth-Fox will tradeshow "A Walk in the Sun" in all exchange centers on Wednesday.

"Getting Gertie's Garter"

with Dennis O'Keefe, Marie McDonald

UA-Edward Small 72 Mi

SNAPPY FAST-MOVING SCREWBA COMEDY WITH GOOD CAST AND SMA DIRECTION IS A BOX-OFFICE LAU FEST.

Belly-laughs come thick and fast fr start to finish, with Dennis O'Keefe o doing himself in the role of an absent-mi ed young scientist. The story, based on stage play by Wilson Collison and Av Hopwood, is spruced with witty, alm tart, dialogue supplied by Joe Bigelow

Ed Small, cashing in on the famous ti has furnished UA with a good product and a capable, good-looking cast for m quee lure. Marie "The Body" McDon is definitely boxoffice "oomph," displ ing a good sense of comedy besides.

Much credit is due director Allan Dv for his ability to overcome the silly pren of the plot by priming the situations w action and comedy.

G.G.G. is nothing more than a quest O'Keefe to secure a jeweled garter fi McDonald which he wants to destroy fore he becomes involved in a court with an embezzling jewelry clerk. Donald, about to marry the socially pr inent Barry Sullivan, is suspected by Bar sister, Binnie Barnes, of still maintair an interest in her ex-sweetheart Den Sheila Ryan, O'Keefe's wife, is also su cious of his actions. Intriguing situati follow until O'Keefe is relieved of his c subpoena; and Sheila reacts favorably the intimate inscription on the gar terming it a beautiful romantic though

CAST: Dennis O'Keefe, Marie McDor Barry Sullivan, Binnie Barnes, Sheila Ryan Carroll Naish, Jerome Cowan, Vera Ma Donald D. Beddoe, Frank Fenton, Richard Grand.

CREDITS: Producer, Edward Small; Dire Allan Dwan; Based on stage play by Wi Collison and Avery Hopwood; Adaptation Screenplay, Allan Dwan and Karen DeW Additional Dialogue, Joe Bigelow; Assistant producer and supervising film editor, G Whytock; Cameraman, Charles Lawton, Jr.; duction Manager, Frank Melford; Musical rector, Louis Forbes; Art Director, Joseph St ad; Sound, John Carter; Film Editors, W. Hanneman, Truman K. Wood; Set Decor Henry Zane; Costumes, Odette; Assistant rector, Sam Nelson.

DIRECTION, Swell. Photography, Good.

FPC May Install Tele In Key Dominion Houses

(Continued from Page 1)

here. This was accompanied by intimation that the circuit is giv consideration to the early insta tion of television at key theaters the Dominion.

Such importance attaches to t vision and other post-war prosp that more than 65 representatives the chain and subsidiary compa are arranging to attend the Chic meeting which will be directed President J. J. Fitzgibbons.

Freudenberger Mourns Dad

Charlotte—Walter J. Freuden ger, branch manager of Film C sics, is mourning the death of father.

ree Movie Day Total Vill Exceed 15,000

(Continued from Page 1)

.ted reports from the field by harles M. Reagan, distributor hairman for the industry's Victory oan Drive.

Unusual number of theaters conducting Free Movie Day on other ccasions besides the Pearl Harbor nniversary, Reagan pointed out, neans that the ultimate total of ree Movie Days will be well in xcess of 15,000.

0 RKO Theaters Set for 'ictory Bond Premieres

RKO has scheduled a series of 'ictory Bond Premieres in 10 theaters and Children's Bond Shows in ve, starting Monday and ending on ec. 12.

Iaine Newspapers, Radio Back Industry Drive 100%

Every daily newspaper and every adio station in Maine has pledged ull co-operation with the motion icture industry in the Victory Loan rive, it is shown in a sheaf of leters forwarded by Harry Botwick, tate publicity chairman, to Ray eall, national publicity director for he campaign.

iees Pix "Evangelism" Bringing Faith and Peace

(Continued from Page 1)

nderstanding, "hence peace" among he nations than motion pictures.

Speaking before the Washington 'isual Workers, Bryan said the inustry needs "more fevor and vangelism."

"Motion pictures," he said, "can ive real meaning to the old term brotherhood of man'."

He said the promotion of undertanding had "no limits," and if roperly applied with pix could help aise the standard of living of all eoples.

Following his talk, Bryan superised the showing of his five-film eries of democracy at work in a mall Ohio town. These films have een used for distribution in Latin America by the Office of Inter-American Affairs.

iingle National Exhib. Jnit Urged by Brandt

(Continued from Page 1)

istributors were organized and that he independent producers were uniied through the Society of Independent Motion Picture Producers, ut that exhibitors, as a whole, were ot united.

Brandt sees the forthcoming meetng of theatermen in Washington n Dec. 5 to formulate a unit to arry on some of the functions of he WAC Theaters Division as an pportunity to weld their interests.

Britain's Labor Government Pledges Maximum Speed in Further Release of Film Studios

London (By Cable)—Prime Minister Attlee's Labor Government Wednesday pledged maximum speed in the further release of British film studios which were requisitioned for war use.

A spokesman for the Board of Trade, replying to questions in the House of Commons, said that 10 film studios were now available and that two more had been just derequisitioned but were not as yet ready for production.

It is expected that 90 per cent of requisitioned studio space will be returned by the Government by Easter.

Army-Navy Surplus Tangle

Ascap, AFM Obstacles to Film Disposal

(Continued from Page 1)

declared surplus, objections have been raised to permitting use of these subjects by schools and civic groups by Ascap and James C. Petrillo's American Federation of Musicians.

Thus far Ascap has not offered clearance of these films in which music controlled by it is used, and difficulty in obtaining this clearance is looked for. Petrillo likewise has shown no inclination to permit films with musical scores be turned over by the military to non-military organizations. The A.F.M. position is reported to be that if the films are no longer used in the war, the sound tracks should be destroyed.

Gen. Hauseman Replies

Sen. Francis J. Myers of Pennsylvania has received a reply from Brig. Gen. D. N Hauseman, director of the Army's readjustment division, to his letter of last week to the Chief Signal Officer, General Ingles, complaining that although the Army has permitted the use of its film by Hollywood studios for commercial presentations, non-theatrical exhibitors are still unable to get this film. Hauseman reported that the War Department has okayed requests from Hollywood on several occasions after it has had the chance to approve the scripts. He adds that "Hollywood producers have reciprocated by furnishing the War Department with certain specific film footage for utilization in the production of Army films for Army use."

The contracts for the use of industry film in training films, an independent study reveals, contain no promise by the War Department that Army footage will be made available. They do provide either for payment by the War Department or that the material is to be used only in War Department showings.

Not Advised on Titles

General Hauseman added that the Signal Corps has turned over to the Office of Education a list of its titles, with the Office of Education to notify the Army which it wants. Thus far the Office of Education has not advised the Army which titles it desires.

THE FILM DAILY has learned that over two months ago in a meeting at the Photographic Center in Astoria, Dr. Floyd Brooker of the Office of Education told Army officials that the list was ready.

"It is contemplated," General Hauseman wrote, "that the Congress will be asked for copyright legislation which would enable Government-produced films to be released to the public on a controlled basis. The War Department is very anxious to make available to the public any films which are of value or interest to organizations, institutions or individuals. It is highly desirable that such releases be under circumstances which will not place the Government in a disadvantageous position."

Ask Mass Protests Of Local Checkers

(Continued from Page 1)

companies and the alleged threat of another company to do likewise unless local checkers were recognized by the circuit.

Formal protests against the practice have been made by several of the Allied units. It is reported that each unit is to name a committee of two which will meet collectively in New York to present their opposition to the companies involved.

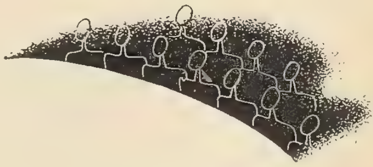
Allen Replaces Burnside For Rank on West Coast

(Continued from Page 1)

Harold Auten, executive vice-president. He succeeds William Burnside who took the post last December as production supervisor and liaison between J. Arthur Rank and the latter's West Coast affiliations.

Allen, now a lieutenant commander in the U. S. Navy, will return to civilian life shortly. He served on aircraft carriers Independence and Enterprise in Pacific combat and in Tokyo. Burnside, who resigned, formerly was with the British government film division and supervisor of Canadian government films under John Grierson.

who me
only half-a-showman ?



Never met a fellow who'd admit he'd done a halfway job. But it takes a heap of smart operating to make a showman of an exhibitor. More than grade-A billings and gingerbread fronts.

The showman reckons with the comfort of his patrons. He's as much concerned with the impression they take away as the admissions they leave at the box-office. Always he insists that listening be pleasurable at his theatre, so his sound equipment gets the same careful attention as his billings.

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The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 100 NEW YORK, MONDAY, NOVEMBER 26, 1945 TEN CENTS

GOETZ-SPITZ DICKER FOR STOCK IN "U"

Rank Reported Planning to Produce in Australia

Representative Expected To Confer in Sydney With Officials of Government

Sydney (By Cable) — Australian Government money may be made available for studio construction, if not for actual production, according to reports current here.

Coincidentally, it is understood

(Continued on Page 3)

Schimel in Top "U" Talent Spot in East

Adolph Schimel, Universal attorney, has been named executive to coordinate New York activities in the literary, dramatic and talent department, President N. J. Blumberg announced Friday. Blumberg said it was Universal's intention to gradually expand its Eastern story and talent department in view of the recently announced plan to increase production budgets and, at the same time, to further the development of concerted activity between the East and West.

ADOLPH SCHIMEL

"In the last year or so," Blumberg

(Continued on Page 6)

"Un-American" Com. In New Coast Probe

Washington Bur., THE FILM DAILY

Washington—Building up to a full-scale "smear" job on Hollywood, counsel Ernie Adamson of the House Committee on Un-American Activities revealed Friday that a sub-committee of that body will go to Hollywood soon for further investigation to supplement the findings of committee investigators there last Summer.

This move was seen here as a stalling tactic to enable the Committee to hold off issuing its report on last Summer's findings.

HUNT PIRATED 16MM. GIFT FILMS

Exhibitors Uneasy Over Situation—Army Still Has 31,000 Prints Given by Industry

Circuits and indie exhibitors evidenced concern on the week-end as the specter of pirated prints of 16 mm. Gift Films, presented gratis to the armed services by the motion picture industry during the war, hovered over several of the nation's key territories.

The pirated prints' existence in the hands of some returned veterans and others poses a problem not only to the operators of existing outlets, but also to the industry, as donor of the prints, and to the military authorities, recipients of the Gift Films, who feel that they are "on the spot" since they are charged with responsibility for the picture programs.

It was learned on Friday that the Government has already taken steps to not only halt the reported pilfering of Gift Film prints, but also to seek out the existence of such prints wherever they exist in the U. S.

Uneasiness of exhibition interests and the trade in general is predicated

(Continued on Page 13)

Northwest Leads in "V" Loan Free Shows

The Northeastern District, headed by Norman Ayers as distributor district manager, now leads the field in percentage of Bond Premieres, Free Movie Days and Children's Matinees already piled up in the Victory Loan Drive as compared with the previous Bond campaign, Charles M. Reagan,

(Continued on Page 10)

Krim Named Treasurer of National Screen Service

Election of Lt. Col. Arthur B. Krim as treasurer of National Screen Service was announced Friday by Nathan Robbins, NSS president. Colonel Krim, who has only recently been released from the service, continues as a member of the law firm

(Continued on Page 3)

Peru to Fix B. O. Scales for Films

Lima, Peru (By Cable)—Effective Jan. 1, admission prices to all Peruvian theaters will be fixed by a Price Control Board under the terms of a Presidential decree just issued.

The Board will be composed of four Government representatives and one representing the industry.

Prices will be fixed with due re-

(Continued on Page 10)

MPPDA Board Approves Warners Reaffiliation

Reinstatement, as forecast, of Warner Bros. Pictures, Inc., and Warner Bros. Distributing Corp. as members of MPPDA was announced on Friday by Eric A. Johnston, president of the association. The an-

(Continued on Page 10)

Bierwirth a Warner Director

Kalmine Elected Vice-Prexy of Stanley Co.

At meetings of the board of directors of Warner Bros. Pictures, Inc., and the Stanley Company of America held on Friday, John E. Bierwirth, president of the New York Trust Co., was elected a director of both companies.

Herbert Freston of the law firm

(Continued on Page 13)

Lt. Com. Githens Launches Nat'l Educational Films

Lt. Com. W. French Githens, president of Newsreel Theaters, Inc., has announced the formation of National Educational Films, Inc., a new

(Continued on Page 6)

Possible Merger May Result from Conferences to Be Held Here This Week

By RALPH WILK

West Coast Bureau of THE FILM DAILY

Hollywood—Acquisition of a large block of Universal stock by International Pictures and the possible merging of the two organizations may result from conferences this week in New York between Universal executives and Leo Spitz and William Goetz, heads of International.

Prior to his departure for the New

(Continued on Page 13)

UA Theater Circuit's Net Up $627,822

Net income of United Artists Theater Circuit, Inc., for the year ended Aug. 31, 1945, was $627,822, compared with a net of $562,485 for the preceding year.

Before deducting interest, depre-

(Continued on Page 13)

Fear Much Army Combat Film Has Been Destroyed

Washington Bureau of THE FILM DAILY

Washington—Disposition of thousands, or possibly millions, of feet of combat footage rejected by the

(Continued on Page 6)

Will Honor Stars . . . Shoulder, Vocal

Maj. Gen. Edward Peck "Ted" Curtis and Frank Sinatra,—a duo whose activities have brought honor and prestige to filmland—, will receive Picture Pioneers Scrolls of Honor at the organization's annual Harvest Dinner on Wednesday night in the local Waldorf-Astoria's Starlight Roof, it was announced on the week-end by Jack Cohn. Tomorrow at noon the executive committee will hold a pre-dinner huddle in the said hostelry to complete arrangements for the Harvest Dinner at which 65 members of the Class of '45 will be inducted.

THE NEWSPAPER OF FILMDOM — THE Film DAILY — ALL THE NEWS ALL THE TIME

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Protestant Films Com. Wants Exec. For Head

A committee to select an outstanding motion picture executive to direct the recently formed Protestant Film Commission will be established shortly. The PFC also plans to raise a fund of $1,000,000 to promote the interests of Protestant Christianity in motion pictures through production and suggestions to Hollywood producers.

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FINANCIAL

(November 23)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	30	30	— ½
Col. Picts. vtc. (2½%)	41	41	41	— 1
Columbia Picts. pfd.	52	52	52	+ ½
Con. Fm. Ind.	7¼	6⅞	7¼	+ ½
Con. Fm. Ind. pfd.	42⅛	40½	41¾	+ 1½
East. Kodak	216½	216½	216½	— 2
Gen. Prec. Eq.	31⅜	31⅜	31⅜	+ ¼
Loew's, Inc.	32¼	31⅞	31⅞	— ¼
Paramount	46¾	45¾	45¾	.....
RKO	15½	15⅛	15½	+ ⅛
RKO $6 pfd.	123	121½	123	+ 1
20th Century-Fox	40¾	39⅞	40¼	— ⅛
20th Cent.-Fox ppf.	106½	106½	106½	+ ⅛
Universal Pict.	40¼	39⅜	40¼	+ 1¼
Warner Bros.	28¼	27½	27½	+ ⅜
NEW YORK CURB MARKET				
Monogram Picts.	8¾	7¼	8	+ ⅞
Monogram Picts. pfd.	18½	17	18¼	+ 2¼
Radio-Keith cvs.	6⅜	6⅜	6⅝	— ⅛
Sonotone Corp.	4⅞	4⅝	4¾	— ⅛
Technicolor	26⅝	26⅜	26⅜	— ⅛
Trans-Lux	6⅛	6⅛	6⅛	.....

"Tomorrow Is Forever" To Play the Music Hall

"Tomorrow Is Forever" goes into Radio City Music Hall after "Adventure," the Gable-Garson starrer. Latter will succeed "Bells of St. Mary's," the Hall's Christmas attraction.

Dispute Closes Ore. House

Salem, Ore.—The Capitol here was closed as a result of a wage dispute.

Bareford Welcomed Back At WB Home Office Party

Harold S. Bareford, of Warners legal staff, was welcomed back, following three years of service as a Captain in the U. S. Army, with a home office party on Friday afternoon. The occasion also marked the christening of the "Avenue of Arbitration" in which new offices for Morris Ruffman, Ted Kupferman and several other members of the Warner legal staff are now located.

Among those attending the party were Harry M. and Major Albert Warner, Ben Kalmenson, Mort Blumenstock, Robert W. Perkins and others.

Party for Col. Mitchell

Col. Curtis Mitchell, Para.'s national advertising-publicity director, will be honored with a cocktail party hosted by the company in "21's" Hunt Room tomorrow afternoon.

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4 yrs. varied experience in 16 and 35mm. including,
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Ziegfeld Follies
TECHNICOLOR

N. Y. THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSON
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

2nd Smash Week
Hollywood Makes Merry
with Romance, Song & Laughter
MEXICANA
A GRAND MUSICAL *starring*
TITO GUIZAR
CONSTANCE MOORE
LEO CARILLO
ESTELITA RODRIGUEZ
Produced and Directed by
Alfred Santell
A REPUBLIC PICTURE
BRANDT'S GOTHAM B'WAY 47 ST.

LOEW'S STATE B'WAY & 45
ON SCREEN
1st N.Y. SHOWING
BUD ABBOTT
LOU COSTELLO
'IN HOLLYWOOD'
IN PERSON
ENOCH LIGHT & ORCH.
HAL LeROY
EXTRA!
Patricia MORISON

Eddie Bracken -:- Veronica Lake
"HOLD THAT BLONDE"
IN PERSON
FRANK SINATRA
Extra! JAN SAVITT and His Band
PARAMOUNT

RKO PALACE B'WAY & 47th St.
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
in Technicolor
An RKO RADIO Picture

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

Jones : Cotten
"Love Letters"
RIVOLI

Report Rank Plans To Produce in Aussie

(Continued from Page 1)

that a key man in the J. Arthur Rank organization will arrive here ortly to discuss a broad production program both with industryites and Government officials.

Feature production in Australia heretofore has been inconsequential. During the war years, only a very few features were turned out, with studios given over to the making of newsreels and Government propaganda subjects.

Norman V. Rydge, into whose Greater Union Theaters enterprises Rank has bought in, controls Cinesound Studios. The latter for some time have been looking forward to post-war feature production for the domestic and British market. There is lively speculation as to whether eventually Rank will be found allied with Rydge in extensive Australian production.

Krim Named Treasurer of National Screen Service

(Continued from Page 1)

of Phillips, Nizer, Benjamin and Krim.

Krim, before entering the Army three years ago, was associated with National Screen Service in the capacity of general counsel. In his new post, he will continue to function as general counsel, at the same time assuming general administrative duties, formerly handled by Toby Gruen and Jack Leo, both of whom have for some time relinquished active participation in the company's affairs.

Krim served as Special Labor and Manpower Representative for the Commanding General, Army Service Forces, and the Under Secretary of War.

Kilroe to Be Examined Again in O'Grady Suit

Federal Judge Edward A. Conger on Friday granted a further examination of Edward P. Kilroe, 20th-Fox attorney, in connection with the suit brought by Maude Nugent Jerome, composer of the song "Sweet Rosie O'Grady." The composer is seeking damages and an accounting for the alleged unlawful use of her song in the picture of the same name.

SEND BIRTHDAY GREETINGS TO:

November 26

Frances Dee
Julian Johnson
Philip Longdon
Leon Holmes
Fred A. LeRoy
Adele Jergens

HOLLYWOOD

★ ★ ★ ★ ★ ★ ★ ★

By RALPH WILK

Casting About At Columbia

HOLLYWOOD

● ● ● THE BOX-OFFICE success being scored by "Kiss and Tell" serves to accentuate the wisdom of Columbia's policy in regard to independent production......Unlike some of the other majors, Columbia is not attempting to fight the trend of artists and production executives toward independent producing units......Rather, it has taken advantage of this development, with a policy of presenting such production and distribution advantages to independent operators who really have something to offer that they will be glad to produce and release under the Columbia banner......That the results have been satisfactory is amply demonstrated by the current continuation and expansion of this policy......

▼ ▼ ▼

● ● ● WITH EVERY STUDIO BIDDING frantically for the screen rights to "Kiss and Tell," Columbia won this property for its program by agreeing to have it filmed at the Columbia Studio for its own release by an independent production company made up of George Abbott, who produced the stage play; F. Hugh Herbert, who wrote the play; and Sol Siegel, former Columbia staff producer......Abbott was more than satisfied with the result, as was proven when he then made a similar deal for the filmization of another of his stage hits, "Snafu," just going into national release......Another independent who found it profitable to come to Columbia is Phil L. Ryan, who last year did "Secret Command," with Pat O'Brien (a partner in the enterprise), Chester Morris and Carole Landis, for Columbia release......Right now Ryan is doing another film starring Pat O'Brien under the same arrangement......It's "Perilous Holiday," based on the exciting Collier's serial of the same title......

▼ ▼ ▼

● ● ● ON THE PROGRAM FOR THE CURRENT season are at least four important productions to be made by independent units......One of them will be done by Sidney Buchman Pictures......Buchman's most notable recent achievement was the production of the sensationally successful "A Song to Remember"......His independent venture for Columbia will be the screen version of the New York stage hit, "Jacobowsky and the Colonel"......District Attorney Productions, which is headed by Samuel Bischoff, former Columbia producer, whose last picture while on salary there was "A Thousand and One Nights," will produce "Mr. District Attorney," based on the characters in the immensely popular radio show of that name......J. E. M. Productions will do "Johnny O'Clock," an original screenplay by Milton Holmes, author of "Mr. Lucky" and other top box-office pictures......Incidentally, he is the "M" of J. E. M.......The "J" is Jerry Geisler, noted Los Angeles attorney, and the "E" is Edward Nealis, who will serve as producer for the company......

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● ● ● AFTER RITA HAYWORTH'S ESSAY into straight drama in "Gilda," which will probably wind up before the end of the month, she will return to the musical field in "Down to Earth," which is being written and will be produced by Don Hartman, who wrote those Danny Kaye and Bob Hope pictures produced by Sam Goldwyn......It's a fact that more than a score of Hollywood leading women were tested for the feminine lead in "The Al Jolson Story" before the part was finally handed to Columbia's own Evelyn Keyes......The choice was made after the picture had been in production for more than three weeks and just a day before the actress to play the part had to get to work if the shooting schedule were not to be knocked all out of kilter......The extensive testing was undertaken because the part required an unusual combination of talents, i.e., exceptional dramatic acting ability and consid-

(Continued on Page 10)

COMING and GOING

HENRY GINSBERG, accompanied by WILLIAM MEIKELJOHN, head of Paramount studio talent and casting department, left Hollywood by train Friday for New York.

JOHN JOSEPH, Universal's advertising-publicity chief, is in New York from the Coast to remain until Dec. 5.

CHARLES M. REAGAN, Paramount vice-president in charge of distribution, and CURTIS MITCHELL, national director of advertsing and publicity, returned here from the Coast last week.

W. C. GEHRING, 20th-Fox central sales manager, left New York over the week-end for sales conferences in the exchanges under his jurisdiction in connection with the Tom Connors Drive.

BRYAN FOY, 20th-Fox producer, and GREGORY RATOFF, director, arrived here from the Coast for conferences with Joseph H. Moskowitz, vice-president and Eastern studio representative.

JOHN AUER, RKO's director on the proposed Eddie Cantor musical, "Come On Along," is in New York for a brief visit.

WILLIAM HOLDEN, Paramount player is due here today from the Coast.

FRED ASTAIRE, co-star of Paramount's "Blue Skies," will arrives here today from the West Coast.

BEN BOGEAUS, UA producer, left New York for Hollywood after spending the Thanksgiving holiday on the Meredith-Goddard farm.

DUKE GOLDSTONE, assistant to George Pal, arrived here yesterday for Paramount home office conferences on Pal Puppetoons.

BILLY DE WOLFE, featured in Paramount's "Miss Susie Slagle's," will arrive here from the Coast Friday.

BILL PINE, of Pine & Thomas, is scheduled to arrive here tomorrow from Hollywood.

HANK D. HEARN, of Exhibitor's Service, Charlotte, will arrive here Monday for a three-day buying and booking trip.

BILL GREEN, M-G-M exploiteer in Illinois, arrived in Detroit to visit his seriously ailng mother.

CHICK LEWIS, campaign co-ordinator for the Victory Loan Drive, returned to New York on Friday from Hollywood.

WILLIAM BOYD, the screen's "Hopalong Cassidy," arrived here at the week-end from the Coast with his wife, GRACE BRADLEY, to discuss releasing arrangements on a new Western series he plans to produce.

LILLIE MESSINGER is at the Waldorf-Astoria from the M-G-M studios.

EDWIN L. MARIN, will arrive in New York from Hollywood today.

WEDDING BELLS

Chapman-Bryne

St. Louis—Pat Bryne, of the RKO sales force, was married to Mary Kane Chapman at the Immaculate Conception Church in Maplewood.

Vanston-Lynott

Scranton, Pa.—Elizabeth Vanston married Capt. Matt Lynott, USMC in St. Ann's Monastery Church. Capt. Lynott, formerly with the Comerford Circuit here, has returned home after two years of service in the Pacific.

Ironside-Barker

Toronto — Back with the head-office advertising department of Famous Players Canadian Corp., after four years' service with the R.C.A.F. during which he won the Distinguished Flying Cross, Norman Barker has married Margaret Ironside.

as

LOOK *sees it* **WESTERNS** *play to 12,000,00*

as the 12,000,000 see it **REPUBLIC** *makes the be*

as the **BOXOFFICE BAROMETER*** *shou*

ROY ROGERS
No. 1

YEAR AFTER YEAR REPUBLIC TAKES THE WESTERN SPOTLIGHT ...TOPPING THE LISTS OF PROFIT-BUILDING STARS AND PICTURES IN EVERY IMPORTANT POLL OF EXHIBITORS AND FANS!

eekly!

esterns!

the biggest money-making stars are ***REPUBLIC'S!***

WILD BILL ELLIOTT
No. 5
ENE AUTRY
No. 2
GEORGE "GABBY" HAYES
No. 4

*BOXOFFICE BAROMETER POLL 1945-46

THE ALL-AMERICAN WESTERN FAVORITES

1. ROY ROGERS
2. GENE AUTRY
4. GEORGE "GABBY" HAYES
5. WILD BILL ELLIOTT

Watch for MONTE HALE... latest Republic western discovery... coming your way FAST in a series of 4 thrill-studded hits in flaming Magnacolor.

DuMont Sees FCC Rules Speeding Tele

Dr. Allen B. DuMont, president, Allen B. DuMont Laboratories, in a statement at the week-end after announcement of the Federal Communication Commission's program on channel allocations sees development of the tele industry speeded by last week's rulings by the Commission. His statement says, in part:

"The FCC has handled a difficult problem with courage and intelligence in its announcement of television channel allocations. This is the first of several important steps which will soon speed television's development as a full-blown industry.

"Our factory will begin filling back orders for television transmitters as soon as the broadcasters who have requested transmitters are assigned channels. Shortly after the first of the year our organization expects to have the new television studios of WABD in the main John Wanamaker New York store completed and to link this station with our new Washington, D. C., outlet."

Lt. Com. Githens Launches Nat'l Educational Films

(Continued from Page 1)

production company to "fulfill the curriculum needs of public education." Commander Githens is president of the new corporation. He has returned to the motion picture field afer three years active service in the U. S. Navy.

Lt. Com. Grant Leenhouts has been named general manager. He formerly was in charge of planning and production for the Training Film and Motion Picture Branch of the Navy and was special assistant to the War Finance Division of the Treasury in its War Bond and Victory Loan film program.

Other associates will be key officers of the U. S. Navy's training film branch who, as a team, developed the techniques and procedures responsible for the films which speeded up the Navy training program.

Ann O'Donnell Leaves PRC for Film Classics

Ann O'Donnell, manager of exchange operations for PRC, has resigned to join Film Classics in Detroit where she will be office manager. Howard Spiro, formerly of the contract department, assumes Miss O'Donnell's post at PRC.

Miss O'Donnell joined the PRC home office when she and William Flemion sold their Detroit franchise to the parent company. She joins Film Classics in Detroit on Dec. 3.

A. C. Mercier Ill

A. C. Mercier, veteran theater owner of Missouri, is seriously ill at his home, Perryville, Mo.

REVIEWS OF NEW FILMS

"San Antonio"

with Errol Flynn, Alexis Smith

Warner Bros. 111 Mins.

GLORIFIED WESTERN IN TECHNICOLOR HAS ELEMENTS APPEALING TO BOTH KIDS AND ADULTS.

In "San Antonio" Errol Flynn gives out with the heroics in a pretentious western produced with a lavishness that the trite and inadequate story does not merit. Primarily to the picture's credit are its production details, not the least of these being fine Technicolor photography by Bert Glennon.

For all its faults, the picture can be depended upon to attract heavy patronage. The youngsters will be drawn by the promise of action and excitement, while the patronage of the adult is assured by the presence in the top roles of Errol Flynn and Alexis Smith.

The Alan LeMay-W. R. Burnett screenplay, a commonplace affair accorded a million-dollar production, has been directed by David Butler at such a headlong pace that the spectator cannot but experience a great sense of commotion, while Robert Buckner has produced the film vividly.

The story is a rehash of the oldie about the hero who sets out to get the villains who have ruined him by raiding his herds. The action takes place along the Texas border in 1877. Flynn is made to be quite a heroic figure as the Texan who dedicates himself to routing the outlaws and establishing law and order in San Antonio. He conducts a war to the death against Paul Kelly, head villain. The result is no end of violent doings that will have the kids in ecstasy. This is a western that finds time for romance, the parties involved being Flynn and Miss Smith, an entertainer. There are the usual misunderstandings before hero and heroine decide they're made for each other.

For a picture of its type, "San Antonio" is far too long.

CAST: Errol Flynn, Alexis Smith, S. Z. Sakall, Victor Francen, Florence Bates, John Litel, Paul Kelly, Robert Shayne, John Alvin, Monte Blue, Robert Barrat, Pedro De Cordoba, Tom Tyler, Chris-Pin Martin, Charles Stevens, Poodles Hanneford, Doodles Weaver, Dan White, Ray Spiker, Han Winters, Harry Cording, Chalky Williams, Wallis Clark, Bill Steele, Allen E. Smith, Howard Hill, Arnold Kent.

CREDITS: Producer, Robert Buckner; Director, David Butler; Screenplay, Alan LeMay, W. R. Burnett; Cameraman, Bert Glennon; Musical Score, Max Steiner; Art Director, Ted Smith; Film Editor, Irene Morra; Sound, Everett A. Brown; Special Effects, Willard Van Enger; Set Decorator, Jack McConaghy; Musical Director, Leo F. Forbstein.

DIRECTION, Okay. PHOTOGRAPHY, Fine.

Loew's Increases Scale One Cent in Houston

Houston, Tex. — An increase in movie prices of one cent by Loew's State here, from 43 cents to 44 cents, has created no perceptible reaction. Inaugurated with the showing of "Weekend at the Waldorf," which rounded out a record-breaking three-week run, Loew's was the first in Houston to increase prices.

From Gutlohn to Film-Tel

Albany—Walter O. Gutlohn, Inc., New York City, has changed its corporate name to Film-Tel, Inc.

"Marie-Louise"

with Josiane

Mayer-Burstyn 93 Mins.

FINE SWISS-MADE FILM WITH STORY THAT REACHES THE HEART SHOULD CAPTURE ATTENTION.

This, understood to be the first Swiss-made film to be exhibited to American audiences, is indeed a revelation. Here is a beautifully produced picture meritorious in every respect, a picture that reaches the heart with uncommon skill and finesse, making a more potent impression than any hammer-and-tongs attempt to wring tears from the customers. "Marie-Louise," the simply told tale of a French child who finds temporary surcease from the horrors of war in Switzerland, is compounded of the stuff that wins the special plaudits of women patrons.

Turned out by Praesens Films, Ltd., of Zurich under the supervision of L. Wechsler, the film should capture an audience with its genuineness, warmth and tenderness. Efforts made to teach the little girl to smile again are deeply touching to a person with any sensitiveness in his make-up.

Marie-Louise is one of a group of children sent to Switzerland at the time when the Germans were allowing children in danger areas to be evacuated to that country. The family that takes in Marie-Louise devotes itself unselfishly to her welfare, striving in every possible way to restore the joy that the terror of war in her native Rouen has driven from her young heart.

Restrained acting does much to give the film validity. Under the feeling direction of Leopold Lindtberg, Josiane reveals herself as an extremely sensitive performer in the title role.

CAST: Josiane, Heinrich Gretler, Margrit Winter, Anne-Marie Blanc, Armin Schweitzer, Mathilde Danegger, Fred Tanner, Emil Gerber, Bernhard Ammen, Germaine Tournier.

CREDITS: Producer, L. Wechsler; Director, Leopold Lindtberg; Screenplay, Richard Schweizer; Cameraman, Emil Berna; Film Editor, Herman Haller; Musical Score, Robert Blum; English titles, Herman Weinberg.

DIRECTION, Good. PHOTOGRAPHY, Good.

Alfred Newman Succeeds Kern on Academy Board

West Coast Bureau of THE FILM DAILY

Hollywood—Alfred Newman, head of the 20th-Fox music department, has been elected to the Academy of M. P. Arts and Sciences board of directors, succeeding the late Jerome Kern. Joseph Sistrom was elected assistant secretary of the Academy, which post was also held by Kern. Mervyn LeRoy was elected fourth vice-president at a board meeting Tuesday, at which session Walter Wanger was presented with a huge silver cocktail tray, which was a gift from all board members and officers who served under Wanger during his six years as president.

Fulton Dent to MPAC

Fulton Dent, former radio director of the Frank Presbey Advertising Agency and executive vice-president of National Radio Records, has joined Motion Picture Advertising Co., Inc.

Schimel in Top "U" Talent Spot in East

(Continued from Page 1)

said, "we have acquired a number of properties, some of which are now in production and some of whi[illegible] will be in production within the ne[illegible] year, and it is our hope to continue a constant search for both story material and new talent in the East, as well as in the West Coast department."

Blumberg added that Schimel's years of experience with the company on talent and story negotiations had equipped him for the appointment. Schimel will continue as attorney for the company.

Fear Much Army Combat Film Has Been Destroyed

(Continued from Page 1)

Army Pictorial Service for specific subjects is a question for speculation here in Washington. Whether much of this potentially valuable historical material has been destroyed could not be definitely learned, although it was reported in reliable quarters that authority for destruction has been given the Army by the Surplus Property Administration's Dr. Kenneth Howard.

Dr. Howard is reliably reported to have told Col. Emanuel Cohen, formerly associated with Col. Frank Capra in the production of the "Why We Fight" series, to destroy this film. Cohen had outlined the problem to Howard, who suggested the solution on his own authority.

Cohen remarked that "if we start with a million feet, it might be cut to 50,000 feet by my cutters and then I might cut it down to 5,000 feet for the final picture. We can't keep storing this film indefinitely."

It was feared here, however, that much film of value—although not for the articular subject in the making—might have been included in the hypothetical 995,000 feet. It was recalled, for instance, that Col. Darryl F. Zanuck had told friends following the appearance of his four-reel film on the African campaign in 1943 that "the best footage was cut out by the Army for security reasons and could not be used."

That more of "the best footage" will be lost if the Howard authority is exercised is feared here.

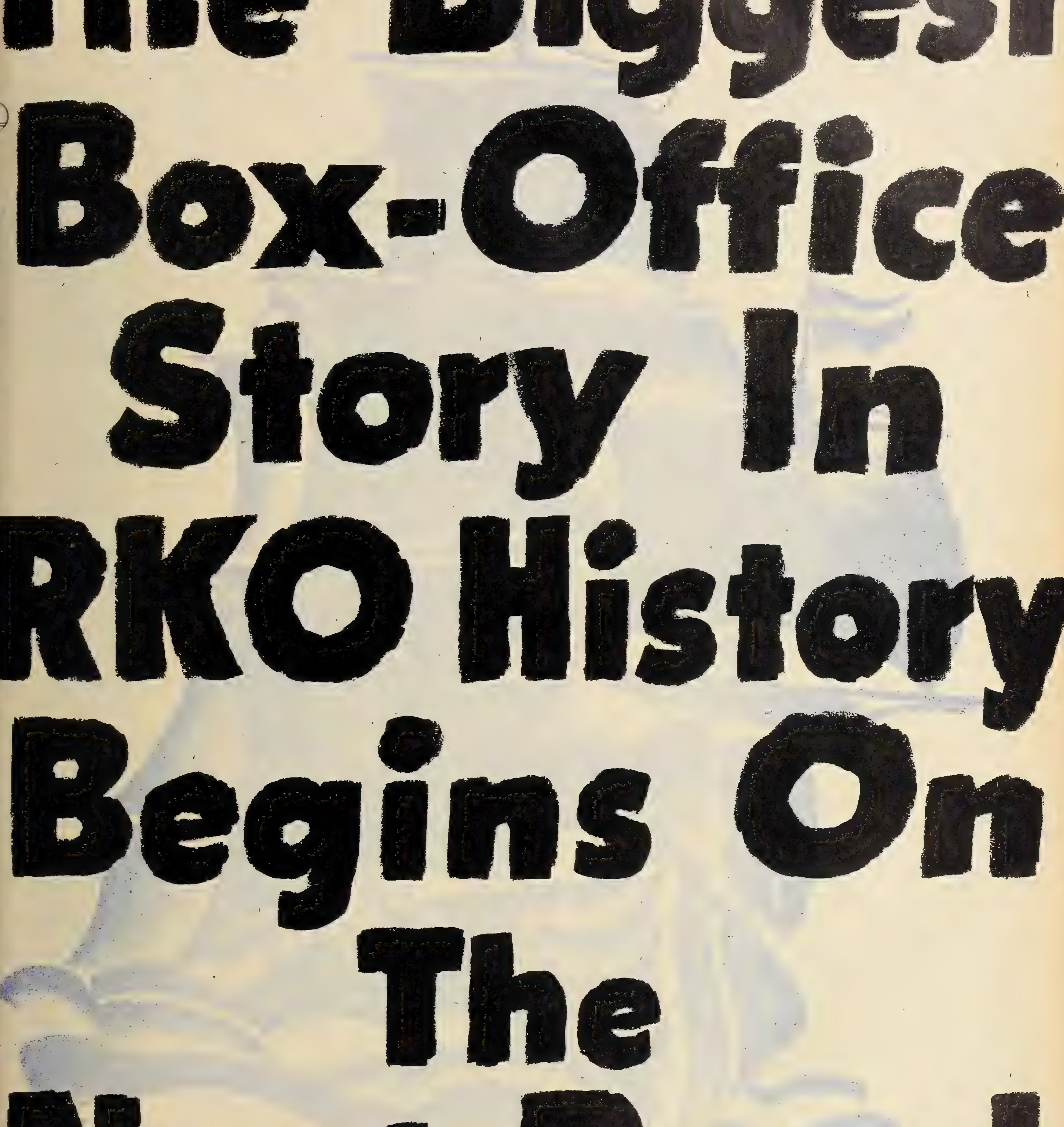
Perryman Found Dead

Denver — Fred M. Perryman, 34, Columbia salesman, was found dead from a heart attack in his parked car at Palisade. With Columbia about a year, Perryman was formerly a lieutenant in the Army. His home was in Austin, Texas.

John J. Maloney Dead

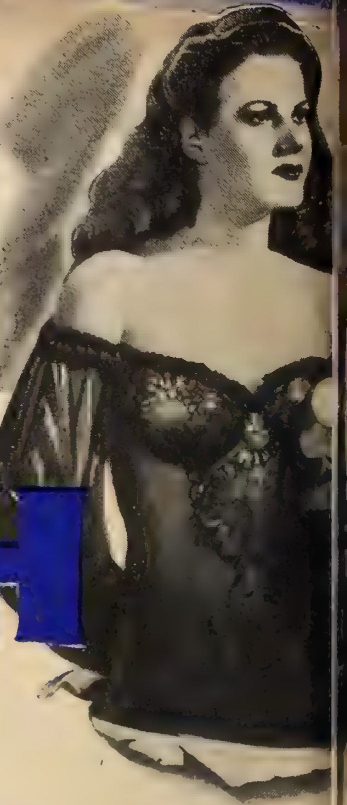
Garden City, L. I.—John J. Maloney, 77, former general manager and treasurer of the B. F. Keith New York Theaters Co., died here last week after a brief illness.

The Biggest Box-Office Story In RKO History Begins On The Next Page!



The Amazing Log of

The SPANISH



NEW YORK—Palace...Record-breaking second week follows opening week that reached a new all-time high for the house... 3rd week looks like a record-breaker, too!

CHICAGO— Palace ... Opening three days set new high mark for the theatre!

CINCINNATI — Albee ... Ranks with the best ever to play the house ... Moves to the Grand, then the Shubert.

CLEVELAND—Hippodrome ... All-time high opening week... all-time high for second week. Moves to Allen, then to Lake.

COLUMBUS — Palace ... An all-time high with one exception. Moves to Grand.

DENVER—Orpheum ... Record-breaking first week.

DAVENPORT — Orpheum ... Within dollars of house record.

DAYTON — Keith ... Biggest in years. Moves to Colonial.

DES MOINES — Orpheum ... Biggest gross of any RKO picture all-time.

KANSAS CITY — Orpheum ... First week hits highest gross in the history of the house.

NEW ORLEANS — Orpheum ... A new all-time record gross opening week.

OMAHA — Brandeis ... 'Way ahead of any other RKO picture ever to play the house.

ROCHESTER — Palace ... Biggest in history excepting one ... Moves to Regent and Temple.

SAN FRANCISCO — Golden Gate ... Four weeks of record-breaking business.

SIOUX CITY — Orpheum ... All-time high for the house.

SYRACUSE— Keith ... Top business in years. Moves to Eckel.

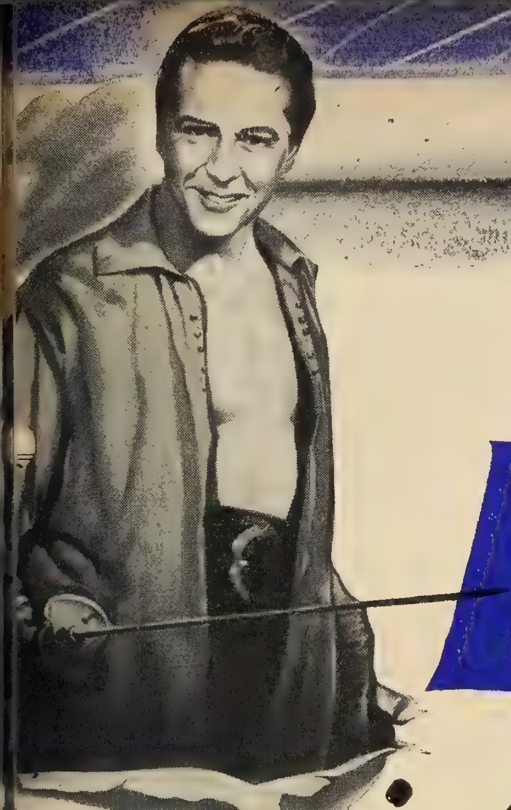
DETROIT —Michigan ... 1st RKO picture to play 3 weeks.

CHARLESTON, W. VA. —Capitol ... Highest for year — and then some.

HUNTINGTON, W. VA. —Keith Albee ... Among the all-time tops.

MILWAUKEE — Riverside ... Highest RKO grosses for 2 weeks.

GLEN FALLS, N. Y.—Rialto ... Biggest of any RKO picture.



MAIN

in glorious Technicolor

SPRINGFIELD, MASS. — Warner's Capitol . . . Peak business. Moves to Art for 3rd week.

AUBURN, N. Y. —Auburn . . . Highest RKO ever played. Moves to Jefferson.

BUFFALO — 20th Century . . . Beats all-time record for every week of three weeks.

NIAGARA FALLS —Cataract . . . Top gross of any RKO picture.

OSWEGO, N. Y. -Oswego . . . Takes gross prize of all RKO's.

CANTON, O. — Palace . . . Tops for RKO picture in the house.

LORAIN, O. —Palace . . . Highest RKO on record.

FINLAY, O. — Harris . . . Tops in gross from RKO.

TOLEDO —Rivoli . . . Two weeks to an all-time high. Move-over to Pantheon.

BRIDGEPORT — Poli . . . Top grosses of all RKO's. Moves over to Globe.

NEW HAVEN — Poli . . . More money than from any other RKO. Moves to College.

JERSEY CITY — State . . . One of the few ever to play holdover. Biggest week of any RKO.

PATERSON —Fabian . . . Highest grosses for the house from RKO.

PASSAIC — Montauk . . . All-time high grosses from RKO.

SALT LAKE CITY — Uptown . . . Beats all-time records for two weeks. Moves to Rialto.

PUT THE VICTORY SPIRIT
IN THE VICTORY LOAN!

PAUL HENREID · MAUREEN O'HARA · WALTER SLEZAK

THE SPANISH MAIN

In Glorious TECHNICOLOR!

with BINNIE BARNES · JOHN EMERY

A FRANK BORZAGE PRODUCTION

Executive Producer ROBERT FELLOWS · Associate Producer STEPHEN AMES

Directed by FRANK BORZAGE · Screen Play by GEORGE WORTHING YATES and HERMAN J. MANKIEWICZ

RKO RADIO PICTURES

Northwest Leads in "V" Loan Free Shows

(Continued from Page 1)

national distributor chairman said Friday.

The Albany, Buffalo, Boston and New Haven exchange areas, Ayers' territory, already have booked 30 per cent more Free Movie Days and 11 per cent more Children's Matinees than the Seventh Loan, in addition to nearly equalling the last Bond Premiere total although the present Bond drive still has two weeks to go.

The West Coast district, including Los Angeles, San Francisco, Seattle and Portland, is runner-up. J. Herbert Applegate is district manager. This division already is 25 per cent ahead on Free Movie Days, three per cent ahead on Bond Premieres and running better than even on Children's Matinees.

Leader in the Bond Premiere category is the Eastern District, taking in Philadelphia and Washington exchange territories, with Salem E. Applegate as district manager. Shows booked up to the half-way mark of the Victory Loan Drive already top the final totals of the Seventh Loan by six per cent.

3,948,000 *Showings!*

Washington Bureau of THE FILM DAILY

Washington, D. C.—The nation's pix houses have scheduled 3,948,000 showings of special Victory Loan subjects during the current Bond-selling campaign, Tom W. Baily, film industry consultant in the drive, reported Saturday.

Expect Six Bond Premieres To Sell 14,000 "V" E's

For admission to the first six of the gala Bond Premieres to be held under WAC auspices in the local area tomorrow and Wednesday night, more than 14,000 Victory "E" Bonds are expected to be sold, it was disclosed by Irving Lesser, committee chairman.

Tomorrow's kick-off premieres, first among 82 local film theaters, will include the Century Circuit's Marine Theater, Brooklyn, and Fabian's Stadium, Tottenville, Staten Island. The RKO chain has set four Bond Premieres for Wednesday night,—the Coliseum, Manhattan; Royal, Bronx; Pelham, Pelham; and Proctor's, Mt. Vernon. All six of these outlets will augment their film programs with stars, heroes and civic officials.

Garden Victory Bond Show Sale Passes $5,000,000

Sale of "V" Bond tickets to the All-Star Show at Madison Sq. Garden next Monday evening, under WAC sponsorship, has already passed the $5,000,000 mark. The Garden has been scaled for an all-time indoor high of $8,076,625, the Bond tickets ranging from $25 to $5,000. Only slightly more than $3,000,000 in Bond seats are now available, purchasable at the local Astor Theater, Capitol, Criterion, Globe, Gotham, Hollywod, Music Hall, Palace, Paramount, Rivoli, Roxy, State, Strand and Victoria.

It was revealed on Friday that acceptance have been received from 32 first-magnitude stars and 150 name-personalities for appearance on the Garden stage that night.

Capital's Central Theater Triples Its Bond Goal

Washington Bureau of THE FILM DAILY

Washington — Manager Walter Cannon of Warners Central Theater, first District of Columbia manager to exceed his Victory Loan quota, has now more than tripled his goal. Cannon on Friday reported sales of $17,500 compared with a quota of only $5,500.

"Spellbound" Gets 'Em

David O. Selznick's "Spellbound" broke all opening day records at the Capitol, Cincinnati; Palace, Dallas, and the Warfield, San Francisco, in pre-release engagements, United Artists announced Friday. New marks have been established at the Astor, Broadway, and the Chinese, Uptown and State in Los Angeles.

STORK REPORTS

Si Fabian became a grandfather last week when a son was born to Lt. and Mrs. Edward Lawrence Fabian at Lenox Hill Hospital.

Toronto—C. L. Dentelbeck, FPC's chief supervisor of projection, became a grandfather for the fourth time when a daughter was born to Mr. and Mrs. Charles Dentelbeck, Jr., in the Private Patients' Pavilion of the Toronto General hospital. The other three grandchildren are boys.

Philadelphia—Harry Freeman, advertising manager and public relations director of the Fox theater, became the father of a boy, born at St. Luke's Hospital.

HOLLYWOOD

★ ★ ★ ★ ★ ★

(Continued from Page 3)

erable skill as a dancer......Miss Keyes has never danced in a movie but that's how she earned her living before she became a film actress.

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● ● ● SPEAKING OF JOLSON, the public will never see what he declares is his last motion picture......It's about two reels of film, showing Al doing five of his most famous songs and telling a number of anecdotes......The footage was photographed for the exclusive use of Larry Parks, who is playing Jolson in the Technicolor music drama based on Al's life......Larry will watch it run and re-run in a projection room in order to observe and master Al's style as an entertainer. ● The sight of even prop blood can make Rita Hayworth ill, she told Charles Vidor, directing her current starring vehicle, "Gilda," so Vidor excused her from the set the day that a scene showing George Macready being stabbed was filmed. . . . ● Pat O'Brien told his fellow actors on the "Perlious Holiday" set the other day that, with the lifting of wartime travel restrictions, he'll probably accept a pre-Pearl Harbor offer to do two months of repertory at Dublin's famous Abbey Theater......

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● ● ● MARGUERITE CHAPMAN CAN LOOK UP NOW......After playing opposite several leading men who were so short that she had to take off her shoes during scenes with them, tall and willowy Marguerite was able to keep her shoes on throughout her last two pictures, "Pardon My Past" and "One Way to Love," for the leading man in each was 6 ft. 4 in. tall......These big guys were, respectively, Fred MacMurray and Willard Parker. . . . ● Another sign that the war's really over is that Martin Kosleck, who has made a career out of portraying Goebbels on the screen, finally was switched to playing just a routine villain, in Columbia's "Exposed By The Crime Doctor". . . . ● Now that the corn has been harvested in the Middle West, the Hoosier Hot Shots are back in town to lend their talents to a couple of Columbia's Western musicals, "Smoky River Serenade" and "That Texas Jamboree."......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

IN CIVVIES

★ Honorably Discharged ★

TOM BYERLE, from the Army, manager, Ramona, Detroit.

DON ATKINSON, from the Army, National Theatre Supply Co., Detroit.

LOUIS BURMEISTER, from the Army, formerly National Theatre Supply Co., Detroit.

LEE BONELL, from the Coast Guard, returns to a player's contract at RKO, Hollywood.

DAVID HETRICK, from the Merchant Marine, assistant manager, Fabian's Palace, Staten Island.

JACK L. FISHER, JR., from the Army, account executive, M. M. Fisher Associates, Chicago.

ALLAN M. ADAMS, from the Navy, circulation manager, Fawcett Publications, New York.

GEORGE TARASSOFF, from the Army, M-G-M booker, Cleveland.

DEAN BUELL, from the Army, resumes with Republic, Cleveland.

HOLLIS SWEENEY, from the Army, assistant manager, Strand, Waterbury, Conn.

JACK O'CONNELL, from the Army, manager, Roger Sherman, New Haven.

EARL McROBERTS, from the Army, film truck carrier's union, Chicago.

SANFORD B. COHEN, from the Army, formerly assistant production manager of 20th-Fox under Abe Goodman, New York.

SAM LESNER, from the Army, film reviewer for Chicago Daly News.

Peru to Fix B. O. Scales for Films

(Continued from Page 1)

gard to the quality of the individual picture and its anticipated box office strength, it is provided.

MPPDA Board Approves Warners Reaffiliation

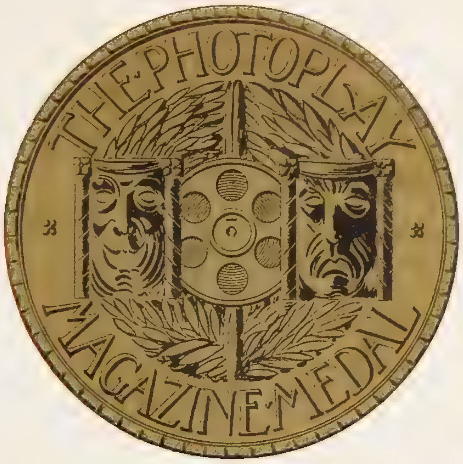
(Continued from Page 1)

nouncement resulted from an application field by Harry M. Warner, president of Warners', and unanimously approved by the MPPDA directorate.

Johnston in announcing the return of the Warner companies declared: "This is directly in accordance with my idea of having a united industry."

Those present at Friday's meeting, replacing the Dec. 12 quarterly session, were Barney Balaban, Paramount's president; Nate J. Blumberg, president, and John J. O'Connor, vice-president, Universal; Jack Cohn, vice-president, Columbia; N. Peter Rathvon, president of RKO; Nicholas M. Schenck, president, and J. Robert Rubin, vice-president, Loew's, Inc.; Spyros P. Skouras, president of 20th-Fox; Harry M. Warner, president, Maj. Albert Warner, vice-president, and Sam Schneider, vice-president, Warner Bros.

The foreign managers present were John J. Glynn, Warners; Arnold Picker, Columbia; J. W. Piper, Paramount; Phil Reisman, RKO; Joseph H. Seidelman and Alfred Daff, Universal; Murray Silverstone, 20th-Fox; and Arthur Loew and Morton Spring, of Loew's, Inc.



AN IMPORTANT Announcement

Balloting of America's movie-going millions by Dr. George Gallup's Audience Research, Inc. to pick the nation's screen favorites of 1945 is now approaching its final stage. The industry press will soon report the date set for the announcement of the award winners.

PHOTOPLAY'S MASTER GOLD MEDALS FOR 1945 TO

The "People's Choice" (The only awards based upon the opinions of the box office millions!)

Favorite Actress

Favorite Actor

Favorite Picture

And—this year and in each year hereafter—Photoplay's Gold Medals will also be awarded to • •

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All those receiving screen credit
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The Photoplay Gold Medals are the only film awards based upon *The "People's Choice"*

Goetz-Spitz Dicker For Stock in "U"

(Continued from Page 1)

York parleys, Goetz declined to comment in detail on the reports, but he stated that negotiations were still [illegible] and that "we are hopeful of concluding the proposed stock purchase."

Spitz has been in New York for several weeks.

Wall Street sources indicated on Friday that the International-Universal merger rumors may have been responsible for the strong activity of Universal stock in recent weeks. The stock closed on Friday at 40¼. A week ago it ranged between 35 and 36 and there were reports that it may climb to 50.

Universal executives could not be reached for a statement.

1946 Fall Release for First Rep. Borzage Pic

Originally scheduled for February release, Frank Borzage's first pic for Republic, "I've Always Loved You," will not go out until next September or October, it was announced Wednesday. Crowded lab. conditions at Technicolor is given as the reason. The same situation has caused Republic to drop dye-vat plans for "In Old Sacramento" and the William Elliott starrer will be shot in black and white.

Borzage's $1,800,000 pic is now being edited; scoring will be finishe dearly next month.

Washington Trans-Lux Building as Scheduled

Norman Elson, vice-president and general manager of Trans-Lux Radio City Corp., reported here at the week-end that the new Washington Theater will be erected as scheduled on the present Maryland Building site which adjoins the Trans-Lux Theater and building property at New York Ave., 14th and Eighth Streets.

TO THE COLORS!

★ DECORATED ★

MAJ. DANIEL A. JENKINS, son of Felix A. Jenkins, secretary of 20th-Fox, the Bronze Star.

CORP. GERALD KELLY, formerly assistant manager, Globe, Scranton, Pa., the Bronze Star for meritorious achievement at La Fosse, Belgium.

—★—

★ PROMOTED ★

LT. MURRAY BRAGER, son of Lou Brager, Warner Bros. real estate executive, to captain in the Army at Bizerte, North Africa.

—★—

★ ARMY ★

JOHN CROWELL CHAMPION, RKO assistant shipper, Charlotte.

PETE M. CARNES, RKO apprentice booker, Atlanta.

WHO'S WHO IN HOLLYWOOD

Presenting Interesting Personalities

J. G. MAYER, studio manager over Metro's 171 acres of studio buildings and grounds at Culver City, Calif. Born in Brooklyn, April 16, 1891, the son of Mr. and Mrs. Jacob Mayer, who moved to St. John, N. B., five years later. In 1903, went to work for a deep sea salvage company and within a few years had become a professional diver. By 1919, had founded his own salvage company at St. John, employing the then-new canalon method of using underwater floats to bring sunken ships to the surface intact. By that time too, he had become president of the Norwood, Canton and Sharon Street Railway Co., vice-president of the Dominion Iron and Wrecking Co., Ltd., vice-president of Consolidated Brass Foundries, Ltd., and director of the Standard Steel Co., Ltd. Following World War I, joined his brother, Louis B., in the management of the latter's first theatrical enterprise, a small theater at Haverhill, Mass. In 1922, he came to Hollywood as plant manager of the original studio founded by Louis B. Mayer. In 1924, when the world's largest screen merger formed Metro-Goldwyn-Mayer Studios, he went with the new company as unit manager. In 1935, he became studio purchasing agent. Within two years he had become assistant studio manager; then studio manager, the job he holds today.

Hunt Pirated 16 mm. Gift Films

(Continued from Page 1)

not so much on possession of the prints by souvenir-minded servicemen, but on the ground that the prints could very conceivably find their way into the hands of individuals or fly-by-night firms who would use them to the detriment of the film trade, not only domestically but abroad. This, it is pointed out, could have serious consequences for the U. S. companies whose beneficence made possible the gift of some 43,000 prints of attractions during the war years.

The fears of the donors and the Government loomed large for another reason, namely that there are declared to be some 31,000, or approximately 70 per cent, of the Gift Film prints still outstanding.

Exhibitors, or anyone else in the industry, are strongly urged to communicate with the New York headquarters of WAC whenever or wherever evidence outcrops that 16 mm. prints of Gift Films are being utilized. Some futher steps will have to be taken by the industry to eradicate such pirated prints after Dec. 31, as WAC will officially conclude its existence on that date.

Pioneers in Dominion Defer Toronto Parley

Toronto—Because of conflict of dates and prospective absence of numerous theater men from the Dominion for the FPC conference at Chicago, the executive board of the Canadian Picture Pioneers has decided to postpone the annual meeting scheduled for Nov. 28 at King Edward Hotel. New date depends upon the availability of hotel accommodations which are booked almost solid here.

UA Theater Circuit's Net Up $627,822

(Continued from Page 1)

ciation, amortization and taxes, the net income for the year was $1,682,609. Normal tax and surtax were $204,138, while excess profits taxes totalled $750,508.

UATC Holdings Will Be Outlined to Stockholders

Baltimore — William P. Philips, vice-president of United Artists Theater Circuit, Inc., today will report on the progress of the company at the annual meeting of stockholders. Theaters and circuits in which the company has financial interest will be outlined to the stockholders.

The circuit currently has 50 per cent interests in the United Artists Theater, Chicago; United Artists, Detroit; Rivoli, New York City; Loew's and UA Century and Valencia and the Parkway, Baltimore; Loew's and UA Broad and Ohio, Columbus; Loew's and UA State, Louisville; United Artists, Portland; Chinese, Hollywood; Loew's State, Four Star, United Artists and Los Angeles, Los Angeles, and a 47.64½ per cent in Loew's and UA Penn, Pittsburgh.

The circuit owns 100 per cent of the outstanding capital of United Artists Theaters of California, Ltd., which owned or had an interest in 68 theaters on Aug. 31, 1945. It also owns 50 per cent of the Class "A" stock and 52.80 per cent of the Class "B" stock in Metropolitan Playhouses, operating 131 theaters in and around Metropolitan New York City. United Artists Theater Circuit is the owner of 100 per cent of the outstanding capital stock of United Artists of Texas, Inc., which owns a 50 per cent interest in Robb & Rowley United, Inc., which operates 81 theaters in Texas, Oklahoma and Arkansas and has a 33 1/3 per cent in six theaters in Laredo, Tex.

NEW POSTS

GEOREG D. HART, assistant manager to E. W. Kerr, Kerr theaters, Des Moines.

ROBERT MITCHELL, manager, Palace, Des Moines.

FLORIAN MANTEUFFEL, manager, Martha Washington, Hamtramck, Mich.

GEORGE CHURCH, manager, Chandler, Detroit.

GEORGE W. DANIEL, manager, Castle, Detroit.

WILLARD ELSEY, assistant director of publicity, Evergreen State theaters, Seattle.

JAMES F. HOLLIDAY, publicity manager, Normal Theater, Normal, Ill.

J. KENNETH CAMPBELL, manager, Isle, Aurora, Ill.

JERRY E. HARPMAN, district manager, Fulton & Grossman theaters, Aurora, Ill.

CLAIR STURGEON, Associated theater manager, Macomb, Ill.

LOU ABRAMSON, secretary to Jack Kirsch, prexy of Illinois Allied.

AL LESSOW, assistant manager, Poli, Bridgeport, Conn.

JACK BELLMAN, PRC home office sales executive, New York.

DAVID SOHMER, PRC's New York, Long Island, and Brooklyn sales manager.

C. H. PFENNIGER, vice-president in charge of sales, Musak, New York.

WILLIAM F. BROWNELL, tax counsellor, Encyclopedia Brittanica, Chicago.

Bierwirth Elected To WB, Stanley Board

(Continued from Page 1)

of Freston & Files, of Los Angeles was elected a vice-president of Warner Bros. Pictures, Inc. Harry Kalmine, general manager of Warner Theaters, was elected a vice-president of Stanley Company of America.

Broder Revamps Circuit For Expansion Program

Detroit—Return of Jack Broder, head of the circuit bearing his name, to Detroit, after two months in Los Angeles, signalizes the general reorganization, for expansion of the circuit, now operating nine local houses.

Headquarters of the organization, which was housed for years in the Times Square Theater, have been moved to a larger suite of offices at 917 Charlevoix Building.

Broder meanwhile has bought the Cinema Theater in Los Angeles, and will make his permanent home in that city, returning there in about two weeks. He plans to return to Detroit, which will remain the center of his business activities, once every three months. He has just bought a home, as well as a hotel in Los Angeles, and will continue to be active in person there.

The business here will be run meanwhile by his brother, Paul Broder, who has been general manager of the circuit since his discharge from the Army several months ago.

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EASTMAN KODAK COMPANY
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EASTMAN NEGATIVE
NITRATE MOTION PICTURE FILM
PLUS-X
Panchromatic
35mm
1000
1231-100-10
304.8
EASTMAN KODAK COMPANY
EASTMAN NEGATIVE
NITRATE MOTION PICTURE FILM
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Panchromatic
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1230-100-10
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THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 101 NEW YORK, TUESDAY, NOVEMBER 27, 1945 TEN CENTS

FRANCE DENOUNCING PIX PACT WITH U. S.

FCC's Head Sees Tele Eclipsing Pix After Clash

"Very Severe Competition" With Films in 20 Years, Porter Tells House Group

By **ANDREW H. OLDER**

Washington Bureau of THE FILM DAILY

Washington—Television will begin to edge pix out of the top entertainment spot in about 20 years, FCC hairman Paul A. Porter told the House Appropriations Committee ast month during hearings of the

(Continued on Page 3)

Rep. Elects Yates Prexy, Board Head

HERBERT J. YATES

Republic Pictures Corp. board, neeting to organize yesterday, elect-d Herbert J. Yates, Sr., president nd chairman of he board. The orporation results from the nerger and conolidation of Conolidated Film ndustries, Inc., nd Republic Pictures Corp. with etay Co., Inc., he corporate ame of which as been changed o RPC. Stockolders of CFI uthorized the nove at a meetng held in Wilnington, Del., on Oct. 19.

James R. Grainger was elected

(Continued on Page 7)

MPPDA Coast Post Offered to Price?

West Coast Bur., THE FILM DAILY

Hollywood—It is reported that Byron C. Price, chairman of Wartime Censorship Board, has been offered the $75,000 a year job as vice-president of MPPDA by Eric A. Johnston. Price was an executive of the Associated Press before assuming the Government post.

DOOB NAMED VOGEL'S CHIEF AIDE

Emerling Heads Loew's Theaters Advertising-Publicity—Dowden, Picker, Rosen, Murphy Promoted

OSCAR A. DOOB

Appointment of Oscar A. Doob, for the last 16 years national advertising-publicity director of Loew's theaters, as general theater executive, was announced yesterday by Joseph R. Vogel, vice-president, following his own appointment last week to have charge of all Loew houses.

In his new capacity, Doob will be Vogel's chief aide in the management of the circuit's theaters. Prior to joining Loew's, he was publicity director for Paramount theaters in Detroit and Chicago. While a Cincinnati newspaper editor he became associated with the I. Libson theaters there. Doob is credited with pioneering many of the promotion ideas now in general use by showmen.

ERNEST EMERLING

Ernest Emerling, it also was announced, becomes head of the advertising and publicity department, succeeding Doob, whom he has served as assistant for nearly 15 years. While absent in Washington on loan as assistant national director of the Treasury's War Finance Division, Emerling acted as national director. Emerling first joined Loew's 25 years

(Continued on Page 3)

See Non-Inflammable Film Saving Millions

Switch over by the industry to acetate cellulose or non-inflammable film would result in the saving of millions of dollars, Ed Kuykendall, MPTOA prexy, asserts in a bulletin

(Continued on Page 6)

Schenck, Dimes Drive Execs. Will Parley

Nicholas M. Schenck, national chairman, will have his executive committee for the 1946 March of Dimes drive as his luncheon guests tomorrow in the Loew dining room,

(Continued on Page 7)

Atlas Loans $150,000 to ABC

Deal May Lead to Control of Broadcasting Co.

Atlas Corp. of New York has loaned $150,000 to the Associated Broadcasting Corp., it was announced yesterday by the latter. Period of the loan was not disclosed. ABC also stated that "indications are that the Atlas Corp. may shortly have a stock

(Continued on Page 2)

Ochs Will Build Eight Mid-Western Drive-Ins

Cleveland—Formal announcement was made here on the week-end by Herbert J. Ochs, exhibitor and a

(Continued on Page 6)

Moves to Build Native Industry as "Division" Hits Amer. Interests

Paris (By Cable)—U. S. films are currently facing a major crisis in France, and sources close to the De Gaulle Government asserted yesterday that what amounts to an outright denunciation of the U. S.-French trade pact, negotiated in 1938, is expected momentarily.

Such action will, it is pointed out,

(Continued on Page 6)

1-Cent Admission Tax Proposed for Mass.

Boston—A bill that would put a one-cent per admission tax on all places of public amusement has been filed in the State Legislature by Sen. G. W. Stanton, of Fitchburg. Revenue would finance an additional veterans bonus.

Bill is expected to be assigned to

(Continued on Page 3)

All Salesmen and Field Reps. to Visit Metro H.O.

M-G-M has adopted a plan under which all company salesmen and field exploitation representatives will visit the home office for a week to

(Continued on Page 7)

Universal-Rank-IP's Deal Has World Scope

Contracts covering the impending deal involving Universal, J. Arthur Rank, and the International Pictures interests represented by William Goetz and Leo Spitz were in the hands of the respective principals yesterday, but these agreements were described as not necessarily in final form. Announcement of the deal's provisions probably will be made late today. Components of the three-way pact were described as "complicated," because of the world scope of the deal.

THE NEWSPAPER OF FILMDOM — THE Film DAILY — ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Mon., Nov. 26)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29⅞	29½	29⅞	— ⅛
Col. Picts. vtc. (2½%)	41½	40¾	40¾	— ¼
Columbia Picts. pfd.	52	52	52	.....
Con. Fm. Ind.	7½	7¼	7⅜	+ ¼
Con. Fm. Ind. pfd.	43	41⅝	42⅞	+ 1¾
East. Kodak	216	216	216	+ 1½
Gen. Prec. Eq.	31⅜	31	31⅜	+ ¾
Loew's, Inc.	32	31	32	+ ⅜
Paramount	45¼	44½	45	+ ⅜
RKO	16⅝	15⅞	16⅝	+ ⅞
RKO $6 pfd.	132	126	132	+ 6½
20th Century-Fox	40¼	40	40¼	.....
20th Century-Fox pfd.	49¾	49½	49⅜	.....
Universal Pict.	41⅞	40	41⅞	+ 1⅞
Warner Bros.	29⅝	29⅛	29½	+ ½
NEW YORK CURB MARKET				
Monogram Picts.	8¼	7⅞	8⅛	.....
Monogram Picts. pfd.	18	17¾	18	.....
Radio-Keith cvs.	7⅜	7	7⅜	+ ½
Sonotone Corp.	4⅞	4⅞	4⅞	.....
Technicolor	26¾	26¼	26⅝	+ ¼
Trans-Lux	6⅜	6⅛	6⅛	.....

Doris Keane Dead

Doris Keane, 63, actress who scored a hit both here and in London for her role in "Romance," died Sunday at LeRoy Sanitarium.

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Complete Film and
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Peters Succeeds Bragg As Canadian Odeon Sec'y

Toronto—At a meeting of directors of Odeon Theaters of Canada and General Theater Corp., Toronto, F. J. Bragg relinquished his position as secretary of the two firms and G. W. Peters was appointed as successor. Bragg remains as vice-president and treasurer and is acting head of administration in the continued absence of President Paul Nathanson following a development of nervous trouble which compelled him to rest. Nathanson is at present in California and is scheduled to visit Mexico for his health. He is expected back in Toronto in January.

Announcement was made of the appointment of J. S. Duncan of Toronto as a director, following the recent death of R. V. LeSueur. Duncan will serve as a representative of Arthur Rank's Odeon Theaters, Ltd. (Great Britain), on the Canadian board. He is president and general manager of Massey-Harris Co., Ltd.

Tyree Dillard as Metro's Legal and Sales Liaison

Lt. Tyree Dillard, USNR, who has been released to inactive duty, yesterday rejoined M-G-M after three years in the service and will now act as liaison between the legal and sales departments, it was announced yesterday.

Lt. Dillard spent his first year and a half visiting North Ireland, Scotland and England. Then he went to the Mediterranean, West Africa, Sicily and Italy. After this he visited the Carribean and Pacific.

Rabinowitz Will Defend Daly in Majors' Suits

Hartford, Conn. — William A. Rabinowitz has filed his appearance as attorney for the defendant, Michael Daly, operator of the Daly here, in the suits of Loew's, United Artists, Paramount, Universal, Warner and Columbia in the U. S. District Court of New Haven. No answer has yet been filed by the defendants, however, to the plaintiffs' charges that he falsely reported grosses on percentage pictures to the damage of over $3,000 to each company.

Vincent Sues to Recover Pacific Isles from Navy

West Coast Bureau of THE FILM DAILY

Hollywood — Suit of Leslie Vincent, screen actor, and his father, to recover possession of the 52 islands they own in the Palmyra group in Hawaii, which the Navy took over in 1936, will be heard in the Federal Court in Los Angeles tomorrow.

Joe Plottel Stricken

Toronto — Joe Plottel, former branch manager of Warners and recently appointed manager of Fotonite Distributors Ltd., by President O. R. Hanson, is reported to be in serious condition in Western General Hospital, with heart trouble.

7,100 Managers Aim For Trips to London

No less than 7,100 theater managers from every section of the country have entered the contest to select six exhibitors with best records in the Victory Loan Drive for free plane trips to London.

A change in rule three of the contest requires that all "E" sales be supported either by orange triplicate stubs or a certification from the bank, post office or other issuing agent.

UA Theater Circuit Board Slated to Rename Schenck

Baltimore—The annual stockholders' meeting of United Artists Theater Circuit, Inc., and subsidiary companies, held here yesterday was marked by routine procedure. All directors, including Harry D. Buckley, A. H. Frisch, Joseph M. Schenck, Lee Shubert, Joseph H. Moskowitz, Bertram S. Nayfack, Denis F. O'Brien, Williard V. Katz, William P. Philips were re-elected. The meeting adjourned in less than half an hour.

The new board at its organization meeting is expected to rename Joseph M. Schenck as president.

Thomas Lincoln Tally, Industry Pioneer, Dead

West Coast Bureau of THE FILM DAILY

Hollywood—Thomas Lincoln Tally, 84, credited with coining the term "moving pictures" and founder of First National Pictures, died here las week at his home in Beverly Hills. He established the first theater in Los Angeles and is reported to be the first producer to sign Charles Chaplin and Mary Pickford.

WB Execs. Leave Today For Chicago Meeting

Warners home office execs. leaving today for Chicago, where Ben Kalmenson, general sales manager, will conduct a three-day meeting of district managers, include in addition to Kalmenson, Samuel Schneider, Mort Blumenstock, Arthur Sachson, Roy Haines, Norman H. Moray, Jules Lapidus, I. F. Dolid, Ed Hinchy, and Bill Brumberg.

Kilroe Back from Chile Copyright Conferences

Edwin P. Kilroe, copyright adviser to 20th-Fox and Movietonews, Inc., who had been chosen to represent the motion picture industry at the Inter-American Bar Association Copyright Conferences recently held in Santiago, Chile, has returned to New York.

Kilroe represented the MPPDA on the Committee of Intellectual Property (Copyright) at the conferences.

COMING and GOING

EDWARD C. RAFTERY, left New York Saturday for London where he will join Gradwell L. Sears. Raftery is expected back Dec. 16. Sears returns around Christmas.

LOUIS B. MAYER and **HOWARD STRICKLING** return to Culver City Friday from New York

CHARLES P. SKOURAS, president of Nationa Theaters, and **"RICK" RICKETSON** arrive from the West today.

AXEL MUNSON, Ampro president, arrived in New York from Chicago for conferences.

WILLIAM PINE has arrived in New York from Hollywood to confer with Paramoun home office executives.

CAPT. G. H. KENNAHAN, formerly of Warners home office publicity dept., has arrived in Yokohama from Manila.

COL. NATHAN LEVINSON, director of sound recording for Warners studio, is in New York from the Coast.

H. M. BESSEY, vice-president of Altec Service Corp., and his assistant, **E. O. WILSCHKE** have returned to New York from Atlanta where they attended a premiere showing of "The Voice of the Theater" at the Rialto.

Atlas Loan to ABC May Lead to Control

(Continued from Page 1)

interest in the network amounting to a substantial majority."

Negotiations for the loan were conducted by Floyd Odlum, presiden of Atlas, and Leonard Versluis, president of ABC. Specific details were not obtainable at the network offices last night, but it is believed tha the figure named is an option which gives Atlas Corp. the right to purchase an interest in the network a a later date.

ABC began line-operations las Sept. 16, with a nation-wide network of 22 stations, and later concluded negotiations with WMCA as its New York outlet.

Harry Anger Leaves WB Capital Post on Dec. 31

Washington Bureau of THE FILM DAIL

Washington—Harry Anger, managing director of Warners' Earle and Metropolitan Theaters, resigns Dec 31, it was announced yesterday by John J. Payette, general zone manager for Warners.

Anger, who has been with Warners for nine years has not yet announced his future plans. He will remain in Washington.

PROJECTION ROOMS
FOR LEASE—
Two fully equipped private Projection Rooms. Large room seats thirty. Small Room Twelve. 16mm also in small room. FOR INFORMATION call or write: MILES, 729 Seventh Ave., BRyant 9-5600, New York.

381 Papers Plug Victory Queen Plan

West Coast Bureau of THE FILM DAILY

Los Angeles—A total of 381 newspapers in 11 Western states are now supporting the Victory Queen contest launched in the territory as a distinctive feature of the industry's Victory Loan drive, it was disclosed here yesterday by Charles P. Skouras, regional chairman.

CHARLES P. SKOURAS

The contest represents the greatest joint co-sponsorship effort by the press, motion pictures and radio on record in the West. In Southern California alone, 132 newspapers including the Los Angeles Examiner are engaged in promoting the contest.

Leading broadcast outlets in addition to others which are making available publicity time for the preliminary and state finals of the Western region include Stations KOMO, KJR and KOL; also KIRO, Seattle; KHQ, Spokane; KHO, Wenatchee, and KUJ, Walla Walla.

Close to 1,100 entries for the coveted Victory Queen title have already been recorded.

The Central Contest Committee, headed by William V. Geehan and Bruce Fowler, is now winding up comprehensive plans for welcoming winners from the designated 12 areas in the four Western states. A complete day's entertainment has been arranged with studio luncheon and silent screen tests included.

A committee of competent judges will select three of the 12 area queens from these films for sound tests. The ultimate winner will be adjudged "Victory Bond Queen" and be given a year's contract at a leading studio.

ACLU Would End Pix Political Censorship

At a day-long forum on Saturday in the local Biltmore Hotel, the American Civil Liberties Union, by way of commemorating the organization's 25th anniversary, discussed what action is most needed now to defend or bolster human rights, and called for an intensive program, one of the elements of which would be to work for the abolition of censorship and restrictive practices in the fields of press, radio and motion pictures, wherever they exist in the world.

Immediate target of ACLU, channels close to the organization declared, will be political censorship as it applies to press, films and radio.

SEND BIRTHDAY GREETINGS TO:

November 27

Spencer Charters
Madge Hunt
Herbert J. Ochs
Astrid Allwyn

ALONG THE RIALTO
by Phil M. Daly

▼ ▼ ▼

● ● ● CUFF NOTES: Hal Horne will announce his new affiliation today. . . . ● Ed Kuykendall, MPTOA prexy, says a mouthful in his current membership bulletin:......"The one sure way to beat competition of all kinds is to give a better show for the money and let the public know it through effective advertising, smart management, and real showmanship". . . . ● Gus Eyssell demurs, says no Music Hall deal for "Tomorrow Is Forever" has been signed. . . . ● Ray Wylie, UA manager in New Haven, back at his desk after a two weeks' illness. . . . ● Fred Wehrenberg, St. Louis circuit operator, is carrying his right arm around in a sling as the result of a hunting mishap on his High Hill farm......a shot gun kicked too terrifically. . . . ● Lt. Col. Anatole M. Litvak, has been made a Chevalier of the French Legion of Honor. . . . ● Edward J. Carroll, owner-manager of Riverside Park-In Theater in Agawam, Mass. has been elected president of the Massachusetts Fair Circuit, a new racing organization. . . . ● Sam Weiss, Stamford exhibitor, is recuperating at home after an operation in a New York hospital. . . . ● Ben Robbins, Universal's Detroit branch manager, lost his car to an auto thief but it was later recovered by police......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Doob Named Chief Aide to Vogel

(Continued from Page 1)

ago as an assistant theater manager.

Edward C. Dowden, a member of the Loew advertising department for 18 years, progressing from Brooklyn publicity to home office exploitation manager, moves up to assistant director of advertising and publicity, as Emerling's first aide and in charge of New York City promotions.

Other important promotions in the Loew theater department were announced by Vogel. Eugene Picker, for many years associated with C. C. Moskowitz, was placed in charge of the New York area circuit operations, with Marvin Rosen as his assistant. John Murphy, for many years associated with Vogel, has been placed in charge of out-of-town theater operations.

Commenting on the new alignment of theater executives, Nicholas M. Schenck, Loew's president, said yesterday, "In line with the policy of our company, we have moved into posts of increased importance several of our men who have served long and faithfully in our ranks. It is pleasant to know that we have men in our company ready for new opportunities when they arise."

1-Cent Admission Tax Proposed for Mass.

(Continued from Page 1)

a joint committee of military aid and public safety for hearing when the Legislature meets in January. Inasmuch as the bill also proposes a one-cent tax on each newspaper sold in the Commonwealth, local exhibs. anticipate co-operation with publishers in fighting the measure.

Honor Scroll to Weitman; B'nai B'rith Cites Sinatra

Robert M. Weitman, managing director of the New York Paramount Theater, received the Cinema "Honor Scroll" last night at the Hotel Astor for his efforts on behalf of philanthropic and service organizations and the Government's War Bond drives.

A special resolution citing Frank Sinatra for his activities in the interest of religious tolerance and inter-racial amity also was adopted by Cinema Lodge, B'nai B'rith. RKO's inter-faith short, "The House I Live In," was shown to complement the citation.

Maurice A. Bergman, Universal's Eastern director of advertising and publicity, made the presentation to Weitman.

Another feature of the "Honor Night" was the appearance of Lawrence White, executive secretary of B'nai B'rith's District Grand Lodge No. 1, to discuss the organization's work in connection with the induction of a large group of industryites into the lodge.

FCC Head Sees Tele Eclipsing Film

(Continued from Page 1)

FCC request for an additional $785,000 to speed its work on pending tele and other broadcast applications. These hearings were released late yesterday for publication.

The committee pared down the FCC request by half, even though there is grave danger that development of tele and FM may be held up for a considerable period at the commission if sufficient personnel is not made available.

"Very severe competition" with pix is forecast by Porter for 20 years from now, with television "ultimately to become the principal form of entertainment."

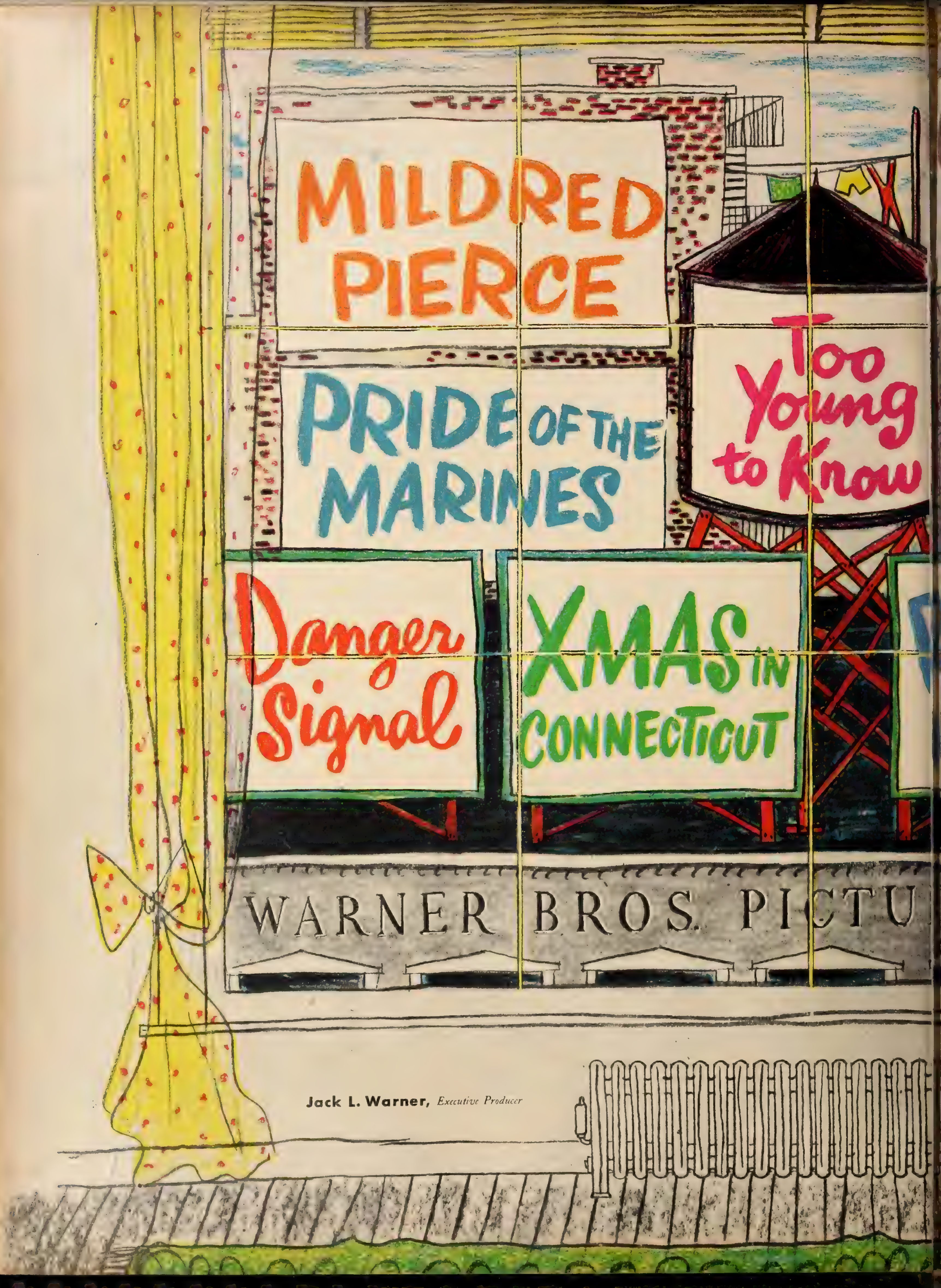
Porter declared that while some think of tele only as a novelty, others think it is destined to be the principal form of home entertainment. "Now I do not know how long that will take, but the study that I have given it and the discussions that I have had with many people in the industry and elsewhere in industry convince me that in 10 years television will be a commonplace service to most of our larger areas, and that in another 10 years you will probably have very severe competition with the motion picture industry.

"The moving picture people are very much concerned. There are millions of people who go to movie houses each week. If you have a good, clear entertainment at home where you can sit down in the comfort of your arm chair and be diverted for a period of an hour or so, it is going to have an impact. It is my personal view that television is going ultimately to become the principal form of entertainment."

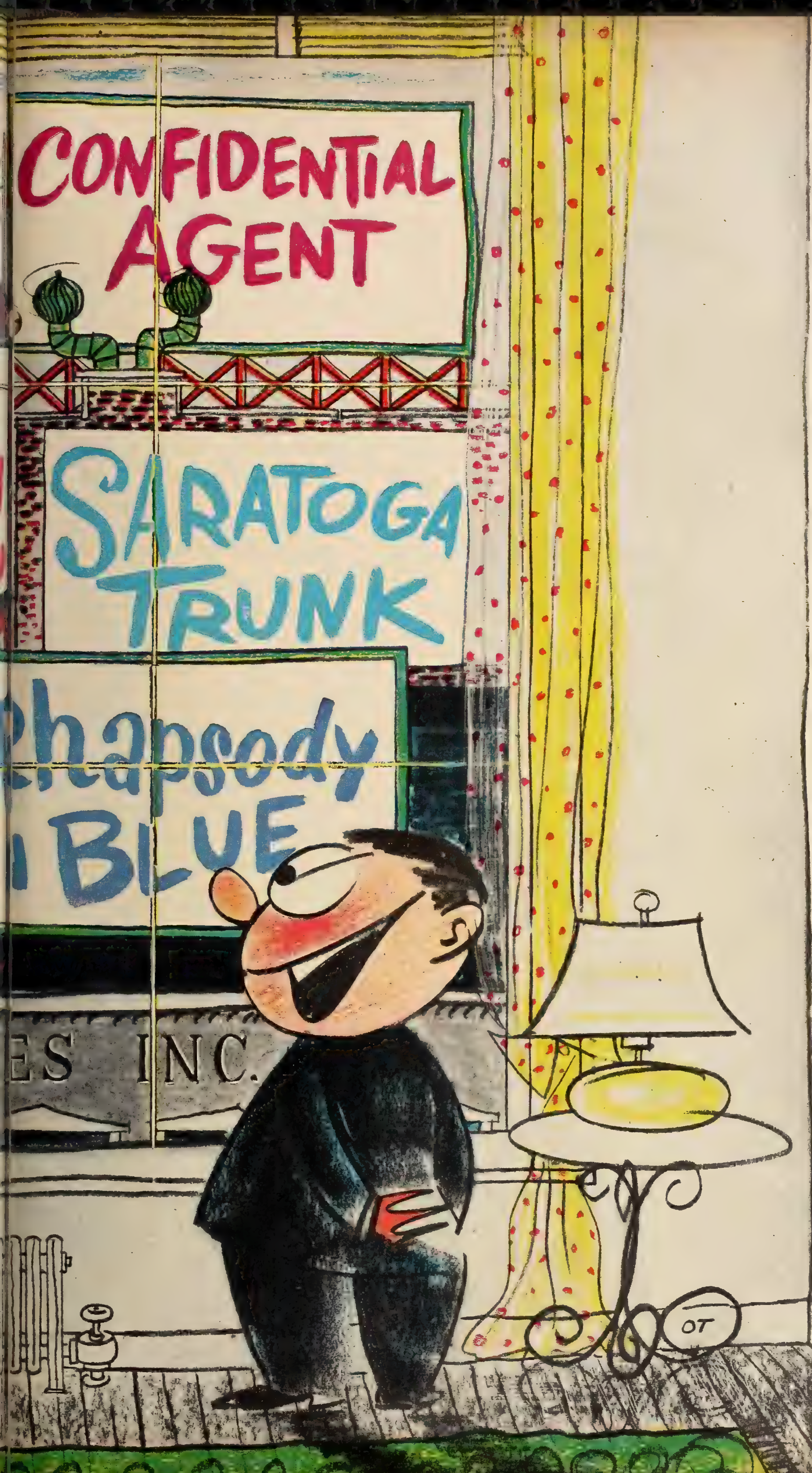
Porter estimated that costs for starting off in television will run up from a minimum of $200,000 merely to get on the air with a metropolitan station for a city like Indianapolis. By the time sufficient sets were in the hands of the public to make tele advertising a worth-while proposition, he estimated, the investment would have run up to half a million dollars.

N. Y. Crime Wave Has Varying Effect

Prompted by the current crime wave in Brooklyn and Harlem, one theater executive called his managers together at a meeting last week and cautioned them to keep no more than $100 in the box office at any one time. He also advised that no bank deposits be made without the protection of police escort. Theaters reported the crime wave had varying effect on attendance; some houses claimed no drop, others a decline up to as much as 30 per cent.


MILDRED PIERCE
PRIDE OF THE MARINES
Too Young to Know
Danger Signal
XMAS IN CONNECTICUT
WARNER BROS. PICTU

Jack L. Warner, *Executive Producer*


CONFIDENTIAL AGENT
SARATOGA TRUNK
hapsody
BLUE
ES INC.
OT

room
with
a
view!

France Ready to End Pix Treaty With U. S.

(Continued from Page 1)

be a blow to American motion picture interests in the post-war era, but will, according to proponents of the native industry here, be a sharp spur to French production; which, along with other wings of commerce, is seeking both internal and international strength in the vital processes leading to post-war economic reconstruction.

To Scale Down Imports

Well-posted political channels do not look for a denunciation of the pre-war treaty by any such frank move as the issuance of a "decree," but the same end will be served by an officially-approved scaling down of the number of U. S. features permitted importation. Such modification will then clear the way for imposition by the Government of the regulation that French exhibitors show seven native productions out of every 13 films brought to their screens.

The remaining productions can be those of the U. S., Britain, Russia, or any other foreign country. It is estimated that the number of U. S. films under such circumstances might not exceed more than 40 annually, or only some 26 per cent of the number permitted by the minimum provisions of the 1938 trade pact. This agreement specifically stated that U. S. product was not to be subject to any discriminatory action, but could share the market on the same terms of equality with French films.

Every reasonable effort has apparently been made by the U. S. State Department to induce the French authorities to lift the regulations which have prevailed on a so-called emergency basis since the liberation and revert to the 1938 pact provisions, but the political pressure which has been brought upon De Gaulle by several powerful factions has evidently outweighed the American Government's earnest representations, which reached a climax during and since the visit of De Gaulle to Washington.

It is reliably reported here that the French Government as well as the proponents of native production have been encouraged to press for a program of national film resurgence because, as one observer put it, there was evidence of "division" on the part of certain American interests on the question of dealing with irrevocable firmness for reinstatement of the 1938 pact provisions. When this "division" was sensed, the French officials felt that they could resort to expediency, with the result that they swung the balance in favor of native producers' demands.

What compromises, if any, will be reached between the U. S. and France in the "cooling-off" period which will follow the De Gaulle Government's rebuff to American film interests, are not clear at this time. Two factors will favor revision upward of the present U. S. position, namely the popularity of Hollywood product with exhibitors and public, and the questionable ability of French studios to make films of sufficient quality and in sufficient numbers to satisfy entertainment-seekers and theatermen.

NEW POSTS

HARRY BROWN, manager, Essaness Vogue, Chicago.

LOUIS DeWOLF, manager, Essaness Four Hundred, Chicago.

DAVE GOLD, manager, Essaness Mode, Chicago

HARRY BLONSTEIN, Supreme Pictures, in charge of sales, Chicago.

LYNN KRUEGER, manager, Majestic, San Antonio, Tex.

FRED FRICK, manager, Queen, Santa Anna, Tex.

MARSHALL ROOK, manager, Texas, Troup, Tex.

Griffith Circuits to Expand

Launch $1,000,000 Building Program

By LORETTA G. BRADLEY

FILM DAILY Staff Correspondent

Oklahoma City — The Oklahoma City Griffith circuits have launched a million-dollar building program which is "only the beginning" of the circuits' post-war expansion, L. C. Griffith, president of Griffith Amusement Co. and Griffith Consolidated Theaters, Inc., said yesterday.

Through his general manager, B. J. McKenna, Griffith announced tentative plans for an extensive construction and renovation program which will improve theater facilities in more than 50 cities throughout Oklahoma and Texas.

New Houses in 10 Cities

New theaters are now being built or will soon be started in 10 cities, but McKenna emphasized that it was his company's policy "to build theaters as soon as possible in any towns where population increases warrant them."

"We can't say where or when our expansion program will show up next," McKenna stated.

The Griffith building program began here more than two months ago when foundations for three new neighborhood houses with 900 to 950 seats each and huge parking lots adjacent were laid. The circuits already operate four outlying houses here.

Owen Parker, staff builder for the local circuits, will return to his office within the coming week after three years as a Seabee officer, McKenna announced. His return will speed up the construction program throughout the territory.

McKenna pointed out that Griffith had had orders for 20,000 new seats and many new projection units placed for many months. These will enable the circuits to abandon some outdated equipment within a few months, he said.

The Building Program

The Griffith construction program now shapes up like this:

Bartlesville, Okla.—One new 50-140 foot house under construction to replace Lyric, which will be torn down. New theater will have 1,000 seats for first-runs. Odeon will be remodeled and seating increased from 600 to 1,000.

Borger, Tex.—Rebuilding of Rex, 650-seat house which burned, as 900-seat de luxe theater under way. Lots obtained for 1,300-seat building to be started soon.

Duncan, Okla.—Lot purchased for new de luxe house. Work started on remodeling Folly from 25-foot to 50-foot front theater.

Norman, Okla. — Lots purchased within 100 yards of University of Oklahoma campus to enable construction of a 1,000-seat de luxe theater aimed at student trade. A 25-foot house nearby now operated on "B" basis to be closed.

Pampa, Tex.—Lots obtained for construction of 75-foot house which will eliminate a store-building show.

Claremore, Okla.—Property purchased to enlarge Cadet by approximately 450 seats to 1,100 capacity.

Frederick, Okla.—Property purchased for building a third theater. Type of operation undecided.

Lubbock, Tex. — Construction of two houses under way, one suburban and one downtown. Both to be de luxe, 50-foot fronts. Plans now call for elimination of one of seven Griffith houses in Lubbock, giving the circuit eight outlets here when work is completed.

Midland, Tex.—Property obtained, construction starting "right away" on new 950-seat house.

Mrs. Silverman Ill

Chicago — Mrs. Eddie Silverman, wife of Essaness Theater Circuit president, is reported seriously ill.

Would End Ohio Ticket Tax to Enable City Levy

Columbus, O. — Mayor James A. Rhodes has asked Governor Frank J. Lausche to include in his anticipated call of a special session of the state Legislature early next year a proposal to repeal the state admissions tax and allow the cities to levy it to aid their financial conditions.

The three per cent admissions tax now nets Ohio about two and a half millions a year and would give Columbus about $200,000 a year, if the state would quit that tax field, Mayor Rhodes said.

The mayor's suggestion was similar to a suggestion made by former State Tax Commissioner William Evatt before the Legislature met this year. At that time the proposed change was vigorously opposed by P. J. Wood, secretary of the ITO of Ohio, who declared that some cities might boost the three per cent levy to as much as 10 per cent.

See Non-Inflammable Film Saving Millions

(Continued from Page 1)

to his members released yesterday.

Kuykendall says he is advised that the non-inflammable film "is now just as cheap, durable and efficient," that it requires no change in projectors or cameras, and that "it reduces the fire hazard of film to an exact zero."

The adoption, the MPTOA prexy declares, will make possible the construction of better theaters, with shorter throw between projector and screen with less light, and the elimination of heavy fireproof projection booths. He contends the argument for an extra operator as a safety measure will vanish into thin air with the use of the acetate cellulose film.

Kuykendall asserts that the distributors also stand to save much by the switch over, saying that, "in addition to removing the risk to life and limb of employes handling film there would be no more need for expensive fireproof film vaults, elaborate sprinkler systems, or the heavy steel shipping cases required by the ICC for inflammable film."

It is estimated that it would take about a year to take inflammable prints out of circulation.

Otherwise, in his bulletin, Kuykendall forecasts an era of intense competition for exhibitors, says the equity suit decision "will likely clear the atmosphere with respect to the anti-trust laws," calls for full activity by representative exhibitor organizations, looks askance at proponents of another nation-wide association and suggests that the Motion Picture Institute envisioned by Eric A. Johnston be built on existing organizations.

Ochs Will Build Eight Mid-Western Drive-Ins

(Continued from Page 1)

pioneer in the open-air theater field that he will build eight new Drive-In theaters. They will be located, he said, in this city, Columbus, Toledo Dayton, Detroit and Pittsburgh. Construction has already commenced on the Cleveland, Columbus and Toledo projects, and the other outlets will get under way shortly.

Coincident with Ochs' declaration Thomas F. McCleary, RCA's Cleveland-Detroit representative, disclosed that all eight of the new Drive-Ins will use RCA projectors and sound systems, as well as the newly-designed RCA In-Car Speakers.

IN CIVVIES

★ Honorably Discharged ★

THEO ALBRECHT, from the Navy, partner in the Ritz, Newberry, S. C.

JOSEPH CLIFFORD, from the Army, formerly assistant manager, Ritz, Hawley, Pa.

EDWIN KNUIGEL, from the Army, now with the Pastime, Duryea, Pa.

Schenck, Dimes Drive Execs. Will Parley

(Continued from Page 1)

atop 1540 Broadway. Plans for the coming Jan. 24-30 campaign will be discussed. Those who will attend are:

Barney Balaban, Harry Brandt, Oscar A. Doob, Gus Eyssell, S. H. Fabian, Harry Kalmine, Malcolm Kingsberg, Charles C. Moskowitz, Herman Robbins, Spyros Skouras, Joseph R. Vogel, Richard Walsh, Tom Connors, Ernest Emerling, Leonard Goldenson, Edward G. Dowden, Martin Quigley and Lee Shubert.

The annual March of Dimes report book covering the industry's 1945 drive, now on the presses shows total collections of $5,978,939.34, an increase of several thousands over previous announcements, due to late arrival of some reports.

Out of the 11,810,099 film theater seats in the nation, the 1945 March of Dimes recruited 9,593,484—believed to be the highest proportion of seats ever enlisted in any drive. Close to 14,000 houses participated. Arizona and Minnesota each reported 99 per cent of all seats in the state being enlisted in the drive!

Figured on a basis of seats participating, the average collection per seat was 61.6 cents, a jump from 54 cents per seat in the 1944 drive. On a basis of all seats in the country, the per seat average would be 50 cents, against 39.8 cents in the 1944 campaign.

The national committee has set a goal of 11,000,000 seats for the 1946 March of Dimes. It is pointed out that individual per seat donations may be smaller in this drive and it is urgent that more seats be included in the collection campaign.

Truman to Receive Pix M of D Leaders on Dec. 4

Washington Bureau of THE FILM DAILY

Washington — President Truman will receive top pix industry leaders who will arrive here on Dec. 4 to complete plans for the 1946 March of Dimes drive. Some 90 pix officials will gather with top Government officials at a luncheon-meeting at the Hotel Statler prior to the White House visit at 4 p.m.

This will be the second year that the group, headed by Nicholas M. Schenck, national chairman of the theater "Dimes" drive, have been White House guests.

The 1946 drive will take place from Jan. 24-30 inclusive.

Washington pix executives filling official posts this year include John J. Payette and Carter Barron, who are state chairmen for the District of Columbia: Robert Smeltzer, who is distributor chairman for the Washington exchange area, and Frank La Falce, publicity chairman.

Among the industry leaders coming here with Schenck are Barney Balaban, Joseph Bernhard, Harry Brandt, Oscar A. Doob, Gus Eyssell, S. H. Fabian, Harry Kalmine, Malcolm Kingsberg, Charles C. Moscowitz, Herman Robbins, Spyros P. Skouras, Joseph R. Vogel, Richard Walsh, Ernest Emerling, Edward C. Dowden, Tom Connors, Leonard Goldenson, Walter Vincent and Martin Quigley, all of the national campaign committee.

WEDDING BELLS

Rhodes-Snapp

Indianapolis—Malcolm Snapp, assistant shipper, Universal exchange, and Ruth Mary Rhodes, of Haxton, Col., were married.

THEATER DEALS

Elkrader Theater Sold

Elkrader, Iowa—R. G. Faulds, E. M. Garbett and Art Thiele have formed the Elkrader Amusement Co. and have purchased the Elkrader here. The trio also operates several other theaters in Iowa.

Jacobson Leasing Forest

Detroit—Edward Jacobson, partner and manager at the Monroe Theater, is taking over the Forest Theater, closed about two years, and will reopen it after complete remodeling. Jacobson is leasing from Raymond Schreiber, operator of Midwest Theaters Circuit. He was formerly manager of the Forest in 1939, when it was operated by Jacob Schreiber.

Johnson Leases New House

Pensacola, Fla.—Francis B. Johnson has leased the new $65,000 movie house being constructed at Navy Point. It is a 750-seat house and is to be ready by Jan. 1. Push back lounge type seats will be installed. Multi-colored celotex blocks and acoustical tile will be used in the interior finish, while the marquee and front will be of marble. The building will be of cream colored brick. Stucco and stainless steel bands will be employed for trim.

De Marce Sells to Kmitch

Ivanhoe, Minn.—Joe Kmitch has purchased the Gem from Paul De Marce.

Garden Show to Sell $8,000,000 "E" Bonds

Final plans for the all-star Victory Bond Show, sponsored by the New York WAC, which will be held Monday at the Madison Square Garden, were made yesterday at a meeting at area headquarters in the Roxy Theater Building.

Irving Lesser, area general chairman, told the combined committee heads present that the show will bring a total sale of more than $8,000,000 in "E" Bonds.

The sale has already passed the $5,000,000 mark. The Garden has been scaled to set the all-time indoor high record figure of $8,076,625, with seats available to Bond purchasers in denominations of $25, $50, $100, $200, $500, $1,000 and $5,000.

Sam Rauch was named chairman of the talent committee, and Arthur Knorr, production chairman.

The meeting was highlighted with talks by Frederick W. Gehle, state chairman of the War Finance Commitee, and Samuel Rinzler, member of the executive committee.

Culbertson Gets Films

Denver — R. W. Cummings has opened the Gem at Culbertson, Neb. It's a new town opened up.

Rep. Elects Yates Prexy, Board Head

(Continued from Page 1)

executive vice-president, and other officers are: Walter L. Titus, Jr., vice-president; Edward L. Walton, vice-president; Arthur J. Miller, vice-president; John O'Connell, vice-president; Herbert J. Yates, Jr., treasurer; Joseph E. McMahon, secretary; A. E. Schiller, assistant secretary; N. K. Loder, assistant secretary; Ira Johnson, assistant secretary; Robert V. Newman, assistant secretary; John Petrauskas, Jr., assistant treasurer; Richard Rodgers, assistant treasurer; and Robert V. Newman, assistant treasurer.

Members of the board of directors are: Herbert J. Yates, Sr., chairman; James R. Grainger, Walter W. Vincent, Carleton A. Connell, Walter P. Stevens, James E. MacPherson, Albert W. Lind, Frederick R. Ryan, Herbert J. Yates, Jr., Walter L. Titus, Jr, Edward L. Walton, Arthur J. Miller, William German, and John O'Connell.

Gus Edwards Funeral Held

Funeral services for the late Gus Edwards was held yesterday, 2:30 p.m. at the Riverside Memorial Chapel, 76th St. and Amsterdam Ave. Deems Taylor, president of Ascap announced the following list of honorary pallbearers: Fred E. Ahlert, Hon. Sol Bloom, J. J. Bregman, Gene Buck, Irving Caesar, Eddie Cantor, Louis Frohlich, Abel Green, Oscar Hammerstein II, Otto A. Harbach, Ray Henderson, Harry Hershfield, Joe Laurie, Jr., Edgar Leslie, Bert Lytell, George Meyer, Dr. Leo L. Michel, John J. O'Connor, Ray Peck, Richard Rodgers, Lee Shubert, Herman Starr, Herman Timberg, Walter Vincent, Jimmy Walker, Paul Whiteman, Walter Winchell.

Canadian 20% Tax To Stay for Year?

Toronto—"Careful consideration" of demands that the 20 per cent Federal amusements levy be removed has been promised by J. L. Ilsley, Dominion finance minister, in answer to a resolution adopted by the Motion Picture Theaters Association of Ontario. Secretary A. H. Jolley of the exhibitor organization has been notified by Ilsley that such action cannot be considered before the 1946 budget has been submitted in Commons. Since the 1945 budget was received but three weeks ago, it is believed that the request will have to wait another year.

Notification has been received by the association from Mayor Robert Saunders that the application for reconsideration of the permanent ban on midnight shows has been referred to the police commission for a review. The mayor has held out little hope of a revision of the by-law.

All Salesmen and Field Reps. to Visit Metro H.O.

(Continued from Page 1)

allow them to see how the firm operates and become acquainted with distribution problems.

The first group, which will spend the week of Dec. 2 here, will consist of: Floyd Fitzsimmons, Ralph Ripps, William Williams, Albany; Benjamin Bobchick, Raymond J. Curran, Charles F. Repec, Boston; Milton Jacobs, Harry Sherman, Thomas Smiley, Cincinnati; Harry Hopkins, George F. Reilly, Irving Waterstreet, St. Louis; Charles Lazarus, John F. Morgan, Indianapolis; James Ashcraft, Frank Jelenko, Joseph F. Murrow, Frank J. Scully, Philadelphia; Abraham T. Harris, Buffalo; Charles C. Deardourff, John P. Harrington, Louis Marks, Cleveland; Milton Hyams, New Haven; Charles Baron, Harold Zeltner, Pittsburgh; Phil Bobys, Jack Goldberg, Anthony Fursee, Fred Rippingelo, Washington.

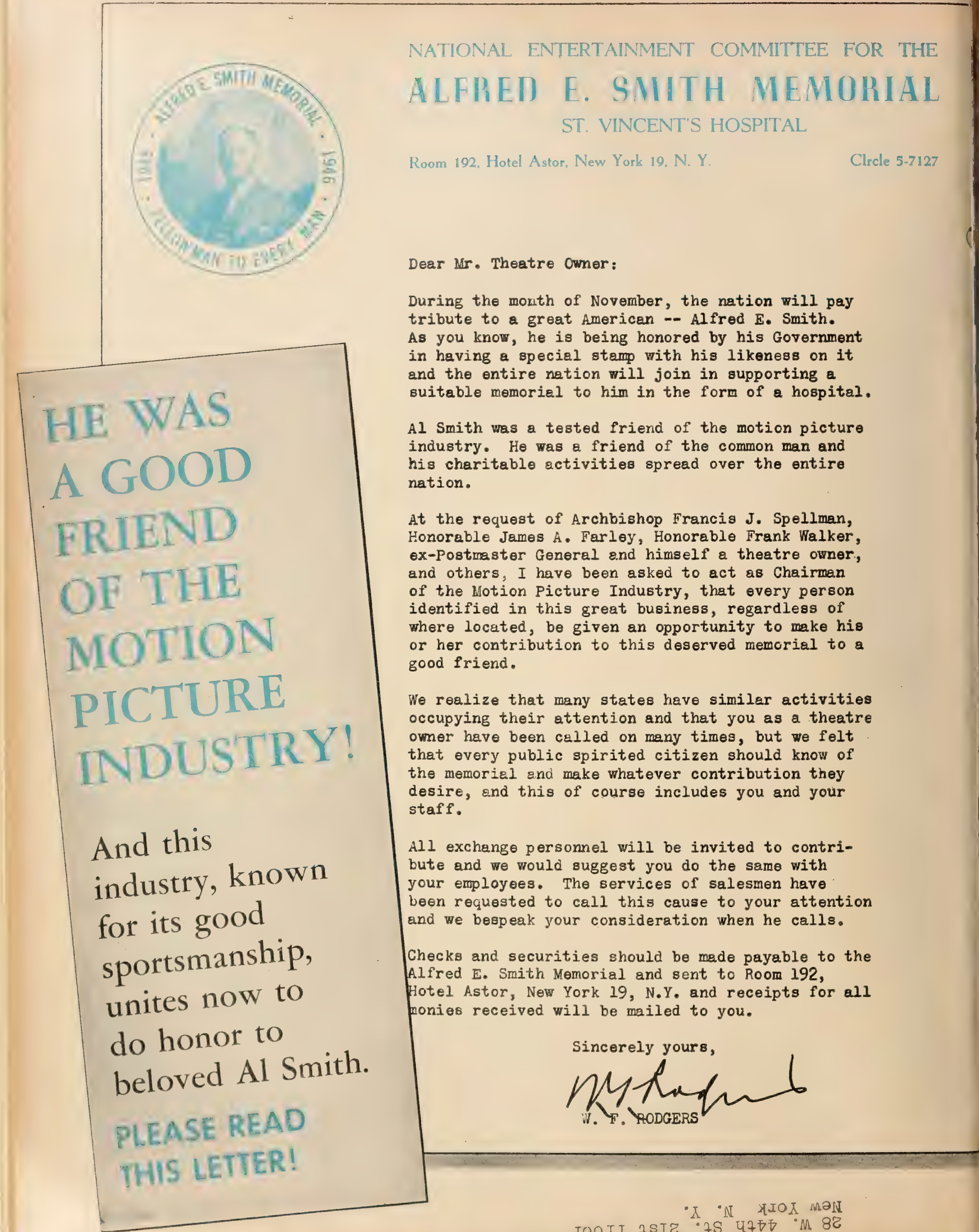
Norman Linz, in charge of Showbuilder unit two, will also be among those attending, as well as Alex Arnswalder, New Jersey salesman, and Robert J. Ellsworth, New York salesman.

Wolf to Speak in K. C.

Maurice N. Wolf, M-G-M's Boston district manager, will address the Kansas-Missouri Theaters Association convention in Kansas City to be held today and tomorrow and will represent the company's public and exhibitor relations department at the conclave.

STORK REPORTS

Howard Blake, producer of Columbia's "Meet the Missus," is the father of a baby girl, Eleanor Ruth.



NATIONAL ENTERTAINMENT COMMITTEE FOR THE
ALFRED E. SMITH MEMORIAL
ST. VINCENT'S HOSPITAL
Room 192, Hotel Astor, New York 19, N. Y. Circle 5-7127

Dear Mr. Theatre Owner:

During the month of November, the nation will pay tribute to a great American -- Alfred E. Smith. As you know, he is being honored by his Government in having a special stamp with his likeness on it and the entire nation will join in supporting a suitable memorial to him in the form of a hospital.

Al Smith was a tested friend of the motion picture industry. He was a friend of the common man and his charitable activities spread over the entire nation.

At the request of Archbishop Francis J. Spellman, Honorable James A. Farley, Honorable Frank Walker, ex-Postmaster General and himself a theatre owner, and others, I have been asked to act as Chairman of the Motion Picture Industry, that every person identified in this great business, regardless of where located, be given an opportunity to make his or her contribution to this deserved memorial to a good friend.

We realize that many states have similar activities occupying their attention and that you as a theatre owner have been called on many times, but we felt that every public spirited citizen should know of the memorial and make whatever contribution they desire, and this of course includes you and your staff.

All exchange personnel will be invited to contribute and we would suggest you do the same with your employees. The services of salesmen have been requested to call this cause to your attention and we bespeak your consideration when he calls.

Checks and securities should be made payable to the Alfred E. Smith Memorial and sent to Room 192, Hotel Astor, New York 19, N.Y. and receipts for all monies received will be mailed to you.

Sincerely yours,

W. F. Rodgers

W. F. RODGERS

HE WAS A GOOD FRIEND OF THE MOTION PICTURE INDUSTRY!

And this industry, known for its good sportsmanship, unites now to do honor to beloved Al Smith.

PLEASE READ THIS LETTER!

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

THE Film DAILY

ntimate in Character
nternational in Scope
ndependent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 102 NEW YORK, WEDNESDAY, NOVEMBER 28, 1945 TEN CENTS

FORM UNITED WORLD PICTURES

Hal Horne Organizes New Producing Company

osenwald Coin Backs tory Productions, Inc.; olicy to Stress Titles

Creation of Story Productions, Inc., new producing organization of hich he will be board chairman and xecutive vice-resident, was isclosed yesteray by Hal Horne, ho recently reigned as 20th-ox's director of dvertising, publicity and exploiation.

HAL HORNE

Associated with Iorne are Arnand Deutsch, randson of Julus Rosenwald, ounder of Sears-Roebuck, who is resident, and Vathan W. Levin, nvestment manager for the Rosen-

(Continued on Page 6)

Begg as Permanent State Dept. Pix Head

Vashington Bureau of THE FILM DAILY

Washington — Selection of John Begg to head the International Motion Picture Division of the State Department's Office of Information and Culture is a temporary thing at present, but is likely to become permanent, it was learned here yesterday. Col. John Hay Whitney is fficially a special consultant to Begg,

(Continued on Page 7)

Film Firms Purchase $43,982,000 Bonds

Pledges for purchase of Victory Bonds by film corporations up to yesterday totaled $43,982,000, according to Abe Schneider, Columbia vice-president, who heads the corporate sales division of the industry's Victory Loan Drive. The figure represents a $12,000,000 gain within a week.

COPYRIGHT PACT FOR AMERICAS

Kilroe of 20th-Fox on Five-Man Drafting Com.

Copyright standards which will give thorough-going protection to motion pictures, as well as to other creative properties, throughout the Western Hemisphere were strongly recommended at the Inter-American Bar Association Copyright Conferences in Santiago, Chile, it was revealed yesterday by Edwin P. Kilroe, copyright adviser to 20th-Fox and Movietonews, Inc., following his re-

EDWIN P. KILROE

(Continued on Page 7)

Montana First State To Reach Bond Quota

Montana is the first state to achieve its quota in Victory Bond sales according to word received yesterday by S. H. Fabian, national chairman of the film industry's bond-

(Continued on Page 11)

New Global Company Ties In Universal, Spitz-Goetz and Rank—Minimum Program of 16 Pix for a Starter—"Show Windows" Planned in U. S., UK and World Keys

Formation of a new major world-wide distribution organization to be known as United World Pictures Co., Inc., tying in Universal Pictures, International Pictures and the J. Arthur Rank interests was announced yesterday. The announcement was made in a joint statement by Leo Spitz and William Goetz, chairman and president of International Pictures, Inc.; J. Arthur Rank of England,

(Continued on Page 3)

Pa. AITO Would Ask Producers Give Costs

Philadelphia—A resolution calling upon national Allied to demand production costs from producers inasmuch as the companies demand operating costs from exhibitors on percentage deals was passed by Allied Independent Theater Owners of Eastern Pennsylvania at a membership meeting here Monday at the Warwick Hotel.

The use of local checkers and the alleged interchange of information by distributors were condemned at the meeting. Abram F. Myers, Allied general counsel, discussed the legal

(Continued on Page 11)

Kalmine Elected Prexy of Warners Theaters

Harry M. Kalmine, recently appointed general manager of Warner Bros. Theaters, has been elected president of the theater organization by the board of directors.

Abel Vigard, for years a theater department executive, was elected vice-president at the same time.

Picture Pioneers to Initiate 67 Tonight

More than 350 Picture Pioneers will honor Mayor Fiorello LaGuardia and Douglas Fairbanks, Jr., at the film veterans organization's annual Harvest Dinner, at the Waldorf-Astoria's Starlight Roof tonight.

Seated on the dais will be Jack

(Continued on Page 6)

1946 March of Dimes Pledge Forms In Mails

The pledge form for the 1946 March of Dimes drive was mailed yesterday to every theater in the United States and the national com-

(Continued on Page 11)

Yul"E" Bond Tree To Aid "V" Drive

To accent the purchase of "V" Bonds as the best of holiday gifts, a 20-foot blue spruce Christmas tree will be unveiled tomorrow afternoon at 5 p.m. on the Victory stage immediately north of the film industry's Statue of Liberty in Times Square. Irving Lesser, the campaign's New York area chairman, announced yesterday that a Hollywood star will light the elaborately decorated tree, and that after the ceremonies it will be placed at the foot of the Statue to spread cheer until after the Yuletide.

Asks Change in Brit. Pix Policy

Patterson in House to Ask Liberalization

Washington Bureau of THE FILM DAILY

Washington—Withholding of loans to Britain until there is a readjustment of the "shortsighted" British policy on American feature films will be urged on the floor of Congress today by Representative Ellis E. Patterson of Los Angeles.

Noting in the pix trade press reports of the recent move by Britons to block entry for Hollywood pix,

(Continued on Page 11)

Advantage Claimed for German Sound System

Washington Bureau of THE FILM DAILY

Washington—Details of the German "Stereophone" system for sound recording of film were released today by the Department of Commerce.

Based on investigation by Amer-

(Continued on Page 10)

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

Vol. 88. No. 102 Wed., Nov. 28, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Tues., Nov. 27)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	30	30	+ ⅛
Col. Picts. vtc. (2½%)	42	41½	41¾	+ 1
East. Kodak	218	217	218	+ 2
Gen. Prec. Eq.	31¾	31	31½	+ ⅛
Loew's, Inc.	32½	32	32½	+ ½
Paramount	46⅞	45¼	46⅞	+ 1⅞
RKO	17¼	16¾	17¼	- ⅝
RKO $6 pfd.	137¾	133	137¾	+ 5¾
20th Century-Fox	41	40⅛	41	+ 1½
20th Century-Fox pfd.	50¾	49¾	50¾	+ 1
Universal Pict.	44¾	43	44¾	+ 2⅞
Warner Bros.	30	29⅜	29⅝	+ ⅛
NEW YORK CURB MARKET				
Monogram Picts.	8¼	8	8	— ⅛
Monogram Picts. pfd.	18½	17⅞	17⅞	— ⅛
Radio-Keith cvs.	7⅝	7¼	7¼	— ⅛
Sonotone Corp.	5⅛	4¾	5⅛	+ ¼
Technicolor	27	26⅝	27	+ ⅜
Trans-Lux	6⅜	6¼	6¼	+ ⅛

25-Cent GPE Dividend

Directors of General Precision Equipment Corp. yesterday declared a dividend of 25 cents per share on the company's capital stock, payable Dec. 15 to stockholders of record Dec. 4.

BONDED FILM STORAGE CORP.
1600 B'WAY, N. Y. C. - CIRCLE 6-0081-2-3-4
R C A PROJECTION ROOM—FILM STORAGE
FILM EXCHANGE DISTRIBUTION SERVICE

300 Attend Para. Party For Mitchell, Ad Chief

More than 300 newspaper and magazine editors and critics greeted Col. Curtis Mitchell, new advertising and publicity chief of Paramount Pictures, at a party given in his honor at the 21 Club last night.

Among those at the reception were: Barney Balaban, Stanton Griffis, Leonard Goldenson, Hugh Owen, John Byram, Charles Reagan, Paul Raibourn, Russell Holman, Ralph Daigh, Ben Shlyen, Jerry Jerauld, Chester Bahn, Burt Champion, Al Wilke, Sherry Kane, Al Steen, Jay Emanuel, Herb Miller, Kate Cameron, Rose Pelswick, John T. McManus, Zac Freedman, Leo Mishkin, Alton Cook, Shirley Graf, Jerry Mason, Henry Ginsberg, William Meikeljohn, Dorothy Masters, Earl Wilson, Sam Berns, C. M. Odell, Stan Anderson, Lillian Roberts, Oscar Morgan, Arleen Whelan, Adolph Zukor, J. J. Donohue, Evelyn Van Horn, Sterling Noel, Mel Konecoff, Milton Livingstone, Paul Greenhalgh.

Al Suchman Resigns As Film Buyer for ITS

Al Suchman, film buyer for Independent Theater Service, Inc., announced yesterday that he tendered his resignation, effective immediately due to a difference of opinion over the buying policy.

Suchman, who previously held executive buying posts with the Schine circuit and Consolidated Theaters of New York, said he will announce future plans after a vacation.

A buying committee of three ITS members will fill in the buying gap until a successor to Suchman is named, it was further reported by Lee W. Newbury, president.

Salesmen's Clubs in 12 Cities in Nat'l Group

Chicago—Saul Goldman and Jack Armgart, UA circuit sales manager, head the welcoming committee of the Reelfellows Club, a national film salesmens' organization, for the two-day meeting starting Saturday at the Continental Hotel. Representatives from Minneapolis, Milwaukee, Des Moines, St. Louis, Kansas City, Atlanta, Birmingham, San Francisco, Cincinnati, New Orleans, and Washington are scheduled to attend.

"Clean Entertainment" Com.

Minneapolis—A steering committee of 15 clergy and laymen is preparing to nominate officers for permanent committee for clean entertainment, following a meeting at which 200 persons endorsed need for an ordinance to prohibit showing here of "indecent movies and stage shows."

Bingo Fades in Minneapolis

Minneapolis — Bingo, once feared by theatermen as competition in the Loop, is no more. Most games have folded.

National Film Library Authorization Near

Washington Bureau of THE FILM DAILY

Washington—A letter authorizing the Library of Congress to establish an office to handle overall distribution, storage and cataloging of Government films is now on the desk of Budget Director Harold Smith, it was learned yesterday. The letter, awaiting Smith's signature before being sent to Librarian of Congress Luther Evans, outlines the plan for distribution and establishment of a Library which Evans has earlier discussed with film people here in Washington, and which was reported in this paper last Summer.

Princeton Film Center Names Floyd Sales Head

Harry T. Floyd, until recently Eastern manager of the educational and industrial film division of Walt Disney Productions on the Coast, has been named director of sales for the Princeton Film Center, Princeton, N. J. The commercial department of Disney was discontinued recently.

Prior to joining Disney, Floyd was in charge of the promotion department and motion picture activities of Johnson & Johnson, New Brunswick.

The Princeton Film Center has opened a New York office at 625 Madison Ave., with Floyd in charge.

"Doctor Christian"-RKO Suit Dismissed, Settled

The $506,000 damage suit against RKO Radio brought by Stephen-Lang Productions over an alleged breach of contract in the distribution of the "Dr. Christian" pictures was dismissed and settled, according to stipulations filed yesterday in Federal Court. Plaintiffs had charged that RKO had allowed an excessive number of cancellations on three of the pictures. Terms of the settlement were not revealed.

Norman Cook Appointed PRC Production Manager

West Coast Bureau of THE FILM DAILY

Hollywood — Norman Cook, formerly of Columbia Pictures, has been appointed production manager at PRC by Reeves Espy, vice-president in charge of production.

Terrell Back to Loew's

Dan S. Terrell, for a number of years publicist for Loew's Washington theaters and recently returned from overseas where he served with the OWI in Eire, London and Belgium, has been appointed by Ernest Emerling, new Loew ad head, to supervise Loew's out-of-town advertising and publicity matters.

Walter De Lion Dead

Spokane, Wash.—Walter De Lion, 61, operator for the Evergreen theaters, died of a heart attack.

COMING and GOIN

N. PETER RATHVON, RKO head, depart Mexico on Monday. He is due back on Dec

G. L. CARRINGTON, president of Altec, arrived from the Coast and will be at his York offices for two weeks.

MARTIN SMITH, president of national lied, arrives tomorrow from Toledo.

ALFRED N. SACK, general manager, Amusement Enterprises, Dallas, is spending week in Chicago and St. Louis in conjun with distribution deals on his current serie Louis Jordan band shorts.

SAM J. GARDNER, Los Angeles branch ager for M-G-M, is in New York on a vac and will visit his father in Philadelphia wh ill. He leaves for the East Friday

FRANK ARTICOLA of the M-G-M sales partment is in Boston.

GERALDINE HAWKINS of the M-G-M department leaves over the week-end for cago for a short stay.

S. SYLVAN SIMON, M-G-M director, leave for the Coast Dec. 3.

HARRY GOLDBERG, director of adverti and publicity for Warner Theaters, held a m ing in Philadelphia yesterday.

ALLEN KOHAN, Warners field rep. in Omaha territory, is in Des Moines.

STANTON KRAMER, WB Mid-West field r has returned to Chicago from Freeport Rockford, Ill.

MOE SILVER, Warner Theaters zone man for the Pittsburgh territory, is in New York a few days.

WILLIAM ERBB, Paramount Eastern Divisi sales manager, has left the New York office a week's business trip through the Boston change territory.

GEORGE A. SMITH, Paramount Western D sion sales manager, is visiting the compa Kansas City and St. Louis exchanges.

PHILIP REED has returned to Hollywood f New York.

S. J. GREGORY, general manager of Allia Circuit, left Chicago for the West Coast o business survey.

GLORIA JEAN and her mother are Chic visitors from Hollywood.

FRANK SINATRA will be in Philadelphia 10 to receive the first annual Golden Sli Unity Award.

WILLIAM FADIMAN, head of Metro's St department, has arrived here from the Cu City studio.

IRWIN MARGULIES of Metro's legal depa ment leaves for the Coast Friday.

MARILYN MAXWELL left for Philadelp yesterday.

ALFRED LUNT and LYNN FONTANNE expected to arrive here early next week af an extended rest at Genesee Depot.

ALAN LADD and his wife, the former S CAROL, will leave Los Angeles Friday on a tv week's hospital tour of the Southwest for US Camp Shows.

SAUL J. ULLMAN, Fabian's Upstate gene manager, is in New York for home office c ferences.

JOE SAPERSTEIN, manager of Fabian's Gra Albany, is en route to Fayetteville, N. C., visit his new grandson, and will return Richmond, Va., where he will visit his daught in-law, wife of Maj. Richard Saperstein.

MELVILLE COOPER arrived here yester from the Coast after completing a role in Pa mount's "Take This Woman."

MANNY WOLFE, head of RKO's story a writing department, is en route to New Y from the Coast to look over the new sho and seek new writing talent for the studio.

E. Z. WALTERS, Altec comptroller, has turned to New York from Hollywood.

E. X. CALLAHAN, 20th-Fox district ma ager, is a New Haven visitor from Boston.

CALVIN LEEDER, of Cincinnati Film Class exchange, was in town for a few days.

BING CROSBY is at the Waldorf-Astoria fr California.

'Hap' Hadley
ART FOR ADVERTISING
165 WES 46TH ST. N. Y. C. PJO: BRYANT 9-4153-4

Rank and Fox will Head United World Pictures Co.

E. T. "Teddy" Carr to be Managing Director of the New English Organization

(Continued from Page 1)

and J. Cheever Cowdin, chairman, and Nate Blumberg, president of Universal.

The project includes the acquisition of theater "show windows" in the United States, the British Empire and in key cities throughout the world.

J. Arthur Rank will be chairman of the two principal companies, United World Pictures Co., Inc. and United World Pictures, Ltd., of England, with Matthew Fox, formerly Universal vice-president, as president. E. T. "Teddy" Carr will be managing director of the English organization.

Significantly, the deal serves to materially strengthen the already close association of Rank and Universal; the British tycoon owns 25 per cent of "U", and only recently announcement was made of joint Rank-Universal activity on a world basis in the 16 mm. field, as well as arrangements for Universal release of "some" Rank product.

The United World companies are being formed to engage in the distribution of outstanding American and British films and will start operations with a minimum of eight American and eight British pictures. United World Pictures Co., Inc., will have offices throughout the United States, England and the rest of the world with a complete supervisory and selling force. To enable the new company to start operations without delay, the physical facilities of either Universal or the companies in the Rank group will be made available. It will be owned jointly by Spitz, Goetz, and J. Arthur Rank interests and Universal Pictures Co. and will be Anglo-American essentially, American and British interests each owning one half.

In addition, the formation of a new producing company was announced, International Pictures Corp., to be owned jointly by Spitz, Goetz and Universal, with Spitz as chairman and Goetz as president. International will produce a minimum of eight American pictures annually for exclusive world-wide distribution by the United World organization. Headquarters will be at Universal City where adequate space will be provided for the construction of an administrative building and Universal's production facilities. International Pictures Corp. will acquire the story and production assets of the existing company, International Pictures, Inc.

At least eight of the selected British pictures from the Rank units will be distributed annually by United World, together with the American pictures produced by the new Spitz-Goetz company. Because of the close association between the International and Rank units, it is expected that stars and personalities will have the opportunity to appear in pictures made in England and Hollywood, leading to a system whereby players may be developed so that their popularity will be established simultaneously in both countries.

As to theaters, it was explained that by maintaining liaison with new theater interests, with Odeon and Gaumont British in the United Kingdom, with the Odeon Circuit of Canada and with Greater Union Theaters, Ltd., of Australia, in which Rank recently acquired a 50 per cent interest, the United World distribution organization will be able to keep its producers in close contact with trends and popular taste as reflected in the box offices of the world, the statement said.

Universal, although a joint owner of both United World and International, each of which will have its own operating personnel, will not participate in the actual operation of either company. As a partner, Universal will contribute the use of its exchange facilities where they are required and the use of its studio and production facilities in Hollywood. Neither the program nor the personnel of Universal will be affected by the new enterprises.

Goetz, who arrived here from the Coast Monday for the deal's finalization, planes back today, while Spitz and George Cohan, International Pictures' attorney, return on Saturday, as will John LeRoy Johnston, IP's advertising-publicity director.

G. I. Woodham-Smith, who came over to represent Rank in the deal's final negotiations, is staying on.

Mexican Players Will Tour U. S. Army Posts

San Antonio, Tex.—A group of 11 Mexican motion picture and radio stars will arrive here via American Airlines for a series of p.a.'s at Texas Army hospitals and camps. They plan performances at Dallas, Houston and San Antonio.

The troupe will include Mapy Cortes, Jose Zaldivar, Cuquita Wilhelmy, Amelia Wilhelmy, Agustin Isunza, Victor Cueva, Manuel Zabre Marroquin, Maria Alba, Fernando Cortes, Miguel Bermejo and Raul Frado.

Principals in United World Pictures Deal

LEO SPITZ

WILLIAM GOETZ

J. ARTHUR RANK

J. CHEEVER COWDIN

NATE J. BLUMBERG

MATTHEW FOX

Astor to Start Second Negro Musical on Monday

Astor Pictures Corp. has launched the production of a series of six all-Negro 60-minute musical pictures to be made in the East. The first of the group, "Tall, Tan and Terrific," has been completed at the American Studio in New Jersey and the second gets under way at the Filmcraft Studio in The Bronx on Monday. Films star Mantan Moreland and are being directed by Bud Pollard.

Sig Neufeld, PRC producer, has just completed a Negro feature here for Toddy Pictures Corp. and starts another today.

Neilson House Bows Dec. 2

South Bend, Wash.—Ross Neilson opens his new Harbor Theater on Dec. 2.

Expect 1,500 to Attend Beth El Hospital Dinner

Samuel Strausberg, head of the Interboro theater circuit, and president of the Beth El Hospital, Brooklyn, announced yesterday that the entire proceeds from the hospital's annual dinner, to be held Sunday in the Grand Ballroom of the Waldorf-Astoria, will go toward wiping out its $65,000 deficit. Indications point to an attendance of 1,500 persons.

Rites for S 1/c John Belmont

Services for John Belmont, S 1/c, USN, former RKO Radio employe here who died in the Seattle naval hospital of pneumonia, will be held Friday in St. Dominic's Church, The Bronx.

Legion of Decency Report Shows Drop in A-1 Pix

Washington Bureau of THE FILM DAILY

Washington—A percentage decline in the number of pix classified A-1 "unobjectionable for general patronage," was noted in a meeting here by Monsignor John J. McClafferty, executive secretary of the Legion of Decency. McClafferty was reporting to the Bishop's Committee on Motion Pictures. Of the 375 films reviewed by the Legion in the past 12 months, 143 were named A-1, 189 were classified A-2 "unobjectionable for adults," and 43 were classified B "objectionable in part." The number of A-2 pictures and Class B offerings showed a slight percentage increase.

Bishop Francis P. Keough of Providence was re-elected chairman of the committee with Bishop William Scully of Albany elected to succeed Bishop John F. Noll of Ft. Wayne, Ind., who had asked to retire.

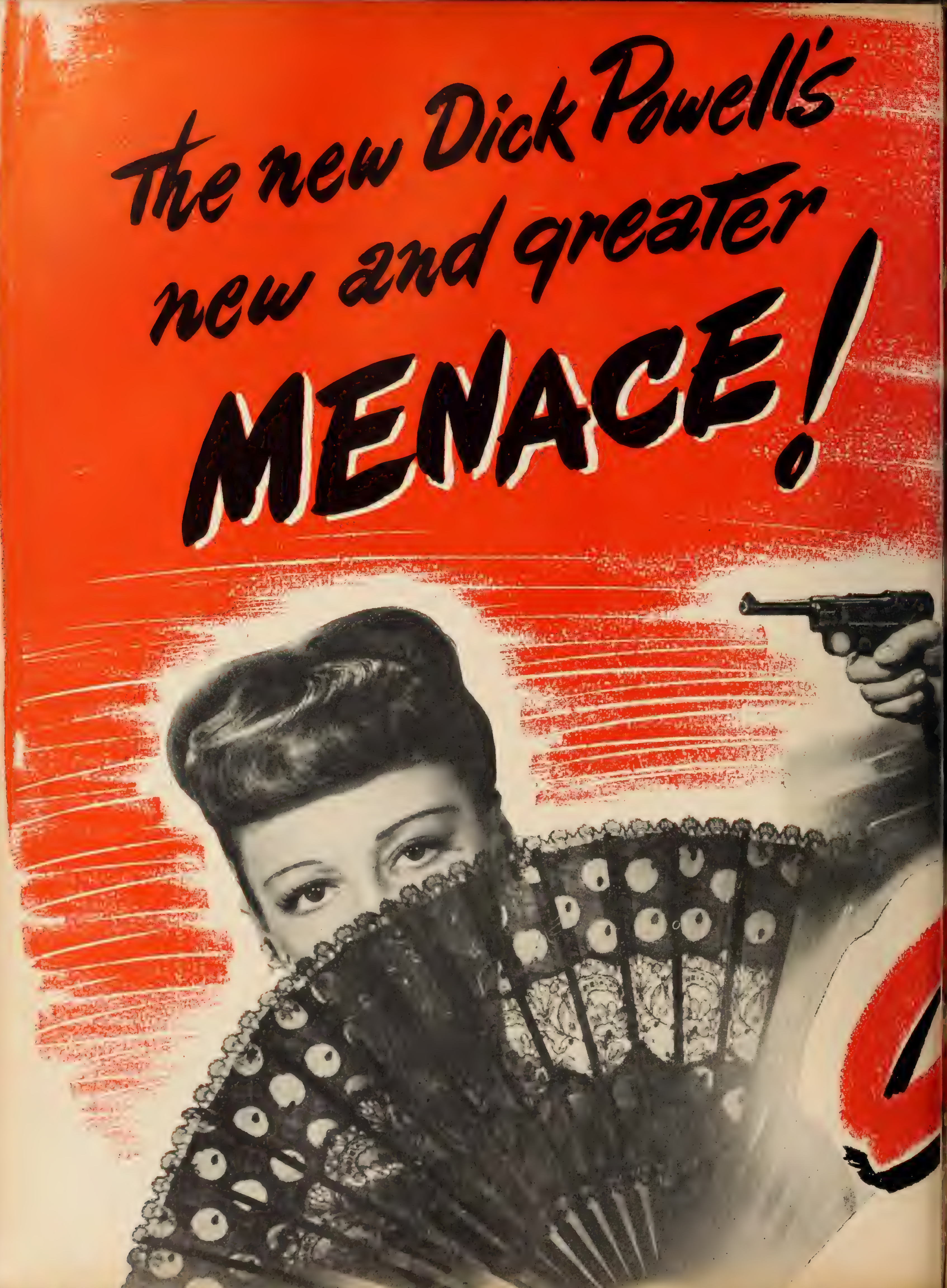
Monsignor McClafferty was re-elected executive secretary of the Legion and Rev. Brendan Larnen O.P., was re-named assistant secretary.

Sunday, Dec. 9, was set for the annual renewal of the Legion of Decency pledge. The committee lauded the co-operation it has received from the motion picture department of the International Federation of Catholic Alumnae.

Academy to Make Film for Colleges

West Coast Bur., THE FILM DAILY

Hollywood—President Jean Hersholt of the Academy of M. P. Arts and Sciences has announced that the organization will sponsor a documentary film showing every step in the producing of motion pictures and reproduced on 16 mm. for exhibition in schools and colleges in the United States. It will have its world premiere at the annual Academy awards presentation in March and will be produced by Dore Schary.


the new Dick Powell's
new and greater
MENACE!

The colorful Buenos Aires underworld is the setting for this discharged hero's avenging crusade... to find the fiend who murdered his wife... and to destroy him!

Dick POWELL

ornered

with **WALTER SLEZAK**

RKO RADIO PICTURES

MICHELINE **CHEIREL** NINA **VALE** MORRIS **CARNOVSKY** EDGAR **BARRIER** LUTHER **ADLER**

Produced by ADRIAN SCOTT • Directed by EDWARD DMYTRYK • Screen play by JOHN PAXTON

PUT THE VICTORY SPIRIT IN THE VICTORY LOAN!

Hal Horne Forms New Producing Co.

(Continued from Page 1)

wald family, who will function as secretary-treasurer, while Lt. Stanley Kramer will become a vice-president of the company when he is discharged from the Army after three years' service in the Signal Corps. Deutsch recently was discharged from the Navy, in which he served as a lieutenant commander.

Story Productions' policy will be to "star" the titles of stories and their authors. Horne announced that promotion departments will be established in New York and Hollywood to devise "long-range build-ups of the literary properties and their authors on the same far-flung scale that film companies have heretofore given players and other personalities with pictures." .

"This does not mean," Horne said, "that we will not fortify our productions with the finest obtainable players and directors. Nor does it mean that the players and directors will not be given the prominence that the marquee values of their names command. It does mean, however, that the titles of stories which we will film and the names of their authors will never be side-tracked or taken for granted in the publicizing, advertising and exploitation of our pictures, but instead will be regarded as definite 'stars' to be promoted and 'billed' accordingly. That top stars and directors are in thorough accord with this policy is evidenced by the whole-hearted enthusiasm expressed by those with whom we have discussed our plans."

The company already has acquired "several best-sellers," the titles of which will be revealed shortly.

When Kramer receives his discharge, he will go to the Coast with Deutsch and Horne to conclude deals with producers, directors and writers with whom the company has been negotiating.

Fall Fatal to Silverman

Cleveland, O.—Si Silverman, veteran exhibitor, was instantly killed when he fell from the sixth floor of the Film Building, striking the sidewalk. He was manager of the Hough-79th St. Theater. His wife and three sons survive. Silverman had been in poor health.

Rites Held for E. R. Meyer

St. Louis — Funeral services were held here for Elmer R. Meyer, who had been with Loew's State for the past two years.

SEND BIRTHDAY GREETINGS TO:

Nov. 28

H. Emerson Yorke
G. R. Keyser
Melville A. Shauer
John Willard

Along the RIALTO

with PHIL M. DALY

A Study in Manpower

● ● ● A striking example of the sound organizational set-up of Loew's Inc., is seen in the recent promotions and assignments in the Loew theater operating department......Nearly a dozen important changes in executive posts were made—and in every instance the men going into the important jobs were promoted from the Loew ranks...... The men who were moved up have had service with Loew's totaling 235 years!

▼ ▼ ▼

● ● ● DAVID BERNSTEIN had been with Loew's 40 years when he died......C. C. Moskowitz, elected to succeed Bernstein as treasurer, has been with Loew's 32 years......Joseph R. Vogel, who was promoted to take charge of all Loew theaters, has served Loew for 35 years...... Leopold Friedman, Loew legal chief, recently elected a vice-president, has spent 34 years with the company......Oscar A. Doob, appointed general theater executive, has 16 years Loew service to his credit, while Ernest Emerling, who succeeds Doob as national advertising and publicity director, started with Loew's 25 years ago......Gene Picker, named to head the N. Y. circuit, has 25 years service......John Murphy, put at the head of the out-of-town circuit, has 23 years......Mike Rosen, appointed Picker's assistant, has spent 21 years with the outfit...... Edward C. Dowden, made Emerling's assistant, has completed 18 years ......Dan S. Terrell, supervising out-of-town theater advertising and publicity, is the youngster of the group with a mere six years!......

▼ ▼ ▼

● ● ● THE PERSONAL TOUCH: Spyros P. Skouras, Louis B. Mayer, Eric A. Johnston, Edward Arnold, Jean Hersholt are serving on Henry J. Kaiser's national committee for the Victory Clothing Collection for overseas relief, Jan. 7-31 . . . ● Anna Ward is a new associate editor of Motion Picture Magazine. . . ● Spyros P. Skouras has contributed a special film showing the atomic bomb in action which will be shown at the Atomic Age Dinner sponsored by Americans United for World Organization at the Waldorf-Astoria tonight. . . ● Joseph P. Wiegers, Macfadden's public relations director, is leaving to develop his own publishing activities. . . ● Sgt. Henry L. Sholly, formerly FILM DAILY's Wilmington, Del., staffer, has been reassigned to the Army's Third Service Command Field Public Relations Office at Philly after service at Vancouver Barracks, Wash.......

▼ ▼ ▼

● ● ● TODAY'S $64 QUESTION: What do you suppose would be the British reaction were American distillers of rye and bourbon to demand that Congress limit imports of Scotch and restrict Scotch liquor remittances to the United Kingdom?......

▼ ▼ ▼

● ● ● G. I. COMBAT FATIGUE? ? ?: Ann Ronell, wife of producer Lester Cowan, who composed the musical score for "The Story of G. I. Joe," is currently recuperating at Flower Hospital here.

▼ ▼ ▼

● ● ● INDUSTRY THEME SONG: "The Trial Is Over But The Tribulations Linger On."

▼ ▼ ▼

● ● ● A NEW TWIST: Beacon Theater on upper Broadway is planning 15 special Sat. children's matinees......NO ADULTS WILL BE ADMITTED UNLESS ACCOMPANIED BY CHILDREN......

▼ ▼ ▼

● ● ● TODAY'S TITLE GAG: After spending a week filming the Bellevue Alcoholic Ward scene in Paramount's "The Lost Weekend," Ray Milland suggested they change the title to "Weekend at the Walled-off"......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Picture Pioneers to Initiate 67 Tonight

(Continued from Page 1)

Cohn, president of the organizatio Eric A. Johnston, Jimmy Walke Adolph Zukor, Harry M. Warne Maj. Albert Warner, Frank W Walker, William Brandt, Sam Rinzler, Barney Balaban, Jack Alicoate Martin Quigley, Col. George J. Zentgraf, Chaplain, USA, Gregory Ratof and Joe Lewis.

Lifting of restrictions on metals will see the 67 candidates of th Class of 1945, the recipients of th gold membership cards, the use o which was temporarily suspende shortly after the start of the war.

The Picture Pioneers Scroll o Honor will be presented to Maj. Gen Edward P. "Ted" Curtis and Fran Sinatra.

The candidates to be inducted are

David A. Bader, Holbrook C. Bissell, John C. Bolte, Samuel Bram James Oliver Brooks, Julian A Brylawski, George L. Carrington John A. Cassidy, Benjamin D. Cockrill, J. Burgi Contner, Walter E. Disney, Herbert David, John T. Doran Abraham H. Eisenstadt, Edward M Fay, Bryan Foy, Ben H. Freedman Herman S. Fuld, George Gold, Loui H. Gold, Harold M. Goldblatt, Morey Goldstein, Irving Gottlieb, Henry Greenberger, Harry Gross, Lawrence J. Hacking, Robert E. Hawkinson, David D. Horne, David M. Idzal, Moe Kerman, Fred N. Lange, Abraham Leff, Lewis S. Levin, Lewis J. Levy, Harry Lewis; also—

S. Barret McCormick, Harry Mandel, George Matthews, Hugo Mayer, Bert L. Mendelson, Joe Miller, Benjamin Mindlin, Edward Morey, Boris Morros, Ray Olmstead, David O'Malley, Arthur H. Pelterson, Bud Pollard, Major Joseph Quittner, George J. Riester, Louis T. Rogers, Edward H. Rowley, Irving Rothenberg, Oscar J. Ruby, Irving Samuels, L. J. Schmertz, Edward W. Schnitzer, Alex Schreiber, Abraham Shenk, Martin G. Smith, Arthur Sorenson, Charles Steiner, Dr. Samuel Stern, Donald A. Stewart, Emanuel J. Stutz, William Sussman, Sydney B. Weill, Theodore Wondsel, E. Allen Williford.

NEW POSTS

IRVING LUDWIG, Eastern representative, Walt Disney, New York.

ROSS BLUCK, office manager, PRC, Denver.

ROBERT KIGER, booker, Paramount exchange, Denver.

LEW COBBS, PRC booker, Seattle.

PETER VOGEL, account executive, Willard Pictures.

ROY LEHRMAN, short subjects booker, John Danz Sterling Circuit, Seattle.

BOB COOPER, exploitation-publicity rep., for Jules Levey.

CLARK FORREST, manager, Pix Newsreel, Orange, N. J.

AL LIPPE, manager, Court, Newark, N. J.

FRANK CATALNO, assistant manager, RKO Proctor's, Newark, N. J.

egg as Permanent ate Dept. Pix Head

(Continued from Page 1)

th Herbert Edwards listed as as- tant to Begg.

Just how much of the OIAA and VI pix staffs will be taken over Begg's office remains to be seen. the meantime, it was authorita- ely learned here yesterday, dis- ssal notices will go out tomorrow all OWI and OIAA personnel in w York and Washington. Along th these 30-day notices will go an planation that a State Department rsonnel officer will be on hand ring December to discuss with em- yes the possibility of their being hired directly by the State Depart- nt. No assurances are given that y will be rehired at the same lary grades they now hold.

Acting director of the OIC is Wil- m Stone, formerly a vice-president the Foreign Policy Association and official of the FEA. John Peuri- , a State Department careerist, is ting Deputy Director.

Begg, who is listed also as director the area branch for Near Eas d Africa, has been with the State partment for several years spec- izing in the 16 mm. film program, ch as it was. His new division, cording to the staff memo signed Assistant Secretary of State Wil- m Benton, "will be responsible for formulation of policy with re- ect to, and the conduct of all partmental aspects of, the inter- tional dissemination of informa- n through the medium of motion tures."

While Benton made it plain that s plan is not official, he intimated ongly that the plan eventually to made official will not deviate far.

amer Rites Tomorrow

Pittsburgh—Funeral rites will be d here tomorrow for Harry amer, 66, restauranteur widely own in film and theatrical circles.

rtin Fights Pneumonia

Boston—Don Martin, district man- er for the Mage houses, is ill in hospital with pneumonia.

WEDDING BELLS

Johnson-Michaud

Dover, N. H.—Sgt. Lucien G. chaud, former Strand employee, tioned at Boca Raton Field, Fla., s married to Mildred E. Johnson Lake Worth, Fla.

Moross-Stern

Boston—Louis Stern, recently dis- rged from the Navy, was mar- d to Fern Moross of Brookline. rn operates the Kenmore, Boston, Uptown, Lynn and the Modern, rlboro.

THEATER DEALS

Chandlerville House Sold

Chandlerville, Ill. — Robert Boyd and Lloyd Hutchinson have sold the Chandlerville to Robert Wollrab of Bloomington. Hutchinson is with the armed forces. Boyd has returned to his former home in Leipsic, O.

Beaverton Ritz Sold

McMinville, Ore. — The Ritz at Beaverton, has been purchased by Robert J. Mattacheck and Harold Gunness of McMinville. The new owners have let contract to install new seats as well as a complete renovation job on the house.

Steward Sells the Texas

DeLeon, Tex.—Following 30 years as a theater operator, M. D. Steward has sold his Texas Theater to J. R. Miller. Steward plans to operate an automobile agency near here. Miller formerly operated the Burntex at Burnet.

Buys North Branch Family

North Branch, Minn. — Norman Engstrom has purchased the Family here from Mrs. Clarence Jonason.

Buys Hempstead Site

Hempstead, L. I.—The Calderone Corp., operating eight theaters in Nassau County, has purchased the property at the northwest corner of Jackson and Franklin Streets at a reported price of $110,000 for the erection of a new theater or large apartment house.

Morrow Buys from Joseph

Seagoville, Tex.—Adam B. Joseph has sold his Sylvia Theater here to William Morrow. Morrow formerly operated the Star at Abilene prior to his enlistment in the Civilian Aeronautical Patrol. He will operate the house personally.

Theuerkauf Turns Exhib.

Seattle — Les Theuerkauf, film salesman out of Seattle for more than 17 years, will become an exhibitor Jan. 1. He has taken a 10-year lease on the Realart Theater which has been operated in South Tacoma by Mr. and Mrs. Rad Pratsch for the last 25 years. Theuerkauf has sold films for Pathe, Universal and 20th-Fox, from which latter company he resigns to take over the theater in Tacoma.

Smith Opens Second House

Irving, Tex.—Hans Smith, owner and operator of the Irving here has opened a second house here to be known as the Rio. Both are side by side. The Rio will operate Friday and Saturday.

Wardian in Quick Sales

Manchester, Ia.—G. E. Wardian, who purchased the Plaza Theater at Manchester only several weeks ago and installed new equipment before re-opening it, sold the house to Wayne A. Dutton, who operates the Castle.

Acquires Cleveland Abby

Cleveland, O. — Stella Delraso is the new owner of the Abby Theater, having purchased it from Ignatio Daltorio.

Cleveland Royal Again Sold

Cleveland, O.—The Royal Theater changed hands for the second time within a year when Walter Sorufka purchased it from Frank Lombardi.

Sherman Sells the Circle

Akron—Murray Cohen is the new owner of the Circle. He purchased the house from Jack Sherman, who is planning to move to California.

Film Salesman Leases House

South Tacoma, Wash.—Les Theurkauf, film salesman, has taken a 10-year lease on the Realart, which has been operated for 25 years by Mr. and Mrs. Rad Pratsch.

Settos Leases New Weil

Greenfield, Ind.—The Settos Theaters, with headquarters in Indianapolis, has leased the new Weil Theater here, now under construction. The house is scheduled to open about April 1.

Whitman Empire Leased

Boston — Fred Husson has announced the transfer of his lease on the Empire Theater, Whitman, to Mrs. Ernest Warren, wife of the Universal salesman.

Ludwig Rejoins Disney

Irving Ludwig, who has been film buyer and booker for the Rugoff & Becker circuit for the last four years, has rejoined Walt Disney Productions. Prior to his association with the circuit, Ludwig was a special representative for Disney.

Zion Myers Quits Alson

West Coast Bureau of THE FILM DAILY

Hollywood—Zion Myers has terminated his agreement with Alson Productions. Both Myers and Edward L. Alperson stated that the termination was by mutual consent. Myers will announce his future plans shortly.

Para. Signs Robert Welch

West Coast Bureau of THE FILM DAILY

Hollywood — Robert Welch, radio producer and director, has been signed by Paramount to a producer-writer contract. Welch has just been released from the Armed Forces radio service for which he produced and directed the "Command Performance" series of broadcasts which were shortwaved to American troops overseas.

Fonda Given 5-Yr. RKO Pact

West Coast Bureau of THE FILM DAILY

Hollywood—RKO Radio has signed Henry Fonda to a contract by which he will star in one RKO picture a year for the next five years.

Pan-American Treaty On Copyright Looms

(Continued from Page 1)

turn to New York. At the meetings, he represented the motion picture industry.

During the sessions in Santiago, the necessity for intra-hemisphere protection with regard to film copyrights was stressed for the post-war period, and the Conferences urged that an agreement be made between the component countries of Pan-America, including Canada. As a step toward attainment of this objective, a five-man committee was appointed with Kilroe as a member.

The new committee will draft proposals between now and February, at which time the next meeting of the Pan-American Convention is scheduled to be held in Bogota, Colombia. Delegates to the Pan-American Convention will be officially named by their respective governments. If the protective measures for films are not formally acted upon at Bogota, there will be another 1946 session of the Pan-American Convention next October at one of the other capitals of the Americas.

Kilroe said that he brought back with him numerous documents pertinent to the proposed protective draft, and that these are currently being translated and that their contents will be ready for close study in about two weeks.

Jerry Fairbanks Sets National Sales System

West Coast Bureau of THE FILM DAILY

Hollywood — Jerry Fairbanks, Paramount short subjects producer, announced yesterday the formation of a national sales organization as part of his firm's expansion plans for 1946. Fairbanks will produce scientific films in the commercial, educational and television fields.

Joan Fontaine Recovering

Joan Fontaine, stricken with an attack of pneumonia and pleurisy, was reported yesterday to be on the road to recovery at her suite in the Hampshire House.

"Lost Weekend" Manual

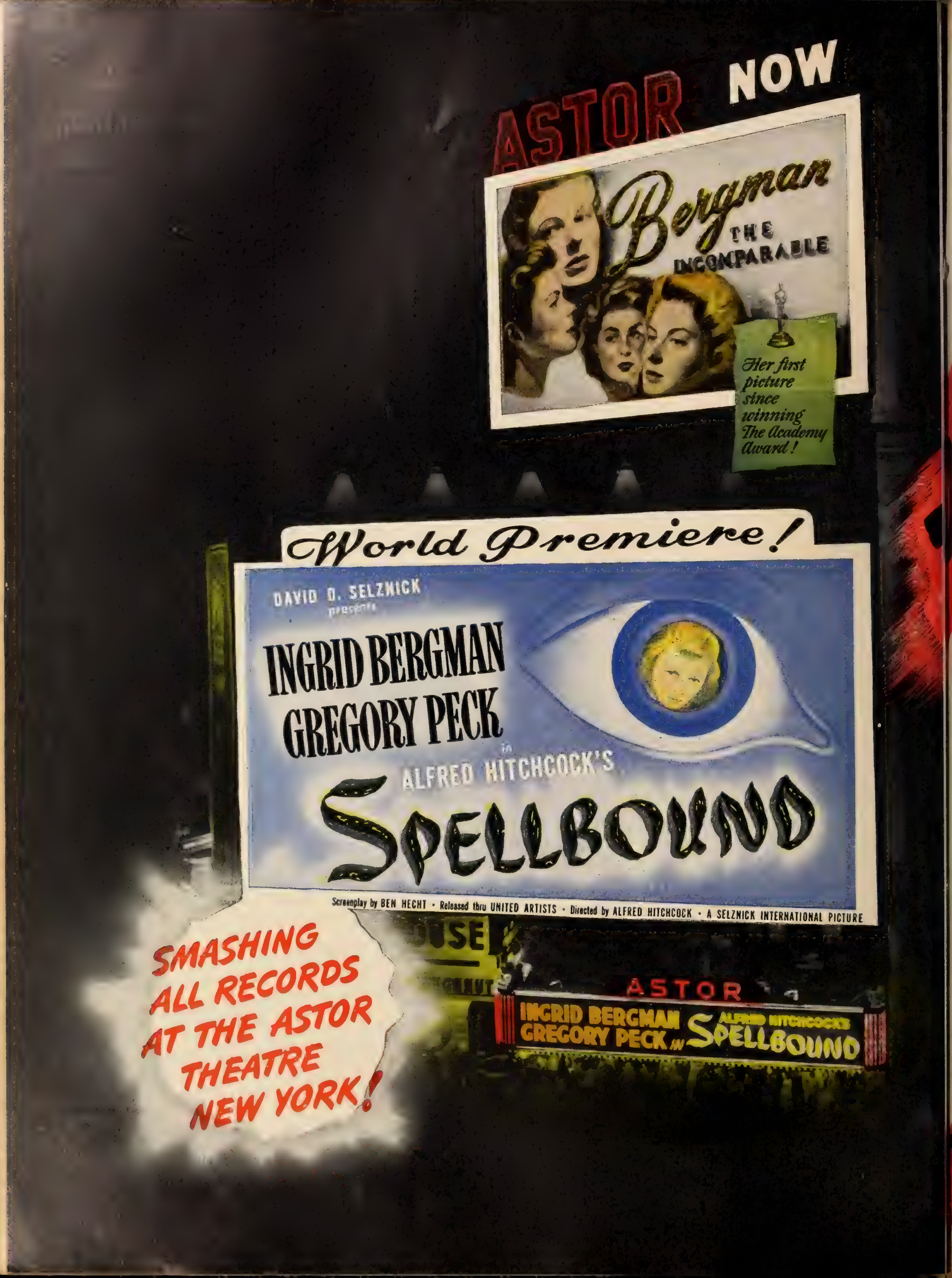
A comprehensive advertising, publicity and exploitation manual on "The Lost Weekend" has been issued by Alec Moss, Paramount exploitation director.

STORK REPORTS

Portland, Ore. — Herb Royster, Mayfair manager, has a new daughter.

West Coast Bureau of THE FILM DAILY

Hollywood—A seven-pound daughter to be named "Tandy," has been born in Los Angeles to Jessica Tandy and her husband Hume Cronyn.


NOW
ASTOR
Bergman THE INCOMPARABLE
Her first picture since winning The Academy Award!
World Premiere!
DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in
ALFRED HITCHCOCK'S
SPELLBOUND
Screenplay by BEN HECHT • Released thru UNITED ARTISTS • Directed by ALFRED HITCHCOCK • A SELZNICK INTERNATIONAL PICTURE
SMASHING ALL RECORDS AT THE ASTOR THEATRE NEW YORK!
ASTOR
INGRID BERGMAN GREGORY PECK IN ALFRED HITCHCOCK'S SPELLBOUND

DAY... the Talk of Both Coasts!

FLASH! Simultaneous Los Angeles showings at Grauman's Chinese, Loew's State and Fox Uptown established a new boxoffice record during the first week for each theatre! *And* 1st week gross set an **all-time record** for **any combination of theatres** in Los Angeles!

FLASH! Third week gross at the Astor, New York, on par with the first two week's all-time record...a new high in the entire history of this famous theatre!

OMORROW... the Talk of the Country!

Keeping pace with the above record breaking engagements, three pre-release showings at the Capitol, Cincinnati; Palace, Dallas; Warfield, San Francisco are **setting new high records!**

FILM DAILY REVIEWS OF NEW PICTURES

"The Last Chance"

with John Hoy, Ray Reagan
M-G-M International 105 Mins.

SWISS-MADE FILM OF HIGH DISTINCTION ONE OF THE FINEST EVER TO COME TO THE U. S.

While the prospects of this Swiss-made film in the United States may be open to speculation, there can be no denial that it is one of the finest productions ever to find entry to this country. M-G-M International Films' first importation from Switzerland, "The Last Chance" is a screen work of rare quality, possessing unusual power, a simplicity that is refreshing, a plot development that grips and stirs, a story most effectively related and acting out of the ordinary.

Extraordinarily moving, the picture will give discerning audiences one of their most unforgettable experiences in film-going. It is remarkable that an offering with a war background can ring so true and display such profound regard for honesty.

"The Last Chance" is a superb example of screen artistry. Upon its story of an assorted group of refugees fleeing from Italy to the safety of Switzerland under the guidance of a trio of escaped Allied war prisoners L. Wechsler has lavished a production for which one cannot find adequate praise, overlooking nothing conspiring to lend an air of authenticity to the film.

By showing a group of persons of different faiths and nationalities co-operating in a common cause — escape from the clutches of the Nazis—the film acquires a strength beyond its value as entertainment and hits an inspirational note that definitely is uplifting.

The picture, which brings to mind that great French production, "Grand Illusion," has as its chief characters an American sergeant (Ray Reagan) and a British officer (John Hoy), who, in their race for the Swiss border, pick up the refugees and, with the aid of another British officer (E. G. Morrison), escort them to safety in a series of wracking experiences. Hoy pays with his life for seeing the refugees through to safety.

Insistence on natural settings enhances the film's feeling of reality besides adding to the pictorial worth of the subject. Technically the production rivals Hollywood's best, with the photography especially commendable.

More languages are spoken in "The Last Chance" than in any picture ever to reach the screen. Although English and Italian are principally employed, other languages heard include French, Serbian, Swiss, Yiddish, German, Dutch. All the non-English dialogue is easy to follow via subtitles.

The picture has been vividly performed by a cast directed superlatively by Leopold Lindtberg.

Here indeed is a distinguished film that will enthrall patrons of better films.

CAST: E. G. Morrison, John Hoy, Ray Reagan, Luisa Rossi, Odeardo Mosini, Giuseppe Galeati, Romano Calo, Tino Erler, Leopold Biberti, Sigfrit Steiner, Emil Gerber, Therese G'ehse, Robert Schwarz, Germaine Tournier, M. Sakhnowsky, Rudolpf Kampf, Jean Martin, Gertrudten Cate, Carlo Romatko.

CREDITS: Producer, L. Wechsler; Director, Leopold Lindtberg; Screenplay, Richard Schweizer; Cameraman, Emil Berna; Film Editor, Hermann Haller; Musical Score, Robert Blum.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

"Appointment in Tokyo"

Warner Bros.-WAC 52 Mins.

WAR DEPARTMENT FILM GIVES A DRAMATIC RESUME OF THE CONFLICT IN THE PACIFIC.

In "Appointment in Tokyo" the War Department presents a review of the war in the Pacific that parallels the resume of the European phases of the late world conflict in "The True Glory." All the crucial developments in the Japanese war, from Corregidor to the signing of the capitulation terms aboard the Missouri, are touched upon in the picture, which was produced by the Army Signal Corps with the co-operation of the Army Air Forces and the Navy.

The fact that most of the footage has become familiar to audiences via other screen sources does not detract much from the interest, thanks largely to the dramatic presentation of the subject. In relating the progress of American arms in the Pacific, "Appointment in Tokyo" gives an insight into the strategy employed by the leaders of our fighting forces to bring about the defeat of the enemy. Generous use of diagrams assists the audience in following the course of the conflict. Giving the film additional value is the inclusion of footage seized from the Japanese.

Emphasis is placed on the part the forces of Gen. Douglas MacArthur played in Pacific war. The presence of the general in many of the scenes will prove a strong magnet.

The destruction of Manila and the signing of the peace terms are the highlights of the production.

On a number of occasions, however, the film makes the mistake of dragging in typical Hollywood touches that strike a false note utterly foreign to a picture of this kind.

Persons who want to get an over-all picture of the war in the Pacific should find this film of special interest.

Two Arbitration Awards Reduce Clearance Skeds

Finding that there was no competition between the Floral and Mineola Theaters in Floral Park and Mineola, L. I., respectively, William Cavanaugh, arbitrator, eliminated the existing seven-day clearance.

In the complaint brought by H & H Enterprises, Inc., operating the Keith's Theater, Fairhaven, Mass., a consent award has been entered. Under the award, the clearance of New Bedford first-runs over second-run was fixed at 49 days and the clearance of New Bedford second-runs over the Keith's Theater was fixed at 14 days.

Ampa Meets Tomorrow

Ampa will hold a closed luncheon-meeting for members only in the Gold Room of the Hotel Bristol tomorrow at 12:30 p.m. A business discussion on the organization's relief fund as well as future plans, including the forthcoming annual Christmas luncheon, will be conducted by Dave Bader, president.

"The Daltons Ride Again"

with Alan Curtis, Martha O'Driscoll,
Noah Beery, Jr.
Universal 72 Mins.

ABOVE-AVERAGE WESTERN, LOADED WITH ACTION, WILL MAKE A HIT WITH ACTION FANS.

A better-than-average western, "The Daltons Ride Again" promises an exciting time for those who go in for this sort of diversion. Ray Taylor's direction brings plenty of action to a familiar tale of violence and villainy. One thing is certain: the kids won't be disappointed.

The film continues the adventures of the Dalton brothers. Three of them at the wind-up definitely won't ride again, they being dead. Whether the fourth will ride again is problematical since he is sentenced to a life term, with the possibility he may get out some day for good behavior.

This time the four brothers use their experience as outlaws to a good purpose. While fleeing to Argentina they run into a situation in Kansas that calls for action. A friend has been slain by land thieves. Pronto they set about doing something about it. They put the crooks to rout but not before three of their number are killed. The fourth has to stand trial for his past crimes. Theirs is certainly an ironic fate. While he's busy serving the ends of justice the fourth brother finds time to pursue a romance with the daughter of the local editor.

The film has a better cast than most westerns can boast of. Alan Curtis has the top role as the Dalton left alive. The three who are slaughtered are enacted by Kent Taylor, Lon Chaney and Noah Beery, Jr., Martha O'Driscoll is the girl. Thomas Gomez plays the top villain.

Howard Welsch has produced the Roy Chanslor-Paul Gangelin script well enough.

CAST: Alan Curtis, Kent Taylor, Lon Chaney, Noah Beery, Jr., Martha O'Driscoll, Jess Barker, Thomas Gomez, Milburn Stone, John Litel, Walter Sande, Douglas Dumbrille, Virginia Brissac, Ruth Lee.

CREDITS: Producer, Howard Welsch; Director, Ray Taylor; Screenplay, Roy Chanslor, Paul Gangelin; Additional Dialogue, Henry Blankfort; Cameraman, Charles Van Enger; Film Editor, Paul Landres; Art Directors, John B. Goodman, Harold H. MacArthur; Musical Director, Frank Skinner; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman, Arthur D. Leddy.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

To Direct RKO Special

West Coast Bureau of THE FILM DAILY

Hollywood—Richard O. Fleischer, who directed RKO Radio's "This is America" series and other documentary films, will direct "Hirohito's Children," an exploitation special for the company.

Obringer's Mother Dies

West Coast Bureau of THE FILM DAILY

Hollywood — Mrs. Mary E. Obringer, mother of R. J. Obringer, resident attorney at the Warners studio died Monday at her Burbank home.

Lynch, Pioneer Exhib., Dead

Detroit — Thomas H. Lynch, pioneer exhibitor, is dead. He formerly operated the Catherine Theater.

"A Game of Death'

with John Loder, Edgar Barrier, Audrey L
RKO 72 M

ABSORBING, WEIRD, AND EXCIT STORY OF A MADMAN HUNTING USUAL GAME SHOULD LURE 'EM THE B.O.

Based on an original short story, ' Most Dangerous Game," by Richard C nell, Norman Houston's screenplay is rected with intrigue and suspense by ert Wise. Likewise, J. Roy Hunt's pho raphy captures the mood to give action mystery fans some unexpected thrills

John Loder is suitably cast in the of a famous explorer who survives a s wreck in the Caribbean by swimming near-by jungle and swamp island. E Barrier shares equal honors with L through an interesting portrayal of an Prussian officer, who occupies the isl with four servants as means toward sa fying a fiendish desire to instigate sl wrecks and promote human subjects prey.

Loder discovers Russell Wade and Au Long in the mad hunter's island castle. gether they plot an escape, but Wade lost to Barrier's cunning. Loder and L are given a 10-minute opportunity to m a getaway. Barrier tries to kill them w bow and arrow, air rifle, and even sets vicious dogs after them. Loder belie dead, returns to even the score with Bar and his henchman, and escapes from island with Audrey in Barrier's boat.

CAST: John Loder, Audrey Long, Edgar Bar Russell Wade, Russell Hicks, Jason Roba Gene Stutenroth, Noble Johnson, Robert Cla

CREDITS: Producer, Herman Schlom; Di tor, Robert Wise; Screenplay, Norman Hous Original short story, Richard Connell; Exe tive Producer, Sid Rogell; Music, Paul Saw Musical Director, C. Bakaleinikoff; Cameran J. Roy Hunt; Special Effects, Vernon L. Walk Art Directors, Albert D'Agostino, Lucius C ton; Set Decorators, Darrell S'lvers, James we's; Sound, Phillip Mitchell, James G. Stew Film Editor, J. R. Whittredge; Assistant Di tor, Doran Cox.

DIRECTION, Good. PHOTOGRAPHY, V Good.

Advantage Claimed for German Sound System

(Continued from Page 1)

ican military officials, the rep describes the system as having t "important advantage" of giving e cellent three-channel reproduction great dynamic range and low no level with the use of a sound tra having a total width of only 2. millimeters.

The recorder has a signal f quency range of 23 to 10,000 cycle dynamic range of 60 decibels witho resort to expansion and compre sion; distortion of less than three p cent over the whole dynamic rang film noise of 70 decibels below t greatest amplitude and a film vel ity of 45 centimeters per second.

The high quality system was d veloped by a German physicist, I Carlheing Becker, beginning in 19 He worked without government i terference until 1942, when he w ordered to convert the system in an explosion power recorder.

Montana First State To Reach Bond Quota

(Continued from Page 1)

selling drive, from Ted R. Gamble, Treasury War Finance Director.

Meanwhile, other encouraging reports came to drive headquarters here. Typical was that from Boston forming that the Metropolitan Theaters Victory Bond Show, scheduled for next Monday night was completely sold out a full week in advance. Attraction will be "Stork Club" on the screen, plus an all-soldier stage unit.

A total of $1,062,150 has been realized from the first seven Bond Premieres to be played in Connecticut, according to Harry F. Shaw, co-chairman. This includes an incomplete figure of $781,000 for the Bushnell Memorial, Hartford, show eaturing a Navy band and "Kiss nd Tell" on the screen. Other totals nclude: Warner, Bridgeport, $38,00; Broadway, Norwich, $38,850; Palace, Meriden, $45,000; Palace, outh Norwalk, $54,525; Strand, New Britain, $57,650; State, South Manhester, $46,625.

Sellout is predicted for the New Haven Symphony Orchestra Bond oncert at the Paramount, there riday.

Varners' Earle Theater 'ops Victory Loan Quota

ashington Bureau of THE FILM DAILY

Washington—Warners' Earle won he distinction of being the second owntown Washington theater to op its Victory Loan quota—and the rst of the four major Washington rst-runs. Manager Fred McMillan ecame the fifth local manager to eport sales better than quota—bettering the $200,000 mark compared ith a quota of only $195,000. Three ther local Warner houses are among he first five Washington theaters meet their quotas—the Central, hich has tripled its quota, the Metpolitan and the Takoma.

They Were Expendable" 'or D. C. Bond Premiere

ashington Bureau of THE FILM DAILY

Washington — M-G-M's "They Were Expendable" will be the special Victory Bond premiere picture the Capitol, Dec. 19, according arrangements just completed between Loew's theater department nd M-G-M. The mezzanine will be served for Navy officials, important members of Capitol Hill, Embassy Row and the White House.

Seats are being scaled for Bond purchasers from $25 to $100, and other theaters in Washington also will sell "E" Bonds for the special show. There will be an elaborate stage show keyed to "Salute to the Navy" idea.

RESIGNED

- IARLES C. CANNY, publicity director for Paramount Enterprises, Inc. of Miami.
- NEST WARREN, Universal Boston salesman, to manage the Empire, Whitman, recently purchased by his wife.
- NRY R. TOBIN, district manager for E. M. Loew's in the Rhode Island territory, to operate his own houses in Fairhaven and New London, Conn.

REVIEWS OF SHORT SUBJECTS

"Americans in Paris"

(This Is America)

RKO **16 mins.**

Excellent

Exceptional direction and photography by Neil Sullivan backed up by a lively musical score puts this subject on the "must book" list. It takes the viewer on a sightseeing trip through Paris as the G. I. would see it today, featuring some unusual spots as well as the more familiar ones. The film is also highlighted with some intimate shots of well-known American correspondents.

"Nasty Quacks"

(Merrie Melodies)

Warner Bros. **7 Mins.**

Okay

Daffy Duck's antics make this a most amusing Technicolor cartoon. The screwy quack-quack, abusing his position as a little girl's pet, gives his mistress' father as much trouble as possible. The man tries to dispose of his tormentor but is licked at every turn. When an animated filler is wanted, this should serve nicely.

Pa. AITO Would Ask Producers to Give Costs

(Continued from Page 1)

aspects of Confidential Reports, Inc., asserting that the distributors had been altering contracts over a period of years, eliminating checking and confidential information clauses. He said it might be a good idea to make a test case if a distributor abrogated a contract due to a refusal on the part of an exhibitor to accept a local checker. He suggested that a substitute for checking might be the bonding of exhibitors. Myers said that the Allied committee on checking would meet shortly in Washington.

Sidney Samuelson, general manager of the Allied unit, announced an expansion program for new members embracing small nearby towns and said the work was progressing encouragingly under Joseph Conway.

Exhibitors affected by the 16 mm. threat were advised to get into 16 mm. exhibition themselves to keep out competition in theaterless towns.

Samuelson urged more co-operation on the Caravan and announced that an assessment of two months' dues had been made to defray additional expenses during the year.

Approximately 40 exhibitors attended the sessions under the chairmanship of Milton Rogasner.

1946 March of Dimes Pledge Forms in Mails

(Continued from Page 1)

mittee has set a goal of 11,000,000 seats for the 1946 campaign. This year's pledge has been simplified so that co-operating theaters need not affix postage stamps, as the return card is addressed to National Chairman Nicholas M. Schenck, Hotel Astor, Suite 188, New York City.

In 1945, close to 10,000,000 seats in nearly 14,000,000 participated in the drive. Joseph R. Vogel, circuit chairman, reports many of the leading circuits will again join the March of Dimes, while Tom Connors, distributor chairman, has mobilized a complete roster of state chairmen who will co-operate, through film salesmen, in speeding up the enrollment of theaters.

UA Lists Release Dates For Two New Pictures

Release dates on two United Artists pictures were announced yesterday. "Diary of a Chambermaid" has been set for Feb. 15, and "Breakfast in Hollywood," Feb. 22.

"Johnny in the Clouds," originally set for national release on Feb. 15, has been set back to March 15.

Victory Shows Dec. 3 in Eight Major L. A. Houses

Washington Bureau of THE FILM DAILY

Los Angeles—Eight major downtown theaters, with the co-operation of all leading downtown merchants, will present Victory Bond premieres simultaneously next Monday night. Theaters participating include Warner's Downtown, Loew's State, Downtown Music Hall, Orpheum, Paramount, RKO Hillstreet, United Artists, and Los Angeles.

Top Orchestras to Play At Victory Bond Show

Production solons for the big All-Star Victory Bond Show to be held in Madison Sq. Garden next Monday night announced yesterday that among the first ace acts to be definitely programmed include Fred Waring, his orchestra and choir; Jimmy Dorsey and his orchestra; Connee Boswell, The Ink Spots, Beatrice Kay, and Louis Jordan and his orchestra.

Tickets for this $8,000,000 Bond show, staged under WAC auspices, are still available to Bond buyers at the Statue of Liberty in Times Square, and at the following Broadway sector theaters: Astor, Capitol, Criterion, Globe, Gotham, Hollywood, Music Hall, Palace, Paramount, Rivoli, Roxy, State, Strand and Victoria.

WB Victory Bond Rally At Home Office Thursday

A Victory Bond Rally for Warner Bros. home office employes will be held tomorrow afternoon in the Warner Club rooms. Martin F. Bennett, president of the Warner Club, is handling arrangements.

Asks Change in Brit. Film Policy

(Continued from Page 1)

Patterson called for the House to "admonish" the British industry and its press.

"I am amazed at this shortsighted view," Patterson said. "The dependence on each other for trade by all nations is one of the keys to peacetime prosperity, and yet a policy of discriminating against American products is now being promoted by British interests.

"I am sure that Britain does not intend to establish such actions as her post-war policy. As a nation asking us for billions to set herself back on her feet, I do not see how she can expect the loan to be made, if it is to be reciprocated only by a boycott of our manufactured products.

"It is my feeling that the attitude of the British motion picture industry and its press be admonished by this House, which will have to raise the revenue and authorize the loans requested. Certainly, no one is more in favor of helping to establish stable trade relations with our world neighbors than I; but I could not put my stamp of approval on a loan to be made if the recipient were to deny us the right to trade with her nation.

"I hope that the present policy reflecting such thought by the British motion picture industry will be rescinded, and that all trade between our two nations will again become peaceful and harmonious."

Chi. Juke License Hit

Chicago — Illinois Supreme Court ruling against the city's $50 license fees for music boxes and other vending machines may affect the city's powers to license other business lines, it was reported here yesterday.

Show RKO Block Dec. 18-19

Tradeshowings of RKO Radio's new block of five will be held in exchange centers on Dec. 18 and 19 and Jan. 3. The films: "Hotel Reserve," "Cornered," "Dick Tracy," "Sing Your Way Home" and "The Spiral Staircase."

IN CIVVIES

★ Honorably Discharged ★

- AL HILL, from the Army, RKO home office representative, New York.
- HENRY ARENDS, from the Army, RKO salesman for Northern Illinois and Northern Missouri.
- JOSEPH MINSKY, from the Army to International Pictures as special sales rep.
- HERBERT SCHROADT, from the Army, manager, Rialto, Fort Dodge, Ia.
- NORMAN HOLT, from the Army, Warner Bros. office manager, Des Moines.
- TYRONE POWER, from the Marines, resumes his film career, Hollywood.
- SAM H. GREISMAN, from the Army, formerly manager, Center, Detroit.
- JOSEPH ADELMAN, from the Army, manager, Hollywood, Detroit.

Something new is added to the old West...

and in Technicolor, too!

YVONNE DE CARLO · ROD CAMERON in **"FRONTIER GAL"**
A FESSIER-PAGANO PRODUCTION in TECHNICOLOR
with **ANDY DEVINE · FUZZY KNIGHT · SHELDON LEONARD**
ANDREW TOMBES and **BEVERLY SIMMONS**
Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano · Directed by CHARLES LAMONT · Executive Producer HOWARD BENEDICT · A UNIVERSAL PICTURE

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International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 103 NEW YORK, THURSDAY, NOVEMBER 29, 1945 TEN CENTS

RANK TALKS SECOND U. S. COMPANY DEAL

New Project Would Distribute 12 British Features And Equal Number of American Pix on Global Basis; "Rank Is on the March," Is Reaction of UK Trade

London (By Cable)—The Universal-Rank-Spitz-Goetz deal which culminated yesterday in the simultaneous announcement here and in New York of the organization of United World Pictures as a world-wide major distributing company is regarded in informed circles here as only the prelude to still another one now in negotiation.

When the second announcement comes—and it may in the not too distant future—it likely will be found

(Continued on Page 7)

NT Buying Into Second Mexican Theater Circuit?

Deal Reported On for Half Interest in Montes Chain; Follows Rodriguez Tie-in

By **ARTHUR GEIGER**
FILM DAILY Staff Correspondent

Mexico City (By Cable) — National Theaters, the 20th-Fox theater subsidiary, is reliably reported here to be negotiating for the purchase of a half interest in the Montes circuit of Mexico. The deal, expected to be closed in mid-December, would add 16 houses to

(Continued on Page 6)

NT and Majors Sued By Seattle Theaters

Seattle—National Theaters, Corp., Evergreen State Theaters, Fox Pacific Theaters and eight distributing companies are named as defendants in a suit filed in the Federal Court by the Theater Investment Company and Venetian Theater Company. The complaint charges restraint of trade

(Continued on Page 6)

Jack Warner to Address Chicago Meeting Today

Chicago—Jack L. Warner, WB executive producer, arrived here yesterday from the Coast and will address today's session of the meeting of district managers being held at

(Continued on Page 3)

Acheson Stresses Pix State Dep't Access

Washington Bur., THE FILM DAILY

Washington — Undersecretary of State Dean Acheson said that motion picture producers and "other craftsmen" in the information or literary field should be given access to the State Department "to obtain the facts they need to carry on their work." Importance of Acheson's speech was accented because of its delivery before the Carnegie Endowment for Peace Conference here.

Vinson, Snyder Will Be Dinner Speakers

Washington Bur., THE FILM DAILY

Washington—Speakers at the all-industry dinner to be held in the Hotel Willard's grand ballroom under WAC auspices next Tuesday night will include Secretary of the Treasury Fred M. Vinson, John Snyder, director of the Office of War Mobilization and Reconversion; Basil O'Connor, of the American Red Cross and National Foundation for Infantile Paralysis; and Lt. Gen. A. A. Vandergrift, Commandant of the USMC, as well as other representatives of the armed forces and Government agencies.

Drive Needs Final Push, Warns Fabian

Although industry enthusiasm and interest is high, the Victory Loan Drive is now lagging after a strong start and an intensified final push is required to send it over the top, it

(Continued on Page 7)

Schenck Aides Pledge Full "Dimes" Support

At a luncheon meeting in Loew's executive dining room at the home office yesterday, members of the National Executive Committee for

(Continued on Page 6)

Pix "Alien Menace" "A Myth"—Dickstein

Washington Bureau of THE FILM DAILY

Hollywood — The "alien menace" in Hollywood is "a myth," Rep. Samuel Dickstein of New York said yesterday as he filed with the House a report of his Committee on Immigration and Naturalization based upon hearings in Hollywood and several other cities.

The figures submitted were prepared by attorney N. B. Silverberg of AMPP but were checked thor-

(Continued on Page 6)

U. S.-Spain Film Talks Facing Further Delay

Madrid (By Cable)—Prospects for an early film accord between Spain and the U. S. have bogged down with the departure of Ralph Ackerman, the American Embassy's Commercial Attache, to take up his new post with the State Department's Commercial Division in Washington.

Break in the negotiation poses a

(Continued on Page 6)

Plan to Continue United Newsreel

United Newsreel Corp. plans to continue to make and distribute the reel in English and 11 foreign languages as a further service to the Government after its Government contract terminates on Dec. 15, Mur-

(Continued on Page 6)

40 Execs. Aiding Rubin On NCCJ Luncheon Plans

J. Robert Rubin, chairman of the amusement division of the National Conference of Christians and Jews, has completed the appointment of a

(Continued on Page 3)

Warns City Ticket Agitation Spreading

Kansas City, Mo.—E. C. Rhoden, Fox Midwest president, warned the 27th annual KMTA convention here, that agitation for local taxes on admissions is being spread to cities and towns all over the country from the West Coast where the idea originated. Rhoden counseled exhibitors the best way to meet the tax threat was by compromise, namely, by agreements to increase the local license levies. In some cases the local license has been increased 600 per cent, it was said.

$42,389,371 Ticket Tax Take

Sept. Admissions Levy Soars $7,000,000

Washington Bureau of THE FILM DAILY

Washington — Shattering all previous records by more than seven million dollars, amusement tax collections for the month of October on September business reached the astronomical total of $42,389,371.84, according to the Bureau of Internal Revenue. No reason for this sudden rise was apparent beyond the general explanation that returning servicemen were spending much for

(Continued on Page 7)

Del Ruth Buys $100,000 Story for First Mono. Pic

West Coast Bureau of THE FILM DAILY

Hollywood — Roy Del Ruth has acquired screen rights to "It Happened on Fifth Avenue," an original story by Herbert Clyde Lewis and Frederick Stephanie, for a sum said to be close to $100,000.

Rights were purchased from Lib-

(Continued on Page 7)

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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FINANCIAL

(Wed., Nov. 28)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30½	30½	30½	+ ½
Col. Picts. vtc. (2½%)	42	41½	41½	— ¼
East. Kodak	219½	218	219	+ 1
do. pfd.	194½	194½	194½	. . .
Gen. Prec. Eq.	31½	31½	31½	. . . .
Loew's, Inc.	32⅝	32¼	32⅜	— ⅛
Paramount	47⅝	46¾	47½	+ ⅝
RKO	17¼	16¾	16¾	— ½
RKO $6 pfd.	137½	134	134	— 3¾
20th Century-Fox	41¾	40⅞	40⅞	— ⅛
20th Century-Fox pfd.	51½	50½	51	+ ¼
20th Cent.-Fox ppf.	106½	106½	106½	.
Universal Pict.	45¼	42⅝	42⅝	— 2⅛
Warner Bros.	29⅞	29⅛	29⅛	— ½
NEW YORK CURK MARKET				
Monogram Picts.	8	7⅞	7⅞	— ⅛
Monogram Picts. pfd.	18	17½	17½	— ⅜
Radio-Keith cvs.	7⅜	6⅞	6⅞	— ⅜
Sonotone Corp.	5⅞	5¼	5⅝	+ ½
Technicolor	27¼	27	27	. . .
Trans-Lux	6⅜	6⅛	6¼	.

Lantz Due on Monday

Walter Lantz, producer of Universal Cartunes, is due in New York Monday to confer with home office executives in regard to his new type of short subjects which will combine live action with the cartoon characters. They will go into production early next year.

Newbery in Melbourne

Melbourne (By Air Mail)—Charles Bruce Newbery of Republic arrived in Melbourne on the City of Durham here. His territory includes Australia, India and New Zealand.

COMING AND GOING

SAMUEL GOLDWYN, ROBERT E. SHERWOOD, their wives, and JAMES A. MULVEY will leave New York together tomorrow for the Coast.

J. D. WOODARD, WB field rep. is in Birmingham.

IRA EPSTEIN, WB field man in the Indianapolis territory, is in Fort Wayne today and goes to Terre Haute tomorrow and Lafayette on Saturday.

RICHARD POWERS, music co-ordinator at the M-G-M studios, left yesterday for the Coast after several weeks of home office conferences.

IRWIN MARGULIES of the M-G-M legal department leaves for the Coast tomorrow. He will be gone two to three weeks.

EDITH GRAHAM, film and fashion editor for the Charleston, W. Va. Gazette, arrives Monday to spend the week here on a special assignment.

BING CROSBY will be in Philadelphia Saturday for a brief visit.

TOOTIE CAMERATA, song composer and arranger, is due in New York from London next week after completing the musical score for Wesley Ruggles' Technicolor musical, "London Town."

ARTURO RAMIREZ, exhibitor from Cali, Colombia, S. A., is a New York visitor.

TERRY TURNER has returned from Chicago where, with Essaness's Norman Kassel, he arranged for the Christmas opening of "The Bells of St. Mary's" at the Woods Theater.

EMIL STERN, Essaness prexy, has returned to Chicago from a Palm Springs vacation.

GEORGE J. SCHAEFER is en route to New York from the Coast.

NORMAN McLEOD, director of Samuel Goldwyn's "The Kid From Brooklyn," returned to Hollywood yesterday from New York.

CAROL THURSTON and her bridegroom, LT. COL. DAVID THAYER, JR., have left Hollywood for Houston, where they will spend their honeymoon.

EDWIN L. MARIN, HERMAN SCHLOM, JOHN H. AUER and MANNY WOLFE, RKO Radio executives from the Coast are New York visitors.

NUNNALLY JOHNSON, producer-writer, and IRVING PICHEL, director of International Pictures' "The Dark Mirror," will arrive in New York for a two-week stay, checking locations.

BOB COOPER, press representative for Jules Levey, planed out for Kansas City last night to set the world premiere campaign for "Abilene Town" in Abilene, Kans.

KERMIT GOELL, composer of the lyrics for the songs in "Abilene Town," arrived in New York yesterday in connection with the publication of the songs.

DON McELWAINE of the Andrew Stone organization flew back to the Coast yesterday.

Industry Adv.-Publicity Heads Will Fete Doob

Oscar A. Doob, recently advanced to Loew's general theater executive, will be feted by advertising, publicity and exploitation heads of the industry at a luncheon at the New York Athletic Club today. The regular meeting of the Eastern Public Information Committee has been deferred to permit attendance at the luncheon.

Among those who will toast Doob will be Howard Dietz, Maurice Bergman, Hank Linet, Si Seadler, William Ferguson, Herbert Crooker, Howard Strickling, Paul Lazarus, Jr., Curtis Mitchell, Alec Moss, Stanley Shuford, Rodney Bush, Gil Golden, Harry Goldberg, Larry Golob, Harry Mandel, S. Barret McCormick, Louis Lipton, Nate Spingold, John Joseph, Ben Serkowich, William Pine, Francis Harmon, Walter Brown, Ernest Emerling, Ed Dowden, Herman Moskowitz, Joseph Vogel.

Millakowsky Leaving Rep. for Indie Venture

West Coast Bureau of THE FILM DAILY

Hollywood—Herman Millakowsky, associate producer of "Faces in The Fog" and "Murder in the Music Hall," for Republic, will leave the studio following completion of the latter production to enter independent production field. His initial pic will be an untitled original.

J. F. Stein Stricken

Akron—J. Francis Stein, 40, owner of the Windsor Theater, died suddenly of a heart attack.

Steinberg Named Mono. Gen'l Manager in Brazil

Bernard J. Gates, Monogram's special representative for Latin-America, who returned here this week after a nine-month trip, told members of the trade press at a cocktail reception and interview yesterday that Alfredo Steinberg, representing Paramount in Brazil for the past 10 years, has been named Monogram's general manager for that territory, operating out of the British Films of Brazil exchange in Rio.

Gates pointed out that a large theater building program is being planned throughout South America, indicating this area to be a steadily progressive and potent factor in the world film market of the future.

Columbia Promotes Patten

Sydney (By Air Mail)—C. W. Patten, sales representative for Columbia in North Queensland, has been appointed manager for South Australia.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSON
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
1st N.Y. SHOWING
BUD ABBOTT
LOU COSTELLO
'IN HOLLYWOOD'
IN PERSON
ENOCH LIGHT
& ORCH.
HAL LeROY
EXTRA!
Patricia MORISON

Eddie Bracken -:- Veronica Lake
"HOLD THAT BLONDE"
IN PERSON
FRANK SINATRA
Extra! JAN SAVITT and His Band
PARAMOUNT

RKO PALACE B'WAY & 47th St.
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
in Technicolor
An RKO RADIO Picture

DAVID O SELZNICK presents
INGRID BERGMAN
GREGORY PECK
... ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St
CONTINUOUS FROM 9:30 A. M. · LATE SHOW EVERY NIGHT

3rd Smash Week
Hollywood Makes Merry
with Romance, Song & Laughter
MEXICANA
A GRAND MUSICAL *starring*
TITO GUIZAR
CONSTANCE MOORE
LEO CARILLO
ESTELITA RODRIGUEZ
Produced and Directed by
Alfred Santell
A REPUBLIC PICTURE
BRANDT'S GOTHAM B'WAY 47 ST.

Jones
Cotten
"Love Letters"
RIVOLI

Betty GRABLE • John PAYNE
June HAVER
"THE DOLLY SISTERS"
A 20th Century-Fox Picture
in Technicolor
Plus on Stage
Carl Ravazza • Beatrice Kay
Gomez & Beatrice
Extra! Maurice Rocco
BUY VICTORY BONDS ROXY 7th Ave. & 50th St.

BUY
★ MORE ☆
VICTORY BONDS

Studios Mark Time in New Strike Threat

West Coast Bureau of THE FILM DAILY

Hollywood — Answering a strike ultimatum of AF of L unions that M-G-M, RKO, Columbia, 20th-Fox, Universal and Republic recognize SOEG, a spokesman for the major producers said:

"During the interim 60-day period we are adhering strictly to the agreement entered into between the industry and the international vice-presidents of the AF of L. At the end of that period we will co-operate in every way in obtaining a directive indicating what union is to represent any group of our employes where a question of representation still exists."

The strike ultimatum was handed to the companies Tuesday by 30 AF of L unions, members of the Los Angeles Central Labor Council, demanding that studios recognize SOEG as the bargaining agency for 2,000 office workers. Representatives of the Council said no deadline had been set for a walkout in the event the demands were ignored.

Warners and Paramount are not affected by the threat inasmuch as their independent unions were established before the studio strike started.

40 Execs. Aiding Rubin On NCCJ Luncheon Plans

(Continued from Page 1)

committee of 40 industry executives to co-operate with him on the special luncheon to be held at the Astor Hotel Roof, Dec. 14.

Members of the committee for the affair are as follows: John W. Alicoate, Barney Balaban, Harry Brandt, Leo Brecher, Jules E. Brulatour, Jack Cohn, Edward J. Churchill, Ned E. Depinet, Emil Friedlander, Abel Green, Walter Green, Francis S. Harmon, Will H. Hays, Marcus Heiman, Joseph Hornstein, Eric Johnston, Gen. John Reed Kilpatrick, Malcolm Kingsberg, Charles E. Lewis, Edward J. Noble, John J. O'Connor, Charles L. O'Reilly, Ralph I. Poucher, Brock Pemberton, Martin Quigley, William F. Rodgers, Samuel Rosen, Herman Robbins, Densmore A. Ross, Gradwell L. Sears, Joseph Seider, Ben Shlyen, Lee Shubert, Spyros P. Skouras, Nate B. Spingold, Harry H. Thomas, Walter Vincent, Albert Warner and David Weinstock.

Several important speakers are now being lined up by Rubin and an announcement will be made shortly.

SEND BIRTHDAY GREETINGS TO:

Nov. 29

Kay Johnson
Genevieve Tobin
Busby Berkeley
Rod La Rocque
Louise J. Reider

ALONG THE RIALTO
by Phil M. Daly

The Pioneers Were There!

● ● ● THERE WAS NO COVERED WAGON at the Starlight Roof of the Waldorf Astoria last night, but the Pioneers and the sons of the Pioneers were there en masse......for it was the annual get-together of those fellows who "grew up with the business," the Picture Pioneers ......More than 350 of said old-timers ate, drank and were merry under the whip of Ringmaster Jimmy Walker......The co-guests of honor were Mayor "The Hat" LaGuardia and Douglas Fairbanks, Jr.......and a highlight of the evening was the showing of a one-reel picture depicting the life, from birth, of the retiring tenant of City Hall......Each newsreel contributed clips from the career of the mayor and some new scenes were shot......and the reel was assembled by Jack Levin......As the reel neared its end, waiters placed firemen hats on each table and when the lights went up, the mayor looked over a sea of "visiting firemen" ......It was all in fun and the mayor took it that way......Seventy-five new Pioneers were inducted into the organization and each received a gold membership card, the first to be issued since metals became scarce and then plentiful again......In addition to the Pioneers, themselves, there were many sons of Pioneers present, including Col. Drew Eberson, Capt. Stanley Hode, Corp. H. H. Seiden, Sgt. Rothenberg, Sgt. Jerome Thomas, Petty Officer Julius Sanders, Lt. Irwin and Capt. Harold Freedman, Lt. Jerome Siegel, Sgt. Kutinsky, Lt. Jerome Weisfeldt and Capt. Norman Burnett......

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● ● ● A SOMBRE NOTE was reached with the reading of the names of the deceased members of the Picture Pioneers which followed the invocation by Col. George Zentgraf, chief of chaplains of the U. S. Army......The reading of each name was preceded by the tolling of a bell and the list included Grant W. Anson, David Bernstein, Louis F. Blumenthal, Harry H. Buxbaum, W. H. Cadoret, A. H. Gianinni, Clair Hague, Adam C. Hayman, Joseph A. Hopfenberg, Leo K. Justin, Harry F. Karasik, Sidney R. Kent, Arthur A. Lee, Arthur Lucas, Lou Metzger, Fred H. Mitchell, Jack A. Partington, William H. Rippard, Edward Schiller, Winfield Sheehan, Charles J. Sonin, Charles Stern and Moe Streimer ......Jimmy Walker, in the absence of Eric A. Johnston, MPPDA president, accepted a scroll of honor for Maj. Gen. Ted Curtis for bringing prestige and honor to the industry, he being the highest ranking officer to come out of the motion picture business......A scroll also went to Frank Sinatra, who was present, for humanitarian work on inter-racial affairs which has "brought credit to the industry"......Another speaker of the evening was that accomplished director and actor Gregory Ratoff.

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● ● ● THE WHOLE AFFAIR went off with the smoothness that characterized previous Pioneer dinners engineered by Prexy Jack Cohn and Hal Hode......To speed up the events, the drawing for door prizes was eliminated, as last year that event dragged into the night......On the dais were Jack Cohn, Jimmy Walker, Adolph Zukor, Harry M. Warner, Maj. Albert Warner, Frank W. Walker, Jack Alicoate, William Brandt, Martin Quigley, Col. George Zentgraf, Gregory Ratoff, Joe Lewis, Harry Brandt and Spyros P. Skouras......

▼ ▼ ▼

● ● ● JACK COHN received a telegram from Madeleine White of Monogram asking why the gals who have been in this biz 25 years should not be members......It is understood it will be one of the top questions decided at the next meeting of the executive committee...... Douglas Fairbanks, Jr. made a terrific hit and his speech is one that will long be remembered......In a later column we hope to give excerpts from his address......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Enemy Pix Disposal Up Again Today

Washington Bureau of THE FILM DAILY

Washington—Disposition of enemy films held by the Alien Property Custodian will be debated today in a session called by the APC for aid in drawing up policy on the matter. Release of 650 of the films, originally set for auction last Summer by APC, was held up in the face of strong protests from members of Congress and liberal and labor groups.

The American Civil Liberties Union re-opened the matter, however, after the APC had decided to let the matter rest, and today's session results from the ACLU intercession.

Chairing the meeting will be Howland H. Sargent, chief of the patents division of the office of the Alien Property Custodian, with the deliberators to include Judge Thurman Arnold, Ulric Bell, Ned E. Depinet, John Flynn, Robert K. Lamb and Dr. Alexander Meiklejohn.

Jack Warner to Address Chicago Meeting Today

(Continued from Page 1)

the Blackstone Hotel with Ben Kalmenson, general sales manager, presiding. Warner will outline some of the pictures scheduled for early production at the Burbank studio.

At yesterday's opening session of the three-day meeting, Kalmenson discussed the tentative release schedule for the first half of 1946. Mort Blumenstock, director of advertising and publicity, outlined merchandising plans for "Saratoga Trunk" and "San Antonio" at the afternoon conference. He will give a further presentation today.

Para.'s Craig Re-elected

Wellington, N. Z. (By Air Mail)—S. H. Craig, Paramount's general manager in New Zealand has been elected president of the Film Exchanges Association for the eighth successive year.

Hoyt's Earnings Climb

Sydney (By Air Mail) — Hoyt's Theaters, Ltd. revenue for its financial year totalled $10,480,000 an increase of $1,032,586. Net profits were up by $105,235.

WEDDING BELLS

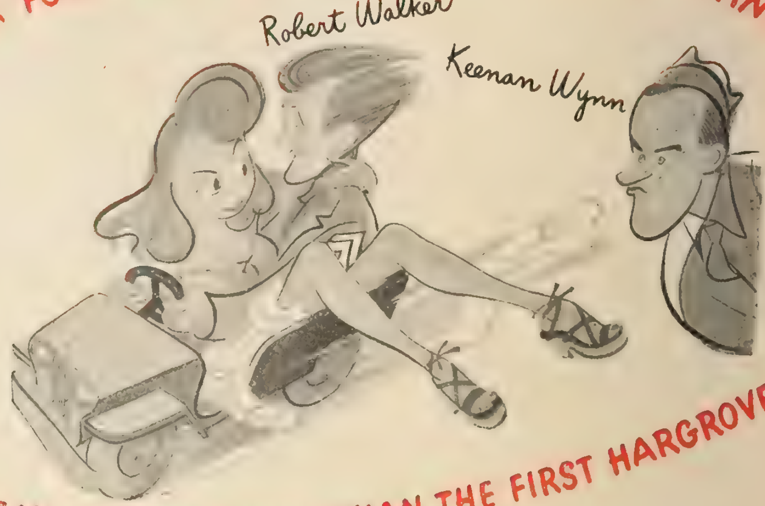
Davis-Sherry

West Coast Bureau of THE FILM DAILY

Hollywood — Bette Davis will marry William Grant Sherry in St. Mary's Episcopal Church at Laguna Beach tomorrow. Mr. and Mrs. Sherry will leave immediately for Mexico City, where the star will be honored by Mexican Government.

You're Looking at a Happy Lion...

WHEREVER YOU SEE THIS TRADEMARK FOLKS ARE HAVING A ROARING GOOD TIME—


Robert Walker
Keenan Wynn

"WHAT NEXT, CORPORAL HARGROVE?" PACKS THEM IN EVEN MORE THAN THE FIRST HARGROVE HIT

Frank Sinatra
Kathryn Grayson
Gene Kelly

AND THE NATION WANTS MORE AND MORE OF THE MUSICAL CHAMP "ANCHORS AWEIGH"

In Technicolor

Fred Astaire
Lucille Bremer

FOLLOWED BY A NEW BIG TECHNICOLOR MUSICAL EXTRAVAGANZA "YOLANDA AND THE THIEF"

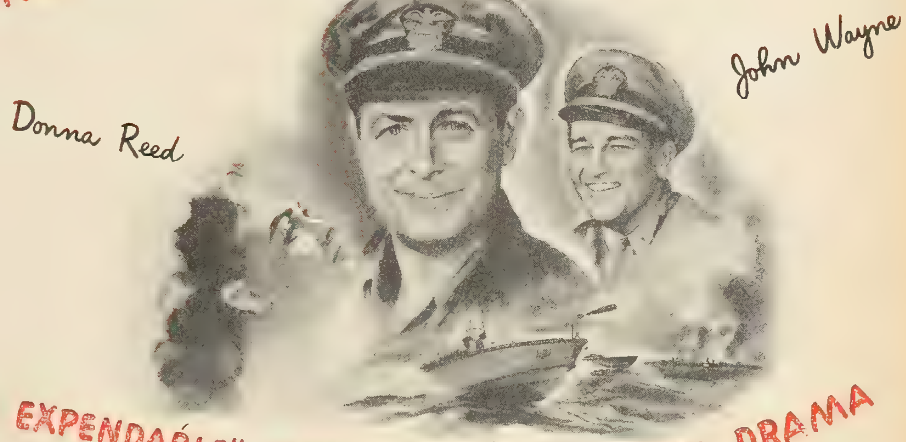
PUT THE VICTORY SPIRIT IN THE VICTORY LOAN!

Walter Pidgeon
Ginger Rogers
Lana Turner
Van Johnson

WHILE "WEEK-END AT THE WALDORF" DOES WEEK-END BUSINESS EVERY SINGLE DAY!

Judy Garland
John Hodiak

AND LOOK AHEAD TO THE WONDERFUL TECHNICOLOR MUSICAL GIANT "THE HARVEY GIRLS"


Robert Montgomery
Donna Reed
John Wayne

AND TO THE FAMED NOVEL "THEY WERE EXPENDABLE" NOW A MIGHTY SCREEN DRAMA

All Star Cast

AND OF COURSE M·G·M HAS THE GREATEST ATTRACTION OF ALL "ZIEGFELD FOLLIES"

In Technicolor

And always remember - THE BIG ONES COME FROM M-G-M

Pix "Alien Menace" "A Myth"-Dickstein

(Continued on Page 2)

oughly by the committee, Dickstein said, and found accurate.

The statement follows:

1. Producers and executives—Two aliens out of a total of 147. (This figure gives the situation as of 1941. Since that time one of the alien producers has returned to Great Britain. And the other also a national of Great Britain is not known about at this time).

2. Screen directors — Four aliens out of a total of 245. (Two of these are in process of obtaining final citizenship papers).

3. Assistant directors—No aliens out of a total of 257 first and second assistant directors.

4. Screen writers — Thirty-four aliens out of a total of 1,000 screen writers. (This figure gives the situation as of 1941 at which time it was known that 29 out of 34 aliens were in process of securing citizenship. It is not known precisely how many have succeeded, but it is thought that a large percentage have).

5. Screen actors—Class A (highest salaried group): 90 aliens out of 1,500. Class A-J (minor or supporting actors) 300 out of a total of 6,000.

(It was explained by representatives at the hearing before the subcommittee that the large percentage of aliens observable in the actor classifications was the result of the fact that certain kinds of pictures required natives of different countries to play the parts of characters coming from those countries as necessitated by the story).

6. Craft and artisan classifications — Estimated 99 to 100 per cent American nationals.

7. Over-all percentage—Total industry including actors slightly over 1 per cent of total industry excluding actors, less than 1 per cent.

FPC Execs. Leave Toronto For Chicago Convention

Toronto — Main body of company officers and associates for the conference of Famous Players Canadian Corp. with partners and associates left in a Chicago-filled railway coach last night for the meeting which opens tomorrow at the Stevens Hotel. Included were President J. J. Fitzgibbons, Vice-President R. W. Bolstad, Ben Geldsaler, Morris Stein, Larry Bearg, Angus MacCunn, Jules Wolfe, Robert Beauvais all of the head office; Dan Krendel and Jack Arthur, who are district managers, and Frank Kershaw, president of General Theater Supply Co.

J. R. Nairn, advertising manager, preceded the party to complete arrangements in Chicago.

Wars on 16mm. Competition

KMTA Asks Distributors To Sidestep It

Kansas City—Threats of growing competition and local checkers were subjects that engrossed discussions at the closing session here yesterday of the 27th annual convention of the KMTA. Delegates dug deeply into the problem of 16 mm. competition and came up with recommendation that the best way to meet the narrow-gauge threat was "to join 'em." It was suggested that every member make a survey of small towns surrounding his own 35 mm. situation and where feasible go into the tiny spots with 16 mm. entertainment.

The consensus of the meeting was summed up by Jerry L. Drake of the Ritz, Bolivar, Mo., who, unable to attend, sent this telegram: "Stop worrying about 16 mm. If you can't lick 'em, join 'em. The big producers are getting into it in a big way and sooner or later theater owners must install 16 mm. or lose."

Later the convention adopted resolution asking the co-operation of distributors in not placing 16 mm. on the market in direct competition to regular theaters. Another resolution criticized Universal for "enticing" war veterans to go into into towns where the company's product has not been sold.

In a third resolution the convention voiced firm opposition to local checkers and called on members not to recognize them.

Tom Edwards of Eldon, Mo., was re-elected president in a close contest with Homer Strowig of Abilene, Kans., who was named vice-president. George A. Baker of Kansas City was renamed secretary and Fred Meyn of Kansas City, Kans., treasurer.

NT and Majors Sued By Seattle Theaters

(Continued from Page 1)

under the Sherman and Clayton acts. The plaintiffs, subsidiaries of Jensen & von Herberg, charge booking and release-date discrimination against Venetian and Bagdad Theaters.

In addition to the National, Evergreen State and Fox Pacific Theaters, the defendants named are: RKO-Radio, Warners, Universal, Loew's, Paramount, 20th-Fox, United Artists and Columbia.

The suit, which was filed by De Puis & Ferguson, law firm, is identical with that filed a few months ago by the Sterling Circuit Theaters, which was settled out of court within two weeks after its filing.

U. S.-Spain Film Talks Facing Further Delay

(Continued from Page 1)

dilemma, at least temporarily for American interests, because the booking season for Spain's theaters is rapidly drawing to a close, and the import pact's conclusion is still a matter for the future. Position of the Spanish Government is keynoted by its unwillingness to spend foreign credits for entertainment, although further absence from Spanish screens of U. S. pictures would admittedly deprive exhibitors of revenue, and the public of top-quality diversion.

Attitude of Cold Reserve Meets Czech Pix Charges

Reports from Czechoslovakia yesterday that Hollywood is to blame because the exhibitors and public of that country cannot get American product, and that the U. S. industry had boycotted the Czechs, were received on local Film Row yesterday with cold reserve and the reminder that the industry here has been "booted about" by the State film monopoly in Czechoslovakia. Observers agreed that something more than exchange problems were keeping U. S. films out of that country, and that something was the unfair relegation of our product to a position of subserviency to product of other countries.

Plan to Continue United Newsreel

(Continued from Page 1)

ray Silverstone, president, said yesterday. If such a plan is inaugurated, the newsreel will continue its service until at least June 30, 1946. Discussions as to the continuance of the United Newsreel have been going on for some time among representatives of the State Department, Eric A. Johnston, MPPDA president, and the presidents of the companies concerned.

In commenting on the successful conclusion of a meeting held on the subject Monday, Silverstone said: "We were guided in the discussion arrived at by the wise judgment of Eric Johnston who foresaw in this a real opportunity for the industry to continue to render in peacetime the same service it had rendered during the war."

The meeting was attended by representatives of the newsreels, the MPPDA and member companies.

Einfeld Signs Herb Stein

West Coast Bureau of THE FILM DAILY

Hollywood—Despite published reports, S. Charles Einfeld declared he has not completed any production plans with David L. Loew and is also considering other offers. Herb Stein has been signed as publicity director for Einfeld's proposed company, as well as to handle other duties.

NT Buying Into 2nd Mexican Circuit?

(Continued from Page 1)

the Rodriguez chain's 37 in the states of Nuevo Leon, Coahuila and Tamaulapas in which the American theater company recently acquired a half interest.

The Rodriguez houses will be operated by a new organization called Circuito del Norte starting early in December, with Federico Rodriguez as general manager. The Montes outfit is expected to be operated under a similar arrangement in accordance with Mexican laws limiting foreign investments. The Mexican partners will retain control of the circuit.

Negotiations for National were handled by B. V. Sturdivant, Latin-American representative of the circuit.

Schenck Aides Pledge Full "Dimes" Support

(Continued from Page 1)

Motion Pictures 1946 March of Dimes Drive pledged to National Chairman Nicholas M. Schenck their wholehearted support of the campaign.

Final plans for the meeting of chairmen from the 48 States on Dec. 4 were outlined. Following the luncheon session in Washington, D. C., at the Statler Hotel, commencing at 12:30 p.m., the committee will be received by President Harry S. Truman at the White House at 4 p.m.

"The March of Dimes is one of the most important activities of our industry," said Schenck, "and it is a pleasure to know that the exhibitors of the nation are wholeheartedly backing the campaign," and added: "I am confident that the 1946 campaign will be outstanding."

Present at yesterday's meeting were Barney Balaban, Harry Brandt, Tom Connors, Oscar A. Doob, Edward Dowden, Ernest Emerling, Gus S. Eyssell, Si H. Fabian, Leonard Goldenson, Harry Kalmine, Malcolm Kingsberg, W. C. Michel, C. C. Moskowitz, Martin Quigley, Herman Robbins, Si Seadler, Walter Vincent, Joseph R. Vogel, and Richard F. Walsh.

Presentation of the annual report book and campaign book for the '46 Dimes drive was made.

Bischoff to Produce John Steinbeck Novel

West Coast Bureau of THE FILM DAILY

Hollywood — Sam Bischoff has bought screen rights to John Steinbeck's novel, "Cup of Gold" and will produce it in Technicolor. It features the adventures of the Welsh Pirate, Sir Henry Morgan, who became notorious in the Caribbean Seas during the 1700's. Bischoff has both Henry Fonda and Tyrone Power in mind for production and is negotiating with three major companies on a releasing deal.

ɪrive Needs Final ɪush, Warns Fabian

(Continued from Page 1)

ıs said yesterday by Si H. Fabian, tional industry chairman.

State War Finance chairmen ross the country have frankly ad- ɪed that public enthusiasm has oven much more difficult to arouse an in preceding campaigns, and at the good showing already regis- red is essentially due to strong in- ntives offered by the industry. The tter include the Bond Premieres, ıctions and giveaways which many :hibitors have employed. Give- vays range all the way from planes ıd autos to nylons and refrigera- rs.

Nevertheless, there is much that encouraging in the reports for- arded from the field to Drive head- ıarters here.

Frank La Falce, District of Colum- a exhibitor chairman, says more ıan 70 per cent of the goal promised ıe War Finance Committee has een reached, Bond sales totaling ver $1,700,000 to date.

Florida Ahead of Quota

J. L. Cartwright, Florida exhibitor ıairman, reports from Jacksonville ıat his state is running ahead of ıe national quota. Over $4,000,000 ı Bonds had been sold at the half- ay mark.

Sales of approximately $2,000,000 ave been chalked up in Wyoming, ith Bond Premieres as the main ctivity, according to Charles E. .llum, Laramie.

Ed Fay and Martin Toohey wired ıat, on the basis of figures to date, :hode Island will equal or surpass revious drives.

Ben Pitts reports Virginia exhibi- or pledges include over 300 Free Iovie Days, more than 100 Bond 'remieres, at least 45 auctions and he same number of kiddie matinees, ith total participation including 30 heaters that did not take part in he previous loan drive.

$100,000,000 Philly Sale

John Nolan, sate chairman for :astern Pennsylvania, predicts that he Philadelphia area will sell con- iderably more than $100,000,000 in :onds.

Maurice F. Barr, New Orleans, ays that latest tabulation of re- ults in Louisiana shows final out- ome will match or exceed the :eventh War Loan.

In Nevada, all communities are ex- ıected to exceed their Bond quotas, on the basis of sales to date, according to Karl F. Krueger of Reno.

Harold J. Fitzgerald reports 222 Pearl Harbor Days and 225 Victory Shows among special Bond performances already set in Wisconsin, where activities have been pushed through the medium of 17 regional meetings.

NEW POSTS

ACK FIEMAN, relief manager, Embassy Newsreel, New York.

ıYRON COOPER, manager, Arcade and Edison, Ft. Myers, Fla.

ıICHARD CONNELL, operator, Maxine, Detroit.

ıERBERT SPENCER, assistant manager, Boulevard, Miami Beach, Fla.

ACK CRUTHERS, advance exploiteer, Hygienic Productions, Wilmington, O.

Rank in Another U. S. Deal?

Say Next Firm Will Distribute 24 Features

(Continued from Page 1)

that it is of parallel or even greater importance, and that it also will be of a hands-across-the-sea nature, securely tying British and American capital together.

It is understood here that the second new company will be established to distribute globally a program of 24 features, 12 of which will be provided by the so-called Rank Group while as many more will come from an American studio.

Details of the deal, however, are being carefully guarded and every effort is being made to keep the negotiations hush-hush until finalization.

"Rank is on the march," is the way Wardour St. phrases it, with the inference that anything can be expected.

British film circles were stirred by the announcement of the formation of United World Pictures, the news giving the industry here its biggest sensation in years. The trade generally regarded it as a major move in the direction of distributing British films in the United States in conjunction with linked up American productions.

As of yesterday, however, there had been no political reactions, and whether the close Anglo-American industry alliance thus established will serve to minimize or eliminate the attacks upon Hollywood and the U. S. trade so prevalent in recent months remains to be seen. Parliamentary reaction is being awaited with interest, especially by American distributors.

Meanwhile, it was evident that United World Pictures would get under way quickly. Importance was attached to the early departure for Hollywood of F. Del Giudice, managing director of Two Cities Films, Ltd., and Scenario Institute, Ltd., and the producer responsible for Rank's costly "Henry V." Del Giudice, an international lawyer before he turned to films, is scheduled to leave Dec. 12 for the other side.

Raftery Says UA to Fight Rank-'U" Use of "United"

London (By Cable) — Edward C. Raftery, UA prexy, now here for conferences, served notice on J. Arthur Rank yesterday that United Artists will bring an infringement action unless the word "United" is deleted from the name of the newly organized United World Pictures Co., Inc. Raftery pointed out that UA for some 27 years has been familiarly known as "United," and said:

"I feel that the acquisition by Rank of 'united,' particularly in light of the announced ownership by Universal to be an infringement, and will take every possible step to prevent such usage by Rank and Universal."

UA currently is distributing several Rank pix in the U. S. and was scheduled to handle others which now go to Universal.

International's First For UW in Fall of '46

International Pictures, Inc., has one more picture to produce under its eight-picture deal for RKO Radio release, having delivered five and completed two others that are awaiting release. The unproduced picture will go into work early in 1946 and International's first for the new United World Pictures will be delivered in the Fall of 1946 for the 1946-47 program. The two completed and unreleased pictures are "Tomorrow is Forever" and "The Stranger."

See Rank International Deal Bringing Big Pix to Can. Odeon

Toronto—Word of the big deal between J. Arthur Rank of England and International Pictures and Universal Pictures for a company known as United World Pictures Co., Inc., reached the Toronto trade yesterday. No companion announcement was available here with the exception that a statement was isued to the effect that the new international producing alliance would bring important features to Odeon Theaters of Canada in which Rank and Paul L. Nathanson are partners.

Alf Perry, head of Empire-Universal Films, Ltd., was reported in New York in connection with developments while Nathanson is taking a rest cure in California on advice of physician. Therefore the exact effect of the world tieup on Canadian film distribution was not available at once but Odeon officials here were stirred by the news.

20th-Fox Story Purchases

"Any Number Can Play," by Edward Harris Heth, and "Daisy Kenyon," by Elizabeth Janeway, have been added to the list of literary properties acquired by 20th-Fox.

Film Firms' Grosses Up 5-8%—Wall St. Journal

Gross income of the leading motion picture companies is running five to eight per cent above that of a year ago, The Wall Street Journal said yesterday. This gain, the Journal pointed out, became especially notable after V-J Day, before which some companies' receipts were about one or two per cent ahead of last year. The financial paper added that the present increase in revenue was believed to have resulted from the trend to shorter work weeks.

Ticket Tax "Take" Up to $42,389,371

(Continued from Page 1)

amusement, that war-end newsreels attracted additional thousands and millions to the theaters and that football and baseball crowds were better than ever in September.

The admissions tax, which is included in this figure zoomed to better than $35,000,000 whereas it is usually in the neighborhood of from 26 to 29 million. This makes it plain that the major part of the remarkable rise in collections resulted from pix admissions. The October, 1944, overall amusement collection was a respectable $31,097,641, but considerably lower even than the admissions collection alone for October 1945.

The rise was noted all over the country according to bureau statisticians — particularly in metropolitan areas. It was not a record collection for the Third New York collection district — the Broadway area. Totals from that district were strong, however, with a total "take" of $4,808,848.85 reported of which $4,176,527 was directly from theater admissions. These figures were actually somewhat smaller than those for a year earlier when the total was $4,873,946, with $4,241,512 from theater admissions.

Del Ruth Buys $100,000 Story for First Mono. Pic

(Continued from Page 1)

erty Films Corp. and the story will serve as Del Ruth's initial $1,000,000 production for Monogram release.

It will be made in Technicolor, with production set to start shortly after first of new year. Del Ruth, who will follow "Happened" with three more $1,000,000 pictures over a period of 28 months, has signed Joe Kaufman as his associate producer.

Party for Judy Canova

David E. Green is hosting a holiday Punch and Judy party at "21" tomorrow afternoon for Judy Canova, who arrives from the Coast.

IN CIVVIES

★ Honorably Discharged ★

WAYNE ROBERTS, from the Army, head of IATSE Local 199, Detroit.

NED ARNOLD, from the Army, maintenance head, Walter Lantz Cartunes Studio, Hollywood.

DEAN JONES, from the Army, co-manager, UA Loop theater, Chicago.

MIKE WALSH CARTER, from the Navy, manager, Biltmore, Miami, Fla.

JACK OTTERSON, from the Army, supervising art director, Universal studios, Universal City, Cal.

ROBERT BUFFORD, from the Army, Paramount shipping department, Detroit.

CHARLES HILL, from the Navy, projectionist, Grand, Albany.

Here we see a two-gun man with his one-man woman as you will see them in the Technicolor hit, "Frontier Gal".

Yvonne De Carlo and Rod Cameron in "Frontier Gal"

YVONNE DE CARLO · ROD CAMERON
in "FRONTIER GAL"
A FESSIER-PAGANO PRODUCTION in TECHNICOLOR with
ANDY DEVINE · FUZZY KNIGHT · SHELDON LEONARD
ANDREW TOMBES and BEVERLY SIMMONS
Original Screen Play Written and Produced by Michael Fessier and Ernest Pagano · Directed by CHARLES LAMONT · Executive Producer HOWARD BENEDICT · A UNIVERSAL PICTURE

M. P. Production Dist.
28 W. 44th St. 21st floor

In Today's Issue: The Equipment News Section

(*See Page 10 and 11*)

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 104 NEW YORK, FRIDAY, NOVEMBER 30, 1945 TEN CENTS

EXHIBS. FROM ALL AREAS AT WASH. MEET

Extend Industry Victory Loan Drive to Dec. 31

Gamble Terms Result Thus Far Excellent, But Urges Trade Go Far Over the Top

Extension of the industry's Victory Loan Drive from Dec. 8 to the end of next month was announced yesterday by Si H. Fabian in response to a telegraph request from

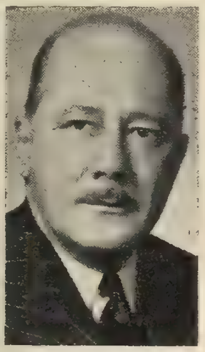
(Continued on Page 7)

Name Aaron, Richey To New Metro Posts

M-G-M yesterday announced the promotion of Edwin W. Aaron to assistant general sales manager and the appointment of H. M. Richey to the post of sales promotion manager. Aaron, who has been an assistant to William F. Rodgers, vice-president

(Continued on Page 3)

EDWIN W. AARON


H. M. RICHEY

Majors Plan Single Summarizing Brief

Although the Government's final brief will not be submitted to the distributor defendants in the anti-trust case until Dec. 15, attorneys for the defense are assembling data for their replies.

It was reported yesterday that while each company will file a brief individually, there will be one summarizing brief covering all eight of the defendants. Oral argument before the three-judge court is scheduled for Jan. 15.

Uncle Sam Asks: *"Please Carry On"*

The Treasury, through Ted R. Gamble, national chairman of the War Finance Division, yesterday sent this wire to Si Fabian, and through him to the entire film industry:

"I am addressing this telegram to every man and woman in motion pictures asking for the continued support of all in this greatest of Bond campaigns, the Victory Loan. The official closing date is Dec. 8. Please do not end your campaign on that date. Carry it through until Dec. 31, for all sales during December will count in the Victory Loan totals. Because this is our last concerted Bond-selling campaign, because there is so much that can be done and because the motion picture industry wants to go all out and complete its job in a blaze of glory, I am requesting this extension. I also am requesting more Bond Premieres, more Children's Matinees, more Special Events and a 100 per cent participation in Free Movie Day, Dec. 7. I know you will continue to give your Government this support. The results to date have been excellent but let's go so far over the top in this one that all our industry's other accomplishments will fade into insignificance."

6 Rank Pix Via "U" In Next Eight Months

Six pictures from the studios of J. Arthur Rank will be released by Universal during the next eight months, William A. Scully, vice-president and general sales manager, announced yesterday. The pictures to be released are "The Man in Grey," "The Seventh Veil," "Madonna of the Seven Moons," Noel

(Continued on Page 7)

UA Re-establishes 3 Offices in Far East

Walter Gould, UA foreign manager, yesterday announced reopening of offices in China, the Straits Settlements and the Philippines. Gould leaves New York on Dec. 5 for the Coast, en route to Sydney, Australia, and Wellington, N. Z. Later, he plans to visit the entire Far Eastern

(Continued on Page 6)

Rathvon Enthusiastic Over Mex. Prospects

Mexico City (By Cable) — Mexico offers the best opportunities for future production, N. Peter Rathvon, president of RKO, said here yesterday. Rathvon is here to inspect the 50 million-peso studio at Cherubusco in which RKO has a half interest and which is nearing completion. Rathvon said the studio was "superior" and that the laboratory was the "finest in the world."

N. PETER RATHVON

Predicting that the Mexican film industry "may have to come down a

(Continued on Page 6)

Sale of Enemy Pix Nearer

Placing Them on Auction Block Recommended

Washington Bureau of THE FILM DAILY

Washington — A flood of German and Austrian films moved closer back to the nation's screens yesterday when a majority of the Alien Prop-

(Continued on Page 7)

Rules Tele Excluded in 16 mm. Non-Theatricals

In a decision handed down by Federal Judge Alfred Coxe, in the N. Y.

(Continued on Page 3)

More Than 100 From Each Exchange Area Have Accepted Bids to Attend

More than 100 exhbiitors in every exchange territory have pledged their attendance at the Washington meeting called by Si Fabian to discuss the establishment of a nation-wide organization to carry on some of the functions of the Theaters Division of the War Activities Committee. The meeting gets under way at 10 o'clock Wednesday morning at the Hotel Statler and the list is ex-

(Continued on Page 6)

Nelson to Head Joint Relief Undertaking

Donald M. Nelson, president of the Society of Independent Motion Picture Producers, has been named executive director of a co-operative, formed by 22 agencies in the field of foreign service, for the distribution of relief packages to Europe. A

(Continued on Page 6)

Hollywood Victory Com. Winding Up Dec. 31

West Coast Bureau of THE FILM DAILY

Hollywood — The Hollywood Victory Committee, through which actors have made more than 55,000 free patriotic war-time appearances,

(Continued on Page 7)

Europe's Displaced Will See U. S. Films

Washington Bur., THE FILM DAILY

Washington—The Motion Picture Export Assn. has unanimously voted to extend the use of 35 mm. prints for showing in displaced persons camps, it was learned yesterday. MPPDA has agreed to release without charge the most recent films made available to the armed forces and German civilian population.

The pix include 46 selected documentaries, features and newsreels and will be shown before 300,000 displaced persons in more than 200 DP camps in Germany.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(*Thurs., Nov. 29*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29⅞	29⅞	29⅞	— ⅛
Col. Picts. vtc. (½%)	42¼	42¼	42¼	+ ¾
East. Kodak	219	219	219	. . .
Loew's, Inc.	32¼	32	32⅛	— ¼
Paramount	47¼	46½	46½	— ½
RKO	16⅝	16⅜	16½	— ¼
RKO $6 pfd.	132½	132	132¼	—1¾
20th Century-Fox	40½	39⅝	40⅛	+ ½
20th Century-Fox pfd.	51	50	50	— ⅝
Universal Pict.	44¼	43¼	44¼	+1⅝
Warner Bros.	29½	29⅛	29⅛	. . . .
NEW YORK CURB MARKET				
Monogram Picts.	7⅞	7	7⅝	— ¼
Monogram Picts. pfd.	17	16¼	16½	— ⅞
Radio-Keith cvs.	6⅞	6⅝	6¾	— ⅛
Sonotone Corp.	6	5¾	5¾	+ ⅛
Technicolor	26¾	25⅝	26⅝	— ⅜
Trans-Lux	6⅜	6¼	6⅜	+ ⅛

Brislin Funeral Today

Wilkes Barre, Pa.—Funeral services will be held today for Mrs. Anna Lydon Brislin, wife of Tom Brislin, owner of the Crystal Theater who died at home after a lengthy illness.

SOMETHING SPECIAL COMING UP?
Call FILMACK FOR SPECIAL TRAILERS
SAME DAY SERVICE
1325 S. WABASH
CHICAGO 5, ILL.

COMING AND GOING

LOUIS B. MAYER and **HOWARD STRICKLING** depart for the Coast today after spending three weeks in town.

RUDY BERGER, Southern M-G-M sales manager, leaves Oklahoma City today for Dallas.

HERMAN RIPPS, M-G-M district manager with headquarters in Albany, leaves for upstate today after a two-day visit to the home office for conferences with E. K. O'Shea, Eastern sales manager.

SAM MARX, M-G-M producer, has returned to the Coast after a short visit here.

EDWIN KNOPF, M-G-M producer, leaves over the week-end after a two-week visit here.

WILLIAM FADIMAN, M-G-M studio story head, will remain in the East until Dec. 8 and then return to the Coast.

WALLACE BEERY arrived yesterday from the Coast to appear on Fred Allen's radio show Sunday night.

MANNY WOLFE, RKO Radio's story editor on the Coast, is at the Waldorf-Astoria from California.

HARRY UNTERFORT, RKO-Schine city manager in Syracuse, left New York last night for his up-state headquarters.

ED SCHOEN, WB field man for the Cincinnati area, is in Marion, O.

E. C. BENJAMIN, WB Minneapolis field rep., is in La Crosse.

RICHARD F. O'CONNELL of Paramount International Films will leave New York for Cincinnati over the week-end to make a study of domestic exchange operations. He will return to New York about Dec. 14.

HENRY GORDON, formerly Paramount manager for Central America, has arrived in Hollywood from New York. He will return in about 10 days for a new assignment.

GEORGE COULOURIS leaves the Coast today for a two-week visit in New York.

JOE ROBERTS of the Vanguard Films publicity staff is in Washington to meet **SHIRLEY TEMPLE**, who is due there to participate in the youth program.

AGNES DE MILLE returned to New York after a three-month trip to England where she staged the dances for the Rank-Ruggles Technicolor musical, "London Town."

IRVING WORMSER, Film Classics Eastern sales manager, will return today from a business trip to Philadelphia.

NICHOLAS NAPOLI, president of Artkino Pictures, will leave at the week-end for Moscow to confer with Soviet producers and view available product.

GUTHRIE McCLINTIC arrived here Wednesday by plane from France where he instructed Army students at the Biarritz reconversion university on drama.

JUDY CANOVA arrived in New York yesterday with her husband, **CHET ENGLAND**, for a several weeks' stay.

TOOTIE CAMARATA, musical arranger and composer, arrived in New York yesterday from London by plane, following five months in England working on music for Wesley Ruggles "London Town," first British musical in Technicolor.

LEON J. BAMBERGER, RKO sales promotion manager, will return here today from Kansas City where he addressed the ITO Kansas-Missouri annual convention.

MRS. CAROL HILL BRANDT, Eastern story head for M-G-M, will leave for England either Jan. 10 or 15 to establish headquarters in London for literary material for the entire Continent.

RICHARD WHORF, M-G-M director and actor, who returned by plane from the European theater of operations Wednesday, proceeded to his home in Boston for a few days' rest before going on to Hollywood.

Field Problems Before Para. Ad Men on Monday

Agenda of the three-day meeting of Paramount's field advertising representatives, starting Monday at the Hotel Astor, will be highlighted by intensive planning for the merchandising of forthcoming product, discussion of general field problems and radio exploitation. Alec Moss, exploitation manager, will preside. The field men will have their first opportunity to meet Curtis Mitchell, national director of advertising and publicity, who will be introduced by Charles M. Reagan, vice-president in charge of distribution.

Speakers will include Claude Lee, Russell Holman, Stanley Shuford, Al Wilkie, Martin Lewis, Lew Lewellen, Bill Pine and George Dembow.

Attending field men will be Leonard Allen, Robert Ames, Robert Blair, William Brooker, James Castle, Max Joice, Allan Glenn, James Levine, Charles Perry, E. G. Fitzgibbon, Arnold Van Lear, Ed Wall and Win Barron.

William J. Kupper, Jr., Terrytoons H. O. Rep.

Recently mustered out of the Army after three and a half years' service, William J. Kupper, Jr., son of 20th-Fox's general sales manager, has been appointed home office and field representative of Terrytoons, Inc., by Paul Terry, producer of the cartoon series.

Ad-Publicity Execs. Honor Doob, Emerling, Dowden

Leading advertising, publicity and exploitation heads from New York and Hollywood attended yesterday's pic luncheon at the New York A. C. to honor Oscar A. Doob, recently promoted to the post of general theater executive of Loew's Theaters. David A. Lipton as chairman introduced Maurice Bergman, toastmaster. Other speakers included Howard Dietz, Doob and Francis S. Harmon, the latter stressing Doob's many outstanding contributions to the industry war effort.

Also honored at the luncheon were Ernest Emerling, who has succeeded Doob as Loew's national director of advertising and publicity, and Edward Dowden, who has been named assistant to Emerling. For the guest of honor the luncheon marked a reunion with associates of his early days in the industry—four, Lipton, John Joseph, William Pine and Ben Serkowich formerly worked with Doob in B & K offices in Chicago.

20th-Fox Christmas Party At Hotel Astor Dec. 21

Twentieth-Fox's annual Christmas party will be held on Dec. 21 in the grand ballroom of the Hotel Astor. Sam Rausch, the Roxy Theater's talent director, will look after the entertainment.

BIGGEST TOWER IS THE EIFFEL TOWER
BIGGEST
MOTION PICTURE EVER PRODUCED . . .
M-G-M'S
Ziegfeld Follies
TECHNICOLOR

Rules Tele Excluded in 16mm. Non-Theatrical

(Continued from Page 1)

Southern District, television and soundies were termed "theatrical and commercial" and not included generally in 16 mm. non-theatrical releasing rights.

Judge Coxe upheld Referee Peter B. Olney's order and decision, favoring the Mohawk Film Corp. in an action brought against it by the Eastern Trading Corp., holders of the non-theatrical rights to a number of comedy shorts theatrically owned by Mohawk. Eastern claimed all television and juke box rights in 16 mm. sizes were vested with them.

Harry Lewis, attorney for Mohawk, said yesterday that Judge Coxe found the words "non-theatrical rights," when applied specifically to sub-standard size films, had a well-recognized meaning as "merely the licensing and use of films in places where no admission was charged and did not include commercial uses for television, juke boxes or soundies."

Stanley W. Hand to Be Altec Staff Consultant

Stanley W. Hand, Altec Service Corp.'s staff representative for the past eight years, and more recently advertising manager, becomes staff consultant to that company on a part-time basis effective Dec. 6, in order to devote most of his time to other activities which have no connection with the Altec companies, it was announced yesterday.

It is expected that Hand will make an announcement in the near future regarding his expanded business activities.

H. M. Bessey, Altec vice-president, has appointed Walter W. Simons advertising and publicity manager for Altec.

Break Ground in Trenton

Trenton, N. J.—Ground has been broken for construction of the new RKO Reade Theater in Hamilton Township, N. J., project of RKO Metropolitan Theaters and Walter Reade. Township officials participated in the ceremonies.

SEND BIRTHDAY GREETINGS TO:

Nov. 30

Reginald Denny
Jacqueline Logan
Saul Herzig
Karl Struss

DECEMBER 1

Demetrios Alexis

Dec. 2

E. W. Hammons
Julian Arthur
Ezra Stone
Andy Clyde
Robert Paige
Alfred Reeves
Frank Reicher
Otto Brower
Marc Platt
John Tyrrell

Along the RIALTO with PHIL M. DALY

A Reporter's Report

● ● ● THE PERSONAL TOUCH: Gene Autry, if, as and when the Republican litigation is settled, expects to produce his own films. . . ● Tony Gablik, who left WB to operate his own art studio, has nine canvases now on exhibition at the Mortimer Levitt Gallery. . . ● Patricia Milliken, photogenic Dallas News staff photog., is in Hollywood for a 20th-Fox screen test, thanks to Ivan Kahn's eagle eye. . . ● The late Robert Benchley's last known piece, "It Shouldn't Happen to a Man," appears in the December issue of Fawcett's Motion Picture Magazine. . . ● Madeleine Carroll has cabled Preston Sturges she's definitely through with pictures......Sturges wanted her for "Colombia." . . ● Paul Richrath, assistant to Metro's "Ted" O'Shea, and the Missus mark their 24th wedding anniversary Wednesday. . . ● Lloyd Bridgham, who manages the Broadway in Dover, N. H., is a GOP aldermanic candidate. . . ● Bender A. Cathon of Florida State Theaters has been named to Jacksonville's Motion Picture Board of Examiners and License Commission. . . ● William R. Stearns, general manager of Theodore J. Funt Co., has resigned to join Norman D. Waters & Associates as executive head of all creative depts.......

▼ ▼ ▼

● ● ● THE MILLENNIUM, it would seem, has been reached...... Oscar A. Doob was guest of honor at a luncheon yesterday at which he was NOT presented with a plaque......It's well nigh the first time Phil M. can remember such a startling thing happening......Doob was also told at the PIC luncheon at the New York AC that there was no present for him, but they were working on it......as soon as one of the companies could arrange a tie-up on a picture that would produce said present......Since practically all of the guests were publicity and exploitation chiefs, Oscar's chances look pretty good......

▼ ▼ ▼

● ● ● CUFF NOTES: New Jersey Education Association, convening today in Atlantic City, will pay special attention to television via a symposium, "Education Thru Television," jointly sponsored by TBA and the N. J. Visual Education Association. . . ● Sigmund Gottlober, director of the Foreign Language Press Film Critics Circle, heads the foreign language press and radio division for the Alfred E. Smith Memorial Hospital campaign. . . ● "Washburn's Jerry of Glendale," cocker spaniel owned by Herb Washburn, NSS St. Louis branch manager, took the honors as the best parti-color at the Mississippi Valley Kennel Club's show. . . ● Marcel Hellman will have his British pic, "Wanted for Murder," which 20th-Fox will distribute world-wide, ready early in the new year. . . ● Take it from Leroy Prinz who directed, Warners Cole Porter film will have several retakes. . . ● Wall St. Journal yesterday asserted that tele receivers won't be available for a year or more, with shortages of materials blamed......

▼ ▼ ▼

● ● ● HOT STUFF DEPT: When fire destroyed the Washington theater in Granite City, Ill., the attraction was "Incendiary Blonde"......

▼ ▼ ▼

● ● ● TODAY'S FREE TIP TO HOLLYWOOD: The passing in Washington of Beatrice Fairfax (Mrs. Marie Manning Gasch) serves to remind that there would be a whale of a film story in her Hearstian career......

▼ ▼ ▼

● ● ● FOOT-NOTE: With another "road" picture coming up from Paramount ("Road to Utopia") Bella Donna thinks Hope, Crosby and Lamour should title their next......"Forever Ambler"......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Name Aaron, Richey To New Metro Posts

(Continued from Page 1)

and general sales manager, will make numerous trips to the field in addition to his other work. Edward M. Saunders continues as an assistant sales manager.

Richey hereafter will be active in exhibitor relations, for which he is the director, and sales promotion.

Tyree Dillard, who returned to the company after three years in the Navy, will make his headquarters in the sales department and will serve as liaison between the legal and sales department, working directly under Rodgers in his new assignment.

Aaron joined Metro Pictures Corp. in 1918 as a cashier in the New York exchange, rising to auditor, contract department head and other executive posts.

Wolfe Cohen to Visit Mexico City and Cuba

Wolfe Cohen, vice-president of Warner International, who has been on an inspection tour of his South American territory for the past three months, has added Mexico City to his itinerary on his way back to the U. S.

He is due in the Mexican capital today and will then visit Kingston, Jamaica, and Camaguey and Havana, Cuba, before returning to New York, where he is expected to arrive the middle of December.

WB Execs. Will Attend Illinois Allied Dinner

Chicago — Ben Kalmenson, Mort Blumenstock, Arthur Sachson, Roy Haines, Henry Herbel, Ralph McCoy, Will Bromberg, Jules Lapidus, Norman Moray, and Samuel Schneider of WB will be guests at the third annual Allied banquet at the Congress Hotel tonight.

NEW POSTS

WAYNE ROBERTS, operator, Pasadena, Detroit.
FRANK MILES, operator, Roxy, Detroit.
KAL BRUSS, film Classics salesman, Detroit.
CARL LIND, UA salesman, Salt Lake City exchange.
JIM DONOVAN, Lavery circuit booker, Haverhill, Mass.
RALPH W. PRIES, manager, National Theater Supply Co., Philadelphia.
D. J. SHEPHERD, manager, Wilmer & Vincent-Fabian Embassy, Johnstown, Pa.
LEE R. CONRAD, manager, Park and Meade, Meadeville, Pa.
R. E. KEENAN, manager, Rankin, Rankin, Ill.
FRANK BOWERS, manager, Regal, Detroit.
GEORGE ELLUL, general manager, Joseph Allen Circuit, Detroit.
G. R. GREER, manager, Cameo, Miami Beach, Fla.
JOSEPH GEORGE, assistant manager, Embassy, Newark, N. J.

FALLEN ANGEL

She's boxoffice in all first dates! Kansas City—Dallas—Little Rock—Houston—San Antonio—Baltimore and Cincinnati!

THE DOLLY SISTERS

In Technicolor

3rd big week, Roxy, New York City! Hold-overs in over 30 key spots for 20th's biggest boxoffice musical!

THE BOXOFFICE SAYS IT OVER & OVER

Of course, they're from th

LET'S FINISH THE JOB! VICTORY LOAN!

THE HOUSE ON 92nd STREET

5 weeks in Seattle—New York! 4 weeks in Detroit—Chicago —Minneapolis! Extended runs and records everywhere!

ALL OVER

Rodgers and Hammerstein's

STATE FAIR

In Technicolor

More song hits than any musical this year! More enchanting boxoffice entertainment! And more hold-overs!

IGGEST Figure in the Industry 20th Century-Fox

Nelson to Head Joint Relief Undertaking

(Continued from Page 1)

non-profit organization, it will be known as the Co-operative for American Remittances to Europe and will make it possible for individuals and groups in America to purchase food packages for delivery to individuals or groups in war-torn countries. The packages will sell for $10 and will contain food having 40,000 calories.

Nelson said at a press conference yesterday that his directorship of the enterprise would not interfere with his SIMPP post. Meeting the trade press for the first time collectively, Nelson said he elected to accept the SIMPP presidency because the film industry was an interesting one, and one that he found had "more problems than the United States Government.

"It is the most fundamental merchandising business in the world," Nelson said, "and the independent producers have a great opportunity to do a job with its collective strength in many fields."

Nelson said he hoped for a better relationship between labor and the film industry. He said the SIMPP would work closely with the Motion Picture Export Corp. on foreign problems and that he expected to go to Europe shortly after the first of the year on Society business.

Nasib Services Tomorrow

Funeral services will be held tomorrow for Nasib Kopooshian, better known in the trade as Nasib, head of Ideal Studios, theatrical photographers and enlargers who died yesterday after a long illness. Rites will be at 2 p.m. from Holy Cross Church, 187th St. between St. Nicholas and Audubon Aves.

WEDDING BELLS

Pillot-Dollan

Irene Pillot, secretary of Ben Bloom of Advance Music, and sister of Columbia's special events director Leo Pillot, was married to Irving Dollan at City Hall last Friday.

Malanos-Velas

East Pittsburgh, Pa. — Mr. and Mrs. N. A. Malanos, who operate the local Frederick and the Urban in East McKeesport, have announced the engagement of their daughter, Margaret Catherine, to Alex N. Velas, of Wilkinsburg.

Steinbach-Cullen

Pittsburgh — Major Mike Cullen, who until entering military service was manager of Loew's Penn Theater in downtown Pittsburgh, was married to Fay Steinbach, secretary to M. A. Silver, zone manager for Warner Theaters.

More Than 100 at Wash. Meet

National Organization is Predicted

(Continued from Page 1)

pected to be increased over the weekend.

The list of acceptances includes names of circuit operators and independent exhibitors and the assemblage will represent the largest group of theater men to convene since pre-war days. Leaders appear hopeful that a strong national organization will result from the parleys.

As of yesterday, the list by exchange areas was as follows:

ALBANY — C. J. Latta, Harry Lamont, Louis Schine, J. Myer Schine, William Smalley.
ATLANTA—Joseph W. Holman, R. M. Kennedy, Hugh G. Martin, Tony Sudekum, J. H. Thompson, R. B. Wilby.
BOSTON—E. M. Fay, M. J. Mullin, Samuel Pinanski.
BUFFALO—Vincent McFaul, George MacKenna, Robert T. Murphy, Max Yellen.
CHARLOTTE—F. H. Beddingfield, H. E. Buchanan, H. F. Kincey, Roy Rowe, Ben L. Strozier.
CHICAGO—Jules Rubens.
CINCINNATI—Milton Levine, Hardie Meakin, Maurice White.
CLEVELAND — Martin G. Smith, P. J. Wood.
DALLAS—Col. H. A. Cole, R. J. O'Donnell, Henry Reeve.
DENVER—Miles L. Hurley, Rick Ricketson, E. J. Schulte.
DES MOINES—A. H. Blank.
DETROIT—Ray Branch, J. O. Brooks.
INDIANAPOLIS—K. T. Collins.
KANSAS CITY—George Baker, Elmer Rhoden.
LOS ANGELES—Harry Nace, R. H. Poole, Charles Skouras.
MEMPHIS—Arthur Lehman, Harry Kohn, M. A. Lightman, Sidney Wharton.
MILWAUKEE—Harold Fitzgerald.
MINNEAPOLIS — M. C. Cooper, John Friedl, Ben Friedman, Ed Kraus.
NEW HAVEN — I. J. Hoffman, Herman Levy.
NEW ORLEANS—E. V. Richards, Rodney Toups.
NEW YORK CITY—James Brennan, Harry Brandt, Max A. Cohen, Gus Eyssell, Leonard Goldenson, Malcolm Kingsberg, Harry Lowenstein, Charles C. Moskowitz, Walter Reade, Sam Rinzler, Sam Rosen, Fred Schwartz, Sol A. Schwartz, George Skouras, William White, Walter Vincent, Joseph R. Vogel.
OKLAHOMA CITY—C. B. Akers, J. C. Hunter, E. L. Kidwell.
OMAHA—Myron Blank.
PHILADELPHIA — Jay Emanuel, Edward Gallner, Mr. McNamee, John Nolan, Lewen Pizor, Ted R. Schlanger.
PITTSBURGH — John H. Harris, Moe A. Silver.
PORTLAND—Albert Finke, T. R. Gamble, Harold Lake, O. J. Miller.
ST. LOUIS—Harry Arthur, Fred Wehrenberg.
SALT LAKE CITY—Rex Flint, I. H. Harris, John Rugar, George Smith.
SAN FRANCISCO—George Mann.
SEATTLE—Frank Newman, Sr.
WASHINGTON—Carter Barron, Frank M. Boucher, W. F. Crockett, A. Jos. DeFiore, Fred F. Kogod, Frank LaFalce, Sidney Lust, John J. Payette, J. L. Schanberger.

Others who will attend include: Herman Gluckman, Walter T. Brown, Jerry Zigmond, Joseph Ryan, of the Minnesota Amusement Co.; Charles M. Thall, Fox West Coast; Paul Levi, of M & P; Ray Beall, of Interstate Amusement Co.; and Ralph McGowan, of Fanchon & Marco.

Kalmenson Announces Sales Drive Winners

Chicago — Winners of $33,500 in Victory Bond prizes for the best showings in this year's Warners' sales drive were announced by Ben Kalmenson, general sales manager, at yesterday's meeting of district managers and home office executives at the Hotel Blackstone.

Ralph L. McCoy of the Southeastern territory won the District Managers' first prize. Second place in this category went to Henry Herbel, West Coast; third, Robert Smeltzer, Mid-Atlantic; fourth, Hall Walsh, Prairie; fifth, Norman Ayers, Eastern.

Top winning branches were: First, Charlotte, John A. Bachman, manager, $3,500; second, Omaha, F. J. Hannon, $3,000; third, Los Angeles, Fred Greenberg, $2,500; fourth, Atlanta, Henry G. Krumm, $2,000.

Four top salesmen, bookers and ad salesmen were: Salesmen—first, P. Webster, Salt Lake City; second, H. Blass, Minneapolis; third, H. P. Decker, New York; fourth, Leo Jacobi, New York. Bookers—first, Oklahoma City; second, Los Angeles; third, New York; fourth, New Orleans. Ad Salesmen—first, C. Mason, Los Angeles; second, K. Heisz, Cleveland; third, K. O'Donnell, Philadelphia; fourth, G. Stacey, Cincinnati.

Canadian Branch Winners—first, St. John, managed by L. McKenzie; second, Winnipeg, Greydon Matthews; third, Montreal, Grattan Kiely.

Interstate Calls City Managers to Conclave

Dallas, Tex.—Interstate Theaters, for the first time since before World War II started, will hold a circuit-wide meeting of theater city managers here at the Baker Hotel on Dec. 12-14. Presiding over the meeting will be Karl Hoblitzelle, president; R. J. O'Donnell, vice-president and general manager, and Raymond Willie, assistant to O'Donnell.

City managers of 35 cities will attend the three-day meeting, which will be devoted to the discussion of post-war plans and policy. On the program is a cocktail party Dec. 12 to be given by Universal.

Young Denies PRC Talks New Rank Company Deal

Reports linking PRC and J. Arthur Rank in the establishment of a second Anglo-American distributing company—a project disclosed in a London cable to THE FILM DAILY yesterday — were termed without foundation by Kenneth M. Young.

Young said that there had been no discussions of such a deal with Rank either by PRC or Pathe Industries.

Harriet Kaplan to Metro

Harriet Kaplan, formerly with Mike Todd, has joined Metro's play department under Howard Hoyt.

Monroe Hearing Delayed

Chicago — The Monroe Theater arbitration case has been postponed to Dec. 18.

UA Re-establishes 3 Offices in Far East

(Continued from Page 1)

territory, travel conditions permitting.

Constantin Goldin, who represented UA in Free China during th war, with headquarters in Chun king, will manage the office in Shang hai, while Chok Boon Kwee, forme booker in UA's Singapore branch, ha been named acting manager in th Straits Settlements.

In the PI, a new office has bee opened in Manila under the join managership of Pedro O. Baesa, former booker, and Herminio O. Gutierrez, former chief accountant.

Gould simultaneously announce several new appointees in widel scattered world capitals to carr forward UA's post-war program Adolfo Friedman, former manage in Cali, Colombia, has been appointed manager in Bogota, replacing W. F. Frohlich, resigned. Arthu Behr, who was office manager in Bogota, has been promoted to succee Friedman in Cali.

Viggo Ellemann has been name manager in Copenhagen, Denmark to replace Ingolf Madsen, resigned and in Cairo, Egypt, Albert V. Steinhardt has been appointed manager replacing Michael A. Georgopoulos acting manager.

In Australia, Clive Arnott ha been named acting managing director to fill the vacancy created by Sydney Albright's recent resignation.

Rathvon is Enthusiastic Over Mexican Prospects

(Continued from Page 1)

bit before it comes up again," Rathvon said that when it did come up it would stay.

The question of Spanish dubbing is still undecided, the RKO exec added.

RKO is now making John Steinbeck's "La Perla" here in Spanish and English dialogue.

Sunday Pix for Steelton

Steelton, Pa.—Motion pictures wil be shown on Sunday for the first time in Dauphin County at the Strand in Steelton, a Harrisburg suburb. Steelton residents approved Sunday movies by a margin of 320 votes in the Nov. 6 election.

STORK REPORTS

Lt. Edward Lawrence Fabian, son of Si Fabian, became the father of a son Nov. 21, born at Lenox Hill Hospital. Mrs. Fabian is the former Jane Ogden.

Groveland, Fla.—It's a nine-pound boy for the George Painters. Father is manager of the Grove Theater.

Sale of Enemy Films Recommended to APC

(Continued from Page 1)

erty Custodian's special advisory Committee recommended placing the Nazi-produced pix on the block for sale.

Lone committee opposition came from Robert Lamb, national legislative representative of the United Steel Workers of America CIO who pleaded for delay until "A policy of liquidating of the Nazi party" is formulated by this country.

Rep. Patterson (D., Calif.) appeared before the committee protesting the sale of the German pix and recommended the films be placed in the Library of Congress as historic examples of "what not to do in a democracy."

Most outspoken and vociferous member of the committee and prime protestor against "censorship" was Thurman W. Arnold.

In addition to Lamb and Arnold other advisory committee members included Ned E. Depinet, Tom Baily, and Dr. Alexander Meikeljohn.

Arnold termed the protests against the sale as an "astonishing small" number and said the question of propaganda was not involved and the real issue was one of censorship. "We are wasting time talking about propaganda," he said. "There are only a few theaters that would show the films and the propaganda effect would be infinitesimal."

There was general agreement at the meeting that APC had no authority to destroy the films and the question was whether the pix should be placed on sale under law. Only Congress could order the films destroyed.

Final decision of the APC will be announced in the future. Although not bound by the recommendations of the special committee, the APC is expected to place the films on sale unless other steps are taken.

Para. Execs. to Attend FPC Chicago Conference

Chicago — Adolph Zukor, Barney Balaban, and Leonard Goldenson are among Paramount executives expected here to attend the conference of Famous Players Canadian which gets under way today at the Stevens Hotel. Officers and other executives of FPC arrived here yesterday from Toronto. Business sessions will continue through tomorrow and Sunday.

John Balaban, B & K executive, will host the visiting delegation at the Ambassador Hotel tomorrow night. On Friday the conventioneers will visit B & K's television station WBKB. They will also visit the B & K warehouse and the circuit's theaters during the meeting.

J. J. Fitzgibbons, FPC prexy, will host the press Sunday afternoon.

Victory Loan Drive Extended

Dec. 31 New Closing Date at U. S. Request

(Continued from Page 1)

Ted R. Gamble, the Treasury's War Finance Division's national director.

Gamble, calling for more special events and "a 100 per cent participation in Free Movie Day, Dec. 7, wired, "The results to date have been excellent, but let's go so far over the top in this one that all our industry's other accomplishments will fade into insignificance."

Fabian stated that Victory Bonds sold through Dec. 31 will be counted in the trip-to-London contest in which six round trips will be awarded the six theater managers who make the campaign's best showing.

Fabian also announced that free admission events for Bond purchases already total more than 16,000.

12,000 Free Movie Days Now Pledged by Exhibs.

Pearl Harbor Free Movie Day next Friday will see the biggest day-and-date Bond-selling event in War Loan drive annals, with exhibitor pledges to date close to 12,000, more than 1,000 ahead of the Seventh War Loan, National Distributor Chairman Charles M. Reagan said yesterday, and pointed out that added to this participation in Free Movie Day are at least 3,000 additional free day events being held by hundreds of individual theaters, some of which are having a whole week of free admission by Bond purchase, while others are admitting Bond-buyers without charge.

Reagan's latest report to National Chairman Si H. Fabian shows that 16 exchange territories already have gone above 100 per cent in Free Movie Day pledges, compared with the Seventh Loan. Boston, San Francisco and Portland (Ore.) sectors are well over 200 per cent, with Charlotte, Omaha, Pittsburgh, New York, New Haven, Des Moines, Chicago, Milwaukee, Indianapolis, Detroit, Atlanta and Minneapolis all above par.

Exchange centers well in the 90 per cent division include Kansas City, Cleveland, Buffalo, Dallas, New Orleans, Albany, Seattle, Cincinnati and Denver, with St. Louis, Salt Lake City, Memphis, Los Angeles, Washington, Oklahoma City and Philadelphia close behind.

In Bond Premieres, Portland leads with nearly double previous figure, Philadelphia second, followed by Chicago, Kansas City, Dallas, Indianapolis, New Haven and Pittsburgh, all over 100 per cent. Dallas, with three and a half times as many Kiddie Matinees as in the last drive, leads in that category. Kansas City has nearly three times as many, Seattle over twice as many, and New Haven, Detroit, Portland (Ore.), Washington, Boston, Charlotte and Pittsburgh all exceeding their Seventh totals.

65% of "E" Bond Sales Due to Queen Contests

San Francisco — Local Treasury Department officials, reporting on Victory Bond sales in connection with Victory Queen Contests in 64 Northern California towns, state that these contests are responsible for 65 per cent of "E" Bond sales.

Leading among San Francisco contenders for Queen title already has sold over $100,000.

Brown, Ellington, Lester At Garden Victory Show

Joe E. Brown, Duke Ellington and his ork, Jerry Lester, Maurice Rocco and Gomez & Beatrice are among the additional headline acts who will appear at the all-star Victory Bond Show at Madison Square Garden Monday night, presented under the auspices of the New York WAC. Tickets for this $8,000,000 show are available only at the 14 Broadway first-run theaters and the Times Square Statue of Liberty.

Drive's Santa Claus Parade Postponed Until Thursday

The big Santa Claus parade scheduled by the New York WAC Victory Loan Committee for yesterday was postponed because of rain and will take place next Thursday. However, the huge Christmas tree will be set up at the base of the Statue of Liberty over the week-end to spread its cheer over the Times Square area.

Hollywood Victory Com. Winding Up Dec. 31

(Continued from Page 1)

will wind up its operations Dec. 31.

"With the exception of providing entertainment for war casualties in military hospitals, the war-time work for which committee was set up has been completed," said Chairman Kenneth Thomson. "Arrangement will be made before the end of the year to continue the hospital program in conjunction with USO Camp Shows, and whatever organization is necessary will be set up to coordinate the efforts of the Screen Actors Guild and Camp Shows."

House 'Un-American' Com. Hit for 'Smear' of Films

Washington Bureau of THE FILM DAILY

Washington—A dozen national organizations in a joint statement issued yesterday charged that the House Un-American Activities Committee has proved "by its smear attacks on the motion picture industry and on some of the nation's leading radio commentators that it is one of the leading anti-democratic forces in the country." The groups pledged support for the fight of Rep. Ellis E. Patterson of California to force a House vote to abolish the Committee.

6 Rank Pix Via "U" In Next Eight Months

(Continued from Page 1)

Coward's "Brief Encounter," "Wicked Lady" and "Caravan."

A series of special sales meetings to formulate plans for the distribution of these pictures will be announced in the next week or so. The sessions tentatively are scheduled for New York, Chicago and Los Angeles and will be attended by branch and district managers. The six films will receive special sales and merchandising treatment and will be released in accordance with the opportunity afforded to develop them to their fullest degree, Scully said.

"We are releasing these pictures," he added, "because we feel they will be commercially successful and will do well at any theater's box office if they are properly promoted. It is our intention to assist exhibitors in the selling of these pictures in the same degree that we handle all our top pictures."

Czechs Can Do Business With Export Assn., Harmon

Dispatch from Prague, under the by-line of Maurice Hindus, and published in Wednesday's New York Herald Tribune, evoked yesterday the following statement from Francis S. Harmon, vice-president of the Motion Picture Export Association, Inc., aimed at keeping the record straight:

"The New York Herald Tribune in its issue of Nov. 28 carried a story from Prague by Maurice Hindus, which said that 'Hollywood is at war with Czechoslovakia because it refuses to do business with the Czech film monopoly.' It is an interesting story but the facts are: Hollywood does not refuse to do business with Czechoslovakia. American films distributors have set up the Motion Picture Export Association, Inc., for the specific purpose of doing business with foreign film monopolies such as the Czech monopoly.

"No approach whatever has been made to the Motion Picture Export Association by any representative of the Czech film monopoly, and it is not yet feasible for representatives of the American motion picture industry to enter Czechoslovakia."

IN CIVVIES

★ Honorably Discharged ★

HAROLD MAGOVSKY, from the Army, head shipper, National Screen Service, Boston.

JOSEPH COCO, from the Army, National Screen Service trailer clerk, Boston.

JIM CONNOLLY, from the Navy, 20th-Fox, Boston.

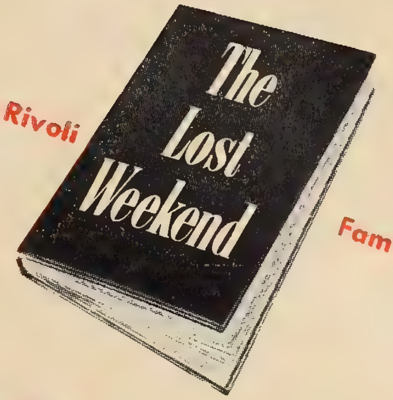
JOHN PECOS, from the Army, 20th-Fox shipper, Boston.

ROBERT H. LOWERY, from the Army, assistant manager, Tennessee, Knoxville, Tenn.

JOHN CARROLL, from the Army, Comerford home office, Scranton, Pa.

Co

Tomorrow at the New York Rivoli



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with Phillip Terry • Howard da Silva • Doris Dowling • Frank Faylen

Produced by CHARLES BRACKETT • Directed by BILLY WILDER

Screen Play by Charles Brackett and Billy Wilder

From the Novel by Charles Jackson

Building
Remodeling

THE Film Equipment News DAILY

Equipment
Maintenance

★ ★ ★ ★ NEW YORK, N. Y., FRIDAY, NOVEMBER 30, 1945 ★ ★ ★ ★

GPE LAB PLAN HAILED AS TRADE BENEFIT

N. O. Eyed As Latin-American Equip. Center

City Reported Seeking '46 TEDPA-TESMA Meets As Mart Project Bows

New Orleans — Manufacturers of motion picture equipment, as well as accessories and supplies, are reported definitely interested in securing office and display space in the new merchandise mart tentatively scheduled to open here in 1946. Sales from this immediate market will be directed primarily to Latin-American countries whose officials and businessmen usually enter the U. S. via this port.

Backed by leading New Orleans business men and those of the Mississippi Valley region, this center, to be known as the International Merchandise Mart, Inc., will be a civic non-profit enterprise, the first of its kind in the nation.

Sentiment is rapidly crystallizing

(Continued on Page 11)

Nat'l Carbon Widens Technical Services

Establishment of a Technical Specialists Group was announced this week by National Carbon Co. in a move to expand company's technical service facilities applying to projector carbons and other lighting carbon products.

In group's formation, C. W. Handley and P. D. Ries have been selected to extend the type of work carried on so well for many years by W. C.

(Continued on Page 11)

WAAT Tele Studios in Mosque Theater

Newark, N. J.—Engineers are at work preparing the new WAAT radio and television center which will occupy the Mosque Theater. The studios will be on a scale comparable to Hollywood, with ample stage settings for the televising of dramatic shows, symphony orchestras and popular dance bands, according to Irving R. Rosenhaus, executive vice president and general manager.

ABOUT THE TRADE

IN that community cradle of the atomic bomb, Oak Ridge, Tenn., heavy accent has been placed on screen entertainment. Currently, according to the Oak Ridge Recreation and Welfare Assn., seven theaters are in operation, one of which is a Drive-In. Equipment in the theaters is the latest type procurable within priority regulations which prevailed. . . .

* * *

HOWARD HARTLEY has taken over his duties as Bigelow-Sanford's Western Division contract manager and is headquartering in Los Angeles under supervision of W. H. Bradshaw, assistant sales manager of the Western Division. . . . Ed Long, of the Long Sign Co., Detroit, has returned after three years with the Navy to his niche as firm's president. . . . The huge artistic and cultural center which Charles Philipp, formerly of Paris, plans to build in Montreal will have, according to preliminary plans, two 2,000-seat film theaters and two 750-seaters, plus an opera house which will accommodate 5,000. . . . John K. Hilliard, chief engineer of the motion picture and theater division of Altec Lansing, discloses that his department has been busy installing "The Voice of the Theater" loudspeaker systems in practically all of the major studios on the Coast.

* * *

OUT of Cambridge, Mass., comes word that a method for manufacturing lenses, prisms and other optical elements of plastic instead of the customary glass, far more precise than ever before achieved in plastic, was developed there by Polaroid Corp., which made the disclosure jointly with the Office of Scientific Research and Development, and the War and Navy Departments. . . . After two years of experimental and development work, the new post-war model Star Popcorn Machines will soon be on the market, and distributed by National Theatre Supply Co. branches throughout the country. . . .

* * *

THE film equipment fraternity in St. Louis reports business booming there and in the surrounding territory. . . . Lou Walters of Cine Supply Co. says that the outlook is steadily improving, and Ray Colvin, solon of Exhibitors Supply Co., is gratified because of the demands for the new projectors of Motiograph. . . . Ray has put the latest model of the latter into the new Pruett Theater in Cabool, Mo., and also in the new Medlock in Summerville, Mo. . . . According to announcement by City Manager Kermit High, the Greenwood Theaters have completed plans for construction of a new theater in Greenwood, S. C., which will seat 1,000. . . .

* * *

MASON RAPP, prominent theater architect of Chicago, reports that work is progressing rapidly on the modernization of the Warner film exchanges in that city and in Kansas City. . . . Warren Nichols has opened his new theater in Petersboro, N. H.,—an attractive brick building which has replaced the Gem Theater, destroyed by fire last February. . . . Richard L. McTague has purchased property in Deniston, Ia., to build a new 700-seater. . . .

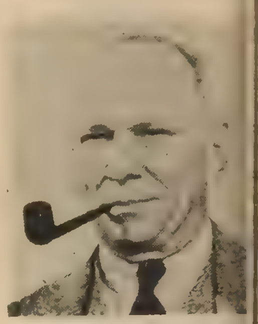
* * *

HUB ELECTRIC CO., Chicago, has just issued its new catalog (No. 945), presenting a concise treatment of engineered lighting and control equipment, and illustrated with photographs and detail drawings. . . . Commercial air lines are rapidly becoming important prospects for film equipment, principally 16 mm. projectors and screens. . . . For example, Pan American World Airways is already using movies on international flight schedules. . . . Programs include full-length attractions, shorts and newsreels, with considerable accent on travelogs to acquaint passengers with the countries they are seeing from aloft or visiting. . . . Several of the American railways have "theater cars" on the agenda, it is reported by their promotional departments. . . .

* * *

CASA EHLERS, Mexico's oldest distributor of film equipment, has opened his new three-story building in Mexico City, where DeVry motion picture sound equipment and related devices produced by other leading American manufacturers are displayed, sold and serviced. . . . Modern air conditioned projection rooms, spacious offices, attractive reception halls and eye-catching display cases are a far cry from Ehlers' beginnings 28 years ago when a borrowed desk and chair, plus a film projector obtained on credit, were his only business assets. . . .

10 Subsidiaries and Parent Company Will Share Research Jointly


EARLE G. HINES

Following the lead of important industrial organizations to provide centralized research for their products in the peacetime era, General Precision Equipment Corp., its president, Earle G. Hines, has revealed that the company, in its own behalf and that of its respective subsidiaries, has purchased the Manville estate at Pleasantville, N. Y., and will erect thereon the

(Continued on Page 11)

Europeans Angle For Third-Dimension Deal

Sydney (By Air Mail)—Agents of a European firm, who came here recently on the tip, since verified that a scientific research worker Robert Platt Hepworth, had discovered and developed a third dimension film process, are now reported t have gained the inside track for acquisition of the advance.

If the development proves as practical as some quarters here envi-

(Continued on Page 11)

GE Reveals Set-Up For Post-War Years

Schenectady — General Electric expects to spend $280,000,000 for reconversion and expansion, and expects by 1947's end to reach an employment total of 140,000, when seven new manufacturing plants will be ready. The company also plans to assign a special staff to work on atomic energy. Employment is only 10 per cent less now than at war peak.

THE Film Equipment News DAILY
Building Remodeling — Equipment Maintenance

A Second Section of THE FILM DAILY omprehensively covering the equipment field, ublished every second Friday, except holidays, y Wid's Films and Film Folk, Inc., 1501 roadway, New York City. John W. Alicoate, ublisher; Donald M. Mersereau, General Manger; Chester B. Bahn, Editor; George H. orris, Equipment Editor. West Coast Bureau, 25 Hollywood Boulevard, Hollywood, Cal., lph Wilk, Bureau Chief.

PE Lab Seen Boon 'o Trade Generally

(Continued from Page 10)

lant of the newly-formed General 'recision Laboratory, Inc., where 'creative thinking and fundamental evelopments can thrive to best adantage."

The step was hailed this week in ne film industry's equipment circles s bound to have a vital and contructive effect on the trade's future dvancement both here and abroad.

Activities of the laboratory will e, Hines declared, devoted chiefly research and development in the elds of precision mechanics, optics, lectronics, supersonics, hydraulics s they apply to the motion picture, elevision, industrial process control nd air-marine navigation equipent as well as fire control and ther specialized equipment for the rmy and Navy Departments.

The General Precision Equipment family" of subsidiaries which will, long with the parent organization, enefit from the move include Amro Corp., Askania Regulator Co., ineSimplex Corp., Hertner Electric o., International Projector Corp., ibrascope, Inc., J. E McAuley Mfg. o., Motion Picture Engineering orp, National-Simplex-Bludworth, nc., and Strong Electric Corp.

Dr. R. L. Garman, director of reearch and development, will head he staff and direct technical activiies of the new laboratory, and W. larnett, GPE's co-ordinator of reearch projects, will be in charge of o-ordinating the laboratory's program. The staff will be recruited largely from universities and war research laboratories, and will comprise numerous "name" engineers and physicists.

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52 GRAFTON AVE. NEWARK 4, N. J.
SALES OFFICES NEW YORK AND PRINCIPAL CENTERS

N. O. Seen Center For Latin-Amer. Biz

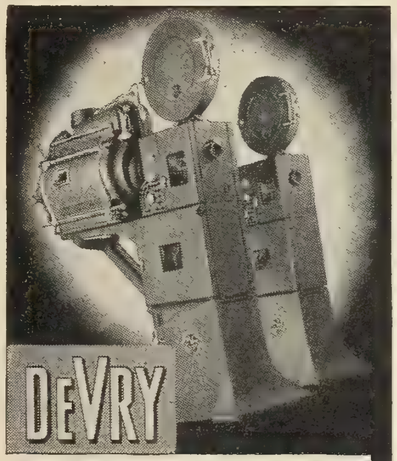
(Continued from Page 10)

here among civic leaders for an invitation to be extended to both the Theater Equipment Dealers' Protective Association and the Theater Equipment and Supply Manufacturers' Association to hold their 1946 conventions jointly in New Orleans early next October. Proponents of this plan point out that New Orleans would be not only a convenient venue for the conclaves, but also could provide exhibition space for post-war theater equipment. The new Merchandise Mart will probably be completed by the time of the next TEDPA and TESMA gatherings.

The main purpose of the Mart is to display and sell to both foreign and domestic buyers many of the things they want,—all under one roof. The main building is five stories high, with a six-story wing. Total floor space is in excess of 107,000 square feet.

Seeks Drive-In Permit

Daytona Beach, Fla.—Request for permission to build a Drive-In theater has been made to the City Commissioners by Jack L. Robinson, real estate broker. He is acting for Lt. Comdr. C. M. Lane of Connecticut, who plans to return to Florida upon his discharge from the Navy. The project is expected to cost close to $50,000.



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. . . built to specifications that far exceed generally accepted commercial standards. . . . Learn how you get so much for so little when you buy DeVRY. . . . Write DeVRY CORP., 1111 Armitage Avenue, Chicago 14, Illinois.
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DeVRY has earned five consecutive Army - Navy "E's" for excellence in production of Motion Picture Sound Equipment.
MOTION PICTURE SOUND EQUIPMENT

New Westinghouse Lamp for Tele Use

Bloomfield, N. J.—A new "black light" fluorescent lamp producing unseen ultra-violet rays is being developed by the Westinghouse Lamp Division here. Under this lamp, dial markings of radio and television sets are transformed into glowing colors.

The lamp, production of which will start early in 1946, is expected to be widely used in television, as it will cause receiver control knobs and to fluoresce with easy visibility and minimum interference with the tele image.

Nat'l Carbon Widens Technical Services

(Continued from Page 10)

Kunzmann. Latter will continue his nation-wide general activities. Handley will serve the Western portion of the country, and Ries the East. Group's activities will be directed from company's Cleveland office with E. R. Geib in charge.

In general, the technical service group will supplement the work of the lighting carbon salesmen of NCC in matters of a technical nature pertaining to all lighting carbon applications.

Europeans Angle For Third-Dimension Deal

(Continued from Page 10)

sion, it will mean that the process will go to the European principals in the deal. Prior to the current negotiations, the Australian Government was, according to reports, offered the Hepworth discovery, but officials for some undisclosed reason turned it down.

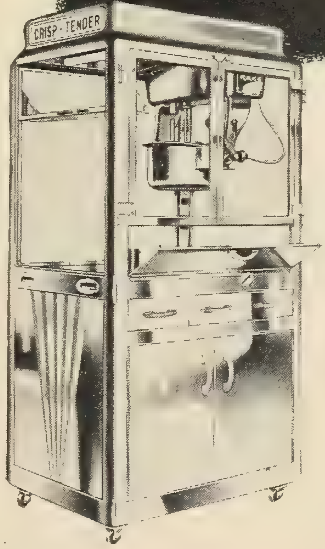
The European organization is known to be making a world-wide search to determine if previous patents exist which would preclude the manufacture and subsequent licensing of Hepworth's system. The latter declares that theaters to be rebuilt in Europe are scheduled to have stereoscopic screens designed by him.

Havana Theater Burns

Havana, Ill.—Fire starting during a children's matinee, ruined the Kerasotes' Havana theater. The audience of 250 children was emptied without accident.

Stout's New House to Bow

Mound City, Ill.—Sgt. D. B. Stout and his father, Earl Stout, have selected Thanksgiving Day for the opening of their new 400-seat house here.



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WITH THE NEW SUPER-STAR
THEATRE MODEL
POPCORN MACHINE
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Don't delay—book your order now for the amazing new Star Popcorn Machine—the sure-fire money-maker you have been waiting for!

★ Heavy Duty—Big Popping Capacity
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in

FRONTIER GAL

A FESSIER-PAGANO PRODUCTION in TECHNICOLOR with
ANDY DEVINE · FUZZY KNIGHT · SHELDON LEONARD
ANDREW TOMBES and BEVERLY SIMMONS

Original Screen Play Written and Produced by Michael Fessier and Ernest Pagano · Directed by CHARLES LAMONT · Executive Producer HOWARD BENEDICT · A UNIVERSAL PICTURE

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ntimate in Character
nternational in Scope
ndependent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
wenty-Seven Years Old

OL. 88, NO. 105 NEW YORK, MONDAY, DECEMBER 3, 1945 TEN CENTS

CIE ACTS TODAY ON NEW EXHIB. SETUP

Jack Warner Sees Better Film Market Next Year

urbank Studio Stepping p 1946 Production, With 6 Stories on the Roster

Anticipating a better film market ext year and a possible return to eavier release schedules if the arket can aborb the product the advantge of exhibirs as well as roducers and istributors, ack L. Warner, B executive roducer, who rrived in New ork over the eek-end, anounced a sharp ep-up in proction activies at the Burank studio, arting immeately.

JACK L. WARNER

Intended as a sustained program higher production volume at the udio, Colonel Warner said the first

(Continued on Page 7)

ubens, Great States ircuit Head, is Dead

Chicago—Jules J. Rubens, 59, viceesident and general manager of e Publix-Great States circuit, died his home here Friday after a long ness.

A veteran of the film industry, bens' career dated back to 1910. e participated in 1924 in the ornization of the Midwest division the B & K circuit, embracing wn-state theaters. Five years

(Continued on Page 7)

$10,000,000 Loew's Victory Loan Buy

Loew's, Inc., and its subsidiary companies will buy $10,000,000 in Government securities during the Victory Loan, according to an announcement Friday by Nicholas M. Schenck, president.

Rank Expects U. S. Deals and Alliances To Bring Him $15,000,000 American Coin

London (By Cable)—J. Arthur Rank, through his various American deals and alliances, expects the U. S. market to return a revenue of $15,000,000, the British film tycoon said in an interview here Friday. This figure would equal about one-quarter cf the annual British film remittances to U. S. distributors.

Rank said that he expected his latest deal to be disclosed—that with the Leo Spitz-William Goetz International Pictures and Universal Pictures—to "closely cement" Anglo-American relations.

FCC's Multiple Tele Station Rule Stands

Washington Bureau of THE FILM DAILY

Washington—Attitude of the Federal Communications Commission on its recently promulgated ruling on multiple ownership of television stations is that it can give no blanket interpretation of the rule and that each case must rest on its own merits. This multiple ownership rule was one on which the FCC stood pat following the October hearings.

Many questions concerning appli-

(Continued on Page 10)

Bickford Will Market Prefabricated Theaters

West Coast Bureau of THE FILM DAILY

Hollywood — Charles Bickford is organizing a company to market prefabricated theaters that will be built by a Massachusetts steel manufacturing company, name of which he is not disclosing for the present. However, Bickford said he and his associates, who are residents of Balti-

(Continued on Page 10)

See Bldg. Priorities For Home Builders

Washington Bureau of THE FILM DAILY

Washington — Strong possibility that home builders will be given absolute priority on materials and pic houses shoved into the background as "less important" was seen here Friday.

The cat is expected to be let out of the bag today when top Government officials begin testimony before the House Small Business Committee.

Following reports that the home builders would be given first crack

(Continued on Page 7)

International Film Foundation Formed

Albany, N. Y.—Organized for educational and scientific purposes, the International Film Foundation, Inc., has been chartered here by the Secretary of State as a membership corporation without capital stock. Its purpose, according to the certificate, is to help maintain world peace and

(Continued on Page 7)

Army Adopts "10 Best" Poll

Used in Hospital's Rehabilitation Program

A new functional value of the motion picture as a medium for the education, orientation, guidance and recreation of members of the armed forces rocketed to the fore yesterday with the official announcement made jointly by THE FILM DAILY and the Finney General Hospital, Thomasville, Ga., of the Army Service Forces, 4th Service Command,

(Continued on Page 10)

Special Events Dept., Magazine Started by "U"

Realignments in Universal's Eastern advertising and publicity department, including the formation of a special events department headed by Charles Simonelli, was announced at the week-end by John Joseph, na-

(Continued on Page 7)

Indies Expected to Make Participation Contingent on Adequate Representation

By AL STEEN
Associate Editor, THE FILM DAILY

Washington — Industry activities will be centered here in the nation's capital this week as four events of national interest are scheduled. The events include the meeting of the Conference of Independent Exhibitors, the March of Dimes parleys, the Government-sponsored testimonial dinner to the industry and the conclave of theater men interested

(Continued on Page 3)

May Protest Double Taxation Treaty

Washington Bureau of THE FILM DAILY

Washington — Talent groups are contemplating a stiff protest to Washington over the terms of the double taxation treaty with Britain, now awaiting ratification by the Senate, on the grounds that it discriminates against entertainers. Pic companies, on the other hand, are quite satisfied with the terms.

The treaty rules out Federal taxa-

(Continued on Page 3)

Motor Strike Cuts Into Detroit Film Business

Detroit—Detroit theaters are generally reporting a drop-off in patronage estimated at 20 per cent as a result of the General Motors strike. Situation is less pronounced at the first-runs. These with strong attrac-

(Continued on Page 3)

$10,000,000 Gross Here for "Caesar"?

London (By Cable)—An American gross of $10,000,000 for J. Arthur Rank's "Caesar and Cleopatra" is anticipated by Edward Raftery and Grad Sears, UA top execs. now on this side. The pic, which UA will distribute in the U. S. next year, represents an investment outlay of about half that figure.

THE NEWSPAPER OF FILMDOM THE FILM DAILY ALL THE NEWS ALL THE TIME

Vol. 88, No. 105 Mon., Dec. 3, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(November 30)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	30	30	+ 1/8
Col. Picts. vtc. (2½%)	42	42	42	— 1/4
East. Kodak	220	219	220	+ 1
Gen. Prec. Eq.	32	31 5/8	32	+ 1/2
Loew's, Inc.	32 3/4	32	32 3/4	+ 5/8
Paramount	47 3/8	46 1/8	47 1/4	+ 3/4
RKO	17	16 1/2	16 7/8	+ 3/8
RKO $6 pfd.	135	132	135	+ 2 3/4
20th Century-Fox	40 3/4	39 7/8	40 3/4	+ 5/8
20th Century-Fox pfd.	50 5/8	49 5/8	50 5/8	+ 5/8
20th Century-Fox ppf.	105	104	105	— 3/8
Universal Pict.	47	44 1/4	46 3/4	+ 2 1/2
Warner Bros.	32 3/8	29 1/2	32 1/8	+ 3
NEW YORK CURB MARKET				
Monogram Picts.	7 5/8	7 1/4	7 1/2	— 1/8
Monogram Picts. pfd.	17 1/4	16	17 1/4	+ 3/4
Radio-Keith cvs.	7 1/4	6 5/8	7 1/8	+ 3/8
Sonotone Corp.	5 1/2	5	5 1/2	— 1/4
Technicolor	27 1/4	26 7/8	26 7/8	+ 1/4

Ginsberg-Meiklejohn at "21" for Press Luncheon

Paramount is hosting an industry press luncheon for Henry Ginsberg and William Meiklejohn at "21" on Thursday.

WHENEVER YOU WANT SPECIAL TRAILERS
Specially FAST Specially GOOD
SEND YOUR NEXT ORDER TO...
FILMACK
1325 S. WABASH CHICAGO 5, ILL.

COMING AND GOING

JOSEPH BERNHARD, head of United States Pictures, arrives on the Coast today to huddle with his partner, Milton Sperling, at the Warner Bros. Studio.

R. J. "BOB" O'DONNELL, vice-president and general manager of Interstate Circuit, arrived in Washington at the week-end from Dallas to attend the President's March of Dimes meeting, and is expected to arrive here Wednesday for home office conferences.

F. J. A. McCARTHY leaves today for Canada and will return late in the week.

LAZAR WECHSLER, Swiss producer of M-G-M's "The Last Chance," sailed today for Switzerland, and is expected to return here in March to establish a production unit.

JOHN V. RYDER, acting branch manager for Paramount, will leave for a two-month vacation from Detroit for Ft. Myers, Fla.

VICTOR RETTY, partner in the Midway Theater, Dearborn, Mich., left for Ft. Myers, Fla., to spend the entire Winter. Joseph Johann, the other partner, will join him in a month.

ORSON WELLES, scheduled to arrive here from the Coast today, has postponed his trip for two weeks.

WALTER LANTZ, Universal Cartunes producer, is en route to New York with stopovers in St. Louis, Denver and Cleveland to discuss promotional ideas for his "Woody Woodpecker" and "Andy Panda" series.

MORRIE and **FRANK KING**, Monogram producers, will leave the Coast in two weeks, upon completion of "Suspense," for a New York trip to line up stage talent for "The Hunted."

ROBERT E. SHERWOOD will arrive on the Coast today with a completed script of "Glory for Me" for Samuel Goldwyn.

KEN MURRAY is at the Waldorf-Astoria from California.

MORI KRUSHIN, United Artists' exhibitor service manager, is back from Philadelphia.

BEN KALMENSON, Warners sales chief, left Chicago Friday for Dallas.

ANTHONY HAVELOCK-ALLAN, co-producer of "Blithe Spirit" and the forthcoming "Brief Encounter," gets in from Hollywood today on his way back to England. He's been looking for Hollywood talent for English films.

PHIL ENGEL, United Artists' exploiteer in the Boston exchange, visited the home office.

DAVE PRINCE, Captain of the 1946 Ned Depinet Drive, arrives in St. Louis today to confer with R. V. Nolan, manager of RKO Radio's Prairie District.

WILLIAM L. PEREIRA, RKO Radio producer, is due in New York from Hollywood today for conferences at the home office and talks with Joan Fontaine.

GEORGE RAFT arrived in New York from Hollywood for a vacation on Friday. He was accompanied by **MACK GRAY**.

SAMUEL J. GARNER, M-G-M Los Angeles branch manager, arrives on the Coast today after a two-week vacation in the East, during which time he visited his father who is ill in Philadelphia.

RUDY BERGER, M-G-M Southern sales manager, is back in Dallas after a brief visit to New Orleans.

GEORGE LYNCH, Schine chief buyer, and his assistant, **LOU GOLDSTEIN**, are in town from Gloversville.

HERMAN RIPPS, Albany branch manager for M-G-M, is back at his up-state headquarters after a two-day visit to the home office.

EDITH GRAHAM, film and fashion editor of the Charleston, W. Va., Gazette, arrives today to spend a week here.

WALTER L. TITUS, JR., of Republic, left yesterday on a trip which will include visits at the St. Louis, Memphis, New Orleans, Atlanta, and Charlotte branches. He will return to New York in mid-December.

Metro's Field Men Here; "Stunt of Month" Starts

M-G-M today launches the first of a series of meetings of salesmen and field exploitation representatives at the Hotel Astor, with William F. Rodgers, vice-president and general sales manager, making the opening address. Thirty-five men will attend the initial sessions and another group of 30 will attend a subsequent meeting later in the week. Other meetings will be held after the holidays.

A special publication, titled "Stunts of the Month," designed to point up successful exploitation stunts on Metro pictures, has been inaugurated by Howard Dietz and William R. Ferguson. Each exhibitor submitting a winning stunt will have it published in "Stunts of the Month" and will be awarded with a Blue Ribbon Medallion.

Sachs, Adelman in New Texas Theater Project

Dallas, Tex. — Harry Sachs, since 1934 connected with Interstate Theaters, and I. B. Adelman, veteran Texas theater man, have formed a new theater enterprise which will begin operation Jan. 1. Organization will be headed by Adelman, with Sachs as general manager.

Adelman built the Tivoli, Ft. Worth suburban theater, in 1929, and later the Delman, Houston. He owns both in partnership with Interstate until April 1, 1946.

ASCAP Not Objecting to School Use of Surplus Pix

ASCAP has raised no objections to the use of surplus Army and Navy films by schools and civic groups, it was said yesterday by John G. Paine, general manager, in commenting upon a Washington dispatch published a week ago.

"First of all," said Paine, "I would like to point out that ASCAP has not been questioned regarding clearance of these films. However, the Society's rights are not involved in the non-commercial use of its members' music. Certainly, educational, religious and civic groups have never had any cause to claim ASCAP interference or barring from them the use of its members' works."

Name Sullivan 20th-Fox Manager for Mexico

William W. Sullivan has been appointed Manager of Mexico, it was announced Friday by Murray Silverstone, president of 20th-Fox International. Sullivan will work under the supervision of the company's Caribbean district manager, Joseph G. Mullen.

AVAILABLE
Executive Secretary — Male — Vast Experience Production and Distribution. Address Box No. 73, THE FILM DAILY, 1501 Broadway, New York 18, N. Y.

MPSA Activities Will Continue to Mar. 31, '46

West Coast Bureau of THE FILM DAI

Hollywood—Board of directors the Motion Picture Society for t Americas has accepted an offer the Office of International Cultu and Information of the State I partment, to continue its activit until March 31, 1946. In the me time, it is anticipated that the S Department's new office will form late its policy and program in r erence to the film industry. Fran Alstock, who attended the boa meeting, left Sunday for Washir ton.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
GINGER ROGERS • LANA TURNER
WALTER PIDGEON • VAN JOHNSO
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
1st N.Y. SHOWING
BUD ABBOTT
LOU COSTELLO
'IN HOLLYWOOD'
IN PERSON
ENOCH LIGHT
& ORCH.
HAL LeROY
EXTRA!
Patricia MORISON

Dorothy LAMOUR Arturo DE CORDOVA
"MASQUERADE in MEXICO"
TONY PASTOR and his ORCHESTRA
Extra Added Attraction! MARION HUTTON
PARAMOUNT

RKO PALACE B'WAY & 47th St.
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
in Technicolor
An RKO RADIO Picture

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

Paramount's
"THE LOST WEEKEND"
starring
RAY MILLAND • JANE WYMAN
Phillip Terry • Howard da Silva
Doris Dowling • Frank Faylen
Produced by Charles Brackett
Directed by Billy Wilder
Doors Open 9:30 A.M. RIVOLI B'way & 49th St.

IE Acts Today on ew Exhib. Setup

(Continued from Page 1)

a peace-time successor organiza-n to the WAC's Theaters Division. Today, independent theater men, resenting the Conference of In-pendent Exhibitors, will convene the Hotel Statler. While CIE ıders have been reluctant to dis-ss the prime purpose of the ses-n, it has been learned that the oposed national organization, pat-:ned on the Theaters Division of e WAC, will hold the spotlight. hether the CIE and national Allied, ıose directors are closely linked th the CIE, will go along with the oject will be decided at today's eting. CIE leaders have indicated ıt the proposed national group will dominated by affiliated theater erests and that unless the inde-ndents are assured of adequate presentation, they will not partici-te in the discussions.

To assure that representation, it appears likely that if the CIE and Allied agree to participate, they will submit proposals of policy to the assembled theater men on Wednesday.

Approximately 300 persons are ted to attend the all-industry ban-et tomorrow night. Palmer Hoyt, blisher of the Portland Oregonian, ll serve as master of ceremonies. ominent Federal officials will be esent to pay homage to the indus- for its war activities. Event will held at the Hotel Willard.

Dinner program starts at 7 p.m. th a reception in the small ball-om. At 7:45, the grand ballroom ll be opened from the reception om, with music by the Navy or-estra. The dais guests will file 15 minutes later, and the National them and invocation will precede meal service.

Dinner Program

At 9:30, Hoyt will be presented as astmaster and introduce the no-les. Rise Stevens will sing avalcade of the Pacific," and the vy ork will play a medley. The dresses by Basil O'Connor, John Sullivan, assistant Secretary of vy for Air; Gen. Kenneth C. yal, assistant Secretary of War d Secretary of the Treasury Fred Vinson will follow. Then will ne plaque presentations by Hoyt d the industry responses. Affair ll close with "Auld Lang Syne."

Headed by Nicholas M. Schenck, March of Dimes executive committee will meet with President Harry Truman at the White House tomorrow afternoon, following a luncheon meeting at the Statler Hotel.

Si Fabian will conduct the meeting of theater men at the Statler Wednesday morning when more than 100 persons representing circuits and individual theaters will gather in the South American Room.

END BIRTHDAY GREETINGS TO:

Dec. 3

Deanna Durbin
Harold Hendee
Monty Collins
Basil Smith
Marion Shilling
Hollis Kennahan
Luceil Engel

Reeling 'Round - - -
WASHINGTON

By ANDREW H. OLDER

WASHINGTON

LAST week's hearing held by the Alien Property Custodian's special advisory committee on the disposal of confiscated German and Austrian films served to point up the oddity of a situation whereby many of the films were shown during the war and only now are the property of APC. . . . Although with this country's entrance in the war with Germany the rights of the German producers were taken over by this country, actual possession of many of the pix had to wait expiration of five-year contracts with persons and groups in America. . . . With the exception of about 100 of the pix which were produced in Austria prior to the Anschluss, all of the films were produced under Nazi direction and control. . . . During the war, these films were reviewed by the New York Office of Censorship and of 118 features and 16 shorts, 14 features were termed outright propaganda.

● ●

WE don't suppose it's really news to anyone, since it has been widely guessed—but one of those present told us the other day of the dinner given here early in the year during which the host, a New York attorney, called for Congressional action to curb monopolistic trends in pix and radio. About 30 Senators were present, hearing the attorney talk long and persuasively about the danger of too great concentration of control of these two media—so important in the information and education of the American people. . . . His guests were a bit reluctant to get into a slugging match with the radio networks particularly. . . . The dinner, however, was the thing that brought into being the pix study by the Senate Small Business Committee, and that same committee's recently inaugurated study of opportunities in FM radio for newcomers without fat bank accounts. . . . Incidentally, and it may be interesting, the attorney in question has represented certain British film interests.

● ●

THE Soviet Embassy reveals that architects in the USSR have just completed submitting plans for the perfect theater—a house with from 500 to 600 seats. The competition was sponsored by the Government Cinematography Committee, and has brought in a wide variety of designs—with architecture varying from the Arctic Circle type of building to the Central Asiatic design prevalent in other parts of the huge USSR. The best designs will be presented the districts for which they are suitable, and it is hoped that the presentation of these designs will result in a surge of new building. . . . Although the standard in this competition is for five to six-hundred seaters, the embassy points out that a great many more intimate houses seating 200 or 300 are springing up in various parts of Russia. . . . The Embassy makes one other observation of interest. The Tagansky Cinema, in Moscow, now holds the annual Challenge Banner in recognition of its feat in renovating and re-equipping the theater, installing a new screen and laying out a garden without canceling a single performance.

● ●

THERE'S no telling how soon the House Committee on Un-American Activities will start insisting that its investigators be taken on to oversee Hollywood casting offices. The Committee's ambitions in the radio line forecast something at least as innocent as this.

Goodkind Resumes as "U" Eastern Story Editor

Larney Goodkind has resumed as Universal's Eastern story editor, following his discharge from the Army in which he served three years. Goodkind returned last week from studio conferences. He will work closely with Adolph Schimel, recently appointed executive co-ordinator for the studio at the home office.

APPH Rate Stays at 7%

London (By Cable) — The Associated Provincial Picture Houses dividend rate is maintained at 7 per cent, it was announced yesterday.

Motor Strike Cuts Into Detroit Film Business

(Continued from Page 1)

tions during the past week have reported grosses up and even away beyond normal, while those with weak box office pictures slumped a bit more than normal, pointing the key to future business trends here.

Local suburban shows earlier had found patrons concentrating upon the week-ends, with business away down in the middle of the week. Now, they complain, it's down all the week round, attributing the fresh drop-off directly to the strike.

There has been some discussion among nabe exhibs. of reducing prices at this time. Idea is to offer a cut rate special for the duration of the strike. Idea is not looked on generally with favor by exhibitors, who believe that it will start a bad precedent.

Try Italian Film Policy

New Haven—The 284-seat Lincoln re-opened here under the new Dickson Theater Co. operation Sunday showing Italian pictures.

May Protest Double Taxation Treaty

(Continued from Page 1)

tion by Britain on American films shown there, and rules out Federal taxation by this country of British films shown here. This is to the tremendous advantage of American distributors, and was one of the important factors behind the recent flare-up against entry for our pix in the House of Commons.

An exception to this procedure is made, however, in the case of pix stars, musicians, athletes and other entertainers. In their case, they are required to pay double taxes, and are reimbursed by one country—the one which took the lower tax levy from their earnings while abroad.

The opposition was slow in developing, since these terms were not generally known until very recently. In recent days, there has even been talk of an actors' march on Washington to demand revision of the treatry.

Three Tele Cameras Used For Army-Navy Classic

NBC initiated another step in television progress on Saturday when it used for the first time a battery of three tele cameras, including the new super-sensitive Image Orthicon, to televise the Army-Navy grid classic in Philadelphia. The Bell System's coaxial cable brought the program to New York where NBC hosted an invited audience to witness the game in its studios. The telecast began at noon and finished in near twilight, giving complete coverage, pre-game "color" through finale. Sensitivity of the Image Orthicon kept images clear throughout.

ASCAP in Kern Tribute

ASCAP will pay tribute to the late Jerome Kern in a memorial coast-to-coast concert Sunday over CBS, it was announced by Deems Taylor, president of the Society. Scheduled for 4:30 to 5:30 p.m., the program presenting Kern's melodies will feature Bing Crosby, Nelson Eddy, Judy Garland, Hildegarde, Dinah Shore, Frank Sinatra, and the orchestras of Robert Armbruster and Al Goodman.

TO THE COLORS!

★ DECORATED ★

LT. JOHN BOLAND, former Comerford employe, Scranton, Pa., was awarded the Distinguished Service Cross posthumously for heroic action in Germany, where he was killed April 14, 1945.

—★—

★ PROMOTED ★

LT. JOSEPH FEENEY, USNR, former public relations counsel for Comerford Theaters, Scranton, Pa., to Lt. Com. in Washington, where he is liaison officer between the Navy and the Senate.

—★—

★ NAVY ★

BOB FINNEY, RKO-Schine-Eckel chief of staff, Syracuse, N. Y.

HOLLYWOOD'S MOST COLORFUL PANORAMA OF
INTOXICATING MUSIC, GAIETY AND ROMANC
M

EXICANA

starring

ITO GUIZAR and CONSTANCE MOORE

with ***LEO CARRILLO***

and **HOWARD FREEMAN · STEVEN GERAY · JEAN STEVENS**
and ST. LUKE'S CHORISTERS · PETER MEREMBLUM JUNIOR ORCHESTRA
and Introducing ESTELITA RODRIGUEZ

Original Screen Play
by FRANK GILL, Jr.

Produced and Directed by
ALFRED SANTELL

A REPUBLIC PICTURE

☆ FILM DAILY REVIEWS OF NEW PICTURES ☆

"Vacation From Marriage"

with Robert Donat, Deborah Kerr

M-G-M 111 Mins.

STRONG ROMANTIC FLAVOR OF BRITISH-MADE FILM WITH WAR BACKGROUND WILL WORK TO ITS BENEFIT.

"Vacation From Marriage" associates Sir Alexander Korda's name with a film produced perhaps far better than the story deserves. However, there is a sharp romantic flavor and Robert Donat and Deborah Kerr, two screen dependables, do wonders with the material they have been given to work with. Their acting, not to mention that of the rest of the players, is the film's chief virtue.

Donat is a mouse of a clerk; Miss Kerr, his wife, an unattractive drudge. Their's is a dull, routine existence. To them the war is a blessing in disguise. It makes possible a vacation from marriage when he is called for naval duty and she joins the Wrens. Their war experiences enable them to acquire a new point of view on life, each finding brief romance with someone else. There is talk of a divorce, but all that is changed when they see each other after several years' absence. They have gained new personalities and each takes a new interest in the other. After a lot of expected complications they try love all over again.

CAST: Robert Donat, Deborah Kerr, Glynis Johns, Ann Todd, Roland Culver, Elliot Mason, Eliot Makeham, Brefni O'Rorke, Ivor Barnard, Henry Longhurst, Billy Shine, Billy Thatcher, Brian Weske, Rosamund Taylor, Harry Ross, Edward Rigby, Muriel George, Vincent Holman, Allan Jeayes, Leslie Dwyer, Caven Watson, Jeanne Carre, Molly Munks.

CREDITS: Producer, Sir Alexander Korda; Director, Sir Alexander Korda; Screenplay, Clemence Dane, Anthony Pelissier; Cameraman, Georges Perinal; Art Director, Vincent Korda; Special Effects, Percy Day; Film Editor, E. B. Jarvis; Sound Director, A. W. Watkins; Musical Score, Clifton Parker.

DIRECTION, Good. PHOTOGRAPHY, Good.

Newspaper Space Slashed, Theaters Turn to Radio

Springfield, Mass.—With Springfield's four newspapers slashing advertising space as the result of WPB orders to make up an alleged deficit of 265 tons of newsprint, theater managers here have turned to radio for their chief medium or relaying advertising to patrons.

The action against the newspapers—the Daily News, Republican, Morning Union and Evening Union, all owned by Sherman H. Bowles—came after WPB officials ruled all four newspapers were editions of the same newspaper, not four separate sheets as claimed by the publisher.

Ordered to make up the heavy tonnage in excess of its normal quota, before Dec. 31, Bowles slashed the sizes of all four papers, threw out the major portion of national display ads, and cut theater ads, already chopped because of the newsprint shortage, down to 20 inches.

It is expected the situation will be cleared up by Jan. 1—sooner, if WPB should fold up.

Seattle Printers Strike Sees Exhibs. Use Radio

Seattle — This city's newspaper shut-down, which began when members of the International Typographical Union, Local 202, walked out in a wage dispute with the publishers, has been felt at the box office of virutually every theater in the city. Major downtown theaters took to the air and by obtaining as much available time as possible succeeded in overcoming the sudden curtailment of publicity resulting from the strike.

"A Letter for Evie"

with Marsha Hunt, John Carroll, Hume Cronyn

M-G-M 89 Mins.

MOST AUDIENCES WILL DERIVE PLENTY OF FUN FROM INCIDENTS IN ROMANTIC COMEDY.

"A Letter for Evie" brings to the screen a romantic comedy that is certain to click with the majority of entertainment-seekers. The show is lively fun directed sagely by Jules Dassin and produced with competence by William H. Wright. A story called "The Adventure of a Ready Letter Writer," authored by Blanche Brace, has provided De Vallon Scott an Alan Friedman with the basis for a screenplay rich in laugh-provoking incidents.

The key roles are in the hands of Marsha Hunt, John Carroll and Hume Cronyn. Carroll, a brash wolf, and Cronyn, his very opposite and hardly the he-man type, are Army buddies; Miss Hunt, a New York shirt-company secretary yearning for a man what is a man. The comedy ball starts rolling when Miss Hunt encloses a mash note in a shirt army-bound. Carroll draws the shirt, but Cronyn appropriates the letter and starts a romance with Miss Hunt via mail. In New York on the way overseas, Cronyn advances the romance by calling on Miss Hunt and pretending he is Carroll. When Carroll discovers the truth, he immediately takes over and strives to freeze out his buddy. The rivalry between the two gets hot and furious. Finally Cronyn has no choice but to divulge the truth to Miss Hunt, who winds up realizing that it is he whom she really loves. The situation is one that leads to no end of complications, every one of them loaded with humor.

The acting captures the spirit of the story, with Cronyn possibly getting the better of it.

CAST: Marsha Hunt, John Carroll, Hume Cronyn, Spring Byington, Pamela Britton, Norman Lloyd, Percival Vivian, Donald Curtis, Esther Howard, Robin Raymond, Therese Lyon, Lynn Whitney.

CREDITS: Producer, William H. Wright; Director, Jules Dassin; Screenplay, De Vallon Scott, Alan Friedman; Based on story by Blanche Brace; Cameraman, Karl Freund; Film Editor, Chester W. Schaeffer; Musical Score, George Bassman; Sound, Douglas Shearer; Art Directors, Cedric Gibbons, Hubert Hobson; Set Decorator, Edwin B. Willis.

DIRECTION, Good. PHOTOGRAPHY. Good.

Close WB Chi. Parley

Chicago—A series of group conferences dealing with regional matters on Friday wound up the three-day meeting of Warners' district managers and home office executives conducted by Ben Kalmenson, general sales manager, at the Blackstone Hotel. Topics were chiefly routine, no serious problems being reported in the field at present. Home office executives will be back at their New York posts today.

"Frontier Gal"

with Yvonne De Carlo, Rod Cameron

Universal 84 Mins.

ROMANTIC WESTERN WITH INCIDENTAL MUSIC SHOULD DRAW BIG; DE CARLO, CAMERON TEAMED WELL.

Within a western framework, "Frontier Gal" spins a romantic tale embellished with incidental music. The picture is an ideal showcase for Yvonne De Carlo since it makes available to the new Universal star every chance to show off her talents and physical properties. Let it be said to the gal's credit that she makes the most of every chance in this lusty account of love and violence in the West of the 1890's. In the current exhibit Miss De Carlo is a far more competent performer than she was in her first film for Universal, "Salome, Where She Danced."

The picture, which never wants for excitement and action, has ingredients which will exercise a strong lure on men and women equally. All the tried-and-true situations of the western school of film entertainment have been thrown into the script in an attempt appeal to as wide an audience as possible. No question that some of the tricks are woefully time-worn, but they still manage to get a rise from the customers, especially the unsophisticated. The prime come-on for the men is the presence of Miss De Carlo, who, with the help of Technicolor, shows herself to be quite a dish. By no means a negligible magnet are three gusty song numbers which draw upon the services of Miss De Carlo and Fuzzy Knight.

Miss De Carlo is a fiery saloon operator who forces Rod Cameron, rancher, to make her his wife, snubbing Sheldon Leonard, whom Cameron is out to get for the murder of his partner. There's a lot of by-play, much of it amusing, before gal and man discover they're in love with each other.

Michael Fessier and Ernest Pagano, who wrote the screenplay, produced the film supremely well in eye-arresting Technicolor. Charles Lamont's direction is rough-and-tumble.

Cameron gives a swell performance opposite Miss De Carlo. Andy Devine, Knight, Andrew Tombes and Leonard are among those who give good support.

CAST: Yvonne De Carlo, Rod Cameron, Andy Devine, Fuzzy Knight, Andrew Tombes, Sheldon Leonard, Clara Blandick, Beverly Simmons, Frank Lackteen, Claire Carleton, Eddie Dunn, Harold Goodwin, Jack Overman, Jan Wiley, Rex Lease, Jack Ingram, George Eldredge, Joseph Haworth, Lloyd Ingraham, Joseph E. Bernard, Douglas Carter, Paul Bratti, Edward M. Howard, Joan Fulton, Jean Trent, Kerry Vaughn, Karen Randle.

CREDITS: Executive Producer, Howard Benedict; Producers, Michael Fessier, Ernest Pagano; Director, Charles Lamont; Screenplay, Michael Fessier, Ernest Pagano; Cameramen, George Robinson, Charles P. Boyle; Special Photography, John P. Fulton; Film Editor, Ray Snyder; Musical Director, Frank Skinner; Musical Score, Frank Skinner; Art Directors, John B. Goodman, Richard H. Riedel; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman, Oliver Emert; Songs, Jack Brooks, Edgar Fairchild.

DIRECTION, Good. PHOTOGRAPHY, Fine.

RCA Store Tele Program

RCA Victor will present in the local Hotel McAlpin tomorrow at 3:30 p.m. a television program themed to the important intra-store role which tele will have in the advertising and merchandising activities of retail stores. Officials of the company will discuss "Status of Television Today" and other topics inherent to the audio-visual field.

"House of Dracula"

with Lon Chaney, John Carradine, Martha O'Driscoll

Universal 67 Mins

WITH ITS GALAXY OF MONSTERS THIS ONE PROMISES A FEAST FOR LOVERS OF HORROR FILMS.

"House of Dracula" is a horror picture to end horror pictures. The film brings together all the top characters in Universal's prize horror exhibits — Dracula, Frankenstein's monster, the chap with the curse of the werewolf, the scientist who tampers with the laws of nature.

All the prize stock situations so dear to the creators of shockers have been dumped into the footage to make a Roman holiday for those who have a taste for this sort of entertainment.

The scientist in this case (Onslow Stevens) tries to use his powers to fix it so that Dracula (John Carradine) will no longer be a vampire and Talbot (Lon Chaney) will cease to turn into a werewolf when the moon is full. As a sideline he works at the job of bringing Frankenstein's monster back to life. He fails with Dracula but succeeds with Talbot and the monster. Success is imperative in Talbot's case because the unhappy fellow is having a romance with the doctor's assistant (Martha O'Driscoll). The doc's triumph in the case of the monster is short-lived as the Frankenstein creation goes on a rampage in which his reviver meets his death.

Erle C. Kenton's direction is ordinary while Paul Malvern, working under Executive Producer Joe Gershenson, has produced the film in a haphazard manner.

CAST: Lon Chaney, John Carradine, Martha O'Driscoll, Lionel Atwill, Jane Adams, Onslow Stevens, Ludwig Stossel, Glenn Strange, Skelton Knaggs, Joseph E. Bernard, Dick Dickson, Fred Cordova, Carey Harrison, Harry Lamont, Gregory Muradian, Beatrice Gray.

CREDITS: Executive Producer, Joe Gershenson; Producer, Paul Malvern; Director, Erle C. Kenton; Screenplay, Edward T. Lowe; Cameraman, George Robinson; Film Editor, Russell Schoengarth; Musical Director, Edgar Fairchild; Art Directors, John B. Goodman, Martin Obzina; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman, Arthur D. Leddy; Special Photography, John P. Fulton.

DIRECTION, Fair. PHOTOGRAPHY, Okay.

Goldrick Named to Head British Western Electric

T. K. Stevenson, president of Western Electric Export Corp., over the week-end announced the appointment of Com. M. A. Goldrick, USNR, formerly regional manager for Northern Continental Europe, as managing director of Western Electric Co., Ltd., London. H. L. Marsterson, director and comptroller, who has been deputizing for the managing director during the past five years will report to Goldrick.

Goldrick entered the Navy in December 1941, and served in the early days on Guadalcanal and participated in the assaults on Kwajalein and Eniwetok Atolls with the first of the now well-known Underwater Demolition Teams which cleared the beaches ahead of invading troops. He has been engaged in Western Electric's sound equipment business since 1927.

Sees Better Film Market Next Year

(Continued from Page 1)

uarter of 1946 will see 46 features ither placed before the cameras or repared for early filming. Four ictures are currently shooting and ree others will start this month, ith maximum studio activity to be eached early in 1946. Many outide players have been signed to ugment the studio's contract roster f 33 stars and 44 featured players n carrying out the program.

New York stage hits and bestellers comprise the bulk of the 46 tories for production. Among the ormer is "Life With Father," which ill be filmed in Technicolor, and ohn Van Druten's "The Voice of he Turtle."

Currently in production, Warner aid, are "Escape Me Never," "The east With Five Fingers," "The Verict," and "Two Guys From Milwauee," while films scheduled to start his month are "Humoresque," Cheyenne," and "The Woman in hite."

The 39 other properties listed by arner for early production are:

"Cry Wolf," Marjorie Carleton novel, which ill star Barbara Stanwyck; "Ethan rome," Edith Wharton novel, starring Bette avis and Henry Fonda; "The Fountainead," Ayn Rand's best-seller; "The Dealer's ame Was George," Ketti Frings' original, o star Humphrey Bogart; "The Hasty eart," John Patrick's Broadway play; Mister Broadway," story of Sime Silverman; Howdy, Stranger," comedy-romance with usic to star Dennis Morgan and Jack Caron; "Serenade," James M. Cain novel; Stallion Road," by Stephen Longstreet, to e filmed in Technicolor with Ronald Reagan; Up at the Villa," by Somerset Maugham; lso—

"Tomorrow is Another Day," by W. R. urnett; "The Jazz Singer," by Samson aphaelson; "Deep Valley," novel by Dan otheroh, to star Dane Clark; "Quietly My aptain Waits," by Evelyn Eaton; "Captain oratio Hornblower," by C. S. Forester; Adventurers of Don Juan," by Frederick aust (Max Brand), to star Errol Flynn; One Woman's Secret," by Rita Weiman, to tar Joan Crawford; "For Sentimental Reaons," by Starr Paret; "The Damned Don't ry," by Harry Hervey; "Catch a Falling tar," by Ruth O'Malley; "Four Men of od," by Rev. Dr. Daniel Poling; "Happiess," by Mildred Cram; "The House," original by Louise Randall Pierson; "The Iron ate," by Margaret Miller; also—

"Jealousy House," by Clarence Budington elland; "Land I Have Chosen," by Ellin erlin; "Life of Will Rogers"; "The Man ithout Friends," by Margaret Echard; Mississippi Belle," with original Cole Porer score; "Her Conscience," by John Collier; The Moonstone," by Wilkie Collins; "The atent Leather Kid," by Rupert Hughes; Silver Lining," story of Marilyn Miller; Treasure of the Sierra Madre," by B. raven; "Unsuspected," by Charlotte Armtrong; "Autumn Crocus," by C. L. Anthony Dodie Smith); "Lady Windermere's Fan," by scar Wilde; "Wallflower," play by Reginald enham and Mary Orr; and "The Sentence," y Paul Webster and Jack Sobell.

WEDDING BELLS

Morrone-Shuttleworth

Pittsburgh—Frances M. Morrone, aughter of Arthur F. Marrone, head f the Superior Motion Picture Suply Co., married Theodore J. Shuttleorth.

Costa Rica, Tossing Economy to Tropical Winds, Embarks On a National Film Venture

San Jose, C. R. (By Air Mail)—Determined to have a native motion picture industry at any cost (particularly for $9,000), the Costa Rican Government has just given an exclusive 10-year concession to four journalists, who, as the prime contractors, have agreed to put up the Nine G's to finance it. All production equipment, under terms of the pact, can be imported duty-free, and it is clearly understood in the agreement that the product turned out "will not be inferior to any imported foreign film,"—which gives the quartet of ambitious journalists something to shoot at. The party of the second part (which again is the journalists) agrees that 90 per cent of the hired hands will be Costa Ricans. There appears to be a "sleeper" in the contract, namely, that the Government has to protect the four celluloid solons against "foreign competition."

See Bldg. Priorities For Home Builders

(Continued from Page 1)

at available materials, spokesmen for Reconversion Director Snyder's office said they could "neither confirm nor deny" the reports.

With elections coming up, Congressmen are lending attentive ears to the demands of veterans for new housing. This plus a strong home builder lobby, apparently will swing materials away from pix houses.

International Film Foundation Formed

(Continued from Page 1)

promote a better understanding among peoples of different nations, races and religions through the production and distribution of still and motion pictures.

Lewis A. Wilson, Acting Commissioner of Education, permitted the filing of the certificate, although his approval does not carry with it the right to use the name of the University of the State of New York, Board of Regents, State Education Department or Commissioner of Education.

Directors who will serve until the first annual meeting are Paul J. Braisted, Haddam, Conn.; Walter T. Fisher, Chicago; William S. Halstead, Port Chester, N. Y.; John H. Leh, Allentown, Pa.; George F. Pierrot, Detroit, and Thomas C. Roberts, Princeton, N. J.

In addition to motion pictures, the Foundation will use lectures, radio, television, expeditions, theatrical performances and publications to carry out its program.

Yale U. Press Films To be Televised by NBC

A series of 15 films, produced by the Yale University Press and designed to re-create events of outstanding importance in American history from Columbus to Appomattox, will be presented over NBC's tele Station WNBT starting Thursday.

All 15 have been adapted for tele presentation by members of the staff of NBC Television, with special scoring and narration developed.

Rubens, Great States Circuit Head, is Dead

(Continued from Page 1)

later, the Great States circuit was formed as a Paramount subsidiary, and Rubens had operated it since that time. Circuit comprises 72 houses.

Surviving are his widow, a son, Nat, now being released by the Navy; a daughter, Doris, and three brothers and three sisters. One brother, Morris, is the circuit's personnel director, a second, Claude, is the chain's maintenance director, while a third, Harry, is manager of the Rialto in Joliet.

The Warner sales meeting in progress here suspended activities for several minutes Friday as a mark of respect for Rubens.

Special Events Dept. Magazine Started by "U"

(Continued from Page 1)

tional director, prior to his return to the studio.

Joseph said that the special events department would consolidate the exploitation unit, and in addition to handling international broadcasts would also plan and develop premieres throughout the country. Integrated into this department will be field men and certain home office personnel, including Herman Kass, Jerome Evans and William Schulman.

A magazine to be known as "Pictures" and published at the home office in collaboration with the studio publicity department also was announced by Joseph. It will be published nine times a year and will be mailed to newspapers, radio stations and exhibitors. It will be edited by Al Horwitz and Hank Linet and staffed by Marie Slate, Jersey Jones and Harold Gutman, the latter to be art director.

Joseph said the campaigns on "Scarlet Street," "Frontier Gal" and "Night in Paradise" would aggregate $350,000.

Dann Malloy Dead

Dann Malloy, 61, character actor, who appeared in many A. H. Woods productions with the late Minnie Maddern Fiske, died at his home in Jackson Heights.

Bonds as Yule Gifts Key Final Drive Lap

A special drive to induce public buying of Victory Bonds for Christmas gifts, coupled with additional Bond Premieres, Kiddie Matinees and other special Bond-selling events in the pre-holiday period, is urged upon exhibitors of the country by Si H. Fabian, national chairman of the industry's Victory Loan Drive, as the best way of assuring success of the campaign in the three-week extension.

Fabian is emphasizing to the field, particularly exhibitors, that every Bond sold through a theater up to and including Dec. 31 will be counted in determining the six winners of the six luxury air trips to London to be awarded the theater managers who do the most outstanding jobs in the drive.

The extended campaign will make it possible to obtain some additional important radio breaks, on which Carl Rigrod, radio chairman, is now working. Abe Schneider, who heads corporate sales in the East, also expects to boost his sales total, now nearing $50,000,000.

$8,076,625 "E" Bond Sale Via Garden Victory Show

More than 18,000 Bond buyers, who bought a total of $8,076,625 worth of Victory "E" Bonds, will pack Madison Square Garden tonight for the All-Star Victory Show, presented under the auspices of the New York WAC. The entire cost of the show is being borne by Broadway's first-runs. In addition to artists who are contributing their services tonight, the various labor unions and other show biz organizations are also donating services of members.

The stars who will appear include Bing Crosby, Frank Sinatra, Danny Kaye, Leo Durocher, Hank Greenberg, Joe Di Maggio, Joe E. Brown, Fred Waring, his ork and vocal group, Duke Ellington and his ork, Ruth Hussey, Ralph Bellamy, Gertrude Niesen, Hazel Scott, Jimmy Dorsey and his ork, Beatrice Kay, Marion Hutton, Maurice Rocco, both the Roxy Theater Roxyettes and the Music Hall Rockettes.

Lambs "Bond" Gambol at Times Sq. Statue Today

The Lambs will present a Victory Loan Bond Gambol on the Motion Picture Industry's Statue of Liberty Victory stage in Times Square at 5 p.m. today.

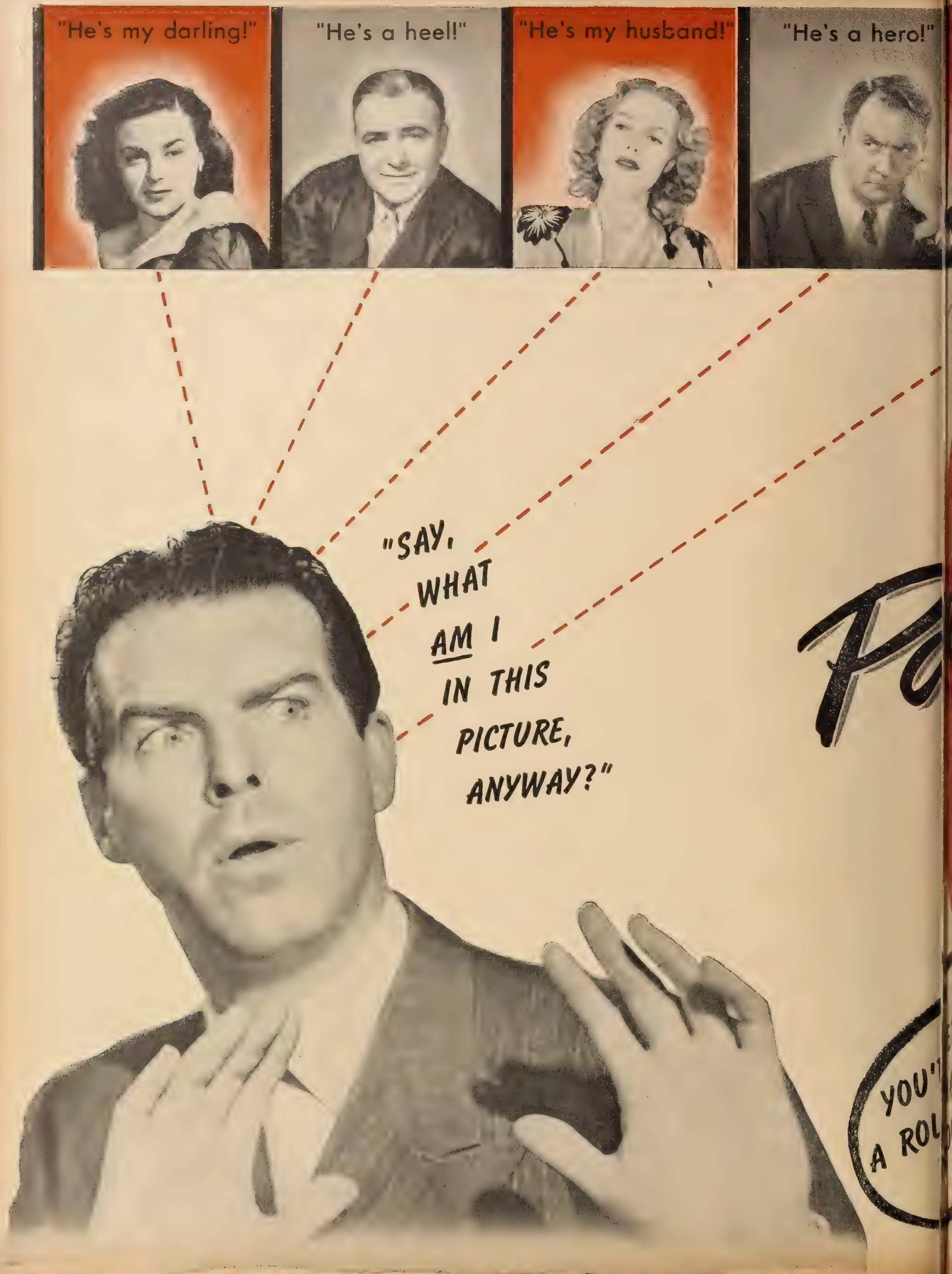
NEW POSTS

LEONARD HITCHINSON, Canadian advertising and publicity manager, Artkino Pictures, Esquire Films, Toronto, Canada.

EDWARD SNIDERMAN, RKO theater division manager, New York.

A. E. HAWES, advertising and publicity executive and assistant to Frederic Ullman, Jr., Pathe News, New York.

NATHANIEL L. MOWER, branch manager, Altec Service, Atlanta.


"He's my darling!"
"He's a heel!"
"He's my husband!"
"He's a hero!"
"SAY, WHAT AM I IN THIS PICTURE, ANYWAY?"
YOU'
A ROL

"He's nuts!"

Columbia Pictures
presents

FRED MACMURRAY

edon My Past

with

MARGUERITE CHAPMAN

AKIM TAMIROFF · WILLIAM DEMAREST · RITA JOHNSON

HARRY DAVENPORT · DOUGLASS DUMBRILLE

Original story by Patterson McNutt and Harlan Ware
Screenplay by Earl Felton and Karl Kamb

RRIFIC, FRED... IN
AT TOPS EVERYTHING
UR FUN-FILLED PAST!

Produced and Directed by
LESLIE FENTON

A
MUTUAL
Production

FCC's Multiple Tele Station Rule Stands

(Continued from Page 1)

cation of the ruling have been received by the Commission from corporations or individuals having minority interests in scattered stations now on file with the FCC.

In its official rules FCC says the word "control" is not limited to majority stock ownership, but included actual working control in "whatever manner exercised."

An FCC spokesman said the rule clearly limits majority ownership to five stations and the question of multiple minority interest, where "control" of the tele station is not involved, is still a moot question and must stand on the individual merits of the case.

Back of the whole thing seems to be FCC's fear of monopoly and even if minority interests suggests monopoly as a total picture, FCC will clamp down.

Some FCC sources, too, consider detail discussion of the new tele rules will be outmoded in the not distant future, since the wide tele band now used for experimentation is the "coming band."

Washington Will be Tele "Testing Ground"

Washington Bureau of THE FILM DAILY

Washington — Washington will be the "testing ground" in the scramble of tele stations in large cities, it was decided Friday when the FCC announced a consolidated hearing on nine applications for the Capital's four channels. It had been thought that New York would be the "testing ground" but a last-minute switch was made to Washington.

The Washington applications are from Bamberger Broadcasting Services, Inc., Allen B. DuMont Lab. Inc., the Evening Star Broadcasting Co., the Marcus Loew Booking Agency, National Broadcasting Co., Inc., Eleanor Patterson, Philco Radio & Television Corp., and Scripps-Howard Radio, Inc. Three Washington papers are included in the applications for the four channels.

The FCC said the applications would be heard on the following grounds:

(1) To determine the legal, technical, financial and other qualifications of the applicants to operate and construct the proposed stations.

(2) To obtain full information with respect to the nature and character of the proposed program service.

(3) To determine the areas and populations which may be expected to receive service from the proposed station.

(4) To determine on a comparative basis which, if any, of the applications in this consolidated proceeding should be granted.

IN CIVVIES

★ Honorably Discharged ★

COM. GEORGE O'BRIEN, USNR, former cowboy star, after five 'years' service.

BILLY SHARP, from the Marines, formerly of the Globe, Scranton, Pa.

GERARD STUART, from the Army, formerly of the Rialto, Scranton, Pa.

REVIEWS OF SHORT SUBJECTS

"Cuban Madness"

(Name Band Musical)
Universal 15 Mins.
Good Entertainment

Running a Latin fever, this musical short crowds a lot of entertainment in its brief footage. To say the film is peppy is an understatement. Enjoying top billing are Carlos Molina and his orchestra. The opening number, Bim Bam Bum, has Bobby Rivera handling the vocal assignment. Iris and Pierre do a couple of Spanish dances. The services of Armida have been enlisted for a Mexican song-and-dance number. Karen Randle does a rendition of "You Never Say Yes, You Never Say No." Rivera and Manuel Lopez team up for a closing song number.

"The Derby Decade"

(Headliner Revivals)
RKO 22 mins.
Fair Slapstick

Ruth Etting and Tom Kennedy are featured in this one. Ruth sings some very very old old songs in Kennedy's saloon on the Bowery to prevent a couple of rival mobs from breaking up the joint. Some women reformers who planned to raid the place, find it peaceful, and decide to stay and see the show. A riot breaks out anyway, and the reformers are arrested as they escape from the beer palace without their skirts.

"The Story of D.D.T."

British Information Services 23 Mins.
Excellent

An interesting film history of the discovery and the uses of Dichlor Diphenyl Trichlorethane. A most effective insecticide and one of science's great contributions to the well-being of our armed forces in this war is produced and edited herein with all its experiments presented in an understandable and entertaining fashion.

"A Western Welcome"

RKO 18 mins.
Fair

This miniature western musical, featuring Ray Whitely and his "6 Bar Cowboys," offers prairie tunes to support the plot which has the boys staging an old time Western saloon welcome to the new city owner of the "6 Bar Ranch." Diana Gibson, real owner of the ranch, gives the boys back their jobs after Jack Rice, her lawyer, fires them for the rowdy reception.

"Heir To the Throne"

British Information Services 9 Mins.
Interesting

This one presents Princess Elizabeth, heir to the British throne, as an interesting, friendly, human being, whose charming manner and intelligent expression attracts confidence in the 19-year-old girl, who may one day be crowned queen.

Bickford Will Market Prefabricated Theaters

(Continued from Page 1)

more, will purchase $750,000 worth of stock in the Massachusetts concern and that initial theaters will be ready in July or August 1946.

His company's main office will be in New York and will be opened in January.

Sorrell, Pratt in Capital To Confer With Johnston

Washington Bureau of THE FILM DAILY

Washington — Herbert K. Sorrell and Glenn Pratt of the Conference of Studio Unions were scheduled to confer Saturday with MPPDA President Eric A. Johnston and top AFL officials concerning details of the studio strike settlement of October. They arrived here Thursday night but were unable to see Johnston Friday because of the labor-management conference.

Yale-Harvard Game Draws Pix Folks to New Haven

New Haven — The Yale-Harvard tilt at the Bowl Saturday attracted film men from all parts: Charles Morse of Morse and Rothenberg, Carl and Mrs. Myshrall, Harry and Mrs. Rogovin, of Columbia, Don Prince, RKO exploitation man, were in from Boston. Louis W. Schine of the Schine circuit was down from Gloversville, N. Y. The New York City contingent included Chester B. Bahn, FILM DAILY's editor, and family; David and Mrs. Palfreyman and Nat Kalcheim of the William Morris Agency. The Palfreymans were guests of Herman M. Levy, Connecticut MPTO executive secretary.

Golding Leaves Film Daily For Salute Executive Post

Appointment of Dave Golding, FILM DAILY staff writer prior to his call to the colors for Army service, as an editorial executive of Salute, new national magazine, is announced. Golding, while on leave from THE FILM DAILY, had a brilliant Army journalistic career, serving as combat correspondent and managing editor of the Stars & Stripes in North Africa, Sicily and Italy. He was decorated with the Legion of Merit prior to his recent return to the States for discharge. His Army rating was master sergeant.

U. S. Army Adopts "Ten Best" Poll

(Continued from Page 1)

that the two major polls conducte annually by the motion picture trad publication, "The Ten Best Pictures and "Filmdom's Famous Five will be used as channels for effective rehabilitation of the GI pa tients at Finney General.

Request that the wounded and ail ing GI's be permitted to participat in "The Ten Best" and "Filmdom' Famous Fives" selections came fro Sgt. Emily R. Jerger, WAC, Edu cational Reconditioning Instructo for Finney General Hospital, wit the accord of the Chief of the Re conditioning Service, and the reques was immediately granted.

This is the first time in annals o either poll that service men hav balloted in a local poll which is in dependent of the actual selection made by the professional critics, bu it points the way to an extensio of the practice and thereby help not only in rehabilitating th wounded and indisposed servicemen but, it is felt, amplifies the over-al interest in motion pictures and thei usage.

It is estimated that approximatel 300 hospitalized GI's will participat in the Finney General voting. Because of the wide wartime distribu tion of WAC Gift Films, the service men will be in an advantageous posi tion to record their choices, havin seen many feature attractions eve before their release commercially i American theaters.

Churst Leaves for Brazil To Complete Co. Financin

West Coast Bureau of THE FILM DAIL

Hollywood—Bob Churst, Brazilia director-producer who has been consulting specialist of M. P. Societ for the Americas for the past yea leaves Dec. 11 for Rio de Janerio t complete final arrangements for fi nancing his new film company. H will return to Hollywood about Ja 20 to purchase necessary equipmen for his studio and will make his per manent move to Brazil to begin ac tual operations of his studio some time in February.

FEMME TOUCH

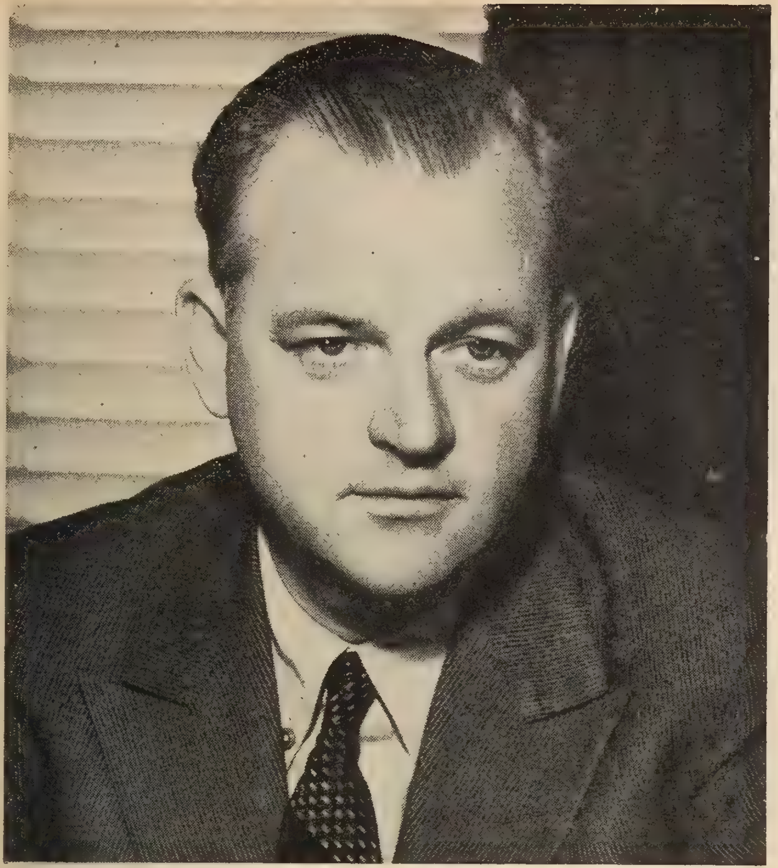
GAIL GIFFORD will head the national and fa magazine department for the newly-or ganized public relations office of B. Schulberg-Irving Rubine, Hollywood.

BETTY BRINKWORTH, manager, Scenic Theate Lake Wales, Fla.

DELLA WATTS, former relief cashier, promote to assistant manager, Cinema, Detroit.

FLORENCE GOLDMAN has joined Film Classi as assistant to Al Zimbalist, national ad vertising and publicity director. She wi handle inter-exchange contact and fa magazines.

CONSTANCE LAZAR will manage Internation Film Classics foreign publicity departme under Al Zimbalist.



Welcome

ROY DEL RUTH

To MONOGRAM!

Your entry into our organization as a producer-director at the head of your own unit is an event of which we are all proud. The million-dollar productions scheduled for your guidance are harbingers of what the industry may expect from Monogram in the important months to come. Again, welcome!

MONOGRAM PICTURES CORPORATION

STEVE BROIDY, President

ROSS FEDERAL SERVICE

16mm. DIVISION

Ross Federal Service branches are now being equipped with modern 16mm. sound projectors, for servicing promotional films produced by national advertisers.

For showing before women's clubs, Parent Teacher's groups, Rotary Clubs and other non-theatre groups.

Ross Federal will not enter the 16mm theatrical show date business. We will not compete with theatres.

ROSS FEDERAL SERVICE

16mm. DIVISION

Executive Offices

18 EAST 48th STREET, NEW YORK CITY

ROSS FEDERAL SERVICE

An Independent privately owned checking service. 17 years of service to the industry. Covering every section of the country, promptly and with efficiency.

Operating branches in every exchange center

◆

ROSS FEDERAL SERVICE

Executive Offices
18 EAST 48th STREET, NEW YORK CITY

Earle W. Hammons
President

H. A. Ross
Chairman of the Board

★ FILM DAILY REVIEWS OF NEW PICTURES ★

"Masquerade In Mexico"

with Dorothy Lamour, Arturo de Cordova, Patric Knowles, Ann Dvorak

Paramount 96 Mins.

PLENTY OF GOOD FUN AVAILABLE TO AUDIENCES IN EXTREMELY WELL-PRODUCED ROMANTIC COMEDY.

"Masquerade in Mexico" teams Dorothy Lamour and Arturo de Cordova once again in a romantic comedy astutely fashioned to capture the popular fancy. There is no dearth of life and gayety in the show, nor is the production ever at a loss for a situation to keep the fun in high gear.

Mitchell Leisen's skillful direction allows the film to move along swiftly and amusingly. As directed by Leisen the picture has no concern for anything but out-and-out entertainment and displays very much of a tongue-in-cheek attitude.

Karl Tunberg, who wrote the screenplay from a yarn by Edwin Justus Mayer and Franz Spencer, shoulders the added duties of producer efficiently, making possible a handsome and generously-stocked production that goes a long way toward making the film enjoyable. He has amply endowed his screenplay with material that readily lends itself to humorous treatment.

Against a gay and carefree musical background the film makes a strong display of vividness and color that lends warmth to the story. The setting, of course, is Mexico. All the frivolity stems from the efforts of Patric Knowles, a banker from the States, to break up a romance between Arturo de Cordova, a bullfighter, and Ann Dvorak, his wife, who is insistent on divorcing him. On threat of exposing her for her innocent association with a diamond thief (George Rigaud) Knowles induces Miss Lamour to make a play for de Cordova and getting him to forget Miss Dvorak. What happens is that Miss Lamour falls in love with Knowles while succeeding in cooling off his wife and her lover.

The art direction of Hans Dreier and Roland Anderson contribute much to the film's success. The musical numbers, in which Miss Lamour and the Guadalajara Trio are the main participants, add heavily to the entertainment.

The film has been acted with verve.

CAST: Dorothy Lamour, Arturo de Cordova, Patric Knowles, Ann Dvorak, George Rigaud, Natalie Schafer, Mikhail Rasumny, Billy Daniels, Guadalajara Trio.

CREDITS: Producer, Karl Tunberg; Director, Mitchell Leisen; Screenplay, Karl Tunberg; Based on story by Edwin Justus Mayer, Franz Spencer; Cameraman, Lionel Lindon; Musical Director, Victor Young; Art Directors, Hans Dreier, Roland Anderson; Special Effects, Gordon Jennings; Process Photography, Farciot Edouart; Set Decorator, Ray Moyer; Film Editor, Alma Macrorie; Dance Director, Billy Daniels; Sound, Don McKay, John Cope.

DIRECTION, Good. PHOTOGRAPHY, Good.

16 mm. Censorship Now Effective in Detroit

Detroit—Sixteen mm. film censorship on an official basis comparable to that for theatrical 35 mm. films, is now in effect here. Max Blumenthal, operator of the Film Exchange Studio, has installed 16 mm. projectors for review of the 16 mm. field.

"The Man In Grey"

with Margaret Lockwood, James Mason, Phyllis Calvert, Stewart Granger

Universal-Gainsborough 93 Mins.

RED-BLOODED DRAMA WHOSE LOVE STORY AND DRAMATIC FINALE MAKE IT SOLID ENTERTAINMENT.

When one of Britain's top cinema solons told the trade press here during a war-time visit that his country had a potential Clark Gable in the person of James Mason, he wasn't fooling. As the Marquis of Rohan,—the so-called "Man in Grey,"—Mason gives a rugged performance in this film whose final two reels are pulsating stuff.

The attraction, whose principals contribute consistently good acting, backed by frequently elaborate production, is the first of several high-budgeted offerings which Universal has poised for release, is one of those yarns with the flavor of Sabatini and the Bronte Sisters. At box-offices, it should fare well, particularly with the femme fans because of its potent romantic vein.

Essentially, it presents the unrequited love of a young Jamaican and the attractive wife (virtually in name only) of the titled and evil Man in Grey, whose affections, in turn, are bestowed on the beautiful and ruthless companion of his spouse. From this maelstrom of relationships comes the eventual murder of the wife, Phyllis Calvert, at the hands of her supposed friend, Margaret Lockwood, who wishes to succeed her in the household of the Man in Grey.

Edward Black, producer of this Gainsborough Picture, softens somewhat the sting of the tragic ending via a prologue and epilogue which finds two direct descendants of the young Jamaican, and his beloved, deep in romance. Leslie Arliss has directed the opus with skill. The blood-and-thunder climax of the story, whose venue is England of the early 19th Century, will put the male theatergoer on the edge of chair, and give the woman pix devotee a temporary up-sweep hair-do.

CAST: Margaret Lockwood, James Mason, Phyllis Calvert, Stewart Granger, Martita Hunt, Ann Wilton, Harry Scott, Jr., Beatrice Varley, Drusilla Wills, Ruth Woodman, Babs Valerie, Diana King, Lupe Maguire, Celia Lamb, Mary Naylor.

CREDITS: Producer, Edward Black; Director, Leslie Arliss; Screenplay, Margaret Kennedy, Leslie Arliss; Author, Lady Eleanor Smith; In Charge of Production, Maurice Ostrer; Adaptation and Additional Dialogue, Doreen Montgomery.

DIRECTION, Skilled. PHOTOGRAPHY, Tip-Top.

Michigan Variety Club Feather Party on Dec. 19

Detroit—Variety Club of Michigan has slated its biggest event of the year for Dec. 19, when the annual Feather Party will be held. Milton E. Cohen, RKO branch manager, has been named general chairman of the event, with the following individual committee heads: prizes, Harry Gilbert, theater concessioner; tickets, Robert Dunbar, Warner branch manager; games, Moe Dudelson, United Artists branch manager; food, William Boesky and Joseph Freedman, Brass Rail operators.

An attendance of 1,000 is expected.

"A Walk In the Sun"

with Dana Andrews, Richard Conte

20th-Fox 117 Mins.

ITALIAN WAR STORY WITH ALL-MALE CAST MARKED BY COMPETENT PERFORMANCES BUT SUFFERS FROM WORDY SCRIPT.

A preponderance of talk places a bit of a handicap on "A Walk in the Sun," derived from the Harry Brown novel of the same title, with its characters, a squad of American soldiers assigned to capture an enemy position in Italy. It isn't until the closing sequences, when the emphasis shifts from gab to action, that the production takes hold of the interest and clicks as entertainment.

The Robert Rossen script, peopled with soldiers constantly babbling philosophy that makes their talk sound artificial, has been given a production that merits attention, while the direction of Lewis Milestone, who also functioned as producer, makes the most of the yarn. In the more active passages his work stands out and brings excitement to the story.

The picture goes its way leisurely, with the result it is longer than it has any right to be. Its story takes second place to the conversation of the soldiers. What there is of it concerns the tough going the men have in reaching a farmhouse held by the Nazis and destroying it after their being submitted to all the hazards of warfare.

There is not a woman among the players. In fact, at no time is a woman even within range of the camera.

The cast performs competently in spite of the hifalutin dialogue many of the players are called upon to speak. Although Dana Andrews is the star of the film in the role of a sergeant who takes command when his superiors are put out of combat, it is Richard Conte who captures the limelight as a glib smart-aleck.

CAST: Dana Andrews, Richard Conte, Sterling Holloway, George Tyne, John Ireland, Herbert Rudley, Richard Benedict, Norman Lloyd, Lloyd Bridges, Huntz Hall, James Cardwell, Chris Drake, George Offerman, Jr., Danny Desmond, Victor Outler, Steve Brodie, Al Hammer, Matt Willis, Robert Lowell, Anthony Dante.

CREDITS: Producer, Lewis Milestone; Production Manager, Joseph H. Nadel; Director, Lewis Milestone; Screenplay, Robert Rossen; Based on novel by Harry Brown; Cameraman, Russell Harlen; Film Editor, Duncan Mansfield; Art Director, Max Bertisch; Musical Score, Fredric Efrem Rich; Sound, Corson Jewett; Ballads, Millard Lampell, Earl Robinson.

DIRECTION, Good. PHOTOGRAPHY, Good.

Schatz Forms New Flag Company for Theaters

Sam Z. Schatz, for the past 10 years associated with the Hollywood Advertising Co., has resigned and has formed his own flag and banner manufacturing company.

Schatz has taken over the National Flag Co. and the Art Banner Flag Co., both in New York City, and the combined companies will be known as the National Flag Co. at 43 West 21st St. It will service theaters throughout the country and specialize in the manufacturing of flags, banners, pennants and valances. A special screen processing department is now in operation.

"Navajo Kid"

with Bob Steele

PRC 59 Mins

ACTION-JAMMED WESTERN HAS MATERIAL THAT WILL GO OVER PRIMARILY WITH THE KIDS.

Bob Steele gives his young admirers time of it in his latest western, which is purely run-of-the-mill. The star performs with gusto in a role that wins his fans sympathy from the start and never relinquishes it.

For Steele's purposes Harry Fraser has concocted a yarn that is one of the old familiars of the western business. Steele is a two-fisted terror brought up by the Navajos after the slaying of his parents by the Apaches and later adopted by an Indian agent. The story bears on his search for the killers of the Indian agent. He goes through a series of exciting adventures as he follows clue after clue leading to the discovery of the villain's identity. At the finish Steele comes upon his real father, none other than the sheriff himself. So everybody's happy but the villain.

Fraser, who directed the film in addition to supplying the screenplay, has kept the action constantly at a high pitch. Arthur Alexander has produced the western in strictly routine fashion.

Syd Saylor brings a few laughs to the film as a grub-joint operator helpful to Steele in running down the villain.

CAST: Bob Steele, Syd Saylor, Edward Cassidy, Caren Marsh, Stanley Blystone, Edward Howard, Charles King, Bud Osborne, Budd Buster, Henry Hall.

CREDITS: Producer, Arthur Alexander; Director, Harry Fraser; Screenplay, Harry Fraser; Cameraman, Jack Greenhalgh; Musical Director, Lee Zahler; Sound, Lyle S. Willey; Art Director, George Montgomery; Film Editor, Roy Livingston.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Tele Pix Not Satisfactory In Theaters' 1st 30 Rows

West Coast Bureau of THE FILM DAILY

Hollywood—In their present form television pictures cannot be suitably projected for occupants of the first 30 rows of seats of existing theaters, according to Cameron G. Pearce of General Electric Co. who addressed a meeting of members of Southern California Theater Owners Assn. He declared theaters will require different transmission than home receiving sets.

Pearce said exhibitors could arrange to photograph and develop special events television material beamed to their theaters and could project special pictures at breaks in regular programs. He believes it will be easier to apply color television to theaters' use than homes and he recommends color television for theatrical showings.

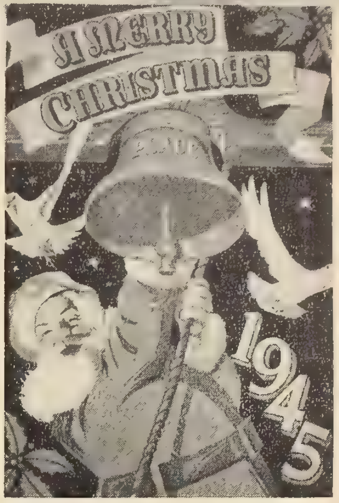
Colonial Signs McGuire

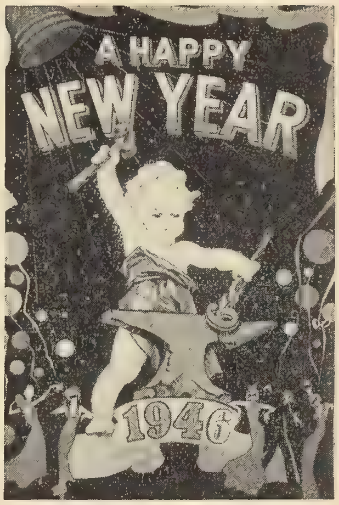
West Coast Bureau of THE FILM DAILY

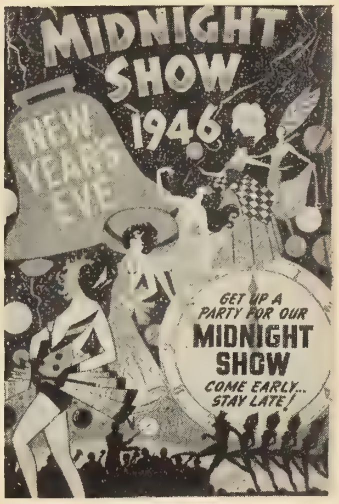
Hollywood—Neil McGuire, industry veteran, has been signed by Colonial Film Prods., as an associate producer. His initial assignment will be to design special camera effects for a series of television commercials and minute movies.

HOLIDAY DISPLAYS!

POSTERS that LIVE!


A MERRY CHRISTMAS
1945


A HAPPY NEW YEAR
1946


MIDNIGHT SHOW 1946
NEW YEAR'S EVE
GET UP A PARTY FOR OUR MIDNIGHT SHOW
COME EARLY... STAY LATE!

For Lobby and Screen!

Here's that PRIZE BABY again! . . . with a new, eye-filling assortment of good-will-getters for the HOLIDAYS! ★ ★ ★ Bright, timely 40 x 60 POSTERS for CHRISTMAS, NEW YEAR and your MIDNIGHT SHOW! . . . He dreamed up these beauties in a magnificent array of seasonal colors . . . combining as many as EIGHT COLORS in one poster . . . just what it takes to glorify your Lobby . . . and to give your theatre that friendly Holiday Spirit! ★ ★ ★ He went *"all-out"* in producing your HOLIDAY TRAILERS, too . . . striking that timely seasonal theme . . . and putting all the craftsmanship of the PRIZE BABY's organization into a masterfully produced group of TRAILERS that even surpass his own previous successes ★ ★ ★ It's his Prize Holiday Package of institutional Good-Will Advertising . . . BETTER than ever! . . . and at the Same LOW PRICE! . . . Get yours . . . NOW!

HOLIDAY TRAILERS

DE LUXE

Xmas $6.00
New Year . . . $6.00
BOTH $10.00

JUNIOR

Xmas $3.00
New Year . . . $3.00
BOTH $5.00

$1.50 each ★ ★
***all three* $4.00**

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

IN FULL *Color!*

This kid **BEVERLY SIMMONS** will kid the pants off you!

YVONNE DE CARLO
ROD CAMERON
in

FRONTIER GAL

IN TECHNICOLOR
A FESSIER-PAGANO PRODUCTION
with
ANDY DEVINE · FUZZY KNIGHT · SHELDON LEONARD
ANDREW TOMBES and BEVERLY SIMMONS

Original Screen Play Written and Produced by Michael Fessier and Ernest Pagano • Directed by CHARLES LAMONT • Executive Producer HOWARD BENEDICT

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New York N. Y.

ntimate in Character
nternational in Scope
ndependent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 106 NEW YORK, TUESDAY, DECEMBER 4, 1945 TEN CENTS

IE FOR EXHIB. ASS'N WITH 'RESERVATIONS'?

Attlee's Labor Gov't Plans No Rentals Control

Vill Not Interfere With ritish Film Bookings, ripps Tells Parliament

London (By Cable) — Premier ttlee's Labor Government in con-ection with its program for the cialization of British industry does ot propose "at present" to control m rentals or to interfere with the okings of British films to theaters, arliament was informed yesterday Sir Stafford Cripps, in reply to a estion.

lew England Indies ap Appeal Decision

Boston—Decision of the Arbitra-on Appeal Board in sustaining the vard of the Boston tribunal in smissing a some-run complaint ought by Nathan Yamins' Atlantic musement Co., Inc., operating the mpire, Fall River, against RKO adio, is assailed by Independent xhibitors, Inc.

Yamins demanded that RKO

(Continued on Page 6)

hio ITO Convention n Columbus Jan. 22-23

Columbus, O.—Annual convention the ITO of Ohio will be held at e Neil House Jan. 22-23, it was nnounced yesterday by Pete J. ood, secretary, following a board eeting.

Business sessions are scheduled r both days, with a banquet on the

(Continued on Page 6)

RKO Buys $3,250,000 In Gov't Securities

Malcolm Kingsberg, RKO vice-president and treasurer, announced yesterday that $3,250,000 in Government securities will be purchased during the Victory Loan Campaign by the various subsidiary companies of RKO.

NAVY ADOPTS NON-INFLAMM. FILM

All Prints Now Being Sent to the Fleet Are On Acetate Cellulose—Raise Definition Angle

First to adopt the acetate cellulose or non-inflammable film is the U. S. Navy, it was reported yesterday. All films now being sent to the fleet are on acetate cellulose, the nitro-cellulose prints being called in.

Meanwhile, there appears to be a division of opinion as to the efficiency of the non-inflammable film. Some experts claim that the images projected from acetate stock are not as clear as those printed on nitro-cellulose, even though the former is just as durable and equal in costs.

While the acetate stock is fireproof and eliminates booth hazards insofar as flame is concerned, the possibility of a complete switch to the inflammable film is remote unless a better definition of objects can be obtained, the experts say.

"Dimes" Heads Meet With Truman Today

Washington Bureau of THE FILM DAILY

Washington — The 1946 Motion Pictures' March of Dimes campaign will be launched today when exhib. chairmen from the 48 states meet here with the national executive committee. A business meeting will fol-

(Continued on Page 7)

Mitchell Stresses Co-op. As Para. Field Men Meet

A three-day meeting of Paramount's exploitation forces got under way yesterday in the Hotel Astor. The opening session of the meeting, which was called by Alec

(Continued on Page 4)

Fox to Coast to Set United World Execs.

Organizational setup of the newly formed United World Pictures Co., Inc., and its British twin, United World Pictures, Ltd., will be completed at Coast conferences late this month, it was learned here yesterday.

Matthew "Matty" Fox, president

(Continued on Page 7)

Canada Set To Okay Theater Construction

Toronto—Theater executives here have received assurance from the Federal Department of Reconstruction that wartime control orders prohibiting general construction have

(Continued on Page 6)

Levin Files $1,200,000 Suit

Frisco Action Names 25 Firms, Six Execs.

By VERN GODKIN
FILM DAILY Staff Correspondent

San Francisco—An anti-trust suit for $1,200,000 has been filed in Federal Court against 25 film companies by Hyman J. Levin and his four sons, owners of the Empire, residential district house. Six individuals were also named as defendants.

The latter include E. H. Emmick,

(Continued on Page 6)

Depinet, Rathvon Add to RKO Common Holdings

Washington Bureau of THE FILM DAILY

Washington — Relatively light dealings in pix company stocks by industry toppers during October were revealed today in the SEC monthly report. Largest transaction

(Continued on Page 6)

Division of Opinion Marks Capital Confab; MPTOA, Allied Split

By AL STEEN
Associate Editor, THE FILM DAILY

Washington—The extent to which the Conference of Independent Exhibitors will co-operate in the establishment of a nation-wide exhibitor association was problematical last night after a seven-hour secret session of the organization. Acceptance

(Continued on Page 6)

Name Marvin Schenck Loew Vice-President

Marvin Schenck, in charge of talent for M-G-M in the East, was elected vice-president of Loew's, Inc., at a meeting of the board of directors.

He began his career with Loew's

(Continued on Page 4)

Pix for "V" Free Shows Assured Thru Dec. 31

With the extension of the Victory Loan Drive to Dec. 31, distributors will keep supplying films for Bond Premieres and Children's Matinees

(Continued on Page 7)

Gov't Inaction Slows Television in Canada

Toronto—Television developments in Canada are largely at a standstill because of non-action on the part of the Department of Transport in the Dominion Government, despite preliminary preparations for the installation of equipment in theaters.

There has been no declaration of policy and it is announced that no Federal permits have been issued although there have been more than a dozen applications for licenses to proceed with television experimental work. No permits, homeover, have been granted for FM experiments although applications for a license have been received by 54 broadcasting stations.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

Vol. 88, No. 106 Tues., Dec. 4, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Mon., Dec. 3)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29¾	29	29	— 1
Col. Picts. vtc. (2½%)	43½	43	43	.....
East. Kodak pfd.	194¾	194¾	194¾	+ ¼
Gen. Prec. Eq.	32⅛	32	32	...
Loew's, Inc.	36	34¾	35½	+ 1
Paramount	43⅝	48	48½	+ ⅝
RKO	17½	17⅛	17½	+ ½
RKO $6 pfd.	139	135½	138½	+ 3
20th Century-Fox	41¼	40	40⅜	— ⅝
20th Century-Fox pfd.	51¼	50	50	— ¾
Universal Pict.	47½	46	46½	— ½
Warner Bros.	33¾	33⅛	33½	+ 1
NEW YORK CURB MARKET				
Monogram Picts.	8	7⅜	8	+ ⅛
Monogram Picts. pfd.	17⅞	17¼	17¼	— ¼
Radio-Keith cvs.	7⅞	7¼	7½	....
Sonotone Corp.	5⅝	5⅜	5½	— ⅛
Technicolor	28⅝	27⅜	28⅝	+ 1¼
Trans-Lux	6½	6⅛	6½	+ ⅛

Zanuck Selects Five As Stellar Candidates

West Coast Bureau of THE FILM DAILY

Hollywood — Darryl F. Zanuck, 20th-Fox production chief, has selected Mark Stevens, Glenn Langan, Richard Conte, Nancy Guild and Rex Harrison for stardom in 1946.

Schlaifer Back at Desk

Charles Schlaifer, acting head of 20th-Fox's publicity, advertising and exploitation departments, is back at his desk after having been confined to his home for two weeks by injuries sustained in a motor accident.

Fox Intermountain Managers to Convene

Denver—The first post-war convention of the managers of Fox Intermountain Theaters will be held Dec. 11-13 at the Brown Palace Hotel here, President Frank H. (Rick) Ricketson, Jr., announced yesterday.

"The Manager of Today in the Theater of Tomorrow" will be the theme of the meeting, with nationally-known speakers describing modern theater architecture and decoration, improved equipment, advanced methods of management, and employe benefit plans in business sessions.

Fox managers, most of whom are planning to bring their wives, will come to the meeting from Colorado, Wyoming, New Mexico, Nebraska, Montana, Utah and Idaho. Harold E. Rice, Southern district manager of Fox Intermountain, chairman of the convention committee, has arranged several social events.

M-G-M Field Auditors To Meet Here on Jan. 3

Annual meeting of M-G-M field auditors has been set for the week of Jan. 3 by Alan F. Cummings, in charge of exchange operations and maintenance for the company. The place: Hotel Astor. Auditors appearing will be John Ash, Ed Urschel, Oliver Broughton, W. H. Gillilan, Carl Gentzel, Charles Bell, Arthur Sklar and Harriet Kissel. Tom Grady, Parke D. Agnew and Arthur Sterling, master bookers, and Roberta Elston, commando girl, also will attend. Among the home office representatives on hand will be Charles K. Stern, William Gleicher, William G. Brenner and Rose Klein.

Johnston May Not Go To Coast Until Next Week

Washington Bureau of THE FILM DAILY

Washington — MPPDA President Eric Johnston had planned to leave for Hollywood Saturday night in an effort to clear up renewed labor difficulties there, but Chamber of Commerce business has forced him to defer his trip. It is unlikely now, his office reports, that he will go to the Coast this week.

He conferred over the week-end with Herbert Sorrell and Glenn Pratt of the Conference of Studio Unions, but neither Johnston nor the two labor men divulged any information concerning their session.

Addie Dannenberg Dies; Baltimore Funeral Today

Miss Addie Dannenberg, sister of the late Joseph "Danny" Dannenberg, and of Edna Sussman, died at her home, 2416 Rogers Ave., Baltimore, Sunday night.

Funeral services will be held at 2 p.m. today in Baltimore.

Metro So. American Trip Winners to Leave Feb. 27

Details of the plan to award three-week South American air trips to M-G-M district and branch managers turning in the best records in exchange operations were disclosed yesterday. The party will travel 10,000 miles, starting at Miami on Feb. 27, with Rio de Janeiro as the first stop. Other places on the itinerary: Buenos Aires, Santiago, Panama. Judges will be Edward M. Saunders and Edwin W. Aaron, assistant general sales managers of M-G-M, and Alan F. Cummings, in charge of the company's domestic exchange maintenance and operations.

Intra-Tele Video System Planned for Syracuse U

Atlantic City, N. J. — Syracuse University plans to install an Intratele video system to study television program techniques, piping telecasts into several rooms in a single university building, it was disclosed here by Prof. Kenneth Bartlett.

The Syracuse educator, who heads the university radio workshop, addressed 800 New Jersey teachers and school officials at a symposium on "Education Thru Television" sponsored by the TBA in co-op. with the N. J. Visual Education Association.

WB's Haines and Dolid Making Midwest Tour

Roy Haines, WB western and southern division sales manager, and I. F. Dolid, supervisor of exchanges, started a tour of midwest exchanges yesterday including Milwaukee, Omaha, Des Moines, Kansas City and St. Louis.

They are due back in New York the middle of the month.

B & K to Televise Chi. Coliseum Sports Events

Chicago—B & K's television station WBDB, has signed an exclusive contract with Leo Seltzer of the Coliseum management, for the telecasts of sporting events to be staged there during the next five years.

Al Steffes Convalescing

Minneapolis—W. A. Steffes is recovering in Florida after being released from University Hospitals where he underwent an operation. Meanwhile, it is reported a deal whereby he would sell the equipment in the Paradise has been stymied.

NOW AVAILABLE
EXPERIENCED THEATRE MANAGER.
PUBLICITY AND EXPLOITATION
EXPERT. EXCELLENT REFERENCES.
BOX No. 43
THE FILM DAILY
1501 BROADWAY, NEW YORK

COMING and GOINC

OSCAR LEVANT arrives on the Coast t for another Warners assignment in "Hur esque."

DICK WRIGHT, assistant to Nat Wolf, Cl land zone manager for Warner Theaters, turned to that city yesterday from a New trip.

PAUL MISRAKI, French composer and sical director who completed a score for Wood's "Heartbeat," is en route to Paris the Coast.

ABE SCHWARTZ, Cleveland and Paines theater owner, is en route to Miami for a v tion.

PAUL GUSDANOVIC, Cleveland circuit ow will leave there Dec. 15 for a Miami vacat

ALBERT E. SINDLINGER, executive v president of Audience Research, Inc., and P K. PERRY, Research director, will leave here week for a three-weeks' business trip to Hc wood.

GEOGE WELTNER, president of Paramc International, is scheduled to leave London New York on Saturday.

LEO F. SAMUELS, of Walt Disney Producti left here over the week-end by plane for Me City for conferences on the distribution exhibition of "Make Mine Music."

WILLIAM B. LEVY, Walt Disney sales su visor, is scheduled to arrive on the Coast to from New York.

PAUL N. LAZARUS, JR., UA's director advertising and publicity, and COM. DOUG FAIRBANKS, JR., will arrive in Washington day from New York to attend a dinner at w Government agencies will review the film ind try's contributions to the war effort as re sented by WAC.

GEORGE J. SCHAEFER is back from Califor

JOHN HOWARD, screen actor, is here f the Coast to take a role in "Portrait in B'ac which Leland Hayward will produce on Bro way.

WALLACE BEERY is in from the Coast. a Waldorf-Astoria guest.

JOHN J. FRIEDL, president and general m ager of the Minnesota Amusement Co., was town yesterday conferring at Victory Loan he quarters on his way to Washington.

CAPT. ERNEST K. GANN, ATC pilot who just completed a novel, "Blaze of Noon," un Paramount sponsorship, arrived in Hollyw yesterday to start writing the screenplay.

DAVID NIVEN will leave London on Dec. for Hollywood. Niven will spend a week New York before planing to the Coast.

ALAN LADD, and his wife, SUE CAROL, h arrived in El Paso, Tex., on their first stop a USO-Camp Shows hospital tour.

DREW EBERSON, of John and Drew Ebers theater architects, planed out of New York y terday for Mexico City, and will spend seve days in Dallas in huddles with the Interst Circuit on return leg of his journey.

MAURICE N. WOLF, M-G-M's Boston distr manager, will reprsent his company at the c vention of Western Pennsylvania Theater Own in Pittsburgh, Dec. 10.

RUDY BERGER, M-G-M Southern sales m ager, will arrive in Memphis from Dallas to and will return to his headquarters in N Orleans Friday.

IRVING WORMSER, Film Classics Eastern sa manager, will arrive in Washington today to stall the Funzapoppin Kiddie Karnival sa program.

ROBERT LIPPERT, Film Classics franch holder of Los Angeles arrived in New York fo brief business visit.

Ex-Army newspaper editor; feature, newswriter, seeks position with future; college graduate. Write: Box 22, THE FILM DAILY, 1501 Broadway, New York 18, N. Y.

REEVES
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1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and
Disc Recording Facilities

SWEET ENGAGEMENT!

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gain!

IT'S SWEET AND IT'S SOLID IN WARNERS' SIMULTANEOUS 200-DATE SEND-OFF!

JOAN LESLIE ☆ ROBERT HUTTON

IN

Too Young To Know

e picture with the
Paper Moon" song hit

Produced by
WILLIAM JACOBS

with DOLORES MORAN • HARRY DAVENPORT • ROSEMARY DeCAMP
Screen Play by Jo Pagano • From a Story by Harlan Ware

Directed by
FREDERICK de CORDOVA

Co-op. Stressed as Para. Field Men Meet

(Continued from Page 1)

Moss, Paramount's exploitation director, enabled Curtis Mitchell, the company's new national director of advertising and publicity, to meet his field exploitation staff for the first time.

Asserting that co-operation among home office, men in the field, exhibitors and studio would be his goal, Mitchell promised that the work of the field men throughout the nation would be closely watched by the home office in a move to give "full support" to them.

Moss opened the sessions. Charles M. Reagan, distribution head of the company, introduced Mitchell to the field force.

A luncheon at which were present executives of Paramount and the Buchanan and Co. advertising agency and studio representatives, as well as the men from the field, followed the initial session. Among those at the tables were Barney Balaban, Henry Ginsberg, Adolph Zukor, Claude Lee, Russell Holman, C. J. Scollard, Oscar Morgan, George Smith, Hugh Owen, Edward Hyman, Leon Netter, Sam Palmer, Bob Weitman, William Erbb, G. B. J. Frawley, Carl Clausen, John Hertz, Rudy Montgelas, William Boley, William Meiklejohn, William Pine, W. C. Lewellen, Bing Crosby, Paulette Goddard and Billy De Wolfe.

Balaban, Crosby, Stanley Shuford, Lee, Holman, Al Wilkie and Martin Lewis were among the speakers at yesterday's session.

Field men attending the sessions are Arnold Van Leer, Boston; Ed. J. Wall, Albany; J. M. Joice, Cleveland; Charles Perry, Cincinnati; William Brooker, Philadelphia; James Levine, Pittsburgh; E. G. Fitzgibbon, Chicago; James Castle, Kansas City and St. Louis; Robert Blair, Denver; Ronald R. Ames, Los Angeles; Allan S. Glenn, Dallas; Leonard Allen, Atlanta, and Win Barron, Canada.

Ralph H. Clark With IP

Ralph H. Clark, formerly WB foreign exec., has been appointed special foreign representative for International Pictures, it was announced yesterday by A. W. Schwalberg, general sales manager. His first assignment will be "Tomorrow Is Forever."

SEND BIRTHDAY GREETINGS TO:

Dec. 4

John Doran
Jack Sullivan
Murray Silverstone
Paul J. Greenhalg
Lloyd F. Bacon
Mark Robson
Foster B. Gauker

ALONG THE RIALTO

by Phil M. Daly

● ● ● CUFF NOTES: If, as seems evident, France adopts planned economy as a national policy, just what will be the effect upon U. S. film distribution there? . . . ● Didja know that West Coast Sound Studios has just finished a 32-reel—yes, the 32 is correct—film for Philco?......Actually, the film constitutes Philco's 1946 Victory Convention......There's nary a stock shot in the footage......Script ran to 250 pages, and 53,000 words of dialogue were recorded......Playing time is five hours......Pic will be shown to Philco dealers in 140 key cities. . . . ● Jackie Harvey, George (Para.) Harvey's clever dancing daughter, is now filling an engagement at the Fairway, Bridgeport, Conn., after two weeks at Leon & Eddie's. . . ● Seymour Nebenzal is one of the principal backers of "Crescendo" the Ramon Romero-Harriet Hinsdale-Sigmund Romberg show which John Clein sends into rehearsal in two weeks......Pic rights figure in the deal. . . ● Jack Needham, with 20th-Fox in Columbus, and Arthur M. "Doc" Holah, with Metro there, are featured in "This is Columbus," 16 mm. city booster film...... Seventeen of the city's industries came thru with $25,000 for production of the 50-minute cinematic saga. . . ● Archie Mayers, Eastern rep. for Jules Levey, has finally found a use for his middle initial after 15 years ......On his calling card he's listed as Arthur A. Mayers......the "A" is for "Abilene"—it's Levey's next production......

▼ ▼ ▼

● ● ● THE MULE, THE GOAT, AND THE ORTHICON TUBE: Saturday's Army-Navy football classic which prompted some of Phil M.'s Philadelphia friends (who couldn't get seats) to see the game from New York......via the television set in THE FILM DAILY'S offices...... was met with great enthusiasm......Reason: the use of the new RCA Image Orthicon tube for the telecast effected a clarity of reception that far surpassed the season's earlier gridiron treats......

▼ ▼ ▼

● ● ● STATE OF ANOTHER UNION: Reports have it that Jack Skirball and Bruce Manning, now producing and releasing through Universal, are arm-in-arming it with Leland Hayward, Broadway producer and manager, on future deals......Skirball is believed to have had first crack at Hayward's Broadway hit, "State of the Union," but didn't want to give up a per cent of the picture's grosses without sharing in the Broadway run......Now words are being scattered on a deal for Hayward's next one, "Portrait in Black," which involves a $100,000 down-payment plus a per cent of the film's gross......That's a mighty bright outlook for a "Portrait in Black"......Who said that?......

▼ ▼ ▼

● ● ● AFTER "MATH" FIGURES: Three plus six equals minus three......How?......Example: Walter Gould, Tom Mulrooney and Sam Cohen, UA execs. in the foreign dept., were left holding their typewriters when the Army and Navy sent their secretaries' husbands back from the wars......Gould's gal left for good, Mulrooney's is calling it "leave of absence," and Cohen claims his must be "missing in action."

▼ ▼ ▼

● ● ● THE LOEW-DOWN ON "SHOWBOAT": Sinking 75 per cent of production money for a revival of the Kern-Hammerstein "Showboat," figured at close to $275,000, is a lotta eggs for the Broadway basket; but Sidney Phillips advises this M-G-M investment is the forerunner of a remake of the film, once produced by Universal......M-G-M bought the film rights several years ago from Universal......

▼ ▼ ▼

● ● ● AH, SWEET MISTER "B" OF LIFE: What with Crosby due to appear in "Blue Skies," "Road to Utopia" and "Bells of St. Mary's," current industry theme song is "Bing Is Busting Out All Over!"......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Name Marvin Schen
Loew Vice-Presiden

(Continued from Page 1)

in 1912 as office boy with Ma
Loew's booking agency.
During his years with the
pany, Schenck also has been ide
fied with the operation of Lo
Greater New York theaters u
C. C. Moskowitz.

FPC Ends Chi. Meet; Executives Honor Hosts

Chicago—Officials of Famous P
ers Canadian Corp. left here
night, following the company's
clave. J. J. Fitzgibbons, R. W.
stad, Ben Geldsaler, Morris St
Larry Bearg, Jack Arthur, J
Wolfe, Dan Krendel and J. R. N
headed for Toronto, and Eddie Z
Harold Bishop and Frank Gow
Winnipeg. Returning to the V
couver offices are Bob Horwitz
W. P. Dewees.
FPC executives presented J
Balaban and Dave Wallersteine,
B & K, with Hudson Bay blanket
appreciation of their courtesies d
ing the meeting here.

PRC Reported Acquiring D. C. Franchise from Gil

Washington Bureau of THE FILM DA
Washington—Deal by which P
Pictures will acquire its local fr
chise by purchase from George
is expected to be closed today.

Weltner Returning to N. Y.

London (By Cable)—George W
ner, Paramount International pr
dent, is scheduled to leave here
New York by air at the end of t
week, following six weeks of s
veying the Paramount scene in Gr
Britain. Weltner was in Paris o
the week-end.

WEDDING BELL

Alpert-Robbins

S/Sgt. Norman A. Robbins, son
Herman A. Robbins, president of N
tional Screen Service, **was marr**
here Sunday to Bette Marian Alp
of Jamaica, L. I., at the Waldo
Astoria Hotel. The groom was for
erly attached to the NSS Washi
ton branch.

Squier-Stebbins

Detroit—Corp. John A. Stebbi
formerly with various Detroit
changes, and the son of William
and Grace E. Stebbins, owner-ma
gers of the Film Exchange Buildi
here, was married to Mrs. Yvo
Woodworth Squier, daughter of
A. Woodworth, Detroit industriali

DeMarco-Blouin

Chicago—Louise DeMarco of
B & K accounting department w
marry George Blouin, U. S. Nav

Quote

BOXOFFICE

"An expose of a current and vicious racket, there is much in addition to its timeliness to earmark 'ALLOTMENT WIVES' as a top grosser. In exploitation possibilities it's a worthy successor to Mono's 'Dillinger'. Film possesses productional opulence to merit its booking into any theatre."

Unquote

"ALLOTMENT WIVES" • A MONOGRAM PICTURE

Starring **KAY FRANCIS • PAUL KELLY • OTTO KRUGER**

with GERTRUDE MICHAEL • TEALA LORING • BERNARD NADELL • ANTHONY WARDE • MATTY FAIN

Produced by JEFFREY BERNERD and KAY FRANCIS • Directed by WILLIAM NIGH

Screenplay by Harvey Gates and Sidney Sutherland • Original Story by Sidney Sutherland

CIE for Exhib. Ass'n With "Reservations"?

(Continued from Page 1)

of the proposal appeared to rest on the acceptance of the CIE's report, "reservations" upon which the independent group will insist if it is to participate in the project.

The nature of the "reservations" however may be the key to the extent to which the group, which embodies most of the leaders of National Allied, will co-operate. Based on an unofficial and informal survey of theater operators attending a number of industry activities here this week, the consensus appears to be equally divided as to the advisability of approving a program for one big theater association. As many MPTOA members, speaking individually, are opposed to the proposal as there are in favor of it. Allied personnel, too, appear to be split on the subject although a number of the members said they wanted "to listen."

CIE leaders said last night that an "important announcement" would be made at noon today. They would not elaborate further.

Proponents of the project asserted that regardless of the attitude of Allied and the CIE the plan for one big exhibitor association would be carried out. They declared that there were more theater operators in favor of the plan than there were opposed to it.

CIE personnel repeated previous opinions that the national association idea would be dominated by affiliated interests, but affiliated interests denied the allegations.

Meeting on the nation-wide association project is scheduled for 10 o'clock tomorrow morning. Those who claim to be "in the know" say there will be fireworks.

Attending the CIE session yesterday was Jesse Stern, New York; Col. H. A. Cole, Dallas; Sidney Samuelson, Philadelphia; Ernest Peaslee, Minneapolis; Irving Dollinger, New Jersey; Harry Lowenstein, New Jersey; Ray Branch, Detroit; Pete J. Wood, Columbus; Nathan Yamins, Boston; Robert Poole, Los Angeles, and Abram F. Myers, Washington.

Trade Well Represented At Jules Rubens Rites

Chicago—Scores of motion picture executives were among the some 1,000 who attended the funeral services for Jules Rubens, Great States official, which were held here yesterday from the Weinstein Mortuary. Burial was in Waldheim Cemetery. John Balaban and all B & K and Great States executives were present, as were delegations and representatives of virtually every branch of filmland in this territory.

Ervin Fensin Ill

Chicago—Ervin Fensin, prexy of the Fensin Seating Co., is reported seriously ill.

Levin Files $1,200,000 Suit

Frisco Action Names 25 Firms, Six Execs.

(Continued from Page 1)

president, and R. A. McNeill, vice-president of the Golden State Theater and Realty Co., operators of 20 theaters in Oakland, Berkeley, San Leandro and Hayward. Also Samuel H. Levin, president of San Francisco Theaters, Inc. (a cousin of Hyman); Charles P. Skouras, president of the National Theaters; Spyros P. Skouras, president of 20th-Fox and Michael Naify, vice-president of San Francisco Theaters, Inc.

The action was brought in the name of Theatco, Inc., of which Levin is president, and charges that monopolistic, restrictive practices by the film companies and their distributors made it unable for the Empire to get wanted pictures until 10 days after competing Fox-owned theaters in its neighborhood.

Levin asks treble damages under the anti-trust laws, an injunction to stop the alleged illegal practices, and an order compelling the Fox Corporation to give up its interest in the United California Theaters, Inc., and in the Golden State Theater and Realty Corp., and also in the T and D Jr. Enterprises, all of which operate theaters here.

Estimating that he had been damaged $50,000 a year for three years preceding filing of the suit, Levin also asked another $250,000 because of a Fox proposal to build two more theaters.

Canada Set To Okay Theater Construction

(Continued from Page 1)

been given active consideration with a view to termination of regulations, apparently in view of the rising tide of unemployment with which the Government has been unable to cope alone.

There had been a definite rumor that the ban on building operations, except under special license for extraordinary circumstances, would be dropped Dec. 1. The Government said, however, that while no decision had been reached, it was possible there would be some relaxation in control regulations within the next few weeks. The theater circuits are ready for it.

Ohio ITO Convention In Columbus Jan. 22-23

(Continued from Page 1)

night of the first day. Officers will be elected at sessions on the second day.

"Song to Remember" In 24th Straight Week

Rochester — Continuous-run records for Rochester were smashed again by "A Song to Remember," which yesterday opened its 24th straight week at the Little. Making its first-run debut at Loew's Rochester in May, it subsequently made the rounds of the neighborhoods before starting at the Little. Three prints have been used during the current run.

Pic probably has also set a record for repeats, patrons reporting having seen the film as many as 21 times.

Clay V. Hake Arriving

Boston—Clay V. Hake, Paramount rep. in Johannesburg, South Africa, is due to land in Boston today aboard the American South African Lines' Sea Tarpon. Hake has spent a year in Johannesburg.

Depinet, Rathvon Add To RKO Common Holdings

(Continued from Page 1)

reported took place in July of 1944, but has only now been correctly reported. This was the sale of 34,600 shares of 20th-Fox common by General Precision Equipment, which retained 151,000 shares of the stock.

Ned Depinet and N. Peter Rathvon, the top pair at RKO, each purchased 5,000 shares of RKO dollar common in October, with Depinet already holding a thousand shares. L. Lawrence Green purchased 500 shares of the RKO dollar common. Both Depinet and Rathvon were reported to hold 100 shares of the six per cent convertible preferred.

Cliff Work was reported to have dropped 3,000 warrants for Universal common, retaining a like number and Earl Hines dropped 1,300 shares of capital stock in General Precision Equipment, retaining 3,700.

Corrections to the September report showed W. Ray Johnston holding 18,991 shares of Monogram dollar par common and buying 200 shares of the 5½ per cent convertible preferred to add to the 345 shares he already held, and Abraham Schneider giving away 61 shares of Columbia common, retaining 1,616 and warrants for an additional 8,077 shares.

Frederick R. Ryan dropped 404 shares of Associated Motion Picture Industries, capital stock, retaining 100. Sam Dembow and Emil Friedlander, were shown to hold 2,500 shares each of Trans-Lux dollar common when they became directors of the corporation in September, and Norman W. Elson to hold 300 shares at the same time.

Harry Bott Stricken

Miami Beach, Fla.—Harry Norman Bott, 50, retired theater operator, died unexpectedly of a heart attack. He was a cousin of Mitchell Wolfson of the Wometco Theaters, Miami.

New England Indies Rap Appeal Decision

(Continued from Page 1)

license "It's a Pleasure," an Inte national Pictures production whi RKO distributed, to the Empire i stead of the Durfee, which he al operates. The Arbitration Boa ruled that inasmuch as "It's a Ple sure" was not an RKO film and th since International, its producer, w not bound by the New York conse decree, it could not be bound by a award, and so concurred with t Boston arbitrator in dismissing t complaint.

The exhib. unit, whose executi committee is headed by Yamins, ra the Appeal Board's attitude in a article in its December organ, whi says in part:

"The board did not indicate wh its finding would have been if t picture had been an RKO pictur thereby straddling the issue con pletely and leaving the entire que tion unsettled.

"The decision is unfortunate, n only because the Appeal Boa ducked the issue, but also becau it held that an independent produc releasing through a distributin company that had signed the decr was not subject to the provisions the decree. This is technical an illogical, because exhibitors do n do business with the independe producers. . . .

"If International Pictures, relea ing through RKO, is not subject t the consent decree, it could relea pictures without a trade showing i any size block desired. It could p foreign pictures in a block wit American made ones. It could i sist upon shorts being sold with fea ture pictures. It could give an amount of protection or clearanc for its pictures with no appeal. Suc a situation is deplorable and thi finding of the Appeal Board has de stroyed all faith in the consent de cree. The Appeal Board has unwit tingly given the distributors device to circumvent the provision of the consent decree by organizin independent producing companies. I exhibitors were formerly dissatisfie with the workings of the consen decree, they now are disgusted wit its official interpretation.

"There is only one remedy, an that is for the Government to win it anti-trust suit for divorcement an then have a consent decree writte by Exhibitor-Department of Justic co-operation . . ."

Plessner Licks Pneumonia

St. Louis—M. L. Plessner, F & M' director of advertising and publicity has recovered from an attack o pneumonia.

Martin Printz Recovering

Cleveland, O. — Martin Printz o the Circle Theater is convalescin from a recent operation.

ox to Coast to Set nited World Execs.

(Continued from Page 1)

United World, leaves New York Universal City about the 20th, d is scheduled to confer there on setup with Leo Spitz, William etz and Nate J. Blumberg.

Goetz departed for the Coast last ek-end; Blumberg returns to the ast shortly, it is understood.

rnaz Gets Discharge; rms Own Corporation

st Coast Bureau of THE FILM DAILY

Hollywood—Desi Arnaz, for past o years Staff Sergeant and Director of Entertainment at Birmingham neral Hospital, has been given his norable discharge.

Desi Arnaz, Inc., has been formed d the corporation announced that has secured Arnaz's release from film contract with M-G-M. An portant phase of actor's activis will be a special series of broadsts under sponsorship of the office Inter-American Affairs.

ps Burned U. S. Films Dutch East Indies

Sydney (By Air Mail)—J. R. E. mbert, general manager for War r Bros. in the Dutch East Indies fore the war, has arrived here folving his release from a Jap prison mp. He revealed that the Japs rned all American and British ns when they occupied the Dutch ssession and took over complete ntrol of the industry there.

athe Industries Will bsorb Two Companies

Cleveland, O. — Merger of Comnwealth Securities, Inc., of this y with Pathe Industries, which so would absorb V. D. Anderson & under the triangular deal, will me before Commonwealth today r approval. Pathe and Anderson eady have acted favorably.

ost Weekend" Near Record

Para's "The Lost Week-end," ayed to the second largest weekd business in the 27-year history the Rivoli, following its premiere ere Saturday, Charles M. Reagan id yesterday.

NEW POSTS

LLIAM J. GELL, London representative for Charles Rogers, UA producer, to handle "Angel On My Shoulder."

NROE RUBINGER, director of studio publicity, Warner Bros., Burbank, Cal.

RTIN WEISER, assistant art director, Warner Bros. studio, Burbank, Cal.

ORGE KELLY, Paramount chief booker, Washington.

HUA CROSBY, assistant manager, Hamilton, Chicago.

THEATER DEALS

Mullens Sells to Moxley

Blytheville, Ark.—The Chickasaw has been sold by Von Mullens to W. L. Moxley of Memphis, who also operates theaters at Crawfordsville, Turrell and Keiser. House has been completely remodeled.

Krim Buys Detroit Ritz

Detroit—Sol Krim, Detroit circuit owner, has bought the Ritz, formerly operated by Julius Hirschman and Saul Saxon, and will remodel it. Krim plans to lease the house out, and will not operate it himself.

Weisner Buys in Marinette

Marinette, Wis.—Max Weisner of Milwaukee has purchased the Rialto from Coffey Bros. Land Co. Fox Wisconsin will operate the house.

Lucchese Buys Dallas State

San Antonio, Tex.—Sam B. Lucchese, brother of G. A. Lucchese, head of the Zaragosa Amusement Co., who recently purchased the Century from the Enterprise Theaters, has also bought the State, colored house, from the group, in Dallas.

Dorothy Again Changes Hands

Henrietta, Tex.—The Dorothy Theater has again changed hands within the space of several weeks. Bert Howard, who acquired the theaters, has sold it to G. G. Hamm. Hamm owns and operates the Majestic at Vernon.

Everly Corn to Arndt

Everly, Ia.—W. R. Arndt has purchased the Corn here.

F. M. Winikus Joins UA; Will Work With LeSieur

Francis M. Winikus has been appointed to UA's advertising department, it was announced yesterday by Paul N. Lazarus, Jr., advertising and publicity director. Prior to his enlistment in the Navy in 1942, Winikus was a member of Warners home office advertising staff.

Winikus, who will work closely with Howard LeSieur, advertising manager, was discharged from the Navy last Thursday with the rank of lieutentant (s.g.). He was awarded three battle stars for his participation in eight major invasions in the New Guinea and New Britain campaigns as commander of a sub chaser.

Mrs. Rapf Dies on Coast

West Coast Bureau of THE FILM DAILY

Los Angeles—Mrs. Ekiza Rapf, 85, died here early yesterday of a heart attack. Funeral services will be held Thursday at the Home of Peace Mausoleum Chapel with Rabbi Maxwell Dubin officiating. In addition to her son Harry, she leaves another son, Arthur, New York exhibitor, who is en route here for the funeral. Also surviving are three grandsons, Maurice Rapf, film writer; Lt. (jg) Matthew Rapf, recently returned from overseas duty, and Joseph Rapf.

Would Examine UA

Notice for examination of United Artists Corp. in the $5,000,000 breach-of-contract action brought by Konrad Bercovici, writer, was filed yesterday in New York Federal Court. Suit involves a percentage of the gross profits of "The Great Dictator." Bercovici charges Charles Chaplin violated an agreement with him to supply material for the film.

Alliance Insures Employes

Chicago — Alliance Theater Corp. has taken out a $1,000,000 group insurance policy through Equitable covering its entire theater circuit.

DuMont to Demonstrate Pix Use for Re-telecasts

Cynwyd, Pa. — Motion pictures showing how television programs are broadcast, and demonstrating the technique worked out by the Allen B. DuMont Laboratories, Inc., of taking movies off the face of the television screen during "live" television broadcasts for use in rebroadcasting the program, will be shown here at the Bala-Cynwyd High School, for the Marion Park Civic Association, Friday, 8 p.m.

Samuel H. Cuff, Philip Fuhrmann, and Louis A. Sposa, executives of DuMont television Station WABD, will also address the group, it was announced by Don McClure, director of television for N. W. Ayer & Son, Inc.

George Marion Dead

West Coast Bureau of THE FILM DAILY

Monterey, Cal. — George Marion, 85, who staged and appeared in many Ziegfeld productions, with a number of films to his credit, died at his home in Carmel of a heart attack. He will also be remembered for his stage and screen role as the captain in "Anna Christie." Among his films were "The Sea Bat," "The Reckless Lady," "Hook, Line, and Sinker," "The Big House," "Man To Man," "Laughing Sinners," and "Six Hours To Live."

George McKay Dead

West Coast Bureau of THE FILM DAILY

Los Angeles—George McKay, 62, died here yesterday following a lingering illness. He was a member of vaudeville team of McKay and Ardine, and for the past eight years was in Hollywood appearing in several pictures at Columbia and other studios. He is survived by his wife and a son George, Jr., a technician at Columbia studios.

Salesmen's Org. Formed

Chicago—Jack Armgart, of UA, reports that a national salesmen's organization was formed here on the week-end, and declares that details of the move will be disclosed shortly.

"Dimes" Heads Meet With Truman Today

(Continued from Page 1)

low a luncheon in the Federal Room of the Hotel Statler at 12:30.

President Harry S. Truman will receive the committee at the White House at 4 p.m. A delegation from the National Foundation for Infantile Paralysis headed by Basil O'Connor, George LaPorte, Warren Coss and Edward Dowden, Jr. will attend both meetings. Among the speakers will be Nicholas M. Schenck, Basil O'Connor, Harry Brandt, Oscar A. Doob, Tom Connors, Ernest Emerling and Carter Barron.

The delegation will be the WAC's guests at the industry dinner tonight in the Hotel Willard.

Pix for "V" Free Shows Assured Thru Dec. 31

(Continued from Page 1)

until that date, it was announced yesterday by Si Fabian, national chairman of the industry's campaign. However, only pictures available for free shows through Dec. 8 will be provided.

The final date for submitting reports in the Bond-selling contest in which the winners will get free trips to London has been pushed back from Dec. 31 to Jan. 19.

$2,000,000 Mark for "E" Sales Passed at Statue

The $2,000,000 mark for "E" Bond sales was passed as the Times Square Statue of Liberty over the past weekend, according to an announcement made yesterday by Irving Lesser, general chairman of the New York WAC, under whose auspices Bond sales at the Statue are conducted. Actual sales as of yesterday morning, were $2,071,755, with the number of Bonds sold reaching 18,674.

Brooklyn Victory Bond Ball Sells $1,840,000

Brooklyn's Million Dollar Victory Bond Ball takes place tomorrow night at the 23rd Regiment Armory. More than $1,840,000 in "E" Bonds have been sold by 137 film theaters in Brooklyn for the affair, sponsored by the industry's WAC under the supervision of Al Weiss and Erwin Gold, Brooklyn chairmen, and Edward C. Dowden, publicity chairman.

IN CIVVIES

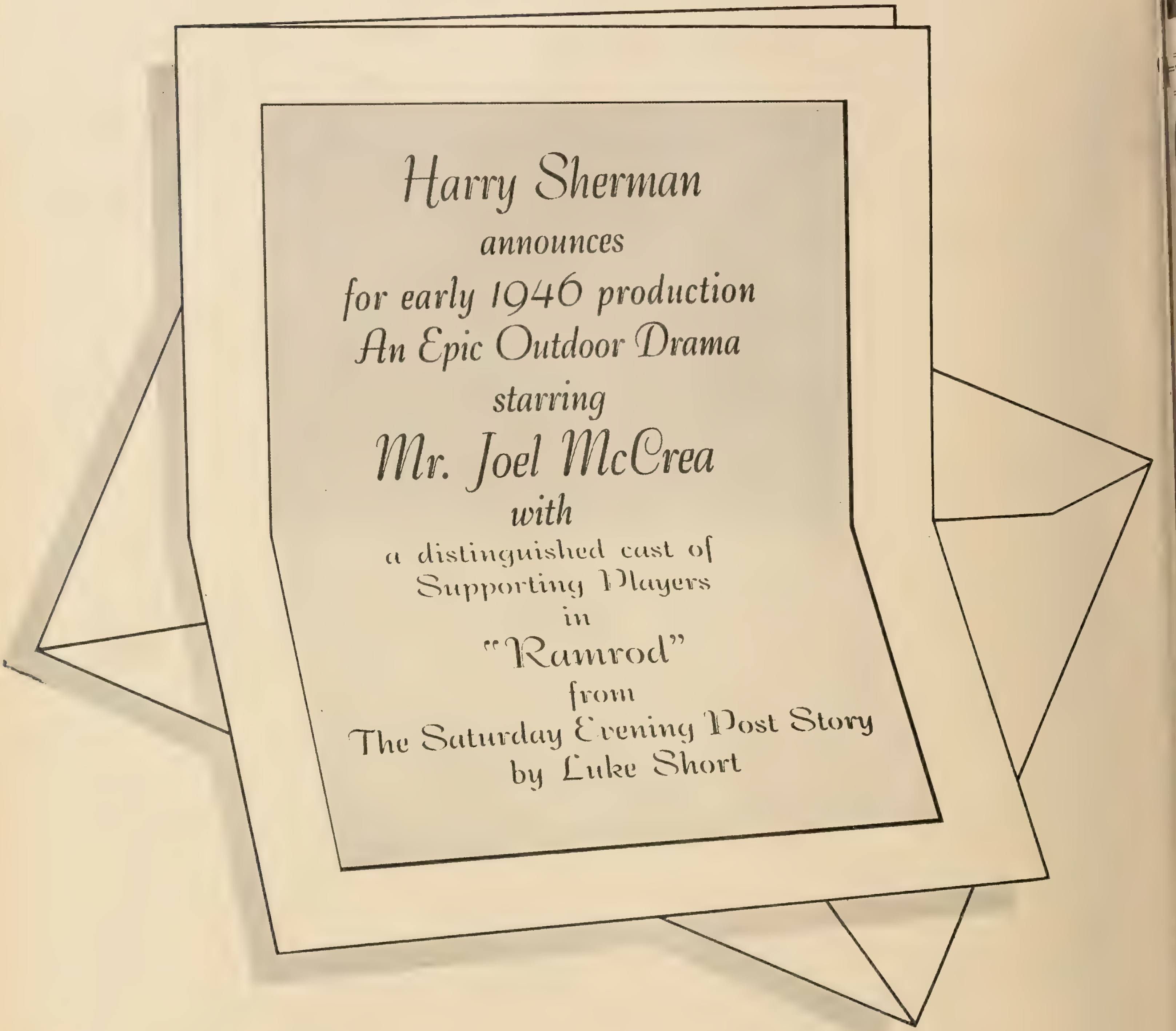
★ Honorably Discharged ★

ANGELO GRECO, from the Navy, former projectionist, Granada, Olyphant, Pa.

JOSEPH WACHS, from the Army, American, Pittston, Pa.

PAT CARDEN, from the Army, American, Pittston, Pa.

FRANK GUSS, from the Army, formerly assistant manager, American, Pittston, Pa.



Harry Sherman
announces
for early 1946 production
An Epic Outdoor Drama
starring
Mr. Joel McCrea
with
a distinguished cast of
Supporting Players
in
"Ramrod"
from
The Saturday Evening Post Story
by Luke Short

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 107 NEW YORK, WEDNESDAY, DECEMBER 5, 1945 TEN CENTS

GOV'T CITES FILM INDUSTRY

CIE Rejects New 'WAC'; Raises Free Screen Cry

Votes to Concern Itself With All Matters of Indie Interest; Changes Name

Washington Bureau of THE FILM DAILY

Washington — The Conference of Independent Exhibitors in effect rejected participation in the proposed organization that would be a successor to the Theaters Division of the WAC in a formal statement issued yesterday following a meeting on Monday.

The CIE based its action on its asserted right of a "free screen," and, in a resolution

(Continued on Page 9)

First WB Dividend On Com. Since 1930

Directorate of Warner Bros. Pictures, Inc., at a meeting held yesterday, declared a quarterly dividend of 50 cents per share on common stock, payable Jan. 4, 1946, to stockholders of record Dec. 17, 1945. This is the first dividend which the company has declared on its common

(Continued on Page 10)

Mono. Board to Act On Stock Redemption

West Coast Bureau of THE FILM DAILY

Hollywood — Steve Broidy, president of Monogram Pictures Corp., has called a special meeting of the board of directors to be held at the

(Continued on Page 3)

Norfolk Votes 10% Tax on Admissions

Norfolk, Va.—The Norfolk City Council has adopted a new ordinance imposing a 10 per cent city tax on admissions to motion picture and other theaters, sports events, games and other amusements, effective Jan. 1.

The new levy is in addition to the 20 per cent Federal admission tax now in force, 10 per cent of which is scheduled to go off six months after the official end of the war.

PRICE ACCEPTS POST IN MPPDA

Appointment to Hollywood Vice-Presidency Announced

Washington Bureau of THE FILM DAILY

Washington—Appointment of Byron Price as MPPDA vice-president for Hollywood was announced yesterday by President Eric A. Johnston. Price, now in New York, will spend a few days in Washington and leave at the week-end or next week for Hollywood. Promoting of technical research will be one of his major duties.

The appointment followed several conferences here with Johnston and executives of member companies and

BYRON PRICE

(Continued on Page 9)

Four New Warners Vice-Prexies Named

Four new vice-presidents, each of whom has been prominent in company affairs for a number of years, were elected by the board of direc-

(Continued on Page 4)

Bronze Plaque Weighing 100 Pounds Presented To War Activities Committee Executives at Gov't-Sponsored Dinner at Hotel Willard

By **AL STEEN** *Associate Editor, THE FILM DAILY*

Washington—The motion picture industry's war record was formally cited last night when the Government presented to the War Activities Committee a bronze plaque in recognition and appreciation of the services given by the industry during the war years. The presentation was made at a dinner sponsored by the war agencies of the United States Goverment in the Willard Hotel where more than 300 persons including industry executives, exhibitors, Army and Navy officers and Government officials were gathered.

The plaque, weighing 100 pounds,

(Continued on Page 4)

Greenthal To Head UWP Advertising

Monroe Greenthal, veteran film promotionalist, will head up the publicity, advertising and exploitation activities of the recently established United World Pictures, Inc., it was announced yesterday by Matthew Fox, company's president.

Selection of Greenthal as the first executive named to the organization's top management group is a clear indication of the important plans of the new company, Fox asserted.

Greenthal, who broke into film biz 21 years ago with Universal, one of the owners of UWP, will headquarter in New York, but will make frequent trips to London and Hollywood. Until Jan. 1, when UWP expects to

MONROE GREENTHAL

(Continued on Page 3)

Anglo-American Pix Pact Talked in U. K.

London (By Cable) — An Anglo-American film agreement is receiving serious consideration in both Government and trade circles here, it was learned authoritatively yesterday.

Proponents argue that through the

(Continued on Page 3)

New Republic and CFI Chartered in New York

Albany — Republic Pictures Corp. of New York City, a consolidation of Consolidated Film Industries, Inc.,

(Continued on Page 3)

Set 1946 "Dimes" Campaign

Industry Hailed for Sacrifice and Work

By **ANDREW H. OLDER**
Washington Bureau of THE FILM DAILY

Washington—Backed by the confidence and praise of President Truman, pix industry leaders yesterday completed plans for the 1946 March of Dimes which may top all previous campaigns.

Prior to visiting the White House, some 90 industry leaders gathered

(Continued on Page 10)

Studio Squabbles Before AFL Jurisdictional Com.

West Coast Bureau of THE FILM DAILY

Hollywood—Major squabbles to be settled by members of AF of L jurisdiction committee involve Carpenters Local 946 and IA Prop Men's Local 44, and IBEW Local 40 and

(Continued on Page 9)

Youngstein to Story As General Manager

Max E. Youngstein, formerly of the 20th-Fox publicity staff, has been named general manager of the newly organized Story Productions, Inc. Before his joining 20th-Fox, he was general manager of the Hal Horne Organization.

Youngstein rejoined 20th-Fox last July after serving in an executive capacity with the War Finance Division of the Treasury.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Tues., Dec. 4)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	29½	29¼	29¼	+ ¼
Col. Picts. vtc. (2½%)	42¾	42½	42¾	— ¼
East. Kodak	218	218	218	+ 2
do pfd.	195	192½	192½	— ¾
Gen. Prec. Eq.	33¼	32⅜	33	+ 1
Loew's, Inc	35⅜	34¾	34¾	— ¾
Paramount	48¾	47¾	48⅝	+ ⅛
RKO	17½	16⅞	17	— ½
RKO $6 pfd.	137	136	136¾	— 1¾
20th Century-Fox	40¼	39⅛	39⅞	— ½
20th Century-Fox pfd.	49¾	49	49½	— ½
Universal Pict.	47⅛	45	46½	....
Warner Bros.	33⅜	31½	32⅞	— ⅝

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	8	7½	7¾	— ¼
Monogram Picts. pfd.	17⅛	17⅛	17⅛	— ¼
Radio-Keith cvs.	7¾	7¼	7½	....
Sonotone Corp.	5⅝	5⅜	5½	....
Technicolor	29	23¼	28¼	— ⅜
Trans-Lux	7⅜	6½	7	+ ½

PRC Lineup for FPC

Harry Thomas, distribution head of PRC, has closed a deal with Famous Players Canadian circuit for the company's entire 1945-1946 program.

'Hap' Hadley

ART FOR ADVERTISING

165 WEST 46th ST N Y C. PHONE BRyant 9-4153-4

Plaque of War Accomplishment Presented To Motion Picture Industry at WAC Dinner

Washington Bureau of THE FILM DAILY

Washington—The Plaque of War Accomplishment, which was presented to the motion picture industry last night at the WAC dinner was designed by Felix G. W. de Weldon, internationally famous sculptor, who sculptured King George V, King George VI and the present Duke of Windsor.

Center utilizes the Iwo Jima flag-raising, pictorial motif of the Seventh War Loan drive. Surrounding medallions point up the motion picture's varied war roles. Scroll reads, "Well Done, Motion Picture Industry," with the signatures of Secretary of War Patterson, Secretary of the Navy Forrestal and Secretary of the Treasury Vinson reproduced.

"U" Signs for Two More From Wanger and Lang

Contracts to make two more pictures for Universal release next year have been signed by the company and Diana Productions, the independent having Fritz Lang as president, Walter Wanger as executive vice-president and Joan Bennett as treasurer. The first Diana production to be released by Universal will be "Scarlet Street." The next to be made by the outfit will be "Mystery in Mauve."

Lang, who produced and directed "Scarlet Street," leaves the Coast for New York on Friday with a print of the film.

Two Attleboro Theaters In Clearance Squawks

Bates Block Associates, operating the Bates, Attleboro, Mass., and Union Theater, Inc., operating the Union, the same city, have filed complaints with the American Arbitration Association against Loew's, Paramount and RKO. The theaters, which have a 14 days' clearance over Providence on Warner Bros. and 20th-Fox, want the same arrangement in the instances of the Strand and Leroy, Pawtucket, Mass., and Loew's State, Strand, Majestic and Albee in Providence.

Wallis and Hazen Here

Producer Hal B. Wallis and Joseph H. Hazen, Wallis' associate in Hal Wallis Productions, Inc., have arrived in New York from Hollywood following completion of Wallis' latest picture, "Strange Love," which Paramount will release. Wallis will spend several days in the East conferring with Para. execs. and will then return to the Coast after visits to Washington and Boston.

Gould and Lowe Off For Coast and Far East

In the company of Al Lowe, United Artists' division manager for Australia, South Africa and Far East, Walter Gould, the company's foreign manager, will strike out for Hollywood today to take a look at new product.

From the Coast Gould and Lowe will fly to the Far East to see how resumed operations are progressing in China and the Philippines, then continuing to Australia and New Zealand. They'll be away a couple of months.

Wm. S. Holman Named Riskin Productions G. M.

West Coast Bureau of THE FILM DAILY

Hollywood — Lt. Col. William S. Holman, former studio manager for Columbia and RKO, until he joined the armed services early in the war, has been made general manager of the newly-formed Robert Riskin Productions.

20th-Fox to Release Three Pix in January

"Leave Her to Heaven," "Shock" and "A Walk in the Sun" will be 20th-Fox's January releases.

Leserman to Bogeaus Jan. 1

Carl Leserman, UA's general sales manager, is expected to take over the reins held by Edward Peskay as Eastern representative for Ben Bogeaus Productions, effective as of Jan. 1, it was reported here yesterday. Peskay has joined Mary Pickford as co-producer and will announce production plans shortly.

RKO RADIO PICTURES, INC.
announces change in date of the
NEW YORK TRADE SHOWING
of
"DICK TRACY"
which will be shown at
2:30 P.M., WED., DEC. 12
at the RKO Projection Room, 630 Ninth Avenue, New York, N. Y.
and not on Dec. 19, as previously advertised.

COMING and GOING

W. C. GEHRING, 20th-Fox central sales manager, arrived in Des Moines to complete sales conferences following visits to Cleveland, Chicago and Milwaukee in connection with the Tom Connors Drive.

HERMAN WOBBER, 20th-Fox Western sales manager, has returned to his San Francisco headquarters after home office conferences with Tom Connors, vice-president in charge of distributio

LEON J. BAMBERGER, RKO's sales promoti manager, will address the Silver Anniversary convention of exhibitors in Pittsburgh Dec. 10 on new phases of merchandising.

RICHARD F. WALSH, head of the IATSE, is en route to the Coast.

NORTON V. RITCHEY, Monogram International president, will leave Rome today by plane for Paris en route to London.

JULIAN BLAUSTEIN, editorial supervisor for Selznick Studios and Vanguard Films, Inc., will leave New York today for the Coast.

JOHN WILDBERG, Broadway producer, is bound for the West Coast to scout new scripts.

MOREY GOLDSTEIN, Monogram's assistant sales manager, arrived in Albany from New York for a week's stay.

TENNESSEE WILLIAMS, author of "The Glass Menagerie," will leave for New Orleans this week from New York to spend a few months writing a new play.

EDWARD J. CARROLL and **HARRY STORIN**, executives of the Riverside Park-In Theater, Agawam, Mass., are in Chicago for the National Parkmen's Association convention.

MICHAEL CURTIZ is at the Waldorf-Astoria from California.

DAVID LIPTON of Columbia, chairman of the Eastern PIC, returns from Washington today after attending the all-industry dinner.

MIKE HAVAS, recently manager for RKO in Venezuela, is in New York for conferences with Phil Reisman and will shortly announce a new assignment with the company.

JULES LEVEY will attend a screening of his UA production, "Abilene Town," in Washington, which will be shown Gen. Dwight D. Eisenhower and his guests.

VINCENT SHERMAN left for the Coast yesterday.

NANA BRYANT has arrived in Hollywood from New York.

W. K. KRUSE, film manager for Bell & Howell, arrived in New York from Chicago for conferences.

JAMES ASCHER, UA publicist, is in Toledo for the premiere of "Getting Gertie's Garter" at the Valentine Theater, and will return to Chicago for the "G.G.G." opening at the Oriental.

JOSEPH P. KENNEDY is a Chicago visitor.

DAVID NIVEN, under contract to Samuel Goldwyn, will arrive here from London Dec. 15 on the Queen Mary, and will leave for the Coast on a loan-out to Hal Wallis for Paramount's "The Perfect Marriage."

CONSTANCE BENNETT will leave the Coast today for a week of conferences at UA's home office.

ARTHUR WILLI, RKO's Eastern talent scout, has returned to the home office following two weeks' conferences in Hollywood with Ben Piazza, studio casting director.

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52 GRAFTON AVE. NEWARK 4, N. J.
SALES OFFICES NEW YORK AND PRINCIPAL CENTERS

Anglo-American Pix Pact Talked in U. K.

(Continued from Page 1)

medium of such a treaty the various issues that have arisen to perplex and irritate the industries in both countries — quotas, remittance restrictions at times, etc. — could be settled.

At the same time, there is a manifest feeling here that the agreement could provide for united resistance to film restrictions which might be encountered in other lands.

Nathanson-Cohen Join For 16mm. Distribution

Detroit — The organization of an elaborate 16 mm. distributor setup in this territory is being undertaken with the assumption of the Planet Pictures franchise for Michigan by Charles P. Nathanson and Louis J. Cohen. Nathanson, theatrical attorney and former exhibitor, owned both the Jefferson and Wolverine (now Dale) theaters at one time. Cohen is a former salesman in the photo-copy field in Michigan.

Offices, which will also serve as distribution headquarters for the state, are being opened at 949 Penobscot Building.

French Emissary Is "Man Who Isn't Here"

Washington Bureau of THE FILM DAILY

Washington—Although it was expected late last month that a representative of the French Government might be in Washington soon for economic discussions with the State Department relating to the loan France desires from this country, no such individual has yet turned up, the State Department said yesterday.

If such an envoy does arrive the general question of pix might be taken up, but no one is believed on his way specifically to discuss the pix situation, it is stated.

Rites for E. D. Warren

Toronto — Film industry was well represented at the funeral in Toronto of E. D. Warren, president of the Motion Picture Theaters Assn. of Ontario in 1942, who died suddenly at his home in Aurora, Ont. Warren was originally a Toronto newspaperman and owned two independent theaters in Ontario towns.

SEND BIRTHDAY GREETINGS TO:

DECEMBER 5

Walt Disney
Sidney Stockton
Ralph Pielow
Joseph H. Imhof
Sidney H. Algier

GEORGE J. SCHAEFER:

'By Unselfish Devotion'

IN accepting, on behalf of the industry, the Plaque of War Accomplishments at the Hotel Willard banquet last night, George J. Schaefer, WAC chairman, after introducing WAC division chairmen and citing previous division chairmen and WAC executives, said in part:

"HAVING lived with this organization since its very inception in 1940, I am fully aware that the job could not have been done without the whole-hearted cooperation from every one in the industry, down to the very last shipping clerk, usher and projectionist. In behalf of all of the people in our industry, who really did the work, I very humbly accept this tribute and gratefully acknowledge the kind thoughts that have been expressed.

GEORGE J. SCHAEFER

"In accepting and acknowledging this tribute, I do so with the full knowledge that the most we in our industry were able to do, is the least we should have done, individually and collectively.

• •

"OUR industry has been conscious that this has been its civilian effort and the very least that could be expected,—insignificant indeed compared to the supreme effort made by those who served in uniform.

"While that insignificant effort was being put forth, there gradually unfolded here in Washington the greatest canvas in the history of all mankind. We are indeed happy and proud to know that we are on that canvas, although perhaps only a very small shadow.

"During the final year of hostilities, our thoughts, like those of everyone in the nation, were directed towards the peace. Some even gave thought to ways of being helpful in the period of reconversion.

• •

"HERE in Washington, and now, I say that the days of the Reconstruction period after our own Civil War almost fade into unimportance when compared with the job that is ahead of us today. Then it was Reconstruction. Now is is Readjustment plus Reconversion, plus the vital necessity for a new outlook toward challenging things to come. I am hopeful that our industry will play its part.

"I am also hopeful that in the way it is constituted, it will expand and contract and adapt itself for national and community purposes, so that it can always be alerted.

"Let this evening be an inspiration to those in our industry of results obtainable by unselfish devotion to our country and to our industry."

Mono. Board to Act On Stock Redemption

(Continued from Page 1)

offices of the company, 4376 Sunset Drive, here, on next Tuesday. Purpose of the meeting is to consider and act upon a proposal for redemption of all or a portion of the 5½ per cent cumulative convertible preferred stock.

Canada Will Thank Industry for Co-op.

West Coast Bureau of THE FILM DAILY

Hollywood — That the Canadian Government is preparing to make formal acknowledgment of the aid extended the Dominion by the film industry during the war is disclosed in a wire received by the Hollywood Victory Committee from Herbert Richardson of the Canadian War Finance Division.

"It is expected that L. B. Pearson, Canadian ambassador to Washington, will be on the Coast Dec. 17 and that he will express thanks on behalf of the Canadian government to the industry at a dinner at that time," said Richardson.

New Republic and CFI Chartered in New York

(Continued from Page 1)

and Setay Co., Inc., and Republic Pictures Corp., has been chartered by the Secretary of State.

The consolidated corporation is capitalized at $7,375,000, consisting of 600,000 shares preferred stock $10 par value and 2,750,000 shares common stock of 50 cents par value.

At the same time papers were filed for Consolidated Film Industries, Inc., New York City, to operate motion picture film laboratories, with $1,000 capital in $10 shares. Betty Tieger, Edith Shapiro and Beatrice Ross are listed as incorporators.

First Republic Dividend

The initial dividend of 25 cents a share was declared Monday by Republic for payment on Jan. 2 to holders of the preferred stock of record of Dec. 26.

Miriam Hopkins Collapses

Montreal — Miriam Hopkins, costar with Fridolin of the stage comedy "St. Lazare's Pharmacy," produced by Eddie Dowling, which was due to open at His Majesty's last night, collapsed at rehearsal yesterday due to over-strain and the premiere was postponed until tomorrow night.

Greenthal To Head UWP Advertising

(Continued from Page 1)

acquire office space, he is functioning in International Pictures local quarters.

Activities of Greenthal in the new company will not be restricted to those indicated in his title; he will participate in management. Three other top execs. are to be named later —a general counsel, whose selection is near; a domestic sales head and a foreign sales chief.

Personnel will be added gradually, and all berths in the several departments are expected to be filled by June 1. Selling, however, will begin well before that time, it is expected.

Greenthal re-enters filmland's civilian ranks following outstanding war service in several important posts. In 1942, at the personal request of Donald M. Nelson, he took a leave of absence from UA to join the WPB, and subsequently served as a major in the U. S. Army under Robert P. Patterson, now Secretary of War, as Chief of Motion Picture Branch of the War Department's Industrial Services Division. He was also the first chairman of the advertising and publicity group of the industry's WAC.

Prior to the war, Greenthal was UA's publicity-advertising head for several years. In 1931, he came to that company from Universal Newsreel, where he was associate editor, as exploitation director. Previously, he was active in the magazine and advertising fields, and entered the motion picture industry as editor of "Gold Mine" for Universal. He is a native New Yorker and attended Columbia University.

Margolies to Produce

Albert Margolies, publicity and advertising director of Lester Cowan's "The Story of G.I. Joe," has acquired the Phoebe and Henry Ephron comedy, "It Couldn't Happen to Nicer People," which he expects to produce here in February, it was reported yesterday.

STORK REPORTS

A baby boy, Roger Douglas Andrus, weighing seven and one-half pounds, was born Monday to Mr. and Mrs. Winfield Andrus at Floral Park Sanitarium. Father is a member of the editorial staff of THE FILM DAILY. The new addition makes three sons in the family.

Charles Weill, former sales chief for "U" in Belgium, has become a daddy for the second time. His wife has just presented him with another boy. She and the baby, to be named Rene Anatole, are doing well at the Brady Maternity Hospital, Albany.

Gov't Cites Industry For War Efforts

(Continued from Page 1)

was presented to George J. Schaefer, chairman of the WAC, by Palmer Hoyt, toastmaster and publisher of the Portland Oregonian. Schaefer asked division chairmen to share the acceptance with him and he was joined by Jack Alicoate, Walton C. Ament, Maurice Bergman, Si H. Fabian, Charles Reagan and Joe E. Brown.

Virtual Wind-Up of WAC

The dinner represented the virtual wind-up of the WAC as the organization suspends on Dec. 31. Fabian, in his address, said serving with the WAC was a privilege as it offered an opportunity to learn what unity and co-operative effort could do.

On the Dais

Seated on the dais at the dinner were: **Barney Balaban, Spruille Braden, Jack Cohn, Brig. Gen. Robert L. Denig, Si H. Fabian, Admiral Chester Nimitz, Ted Gamble, Lt. Gen. E. B. Gregory, Joseph Martin, Jr., Will H. Hays, Palmer Hoyt, Eric A. Johnston, Malcolm Kingsberg, Brig. Gen. C. T. Lanham, Guy Mason, Lowell Mellett, Rear Admiral H. B. Miller, Francis J. Myers, Abram F. Myers, Donald Nelson, Basil O Connor, Adm. F. P. Reichmuth, Adm. James O. Richards, Herman Robbins, Brig. Gen. K. C. Royall, George J. Schaefer, Nicholas M. Schenck, Spyros P. Skouras, John Snyder, John L. Sullivan, Maj. Gen. Alexander Surles, Gen. Alexander Vandergrift, Fred M. Vinson, Hal Wallis, Kenneth Wheery, Alexander Wiley, Brig. Gen. Robert Young, Rear Admiral Ross T. McIntyre, Richard F. Walsh, Hoyt S. Vandenberg and Col. George Storaalsi.**

On the lower dais were **Charles Adams, William F. Rodgers, Walton C. Ament, Tom Baily, Maurice Bergman, Harry Brandt, Clarence J. Brown, Francis Case, Tom J. Connors, Robert Coyne, S. H. Fabian, Noble J. Gregory, Lt. Col. E. H. Hagenah, Maj. John W. Hubbell, Dave Lipton, Estes Kefeurer, Robert J. O'Donnell, Capt. R. J. O'Brien, Sam Pinanski, Charles M. Reagan, Commodore Ellis Reed-Hill, J. W. Robinson, J. Edward Shugrue, Charles Skouras, and Lt. Col. Gordon F. Swarthout.**

Others who spoke and lauded the industry for its war effort were John Sullivan, Undersecretary of the Navy; Basil O'Connor, Eric A. Johnston, Secretary of the Navy Fred M. Vinson, Brig. Gen. Kenneth Royall, Assistant Secretary of War; George J. Schaefer and Joe E. Brown.

The grand ballroom was colorfully decorated with the flags of the allied nations and there was a display of the posters used by the industry in promoting the sale of War Bonds. The banquet was preceded by a cocktail reception.

High Praise from Nimitz

In his address Admiral Nimitz lauded the industry's part in furnishing entertainment and supplies for the armed forces. "Your entertainment and the supplies bought with the money raised during the War Loan drives," he said, "were never welcomed so completely without reservations as by the two and a half million soldiers, sailors, marines and coastguardsmen who served under me in the Pacific."

Nimitz voiced particular thanks to "the artists you sent out to entertain our men—you've no idea what a boost to morale it was."

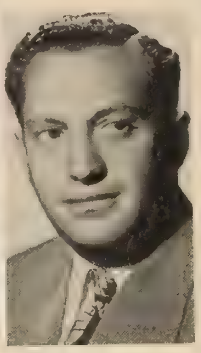
Eric Johnston during his remarks, said: "The motion picture industry has made an invaluable contribution by raising large sums of money for the needy and unfortunate all over the world. Its stars have entertained soldiers in every corner of the globe. The American people will not soon forget your contributions. We must now live in an atomic age . . . requiring greater understanding than ever before. The motion picture is the only means of auditory and visual communication."

Elected WB Vice-Presidents

ROBERT W. PERKINS

HARRY KALMINE

MORT BLUMENSTOCK


BEN KALMENSON

New Contracts Signed For White Collarites

New contracts covering white collarites at the Loew's, United Artists and 20th-Fox exchanges and Republic and Artkino have been signed with the Screen Office and Professional Employes Guild, CIO.

Employes at Loew's, UA and 20th-Fox exchanges get an average 10 per cent general wage boost; at Republic, 10 per cent over-all increase; at Artkino, hikes of $2.50 to $5. The Loew's, UA and 20th-Fox pacts run to July 31, 1947, Republic's to July, 1946, Artkino's to October, 1946.

The agreements also provide for classifications and rate ranges, plus other benefits.

Greenberg, Chief Barker

Philadelphia—Jack Greenberg, veteran exhibitor and distributor, was elected Chief Barker for Tent 13, Variety Club, for 1946, at a meeting of the board of canvassman last week.

20,412 "E" Bonds Sold For 11 Bond Premieres

Total of 20,412 "E" Bonds, for a total maturity value of $202,060, have been sold for 11 Victory Bond Premieres to be presented in as many theaters in the New York Met. area tonight.

The 750 pix theaters in Greater New York have pledged themselves to continue their complete Bond-selling activities up to Dec. 31, Irving Lesser, general chairman said yesterday.

Disney Prods. Applies for Television Station Permit

Washington Bureau of THE FILM DAILY

Washington — Application for a permit for the construction of a commercial television station in Los Angeles was filed with the FCC yesterday by Walt Disney Productions. Station would operate on Channel No. 5 (76-82 megacycles) and ESR of 12,000. The Courier Journal and Louisville Times Co. and the American Broadcasting Co. of San Francisco also filed applications.

Cowan Lists Fitzgerald Novel on 1946 Schedule

West Coast Bureau of THE FILM DAILY

Hollywood — As a prelude to a major announcement of his production schedule for 1946, Lester Cowan disclosed that he has acquired rights to F. Scott Fitzgerald's last novel, "Babylon Revisited," which also includes the screenplay by the late author. This will be one of the important stories already scheduled on Cowan's forthcoming production slate.

20 Indies at ATC Meet

Toronto—More than 20 independent exhibitors of Ontario attended the annual convention yesterday of Allied Co-operative Theaters which is the incorporated federation of owners headed by Ben Freedman of the Capitol Theater, Long Branch. Highly successful reports on the year's operations was presented by Morris Weiss, manager, and plans were laid for increased co-operative business practices. Twenty-six theaters hold membership in the movement.

Four New Warners Vice-Prexies Named

(Continued from Page 1)

tors of Warner Bros. Pictures, Inc., at a meeting held yesterday.

The newly-designated vice-presidents are Robert W. Perkins, general counsel and secretary of the company; Benjamin Kalmenson, general sales manager; Mort Blumenstock, director of advertising and publicity; and Harry M. Kalmine, general manager of Warner Bros. Theaters.

Perkins joined the present Warner organization via First National where he was general counsel and secretary commencing in 1925, and was appointed to corresponding posts with Warner Bros. Pictures in June, 1936.

Kalmenson has been the company's sales manager since 1941, moving up to that position from Southern and Western sales manager. He started with First National in the Pittsburgh branch back in 1927, receiving successive promotions from the organization under Warner aegis.

Prior to taking over his duties as director of publicity and advertising this year, as successor to Charles Einfeld, Blumenstock was in charge of Warners' East Coast publicity and advertising. Previously, he was a writer, editor and director of numerous features and short subjects.

Kalmine came to New York from his Pittsburgh zone managerial post with Warner Theaters in 1941 to supervise operation of the entire Warner Circuit. He entered the theater business at the age of 10 as music and libretto salesman, and rose rapidly in the entertainment world.

Appeal Board Reverses Sussex Clearance Award

Arbitrator's award in favor of Warner Bros., RKO, 20th-Fox, Loew's and Paramount in the clearance complaint of the St. Cloud Amusement Corp., operating the Sussex, Sussex, N. J., has been reversed on appeal. The ruling is that the Strand, Ritz and Royal Theaters, Port Jervis, N. Y., are not entitled to clearance over the Sussex. Decision reaffirms that clearance principle is governed by competition and not by print availability.

Tilted Admission Price Scale for Music Hall

Tilted admission price scale goes into effect at Radio City Music Hall on Thursday. House, aside from loges, will be scaled at 70 cents, 90 cents and $1.20 week-days except Saturday when prices will be 80 cents and $1.25. On Sundays, prices save for loges. will be $1.25. Loge prices will be $2.40. Advances, it was said, represents an average of four cents per admission.

THE TOP THREE ACADEMY AWARD WINNERS POOL THEIR TALENTS TO GIVE YOU THE SCREEN'S TOP ATTRACTION!

WORLD PREMIERE RADIO CITY MUSIC HALL

It's "Father O'Malley's" new miracle of marvelous entertainment...Your wonderful friend of "Going My Way," teamed with lovely Ingrid Bergman as a woman of great heart and glowing warmth ... in the story directed as a real labor of love by the one and only Leo McCarey.

Rainbow Productions, Inc.
PRESENTS

Bing **CROSBY** · *Ingrid* **BERGMAN**

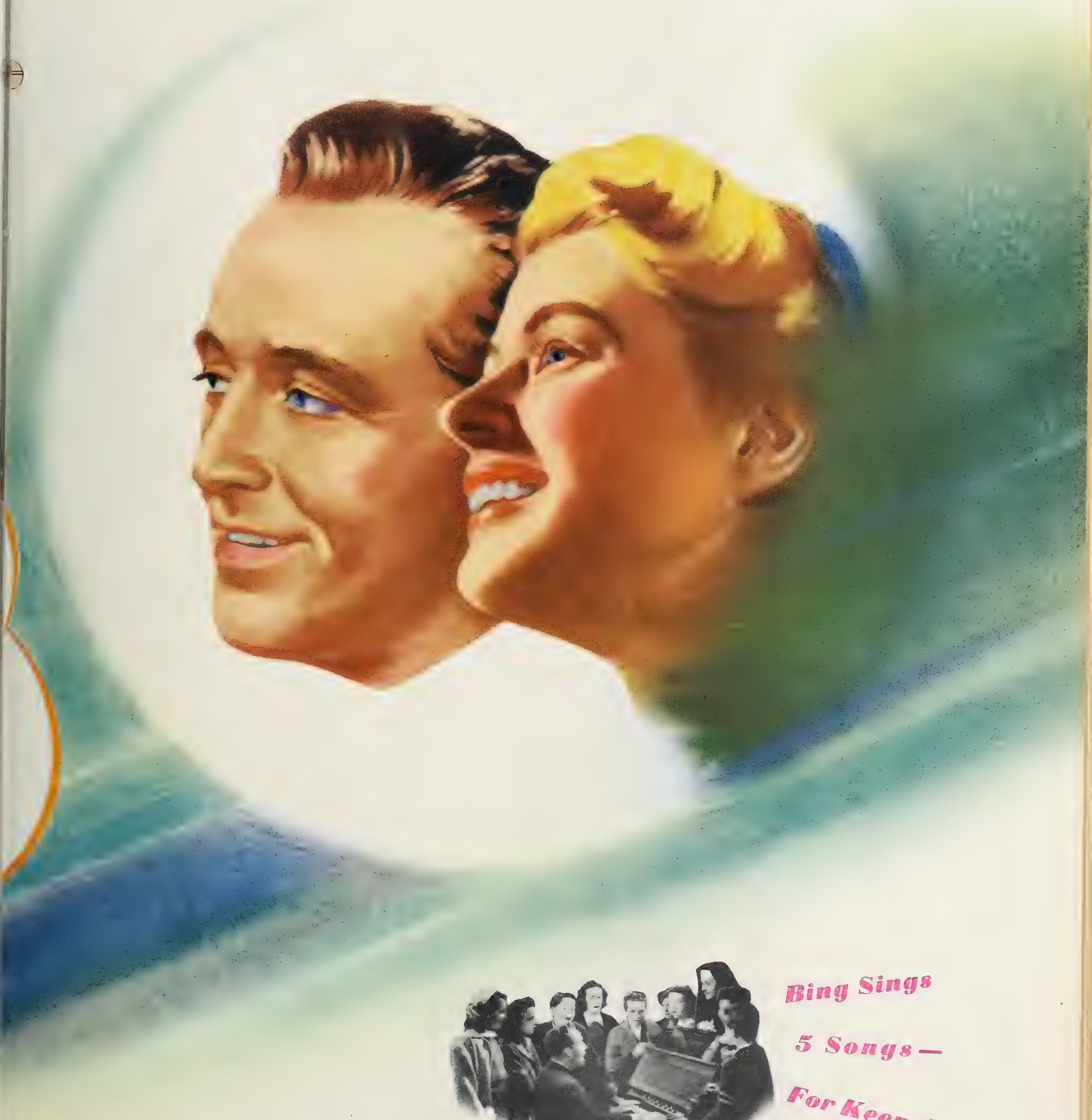
in *LEO McCAREY'S*

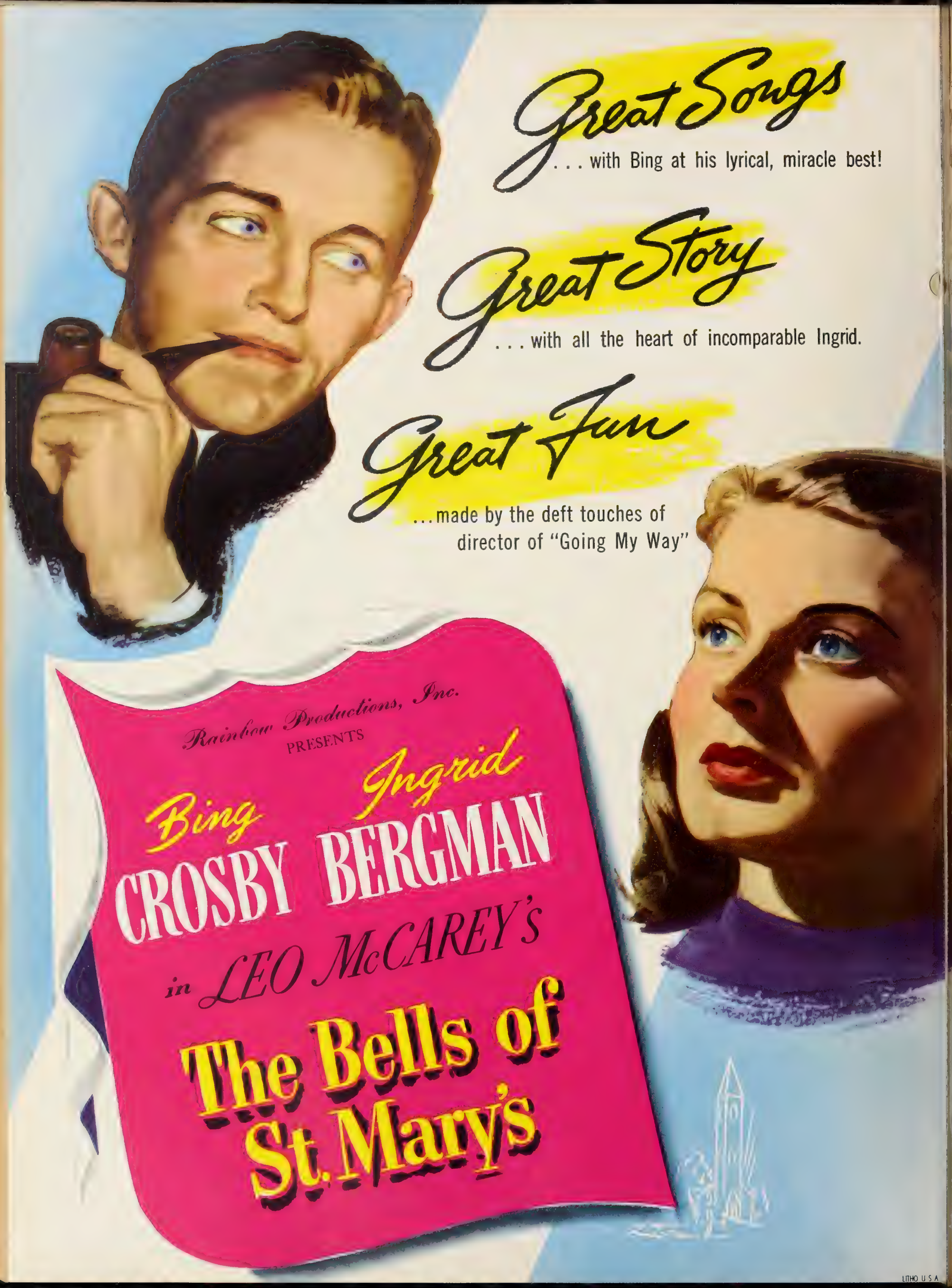
The Bells of St. Mary's

Henry TRAVERS · William GARGAN

Produced and Directed by LEO McCAREY Screen Play by Dudley Nichols Story by LEO McCAREY

RKO RADIO


Bing Sings
5 Songs —
For Keeps!


Great Songs
. . . with Bing at his lyrical, miracle best!
Great Story
. . . with all the heart of incomparable Ingrid.
Great Fun
. . . made by the deft touches of
director of "Going My Way"
Rainbow Productions, Inc.
PRESENTS
Bing
CROSBY
Ingrid
BERGMAN
in LEO McCAREY'S
The Bells of
St. Mary's
LITHO U.S.A.

Price Joins MPPDA As Coast Vice-Prexy

(Continued from Page 1)

was hailed by E. J. Mannix of M-G-M, head of the AMPP who declared members of his board have the "highest regard" for Price and are "delighted" that he was elected to [illegible]e them.

Former AP Executive

A native of Indiana, the 54-year-old Price was for 30 years a newsman—most of that time a key figure in the Associated Press. He came to Washington in 1941, to establish the Office of Censorship, which he directed until the end of the war. At the termination of these duties, he was honored by newsmen for his efficient and sympathetic administration, and was selected by President Harry S. Truman for a personal fact-finding visit to Germany. Price's report on Germany was made public by the White House last week.

Johnston's Statement

"All with whom I have talked in the motion picture industry have great respect and admiration for Price," Johnston said yesterday. "All of us feel we are extremely fortunate in securing his services in behalf of motion pictures. Everyone knows his brilliant record in carrying out a difficult and delicate task during the war. Newspaper and radio correspondents to whom censorship is anathema in time of peace were the first to praise his accomplishment. He was one of the ablest administrators in Washington. His rich background and experience and his demonstrated leadership especially equip Price to work with us all in a program to achieve the full dramatic and cultural realization of the screen.

"The program in Hollywood will include development of research toward improvement of technics and toward wider use of the film; extension of the use of motion pictures in education and training; and development of enlightened labor-management relations. The success of the program lies in co-operated effort both within and without the industry."

The job Price takes over was at first offered to J. A. Krug, former Head of WPB, who decided last month he could not accept. Whom Price will take to Hollywood as his personal assistants was not known here, although it is believed he has definite ideas of staffing key posts with men whose abilities he has known first-hand.

Left undisclosed was whether or not the MPPDA eventually would absorb the AMPP, a possibility that has been reported strongly in the past.

Stanley Neskey Dies

Chicago—Stanley Neskey, owner of the Gem and State-Harrison theaters, died here yesterday.

CIE Spurns New "WAC" Plan

Issue of Free Screen Raised in Resolution

(Continued from Page 1)

adopted by the group, declared that freedom of the screen was as important as freedom of the press and insisted that "each individual theater owner in peace-time retain the right to show or not show Government-sponsored motion pictures in the exercise of his discretion."

The proposed successor to the Theaters Division was not mentioned in the resolution and disapproval of its formation was by inference only.

Asserting that in peace-time the line between legitimate publicity and political propaganda may be thin, the CIE opposed any movement to set up within the motion picture industry special machinery to encourage the use of the screens for publicity purposes now that the war is over. The resolution reflected the apparent conviction of the theater owners that the reasons which prompted them gladly to open their screens to official messages, information and news during the war no longer exist and that the theaters should now confine themselves to their primary business of providing entertainment.

Recommend Special Gov't Pix

The resolution said in part that "should any Government-sponsored motion picture of special importance and merit come to the attention of this Conference and of its constituent associations, they will recommend the showing of such picture by their independent exhibitor members, recognizing, however, the right of each exhibitor to adopt or reject such recommendation in the exercise of his discretion."

At the same meeting which resulted in the decision to divorce itself from a successor to the WAC the CIE voted to enlarge the scope of the organization.

The name of the group was changed from the Conference of Independent Exhibitors on the Consent Decree to Conference of Independent Exhibitors Associations. A resolution enlarging the scope to include all matters of interest or concern to independent motion picture exhibitors was adopted.

The meeting was presided over by Jesse L. Stern of the Unaffiliated Independent Exhibitors of New York City, who is chairman. Others present were Martin G. Smith, Robert H. Poole, O. J. Miller, Leo F. Wolcott, Ernest L. Peaslee, Col. H. A. Cole, Nathan Yamins, Sidney Samuelson, Ray Branch, Harry Lowenstein, Irving Dollinger, Abram F. Myers and P. J. Wood, the latter serving as secretary.

CIE Exhib. Ass'n Stand Assailed by Proponents

Washington Bureau of THE FILM DAILY

Washington—Refusal of the Conference of Independent Exhibitors Associations to participate in the proposed organization to succeed the Theaters Division of the WAC was criticized sharply by proponents of the plan yesterday.

Those who favor the move declared that the CIE should not have voted against it until after the meeting today. The CIE, they said, should have listened to the discussions, studied the recommendations and then, if its members disagreed with the set-up, they would be perfectly free and justified to withdraw. To scuttle an idea before it has been given a chance to function was described by some advocates of the project as being "unreasonable and foolish."

Proponents of the plan asserted yesterday that the functions of the proposed association went far beyond the role of showing Government-sponsored films as mentioned in the CIE's resolution. There are many other duties that such an association can perform, they said, pointing to combatting adverse legislation and 16 mm. competition as only two examples. A united front against innumerable problems facing theater interests was declared to be an absolute necessity and it was asserted that they could be met only by a national organization. Trade practices would not enter into the functions of the group, proponents said. The WAC Theaters Division meeting starts at 10 o'clock this morning.

Conn. Allied Opposed to Continuance of the WAC

New Haven—Allied Theater Owners of Connecticut has voted against the peace-time continuance of the WAC as a representative body to work on tax or other industry problems, according to the report of Maxwell Alderman, executive secretary. Allied believes "existing organizations" better represent opinion and needs of the indies.

Three Majors Interested In Gardner's "Murder"

West Coast Bureau of THE FILM DAILY

Hollywood—Danny Winkler, representing Ed "Archie" Gardner, is huddling with executives of RKO, United Artists and Paramount over arrangements for release of Gardner's first independent production, "Murder in Duffy's Tavern."

Griffith in Oklahoma Cancer Society Post

Oklahoma City—L. C. Griffith, president of Griffith Amusement Co., has accepted the leadership of the Oklahoma division of the American Cancer Society after having served as chairman of a financial drive on behalf of the organization. The state led the nation in per-capita contributions to the drive.

Studio Squabble Before AFL Committee

(Continued from Page 1)

three IA locals, Set Electricians 728, Sound Local 695 and Prop Men's 44. There are 125 different classifications involved in the first squabble, with carpenters insisting they be given complete jurisdiction over all wood work and wood substitutes.

There are between 40 and 50 classifications of work involved between IBEW and the three IA locals. IA maintains IBEW should be restricted to maintenance work. Members of AF of L jurisdiction committee, who opened hearings here yesterday are W. C. Doherty, head of Letter Carriers Union, Felix Knight, president of Railroad Carmen's Union and W. C. Birthright, international president of the Barbers Union.

The committeemen said they would not intervene in the fight between SOEG and independent collarites unless instructed to do so by President William Green of the AFL Executive Council.

In the meantime, there is a report that IA will try to gain control of all office workers, with the Teamsters Union and that union's office workers willing to join forces with M-G-M and 20th-Fox insurgents to bring the collarites into one organization to come under the banner of AFL's Office Workers International Union, which is about a year old.

A little-known fact is that Disney studio office workers were granted a federal charter by the AFL three years ago.

It is believed that the producers would not oppose a move requiring independent office workers unions at Paramount and Warners being required to join AFL Office Workers International Union. Although the machinists are no longer represented in AFL, because their international was suspended for non-payment of dues, the AFL jurisdiction committee will consider their complaints, inasmuch as the machinists were included in the Executive Council's directive.

Yesterday, the committee heard Herbert K. Sorrell and four other representatives of the Painters Union, in addition to claims made by IBEW. Felix Knight, chairman of the committee, said he expects the hearings will be completed by Friday, but that the committee probably will not make a decision for 30 days.

Asked regarding claims of IA members that they had been deprived of jobs when the Conference of Studio Union members returned to work, Felix H. Knight, chairman of AFL jurisdiction committee, said: "That is a question of employment with which we are not concerned. We're not investigating the strike or "Red" influence or the CIO. This is strictly an AFL family affair—the question of jurisdiction."

First WB Dividend On Com. Since 1930

(Continued from Page 1)

shares since 1930, when two dividends of $1 each were paid on the issue.

The board also voted to pre-pay on Dec. 10, the $4,921,000 principal amount of the company's outstanding term bank loan. On Aug. 29, last, $37,000,000 principal amount of term notes were issued, payable in installments commencing Nov. 1, 1945, with interest at the rate of 2 per cent per annum to Nov. 1, 1952, and 2½ per cent thereafter. After the pre-payment voted by the board, there will be $30,229,000 principal amount of these notes outstanding, payable in 19 semi-annual equal installments of $1,591,000.

Additionally, the board directed that charges be made to earned surplus of approximately $8,800,000, thereby eliminating the item of good-will from the consolidated balance sheet.

Forum, Metuchen, N. J., Asks Clearance Relief

Monseigneur Enterprises, Inc., operating the Forum Theater, Metuchen, N. J., has filed a demand for arbitration in the New York tribunal, naming the five consenting companies as defendants. Complainant charges that the one-day clearance to the Strand Theater Operating Co. of Plainfield is unreasonable and asks that it be eliminated. Theaters named in the complaint are the Paramount, Oxford and Strand in Plainfield.

Ates Given PRC Termer

West Coast Bureau of THE FILM DAILY

Hollywood—PRC has signed Roscoe Ates to a long-term contract and his first role under his new pact will be with Eddie Dean in "Gentlemen With Guns," to be made in Cinecolor. Ates was returned from the Army as a major in 1944 and for the following 14 months he entertained overseas on USO tours.

"Spellbound" Run Record

West Coast Bureau of THE FILM DAILY

Los Angeles — "Spellbound" will start its fifth week Friday at Grauman's Chinese, Fox Uptown and Loew's State, thereby breaking length of run record for these houses. It will also open at Carthay Circle Friday for a prolonged engagement.

Toddy Signs Markham

Ted Toddy, president of Toddy Pictures, announced yesterday the signing of Pigmeat Alamo Markham for four Negro cast features. The first one tentatively titled, "House Rent Party," was completed last week.

Sharpe Replaces Graham

Sydney (By Air Mail)—Don Graham has resigned as 20th-Fox manager in Queensland, being succeeded by Reg Sharpe, formerly assistant manager.

Set 1946 "Dimes" Campaign

Industry Hailed for Sacrifice and Work

(Continued from Page 1)

in the Statler Hotel to hear Washington and civic officials lavish praise upon the motion picture industry and predict even greater contributions in 1946.

Terming the pix industry's contribution to the fight against infantile paralysis an "almost unbelievable story" of sacrifice and work, Basil O'Connor, director of the National Foundation and Chairman of the American Red Cross, told the group that a grateful nation will never forget.

THE PRESIDENT

N. M. SCHENCK

"The motion picture industry," O'Connor said, "needs no publicity. It has no ulterior motives. There is nothing it can gain in this campaign except the thought that it has done a great good for its fellow man.

"This seems to be true of entertainment people all over the world. Perhaps the industry is so often concerned with creating gaiety, laughter and fun that it recognizes the contrast of suffering more easily than most of us.

"I am sure that Franklin D. Roosevelt is looking down, knowing that he can always bank on you."

In welcoming the group to Washington, District Commissioner John Russell Young said most of the success of last year's drive in the capital was due to the pix industry.

"You did a great job here," he said, "and it looks as if even a greater job will be done in the 1946 campaign."

Commissioner Young presented the keys to the city to Nicholas M. Schenck, national chairman, and said "that the keys might not open the Treasury, but it will open the hearts of the city."

Schenck said everyone had done a "splendid job."

Led by Co-chairmen Carter Barron and John J. Payette, the Washington committee splurged on arrangements for the luncheon meeting.

The principal table was arranged in the shape of a heart, symbol of the fight against infantile paralysis. At one of the rooms was a huge picture of President Truman and at the other a screen where the assembled group saw a film outlining the nation-wide activities of the Foundation.

Dr. Gudakunst Demonstrates

The group also witnessed a demonstration of the methods of treating infantile paralysis conducted by Dr. Don W. Gudakunst, the Foundation's medical director.

Each state chairman was presented a portfolio of information on the 1946 drive and officials outlined plans to make the campaign the biggest in history.

Industry leaders from all over the nation attended the luncheon meeting. Members of the executive committee serving with Schenck included Barney Balaban, Harry Brandt, Oscar Doob, Gus Eyssell, S. H. Fabian, Harry Kalmine, Malcolm Kingsberg, Charles C. Moskowitz, Herman Robbins; Spyros P. Skouras, Joseph R. Vogel and Richard F. Walsh.

O'Connor, in praising the pix leaders' "ingenuity and experience" said he had never worked for harder "taskmasters."

"You know the job to be done so well," he said "that you make sure that the national committee does a good job. With backing like that, we can't miss in the 1946 campaign."

Racing Resumption Seen As Threat in Australia

Sydney (By Air Mail)—Box office receipts are threatened by the proposal to resume night dog and trotting racing in Sydney and Brisbane. Both were forbidden during the war.

Queensland reports a steady drop in box office takes at daytime performances during the last several months. There is a slight falling off in night business.

YMCA Bows Out As Exhib.

Boston — Durrell Hall in Cambridge, an upstairs theater seating about 400 in the YMCA building, has closed because of lack of business. The YMCA operated.

Dominion Lifts Ban On Civilian Construction

Toronto — The Dominion government announced last night the immediate cancellation of control regulations on all civilian construction throughout the country with the one exception that priority would be maintained for materials intended for new houses of returned servicemen. In announcing the step Munitions Minister Howe gave warning that material shortages were still a factor but private industry could go ahead wherever possible.

FC Home Office Moves

Film Classics home office has moved from the third floor of the Century Building to the entire second floor

«REVIEWS»

"Road to Utopia"

with Bing Crosby, Bobe Hope,
Dorothy Lamour

Paramount 90 Mins

CROSBY AND HOPE PROVE A HOWL IN NONSENSICAL COMEDY EARMARKED FOR BULGING GROSSES.

"Road to Utopia" ought to lead the hibitor to a nice pot of shekels, for here a picture that spells sure-fire comedy entertainment to the vast army of screen fans Bing Crosby and Bob Hope never have been associated with a more zany film show, or one in which they have been involved in more amusing nonsense. They are allowed to cast all restraint aside in the interests of fun, with the result that audiences will have a howling time sitting through a film crammed with situations and lines certain to be highly relished. Producer Paul Jones has spared no effort to make the production a box-office success.

Crosby and Hope are cast in a story about the Klondike that permits them to indulge in humorous badinage to their hearts' content. Under the fast and skillful direction of Hal Walker they make the most of every chance for comedy offered by the Norman Panama-Melvin Frank screenplay. Their work is backed by many clever touches, such as animals being made to speak (a bow to Jerry Fairbanks of "Speaking of Animals" fame) and the late Robert Benchley being allowed to interrupt the action occasionally to level some witty remark at the proceedings, to mention but two of many.

The stars play a couple of con men who head for the gold country of Alaska (the Utopia of the title), there to be mistaken for a pair of killers from whom they have swiped the map of a gold mine stolen from Dorothy Lamour's murdered father by the badmen. The battle for possession of the map leads to the film's most hilarious passages. Miss Lamour's mine is saved and Hope noses out Crosby for the gal's affections. There's a surprise finish that will throw audiences into hysterics.

Crosby and Hope stage a swell demonstration of give-and-take in clowning their way through the show. Miss Lamour is good as the feminine interest. Crosby carries the burden of the singing, with Hope and Miss Lamour lending a hand (or should it be voice?) in a smaller way.

CAST: Bing Crosby, Bobe Hope, Dorothy Lamour, Hillary Brooke, Douglass Dumbrille, Jack La Rue, Robert Barrat, Nestor Paiva, Robert Benchley, Will Wright, Jimmy Dundee.

CREDITS: Producer, Paul Jones; Director, Hal Walker; Screenplay, Norman Panama, Melvin Frank; Cameraman, Lionel Lindon; Musical Score, Leigh Harline; Musical Director, Robert Emmett Dolan; Songs, Johnny Burke, James Van Heusen; Dance Director, Danny Dare; Animations, Jerry Fairbanks; Art Directors, Hans Dreier, Roland Anderson; Film Editor, Stuart Gilmore; Special Effects, Gordon Jennings; Process Photography, Farciot Edouart; Sound, Hugo Grenzbach, Philip Wisdom; Set Decorator, George Sawley.

DIRECTION, Good. PHOTOGRAPHY, Good.

To Confer on Baseball Pic

West Coast Bureau of THE FILM DAILY

Hollywood—Herb Lamb, president of Lamb Productions, Inc., and Bert V. Dunne are en route to Chicago to confer with Commissioner "Happy" Chandler relative to production of Lamb's baseball film, based on Dunne's book, "Play Ball, Son," which goes before the cameras the latter part of this month.

"A FIRST OF ITS KIND"

says **SHOWMEN'S TRADE REVIEW**

"Timely and full of obvious exploitation possibilities, 'ALLOTMENT WIVES' has marquee draw and plenty of suspense. Presold, it should build up substantial returns!"

"ALLOTMENT WIVES" · A MONOGRAM PICTURE

Starring **KAY FRANCIS · PAUL KELLY · OTTO KRUGER**

with GERTRUDE MICHAEL · TEALA LORING · BERNARD NADELL · ANTHONY WARDE · MATTY FAIN

Produced by JEFFREY BERNERD and KAY FRANCIS · Directed by WILLIAM NIGH

Screenplay by Harvey Gates and Sidney Sutherland · Original Story by Sidney Sutherland

The ScREwiesT JOYRIDE OF THE YEAR... when these character get together on a one-way glamor trip to Hollywood!

"I want a honeymoon!"

"I want a contract!"

"I want a husband!"

"I want a bankroll!"

And we do mean characters!

"I'm wanted by the nutho Woo! Woo!

COLUMBIA
PICTURES
presents

One Way To Love

Willard PARKER · *Marguerite* CHAPMAN
Chester MORRIS
Janis CARTER · *Hugh* HERBERT

Screenplay by Joseph Hoffman
and Jack Henley
Produced by BURT KELLY
Directed by RAY ENRIGHT

And yet to come...
COLUMBIA
SILVER
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1946

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28 W. 44th St. 21st floor
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ntimate in Character
nternational in Scope
ndependent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 108 NEW YORK, THURSDAY, DECEMBER 6, 1945 TEN CENTS

EW NAT'L EXHIB. ORGANIZATION CREATED

Goldman Would Have Jury Fix Trust Suit Balm

dge W. H. Kirkpatrick eserves Decision After bjections by Defendants

Philadelphia—Argument was held efore Federal Judge William H. irkpatrick in Circuit Court here esterday on a petition of William oldman Theaters to have the fixing damages in the Erlanger Theater nti-trust suit against Stanley-Warer, major distributors and other efendants, held before a jury. All the defendants objected, and Kirk-

(Continued on Page 6)

ame Edwards Rep. dv.-Publicity Head

Steve Edwards has been made irector of advertising and publicity f Republic Pictures. In announcing the appointment yesterday, Herbert J. Yates, Sr., president of the company, said that Republic's advertising, publicity and promotion activities would be developed to provide greater national representation for the quality product on the firm's current schedule.

STEVE EDWARDS

Edwards joined Republic in June, 941, was appointed publicity direc-

(Continued on Page 6)

UA to Distribute Lesser Pix 3 Years

West Coast Bur., THE FILM DAILY

Hollywood — United Artists will distribute product of Sol Lesser Productions, Inc. for the next three years under terms of an agreement just signed. The deal calls for a minimum of one, and a maximum of three features annually made by Lesser to be released through UA.

JOHNSTON STREAMLINING MPPDA

Merger with 'AMPP Under New Name on Dec. 12— New York Personnel to Be Realigned

As anticipated by the trade since the advent of Eric A. Johnston as president of MPPDA, important moves leading to the streamlining of the organization, and indicating more clearly the pattern which will be followed for increased effectiveness of industry affairs in the postwar era, were reported yesterday. Salient among them was the disclosure that on Dec. 12 MPPDA and its Hollywood affiliate, AMPP, would be merged under the anticipated new name — Motion Picture Association of America, Inc.

This development brought clear delineation of the intended policy of the Association to intensify its activities, as well as to better co-ordinate them, via three locales of trade administration, namely, Washington, where Johnston himself will headquarter; New York, where Francis S. Harmon, vice-president of the New York Office, will be in charge; and

(Continued on Page 4)

Wash. ITO Will Halt Audience Collections

Seattle — A resolution to discontinue audience collections in all members' picture theaters was adopted at the annual meeting of the ITO of Washington, Northern Idaho and Alaska.

Although they co-operated fully

(Continued on Page 7)

Robinson Joins Bogeaus On Leave from Metro

West Coast Bureau of THE FILM DAILY

Hollywood — Casey Robinson has been granted a 10-month leave of absence from M-G-M to do two pictures in association with Benedict Bogeaus, independent producer for

(Continued on Page 4)

Treasury Terminates Freezing; Aid to Pix

Washington Bureau of THE FILM DAILY

Washington — Dealings with all countries except Germany, Japan, Portugal, Spain, Sweden, Switzerland, Lichtenstein and Tangier are now completely free, so far as the U. S. Treasury is concerned. All pix

(Continued on Page 7)

Restrict Attendance at NCCJ Luncheon to 500

Attendance at the special luncheon of the Amusement division of the National Conference of Christians and Jews, to be held at the Hotel Astor roof on Dec. 14, is being limited to 500, J. Robert Rubin, chair-

(Continued on Page 4)

U. S. to Study German Color

Nate Golden in Group Leaving for Survey

Washington Bureau of THE FILM DAILY

Washington — Nate Golden, chief of the Department of Commerce motion picture unit, will leave soon for Germany to make a first-hand survey of German color film techniques, it was learned yesterday.

Golden will make the trip with Col.

(Continued on Page 6)

AMPTO Convention Calls Executives to Pittsburgh

Pittsburgh — Company execs. and officers of exhibitor organizations will attend the annual convention of the AMPTO of Western Pennsyl-

(Continued on Page 4)

Unnamed as Yet, It Will Be Patterned on Setup of Theater Division of WAC

By AL STEEN
Associate Editor, THE FILM DAILY

Washington — A new national exhibitor organization patterned on the set-up of the theaters division of the War Activities Committee was created here yesterday by the unanimous vote of approximately 100 theater operators from every exchange territory. The new unit's function will be to act on matters affecting theatermen from

(Continued on Page 6)

Unions Will Abide By AFL Com. Decision

West Coast Bureau of THE FILM DAILY

Hollywood—All presidents of the international unions involved have agreed to abide by decisions of AFL jurisdiction committee which is hearing claims of various locals that were affected by the studio strike,

(Continued on Page 4)

Prefabricated Theaters Before Fox Convention

Denver—One of the topics that will take up much of the time at the first post-war convention of Fox Intermountain Theaters in Denver next Tuesday and Wednesday will be that of prefabricated theaters, and the

(Continued on Page 7)

Aussie Attendance Above 150,000,000

Sydney (By Cable)—Receipts from the amusement tax, of which 90 per cent were accounted for by the film business, totalled $16,321,500 for the 1944-1945 year. The figure represented a $1,049,750 jump over the "take" for the previous year. Theater attendance was more than 150,000,000.

THE NEWSPAPER OF FILMDOM THE FILM DAILY ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wed., Dec. 5)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30½	30	30	+ ¾
Col. Picts. vtc. (2½%)	43	42¾	43	+ ¼
East. Kodak	218	217¼	218	...
do pfd.	192½	192½	192½	...
Gen. Prec. Eq.	35⅛	33¼	35	+ 2
Loew's, Inc.	35⅛	34	34⅛	— ⅝
Paramount	48¾	48	48⅝	..
RKO	17¼	16⅞	17	...
RKO $6 pfd.	136¾	136	136	— ¾
20th Century-Fox	39⅞	39¼	39⅞	...
20th Century-Fox pfd.	49	49	49	— ½
Universal Pict.	46⅞	46¼	46¼	— ¼
Warner Bros.	33½	32¾	33⅜	+ ½

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	7⅞	7½	7½	— ¼
Monogram Picts. pfd.	17⅜	17	17	— ⅛
Radio-Keith cvs.	7⅝	7¼	7⅝	+ ⅛
Sonotone Corp	5⅝	5⅜	5⅝	+ ⅛
Technicolor	28⅜	27⅝	28¼	
Trans-Lux	7¼	6⅞	7¼	+ ¼

Bonus in Metro Contest

An extra week's salary will be received by every employe in the offices of the M-G-M district and branch managers winning trips to South America for turning in the best records in exchange operations.

BONDED FILM STORAGE CORP.
1600 B'WAY, N. Y. C. - CIRCLE 6-0081-2-3-4
R. C. A. PROJECTION ROOM—FILM STORAGE
FILM EXCHANGE DISTRIBUTION SERVICE

Ferguson Hosts Luncheon For Field Staff Members

William R. Ferguson, Metro's exploitation chief, was host at an informal luncheon yesterday afternoon at the New York Athletic Club for members of his field staff who have been huddling here with him this week. Out-of-town exploiteers present were: Irving Waterstreet, St. Louis; Harold Marshall, Indianapolis; Charles Deardourff, Cleveland; Norman Linz, Indianapolis; Floyd Fitzsimmons, Albany; Charles Baron, Pittsburgh; James Ashcroft, Philadelphia. Home office members there were Elliott Foreman, Joe Flynn, Capt. Volney Pfeiffer, Phil Jerard, Jack Kuhn, Eddie Carrier, Bryon Lee. The trade press was represented by Chester B. Bahn, Sherwin Kane, Frank Lyendecker, Al Picoult, Mel Konecoff, Merlin Lewis, Chester Friedman, Paul Perez.

Roach vs. Film Classics Suit Goes to Trial Jan. 3

Hal Roach studio's suit against Film Classics, Inc., to recover $50,000 and to cancel distribution contracts involving the film "Topper," was set for trial Jan. 3 by Federal Judge John C. Knox in New York yesterday. Attorneys for Film Classics obtained the adjournment on the ground that their chief witness, Edward L. Alperson, vice-president of the defendant corporation, was busy in California.

The complaint alleges the defendant supplied Roach with false statements on earnings of the film.

Leonard Schlesinger Returns to WB Jan. 2

Lt. Leonard Schlesinger, USNR. has received his discharge and will return to his executive post in the Warner Bros. theater department Jan. 2, following a short vacation.

Schlesinger, who enlisted as a Chief Petty Officer in the Seabees in June, 1943, was later assigned as head of the motion picture and photographic division of that branch of the service.

Col. Levinson Concludes Sound Equipment Checkup

Col. Nathan Levinson, head of sound recording activities for Warners Studios, who has been in the East for the past three weeks checking up on latest developments in the sound equipment field, left last night for the Coast.

EX-SERVICEMAN

3 years' exploitation and publicity experience in Hollywood. Willing to go to Hollywood or stay in New York in publicity field for motion picture company. Age 28, married.

MARVIN R. FRANKLIN
353 W. 56th Street CO 5-4529

Father of Harry Arthur Expires on West Coast

Anaheim, Calif.—Funeral services will be held here today for Harry C. Arthur, Sr., 81, who died at his local residence on Tuesday. He is survived by five sons and five daughters. All five sons are, or were, until the war's outbreak, engaged in the amusement industry, two of whom, Edward and David are still in the armed forces,—the former a 1st Lieutenant, now in Austria with the U. S. Army of Occupation, and the latter a 1st Lieutenant in the U. S. Marine Corps, stationed at Quantico, Va.

Most prominent of the surviving sons is Harry C. Arthur, Jr., general manager of Fanchon & Marco Service Corp., St. Louis theater chain. Milton Arthur is in the film business on the West Coast, and James Arthur, a lawyer, was recently discharged from the U. S. Marine Corps.

$16,000,000 Bond Sale Via Philly Premiere

Philadelphia — A special showing of Paramount's "The Stork Club" at the Mastbaum was good for $16,000,000 in Victory Loan Bond sales. The performance was sponsored by the local chapter of Hadassah, the Motion Picture Study Group and the Navy League with the co-operation of Warner Bros.

Another Philadelphia Victory Loan event, a projection room screening of RKO Radio's "The Bells of St. Mary's" admission to which was the purchase of $25,000 in bonds, realized a total of $1,199,500. The showing was arranged by Earle Sweigert, Paramount district manager. The place was the RKO screening room.

Divine Guidance Asked For Catholic Reviewers

Divine guidance for the reviewers of the motion picture department of the International Federation of Catholic Alumnae and the staff of the Legion of Decency was sought at a votive mass in St. Patrick's Cathedral yesterday morning. The mass was offered by the Very Rev. Monsignor John J. McClafferty, executive secretary of the Legion.

AVAILABLE

Director of Foreign Language Motion Picture Versions, and Lip Synchronizations. Fluent Interpreter in Spanish, Portuguese, Italian and French.

Recent director of the Portuguese motion picture department of a large government division. World War II veteran and American Citizen.

BOX NO. 65, THE FILM DAILY
1501 Broadway New York 18, N. Y.

Carey W. Rhodes Dead

Chicago — Carey W. Rhodes, well known theater attorney, of t firm of Mayer, Meyer, Austrian Platt, is dead.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
BING CROSBY
INGRID BERGMA
in Leo McCarey's
"THE BELLS OF ST. MARY'S
HENRY TRAVERS • WILLIAM GARGA
Released by RKO Radio Pictures
and
The Music Hall's Great Christmas Stage Sho

LOEW'S STATE
ON SCREEN
HEDY LAMARR • ROBERT WALKER
JUNE ALLYSON
'HER HIGHNESS and the BELLBOY'
IN PERSON
JAMES BARTON
SYLVIA FROSS
FRANK ROSS
ANITA LA PIERRE

DOROTHY LAMOUR
ARTURO de CORDOVA
"MASQUERADE IN MEXICO"
IN PERSON
The Band of the Year
TONY PASTOR and his ORCHESTRA
PARAMOUNT

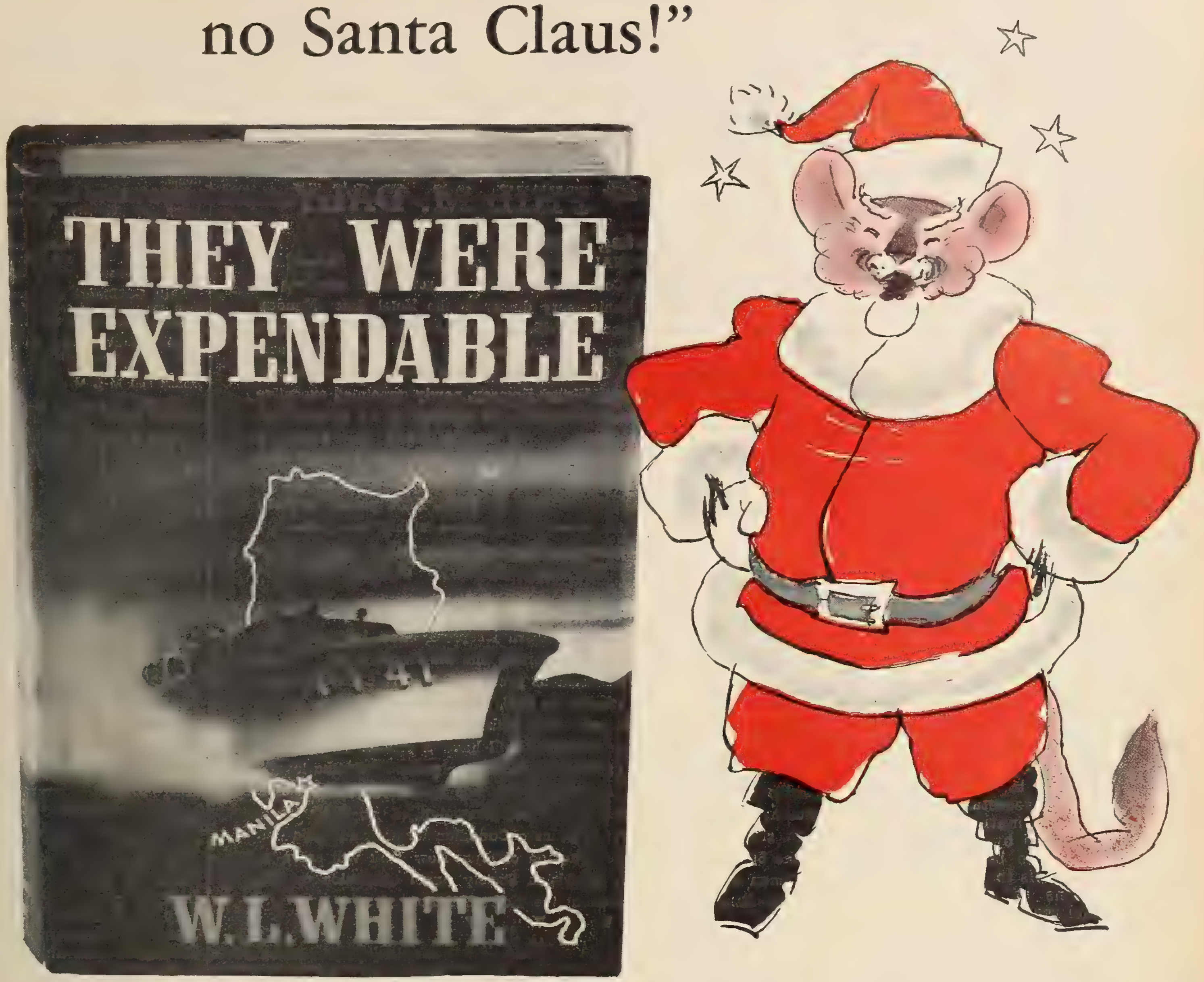
RKO PALACE B'WAY & 47th St
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
in Technicolor
An RKO RADIO Picture

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A. M. • LATE SHOW EVERY NIGHT

Paramount's
"THE LOST WEEKEND"
starring
RAY MILLAND • JANE WYMAN
Phillip Terry • Howard da Silva
Doris Dowling • Frank Faylen
Produced by Charles Brackett
Directed by Billy Wilder
Doors Open 9:30 A.M.
RIVOLI B'way & 49th St.

Betty GRABLE • John PAYNE
June HAVER
"THE DOLLY SISTERS"
A 20th Century-Fox Picture
in Technicolor
Plus on Stage
Carl Ravazza • Beatrice Kay
Gomez & Beatrice
Extra! Maurice Rocco
BUY VICTORY BONDS
ROXY 7th Ave. & 50th St.

"Who says there ain't no Santa Claus!"


THEY WERE EXPENDABLE
MANILA
W. L. WHITE

THE PICTURE OF THE YEAR WILL BE IN M-G-M's NEW GROUP!

Put The Victory Spirit In The Victory Loan

Johnston Aims to Streamline MPPDA

(Continued from Page 1)

Hollywood, where Byron Price, who was appointed to a vice-presidency on Tuesday of this week, will function, fresh from his wartime post as head of the U. S. Office of Censorship. Thus the Johnston "team," composed of the Washington, New York and Hollywood staffs will integrate his program.

To Realign Personnel

Coincident with the Price appointment, trade channels commenced speculation on the subject of MPPDA personnel realignment, chiefly at the New York offices, and as to what replacements would be named in the process of gradually changing staff members.

No statement has yet been made by Johnston to either confirm or deny the reports rife yesterday that several departmental officials in the New York office would be replaced. It is expected that if the reshuffling takes place, which appears likely, it will be an evolutionary process which will take into account the length of service of those affected. Direlle Chaney, historian for MPPDA, has already left the organization. Coast and local rumors have as pending the resignations of Curtis Isroy (Roy) Norr, Col. Frederick L. Herron, Alfred J. Croft, and others. Glendon Allvine, mentioned as likely to relinquish his post as executive secretary of the Eastern Public Information Committee, is not employed by MPPDA—a fact which seems to be overlooked by industry channels in their speculative discussions of the Association's personnel readjustments.

Questions directed to MPPDA leaders here yesterday evoked only the declaration that whatever moves are anticipated, where they bear on policy as personnel changes do, will have to come from Johnston and from him alone.

Would End Censor Fees On Subsequent Prints

Regina, Can. — The industry has asked the theaters and cinematographs branch of the Department of the Provincial Secretary of the Province of Saskatchewan that censorship fees on subsequent prints be eliminated as a means of maintaining the present methods of censorship and shipping.

SEND BIRTHDAY GREETINGS TO:

DECEMBER 6

Jack Henley	Dot Farley
E. Mason Hopper	Sammy Cohen
Kathryn McGuire	David B. Whelan
Harry G. Lonsdale	C. B. J. Frawley

Hugh Farr

Along the RIALTO with PHIL M. DALY

Thursday Morning Report

● ● ● THE PERSONAL TOUCH: Harry M. Warner, Richard de Rochemont and Norman Corwin are among the scheduled speakers at the fifth annual Nobel Anniversary dinner at the Hotel Astor Monday night. . . ● Lt. Rufus Choate, USNR, has rejoined Donahue & Coe as a vice-prexy after two years of active service. . . ● Muriel Babcock, editorial director of W. M. Cotton's Ideal Women's Group of magazines, is huddling on the Coast with Walter Ramsey, newly appointed executive Western editor. . . ● Sondra Barrett, now dancing at the Strand, gets a 20th-Fox screen test tomorrow. . . ● Dorothy Maret, play broker, is now associated with Frieda Fishbein, authors' rep. . . ● If a deal with Sidney Solomon jells, George J. Schaefer will produce a pic based on the Central Park Casino. . . ● John K. West, RCA public relations director, sees a million tele receivers in homes within two years. . . ● Bing Crosby, Una O'Connor and Martha Sleeper will be among those present at the premiere of "The Bells of St. Mary's" at Radio City Music Hall today......

▼ ▼ ▼

● ● ● MORE PERSONAL TOUCH: Joseph C. Shea, just back from OSS service in the Far East, is deserting film biz for the legit......Joe has signed with Brock Pemberton as press rep. for the Coast company of "Harvey"......Before joining the OSS, he was New York rep. for the Cagneys and before that was with 20th-Fox and the N. Y. Theater Guild. . . ● Mrs. Eleanor Roosevelt will have a private screening of "Appointment in Tokyo" at Warners Monday night. . . ● Charles W. Perrine of the Minnesota Amusement Co. has been appointed general chairman of the Minneapolis Civic Fund Campaign. . . ● Edith Head, Para. studios fashion designer, plans a Canadian lecture and radio tour in the Spring. . . ● Dave Wagman of Bruno-New York will serve as chairman of an American Television Society panel discussion on tele merchandising Tuesday noon at the Hotel Sheraton......

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Robinson Joins Bogeaus On Leave from Metro

(Continued from Page 1)

United Artists. The first will be based on Ernest Hemingway's novel, "The Short Happy Life of Francis Macomber," with Gregory Peck starred. The other will deal with the life of Anna Pavlowa, the ballerina, who will be played bv Tamara Toumanova; also on leave from Metro.

The title of Bogeaus' "Congresswoman" has been changed to "Mr. Ace and the Queen."

Restrict Attendance at NCCJ Luncheon to 500

(Continued from Page 1)

man of the Amusement division, said yesterday.

There are still a few seats available for the luncheon, David Weinstock, head of the ticket committee, states, and those desiring to attend who have not as yet made reservations should contact him at 1501 Broadway.

Rubin said the speakers will be announced shortly.

Unions Will Abide by AFL Com'tee Decision

(Continued from Page 1)

according to W. G. Doherty, a member of the committee.

"We intend to hear them all and then take our evidence back East, where we will reach a decision," said Felix H. Knight, chairman of the committee.

Yesterday, the committeemen heard claims presented by the Plumbers and Steamfitters Union as well as those of the Building Service Employes Union.

Milton Feld to Enter Independent Prod'n

West Coast Bureau of THE FILM DAILY

Hollywood — Milton H. Feld, who resigned his executive post with Universal, is establishing Milton H. Feld Prods. and will enter the independent production field. He plans to produce three top-budget pictures annually, and has already entered into negotiations with writers, directors and players.

COMING and GOING

HERBERT J. YATES, SR., president of Rep lic Pictures Corp., left for the Coast last nig

NORTON V. RITCHEY, head of Monogr International Corp., has returned to Paris fr Rome.

JOHN JOSEPH, Universal's director of adv tising and publicity, returned to the Coast l night from New York.

WILLIAM J. GERMAN, vice-president of Ju E. Brulatour, Inc., will arrive here Monday af a two-week stay on the Coast.

SAUL GOLDMAN, manager of the Independ Film Exchange, Chicago, left there yesterday a business trip to Cleveland.

HARRY REVEL, song composer of the hit m sical "Are You With It?" is en route to West Coast to fill musical chores for Par mount and M-G-M.

ROBERT WALKER, M-G-M star, is at Waldorf-Astoria from Culver City, Calif.

MIKE HOFFAY, director of foreign publici for RKO Radio, has arrived in Mexico City business. He is expected to return to New Yo around Dec. 15.

STANTON KRAMER, WB field rep. in t Chicago territory, is in Detroit.

GEORGE FISHMAN, Philadelphia field man Warners, is in Cumberland, Md.

DAVE PRINCE of RKO Radio, captain of t 1946 Ned Depinet Drive, is expected in Chica on Monday on his tour of the company's e changes.

ARTHUR GREENE has returned to Chica from Hollywood film conferences.

AL LOEWENTHAL, Famous Artists prexy, here for royalty conferences.

WILL DeVRY, president of DeVry Corp., ar BOB ENGEL sales manager, will leave Chica tomorrow for New York.

AMPTO Convention Calls Executives to Pittsburgh

(Continued from Page 1)

vania at the William Penn Hotel her next Monday and Tuesday.

Acceptances yesterday include those of Martin G. Smith, nationa Allied's prexy; P. J. Wood, secretary of Ohio's ITO; David Palfrey man, representing the MPPDA Claude F. Lee and William Erbb o Paramount; Charles Rich and Jule Lapidus of Warners; George F. Dembow of NSS; Leon J. Bamberger RKO Radio; Maurice N. Wolf, Metro Sam Seplowin, Republic; Allen G Smith, NTS; Warren Conner, Alte Service and William E. MacKee Ross Federal Service.

Registration starts at 11 a.m. Monday, with luncheon at noon, to be followed by an open meeting. Twentieth-Fox will host a cocktail party later, and Metro's "They Were Expendable" will be screened at Warners' Warner theater. On Tuesday following registration, UA will tender a cocktail party at the Variety Club. A closed session will be held in the afternoon, and a second cocktail party, hosted by Paramount, will follow. The annual banquet will be held in the evening.

WEDDING BELLS

Luciana-Campbell

Newark, N. J.—Robert Campbell of the Treat staff married Elizabeth Luciana of Harrison.

OVE FAST!

E
N
IME
OR
OUR
PPOINTMENT
N
OKYO'! NOW BOOKING..WAR DEPARTMENT'S FFICIAL STORY OF THE PACIFIC WAR..FILMED ARINGLY BY 1,000 COMBAT CAMERAMEN!

54-MINUTE FEATURE

ABSOLUTELY

FREE!

WARNERS
DISTRIBUTORS

UNDER AUSPICES OF THE
WAR ACTIVITIES COMMITTEE OF
THE MOTION PICTURE INDUSTRY

Produced by
ARMY PICTORIAL SERVICE
SIGNAL CORPS
with the cooperation of
THE ARMY AIR FORCES
and
THE UNITED STATES NAVY

The Drive With a Heart!
MARCH OF DIMES (Jan. 24-30)

100 Theater Operators Vote for New "WAC'

Fabian Temporary Chairman; To Hold National Convention in 60 to 90 Days

(Continued from Page 1)

sources outside of the industry. Si Fabian was elected temporary chairman with the authority to name an operating committee to serve in mapping out the preliminary machinery of the association until a national convention can be held in the next 60 to 90 days in a city yet to be designated. Delegates from each exchange territory will attend that convention and draft a constitution and by-laws.

Delegates to yesterday's meeting in the Hotel Statler were in complete accord as to the advisability and necessity for founding such an organization, although there were some differences in opinion as to the method of operation. There were some who favored the creation of the new organization for the purpose of serving as an exhibitor body to delve into all exhibitor problems, including trade practices, thereby replacing the two existing national associations, although the majority favored non-interference with the activities of the MPTOA and national Allied.

Outline of Functions

In outlining the functions of the proposed organization, as yet without a name, Fabian told the conclave that he visualized the following duties for the unit:

1. To give the Government availability of our screens where necessary in this critical postwar period, to help solve the problems of reconversion;

2. To sift out those films that are not suitable for our screens because of the inclusion of propaganda or political matters; in other words, to render a service to the Government and yet retain the freedom of our screens;

3. To determine, on a national level, which drives or campaigns should be held and to set up the machinery to handle them, the determination to be made only by the theatermen;

4. To represent all exhibitors of the country before agencies of the Government and Congress in all matters affecting the theater industry, so that this organization can state, when speaking to departments of the Government, that it does represent all the theaters of the United States;

5. To act in the same unified manner within each local territory so that each territory can have the benefit of united action in all matters purely local, and

6. In general, to use the tremendous power of a unified theater industry in all matters affecting us from without the industry.

Fabian stressed that the new organization should not replace the present trade organizations and that it should not handle intra-industry matters such as trade practices, clearance, relations between distributors and exhibitors, except as its own program of outside of the industry matters is concerned.

Regret Allied, CIE stand

There was regret expressed that Allied and the Conference of Independent Exhibitors did not participate in yesterday's discussions, although Max A. Cohen told the assemblage that it was his understanding that Allied was taking a middle-of-the-road attitude and was awaiting the determination of the final purposes of the new group. It was reported that certain Allied and CIE members had wanted to attend the meeting but that they had been pledged to stay away. That report could not be confirmed.

In commenting on the Allied action in rejecting participation in the meeting, Henry Reeve, head of the Theater Owners of Texas, said he could not understand the attitude of Allied and the CIE. He said he had been told by Allied men that the War Activities Committee was affiliated and distributor controlled.

"I cannot understand," he said, "why I should feel that Metro or Paramount are enemies of mine. We have a common purpose that we are working for and I cannot see why there should be fear, criticism or envy of the Griffith circuit, of Interstate, Jefferson Amusement Co., and others. Somewhere along the line in this meeting today is a possibility of theaters getting closer together, regardless of our individual position in this business."

Fabian threw the meeting open to a general discussion and the entire project was recommended, in different forms, by Charles Skouras, Harold J. Fitzgerald, Walter Reade, William Crockett, Harry Brandt, James Arthur, John Rugar, R. B. Wilby, Sam Rinzler, Roy Cooper, Sidney Lust, Fred Schwartz, Ben Freedman, Jay Emanuel, Paul Williams, John Nolan, J. C. Shanklin, Fred Wehrenberg, Rick Ricketson and others.

Fabian is expected to name the temporary committee within the next few days.

Presentation to Fabian

At the start of the meeting, E. V. Richards presented Fabian with a silver cigar box for his work with the WAC, pointing out, however, that the achievements were the result of 16,000 theatermen who had a job to do and did it.

The group passed a resolution commending Richards and Wilby their foresight in calling theater together a year before the thereby bringing about the thea division of the War Activities C mittee.

Approximately 90 per cent of t termen invited to yesterday's m ing were present.

It was emphasized that the s independent exhibitor would be as important as circuit operator the new organization and that t would be no dividing line betv them.

The Weather Man Says Snow, Sleet and Winds of Gale Force,—But Santas Say: "Let's Go!"

Those 15 Santa Clauses, who staged a sit-down strike last week when rain came tumbling down, will be out in jeeps today to parade at 4:45 p.m. with a police escort, color guard, the Fort Jay Army Band, platoons of Girl and Boy Scouts, from 55th St. and Seventh Ave. to the Times Sq. Statue of Liberty,—there to light the Christmas tree on Filmland's outdoor Victory stage, and participate in a Yule show and Bond-selling activities.

Lighting of the 20-ft. blue spruce will be followed by the National Anthem sung by Miss Nola Dae, accompanied by the Fort Jay band. Theme of the show, Victory Bonds as Christmas Gifts, will be explained by Gale Johnston, chairman of the N. Y. County WFC. Lambert Fairchild, former commander and chaplain of the American Legion, will also speak, and the Manhattan Girl Scout Choir will sing Christmas carols.

Goldman Wants Jury To Fix Suit Damages

(Continued from Page 1)

patrick took the matter under advisement.

The Circuit Court of Appeals last August reversed Judge Kirkpatrick, who had found for the defendants, and ordered the trial court to assess damages, but without specifying the amount. In his action, Goldman had demanded $1,350,000 triple damages.

Also yesterday, in connection with William Goldman Theaters second anti-trust suit involving the Keith and Carlton and the same defendants, counsel for Warner Bros. Pictures, Inc., appeared in the same court and requested that the company be dismissed as defendant on the ground that it is not subject to the suit in Pennsylvania, inasmuch as it is not registered to do business in the State. This motion was also taken under advisement.

Name Edwards Rep. Adv.-Publicity Head

(Continued from Page 1)

tor in July, 1943, and has been acting in an over-all capacity for the past six weeks. He began his motion picture career in Boston in 1928 with the RKO Boston Theater, was with the Fox Metropolitan Circuit in New York City in 1930 and 1931 and was publicity director of the Central Theater in New York City during its operation as a motion pcture house. He was affiliated with United Artists, prior to joining Republic.

U. S. Will Study New German Color System

(Continued from Page 1)

Richard Ranger of the Army Sign Corps and four other persons who names were not disclosed at th time.

Although numerous scienti studies have been made of Germ color processes, it is believed th they have only scratched the surfa of new techniques developed during the war.

NATE GOLDEN

Golden will interview German scientists and technicians in an effort to sift new methods and techniques from the mass of material available.

For some time, the Department Commerce has released studies ma of German film techniques made Signal Corps officers and other perts, but little of it has been direct value to the industry. A G man developer is on display in N York, it was learned, and will s be available for study through the country.

To Honor Skouras, Johnston

Philadelphia — A series of se broadcasts dramatizing the lives persons who have made contributi to the entertainment industry be started on Sunday by the Ph delphia Fellowship Commission the "Within Our Gates" air sh over WFIL. Spyros P. Skouras, 2(Fox head, and Eric Johnston, pr dent of the MPPDA, will be am those honored.

Axelrod Renominated

Charles Axelrod has been non ated to succeed himself as presid of the Independent Motion Pict Operators Union. Other nominati Peter Waxberg, Alexander R vice-president; Louis Katz, Edw C. Liepper, secretary; Joseph (taldo, treasurer; Philip Dietrich, geans-at-arms.

reasury Terminates reezing; Aid to Pix

(Continued from Page 1)

egotiations with these countries ay hereafter be carried on without eference to Treasury freezing regulations, it was announced this morning, although, "existing blocked acounts of persons within the licensed ountries are not freed."

The countries exempted will reain exempted until they "have aken effective action to search out, mmobilize and control all enemy ssets within their jurisdiction, and ntil a satisfactory solution has been eached concerning the disposition of hese enemy assets." The freeze of ertain accounts in other countries stays in effect in order to prevent ny release of camouflaged enemy ssets.

General licenses have already been ssued to France and Belgium. Blocked Italian, Bulgarian, Hungar- an and Rumanian property is in a separate category because of the eclaration of war by the United States against those countries.

Secretary Vinson declared that this general license permits the immediate resumption of normal financial and commercial relations with the licensed countries so far as the freezing regulations are concerned.

BACK IN CIVVIES

GORDON SPRADLEY, from the Army, formerly manager, Center, Miami, Fla.

WILLIAM GOLLER, from the Army, manager, Strand, Miami, Fla.

JOHN M. SHEFHERD, from the Navy, manager, Lincoln, Miami Beach, Fla.

FRANK MYERS, from the Coast Guard, purchasing agent, Wometco, Miami, Fla.

FRENCH HARVEY, from the Navy, manager, State, Cocoa, Fla.

HARRY HYNES, JR., from the Army, son of Universal's St. Louis manager.

MANNY GREENWALD, from the Army, manager, Barry, Pittsburgh.

MARVIN BANKS, from the Army, manager, Pastime, Marionville, Mo.

Prefabricated Theaters Before Fox Convention

(Continued from Page 1)

theater of tomorrow. H. R. McCullough, National Theaters expert on the subject, will be on hand with models of the prefabricated product as well as diagrams of other layouts, and will not only go into detail, but will answer questions on the matter.

This is the first convention of the company since Pearl Harbor, and 47 managers together with 25 of the division officers here will attend. Forty-nine wives will be present to take part in the social events. The sessions will be presided over by Frank H. Ricketson, Jr.

Alan May, pension and annuity expert of the National Theaters, of which Fox Intermountain is a subsidiary, will explain the expanded pension and annuity plans of the company.

TBA to Elect Three Directors, New Slate

The Television Broadcasters Association will hold its annual meeting in the Hotel Commodore tomorrow. On the agenda is the election of officers and of three directors to succeed J. R. Poppele, G. Emerson Markham and Lewis Allen Weiss, whose terms expire this year.

A report for the year will be submitted by Poppele, TBA president. There also will be reports by the following committee chairmen: F. J. Bingley, engineering; Markham, commercial operations; Dr. Allen B. Du Mont, membership; Ralph B. Austrian, program; Paul Raibourn, publicity and promotion; O. B. Hanson, television station operations, standards and personnel.

Wash. ITO Will Halt Audience Collections

(Continued from Page 1)

and willingly during the war with requests for such collections from the President and the Government, the members feel that such practice was objectionable to many patrons and affected attendance and that with the declaration of peace and the cessation of hostilities, the obligation ended, it was said.

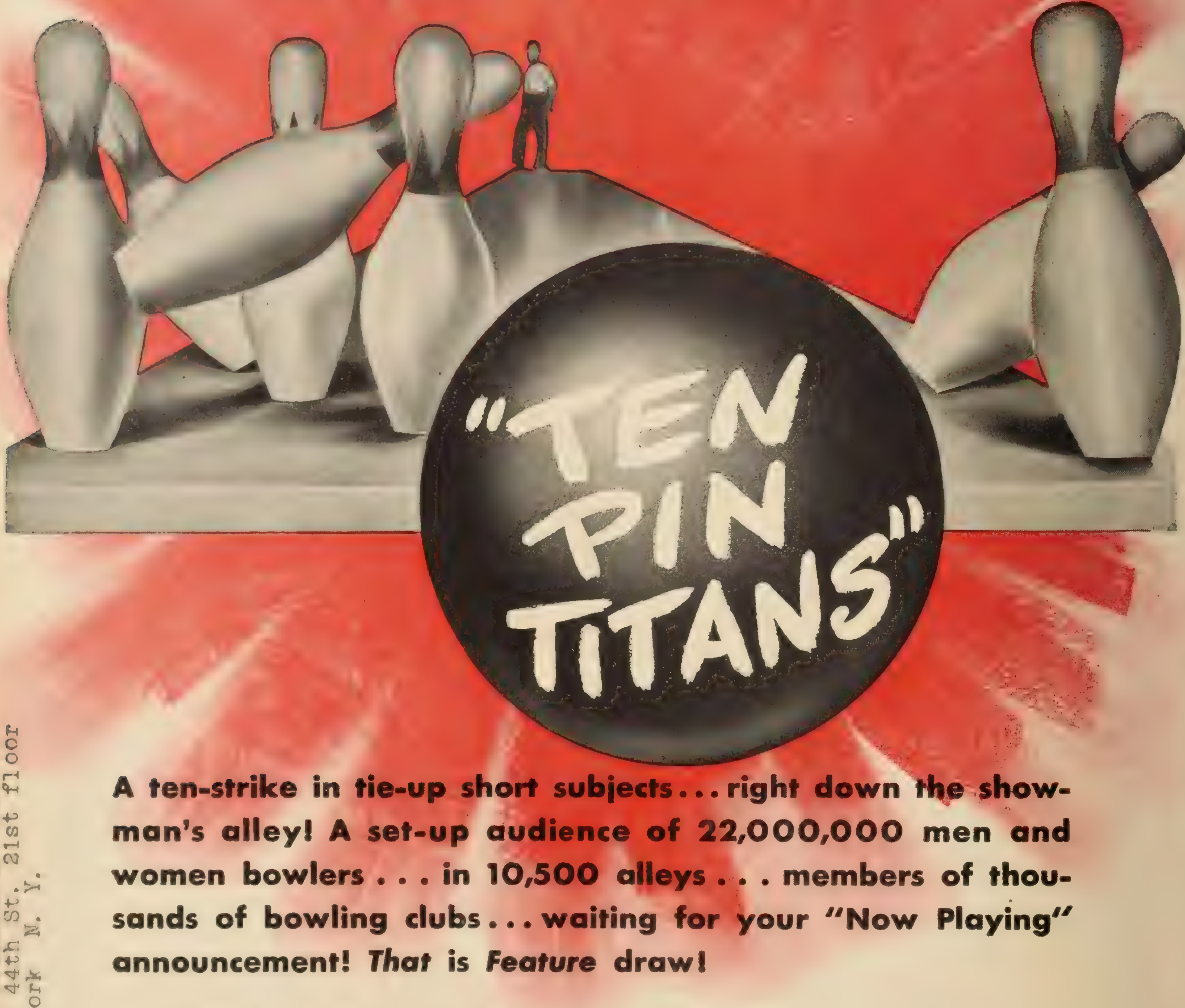
James Hone was re-elected executive secretary and chairman of the board of trustees, in which capacities he has served since the founding of the organization. Leroy V. Johnson was re-elected treasurer. Five new members elected to the board of trustees included: Joe Rosenfield, Spokane; Mildred Bishop Wall, Lewiston, Idaho; W. B. McDonald, Olympia; Lionel Brown, Edmonds, and Jack Neville, Seattle.

Armstrong Hurt in Crash

Bowling Green, O.—Jack Armstrong, 31, general manager of the five theaters in Northwestern Ohio operated by Carl Schwyn, with headquarters in Bowling Green, is recovering from injuries received when the automobile in which he was riding collided with another near McClure.

GO
UNIVERSAL PICTURES
"Scarlet Street" gets the green light !

22,000,000 BOWLING FANS are waiting for it!



M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

A ten-strike in tie-up short subjects... right down the showman's alley! A set-up audience of 22,000,000 men and women bowlers . . . in 10,500 alleys . . . members of thousands of bowling clubs... waiting for your "Now Playing" announcement! *That* is *Feature* draw!

This super "Sportscope" shows four of the nation's top pin-topplers (2 men, 2 girls) in a thrilling Show-How demonstration... with the most amazing fast-and-slow motion shots ever filmed!

An RKO PATHE "SPORTSCOPE"

Produced by FREDERIC ULLMAN, Jr. · · · · · · Distributed by RKO RADIO Pictures

FILE COPY
REMOVE

THE Film DAILY

ıtimate in Character
ıternational in Scope
ıdependent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

DL. 88, NO. 109 NEW YORK, FRIDAY, DECEMBER 7, 1945 TEN CENTS

'ARAMOUNT WILL SPEND $32,000,000 ON 20

:xcess Profits Tax's End Will Save $75,000,000

ara., Loew's, Warners nd 20th Century-Fox to e Principal Beneficiaries

As a result of relief from the excess profits tax, major film comny earnings next year are in for aggregate improvement of about 5,000,000, according to Wall St. alysts who have been appraising nusement shares in the light of the x reduction and 1946 outlook.

Principal beneficiaries will be

(Continued on Page 7)

wo Caldwell Novels 'urchased by Horne

Hal Horne, board chairman and executive vice-president of the newly rmed Story Productions, yesterday vealed that deals had been closed r the producing company's first vo story properties—"This Side of nocence" and "The Wide House," oth by Taylor Caldwell.

For "Innocence," which will be

(Continued on Page 3)

5,000 Theaters Observe 'ree Movie Day Today

The biggest Free Movie Day of e war loan series will be on today hen approximately 15,000 theaters ill participate throughout the coun-

(Continued on Page 6)

Industry Problems Weighed, Lords Told

London (By Cable)—Prime Minister Attlee's Labor Government is not now prepared to set up a committee to consider the position of the British film industry, a Government spokesman informed the House of Lords yesterday.

"We are giving consideration to various immediate problems confronting the industry and full opportunity is being taken to assess the opinions of all sections of the trade," Lords was told.

Editorial

The Industry's Virility

. . . and some other matters

By CHESTER B. BAHN

IF there was anyone with a single doubt as to the American film industry's virility, events of the last few weeks (and days) should serve to wipe it out pronto. . . . Announcement of important new companies on both a global and national basis . . . well merited promotions of executives . . . new executive affiliations . . . the infusion of "new blood" in high places . . major developments in the sphere of trade finance . . . the urge to launch new organizations and revamp and re-staff those already in the field . . . and the electric effect of such box-office honeys as "The Lost Week-end" and "Bells of St. Mary's," to mention just two . . . add up to a surprising manifestation of vigor all along the industry line. . . . And if other matters in work jell, man, oh, man! . . . J. Arthur Rank may be on the march, as our English cousins phrase it, but surely no less so is American film biz. . . .

—o—

AS of the moment, the projected Anglo-American film treaty or agreement, subject of a FILM DAILY London cable during the week, would seem to be strictly in the "sounding out" stage, with the MPPDA's Fay Allport doing the greater part of the sounding out. . . . But while there's nothing official to it as yet, there have been tenta-

(Continued on Page 6)

RCA Makes Patents Available to Mfrs.

All RCA patents for sound equipment are to be freely available on license to interested manufacturers, it is announced here by Secretary of Commerce Henry A. Wallace. The company has requested listing for all

(Continued on Page 7)

Alfred Noyes' Story to be Second Capra Production

Frank Capra's second Liberty production for RKO distribution will be "No Other Man," based upon the

(Continued on Page 6)

Cohn Bares Columbia Resumption Abroad

Resumption of operations by Columbia in France, Belgium and Denmark and possibility that the company will resume distribution "at an early date" in Italy, Holland, Norway and other European coun-

(Continued on Page 3)

Johnston, Execs. Huddle On Headaches Overseas

Eric A. Johnston, president of the MPPDA and of the Motion Picture Export Association, Inc., huddled

(Continued on Page 6)

Protest Pact Discrimination

Anglo-American Tax Provision Under Fire

BFPA Turns Down U. S. Affiliation Condition

London (By Cable) — Refusal of the British Film Producers Association to grant withdrawal privileges when controversial issues arise has

(Continued on Page 6)

Washington Bureau of THE FILM DAILY

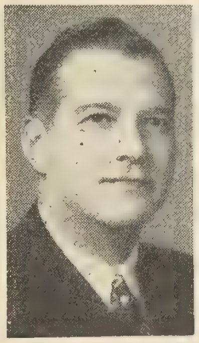
Washington — A strong protest is mounting in Hollywood against the discriminatory Section 3 of Article 11 of the U. S.-British double taxation treaty, it was learned here yesterday, with resolutions to be sent to the Senate during the next few

(Continued on Page 7)

Ginsberg Bares '46 Plans; Reagan Says Program for 1946-47 Calls for 27-30

By LOU PELEGRINE
FILM DAILY Staff Writer

Paramount intends to turn out 20 pictures budgeted at approximately $32,000,000 in the 1946 calendar year,


CHARLES REAGAN

HENRY GINSBERG

Henry Ginsberg, vice-president in

(Continued on Page 6)

Mono. Distribution To Be World-wide

West Coast Bureau of THE FILM DAILY

Hollywood — Foreign sales of Monogram product for 1944-45 season will establish a new high mark, showing an increase of 50 per cent over the previous year, according to

(Continued on Page 6)

Rank Sees "Caesar" Setting a Standard

London (By Cable)—"Caesar and Cleopatra," in his estimation, "sets up a new standard for all British pictures," J. Arthur Rank asserted yesterday.

Rank, following a screening of the picture, said it "took his breath away." UA will release it on the other side. Edward Raftery and Grad Sears, now here, said this week it should gross $10,000,000 in the U. S.

THE FILM DAILY
THE NEWSPAPER OF FILMDOM — ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(*Thurs., Dec. 6*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30½	30½	30½	+ ½
C. I. Picts. vtc. (2½%)	43⅛	42½	43	
Columbia Picts. pfd.	52½	52½	52½	+ ½
East. Kodak	219	218½	218½	+ ½
Gen. Prec. Eq.	35¼	35	35	
Loew's, Inc.	35	34⅜	35	+ ⅞
Paramount	51¼	48¾	50⅞	+ 2¼
RKO	17⅜	17	17¼	+ ¼
RKO $6 pfd	138½	135½	138½	+ 2½
20th Century-Fox	40⅜	39½	40⅜	+ ¾
20th Century-Fox pfd.	50½	50	50½	+ 1½
Universal Pict.	46⅜	45½	45⅞	— ⅜
Warner Bros.	34	33⅜	34	+ ⅝

Agency Ups Maggini

Donald Maggini has been appointed director of motion picture operations for the Kenyon & Eckhardt agency. Maggini joined K & E February, 1944.

Susan Peters' Mother Dies

West Coast Bureau of THE FILM DAILY

Hollywood—Mrs. Abby Carnahan, 52, mother of Susan Peters, died of a heart attack.

WHATEVER YOU WANT WHENEVER YOU WANT IT!
SPECIAL TRAILERS
PDQ AND PERFECT, TOO
FILMACK
1325 S. WABASH CHICAGO 5, ILL.

COMING AND GOING

JACK L. WARNER, executive producer for Warners, leaves New York today on his return to the Coast.

WILLIAM F. RODGERS returned from Washington yesterday.

DAVID NIVEN will arrive here on the Queen Mary, Dec. 15 from London.

LOUIS CALHERN will return to New York from the Coast after completing a film role in RKO's "Notorious."

ROBERT BUCKNER and **MICHAEL CURTIZ**, who came East last week for conferences with Howard Lindsay and Russel Crouse on the filming of "Life With Father," will return to Hollywood over the week-end.

GENE KELLY leaves today for New Orleans and after a short stay there will head for the Coast.

BOB WALKER leaves for the Coast over the week-end.

BOB WORKMAN, Minneapolis, M-G-M manager, is in town on a brief vacation.

BEN KALMENSON, Warners v.-p. and general sales manager, and **JULES LAPIDUS**, Eastern division sales manager, return today from Philadelphia.

JAMES K. McGUINNESS, M-G-M producer who will make "The Risen Soldier," is in town conferring with Archbishop Spellman on the story.

TERRY TURNER, RKO field exploitation head, will leave here tomorrow with **HARRY REINERS**, Eastern supervisor of the field force, on a two-week trip through the East to set up advance campaigns on "The Bells of St. Mary's" and "Cornered."

ARNO F. KERSKE, who left here to re-open the RKO exchange in the Philippines, has arrived in Manila.

ORSON WELLES is a New York visitor from the Coast.

JOHN BALABAN has gone from Chicago to Hollywood for business conferences.

JACK KIRSCH is a March of Dimes visitor in Washington from Chicago.

30 Coming Here Monday For Second Metro Meet

Second of a series of meetings of M-G-M salesmen and field promotion men will be held Monday when 30 representatives will begin a week of home office conferences. The first group of 35 men, who held similar sessions this week, return to their homes tomorrow.

The 30 men arriving Sunday will include: Arthur Horn, Albany; Bert McKenzie, J. Edward Renick, Albert Wheeler and Harry Worden, Boston; Jack Gilmore, Gage Havens and Emanuel Woronov, Buffalo; Morton Katz, New Haven; Harry Fendrick, Ed Gallner, William Hopkins, and Clarence Pippin, Philadelphia; Lawrence Brown, Berry Greenberg, William LaSance, J. E. Watson, and Charles J. Weigel, Cincinati; Irving Jacobs and Robert Kay, Pittsburgh; Tom Baldridge, Harry Cohen and Frank Scully, Washington; John G. Walsh, Cleveland; Floyd W. Chrysler, Charles Dietz and William Waldholz, Detroit; William A. Carroll and Al Golden, Indianapolis; and Herbert Bennin and French S. Miller, St. Louis.

In addition attending the meetings will be Louis Allerhand, New Jersey salesman, and Elliott Foreman, New York exploiteer and Howard Levy, New York salesman.

Einfeld Says His Plans Are Not Yet "Completed"

West Coast Bureau of THE FILM DAILY

Hollywood—Despite published reports that David Lewis, former Warner and International producer, would be his first producer and make "Arch of Triumph," Eric Maria Remarque's novel, S. Charles Einfeld said he has not completed any plans and any reports at present are "premature." There has also been a report that Lt. Com. David Hopkins, son of Harry Hopkins, will become Einfeld's general assistant.

Juve Attendance to be Discussed by Desbiens

Montreal—Lucien Desbiens, chairman of the new Quebec Office of Censorship, is leaving for Quebec today to discuss matters relating to his new duties with Government officials. It is expected that among the matters up for discussion will be that concerning the admission of children under 16 years into movie theaters.

20th-Fox Link Seen In Scophony Deal

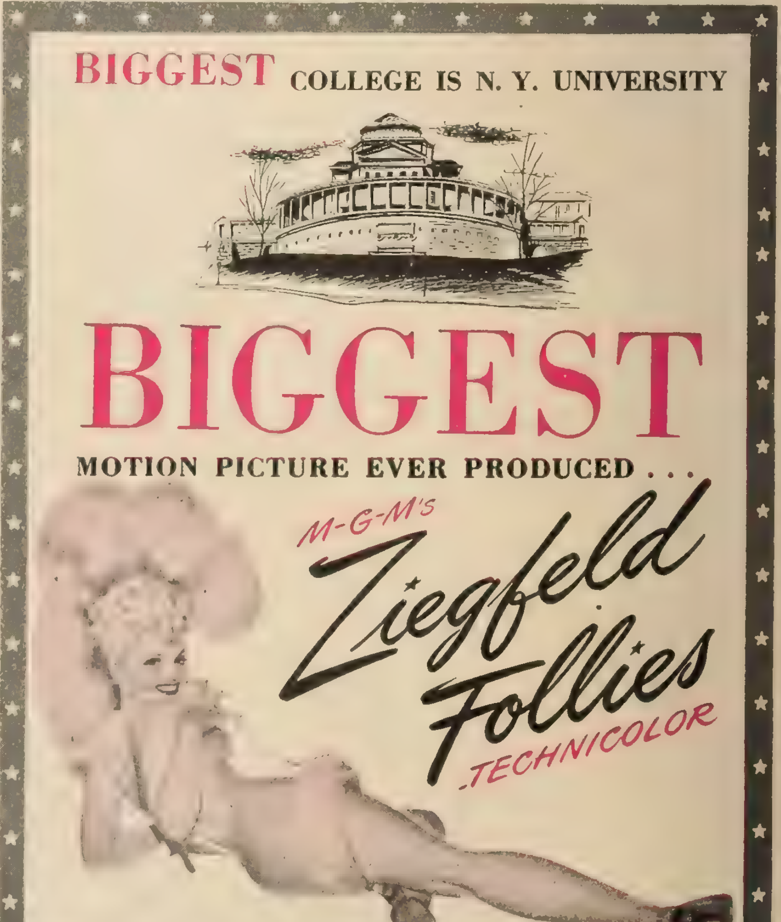
Reported licensing of both Gene
Precision Equipment and Paramou
to make British Scophony thea
television equipment is seen by tra
channels as clearing the way to sol
tion of 20th-Fox's future tele stat

Film Row sources pointed out y
terday that GPE has close relatio
ships with 20th-Fox financially. T
annual report of GPE for 19
issued March 4, 1945, shows inve
ment in 150,000 shares of 20th-F
common, valued at more than $
000,000. Some months ago, Spyr
P. Skouras and other 20th-Fox e
ecutives journeyed to Schenecta
to examine, and presumably discu
the tele advances of General Electr

Two New Theaters Being Built by Warner Bros.

Two new Warner Bros. theate
are at present under constructi
and work on remodeling and rebui
ing several others awaits ava
ability of materials and labor, it w
learned yesterday.

Projects under way are the Fa
mont Theater, Fairmont, W. Va.,
replace the structure destroyed
fire a year ago, and a new buildi
of latest design in place of the
Princess Theater, Camden, N. J.


BIGGEST COLLEGE IS N. Y. UNIVERSITY
BIGGEST
MOTION PICTURE EVER PRODUCED . . .
M-G-M'S
Ziegfeld Follies
TECHNICOLOR

Simons Heads Altec Advertising-Publicity

Announcement was made yesterday by H. M. Bessey, Altec Service Corp.'s vice-president, that Walter W. Simons has been named, effective yesterday, advertising and publicity manager of the company, and in this capacity he will also handle trade paper advertising and publicity for Altec Lansing Corp.

WALTER W. SIMONS

After graduating from the University of Minnesota with an engineering degree, Simons entered the sound motion picture field with Vitaphone Corp., and continued on with Erpi when that organization took over Vitaphone operations in 1927. With Erpi, he served in numerour supervisory capacities, and just prior to formation of Altec he was district operations manager in Chicago.

With Altec's advent, Simon came East where, for a while, he was New York district manager, later joining the Headquarters Engineering Group where he was in charge of Engineering Information, and wrote, during this time, several articles for trade papers dealing with problems of sound reproducing equipment. In 1942 he was assigned to the Electronics Division, Lexington, Mass., where he remained until completion of this project last Spring, at which time he returned to New York and has been associated with the Commercial Engineering Group up to the present time.

Geller on Two Boards

J. Louis Geller, New York exhibitor and executive of Consolidated Theaters, Ltd., of Canada, has been elected a director of the Pittsburgh Terminal Realization Corp., and the Ohio Valley Coal Corp. Geller's offices are in the Times Bldg.

SEND BIRTHDAY GREETINGS TO:

Dec. 7
M. J. O'Toole
A. M. Brentinger
Lee Marcus
Elsie Allen
Frances Gifford
John Tyrrell
Dan Hynes
Lillian Randolph

Dec. 8
Bryan Foy
Paul Cavanagh
Fred Herkowitz
William S. Hart
Bob Livingston
Maurice N. Wolf
Lee Cobb

Dec. 9
Douglas Fairbanks, Jr.
Edward J. Dowling
Mark Hamilton
Bert Sprotte
R. M. Blumenthal
Bernard Birnbaum
Howard Freeman

HOLLYWOOD

★ ★ ★ ★ ★ ★ ★ ★

By RALPH WILK

▼ ▼ ▼

The Latest at 20th-Fox

HOLLYWOOD

● ● ● **JOHNNY COMES MARCHING HOME Dept.:** Ty Power is back in the States after over a year of overseas duty......He and his wife, Annabella, left on a two-week motor trip almost immediately after Power's arrival......On his return, Ty reports to San Francisco, where he will go on a 30-day terminal leave to be followed by his discharge from the Marine Corps. . . ● Victor Mature and Cesar Romero have been discharged from the Coast Guard and are both starred in "Three Little Girls in Blue," Technicolor musical currently in production. . . ● Lee Cobb has returned to the studio after two years in the AAF and is featured in "Anna and the King of Siam." . . . ● John Sutton and John Shepperd, both lieutenants in the Navy, are back on the Westwood lot and will soon be cast in important roles......

▼ ▼ ▼

● ● ● **20TH'S LATEST ENTRY** in the stardom field is lively Kathy Downs, who has spent two years preparing for her opportunity...... Kathy, a former New York model, is known as one of the most beautiful girls in Hollywood......She has never appeared in a picture, but has taken every acting course offered by the studio for new players...... As a result, despite her lack of experience, Kathy Downs became a polished actress......Her two years of practice proved worth the effort when she tested for one of the femme leads in "The Dark Corner"...... As a result of that test, which studio executives say is one of the best they've seen, Kathy Downs will play opposite Clifton Webb in the Fred Kohlmar production......

▼ ▼ ▼

● ● ● **ERNST LUBITSCH** has started filming "Cluny Brown," the Jennifer Jones-Charles Boyer starrer......It is Lutbitsch's first producer-director stint since "Heaven Can Wait," almost three years ago......

▼ ▼ ▼

● ● ● **SIGNS OF THE (FUTURE) TIMES:** Producer William Perlberg walked over to stage 6 the other day to watch filming of his production, "The Shocking Miss Pilgrim"......He found the entrance blocked by a two-girl picket line consisting of moppets Peggy Ann Garner and Barbara Whiting......The placards they were shouldering bore the words: "Perlberg Unfair! Why Grable and not us?"......

▼ ▼ ▼

● ● ● **REX HARRISON,** British film star who is playing the King in "Anna and the King of Siam," has sold his home in England and is purchasing a house in Beverly Hills. . . . ● Buff Cobb, granddaughter of humorist Irvin S. Cobb, has been signed to play a leading role in "Anna and the King of Siam."......Since redheads were not to be found in Siam in the 19th Century, the studio was forced to dye Buff's naturally auburn tresses black. . . ● Peggy Ann Garner's father, Lt. William Garner, is now in Tokyo to serve with the American Military Government there......Lt. Garner was an attorney in civilian life......

▼ ▼ ▼

● ● ● **JEANNE CRAIN,** who has only been out of the State of California once in her life, plans to visit New York as soon as she completes her starring role in "Centennial Summer"......She plans to stay two weeks and see a Broadway show every evening... ● Vivian Blaine is being paged to star in the Ralph Blane-Sally Benson show, "Eight Cousins," which will open on Broadway this Winter......Vivian, however, is currently starring in "Three Little Girls in Blue," and cannot accept the offer. . . . ● John Howard, who recently returned to 20th after service in the armed forces, is vacationing in Mexico before reporting back to the studio......

▼ ▼ ▼

Cohn Bares Columbia Resumption Abroad

(Continued from Page 1)

tries, as well as the Philippines and other Far Eastern lands, are among the information brought to light in President Harry Cohn's annual report to the firm's stockholders.

"In certain foreign territories which have been closed because of the war the corporation plans the early release of many important productions," Cohn reports. "Notwithstanding the possibility of increased local competition and legislative restrictions, we are inclined to view the future of our foreign business with confidence."

In realizing its net profit of $1,945,167 after all taxes, the company had to show a gross income of $36,013,753 from rentals and sales of film for the year ended June 30. The report further shows earned surplus of $9,586,381 at June 30.

Horne's SP Gets Caldwell "Innocence" for $100,000

(Continued from Page 1)

SP's first picture, the company paid $100,000 against 10 per cent, it is understood. For the second, there is also a guarantee against percentage, lower figures prevailing, however.

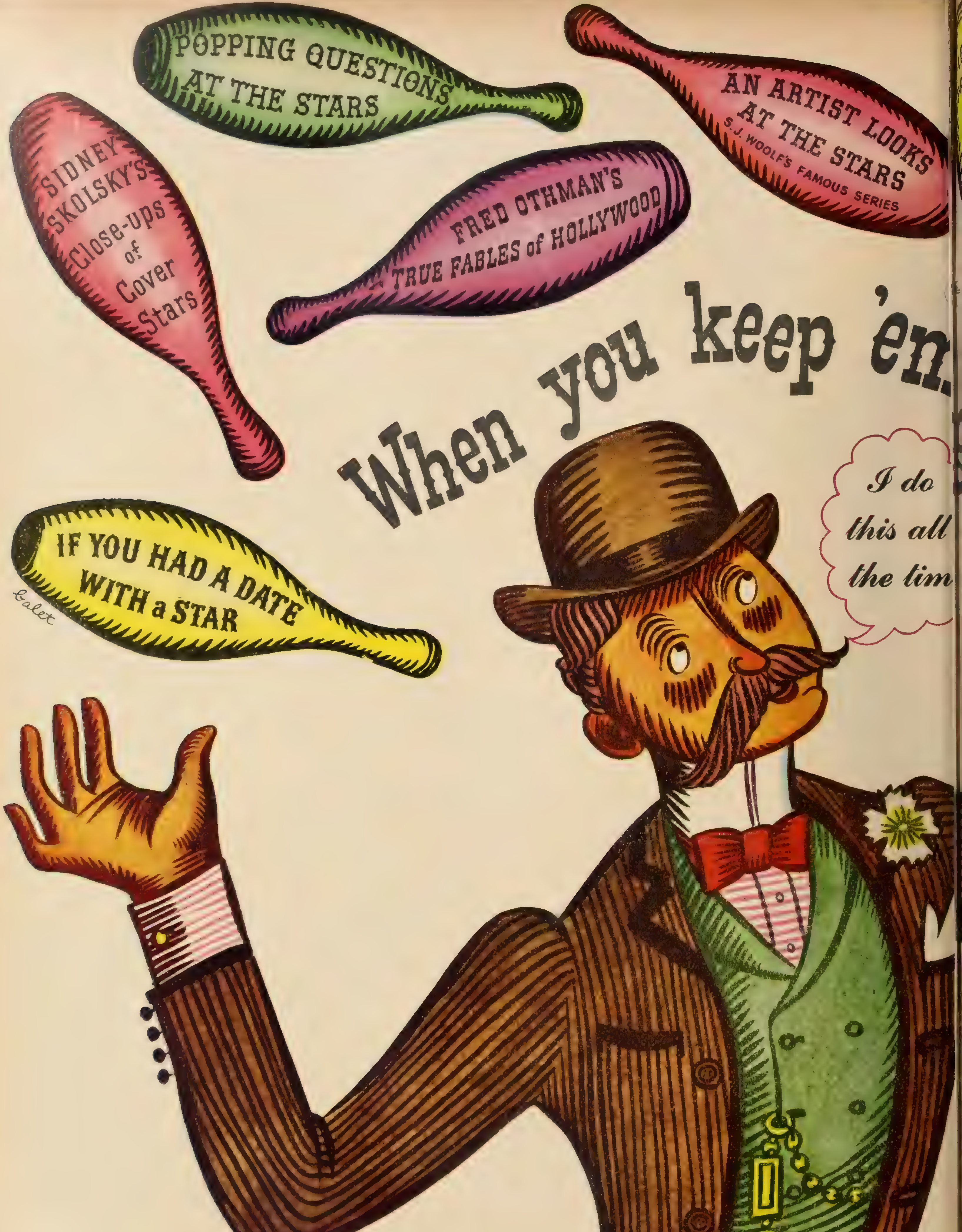
"Innocence" is now running as a five-part serial in Ladies Home Journal, is scheduled for May publication in book form by Scribner's and it will be the Literary Guild's choice for the same month. The screen adaptation will be made by Don Ettlinger. Horne expects to go to the Coast in about two months to pave the way for Summer shooting.

"The Wide House" was a best seller early in the year, appearing in an Omnibook following Liberty magazine publication.

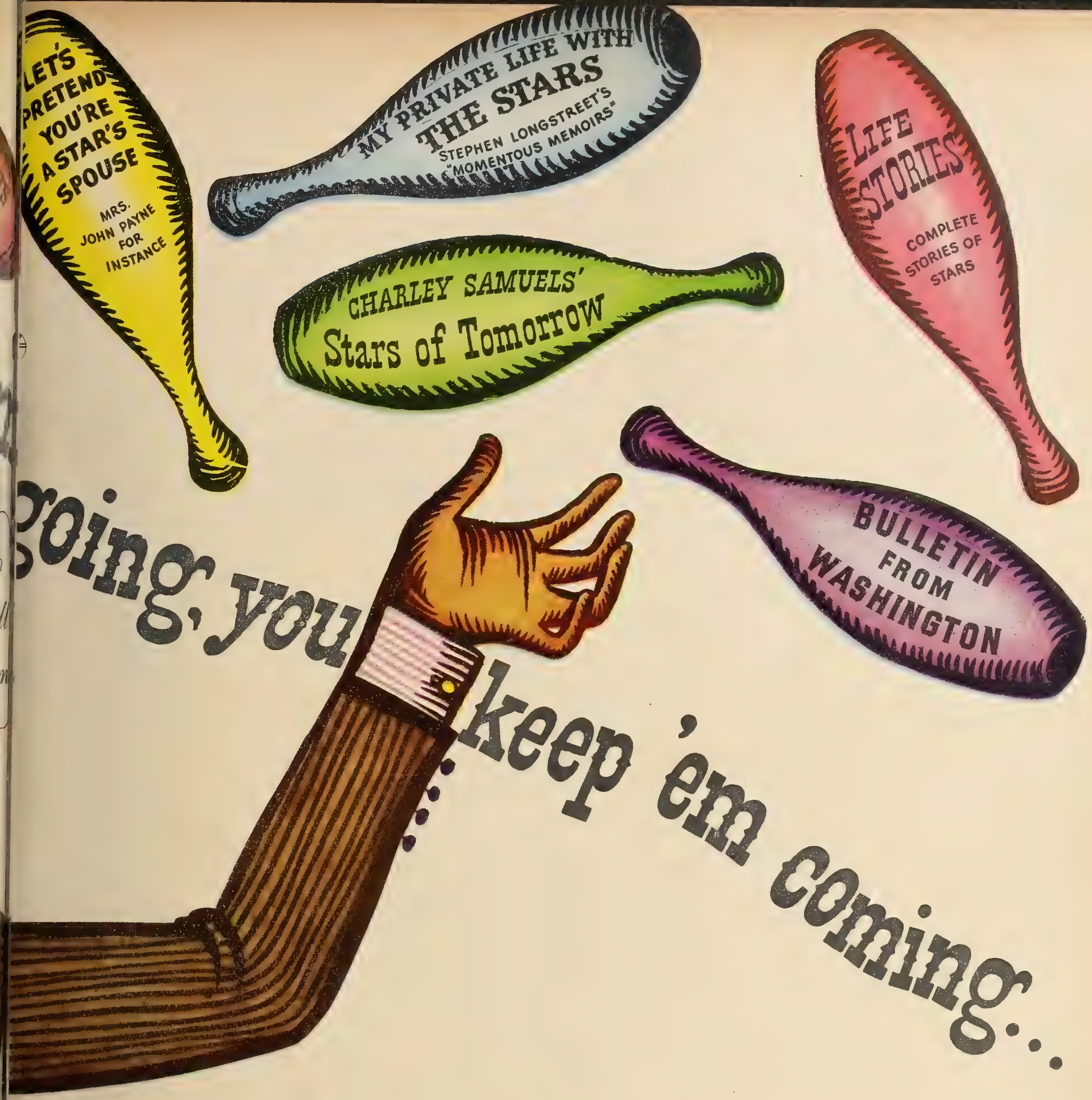
This Is N. Y. Area's "Free Movie Day"!

Buyers of Victory Loan "E" Bonds in any of the 750 film theaters in the New York Metropolitan area will be given free admission,—for today, the anniversary of Pearl Harbor, is "Free Movie Day." Offer covers all first-run Broadway stands as well as houses in all five boroughs, plus Westchester, Nassau, Suffolk, Dutchess, Lower Orange, Rockland, Ulster and Sullivan counties.

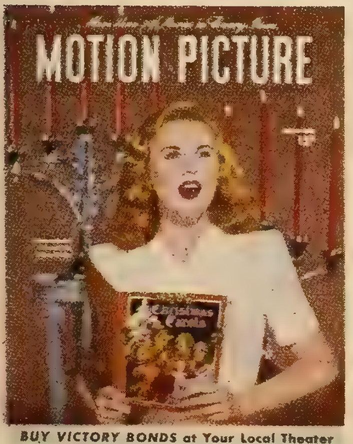
Prospective Bond-buyers are urged to take advantage of the 1,500,000 free admissions available at any time of day from a theater's opening to closing time. Although it is hoped all patrons will buy Bonds, it is pointed out that box-offices are open for regular ticket sales to those not buying Bonds.


POPPING QUESTIONS AT THE STARS
AN ARTIST LOOKS AT THE STARS
S. J. WOOLF'S FAMOUS SERIES
SIDNEY SKOLSKY'S Close-ups of Cover Stars
FRED OTHMAN'S TRUE FABLES of HOLLYWOOD
When you keep 'em
I do this all the tim
IF YOU HAD A DATE WITH a STAR

MORE STORIES — MORE HEADLINERS REGULARLY IN MOTION PICTURE *ALONE*


LET'S PRETEND YOU'RE A STAR'S SPOUSE
MRS. JOHN PAYNE FOR INSTANCE
MY PRIVATE LIFE WITH THE STARS
STEPHEN LONGSTREET'S "MOMENTOUS MEMOIRS"
LIFE STORIES
COMPLETE STORIES OF STARS
CHARLEY SAMUELS' Stars of Tomorrow
BULLETIN FROM WASHINGTON
going, you keep 'em coming...

Almost a million of your best customers every month buy MOTION PICTURE Magazine to enjoy Hollywood features found nowhere else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295 Madison Avenue, New York 17, N. Y., 8555 Sunset Blvd., West Hollywood 46, Calif.

Para. Will Spend $32 Million on 20

(Continued from Page 1)

charge of production and studio operations for the company, told the industry press yesterday at a luncheon at "21." This compares with 16 made this year at an outlay of $25,000,000. The entire 1946 studio program will be made up of "A" productions, "about six or seven" of them in color, Ginsberg said.

Additionally in 1946, Hal Wallis will make at least three pix, with possibly a fourth to be made in England, while Pine-Thomas will produce six for Paramount distribution, Ginsberg stated.

Charles Reagan, Paramount's distribution head, disclosed that the company's release schedule for the 1946-1947 season starting next September would consist of 27 to 30 pictures. The list would include independent product comprising three Hal Wallis productions and six from the Pine-Thomas organization, with the possible addition of another to be made by Wallis in England.

Ginsberg said that the studio was 14 months ahead in production, estimating that as of today 18 to 20 films were completed, in the process of being edited or in production.

According to Ginsberg, Paramount will stick to a program of films of "diversified character." "We will make anything that constitutes good entertainment," he asserted.

The industry press was informed that Paramount was discussing the feasibility of English production, although the company was said to have "no concrete plans" for such a venture.

Billy De Wolfe, Joan Caulfield, John Lund, Olga San Juan and Virginia Wells were listed by Ginsberg among the newcomers upon whom the studio was banking heavily in building up its stellar roster. Macdonald Carey and William Holden, returning to film work following their release from the service, were named among others who will strengthen the studio's array of talent.

Among Paramount representatives at the luncheon besides Ginsberg and Reagan were William Meiklejohn, head of the studio talent department; Curtis Mitchell, publicity and advertising director; Stanley Shuford, advertising manager; Al Wilkie, publicity manager; Alec Moss, exploitation manager, and Russell Holman, Eastern production representative.

Marion Cronin Dies

Marion Cronin, 36, sister of John Cronin, Jr., shipper at the Big U exchange, died yesterday after an extended illness at Rosedale, L. I. Her father, John T. Cronin, was office manager of the New York Film Board of Trade until his death in 1936. A funeral mass will be said at St. Clare's Roman Catholic Church, Rosedale, Monday, 9 a.m.

The Industry's Virility

. . . and some other matters

(Continued from Page 1)

tive discussions. . . . The best judgment is this: Some united Anglo-American action probably will take place in months to come.

—— o ——

BACK on Nov. 21, this column was saying in connection with British criticism of film remittances to these U. S. that "it would be interesting to know just how many more millions went into British tills and pockets and stayed there as a result of American pictures flashed on United Kingdom screens." . . . Evidently, some others felt the same way, for this week Fay Allport took his pen in hand to advise the London Times that the remittances constituted only 17 per cent of receipts from American films shown in Britain, and that the remaining 83 per cent, or £83,000,000 annually, stays in the United Kingdom as wages, salaries, rentals, etc., etc. . . . That is mighty important. But scarcely less so is the fact that an executive of the MPPDA spoke out in meeting, as 'twere. . . . There could be more of that sort of thing . . . and you can bet safely there will be. . . .

—— o ——

ERIC A. JOHNSTON could have made no better choice for the MPPDA Hollywood vice-presidency than Byron Price. . . . A distinguished public servant in war-time, a respected newsman whose integrity and competence is attested by everyone in the Fourth Estate, and a mighty able executive, Price will contribute much to industry progress, prestige and public relations if unhampered. . . . He won't be—for the simple reason that if it's attempted, he'll walk out. . . .

—— o ——

THE six-point functional program for the new national exhibitor organization patterned after the WAC's Theaters Division should attract for the association, when activated, a wide measure of theater support. . . . It's trite to say it, of course, but in unity alone do you find strength. . . . And when adverse legislation impends, it imperils the independent and the affiliated operator alike—a fact, curiously, which too many ignore. . . . The CIE's "free screen" affirmation finds an echo in the six-point functional program. . . . A free screen is mandatory, of course. . . . And films made unsuitable by the inclusion of propaganda or political material must be barred. . . . Obviously, here again there is a call for a united theater front. . . . United means just that—Allied and MPTOA and independent groups, unaffiliated and affiliated theaters.

Johnston, Execs. Huddle On Headaches Overseas

(Continued from Page 1)

throughout the day here yesterday with industry toppers, including company presidents and foreign department heads. While various subjects were on the agenda of the several sessions, it is understood that major emphasis was placed upon the foreign market situation. It was indicated that an announcement would come today.

Alfred Noyes' Story to Be Second Capra Production

(Continued from Page 1)

Alfred Noyes' story just acquired, it was learned yesterday. Noyes is the famed British poet. If plans go through, parts of the picture may be filmed in various European capitals, it was said.

Walsh on Coast for AFL Jurisdictional Hearings

West Coast Bureau of THE FILM DAILY

Hollywood — Richard F. Walsh, head of the IATSE, has arrived from the East and is expected to be among the IA representatives appearing before the AFL jurisdictional committee today. IA has jurisdictional beefs with the electricians, painters, plumbers, carpenters, machinists and other crafts.

15,000 Theaters Observe Free Movie Day Today

(Continued from Page 1)

try, S. H. Fabian, national chairman of the industry's Victory Loan drive, announced last night.

Pledges of participation showed the 12,100 theaters were committed to give free admission to Victory Bond buyers, topping the previous loan drive by more than 1,000. Charles M. Reagan, distributor chairman, reported that an additional 3,000 theaters were either co-operating with some other local exhibitor or would hold special Free Movie Days later.

Exchange centers where Free Movie Day activity will have the highest ratio of participation by exhibitors are those of Boston and San Francisco, where the number of pledges doubles the number in the last campaign. Others with bigger totals than last year are Philadelphia, Milwaukee, Charlotte, Minneapolis, Omaha, New York, Pittsburgh, New Haven, Chicago, Des Moines, Buffalo, Atlanta, Washington and Cleveland.

BFPA Turns Down U. S. Affiliation Condition

(Continued from Page 1)

at least temporarily stymied the affiliation of American companies with the association, it was learned here yesterday.

The BFPA took the position, it is understood, that it could not meet the American companies' desires because it was impossible to grant identical privileges to its British members.

Mono. Distribution To Be World-wide

(Continued from Page 1)

President Steve Broidy. Figure based in part on information just ceived from Norton V. Ritchey, pr ident of Monogram Internatio Corp., who has returned to Paris the course of a European tour wh has also taken him to London a Rome.

An important factor in the crease is involved in a number deals already closed or now in pr ess of closing. These include ope ing of the company's own offices Mexico City, Buenos Aires and de Janeiro, and actual start of bu ness in France, Italy, Belgium, Inc and the Philippine Islands.

Also important in result is the tablishment of a new distributi arrangement in the British Isl under the terms of which the co pany receives a larger percenta from Pathe Pictures, Ltd., rep sentatives with headquarters in Lo don; and there has been a heavy n mal expansion of business not o in British territory but in Mexi Canada and Central America.

Monogram's rapidly expandi foreign distribution is now on t eve of becoming world-wide in sco according to Broidy.

Spanish-American Rally Ends Int'l Bond Events

A Spanish-American Bond ral will conclude the motion picture i dustry's series of international vi tory festivals for the Victory Lo drive in Times Square tomorro afternoon. With Julio Carson, edit of La Prensa as master of cer monies, the program will include number of guest speakers and ente tainers. The international festiva have been held every Saturday afte noon during the drive under t direction of Irving Lesser and Geor A. Generalis.

PRC Signs Dean To Do Eight for Next Season

West Coast Bureau of THE FILM DAI

Hollywood — Eddie Dean, singi star of PRC's Cinecolor wester has been signed for eight more pr ductions for 1946-47 season. Robe Emmett will produce and direct t pictures.

Tele "Testing Ground" Hearing Opens Jan. 21

Washington Bureau of THE FILM DAI

Washington — FCC will open i hearing on nine applications for t four television channels for the Ca ital—the so-called "testing groun for tele stations in large cities— Jan. 21. The hearing will last days.

xcess Profits End o Save $75,000,000

(Continued from Page 1)

aramount, Loew's, Warners, and th Century-Fox, from whom the overnment has been taking excess ofits ranging from $10,000,000 to arly $20,000,000, in each case, for e past two years. Universal is rking over about $7,500,000 this ar, with RKO and Columbia Pic-res not far behind.

Next year's benefits, on a per hare basis, are estimated by Dow-nes as likely to bring Paramount to $9.40 a share, 20th Century-ox up to $6.30, Warner Bros. up to .40, while similar increases of 50 100 per cent have been variously timated for other companies.

Responding to these estimates and rediction that there is every indi-ation the current high level of otion picture business will be main-ined for some time to come, amuse-ent shares have been the strongest sues on the board for the past onth. New highs were made again esterday by Warners, and Para-ount. The former was up only ⅝ 34, but Paramount bounded up 2¼ close at 50⅞. Issues on the Big oard generally were higher, but on e Curb the off tendency was prev-lent.

Protest Pact Discrimination

Anglo-American Tax Provision Under Fire

(Continued from Page 1)

weeks by both SAG and AMG. The matter is not likely to come before the Senate this year because Sen. Scott Lucas of Illinois, head of the Foreign Relations Sub-committee handling the legislation, is completely occupied with the Pearl Harbor hearings.

In the meantime, Sens. Sheridan Downey and James Knowland of California have both recorded their sympathy with Adrian McCallam of AMG this week. McCallam, who leaves for Hollywood tonight, has discussed the matter also with officials of the Treasury, but has not been able to see Lucas as this is written because of the Pearl Harbor hearings. He is hopeful that he will yet see the Illinois Democrat before he leaves tonight.

Unless Lucas agrees to seek a revision of the treaty before it comes to the Senate floor for ratification, it is likely that the matter will be the subject of a spirited contest on the floor. The Treaty has already been approved by the Senate Foreign Relations Committee, with no question of this discrimination having been brought forward.

The disputed Article 11 of the Treaty provides that for everyone but actors and other entertainment talent the tax of the country of residence shall be paid. In the case of actors, however, the higher of the two taxes must be paid. Although this may be only a minor difference now, it is expected that U. S. income taxes will fall off far more sharply than U. K. taxes—with the result that American actors loaned to J. Arthur Rank or any other British producer will be at a great disadvantage compared with actors who stay in Hollywood.

For illustration, an actor on a 40-week contract at $1,000 per week might be paid $10,000 for 10 weeks work at the Rank studios. He would pay a British tax of $6,000. Back in Hollywood his taxable income for the year—provided he was not in the United Kingdom for more than 183 days—would be $40,000. If his total income tax were $16,000, the U. S. Treasury would allow him a rebate of one quarter of his tax on the grounds that he has already paid a tax to Britain for one-quarter of his income. The credit would be only $4,000, with the actor out of pocket to the extent of $2,000.

An ordinary businessman, however, would be given the full rebate.

RCA Makes Patents Available to Mfrs.

(Continued from Page 1)

its patents on sound equipment, radio equipment and other electronics products on the Register of Patents available for licensing, which was set up last Summer by the D of C.

RCA officials in New York declared that among the patents made available under the customary RCA licensing agreements are RCA rights to processes ultimately owned by General Electric, Westinghouse, AT & T and other companies. This means that any inventions which such companies turn out in the future cooperatively with RCA will be made available to manufacturers via licensing.

B & K's WBKB to Produce "Teleshopping" Series

Chicago—B & K's television station WBKB will produce a 13-week series of tele shows for The Fair, one of Chicago's leading department stores. The series, titled "Teleshopping," opens tomorrow. Purpose is to aid shoppers in their choice of merchandise.

GO
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the green light !

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THE Film DAILY

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nternational in Scope
ndependent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 110 NEW YORK, MONDAY, DECEMBER 10, 1945 TEN CENTS

EW EXHIB. GROUP COM. MEETS IN JANUARY

niversal to Reduce Number of "Smaller" Films

lumberg Says, However, hat Higher Budget Pix ill Not Eliminate "B's"

The continuance of Universal's gh-budget policy necessarily will ean the reduction in the number of smaller pictures for the 1946-47 program, but it will not mean their elimination, N. J. Blumberg, president, said on Friday. Blumberg said that future production plans will be highlighted by additional name producer-director combinations with an increase in the number of high-budget pictures.

N. J. BLUMBERG

"We are now in a position," Blum-rg said, "to predict fairly accu-

(Continued on Page 11)

aster Will Assess oldman Damages

Philadelphia—Federal Judge Wil-m H. Kirkpatrick, who on Wednes-y, last, was petitioned by William ldman Theaters to order a jury

(Continued on Page 12)

Johnston Will Speak At NCCJ's Luncheon

The National Conference of Christians and Jews will have Eric A. Johnston, president of the MPPDA, as one of the principal speakers at its special luncheon at the Hotel Astor on Dec. 14. Additional speakers are expected to be announced within the next few days by J. Robert Rubin, chairman of the amusement division of the conference. Johnston's appearance at the NCCJ luncheon will be his first before industry leaders at a function of this kind.

HALIFAX VOICES BRITAIN'S THANKS

War-Time Agreements for Distribution of BMI Films On This Side Won't be Renewed

Expressions of the British Government's gratitude to the eight majors for their co-operative wartime efforts in the distribution of its informative pix were voiced by the Earl of Halifax, British Ambassador, at an informal luncheon held Friday in the Waldorf-Astoria.

During the war, the British Ministry of Information had agreements with each of the eight American major producer-distributor organizations to make product, channeled to them by BMI, available for theater showings here. These agreements have now expired and are not being renewed.

The Earl of Halifax, it was learned, had personally asked to meet with executives of the U. S. companies, and through the good offices

(Continued on Page 11)

Omaha Exhibs. Fight Gross Income Levy

By BILL ROMBERG

FILM DAILY Staff Correspondent

Omaha—The film industry turned out 300 persons and a bevy of lawyers here to protest a City Council ordinance proposal calling for a

(Continued on Page 3)

Dick Murray to Ascap To Fill $35,000 Spot

Dick Murray, head of Paramount's music subsidiaries and an executive of the short subjects department, has resigned to take an executive post with Ascap at a salary of $35,000

(Continued on Page 6)

Art Directors Cash In By Free-Lance Route

By RALPH WILK

West Coast Bureau of THE FILM DAILY

Hollywood—Growth in the importance of free-lance art directors is one of the distinctive trends in production here. Move had its inception about two years ago, and today is a factor to be considered. As the

(Continued on Page 3)

20th-Fox May Affiliate With Confidential Reports

While no decision has been made, 20th Century-Fox is considering affiliation with Confidential Reports,

(Continued on Page 3)

Mull Central Jap Film Exch.

Foreign Situation Reviewed by Export Assn.

The possibility of a central film exchange in Japan, functioning as a private enterprise, was reviewed by members of the Motion Picture Export Association at a meeting last week. It was pointed out that apart from re-establishing normal conditions there, assistance in the furtherance of the Army's educational program was a factor.

To facilitate negotiations to re-

(Continued on Page 6)

Bernhard-Sperling Sign Gary Cooper for First

West Coast Bureau of THE FILM DAILY

Hollywood — United States Pictures, Inc., the Joseph Bernhard-Milton Sperling producing organization, has signed Gary Cooper as the star of its first picture, "Cloak and Dagger," OSS story. Shooting is expected to start about Jan. 15 at Warners studio.

Fabian to Select Members This Week; See Broader Scope for Organization

S. H. Fabian, temporary chairman of the newly formed exhibitor organization which will replace the theaters division of the WAC, will name the members of the organizing committee early this week, the members to be appointed on the basis of individuals and not as representatives of regional associations. This committee will consist of approximately 15 men from all parts of the country.

The organizing committee will

(Continued on Page 12)

Theater Building Ban in Prospect!

Washington Bureau of THE FILM DAILY

Washington—OWMR will today—if it has not already done so by the time this is printed—announce virtually a complete ban on theater construction. This will be done by means of an order granting absolute priority on home building materials for

(Continued on Page 11)

U. K. Trans-Lux Theater Construction Stymied

Percy N. Furber, chairman of the board of Trans-Lux Theaters, Corp., who recently returned from a trip to London, told THE FILM DAILY Friday that the re-building program in England for the immediate future will

(Continued on Page 6)

Elect W. F. Rodgers To Board of Loew's

William F. Rodgers was elected to the board of directors of Loew's, Inc., at a meeting on Thursday. Rodgers has been with the company since 1924 and has been general sales manager since May, 1936, having succeeded the late Felix Feist. He was elected to a vice-presidency in 1941.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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FINANCIAL

(December 7)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30½	30½	30½	....
Col. Picts. vtc. (2½%)	42⅞	42⅛	42⅞	— ⅛
East. Kodak	220	220	220	+ 1½
Gen. Prec. Eq.	35¾	35	35¾	+ ¾
Loew's, Inc.	36¼	34⅞	36	+ 1
Paramount	54⅞	54¼	54¾	+ 3⅞
RKO	18	17⅛	17⅞	+ ⅝
RKO $6 pfd.	143¾	138	143¾	+ 5¼
20th Century-Fox	42½	40¾	42½	+ 1⅞
20th Century-Fox pfd.	52	50¾	52	+ 1½
Universal Pict.	46¾	46½	46⅝	+ ⅝
Warner Bros.	34¾	33¼	34⅝	+ ⅝
NEW YORK CURB MARKET				
Monogram Picts.	7⅝	7⅛	7⅝	+ ⅜
Monogram Picts. pfd.	16¾	16	16¾	+ ⅝
Radio-Keith cvs.	8¼	7½	8¼	+ ½
Sonotone Corp.	5¾	5⅜	5¾	+ ⅛
Technicolor	28¾	27¾	28½	+ ½
Trans-Lux	7¾	7	7¾	+ ¾

Para. Signs Gilbert Seldes

Paramount has signed Gilbert Seldes, author and radio and television producer, to a writer's contract. For the last four years Seldes has been director of tele programs for CBS.

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COMING AND GOING

SPYROS P. SKOURAS, 20th-Fox head, and CHARLES SCHLAIFER, the company's acting head of publicity, advertising and exploitation, have gone Coastward for production huddles with Joseph M. Schenck and Darryl F. Zanuck and for advertising and publicity discussions with Harry Brand, studio publicity chief. The duo will be on the Coast a week.

BEN KALMENSON, WB vice-president and general sales manager arrives today in Dallas, his first stop in a tour of the Southwest territory.

EDWARD C. SIMMEL, recently appointed Near Eastern representative for Monogram International Pictures Corp., arrived in New York from the Coast to spend several weeks before leaving on his new assignment.

KIM HUNTER, Hollywood actress who completed a role in the J. Arthur Rank film, "A Matter of Life and Death," is expected to arrive here from London on the Mauretania Wednesday.

MOE SILVER, zone manager for Warner Theaters in the Pittsburgh territory, returned to that city over the week-end from New York.

ALLEN KOHAN, Warners field man out of Omaha, spent Saturday and Sunday in Dubuque Iowa, working on a Victory Loan show. He arrives in Des Moines today.

IRA EPSTEIN, field man for Warners in the Indianapolis area, returns to that city today from Anderson, Ind., and Louisville.

ROBERT WALKER, the M-G-M star, has flown back to the Coast.

BOB WORKMAN, M-G-M manager in Minneapolis, has left for his headquarters after a brief vacation here.

IRVING WATERSTREET, M-G-M exploitation man in St. Louis, has delayed his return home to undergo a check-up at the Murray Hill Hospital.

JOSE ITURBI is due in town from the Coast on Wednesday for the opening of Jean Dalrymple's play "Brighten the Corner." He'll be headquartering at the Lotus Club.

WILLIAM FADIMAN, M-G-M's studio story head, hied himself back to California on Friday after three weeks in town looking at plays and conferring with authors.

MOREY GOLDSTEIN, Monogram's Eastern divisional sales manager, is back from Albany.

JOSEPH H. MOSKOWITZ, 20th-Fox's Eastern studio representative, has returned from Coast conferences with Joseph M. Schenck and Darryl F. Zanuck.

EDWARD M. SCHNITZER, UA home office executive, and FRED M. JACK, Southern sales manager, are currently making a swing of the Southern exchanges in connection with the Grad Sears Drive. Schnitzer is expected to return here later this week.

MARY KAY DODSON, Paramount fashion designer, will arrive here from the Coast tomorrow for conferences with Paulette Goddard on her wardrobe for "Strangers in Love."

WILLIAM M. LEVY, UA division manager for Europe and the Near East, will leave here today for Portugal as his first stop on a trip to Spain, Italy and other Continental countries as well as the Near East.

GALE STORM and PETER COOKSON, Monogram stars, and EDDIE KAY, musical director, were in San Francisco Saturday, to appear at a benefit performance for Show Folks of America, and will return to Hollywood today.

AFL Jurisdictional Com. Completes Its Hearings

West Coast Bureau of THE FILM DAILY

Hollywood—Despite published reports, the AFL jurisdiction committee did not issue an advisory statement Friday to the effect that SOEG belongs to AFL's International Office Employes Union.

Committeemen on Saturday completed their hearings on claims of the various unions involved in the studio strike and will leave early this week for the East. They will submit a master report to President William Green of AFL and will also make a report to AFL's Executive Council. Committee's findings will not be made public until late in December.

Two Arbitration Cases Filed in New England

Claiming unreasonable clearance, Mary F. Hays and Mrs. Alice G. Hays, operating the Southern Theater, Norwood, Mass., have filed a demand for arbitration in the Boston tribunal. They charge that the existing 60-day clearance granted to the Norwood Theater over the Southern is unreasonable and ask that it be reduced to 21 days.

Also in Boston's tribunal, George Gould has filed an arbitration demand, asking the elimination of the seven-day clearance granted to the Rialto, Lancaster, and the Premiere, Littleton, N. H., over the Village Theater, Whitefield, N. H.

Koleman, Carlin, Ross Upped in Rep. Reshuffle

Upon the heels of his appointment as Republic's director of advertising and publicity Steve Edwards on Friday disclosed a staff realignment in a move to co-ordinate the company's advertising, publicity and exploitation activities.

Milton Silver has been made Edwards' executive assistant. Promotions from within the ranks to fill newly created posts as department heads find Evelyn Koleman as publicity manager, Dennis Carlin as advertising manager, Beatrice Ross as exploitation manager and Nick de Manczuk as art manager.

Edwars pointed out that the realignment would permit added concentration on increased national representation, star and picture build-up and national and key-city promotion.

Bert Cooper Dead

West Long Branch, N. J.—Bert Cooper, 63, retired theatrical manager, died at his home here after a long illness. He was associated with Lillian Russell on tours, and his wife was the former Bessie Clayton, vaudeville star.

POSITION DESIRED

Woman, fluent Correspondent and Office Supervisor, currently employed in Contract Department of large Film Company, wishes to change within same or allied industry. Any capacity, same level.—J. D. Write: Box 94, THE FILM DAILY, 1501 Broadway, New York 18, N. Y.

Six Film Stocks Again Rocket to New Highs

Six film stocks hit new highs fo the year on Friday. Paramount common new high and previous hig were 54⅞ and 51¼; RKO commo 18 and 17½; RKO $6 preferred, 143¾ and 139; 20th-Fox common, 42½ an 41¾; 20th-Fox preferred, 52 an 51½; Warner Bros. common, 34 and 34. Paramount common close at 54¾, up 3⅞; RKO common, 17⅞ up⅝; RKO $6 preferred, 143¾, u 5¼; 20th-Fox common, 42½, up 1⅞ 20th-Fox preferred, 52, up 1½; Warner Bros. preferred, 34⅝, up ⅝.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
BING CROSBY
INGRID BERGMAN
in Leo McCarey's
"THE BELLS OF ST. MARY'S"
HENRY TRAVERS • WILLIAM GARGAN
Released by RKO Radio Pictures
and
The Music Hall's Great Christmas Stage Show

LOEW'S STATE
ON SCREEN
HEDY LAMARR • ROBERT WALKER
JUNE ALLYSON
'HER HIGHNESS and the BELLBOY'
IN PERSON
JAMES BARTON
SYLVIA FROSS
HARRY MARTIN

DOROTHY LAMOUR ARTURO de CORDOVA
"MASQUERADE IN MEXICO"
IN PERSON
The Band of the Year TONY PASTOR and his ORCHESTRA
PARAMOUNT

RKO PALACE B'WAY & 47th St.
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
in Technicolor
An RKO RADIO Picture

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LAST SHOW EVERY NIGHT

Paramount's
"THE LOST WEEKEND"
starring
RAY MILLAND • JANE WYMAN
Phillip Terry • Howard da Silva
Doris Dowling • Frank Faylen
Produced by Charles Brackett
Directed by Billy Wilder
Doors Open 9:30 A.M. RIVOLI B'way & 49th St.

Omaha Exhibs. Fight Gross Income Levy

(Continued from Page 1)

10 per cent tax on gross theater incomes.

The ordinance is one of a series on amusements and luxuries introduced with the aim of raising an estimated $2,500,000 annually for the city.

Theatermen told the Council a 10 per cent tax would make Omaha a city without movies. As a counter move they suggested an occupation tax on the metropolitan utilities and a general, low occupation tax on all businesses and industries.

Attorney Eugene Blazer, representing theater interests, said downtown theater attendance since V-J Day has dropped 23 per cent and suburban houses have lost 40 per cent. Further taxes he asserted would drive theaters out of business because they couldn't absorb the tax and their attendance would drop more if they increased prices.

Mayor Charles Leeman assured the industry the Council does not desire to hurt any business but merely want to raise revenue to better the city.

Mayor Leeman said the Council contemplated no final action on the ordinances until tomorrow. Last day on which the measures could be passed if the revenue is to be considered in the 1946 budget is Saturday, he contended. The theatermen, however, asserted that the ordinances need not be passed this month in order to use the money next year. A delay, they said, would give the council more time for study.

Earlier William Miskell, Tri-States theaters district manager had declared: "It definitely will close a good many theaters here. It is not only impractical but impossible."

Ralph Goldberg, owner of two downtown houses and five neighborhood theaters, said it was impossible to understand how the Council could call for a 10 per cent of gross tax when profits are less than 2½ per cent. He said a move to increase taxes to a total of 30 per cent in New York had proved confiscatory.

20th-Fox May Affiliate With Confidential Reports

(Continued from Page 1)

Inc., and may withdraw its checking arrangement with Ross Federal on Feb. 1. Tom C. Connors, 20th-Fox vice-president, said on Friday that the matter was under consideration but that no official action had been taken.

SEND BIRTHDAY GREETINGS TO:

Dec. 10

Victor McLaglen	Ray Collins
George Lewis	Erskine Johnson
Una Merkel	Abel Vigard
Syd Weill	Solita Palmer
Anne Valladares	

HOLLYWOOD

★ ★ ★ ★ ★ ★ ★ ★

By RALPH WILK

Hollywood Low-Down

HOLLYWOOD

● ● ● PUT IT DOWN in your little black book that Ingrid Bergman will sign a fabulous contract with Leo McCarey's independent company, Rainbow Productions......She's crazy about the "Smiling Irishman" as a directorial genius......Speaking of McCarey, biggest speculation along Film Row at the moment is just how much his "Bells of St. Mary's" will gross......His Academy winner, "Going My Way," of last year hit an unheard of high mark with the final returns not in yet......Experts are predicting "Bells" will top it by several million . . . ● Otto Brower, away on location in Costa Rica directing "City of Flowers" is finding it hard to get around......And no wonder!......In all of the country, there are only 163 miles of road and 358 miles of railroads!......Most traveling is done on the back of burros . . . ● Producer Robert S. Golden has been holding conferences with 20th Century-Fox Director Lloyd Bacon: something of definite interest to the industry is brewing.....

▼ ▼ ▼

● ● ● PRODUCER JOAN HARRISON is blushing but pleased...... She has received a written petition from the men at the Santa Ana Airbase for a pin-up picture!. . . ● John Farrow has started "California" for Paramount and at the end of the first day invited co-stars Barbara Stanwyck and Ray Milland over to a nearby eatery for a snack while they discussed the next day's shooting......Asking what they wanted Milland said a glass of milk and a sandwich......"Milk?" queried Farrow with a raised eyebrow......"Yeah," replied Milland, "After doing 'Lost Week-end,' I can't even look a glass of sherry in the eye" . . . ● Farrow, by the way, put in an expense account at Paramount for $11.33......Asked what it was for, he said that he had been driving around the countryside scouting locations for the pic in his car and understood one received 10 cents a mile......"That's right," replied the auditor, "But what's the three cents for?"......"Overtime," cracked Farrow......

▼ ▼ ▼

● ● ● SAM WOOD just received a letter from English star Robert Donat expressing the hope that Wood might be able to make a trip to England with the idea of the two of them doing a picture, Donat not forgetting what Wood did for him in "Goodby, Mr. Chips"......But it doesn't look as though the director will be able to get away, having previous commitments . . . ● Niven Busch is gold hunting again...... The writer is now in Arizona getting background material for his new book......The second day he was at the ranch where he is visiting, an old desert rat, long known to Busch, dropped in looking for a grubstake......Busch gladly gave him a helping hand, having done it for the same guy for the past six years. He hasn't received a cent back on his investments to date, but he's still hoping one of these days the miner might hit it......

▼ ▼ ▼

● ● ● RICHARD THORPE will probably be getting an offer from Arthur Murray upon his return from Mexico where he is on location directing "Fiesta" for Metro......Every evening after the day's shooting the entire populace of Puebla and all of the actors and crew gather in the small town and dance to native bands......Thorpe reports that he has learned so many new dance steps that he feels now he can vie with rhumba expert Walter Winchell......Thorpe adds that he is now the only man who can dance forwards while walking backwards and have his hips go in opposite directions!......

▼ ▼ ▼

● ● ● ODDITY OF THE WEEK: For the first time in the history of Hollywood the star playing the title role in a major production will NOT get billing......It happens in Clarence Brown's "The Yearling," where the top spot in the cast is occupied by......a fawn!......

▼ ▼ ▼

● ● ● GEORGE SIDNEY has really pulled a fast one......Not only

(Continued on Page 12)

Art Directors Cash In By Free-Lance Route

(Continued from Page 1)

number of art directors free-lancing has grown, so has the size of their pay envelopes; in some instances, art directors have doubled their salaries after leaving studio posts.

Ernest Fegte, veteran art director, who was with Paramount, both in the East and on the Coast for several years, joined Samuel Goldwyn. More recently he has been free-lancing, doing the art work for Frank Borzage's Technicolor production, "I'll Always Love You." He is now the production designer on Ben Hecht's "Spectre of the Rose," which like "I'll Always Love You," will be released by Republic. He also has assignment awaiting with Benedict Bogeaus Productions.

William Flannery, who was the art director on "Bells of St. Mary's," for Rainbow Productions, is designing the sets for "Sister Kenny." Herbert Usher created the sets for "The Sin of Harold Diddlebock," the Preston Sturges-Howard Hughes picture, starring Harold Lloyd, and will also design sets for "Columbia," to be made by the same producing unit.

Wiard Ihnen, who won the 1944 Academy of M. P. Arts and Sciences award as art director on "Wilson," for 20th-Fox, and later was production designer for International Pictures, will also be production designer on "Lion in the Streets," to be made by Cagney Productions.

Lionel Banks, who was formerly head art director at Columbia, was art director on the Jack H. Skirball—Bruce Manning pictures released by United Artists. Ben Herzbrun is also keeping busy in the free-lance art directors field.

De Casseres Rites Held

Private funeral services for Benjamin De Casseres, 72, noted drama critic, and editorial writer of the New York Mirror, who died Thursday, was held Friday. De Casseres' writings appeared in Arts and Decorations, The Motion Picture Herald, and Screenland. He was also a member of the editorial staffs of Famous Players-Lasky and Universal Pictures from 1919 to 1923. Interment was in Ferncliff Crematory, Ardley, Westchester.

2,000 Vets Swell Coast Extra Ranks

West Coast Bur., THE FILM DAILY

Hollywood — Hollywood's extra situation is rapidly getting back to normal with the return of more than 2,000 ex-service men to the supernumerary ranks, according to Bert Hampton, head of General Casting Corp.

Average age of available extras has dropped to about 30, with inclusion of servicemen returners. Wartime average was 40.

Burning

WHEAT! WHEAT! WHEAT!

MEN BURNED IT FOR PROFIT!

When Dakota was wild country . . . men and women of doubtful motives went to the devil in their own romantic ways . . .

Into this welter of living, loving . . . and dying . . . men with greed for easy money played both ends against the middle . . . other men whose hearts beat true stood in their way . . .

DAKOTA is the sweeping, dramatic story of ONE such man and his wife . . .

Though the risks were great, the stakes were worth it . . .

A MAN AMONG MEN AND A WOMAN TO MATCH HIM

ONE OF THE GREAT SPECTACLES OF THE SCREEN!

DA

starring **JOHN WAYNE** with **VER**

featuring **WARD BOND • ONA MUNSON • HU**

Original Story by CARL FOREM

Gold!

KOTA

A Republic Picture

HRUBA RALSTON and WALTER BRENNAN

AS Screen Play by LAWRENCE HAZARD • Adaptation by HOWARD ESTABROOK

ssociate Producer and Director JOSEPH KANE

TBA Again Elects Poppele and Slate

At the annual meeting of the Television Broadcasters Ass'n, Inc., held on Friday in the Hotel Commodore, all officers of the organization were re-elected by the directorate. J. R. Poppele, secretary and chief engineer of WOR, was retained as president; F. J. Bingley, of Philco Radio & Television Corp., as vice-president; Will Baltin, secretary-treasurer; and O. B. Hanson, vice-president in charge of engineering at NBC, assistant secretary-treasurer.

Ernest H. Vogel, vice-president in charge of sales for Farnsworth Television & Radio Corp., was elected to the board for a three-year term, succeeding Lewis Allen Weiss of Don Lee Broadcasting System. Other directors elected for three-year terms were J. R. Poppele, Bamberger Broadcasting Service, and G. Emerson Markham, General Electric.

Other TBA directors are O. B. Hanson, NBC; Paul Railbourn, Television Productions, Inc., Paramount subsidiary; Allen B. Du Mont, Allen B. Du Mont Laboratories, Paramount affiliate; Curtis W. Mason, Earle C. Anthony, Inc.; F. J. Bingley, Philco Radio & Television Corp., and E. A. Hayes, of Hughes Productions.

Poppele in his annual report declared that the road ahead is clearly marked, and that it reads "full speed ahead" for tele. Reports were also given by Will Baltin, secretary-treasurer, and the following committee chairmen: F. J. Bingley, engineering; G. Emerson Markham, commercial operations; Paul Raibourn, publicity and promotion; Ralph B. Austrian, program; Dr. Allen B. Du Mont, membership, and O. B. Hanson, television station operations, standards and personnel.

NBC Tele Six Days

Television at NBC will go on a six-day schedule starting today. WNBT will be on the air every day but Tuesday, doubling its air time in less than a year to approximately 17 and one-half hours weekly.

Landsberg East to Set Commercial Operation

West Coast Bureau of THE FILM DAILY

Hollywood—Klaus Landsberg, director of television for Station W6XYZ and West Coast director of Television Productions, Inc., left Hollywood on the week-end for New York to arrange for early commercial operation of the station. Landsberg and Paul Raibourn, president of Television Productions, Paramount subsidiary, will discuss plans for Coast television, including the projected relay between Los Angeles and the company's prospective Frisco station.

Commercial operation of W6XYZ will follow inauguration in January of the station's new transmitter atop Mt. Wilson, now nearing completion. While in the East, Landsberg will probe prospects for delivery of new tele equipment by leading manufacturers. The station is building its own cameras and other equipment.

WEDDING BELLS

Gordon-Beardsley

Vancouver, B. C. — Lois Gordon, cashier at the Dominion, will marry Jimmy Beardsley of the Alma.

ALONG THE RIALTO
by Phil M. Daly

Monday Morning Report

● ● ● PAYING A LITTLE attention to the exploitation of serials pays off well. . . . ● For further verification you can check with Lige Brien, formerly of the Enright Theater, Pittsburgh, who was awarded first prize of a $500 Victory Bond last Friday in Columbia's contest on "The Monster and the Ape."......Brien, who has since moved on to greener pastures, gave that added little push that means more money in the little old b. o., and in his case it meant more money in his pocket......Six other showmen were represented in the winners' circle at the judgings at Toots Shor's......Phil Katz, Kenyon, Pittsburgh, took second prize, a $200 Victory Bond; Roy Shields, Mecca, Enid, Okla., third place of a $100 Bond; and Arthur Turner, Kansas Theater, Parsons, Kans., fourth place, $50 Bond......John Hefflinger, Park, Pasadena; Pio Pedrucci, Lyric, Gillespie, Mo.; and Tanos Joseph, Opera House, Franklin, La. finished fifth, sixth and seventh respectively, each being awarded a $25 Victory Bond......Ye old trade paper editors served as the judges......Others present included Dave Lipton, Hortense Schorr, Harry McWilliams, Ray Murray and Leo Pillot, all of Columbia......

▼ ▼ ▼

● ● ● LEO LEVIATES LONDON LAMENT: M-G-M's The Lion's Roar Magazine in Great Britain offers its readers an opportunity to exchange articles of clothing, household goods, etc., as a free service to M-G-M personnel .....The following personals were listed in the Nov. 16 issue—Oxydised fire curb, scarcely used, 25/-......Attractive birdcage, finished in pink, £1......Wanted: Doll's pram in good condition, quote price......Pair blue leather court shoes, size 4½, worn, 7/6......etc., etc......

▼ ▼ ▼

● ● ● "A SOUND OF HUNTING" HITS FILM EARS: Irving L. Jacobs, producer of the Broadway stage offering, "A Sound of Hunting," once tried to break into film production, after selling film to exhibitors throughout the country, now has an opportunity to fulfill that ambition ......His legit effort has prompted several propositions from studios......

Show "My Reputation" Jan. 7

National tradeshowing of "My Reputation" has been set by Warner Bros. for Jan. 7.

CBS Mobile Tele Units

Columbia Broadcasting System's tele station WCBW is preparing to make ample use of sports events. It announces the installation of mobile equipment. First use of the mobile unit will be made with a telecast of the Wednesday night basket ball double-header from Madison Sq. Garden.

Will Confer Here Friday On Math. School Films

Proposed subject matter and techniques for educational films in the field of mathematics will be discussed at a special meeting of Mathematics Committee of the Commission on Motion Pictures Friday, at Teachers' College, Columbia University.

Dr. Mark A. May, of the Yale Institute of Human Relations, chairman of the Commission, will preside. The math series will include films on arithmetic, algebra, geometry and trigonometry. The Art Committee also plans to meet before the end of the year, with Dr. A. L. Threlkeld, superintendent of schools of Montclair, N. J., in charge.

Dick Murray to Ascap To Fill $45,000 Spot

(Continued from Page 1)

a year. He will have the title of assistant general manager and will be an aide to John Paine. Murray starts with Ascap on Jan. 2.

Export Assn. Mulls Jap Film Exchange

(Continued from Page 1)

move obstacles impeding the di tribution of American films in Hc land, Henry W. Kahn, who has be with several companies here a abroad, was directed to represent t association and to leave for Holla within the next month.

The possibility of limited con mercial distribution of American pi tures in Germany, following prese arrangements where films are di tributed by the military also was highlight on the agenda. When a how such a transition in the Amer can zone can best be accomplish is being studied at the suggestion the Occupation Authorities.

In China, two immediate problen are of concern to the association, was said. In the Shanghai area it meeting the endeavor of some loc interests to perpetuate the mono oly established by the Japanese. the Chungking area, the prima problem consists in the many dedu tions made from the admission pri before film rentals.

Because negotiations concernir restrictions in England and Fran are continuing between the U. and other governments, those su jects were not on the agenda.

Chinese Puzzle

How'd you like to be an America distributor in Chungking? Or eve an exhib. there? The prevailing fil b.o. price is $250 (Chinese). Here what happens to that money: Amus ment tax, $40.60; revenue stamp $8.20; postal savings, $20; charit $100; business tax, $2.44; war Bond $3.33; country reconstruction Bond $6.49. Which leaves $68.94 for exhi and distrib. to split.

U. K. Trans-Lux Theater Construction Stymied

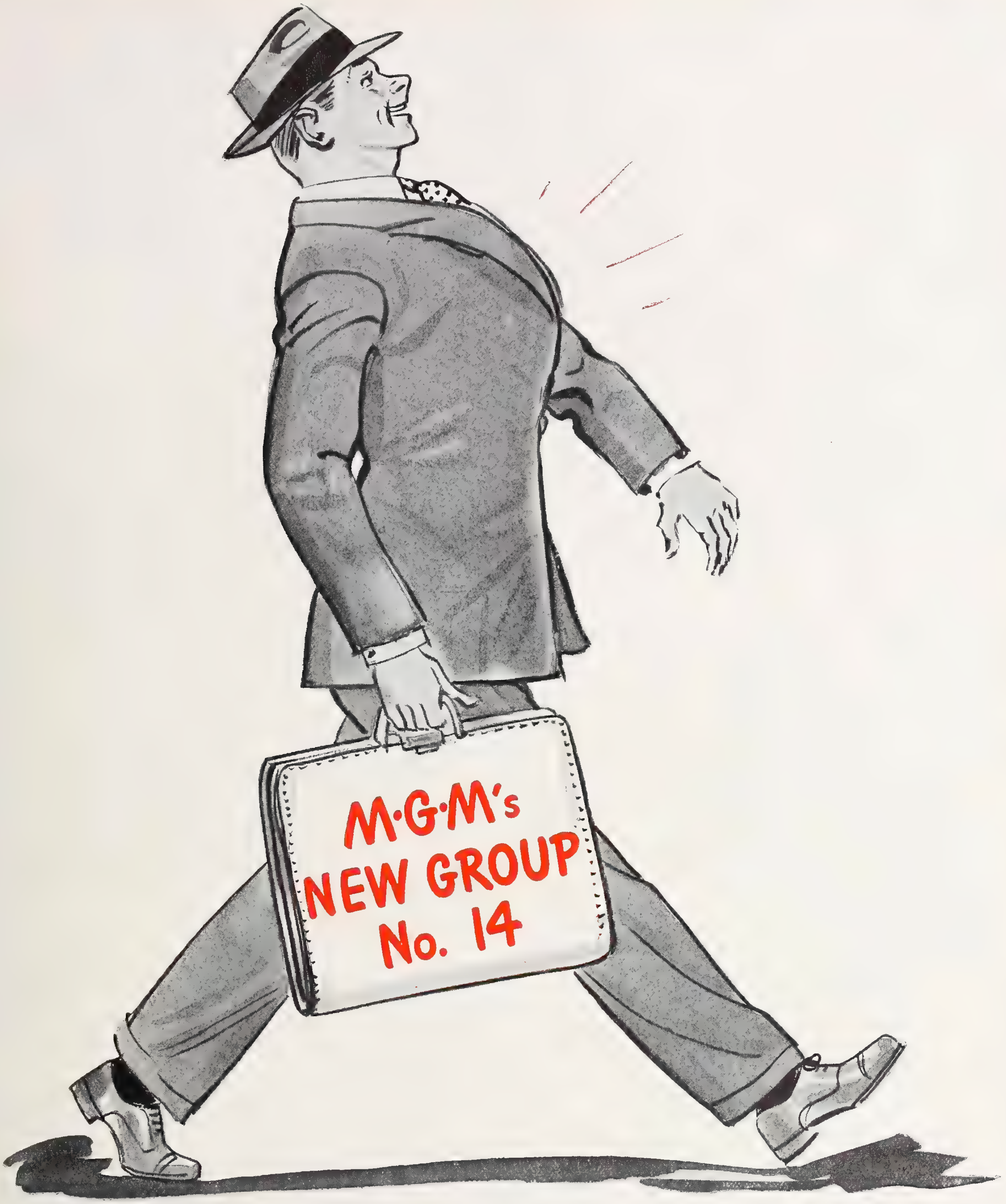
(Continued from Page 1)

be devoted almost entirely to solvir the housing problem, thereby alte ing any plans the company may ha entertained for the erection of th aters in that area.

Questioned on the countries no featuring Trans-Lux projection a screen, Furber said that Australia the only one outside of the Unit States with such equipment at th time.

STORK REPORTS

Vancouver, B. C. — Bob Murph manager of Paramount for Briti Columbia, is the daddy of a bal boy, his second child.


M·G·M's
NEW GROUP
No. 14

IT'S GREAT TO BE AN M·G·M SALESMAN!

"If it's great all-around entertainment your patrons want, Mr. Exhibitor, here is the best package on the market today!"

Fred Astaire • Lucille Bremer

CAPITOL, N. Y. OPENING SETS M-G-M RECORD!

★

"YOLANDA AND THE THIEF"

TECHNICOLOR

Great musical extravaganza is off to a flying start. Fred Astaire and Lucille Bremer (remember her in "Meet Me In St. Louis") a new team of dancing lovers to entrance the fans!

★

"Yolanda and the Thief" starring Fred Astaire, Lucille Bremer with Frank Morgan, Mildred Natwick, Mary Nash, Leon Ames. Photographed in Technicolor. Screen Play by Irving Brecher. Based upon a Story by Jacques Thery and Ludwig Bemelmans. Songs by Arthur Freed and Harry Warren. Directed by Vincente Minnelli. Produced by Arthur Freed. A Metro-Goldwyn-Mayer Picture.

Robert Donat • Deborah Kerr

BELOVED MR. CHIPS IN A NEW BIG ONE!

★

"VACATION FROM MARRIAGE"

Robert Donat, never-to-be-forgotten Mr. Chips, in a new thrill-romance with the screen's new heart-throb Deborah Kerr. They'll go for this one in a big way!

★

Robert Donat in "Vacation From Marriage" with Deborah Kerr. Screen Play by Clemence Dane and Anthony Pelissier. Produced and Directed by Alexander Korda. A Metro-Goldwyn-Mayer Picture.

Robert Walker • Keenan Wynn

BIGGER THAN THE FIRST HARGROVE!

★

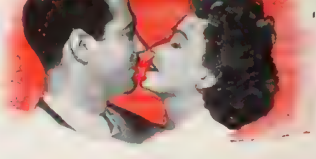
Remember the packed houses when you played "See Here, Private Hargrove"? M-G-M's hilarious sequel is topping it in engagements from coast-to-coast. Get a load of the laughs and dough!

M-G-M's MONEY-HONEY!

"WHAT NEXT, CORPORAL HARGROVE?"

★

"What Next, Corporal Hargrove?" starring Robert Walker, Keenan Wynn with Jean Porter, Chill Wills, Hugo Haas, Wm. "Bill" Phillips. Story and Screen Play by Harry Kurnitz. Based upon the Characters Created by Marion Hargrove. Directed by Richard Thorpe. Produced by George Haight. A Metro-Goldwyn-Mayer Picture.



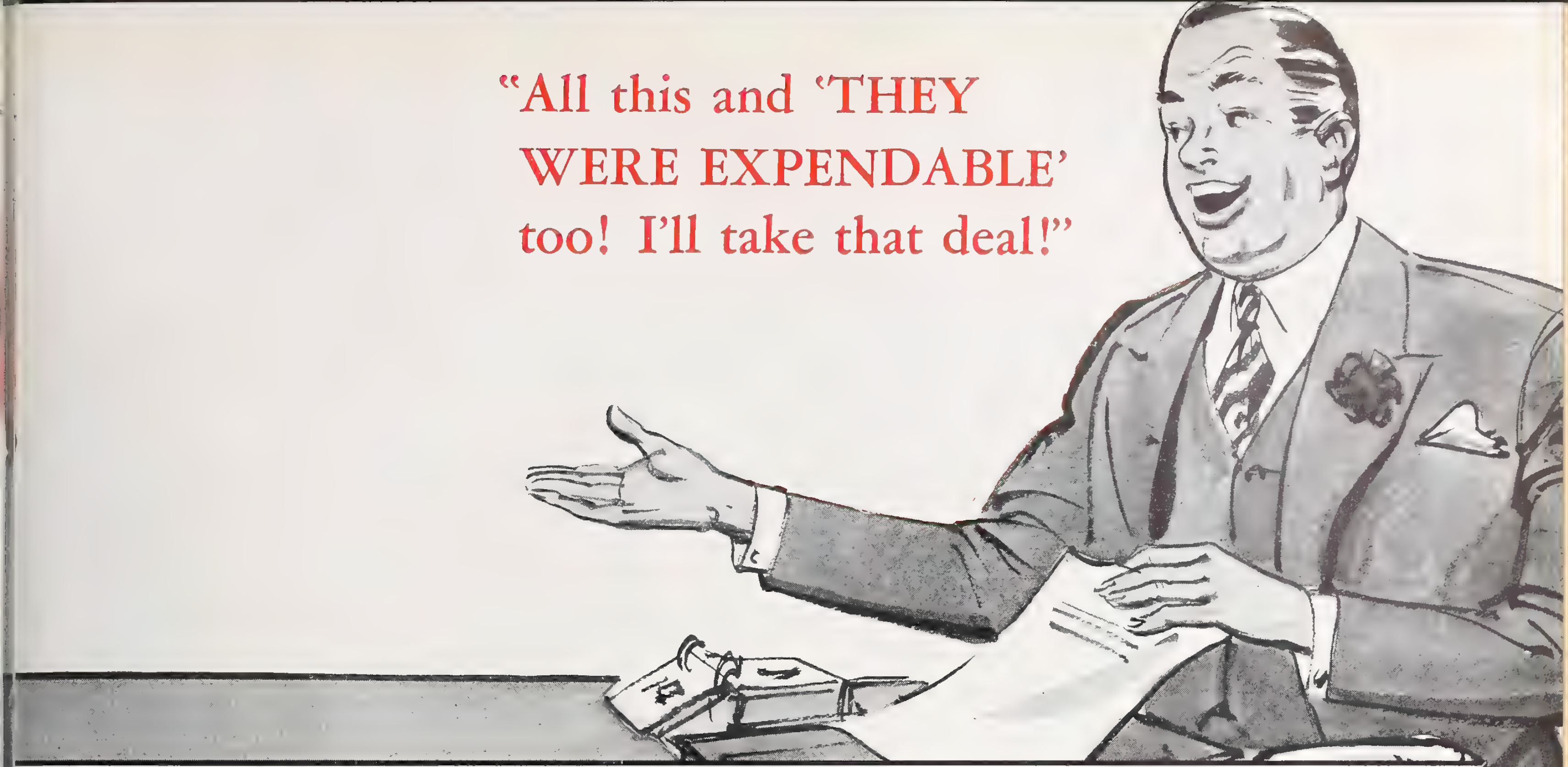
James Craig • Frances Gifford

The love team of "Our Vines Have Tender Grapes" have a new hit on their hands. James Craig and Frances Gifford a winning couple in a very winning entertainment!

"SHE WENT TO THE RACES"

★

"She Went To the Races" with James Craig, Frances Gifford and Ava Gardner, Edmund Gwenn, Sig Ruman, Reginald Owen. Screen Play by Lawrence Hazard. Based upon a Story by Alan Friedman and De Vallon Scott. Directed by Willis Goldbeck. Produced by Frederick Stephani. An M-G-M Picture.



"All this and 'THEY WERE EXPENDABLE' too! I'll take that deal!"

YES, IT'S IN M-G-M's NEW GROUP!

The most eagerly awaited attraction of years—hailed as "The Big Parade" of our times. Read by millions, this thrilling Best-Seller is unquestionably one of the biggest production enterprises the industry ever saw and marks a fitting welcome back for Robert Montgomery!

THEY WERE EXPENDABLE
WHITE

"THEY WERE EXPENDABLE"

starring

ROBERT MONTGOMERY
JOHN WAYNE

With

DONNA REED
JACK HOLT · WARD BOND
A JOHN FORD Production
Based on the Book by William L. White • Screen Play by Frank Wead, Comdr. U.S.N. (Ret.) • Associate Producer Cliff Reid
Directed by JOHN FORD
Captain U.S.N.R.

IT'S GREAT TO BE AN M-G-M LION

Coming!

"ADVENTURE"

Gable's back and Garson's got him! The Biggest Dollar Sign for any marquee:
Clark Gable, Greer Garson in M-G-M's "Adventure"

"THE HARVEY GIRLS"

It's another Technicolor "Meet Me In St. Louis"
Judy Garland sings "On The Atchison, Topeka And The Sante Fe"

"EASY TO WED"

Bigger than "Anchors Aweigh"! Terrific Technicolor musical comedy-romance
starring Van Johnson, Esther Williams, Keenan Wynn, Lucille Ball

PRINTED IN U.S.A.

"IT'S GREAT TO BE AN M-G-M EXHIBITOR!"

PUT THE VICTORY SPIRIT
IN THE VICTORY LOAN

alifax Voices ritain's Thanks

(Continued from Page 1)

Thomas Baird, director of BMI, luncheon gathering was ar- ıged. It was described as "an in- mal occasion held in an atmos- ere of warm friendliness."

ollowing the British envoy's ad- ss, Eric A. Johnston, president of PDA, accepted the British Gov- ment's thanks on behalf of the sociation members.

n addition to the Earl of Halifax, nston and Baird, there were pres- high officials of MPPDA, the sidents, vice-presidents and for- n managers of the eight majors npanies.

itish Loan Treaty Seen aving Pix Issues Alive

hington Bureau of THE FILM DAILY

Vashington—Signing of the Brit- loan treaty here last week does le, if anything, toward concretely aring up the sore spots between U. S. and British pic interests. before the loan was agreed to, the ning out of these difficulties is a tter of bilateral conversations— for discussion in the Internation- Trade Conference to be held early t year.

hose in the State Department cerned with pix matters believe t our relationship with the Brit- in regard to pix is in no wise nged by the signing of the loan. the other hand, some Congres- al quarters are disturbed that loan has been signed without any mpt on our part to insist upon clearing up of these difficulties. s likely that the question will be ught out during Congressional sideration.

he major legal hurdle to be scaled in the settling of a free- le policy on pix between this ntry and Britain is that of the ish Quota Law. State Depart- it sources hope that this will be en up during the forthcoming In- ational Trade Conference, but it that there is no assurance the ish will be willing to discuss it.

NEW POSTS

IAM FARRELL, assistant manager, Frolic, Chicago.
HONY DAPICE, PRC publicity department, New York.
. LOW, scenario dept. head, Ray Bell Films, St. Paul.
ERT E. WHITNEY, head of service dept. Ray Bell Films, St. Paul.
S SWEE, manager, Union Square, Cleveland.
HANY, manager, Lido Maywood, Chicago.
RYAN, manager, Forest, Chicago.
NG HALBER, manager, Lil, Chicago.
MISAVICE, manager, Ritz, Berwyn, Ill.
M ERICKSON, assistant director, Lex, Chicago.
ER W. REDMAN, assistant manager, Lex, Chicago.
E EVON, manager, Elco, Elkhart, Ind.
TER DORFF, Universal booker, Chicago.

BACK IN CIVVIES

TIM TYLER, from the Army, formerly assistant manager, State, Miami, Fla.
GEORGE ELLUL, from the Navy, formerly Detroit theater circuit operator.
CHARLES HAYNES, from the Army, manager, Roxy, Tampa, Fla.
S. L. CASON, from the Army, manager, Bushnell, Bushnell, Fla.
EDWARD SINCLAIR, from the Army, dance director, New York.
JAMES H. ARTHUR, from the Marines, general counsel for Fanchon & Marco, St. Louis.
ROBERT BLUMOFE, from the Army, legal department, Paramount's Hollywood studios.
WALTER STUART, from the Army, son of Frank Stuart, manager, Midway, Dearborn, Mich.
JOSEPH PODOLOFF, from the Navy, formerly 20th-Fox manager, Minneapolis.
WALTER REED, from the Army, resumes his acting career at RKO studios, Hollywood.
RICHARD QUINE, from the Coast Guard, M-G-M contract player, Hollywood.
MAURICE KELLY, from the Army, M-G-M contract player, Hollywood.
BILL WARE, from the Army, to Republic's home office art department.
VINCENT THOMPSON, from the Army, M-G-M booker, Charlotte.

Theater Construction Ban in Prospect?

(Continued from Page 1)

low price private housing—with veterans to be given extreme preference.

This order has been under discussion for several weeks since War Reconverter Snyder began to realize that WPB's construction order L-41 was prematurely revoked. Private housing has been stymied, and the new order is designed to hypo the building of private homes to ease the acute nation-wide housing shortage.

Snyder worked all Thursday night to complete details of the order in time for the President's press conference of Friday but it was not completely cleared by that time. There was a possibility it would come out over the week-end, with Monday the best bet for it.

Motion Picture Almanac For 1945-46 Published

Published by the Quigley Publishing Co., and edited by Terry Ramsaye, the 1945-46 International Motion Picture Almanac is now off the presses and ready for distribution through both the domestic and overseas film trade.

Bound in orange boards, with black lettering, the black spine lettered in silver, the new volume, which contains some 12,000 biographies of industry personalities and features as well as statistics covering all trade aspects, comprises 971 pages and is uniform with previous issues.

Principal sections of the 1945-46 International Motion Picture Almanac, in addition to the extensive biographical material, are devoted to Motion Picture Corporations; Industry Facts and Events, 1944-45; Production and Distribution Services; Theater Circuits; Feature Pictures. 1937-45; Organizations: Codes and Censorship; British Film Market; Latin America; The Motion Picture in Education and Industry; Theater Equipment, Materials and Furnishings; Television and Radio; Press; and the Consent Decree.

Honorary Degree for Brown

Toledo, O.—Joe E. Brown, here for Joe E. Brown Day observance, received the honorary Master of Arts degree Friday from the University of the City of Toledo.

G. W. Koerner Organizes New Ill. Film Delivery

Chicago—G. W. Koerner, manager of Film Truck Service here for the last 16 years, has resigned and organized Koerner Motor Express to transport films over the same Illinois area covered by his former employers. M. Westcott, formerly of the Detroit office of Film Truck Service, replaces Koerner in Chicago. While observers believe there may be some complications in downstate film deliveries because of the existence of two services, the film exchanges are taking a "hands off" stand.

Two Loew Dividends

A regular quarterly dividend of 37½ cents and an extra dividend of 12½ cents a share on the outstanding common stock which resulted from a three-for-one split-up last May were declared by the directors of Loew's, Inc., last week. Dividends are payable Dec. 31 to stockholders of record Dec. 11. The extra dividend was the first since the split of the common.

"U" to Cut Number Of Smaller Pictures

(Continued from Page 1)

rately the direction our studio is going for the 1946-47 program. It will be our policy to make Universal's program as versatile as it has been in the past and, of course, to keep it as flexible as possible in view of the dynamic changes that may occur, not only in the national scene, but also in the international situation."

Emphasizing the fact that Universal realigned its production budget to include an extra $10,000,000 for the 1946-47 program, Blumberg said that the program evolved within the last year was now bearing results. He said that practically all the big-budget pictures still remaining on the 1945-46 program had been completed or in production.

O'Neill, Jr. Broadcast At AMPA's Xmas Party

One of the surprises planned for the AMPA Christmas Party Thursday at the Taft, is a re-recording of a radio broadcast by Eugene O'Neill, Jr., son of the brilliant playwright, entitled "History of Motion Picture Industry Covering World War II from its inception to V-J Day." The broadcast, written by Max Berton was presented by WNEW over the week-end.

The recording, part of a big show planned by Phil William of March of Time, will be introduced by Bill Berns, AMPA member who served as director of special events of General MacArthur's radio section.

M-G-M TRADE SHOW

"PORTRAIT
OF
MARIA"

NEW YORK-NEW JERSEY TERRITORIES ONLY

TUESDAY, DECEMBER 11

10:30 A.M. Also at 3:30 P.M.
M-G-M SCREENING ROOM
630 NINTH AVE. NEW YORK

New Org. Committee To Meet This Week

(Continued from Page 1)

meet in New York sometime in January to formulate plans for a national convention to be held in a centrally located city, possibly Chicago or St. Louis. The New York session probably will be held at a time to coincide with a proposed testimonial dinner for Ted Gamble, to be given by the industry.

Meanwhile, those exhibitor leaders who attended the meeting last week in Washington have returned to their respective homes to discuss the proposed organization with theatermen in their own territories. The appeal will be made to exhibitors individually and, again, not on the basis of association approval as a unit.

The opinion among delegates to the Washington meeting, expressed privately, indicated that the new organization may, in time, fit into the pattern of the proposed Motion Picture Institute, suggested by Eric A. Johnston in his first statement following his taking over of the presidency of the MPPDA. Such a move may be a long way off but it may be an ultimate possibility. Johnston, it was learned, has written to exhibitor organization leaders, asking for their comment and reaction to the institute idea.

There were some delegates in Washington who told reporters that the exhibition side of the industry might find it difficult to support three national organizations, indicating a belief that the new association should, in time, absorb the MPTOA. There were others who felt that the new group would be ineffective unless all exhibitors joined and that Allied and the Conference of Independent Exhibitors' Associations, which declined to participate in last week's meeting, should be brought into the project. It appears certain that the CIE and Allied leaders will be contacted.

HOLLYWOOD

★ ★ ★ ★ ★ ★

(Continued from Page 3)

was he given a concert grand piano by Jose Iturbi, but he has finally talked Iturbi into giving him piano lessons "for free"......Based on Iturbi's earnings for concert, radio and movie work, Sidney would have to pay him the equivalent of $356 an hour for the privilege . . . ● Bruce Humberstone wrote the Reader's Digest commending them on the article they had on how to improve one's reading......He knows the importance of reading fast, for at the present moment he has no less than 19 scripts on his desk and only a matter of days to go through them...... Incidentally, it has been proven that the minimum speed for a person to get through college is 350 words a minute......Humberstone passes the 600 mark......

Liberty Signs Lester Koenig

Hollywood — Lester Koenig, who was associated with William Wyler in the production of "Memphis Belle" and "Thunderbolt" while both were members of the U. S. Army Air Force, has been signed by Liberty Films as writer and associate producer.

Master Will Assess Goldman Damages

(Continued from Page 1)

trial to determine the amount damages in the Erlanger Theat anti-trust action against Stanle Warner, major companies and oth defendants, and involving $1,350,00 decided on Friday to appoint Dav Bachman to act as Special Mast to review the entire record in t case and to render a decision as monetary damages.

Rodgers Will Welcome Metro Field Men Today

The 30 out-of-town participan in the second of a series of meetin of M-G-M salesmen and field explo tation men will be welcomed by Wi liam F. Rodgers, M-G-M distributi head and a director of Loew's, at t start of a week of home office co ferences today. The visitors are fro the Central and Eastern divisions.

The first group of 35 which m here last week departed homewa over the week-end. The arrival the third and fourth groups will announced shortly after Jan. 1.

GO
UNIVERSAL PICTURES
"Scarlet Street" gets the green light !

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

FILE COPY
NOT REMOVE

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 111 NEW YORK, TUESDAY, DECEMBER 11, 1945 TEN CENTS

PEACE TIED TO FREE PIX FLOW—WARNER

Distribs. Studying Post-War WAC Organization

Group to Parallel Exhib. Association Being Given "Serious Consideration"

A successor to the distributors' division of the War Activities Committee to function after the WAC suspends operations after Dec. 31 is being given serious consideration by the major companies, it was learned yesterday. The perpetuating group would parallel, in a measure, the proposed purposes of the new exhibitor organization designed to carry on some of the work executed by the theaters division of the WAC. The post-war distributors' group would be strictly a service organization, it was said.

"Linguistic Zones" As Dubbing Answer

By **ARTHUR GEIGER**
FILM DAILY Staff Correspondent

Mexico City (By Air Mail)—A nine-point program which he believes will heighten the popularity of dubbed versions of American films with Latin American audiences has

Continued on Page 14)

Johnston Wins Argument With Chamber on Prices

Washington Bureau of THE FILM DAILY

Washington — Eric Johnston, MPPDA chief, nearly stepped down from his job as President of the

Continued on Page 14)

Try Theaters As Jewelry "Settings"

Chicago — Six of the outlying houses of the Essaness chain are experimenting with the sale of small jewelry ornaments from theater lobby counters. If the move proves profitable, the idea will be continued. Femme patrons of the stands can also purchase cosmetics at the counters. Other circuits are watching the experiment as a possible revenue source.

Secret Service Chief Urges Films Join New National Organization for Delinquency War

Miami Beach, Fla.—Creation of a single national organization, including pix representatives, to war on juvenile delinquency, was urged here this morning by Secret Service Chief Frank J. Wilson.

Speaking before the International Association of Police Chiefs, Wilson termed juvenile delinquency one of the most serious problems confronting authorities in the post-war period.

"Such a council," Wilson said, "would have the power and prestige to obtain a high degree of co-operation, support, and assistance from the best groups in the country. Such a council could count on the valuable help of the press, the motion picture industry, the radio and television industry and other important agencies capable of reaching all of our citizens."

Little Projection Equip. from Army

Washington Bureau of THE FILM DAILY

Washington — Only a trickle of projection equipment will be available from the Army, if present plans for the maintenance of stockpiles are not altered, it was learned here yesterday. Present Army plans call for no declaration of surplus until a

Continued on Page 14)

20th-Fox Ends RFS Checking on Feb. 1

Twentieth Century-Fox has notified Ross Federal Service that it will terminate its checking arrangement on Feb. 1, a spokesman said yesterday. When 20th-Fox bows out on that date, it is expected that Ross Federal will concentrate on its pro-

Continued on Page 14)

Training Pix Disposal Before White House

Washington Bureau of THE FILM DAILY

Washington—Question of disposition of Army and Navy training films has been laid before White House officials, it was learned here yesterday, with some action due shortly from the office of War Mobilizer John Snyder. Most likely

(Continued on Page 3)

W. Pa. AMPTO Told Trade Needs Adjusted Attitudes

Pittsburgh—More than 100 theater owners and distributors were registered for the opening business session of the silver anniversary convention of Allied MPTO here. Speakers included William Blatt, M. A. Rosenberg, Morris Finkel, Maurice N.

Continued on Page 14)

U.K. Paper Makes Rank Target

Says British Indies Cannot Get Studio Space

London (By Air Mail)—Demands continue to be made here by segments of the press, business and the public, that the Government not only look into the whole British film industry to see whether there are monopolies at work to keep out the independent producer, but also act now to freeze revenue of U. S. film interests and slash the current quota

(Continued on Page 6)

NCCJ to Give Citation To Sinatra on Friday

A citation on behalf of the amusement division of the National Conference of Christians and Jews will be given to Frank Sinatra at a special luncheon at the Hotel Astor on Friday. The citation is to be given for Sinatra's work in connection with

Continued on Page 14)

WB Prexy Warns Against Nationalistic Walls in His Nobel Dinner Address

By **LOU PELEGRINE**
FILM DAILY Staff Writer

HARRY M. WARNER

A warning that "if every nation is to build a wall around its own motion picture industry we can virtually write off the motion picture as a force for world peace" was sounded by Harry M. Warner, president of Warner Bros., last night at the fifth annual Nobel anniversary dinner in the grand ballroom of the Hotel Astor.

Speaking on "Winning the Peace," the theme of the dinner, Warner said that realization of the screen's potentialities as a force for world amity "will depend largely on whether motion pictures will be recognized by the nations of the world as a medium of communication to be accorded the

(Continued on Page 6)

National Television Net for France in '46

Paris (By Cable)—Lack of television receivers is proving a help, rather than a hindrance to French television experimenters, it is reported by M. Jean Guignebert, head of the French National Radio. With-

(Continued on Page 13)

FPC Planning Tele In Toronto Victoria?

Toronto—Televised entertainment reportedly will make its bow in this city at the Victoria Tuesday under the sponsorship of Famous Players Canadian, which owns the house, dark since the death of vaudeville. The theater will be remodelled, with the seating capacity cut from 1,950 to about 1,500.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

Vol. 88, No. 111 Tues., Dec. 11, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(*Tues., Dec. 11*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30½	30½	30½	....
Col. Picts. vtc. (2½%)	44¼	43½	43⅝	— ¼
East. Kodak	224	224	224	....
do pfd.	191⅞	191⅞	191⅞	— ⅝
Gen. Prec. Eq.	36	35¾	36	....
Loew's, Inc.	37	35⅞	35⅞	— ⅞
Paramount	56½	54¼	54½	— 2⅛
RKO	18⅜	18	18	....
RKO $6 pfd.	145⅝	143½	144	+ 1
20th Century-Fox	45¼	44	44	— ⅜
20th Century-Fox pfd.	56	55	55	....
Universal Pict.	48½	47¼	48¼	+ ¾
Warner Bros.	35⅜	34⅝	34⅝	— ¾
NEW YORK CURB MARKET				
Monogram Picts.	8¼	7¾	8⅛	+ ⅜
Monogram Picts. pfd.	18	17	18	+ 1
Radio-Keith cvs.	8⅞	8⅝	8¾	+ ⅛
Sonotone Corp.	6	5¾	6	+ ⅛
Technicolor	30	29½	30	+ ⅞
Trans-Lux	8	7⅝	8	+ ¼

Abe Gumbiner Suffers Stroke

Chicago—Abe Gumbiner, veteran Chicago theater owner, suffered a stroke and is confined at the Michael Reese Hospital here.

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and
Disc Recording Facilities

Bernstein Will Prolong His Sojourn in the U. S.

Sidney Bernstein, former film advisor to the British Ministry of Information and chief of the film section for SHAEF, told THE FILM DAILY yesterday that all his duties for the British Government were finished. Bernstein, operator of the Granada theaters, 35 London nabe houses, said he will remain in the United States for several months to spend part of his time for a much-needed vacation and some of it for lecturing.

He will begin a speaking tour Thursday at N.Y.U. on the subject "Films and International Relations." Albert Margolies, who is arranging these lectures, said that Bernstein has dates scheduled for Vassar, Yale, and the Philadelphia Museum.

RKO-Minn. Amusement Pool Will End Dec. 27

Minneapolis—An agreement whereby Minnesota Amusement Co. operated the Orpheum theaters in this city and St. Paul will be terminated Dec. 27. Owned by RKO, the two Orpheums henceforth will book and buy pictures independently.

The end of the arrangement also will permit Minnesota Amusement Co. to book stage shows into their theaters equipped to handle them. Heretofore only the two Orpheums presented stage shows available to the Twin Cities.

First Post-War French Film Bows Here Friday

American premiere of "It Happened at the Inn," first French film to be made since the war, will be held Friday evening at the 55th St. Playhouse, it was announced by Arthur M. Loew, president of M-G-M International Films, the distributor. Premiere will be a benefit performance for France Forever, after which performances will be on a continuous daily basis.

Mel Turner Will Head Nathanson-Rank Studio

Toronto—Mel Turner, formerly in charge of production at Associated Screen News, Ltd., Montreal, has been appointed production manager for the Nathanson-Rank studio at Toronto, Instructional and Sales Productions, Ltd. The operation of the new plant for the making of pictures for Odeon Movie Clubs as well as program shorts, is expected to get under way early in the new year.

BONDED
FILM STORAGE CORP.
1600 B'WAY, N. Y. C. - CIRCLE 6-0081-2-3-4
R C A PROJECTION ROOM—FILM STORAGE
FILM EXCHANGE DISTRIBUTION SERVICE

Pictorial Research to Do Promotional Features

West Coast Bureau of THE FILM DAILY

Hollywood—A new film company called Pictorial Research, Inc., which will be staffed by war veterans, has been organized to make "feature-length promotional pictures of the quality of theatrical pictures." The company will be headed by Brig. Gen. O. F. Cauldwell when he withdraws as chief of the training and replacement command of the Marine Corps. Among the firm's advisors will be Louis de Rochement of March of Time.

Bond Drive Liaison Men Return to Their Duties

The liaison men for the six regional chairmen in the industry's Bond-selling campaign have returned to their respective cities, having completed their duties at Victory Loan headquarters here.

Those who have returned to the regular duties are Charles Thall, San Francisco; Joseph Ryan, Minneapolis; Paul Levi, Boston; Ray Beall, Dallas; Ralph McGowan and Herman Schleier, New York. All six will continue to co-operate in the drive until its conclusion on Dec. 31.

ITTC of Canada Formed With Harry Allen Head

The International Theatrical and Television Corp. of Canada has been formed with an office in Toronto which will be the first of a number to be established by the organization in Canada. Harry Allen, a director of PRC of Canada, heads the company. Ray Hague, formerly of Sovereign Films, will conduct the theater division, with non-theatrical distribution being under the supervision of Blake Smale.

WB to Build $225,000 Exchange in Minneapolis

Minneapolis—Plans have been prepared for the new $225,000 film exchange to be constructed here by Warner Bros. at Tenth St. and Currie Ave. Structure will be built by Standard Construction Co.

COMING and GOING

G. L. CARRINGTON, president of Altec Service Corp., left here yesterday for Hollywood after a two-week stay in New York. He was accompanied by **JOHN K. HILLIARD**, chief engineer of Altec Lansing Corp.

W. C. GEHRING, 20th-Fox central sales manager, left here last night to confer with Sydney Samson in Toronto and Montreal on the Tom Connors Drive.

P. A. TIMSON, president of Parquet Floor C Detroit, theatrical contractors, has gone Florida for a month.

EDWARD L. HYMAN, Paramount Theater executive, has left New York for Cincinnati to visit Northio Theaters and confer with Harry David.

J. J. DEITCH, Paramount Theaters Service Corp. executive, has left for Salt Lake City to confer with Tracy Barham. He will spend a few days with Harry Nace, Jr., in Phoenix and then proceed to the Coast.

WILLIAM C. DeVRY is stopping at the Gotham and plans to return to Chicago tomorrow.

BOB ENGEL, DeVry Corp. sales chief, arrived in town yesterday from Chicago.

HOWARD LANG, producer, has arrived in New York from the Coast to put Lulu Vollmer's "And Shadows Fall" into rehearsal.

MARJORIE RAMBEAU, who will star in the Broadway presentation of "And Shadows Fall," will arrive in New York from Hollywood Dec. 18.

HERBERT L. MOULTON, M-G-M studio executive, is at the Waldorf-Astoria from Culver City, Calif.

JOHN F. FLYNN, Mid-Western sales manager for M-G-M, and **JOHN J. MALONEY**, Central sales manager, arrived from Chicago and Pittsburgh, respectively, yesterday for conferences with William F. Rodgers, vice-president and general sales manager.

EB Films to Transfer Activities to Chicago

Plans for transferring all its activities to Chicago are being made by Encyclopedia Britannica Films. The move will shift V. C. Arnspiger, vice-president in charge of research, to that city from New York.

Adams Leaving RKO

Al Adams of RKO Radio's advertising department is leaving the company in two weeks. Formerly advertising and publicity director for Republic, Adams had been with RKO for several years.

POSITION WANTED

Assistant Producer. Experienced all phases motion picture production; financial, cutting, laboratory, distribution. Recording technician, acetates for radio broadcast. Atomic bomb research. Overseas Red Cross.
SERVICEWOMEN'S BOX NO. 29
The Film Daily, 1501 Broadway, N. Y. C.

CHARLES DOROTHY
COLLINS ★ STONE
Starring in "THE RED MILL"

TALKING ABOUT STARS . . .
HOWIE'S Always Gets
TOP BILLING
FOR LUNCHEON, DINNER AND
AFTER-THEATRE
Your Host—SAMUEL A. HORWITZ
HOWIE'S
"The BUY Word for Good Food"
1307 6th Avenue at 52nd Street

NYMSI Gives DeVry Its Highest Award

For the first time in filmland annals, the Certificate of Merit of the New York Museum of Science and Industry was awarded yesterday to a company engaged in the field of motion pictures, when Robert P. Shaw, director of the Museum, formally bestowed the honor upon the DeVry Corp., of Chicago, in recognition of the company's outstanding achievement in the development of motion picture equipment for use in the training and entertainment of Army and Navy personnel.

WM. C. DeVRY

William C. DeVry, firm's president, received the Certificate of Merit personally on behalf of himself and his business associates. The ceremony, which was attended by representatives of the press and Museum officials, was held shortly after 11 a.m., and was followed by an informal luncheon at the Executives Club atop the RCA Building, hosted by Shaw.

In his presentation of the award to DeVry's president, Shaw declared that it is "an honor to bestow the Museum Certificate of Merit to the 37-year-old executive of the three-decade-old DeVry Corp., under whose capable and far-sighted leadership his organization was awarded five consecutive Army-Navy 'E' Flags.

As background for the Certificate of Merit presentation, the Museum displayed the new DeVry Model 12000 35 mm. Projector, the Model 12106 Power Amplifier, the new DeVry 16 mm. Portable Sound-on-Film Projector, and 16 mm. cameras. The display, which the Museum featured under the title, "DeVry Corp. presents Vision Unlimited," was also featured by an historic exhibition of the evolution of motion pictures.

Presentation of the award to the DeVry Corp. served to further emphasize the enormous contributions which the late Dr. Herman A. DeVry, film industry immortal, made to the industry through his invention and development of portable motion picture equipment.

SEND BIRTHDAY GREETINGS TO:

DECEMBER 11

Reginald LeBorg
C. K. Stern
Sally Eilers
Gilbert Roland
Chris Drake

Along the RIALTO

with PHIL M. DALY

▼ ▼ ▼

All in the Day's News

● ● ● CUFF NOTES: Will H. Hays attends a meeting of the Wabash College board of trustees in Indianapolis on Friday and then goes on to Chicago for a dinner of the Indiana Society. . . . ● Stanton Griffis has purchased the 14-story and penthouse apartment building at 25 Sutton Place. . . . ● Barry Buchanan, getting under way as UA's public relations director on the Coast, is inaugurating a service department embracing a staff cameraman, fashion editor and layout man. . . . ● Norman Reilly Raine checked in at General Service Studios on the Coast yesterday to do the screenplay of "Personal Column" for James Nasser and Henry Kesler. . . . ● Press Photographers Association will hold its 17th annual dance and entertainment at the Waldorf-Astoria Feb. 1. . . . ● Bing Crosby confirms he's considering acquiring a baseball club, either in a major league or on the Pacific Coast where the top league has major aspirations. . . . ● Prof. Joseph A. Callaway of Michigan State is on the Coast to study production preliminary to the institution of a course in motion picture appreciation at the East Lansing college. . . . ● Grad Sears cables that the cost of J. Arthur Rank's "Caesar and Cleopatra" now stands at $6,000,000. . . .

▼ ▼ ▼

● ● ● THIS AND THAT: Don't look for any Parliamentary action on issues raised by the so-called British monopoly report of last year until the present Quota Act expires in 1948......At that time, the Labor Government plans "new and comprehensive" legislation. . . . ● What's in a Name Dept.: Organ of Independent Exhibitors, Inc., Allied's New Egland affiliate, bears the title, Film Facts......Which is identical with the annual statistical publication which the MPPDA used to issue. . . ● There's something apparently big brewing in the checking situation, according to what you hear on the street......

▼ ▼ ▼

● ● ● SELLING SHORTS: Have you noted the steam Oscar Morgan and his aides are putting behind Paramount's lineup of shorts? ......Keynote of the whirlwind campaign appears to be world premieres ......A couple of weeks back, there was a Chicago world premiere for "Unusual Occupations L5-1" and Windy City society turned out strong for it, lured on by a p.a. of Ben Green-Field who creates those zany hats......Then South Bend, Ind., got a world premiere of Grantland Rice's "Running the Team" with Ted Husing making a p.a....... Short, proudced by Jack Eaton, shows how Notre Dame football builds teams and character......"Popular Science J5-2," in which the Institutum Divi Thomae of Cincinnati is featured, drew a Cincy premiere with all the trimmings......Incidentally, Para. is using "featurette" pressbooks for every short released these days......

▼ ▼ ▼

● ● ● CONCRETE EVIDENCE of the influence of the American screen in promoting good-will for the United States abroad is contained in Dr. Carlton J. H. Hayes' accounting of his stewardship as Ambassador to Madrid in "Wartime Mission in Spain," fresh off the Macmillan presses......The former Ambassador indicates that employment of our films as a medium of propagandizing for our way of life played an important part in keeping Spain out of the war and winning valuable concessions from the Spanish government in the war against the Nazis ......One of the most successful films used to that end was "Gone With the Wind," which was screened on Lincoln's Birthday, 1943, at one of Spain's leading theaters......

▼ ▼ ▼

Training Pix Disposal Before White House

(Continued from Page 1)

next step, it is believed, is a request for an opinion from Attorney General Tom C. Clark regarding the Government's right to release these films for civilian use.

In the meantime, a spokesman for the Mead Committee of the Senate revealed yesterday that the Committee has insisted that no more of the films be destroyed by the military pending determination of a disposal policy for all of them. Policy for disposal of those on which there is no clearance question through the U. S. Office of Education has already been set up.

Nat'l Press Photographers' Constitution Com. Meets

Washington Bureau of THE FILM DAILY

Washington — The constitution committee of the newly-formed National Press Photographers Assn. yesterday concluded a three-day meeting at the Washington Hotel here during which a constitution was drafted and a tentative date set for election of officers for 1946. A nationwide drive to enroll still and newsreel cameramen is to be launched immediately.

The association was organized in Atlantic City last June by cameramen of leading newspapers, news picture syndicates and newsreels from all sections of the country. It is the first time in the history of photography that news and newsreel photographers have banded together in a national organization. Newsreel representative in attendance was Charles J. Mack of M-G-M's News of the Day.

Ace Talent to Appear At Benefit for PAL

Among the stars scheduled to appear at tonight's fourth annual benefit show for the Police Athletic League at Madison Square Garden are Ralph Bellamy, Brian Aherne, Ray Bolger, Melvyn Douglas, Lauritz Melchior, Martha Raye, Gertrude Niesen, Lucy Moore and Lawrence Tibbett.

Loop to Get More Cops To Halt B. O. Raider

Chicago—A wave of theater robberies in the Loop has forced the police department to assign extra men to patrol duty in that section of the city. The coppers are looking for a slick gunman whose latest haul was at the B & K Apollo. Other theaters that have lost receipts to him are the Monroe, the Clark and the Studio, the last-named being victimized twice.

SARATOGA

IS NOW BEATIN

EVERY GROSS

REGISTERED AT

N.Y. HOLLYWOO

WARNER PICTURE *yes, yes!*

GARY COOPER ☆ INGRID BERGM

EDNA
FERBER'S **SARATOGA TRUN**

WITH FLORA ROBSON · HAL B. WALLIS PROD'N · Screen Play by CASEY ROBINSON · From the Novel by EDNA FERBER · Music by MAX STEINER · Directed by SA

The Drive With a Heart! MARCH OF DIMES (Jan. 24-30)

TRUNK

G

VER

THE

!

Rank Also a Target In Britain's Press

(Continued from Page 1)

of product imported from America by 25 per cent.

Added to the voices advocating these steps are those of some influential spokesmen who declare that Hollywood is "getting away with murder," and that the $84,000,000 which is earmarked annually for the U. S. motion picture industry, as the result of box-office expenditure by the British cinema patrons, would, as aggressively suggested by the Sunday Pictorial, "buy a whole lot of food" urgently needed by Britons.

Pictorial Cites Cartel

The Pictorial recently declared that "there are grave dangers of power falling into the hands of too few people, so that not only production but the ownership of studios and cinemas get into the grip of a cartel." Cited as evidence of this is the problem faced by independent British producers in getting studio space, of which there is a current famine due to the Government still holding on to about 25 per cent of the choicer space, and the large production interests, notably those in the so-called J. Arthur Rank bloc, controlling most of the remaining studio space. The independents, it is charged by the Sunday Pictorial, can only obtain such facilities when the space is not being utilized by one of Rank's companies.

> **"Even then," the newspaper asserts, "the cost is high and the time must come when the Government will have to consider building studios itself and making them available to any independent producer who is prepared to take the risk."**

It is pointed out that the real difference between Hollywood and studios here is production costs. These should be an encouragement to the U. S. producers to make more films in Britain. If two average productions are taken as a yardstick, it is contended that stars and players would receive something in excess of $80,000, as against $640,000 in Hollywood; British sets would cost around $100,000, but $280,000 in Hollywood; $20,000 would represent story investment compared with $260,000 in Hollywood. A British director would receive approximately $40,000, the American director in Hollywood $200,000. Technicians and technical equipment, including costumes, are estimated at $60,000 for the British film and $300,000 for the American. Studio space is a $100,000 item, in Hollywood nothing, whereas British overheads are placed at zero, and about $320,000 in the instance of the average U. S. film.

Comparative Pix Costs

The totals, therefore, are: British feature, $400,000; Hollywood feature $2,000,000.

One of the most tender spots in the consciousness of British film interests is the ability of Hollywood to lure their stars and players. The slashing of import quota would do much, the newspaper holds, to reduce his condition, since the tendency would be for American companies, in the wake of such quota slash, would doubtless produce their attractions in England for the English market.

RESIGNED

GERTRUDE MASSIMINO from the RKO staff, New Haven, after 15 years, on the return of her husband from overseas duty.

RICHARD COPELAND as Apollo manager, Chicago

Ties Peace to Free Pix Flow

Warner Warns Against Nationalistic Walls

(Continued from Page 1)

utmost freedom of expression, or whether they will be treated as just another article of world commerce and subject to restrictions at every international boundary." He pointed out that "the danger is that under the pressure of economic urgency governments will be blinded to the tremendous cultural importance of the motion picture."

It was Warner's belief that the encouragement of producers "to think in terms of an international audience" would make possible "the development of films which will carry the spirit of 'one world' to the far corners of the earth and interpret it so that men of all nations may see and understand."

> **"I hope that the statesmen of the world will see the wisdom of such a course in peace, as they saw it in war," he said. "If they do not, the cause of world peace and of humanity will be the loser. And I think it is reasonable to say that any country which does not encourage the fullest use of the screen as a means of giving its own people a greater understanding of the meaning of peace on earth and good-will toward men does not want peace on earth."**

In stressing the possibilities of the motion picture as an instrument of world peace, Warner told an audience that included representatives of all fields of activity that "it is up to us to evaluate films in a positive as well as a negative way—to make use of film as an implement of international good will and understanding," adding that "if motion pictures cannot give people a complete formula for making world peace permanent, they can still help create the conditions of international good will that are the essential foundation of lasting peace."

"What Shall We Say?"

"It is said," he asserted, "that a universal language would solve many of the problems of maintaining peace. Well, motion pictures come as close to being a universal language as we are likely to get in our time. The question is what shall we say in that language?"

The Warner Bros. head, holding that "motion pictures can emphasize and dramatize the fundamentals of the world today," cited the ability of the screen "to show the people of every nation how much their own welfare is dependent on the scientific and cultural and industrial achievements of other nations" as another important fact to be considered in weighing films as a power for world peace.

Warner expressed the belief that the screen can serve the interests of peace "only if it draws its inspiration from those fundamental human interests which the peoples of the world have in common, rather than from the differences which tend to divide us into separate nations."

De Rochemont Also Heard

Another industry speaker was Richard de Rochemont, March of Time producer and president of France Forever, who criticized efforts "to silence the French protest against our present policy of unifying and rehabilitating the German Reich."

R. DE ROCHEMONT

"We cannot strong-arm our allies, the French or the other nations, into an enforced American solution of world problems unless we are prepared to wage war to make our decisions stick," he said. "There is the present danger in our policy. If we are going to discard consultation as a means of arriving at agreement, the American people should be told now what we are being let in for."

The assertion that "radio can be of no value whatever to peace unless it is free" was the highlight of an address by Norman Corwin. The radio playwright maintained that "properly used, radio can do more for international relations than ambassadors, visiting generals, Olympic teams, exchange professors and even — heresy of heresies — the Nobel Peace Prize."

Among Other Speakers

Other principal speakers included Prof. Albert Einstein, himself the winner of a Nobel prize, heard by a recording; Mrs. Masha Dikareva Scott, European correspondent for Time and Life; Dr. Henry A. Atkinson, director of the Church Union; Sir Norman Angell, honorary chairman of the American Nobel Center and peace prize winner for 1933; Ambassador Wilhelm Morgenstierne of Norway; Pearl S. Buck, winner of the Nobel prize for literature in 1938.

Sen. F. William Fulbright of Arkansas presided at the dinner, which was given in memory of the man who established the Nobel prize awards.

Among industry representatives at the dinner besides Warner and d Rochemont were Jules Brulatou Herman Starr, Francis S. Harmo George Borthwick, Glendon Allvine Major Albert Warner, Mort Blumenstock, Waddill Catchings and A Goetz.

HOUSE DEALS

Thacker Sells the Fenton

Fenton, Ia.—The Fenton here ha been sold by Fred Thacker to Le Woods.

Mallers Leases the Riley

Greenfield, Ind. — Pete Mallers Ft. Wayne, has taken a 12-year lease on the Riley. The Mallers circuit, o which he is head, operates 18 house in Indiana and Ohio.

Idle Hour to Fitzgibbon

Boston—The Idle Hour at Thre Rivers has been taken over by Stev Fitzgibbon, who also operates th Garden in Springfield. The Idl Hour was formerly operated by th Snider Circuit.

Montpelier Strand Sold

Montpelier, Vt.—The Strand ha been sold to Homer Skeels, Jr., b Mrs. Edward Gill.

Chechiks Sell Summer House

Vancouver, B. C. — The Chechil family, operating the Bay and Yorl here, have sold their Summer theater, the Park, Clear Lake, Manitoba to Hymie Prygrocki.

Holzman Buys in Olgesby

Chicago — Martin Holzman, ha purchased the Aida Theater in Olgesby from George and Peter Poulos

Hal Wallis, Metro Plan Atomic Bomb Pictures

Two productions dealing with th atomic bomb will be on new seaso programs from different companies.

Hal Wallis announced that a picture on the subject would go int immediate production and that complete co-operation and approval o various Governmental agencies ha been obtained. Jerome Beatty wil write the screenplay.

M-G-M has had "The Beginning o the End" in preparation for thre months, with the last month spent i research at Oak Ridge, Tenn. San Marx will produce and Bob Considine is writing the script.

Greenman and Murphy Moved Up by Loew's

Harry Greenman has been mad managing director of the Capitol, new post. He will be succeeded a manager of Loew's Penn, Pittsburgh by Frank Murphy, former manage of Loew's State, Syracuse. Herma Landwehr continues as the Capitol' house manager. James Kolbeck, co manager of the house, becomes manager of Loew's Jersey City Theate replacing George Dumond.

Get in early before the traffic is heavy on

"Scarlet Street"

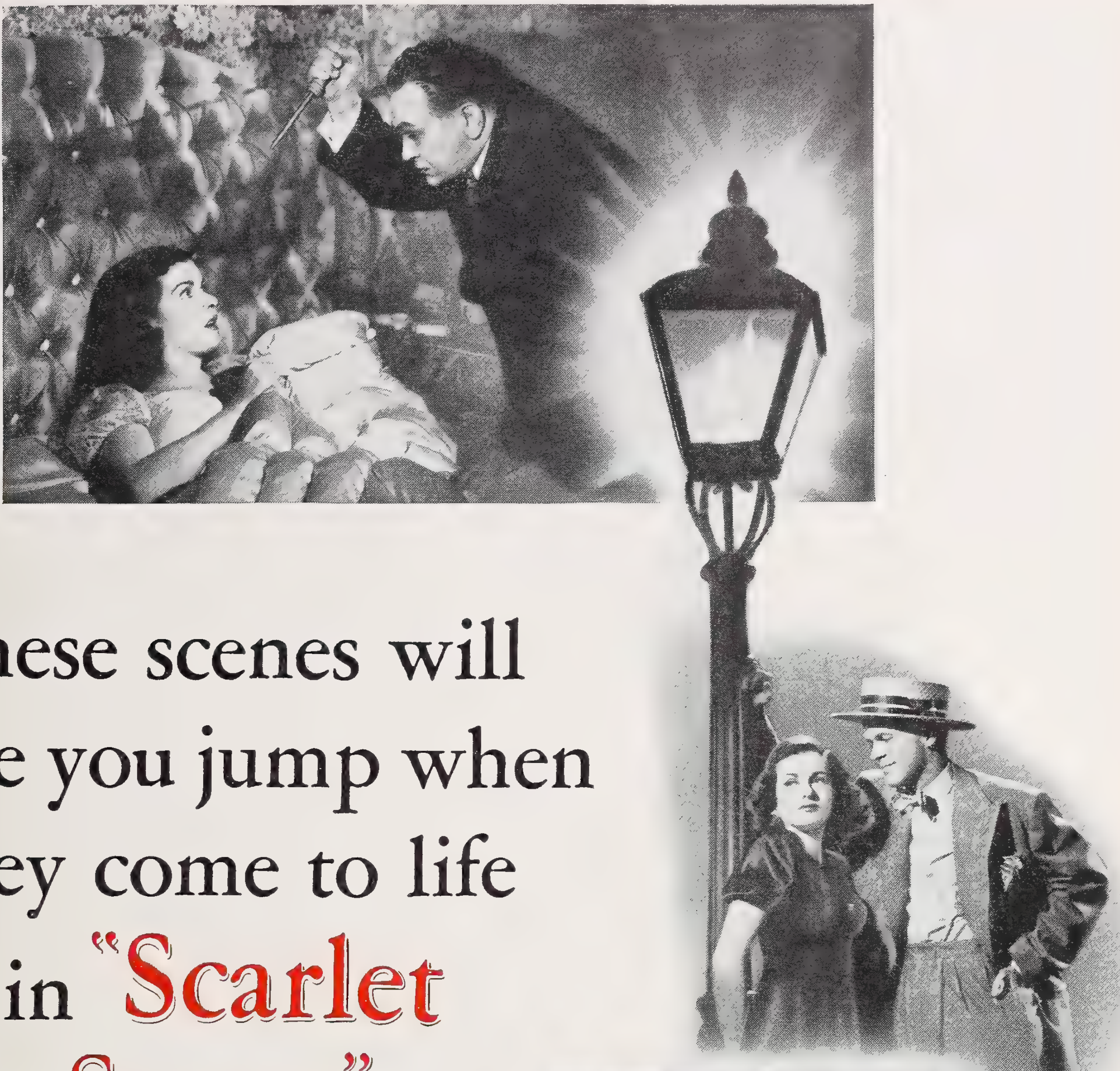
GO
UNIVERSAL PICTURES

We think "SCARLET STREET" is one of the finest motion pictures ever made. We, of course, may be slightly prejudiced. So, therefore, please arrange to screen it as soon as your nearest exchange has a print available.

let's take a walk along "Scarlet Street"

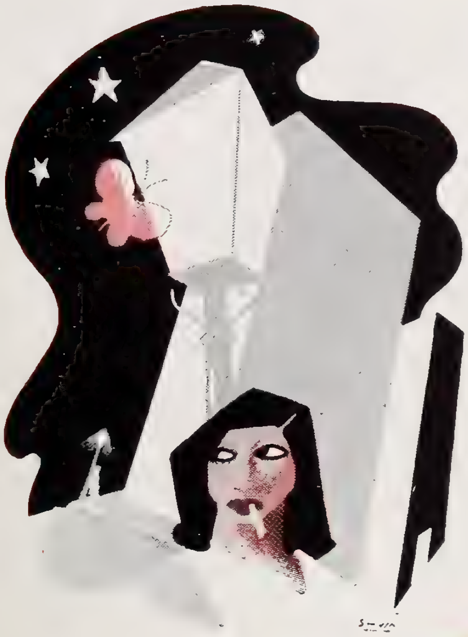
Picture Highlights of "Scarlet Street"

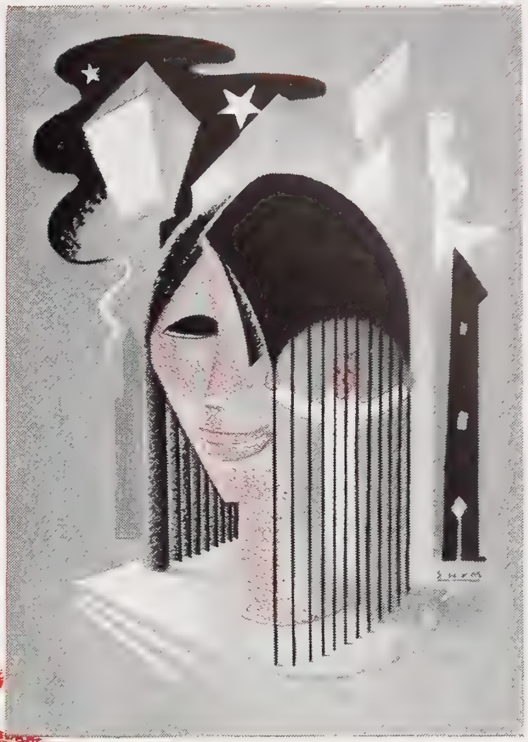
Fritz Lang master of the unexpected.



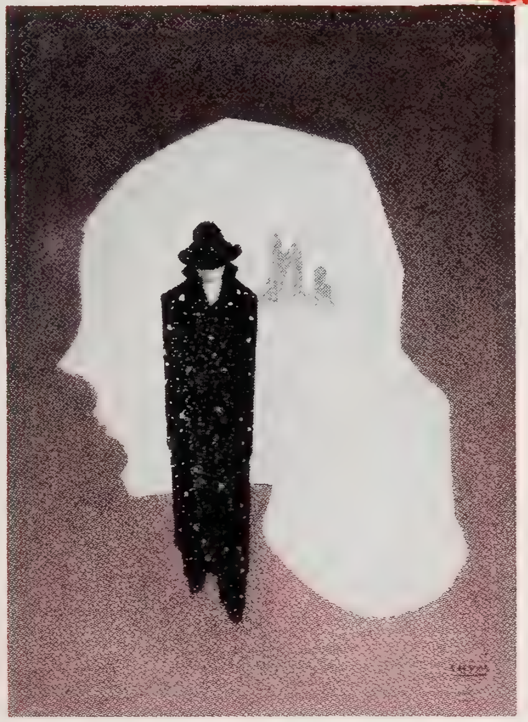
These scenes will make you jump when they come to life in "Scarlet Street"

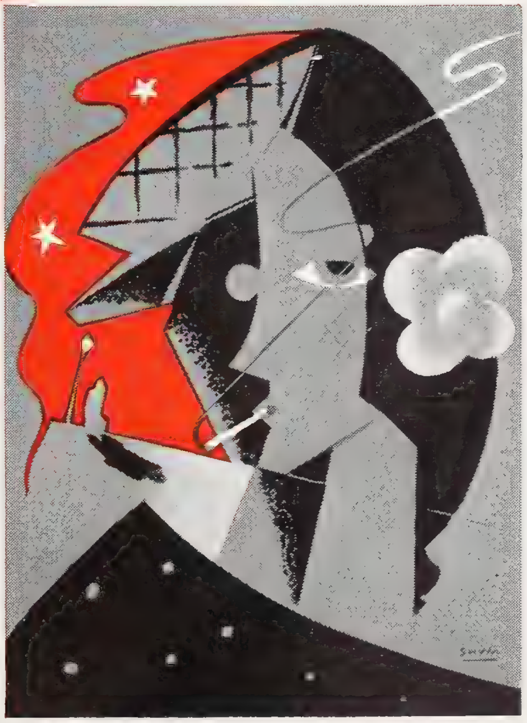
These tender moments will make you have a throb or two!





Some conceptions of "Scarlet Street" drawn by the famous Spanish artist, Shum.





Mats from these drawings are available from press book

The *Great Stars* and *Director* of "Woman in the Window"....

WALTER WANGER presents
a FRITZ LANG Production

EDWARD G. ROBINSON **JOAN BENNETT**

Scarlet Street

WITH **DAN DURYEA**

"Hello, Lazylegs...."

The things she
does to men
can only end
in *Murder!*

A DIANA PRODUCTION
Produced and Directed by
FRITZ LANG
A UNIVERSAL RELEASE

JESS BARKER • MARGARET LINDSAY • ROSALIND IVAN • SAMUEL S. HINDS

Based on the novel "La Chienne" Screenplay by DUDLEY NICHOLS Art Direction by Alexander Golitzen

The above is one of the advertisements which will appear in all fan magazines, Life, Look, Saturday Evening Post, Liberty, Family Circle and many others.

PRINTED IN U. S. A.

☆ FILM DAILY REVIEWS OF NEW PICTURES ☆

"Tokyo Rose"

with Byron Barr, Osa Massen, Don Douglas, Richard Loo, Lotus Long
(HOLLYWOOD PREVIEW)
Paramount 69 Mins.

SWELL EXPLOITATION FEATURE [illegible]RKED BY GOOD ACTING, DIRECTION [illegible] PRODUCTION.

Here is an exploitation offering that is marked by good acting, direction and production. It was produced by William Pine and William Thomas, with Lew Landers handling the directorial chores.

Lotus Long enacts the title role, and although she is not seen until the final scenes, her intriguing voice is used to good advantage in the earlier footage. Byron Barr, Osa Massen, Don Douglas, Richard Loo, Keye Luke, Larry Young and H. T. Tsiang are effective in important roles.

Byron Barr, an American infantryman in he Pacific, sees his buddy break under Tokyo Rose's propaganda and kill himself. Barr swears to avenge his friend by killing Rose.

Barr and several of his fellow soldiers are captured and imprisoned by the Japs. When a visiting neutral newspaperman is killed in a bombing, Barr takes his clothes and credentials and escapes.

Through the aid of Don Douglas, another neutral war correspondent, and Keye Luke, an underground worker, Barr captures Rose. She is slain when she tries to escape from him and he flees to safety on an American submarine.

CAST: Byron Barr, Osa Massen, Don Douglas, Richard Loo, Keye Luke, Grace Lem, Leslie Fong, H. T. Tsiang, Larry Young, William Chalee, Chris Drake, James Milliken, Al Ruiz, Blake Edwards and Lotus Long.

CREDITS: Producers, William Pine and William Thomas; Director, Lew Landers; Author, Whitman Chambers; Screenplay, Geoffrey Homes and Maxwell Shane; Cameraman, Fred Jackman, Jr.; Supervising Editor, Howard Smith; Editor, Henry Adams; Art Director, F. Paul Sylos; Sound, Frank Webster; Music Score, Rudy Schrager.

DIRECTION, Good. PHOTOGRAPHY, Good.

Springfield Sanctions Restrict Theater Space

Springfield, Mass. — House managers here who had anticipated an early return to normalcy in newspaper advertising were dealt a new blow this week when the WPB levied new sanctions on the five Springfield newspapers for violations of existing paper quotas.

Sherman H. Bowles, publisher of the city's papers—the Daily News, the Republican, the Evening Union, the Morning Union and the Sunday Union and Republican — who last month was ordered to make up 265 tons of newsprint before the end of the year for exceeding his quota by more than 1,000 tons, has now been ordered to make up an additional 200 tons in the first quarter of 1946.

Theater managers, with ads slashed to 20 inches because of the Government action, have been forced to turn to radio to reach patrons, and will undoubtedly continue through early 1946 while the publisher makes up the deficit.

"Black Market Babies"

With Ralph Morgan, Kane Richmond and Jayne Hazard
(HOLLYWOOD PREVIEW)
Monogram 71 Mins.

EXPOSE OF BABY ADOPTION RACKET HAS UNUSUAL EXPLOITATION POSSIBILITIES.

This exploitation offering should do nicely at the box office. It is an expose of the baby adoption racket and has been well acted, directed and produced. Jeffrey Bernerd handled the production chores and William Beaudine turned in a good job of directing.

Kane Richmond, a gangster, operates a maternity home, where unwed women may bear their children and the unfortunate babies are sold. Ralph Morgan, a tool of Richmond, is the doctor in charge of the hospital, and George Meeker a crooked attorney.

Teala Loring, sister of Richmond's wife, Jayne Hazard, gives birth to a child. Selmer Jackson and his wife, Nana Bryant, pay Richmond $5,000 for the illegitimate baby of their son and Maris Wrixson. When the infant dies at birth, Richmond replaces it with Teala's offspring and sells it to Jackson and his wife.

Miss Wrixon asks the help of District Attorney Addison Richards to get her baby back, unaware that the child is dead. When Richards' investigators learn of the baby switch, Morgan and Richmond get into a fight. Richmond tries to get Morgan to take full blame, and Richmond is shot. Morgan is freed of the murder charge, but must stand trial on the baby charges. Teala gets her own baby.

CAST: Ralph Morgan, Kane Richmond, Jayne Hazard, Teala Loring, Marjorie Hoshelle, George Meeker, Dewey Robinson, Alan Foster, Selmer Jackson, Nana Bryant, Maris Wrixon, John Gallaudet.

CREDITS: Producer, Jeffrey Bernerd; Director, William Beaudine; Author, George Morris; Suggested by magazine article, "Black Market Babies," by Virginia Reid; Screenplay, George Wallace Sayre; Cameraman, Harry Neumann; Musical director, Edward J. Kay; Editor, William Austin.

DIRECTION, Good. PHOTOGRAPHY, Good.

Ottawa Council Wants Pix Classified for Audiences

Ottawa — The City Council has adopted a motion calling upon the Ontario Board of Censors to issue an order that all advertising for motion pictures carry designation, to show that they are suitable for adult, juvenile or general patronage.

The motion was sponsored by Aldermen Donaldson and Coulter, and it also asked that the censors prohibit advertisements, "depicting individuals exhibiting pointed fireams and other dangerous weapons."

MPA Nominates Saturday

Slate of officers and directors for 1946 will be nominated by members of the Motion Picture Associates at a business luncheon in the Piccadilly Hotel on Saturday.

Dominick Donnici Dies

Kansas City — Dominick Donnici, 66, owner of and manager of the Palace, died at the home of a friend following an attack of heart disease.

"An Angel Comes to Brooklyn"

with Kaye Dowd, Charles Kemper
Republic 70 Mins.

MANY NEWCOMERS INTRODUCED IN MUSICAL FANTASY GEARED FOR AUDIENCES IN SMALLER SPOTS.

An array of "new talent" is presented by Republic in a production that doesn't serve the newcomers' interests any too well. Everybody concerned strives awfully hard to put over a fantasy that is confused and faltering. The picture, based on a screenplay by Stanley Paley and June Carroll derived from a yarn by the latter and Lee Wainer, is strangely devoid of the professional touch and has very much the air of an impromptu show. Its speed is the offering's chief virtue.

The film, a helter-skelter affair, is unquestionably entertainment for the smaller spots and for audiences whose needs are easily satisfied. The material appears to have been loosely thrown together, and the direction of Leslie Goodwins isn't capable of drawing it into a cohesive whole. The director has been more successful in conveying a sense of action.

The picture has some song and production numbers which do provide "An Angel Comes to Brooklyn" with a certain amount of entertainment.

The story tells of an angel (Charles Kemper) sent earthward from "actors' heaven" to help a gal (Kaye Dowd) realize her stage ambitions. There is a romance of sorts between Miss Dowd and, first, David Street and then Robert Duke.

The players work like beavers in an effort to put the show over, but seemingly are handicapped by inadequate direction.

CAST: Kaye Dowd, Charles Kemper, Robert Duke, David Street, Barbara Perry, Marguerite D'Alvarez, Bob Scheerer, Alice Tyrrell, June Carroll, Rodney Bell, Betzi Beaton, Jay Presson, Joe Cappo, Sherle North, Billie Haywood, Cliff Allen, C. Montague Shaw, Eula Morgan, Gladys Gale, Harry Rose, Frank Scannell, Jack McClendon, Wilton Graff, Jimmy Conlin, Ralph Dunn.

CREDITS: Supervising Producer, Armand Schaefer; Associate Producer, Leonard Sillman; Director, Leslie Goodwins; Screenplay, Stanley Paley, June Carroll; Based on story by June Carroll, Lee Wainer; Cameraman, Jack Marta; Musical Director, Morton Scott; Film Editor, Tony Martinelli; Sound, Tom Carman, Howard Wilson; Art Directors, Russell Kimball, Gano Chittenden; Set Decorator, Otto Siegel; Special Effects, Howard and Theodore Lydecker; Dance Director, Elsa Findlay.

DIRECTION, So-so. PHOTOGRAPHY, Okay.

Madison Studio Theater Plan Interests Majors

West Coast Bureau of THE FILM DAILY

Hollywood—Two major studios are interested in adopting Noel Madison's plan to establish a studio theater to preview unproduced plays and new acting, writing and directorial talent. Madison, who formerly was with Paramount as a talent executive and coach, has developed a setup under which scripts will be salvaged to determine their screen possibilities and young players will be given an opportunity to display their talents. The plan also embraces young directors, who would stage the shows, and writers who would prepare the scripts.

"Border Badmen"

with Buster Crabbe, Al St. John
PRC 59 Mins.

STANDARD WESTERN HAS BEEN GENEROUSLY ENDOWED WITH ACTION AND VIOLENCE.

The team of Buster Crabbe and Al St. John once more serves the interests of justice in a western blessed with lots of speed and rowdiness. The grim business of righting a wrong is halted long enough from time to time to allow St. John to deliver a bit of comedy of the sort that makes a hit with admirers of horse operas.

George Milton has concocted a screenplay that permits of limitless action and of a good display of violence. He tells the story of a young lady (Lorraine Miller) whose life is threatened by a gang seeking an inheritance left to her by an uncle. Crabbe becomes the miss' Sir Gallahad, routing the villains despite the constant bungling of his sidekick, St. John. The gal is assured of her inheritance after Crabbe drags a confession out of the head villain.

The direction of Sam Newfield keeps the actors perpetually on the go. Sigmund Neufeld has done a producing job that is standard for a western of this type.

Crabbe gives to his role all he is capable of physically, with St. John supporting him well all the way.

CAST: Buster Crabbe, Al St. John, Lorraine Miller, Charles King, Raphael Bennett, Archie Hall, Budd Buster, Marlyn Gladstone, Marin Sais.

CREDITS: Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, George Milton; Cameraman, Jack Greenhalgh; Musical Director, Frank Sanucci; Sound, Lyle Willey, Film Editor, Holbrook N. Todd.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

National Television Net for France in '46

(Continued from Page 1)

out receiver owners to worry about, technical changes can be made in video transmitters almost at will. Experimental equipment is being built to transmit and receive from 500 to 1,200 line definition.

Two hour-long telecasts are made each week from the 30 kilowatt transmitter in the Eiffel Tower. Old equipment has been reconditioned and new equipment, built in spite of the occupation, has been installed.

Plans for 1946 include a national network of tele stations linked by the hertzian relay system. Local transmitters will serve limited areas, while larger transmitters will operate in big cities. One studio is under construction at Cagnac Jay and six others are scheduled in the near future.

Portable Products Buys GTC

Chicago—General Television Corp. has been purchased by Portable Products of Pittsburgh, it was announced at the week-end. Herman Rose will remain with the combined companies.

Lou Golden Rites Held

St. Paul—Funeral services for Lou Golden, 45, long-time manager of RKO-Orpheum, were held here.

Little Projection Equip. from Army

(Continued from Page 1)

total of 4844 projectors in good condition is available.

Presently on hand in depots in the Continental United States are 99 usable machines. Several thousand machines are in use in camp theaters in the United States and overseas, and will gradually be returned. It is estimated that 1,500 machines will be returned next month, and the overall figure of machines expected to come back is 6,200. This would mean an eventual declaration of less than 1,400 projectors.

As a matter of fact, however, it is estimated that less than half of the 1,300 machines which might be declared will be in good condition.

Johnston Wins Argument With Chamber on Prices

(Continued from Page 1)

U. S. Chamber of Commerce during a heated argument over the question of continued price controls late last month, it was learned here yesterday. The National Board of the Chamber had voted to issue a public blast against OPA and calling for immediate lifting of controls, but Johnston, who feels this would point the way toward inflation, strongly disagreed with his Board.

During a lengthy argument, he at one point threatened to resign and air the argument publicly. Finally, he succeeded in getting his Board to agree to hear OPA Administrator Chester Bowles in a secret luncheon session. Following Bowles' appearance, the Board reversed itself by a narrow margin and no opposition to price control was declared.

Irving Goldman Dies

Chicago—Irving Goldman, 60, an executive of the Confection Cabinet Theater Vending organization, is dead. A son and daughter survive.

Is Aim Instruction Or the Instructor?

Paris (By Air Mail)—Production is now in full swing by a group of some 50 GI's who are taking an Army-sponsored course in film-making at the Institut des Hautes Etudes Cinematographiques here. The servicemen are divided into three groups, each group turning out its own three-reeler, and supplying its scenario, direction, acting, and processing of film for exhibiticn. Mlle. Francine Gazalis, glamorous young manager of the film course, who has been made Honorary First Sergeant of the groups, reveals that a number of men eligible for discharge have elected to remain and complete the course.

BACK IN CIVVIES

JEROME MASSIMINO, from the Army, M-G-M head shipper, New Haven.

ROGER LEATON, from the Army, M-G-M booker, Kansas City.

E. A. BRIGGS, from the Navy, rejoins Altec Service, Chicago.

LOUIS ALLEGRETTI, from the Army, formerly manager, Circle, Dearborn, Mich.

JOHN A. STEBBINS, from the Army, son of William R. Stebbins, owner-manager, Film Exchange Building, Detroit.

RAY McDONALD, from the Army, resumes film career in M-G-M's "Till the Clouds Roll By."

EUGENE ALEXANDER, from the Navy, office manager, Universal, Detroit.

SPIRO PAPAS, from the Army, Alliance theater booking dept., Chicago.

DEWANNER STALLINGS, from the Army manager, Imperial, Charlotte.

PAUL JACOBS, from the Army, manager, Colonial, Portsmouth, O.

MARTY FRIEDMAN, from the Army, formerly Warner booker, Cleveland.

BERNARD RUBIN, from the Army, formerly with PRC, Cleveland.

LEONARD D. SLEPSKI, from the Army, owner of Star, Detroit, and Hazel Park, Hazel Park, Mich.

WILLIAM HUTCHINS, from the Navy, formerly manager National Theater Supply, New Haven.

ROBERT LORD, from the Army, producer contract, M-G-M, Hollywood.

DAVID COHEN, from the Army, partner in Penn Theater Equipment Co., Philadelphia.

JAMES C. TIBBETTS, from the Army, manager, Loew's State, Boston.

KURT LUHN, from the Army, vice-president and general manager, Schaeffer Co. equipment dealers, Newark, N. J.

GERALD MAURO, from the Navy, amateur department, Schaeffer Co., Newark, N. J.

FRANK FASANO, from the Army, manager, Cumings, Fitchburg, Mass.

RUSS GREENBAUM, from the Navy, RKO short subject writer, Hollywood.

FRANK GUSS, from the Army, formerly assistant, American, Pittston, Pa.

PAUL ROONEY, from the Marines, Capitol, Danville, Pa.

JOHN DITLER, from the Navy, Columbia, Bloomsburg, Pa.

W. Pa. AMPTO Told Trade Needs Adjusted Attitudes

(Continued from Page 1)

Wolf, Bert M. Stearn, Paul Mooney, Leon J. Bamberger, Sidney Samuelson, Allen G. Smith, David Palfreyman, Martin G. Smith, Earle G. Sweigert and Fred J. Herrington.

Subjects discussed included co-operation, post-war adjustments, 16mm. films, Government surplus of projection equipment and disposal of the same, advertising, combines for film buying, and other matters of interest to the trade.

Rosenberg stressed the need for "adjustments of attitudes in the trade." Palfreyman asked that any grievances be brought to his attention.

Allied headquarters received many phone calls from exhibitors who were slowed up in coming to the convention because of the weather. The snow storm also kept others at home.

Today's session will be for independent exhibitors only. This is the first convention here since the formation of Allied that Abram F. Myers, general counsel and board chairman of national Allied, could not attend. Last night Twentieth Century-Fox was host at a cocktail party and M-G-M screened "They Were Expendable" at the Warner Theater.

Rites for Earl Gulick

Funeral services were held in St. Ignatius Loyola Church, Park Ave. at 84th St., yesterday at 10 a.m. for Earl Gulick who died on Thursday, last. He was widely-known in film industry circles for his outdoor advertising activities in behalf of motion pictures. For many years he was prominently identified with the New York Athletic Club where he was a former member of the Board of Governors and served on important committees.

NCCJ to Give Citation To Sinatra on Friday

(Continued from Page 1)

racial tolerance. J. Robert Rubin, chairman of the division, said that 500 leading industry personalities would attend the luncheon. Eric Johnston, president of the MPPDA, will be a principal speaker.

20th-Fox Ends RFS Checking on Feb. 1

(Continued from Page 1)

jected 16 mm. enterprises. Whether 20th-Fox will affiliate with Confidential Reports, Inc., after Feb 1 has not been decided, although the matter is said to be under consideration.

Bamberger Girl Scouts Aide

Acting on the request of MPPDA, Leon J. Bamberger, RKO Radio's sales promotion manager, has accepted an invitation from the National Association of Girl Scouts to become a member of its National Public Relations Committee which meets eight times a year and consists of organization representatives and key people in the various media through which the division carries on its work.

Polangin Opens Office

Washington Bureau of THE FILM DAILY

Washington — Lt. Frederick N. Polangin, USNR, recently released from the photographic service of the Navy, has opened a public relations office. While in the Navy, Polangin was in the office of Com. Gene Markey.

Form New Law Firm

Recently released from the Army, in which he served as a major in the judge advocate general's department, Sidney A. Wolff has joined Abner Goldstone in a law partnership with offices at 527 Fifth Ave.

"Linquistic Zones" As Dubbing Answer

(Continued from Page 1)

been offered by Antonio Jose Gaita director of the Institute of Lati American Intellectuals. Gaitan ha recently assisted in the dubbing a number of Warner Bros. picture His program embraces:

1. Use of the same voice do for a star by all companies throug interchange of doubles among companies.
2. Selection of dubbing director grounded in the psychologies of th countries where the pictures are be shown.
3. Recognition of Latin America "linguistic zones" in the various editions: Argentine, Chile, Urugua and Paraguay; Mexico, Peru, Colombia, Ecuador, Venezuela and Centra America.
4. Expression of Latin-America stylisms, manners and atmospher in dialogue.
5. Division of workers into tw sections: technicians and intellectuals.
6. Limitation of personnel Latin Americans.
7. Banning of simultaneous exhibitions of English and Spanish versions and of the employment b publicity departments of the term "dubbed in Spanish."
8. Banning, during the first stage of dubbing, of pictures which hav not been hits in the U. S. and whic run counter to Latin-America tastes.
9. Employment of real actors with broad motion picture experience, as voice doubles.

Finds Spanish Dubbing Not Favored in So. Amer.

West Coast Bureau of THE FILM DAIL

Hollywood — Spanish dubbing i American-made films is viewed unfavorably by the vast majority o Latin-American audiences, accordin to a report received by the Motio Picture Society for the America from Jose Plaza, Equadorian Congressman, who has just completed survey of South America for th Office of Inter-American Affairs.

His survey covered audiences comprised of people of all walks of life in the principal cities and outlyin communities in Chile, Argentina Uruguay and Paraguay.

Consensus of audiences, as well a that of theater managers and members of the press, was that Englis versions of United States-produce films were vastly preferred t Spanish-dubbed pictures.

NEW POSTS

RICHARD WICK, treasurer, Prince, San Antonio Tex.

GLEN DAVIS, assistant manager, Imperial, Charlotte.

GLEN GROVE, manager, Broadway, Charlotte.

RUSSELL EMQUIST, assistant manager, B. & K Uptown, Chicago.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

[illegible] on Dist.
[illegible] 21st floor
New York N. Y.

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 112 NEW YORK, WEDNESDAY, DECEMBER 12, 1945 TEN CENTS

32 ARBITRATION COMPLAINTS IN 12 MONTHS

French Producers, Government in Tax Quarrel

Syndicate's Strike Deadline Set for Saturday Threatens to Close Studios

Paris (By Cable) — France's insistent bid, ever since its liberation, for a stronger native film industry and protection against the "invasion" of foreign screen product may soon be jeopardized by the tax quarrel

(Continued on Page 4)

Benjamin Appointed United World Counsel

Appointment of Robert S. Benjamin, of Phillips, Nizer, Benjamin & Krim, as general counsel of United World Pictures, Inc., was announced yesterday by Matthew Fox, president of the new distributing company. For many years Benjamin served as counsel and business adviser to Pathe Industries and other motion picture, radio and theater clients. His services will include executive as well as legal duties.

ROBERT S. BENJAMIN

For the last three years, Benjamin has been executive officer of the

(Continued on Page 9)

Loew's Dickering For Mexican Circuit?

West Coast Bur., THE FILM DAILY

Hollywood—It is reported that Loew's, Inc., is trying to negotiate a deal whereby it would acquire 50 per cent or complete ownership of the Jenkins Circuit of Mexico. The Jenkins' price is said to be approximately $12,000,000.

The Jenkins Circuit is understood to control about 53 per cent of the playing time in Mexico.

INDUSTRY TO HONOR TED GAMBLE

Testimonial Dinner to be Given for Him on Jan. 7
At the Waldorf; Spyros Skouras Chairman

A testimonial dinner will be held on Jan. 7 in the Grand Ballroom of the Waldorf-Astoria at which Ted Gamble, national director of the Treasury Department's War Finance Division, will be honored by his associates in the motion picture industry.

TED GAMBLE

Coincident with announcement yesterday that the dinner would be held, it was disclosed that Spyros P. Skouras, 20th-Fox president, will serve as general chairman of the dinner committee. More than 1,000 of Gamble's industry associates in filmland, the Treasury and WFD, will be present.

For the past four years, Gamble, an Oregon exhibitor, has headed the Treasury's WFD, which was responsible for conducting the seven War Loan drives and the continuing Victory Loan campaign.

The dinner will be under WAC auspices, and the latter's final service to the industry. Complete committees for the event are now being formed and will be announced in a few days.

It is understood that the organizing committee of the new national exhibitor organization will meet on or about Jan. 7 so that the members will be able to attend the dinner.

To Outline Policy For Army Theaters

St. Louis—An outline of the new policy for the operation of Army theaters which goes into effect shortly after the first of the new year will be given today in the address of Maj. Gen. Joseph W. Byron, director of the special services division of the Army Service Forces, at the confer-

(Continued on Page 4)

RKO to Release One "A" Every Two Weeks

RKO Radio's 1946 distribution plan calls for the release of one "A" picture every other week, starting with "The Bells of St. Mary's," the holiday attraction, Robert Mochrie, general sales manager, announced yesterday.

Product line-up immediately fol-

(Continued on Page 4)

Show Biz War Aid Acclaimed

Lastfogel of USO Gets Medal of Freedom

How show business contributed to the winning of the war by bolstering the morale of the men on the fighting fronts won official recognition of the War Department yesterday with the presentation of the Medal of Freedom to Abe Lastfogel, president of USO-Camp Shows, in behalf of

(Continued on Page 10)

NT Would Ship Prefabs. And Furnishings Complete

Denver—Scale models and architectural plans for all-steel prefabricated theaters developed by National Theaters went on display for

(Continued on Page 3)

Total Shows Decrease of 13 Under Preceding Year And Big Drop Under 1941

Thirty-two demands for arbitration were filed in the various motion picture tribunals during the fiscal year ended Dec. 1, 1945, a decrease of 13 in the preceding 12-month period during which 45 complaints were docketed.

In the 1943 fiscal year, 83 cases were filed, compared with 116 in 1942. The largest number of complaints

(Continued on Page 9)

Charge Violation of N. Y. Donnelly Act

Violation of the New York state Donnelly Act is charged against four major distributors in a counterclaim filed by the Endicott circuit through its attorney E. K. Ellis. The coun-

(Continued on Page 3)

AMPTO Bans Theater Collections; Elects Slate

Pittsburgh—A resolution banning theater collections upon direction of a so-called national group of repre-

(Continued on Page 4)

"Caesar" Acclaimed As Smash Rank Hit

London (By Cable) — J. Arthur Rank's $6,000,000 feature, "Caesar and Cleopatra," tradeshown here yesterday, is a smash hit. It is superbly acted with lavish sets. Vivien Leigh and Claude Rains give outstanding performances in this George Bernard Shaw story in glorious Technicolor. Indeed, the whole acting cast is brilliant. The greatest British prestige film to date, "Caesar and Cleopatra" definitely puts Britain on the map as second to none in production value. Moreover, the picture, which UA will distribute in the U. S., is likely to be a tremendous hit anywhere.

—ERNEST FREDMAN

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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Representatives: HOLLYWOOD, 28, Calif. —Ralph Wilk, 6425 Hollywood Blvd., Phone Granite 6607. WASHINGTON—Andrew H. Older, 6417 Dahlonega Road, Wash. 16, D. C. Phone: Wisconsin 3271. CHICAGO, 45, Ill., Joseph Esler, 6241 N. Oakley Ave., Phone Briargate 7441. LONDON—Ernest W. Fredman, The Film Renter, 127-133 Wardour St., W. I. HAVANA—Mary Louise Blanco, Virtudes 214. MOSCOW—Dagmar Stein, Hotel Metropole. ALGIERS — Paul Saffar, Filmafric. STOCKHOLM—Armas Morby, Mastersamuelsg 25. HONOLULU — Mrs. Annabel Damon. MEXICO CITY—Arthur Geiger, Augusto Compte 5, Mexico, D. F. SAN JUAN — E. Sanchez Ortis. MONTREAL — Ray Carmichael, Room 9, 464 Francis Xavier St. VANCOUVER—Jack Droy, 411 Lyric Theater Bldg.

FINANCIAL

(*Tues., Dec. 11*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30⅛	30½	30¾	+ ¼
Col. Picts. vtc. (2½%)	43¾	43½	43¾	+ ⅛
East. Kodak	227	224½	227	+ 3
Gen. Prec. Eq.	36¼	36	36	....
Loew's, Inc.	35⅞	34	34⅞	— 1
Paramount	54⅞	54	54¾	+ ¼
RKO	18¼	17¾	17⅞	— ⅛
RKO $6 pfd.	144¼	142	142¼	— 1¾
20th Century-Fox	44⅛	43⅜	43⅞	— ⅛
20th Century-Fox pfd.	54¼	54	54¼	— ¾
Universal Pict.	48⅜	47⅝	47⅝	— ⅝
Warner Bros.	34⅝	34	34	— ⅝

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	8⅜	8¼	8⅜	+ ¼
Monogram Picts. pfd.	18½	18⅛	18⅜	+ ⅜
Radio-Keith cvs.	8¾	8⅜	8⅜	— ⅜
Sonotone Corp.	6	5¾	5¾	— ¼
Technicolor	30	29½	29¾	— ¼
Trans-Lux	8	7⅝	7⅝	— ⅜

Schoenstadt in Hospital

Chicago—Henry Schoenstadt, an executive of the Schoenstadt Circuit and Chicago Park Commissioner, is at the Mayo Bros. Hospital in Rochester, Minn., for observation.

'Hap' Hadley
ART FOR ADVERTISING
165 WEST 46th ST. N. Y. C. PHO: BRyant 9-4153-4

Metro Puts Speed Behind Picture on Atomic Bomb

M-G-M's atomic bomb picture, "The Beginning or the End," will get the right of way at the studio with the lid off as to budget and talent, Sam Marx, its producer, said yesterday in New York. While designed primarily for entertainment, the pix will trace the events of the last five years and tell the story of the "little people" who came from all walks of life, races and creeds to pour their experience and knowledge into the production of the atomic bomb, but in no way will the picture be documentary, Marx said.

The picture will show the constructive and destructive possibilities of atomic energy and efforts will be made to have it completed by July. It will be released as soon as completed so that everybody "on earth" will be able to see it as quickly as possible. Bob Considine is writing the treatment and the screenplay will be put into work as soon as Considine turns in the script. James K. McGuiness, studio writing supervisor, is here with Marx and is associated with him in the production.

Richard Dix to Enter 16mm. Educational Field

West Coast Bureau of THE FILM DAILY

Hollywood—Richard Dix has purchased a 240-foot site on Sunset Strip and will erect a building for production of 16mm. educational, commercial and industrial films. He became interested in 16mm. films for educational and industrial purposes several years ago, and during the past year has been organizing his own company.

Although the deal is not completed yet, Dix stated that George Hirliman may join his organization.

Favorite Films Formed; Plans 20 for Season

A new distribution company called Favorite Films, Inc., has been organized here with offices at 630 Ninth Ave. Moe Kerman is president; J. J. Felder, vice-president; Leo Seligman, secretary-treasurer.

The company announces it is closing deals with franchise holders in all key cities for the distribution of 20 films during the 1945-1946 season. Listed among them are six re-issues from RKO, the first of which will be "Cat's Claw Murder Mystery."

Crystal Due in Havana For Para. Theater Talks

Clement S. Crystal, general manager of Paramount International's theater department, will arrive in Havana today by plane from New York to confer with Eugene Street on the company's theater operations there. He is expected to return here Dec. 24. Paramount now is the sole owner of the Smith circuit in Cuba.

H. M. Warner Westbound

Harry M. Warner, WB president, left last night for the Coast.

Christmas Holiday To Span Four Days

Extended Christmas holiday is looming up insofar as home office operation is concerned. Check-up yesterday showed practice generally would be to shutter on Monday, the 24th, as well as Christmas Day. With offices already closed on Saturday-Sunday, that means a four-day holiday period.

I T & T to Manufacture Narrow Gauge Projector

West Coast Bureau of THE FILM DAILY

Hollywood—International Theatrical and Television Corp. will manufacture an inexpensive narrow-gauge projection machine with sound, to retail for under $200. Widest possible distribution will be sought in schools, colleges, churches and among business men in areas where no regularly established theaters operate, as well as in foreign countries.

PRC Exchange in Minn. Acquired From Swartz

Minneapolis — PRC has acquired the exchange which handles its product and will take over Dec. 15. The policy is in line with the company's plan to operate all its own exchanges. Abbott Swartz, present operator of the exchange, will remain temporarily as manager.

Chertok Forms Apex

West Coast Bureau of THE FILM DAILY

Hollywood—Apex Film Corp. has been organized by Jack Chertok for the production of industrial films. Although he is understood also to be associated with Hedy Lamarr and Hunt Stromberg in the Mars Film Co., which will make films for theatrical use, it is expected that Chertok will devote himself chiefly to business pictures.

D. C. Exhibs. Re-elect Brylawski

Washington Bureau of THE FILM DAILY

Washington—A Julian Brylawski has been re-elected president of the Motion Picture Theater Owners of Washington for the 25th term. Also re-elected were Harry Bachman, secretary, Roland Robbins, treasurer, Fred Kogod, vice-president, and Sidney Lust, representative to the national organization.

COMING and GOING

JULES LAPIDUS, Eastern division sales manager for Warners, was in Pittsburgh yesterday and goes to Cleveland today.

NORTON V. RITCHEY, president of Monogram International, arrived in London from Paris and is expected to return to New York before Christmas.

JESSE L. LASKY will leave the Coast shortly after the first of the year to look for production properties in New York.

WILLIAM KUPPER, JR., Terrytoon's representative at the 20th-Fox home office, will return here at the week-end after a trip to Washington and Philadelphia.

JOHN E. FLYNN, midwestern sales manager for M-G-M, leaves Friday for his headquarters in Chicago and will return the latter part of next month.

GEORGE BANNAN, field man for Warners out of Dallas, arrives in Houston today.

GEORGE FISHMAN, Warners field rep. in the Philadelphia area, is covering Allentown, Easton, Harrisburg and Cumberland this week.

TYRONE POWER and **ANNABELLA**, his wife, are preparing to leave their home in Brentwood, Cal., for a trip to New York to see the shows.

CHARLES LAUGHTON is expected to arrive here shortly from the Coast to appear in a Broadway presentation of the Bertold Brecht play, "Galileo."

MARIA GAMBARELLI, danseuse of the Metropolitan Opera Co., postponed her trip East from Hollywood to confer with M-G-M officials on the presentation of a Broadway production that will star her and may later be filmed.

KAY FRANCIS will return to the Coast Jan. 4 from New York.

HARRY REVEL, music composer of Broadway's "Are You With It?", will leave here today for the Coast.

GEORGE RAFT is spending a few days in Chicago before returning to the Coast.

GREGORY RATOFF returned to the Coast this week following conferences at the 20th-Fox home office with Joseph H. Moskowitz.

HENRY MURDOCK, Chicago Sun film critic, is in town.

Philly V. C. Elects Officers

Philadelphia — Jack Greenberg, newly elected chief barker, and Clint Weyer, retiring chief barker, of Variety Club Tent 13, will be feted at an installation dinner Dec. 17 in the Burgundy Room of the Bellevue-Stratford Hotel. Other 1946 officers are Sidney Samuelson, first assistant chief barker; David Supowitz, second assistant chief barker; Michael Felt, dough guy; and Alfred Jonathan Davis, property master.

Herman Odell Joins Para.

Herman Odell, Chicago attorney, has joined Paramount and currently is studying theater operation in Chicago. Odell recently was discharged from the Army Air Corps with the rank of lieutenant-colonel and formerly was with the SEC in Washington.

★ In "HOLLYWOOD"...
★ Of course you will find Bank of America ready to serve you. 23 conveniently located branches — complete metropolitan service.
★ THE BANK OF THE MOTION PICTURE INDUSTRY
★ Bank of America
★ NATIONAL TRUST AND SAVINGS ASSOCIATION
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION
When you travel carry Bank of America Travelers Cheques

"V" Drive Sets Record For Free Movie Days

The six free air trips to London, to be awarded the six theater managers who do the outstanding jobs in the "V" Loan drive, have not only resulted in an all-time record for Free Movie Day participation, but the competition is providing the impetus for continuation of Bond-selling activities by theaters until December's end, it was stated yesterday by S. H. Fabian, national chairman of the industry's campaign.

Nation-wide reports on Free Movie Day reaching Fabian from the field yesterday revealed that, in addition to the 12,000 pledged theaters reported last week by Charles M. Reagan, distributor chairman, several hundred previously unscheduled theaters took part. Scores of stands also offered free admissions to Bond-purchasers on Monday, instead of Friday, while many are planning Free Movie Days between now and Dec. 31.

A number of theater managers have put a new slant on special events by declaring they will conduct "V" Bond Christmas Shows for buyers of Bonds for Christmas gifts. Special Yule programs of a film premiere, plus toys and favors promoted from merchants, are being presented for these Bond-buyers. Between these "V" Bond Christmas Shows and other special events, more than 600 Bond-selling promotions already are set for the next two weeks.

Charge Violation of N. Y. Donnelly Act

(Continued from Page 1)

terclaim was made in answer to charges that the circuit had made fraudulent reports on percentage pictures of 20th Century-Fox, Paramount, Warner Bros. and Loew's, the charges having been sustained by the Appellate Division of the N. Y. Supreme Court.

The circuit's charges of violation were based on the claim that the theaters were compelled to charge specified admission prices to the benefit of the companies and the circuits.

Danny Seletsky Dead

Boston—Danny Seletsky, M & P booker, died at his home in Brookline after long illness

SEND BIRTHDAY GREETINGS TO:

DECEMBER 12

Harry M. Warner
Edward G. Robinson
Karen Morley
Herbert Crooker
Rube Jackter
George M. Lepschultz
J. J. Felder
Ed Kern
Richard Martin

ALONG THE RIALTO
by Phil M. Daly

▼ ▼ ▼

● ● ● CUFF NOTES: Monroe Greenthal of United World Pictures may depart for the Coast Saturday to start the ball a-rolling there...... Incidentally, UWP is nearly set on office space here......Some 30,000 square feet are required and if you think getting it is easy these days, you're just plain screwy. . . . ● Paramount insists it has no plans to remake "An American Tragedy," no matter what you may have heard to the contrary......That's okay with Phil M., who hails from the Chester Gillette-Grace Brown country. . . . ● Clarence Turley, secretary of the St. Louis Amusement Co., has been elected a governing councillor of the Institute of Real Estate Appraisers. . . . ● That J. Arthur Rank acquisition of 50 per cent interest in Norman B. Rydge's Greater Union Theaters in Australia sent all shares of the GUT Group to the pegged limit under National Security Regulations. . . . ● Wonder who's buying all that Monogram stock? . . . ● Culver Van Buren, sound technician at Warners studios for the last 10 years, has passed the California bar examinations......Would you say that his legal reasoning should be sound?......Or wouldn't you dare?......

▼ ▼ ▼

● ● ● PRESSURE CAMPAIGN: Tom Breneman, who will personally co-op with UA in the selling of Golden Prods.' "Breakfast in Hollywood," daily will ask listeners on the air show to phone or write all exhibs. in their respective towns requesting showings of the pic......UA estimates 1,000 letters a day will pour in on exhibs. because of the show's high audience rating......"Breakfast in Hollywood," by the way, gets a Chicago premiere......National release is planned for Feb. 22......

▼ ▼ ▼

● ● ● THIS AND THAT: J. Arthur Rank's Australian distribution contract with 20th-Fox ends in 1949......You can tie that in with Rank's recent move into Greater Union Theaters Group there. . . . ● Mel Gold of National Screen is still chuckling over the fact that at a WAC dinner table at "21" the other night he was seated with Black, White and Brown......Harry Black of Fabian, Gordon White of the MPPDA and Walt Brown of the WAC......Which goes to show that wonders never, never cease—huh? . . . ● Down in Wall St., they're speculating about a possible Eastman Kodak stock split — about five-for-one! . . . ● Wesley Ruggles' "London Town," first English Technicolor musical, may be ready for a March 1 premiere. . . . ● Mayor John Dromey of North Chicago, who doubles as chief buyer for Great States, will host a thousand youngsters at his 11th annual Christmas show at the Sheridan there a week from today......

▼ ▼ ▼

● ● ● THEATER GUILD GIMMICK: Following the Theater Guild's announcement of a seminar for playwriting in which the course was limited to nine members on the basis of scripts already written, Phil M. learned that the Guild's idea is to polish or rewrite those scripts for its possible sponsorship......Which suggests the thought that film companies might make a note of this angle to cultivate new writers.

▼ ▼ ▼

● ● ● PROMOTION FROM WITHIN THE TANKS: After seeing the New York Rivoli's current show, Herkimer Jerkimer thinks the theatre ought to advertise it like this:......"THE LOST WEEKEND" plus The Latest Bewsreel plus Selected SNORT Subjects......See it A-gin and A-gin!......

Ill. Allied Release List

Chicago—Release list for January of Illinois Allied theaters, out yesterday, includes 24 re-issues, 27 regular films, four in Technicolor, and one gratis—"The True Glory."

Local H-63 to Nominate

New slate of officers of the Motion Picture Office Employes Union, Local H-63, IATSE, will be nominated Dec. 17 at the Hotel Diplomat. Election is set for Jan. 21.

"Dimes" Pledges Run Ahead of '45

Pledges for the forthcoming March of Dimes drive are running far ahead of last year, according to Nicholas M. Schenck, national motion picture chairman. Thus far, 5,119 theaters have promised to show the Greer Garson appeal trailer and take up collections during the week of Jan. 24-30. Last year, at the same time, only 3,100 theaters had been pledged. Business reply cards have been sent to 17,000 exhibitors and Joseph R. Vogel, circuit chairman, has directed letters to circuit heads urging blanket pledges.

Production of the annual appeal trailer has started at the M-G-M studios with Frank Whitbeck writing, producing and directing.

NT Would Ship Prefabs. And Furnishings Complete

(Continued from Page 1)

the first time in this territory at the convention of Fox Intermountain managers, national subsidiary, yesterday. Sixty-six managers and executives attended.

R. H. McCullough, construction expert, who developed the prefabricated stadium type and one floor houses, described the models with stress placed on public convenience, ease of maintenance, immunity to fire, beauty, seating capacity, running 600 to 3,000 for each model, and a tower of extreme height on which television antenna could be constructed.

Except for concrete foundations, the entire theaters, including furnishings, would be shipped to the site, it was said.

Alan May, NT's assistant treasurer, went into detail concerning expanded pension plans.

The convention opened yesterday with an address by "Rick" Ricketson on "Horizons Unlimited." Today will be given over to conferences at division headquarters, with tomorrow left open for shopping and visiting. Managers and wives are guests at numerous social functions.

Reception for Bernstein

The motion picture department of New York University will hold a reception tomorrow for Sidney Bernstein, who was film chief under General Dwight Eisenhower.

Building Materials Curbs Slated Today

Washington Bur., THE FILM DAILY

Washington — Reinstitution of controls over building materials, expected to materially affect theater construction, is slated to be announced by President Truman at a White House press conference this morning. Home building will get the edge under the new restrictions.

French Producers, Gov't in Tax Quarrel

(Continued from Page 1)

between producers and the Government.

The matter is expected to come to a showdown stage by Saturday, the deadline set by the Syndicate of Producers for their threatened strike against the Government on the issue that the latter's tax on film production is onerous and calculated to destroy the immediate post-war prospects for effective film-making.

Threaten Feb. 1 Closing

If the Government holds to the tax position, the strike will not only be held, but if difficulties are not resolved during the period from Dec. 15 to Jan. 5, the producers declare they will have to close their studios on Feb. 1.

The battle-royal on the production tax is seen here as no mere national affair, but one which may well affect, and favorably, the competitive product from overseas countries to the detriment of the resurgent French industry. While French producers have been consistently claiming that they will be able to turn out enough quality films to provide theatres with a much larger increment of playing time than was the case before the war, the possible strike and subsequent shuttering of studios would all but wreck any chances the native producers might have in making a fair showing toward that end.

Exhibs Left Holding Bag

The strike and shutterings would leave French exhibitors holding the bag, since desirable product would be largely shut off. Prospects are further darkened, and for the public also, because new U. S. features,—the most popular box-office magnets,—have ceased to be imported because American companies will not make their new product available until French officialdom lives up to the 1938 trade pact, or settles quota on some basis satisfactory to American interests and the U. S. State Department.

Bogeaus, Meredith Buy "Brave New World"

West Coast Bureau of THE FILM DAILY

Hollywood — Bendict Bogeaus, Paulette Goddard and Burgess Meredith have purchased screen rights to Aldous Huxley's novel, "Brave New World," which Huxley will also scenarize. Bogeaus and Meredith will produce it, with Miss Goddard expected to be starred. Meredith will also act in the picture, with production set for the latter part of 1946.

FEMME TOUCH

ETHEL SACKIN is now office manager of Warner Bros. art division of the studio publicity department, Burbank, Cal.

IN NEW INDUSTRY POSTS

S. M. WEBB, manager, Carolina, Rocky Mount, N. C.

MILTON ZIMMERMAN, Universal's city salesman, Detroit.

FRANCIS WOLTZ, assistant manager, Treat, Newark, N. .

ROBERT M. CAMPBELL, account executive, Willard Pictures, New York.

D. W. NORMAN, manager, State, Charlotte.

FRANK WINSOR, publicity department, RKO exchange, Chicago.

MONROE RUBINGER, manager, Warner studio still dept., Hollywood.

HOMER ALDRICH, assistant manager, Orpheum, Chicago.

ERNIE STOROSCZAK, assistant manager, Paramount, Chicago.

CHILT ROBINETTE, 20th-Fox salesman, Seattle,

ROSS BEESLEY, Western representative, Associated Screen News, Vancouver, B. C.

JOHN STOBBART, manager, Abbotsford, Abbotsford, B. C.

JIMMY McALLISTER, manager, Rio, Victoria, B. C.

BRENTON KELLY, manager, Odeon, Ladysmith, B. C.

ROBERT MONTGOMERY, manager, Odeon, Haney, B. C.

FRANK J. FEELY, manager, Western Electric's electronic components manufacturing plant, Allentown, Pa.

HARRY MOORE, Tri-States city manager, Cedar Rapids, Ia.

HORACE SPENCER, manager, Paramount, Cedar Rapids, Ia.

HERSCHEL SMITH, manager, New Orleans and Memphis offices, Ideal Pictures Corp.

JACK SPIRES, manager, Ideal Pictures Corp., Miami.

ABE FISCHER, UA exchange, Chicago.

FRANK McCARTHY, assistant publicity director, Paramount Enterprises, Miami, Fla.

WARREN WADE, executive producer, NBC television, New York.

C. C. PELL, JR., national sales manager, Audio Devices, Inc., New York, contact representative for motion picture studios.

ELI DREYLINGER, manager for Carolina theater circuit, Columbia, S. C.

VICTOR FARRAR, manager, Hoo Hoo theater, Gurdon, Ark.

DEAN COPLIN, manager, De Queen, Gurdon, Ark.

HARRY CHRIST, manager, Ace, Chicago.

NICK MANGIALARDO, assistant manager, Buckington, Chicago.

HAROLD SMITH, assistant manager, Crawford, Chicago.

HAROLD PAUL, assistant manager, Crown, Chicago.

VINCENT QUINN, assistant manager, 400, Chicago.

Canada Says Thanks For Army Gift Films

Gratitude to the U. S. film industry for its supply of 16 mm. gift films to the Canadian forces overseas was expressed by Lt. Gen. Charles Foulkes, Chief of the Canadian Army's General Staff, in a letter directed to George J. Schaefer, chairman of WAC. Foulkes declared that the morale-building program of the Canadians would "not have been possible without the generosity and cooperation of the Motion Picture Industry."

WAC arranged in 1944 for the supply of entertainment films for use by the Canadian forces in theaters of operations abroad, and continued throughout the period of active hostilities.

In a letter replying to Foulkes, Schaefer said that he was sure that the General's letter "will not only impress our people, but they will be stimulated by your thoughts," and added that "after all, it was only our civilian effort, insignificant indeed compared to the heroic and courageous conduct and operations of the Canadian Armed Forces on the world battlefronts, the benefit of which will endow to all mankind forever."

Canada to Express Thanks At Coast Trade Dinner

West Coast Bureau of THE FILM DAILY

Hollywood—Deon Henshaw, who has acted as liaison for the Canadian War Finance Committee, has arrived here to arrange presentations to the film industry at a dinner on Monday which will be the official acknowledgment by the Canadian government of the aid contributed by Hollywood to the Dominion during the war.

Hon. L. B. Pearons, Canadian Ambassador to Washington, and other Canadian government officials will act as hosts to a large number of celebrities and industry leaders.

RKO to Release One "A" Every Two Weeks

(Continued from Page 1)

lowing the Christmas release of Rainbow Productions "The Bells of St. Mary's" includes "Cornered," "The Spiral Staircase," "Deadline at Dawn," "From This Day Forward," "Tarzan and the Leopard Woman," "Tomorrow Is Forever," "Make Mine Music," "Heartbeat," "Badman's Territory," "Without Reservations," "The Stranger," "Till The End of Time," "The Kid From Brooklyn," "Desirable Woman," "Notorious," "Lady Luck," "Sister Kenny," "It's A Wonderful Life," and "Christabel Caine."

Toddy Line-up Calls for 10 Features, Shorts Series

Ten Negro features and two series of two-reel Negro comedies will be included in the 1946 program of the Toddy Pictures Co. In addition to four features with Pigmeat Alamo Markham, the lineup will provide for three dramas, two musicals and one drama with religious Negro theme. The entire program will be made in the East.

Ampa Seeking Members

A special one-month campaign for new Ampa members is now in progress under the chairmanship of Melvin L. Gold, of National Screen Service, and will continue until Dec. 31.

Ampa's Christmas party will start at noon Thursday in the South Village Room of the Hotel Taft.

To Outline Policy For Army Theaters

(Continued from Page 1)

ence of motion picture officers and civilian personnel from the nine service commands and the Military District of Washington. The conference got under way Monday and will conclude tomorrow.

The new plan provides for a decentralization of many of the functions which heretofore have been consolidated at the headquarters of the Army Motion Picture Service in Washington.

Under the new arrangement the commanding general of each service command and the military district in Washington will have immediate supervision over the operations of Army theaters in his region and also responsibility for the servicing of equipment replacements, improvements of theaters, etc. The headquarters office in Washington will continue to exercise over-all jurisdiction. It is believed the new arrangement will make for quicker solution of problems that arise.

At present there are 831 Army theaters in the various post camps and reservations in the United States, compared with a peak of 1,190 such amusement spots in October 1943. Fred Bund, chief, and Allan McCarroll, deputy chief, Army Motion Picture Service, arranged the general details for the current conference.

AMPTO Bans Theater Collections; Elects Slate

(Continued from Page 1)

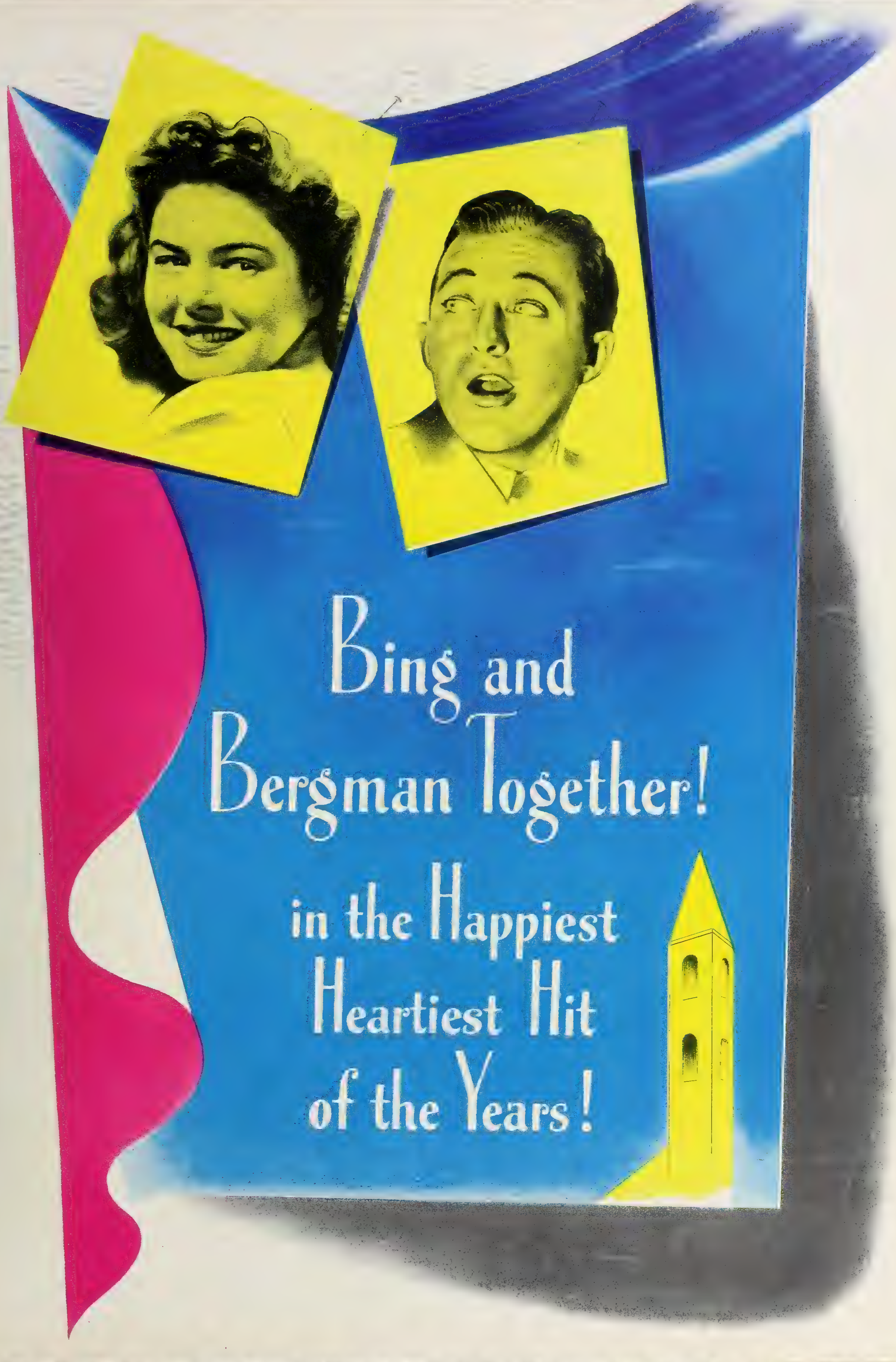
sentatives of the industry, such as the WAC, was passed unanimously yesterday at the closing session of Allied Motion Picture Theater Owners of Western Pennsylvania convention.

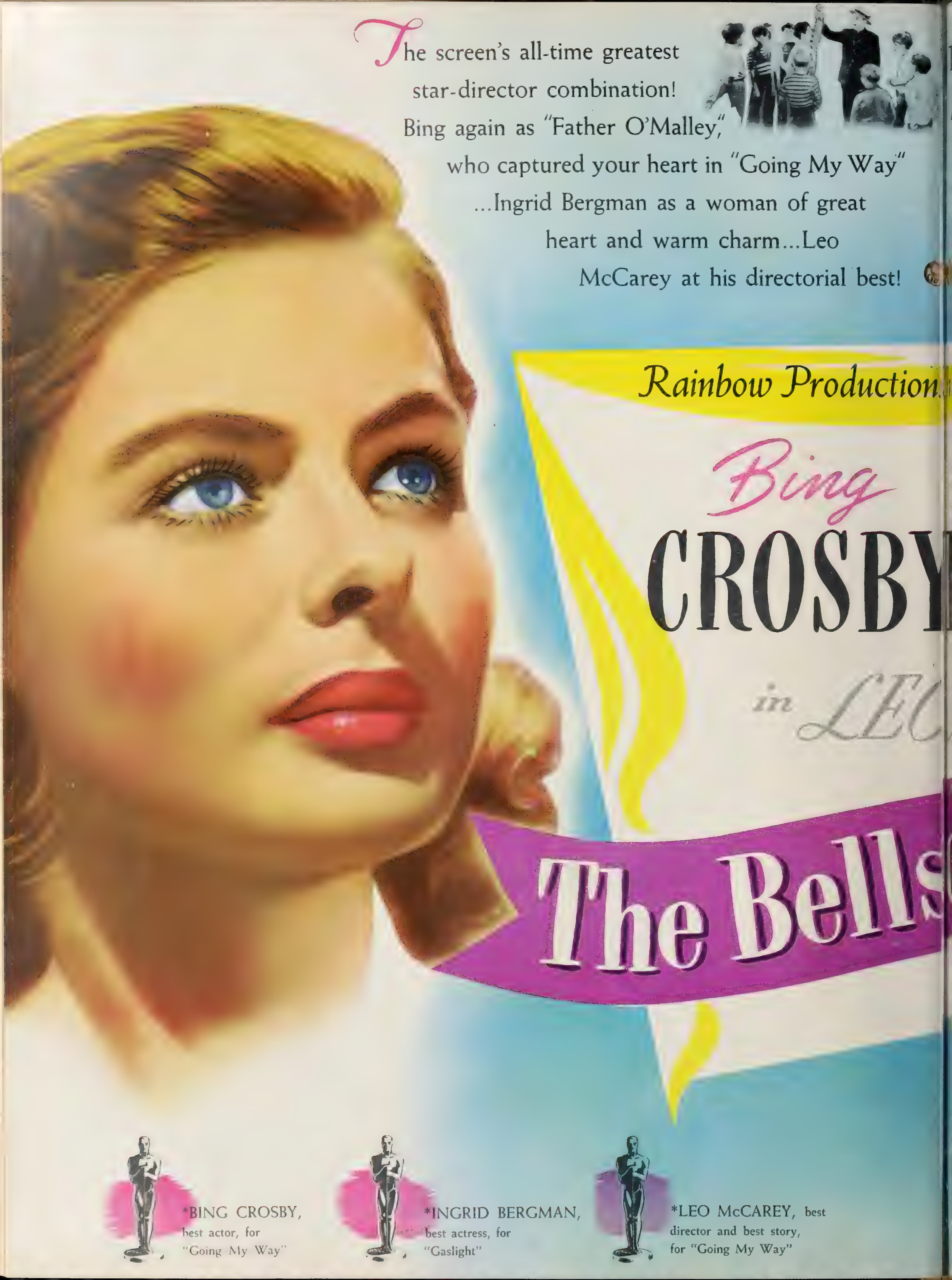
All officers were re-elected. The slate: President, Morris Finkel; Vice-president, Fred Beedle; Secretary, Fred J. Herrington; Treasurer, Joseph Gellman; Directors, William Blatt, Dr. C. E. Hermann, and William Wheat, Jr. To succeed the late Harry Walker the local Allied group named Hymen Goldbert as a director.

The convention authorized telegrams to be sent to Eric Johnston and to the five distributing companies serviced by Confidential Reports condemning the policies of the checking organization. Exhibitors urged immediate action in the elimination of home-town checkers.

William Blatt reported that the proposed meeting of exhibitors with Confidential Reports' head and the five distributors serviced by Confidential will not materialize at this time on account of the rejection of such a proposal by the distributors.

The local Allied group condemned propaganda on the screen and urged a free screen. Speakers included Martin G. Smith, Sidney Samuelson, M. A. Rosenberg and William Blatt.


Bing and
Bergman Together!
in the Happiest
Heartiest Hit
of the Years!



The screen's all-time greatest
star-director combination!
Bing again as "Father O'Malley,"
who captured your heart in "Going My Way"
...Ingrid Bergman as a woman of great
heart and warm charm...Leo
McCarey at his directorial best!

Rainbow Production

Bing
CROSBY

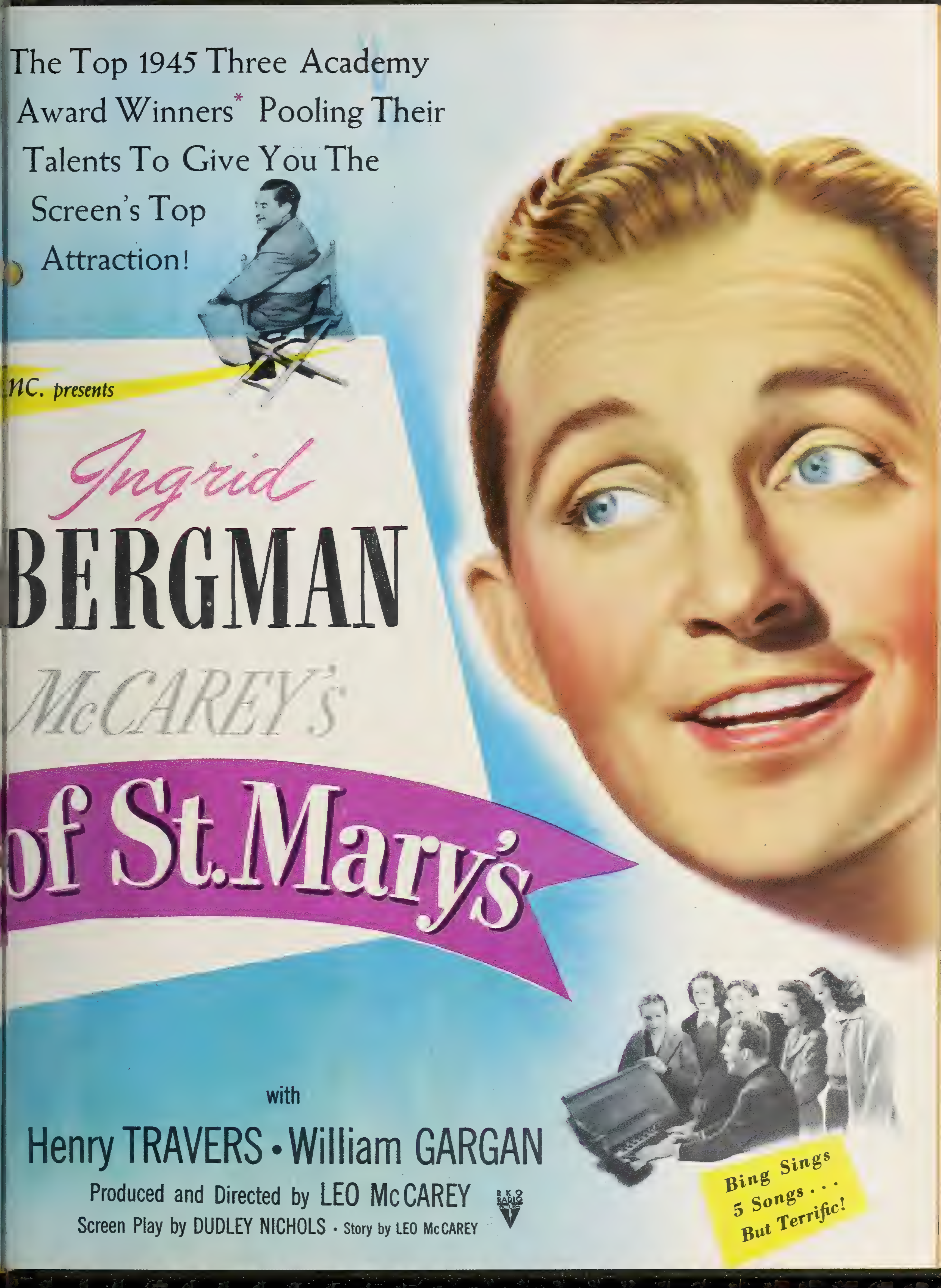
in *LE*

The Bells

*BING CROSBY,
best actor, for
"Going My Way"

*INGRID BERGMAN,
best actress, for
"Gaslight"

*LEO McCAREY, best
director and best story,
for "Going My Way"



The Top 1945 Three Academy Award Winners* Pooling Their Talents To Give You The Screen's Top Attraction!

NC. presents

Ingrid
BERGMAN

McCAREY'S

of St. Mary's

with

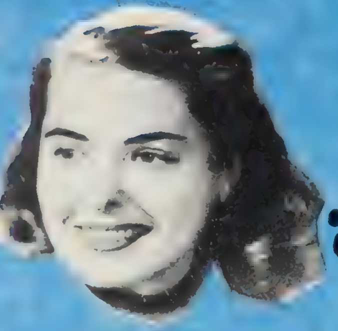
Henry TRAVERS • William GARGAN

Produced and Directed by LEO McCAREY

Screen Play by DUDLEY NICHOLS • Story by LEO McCAREY

RKO RADIO PICTURES
Bing Sings 5 Songs . . . But Terrific!

THE MAGIC OF ... *Bing!*

THE ARTISTRY OF  ... *Bergman!*

THE GENIUS OF ... *McCarey!*

that's

RAINBOW PRODUCTIONS, INC., presents

Bing **CROSBY** · *Ingrid* **BERGMAN**

in *LEO McCAREY'S*

The Bells of St. Mary's

WORLD PREMIERE RADIO CITY MUSIC HALL

LITHO U.S.A.

32 Complaints Filed By Exhibitors in '45

(Continued from Page 1)

were filed during the first year of arbitration under the New York consent decree, 1941, when 148 cases ere entered by exhibitors.

Clearance complaints predominated in the total arbitration proceedings.

Toledo Recreation Center To Include 2,000-Seater

Toledo, O.—Large recreational and shopping center on a 19-acre tract just over the Cherry St. bridge from downtown Toledo is being planned by Edward Cannon, president of the Crimson Coach Tobacco Co., to include a 2,000-seat theater, a swimming pool with sand beach and bathhouse to accommodate 4,000 persons, a bowling alley, 22 retail stores, a super-service station, and marine salesroom and dock. Parking lot for 2,500 automobiles is also planned.

Tentative plans for the $2,000,000 development have been drawn by Bellman, Gillett and Richards, Toledo, architects. Construction will begin as soon as materials are available.

Two New Theaters to Be Erected in Maumee

Maumee, O. — Two new theaters will be completed at Conant St. and Anthony Wayne Trail here next year. Contract has been awarded for one, while bids on the other will be advertised Dec. 28.

The Chappelear Construction Co. is building an 835-seat theater and store building to cost above $125,000.

At the same intersection, the Anthony Wayne Development Co., Toledo, is planning a $1,500,000 theater, bowling alley, and shopping center development, with bids to be asked late this month on the entire project. The theater, with seating capacity of more than 1,000, has been tentatively named the Maumee by Jack O'Connell, who has leased. George H. Burrows, Cleveland, is architect.

Mansfield Industrialist Will Build in Columbus

Columbus, O. — R. B. Ridenour, Mansfield industrialist, has acquired the property at the northwest corner of Tompkins and High Sts., where he plans to erect a three-story building, to house a new theater, recreational center, and stores. Ridenour is president of the Hoff Manufacturing Co. in Mansfield.

Coolick Joins Schatz Co.

Sam Coolick, field publicity man for Loew's New York theaters the past 12 years has resigned from that company to join the National Flag Co., as general partner with Sam Z. Schatz.

REVIEWS OF SHORT SUBJECTS

"Hitler Lives?"

(Featurette)

Warner Bros. 20 mins.

An Alert For Peace

Combining the grim historic records of Germany's Bismarck, Kaiser Wilhelm, and Hitler, a clarion note of warning is sounded throughout the film to arouse the American people against allowing another barbaric leader to bring chaos to the world. It bears a message that should set off firecrackers in isolationist minds in an effort to prevent future war with a people whose children have been schooled in "hate."

Employing authentic film clips of German war activity and the incalculable loss of life, money and suffering caused the Allied nations, the film boasts a splendid editing job and narration by Knox Manning to make it alive and meaningful.

It's the type of film that men of all creeds and nations should be made to see at least once a month until a universal inspiration to establish a lasting peace has been realized.

"Justice Comes to Germany"

(March of Time)

20th-Fox 20½ Mins.

Dramatic Sock

How American justice is being dispensed in Nazi Germany is clearly and graphically conveyed in the sample presented in this March of Time release. Although the film is of necessity static since its action is confined to the actual recording of a trial in an American military tribunal in Germany, it carries tremendous interest. The trial is that of Franz Strasser, who was accused of murdering Lt. Woodruff Warren, AAF member, while the latter was a prisoner of war. The picture gives the audience a front-row seat at the proceedings, which include the sentencing of the defendant. In winning the right to film the trial, Richard de Rochemont scored a screen beat of no mean proportions. Here is a release that will hold audiences spellbound.

Ampa to Hear Bill Berns Tell of Japs' Surrender

Phil Williams, March of Time's advertising and publicity director, in charge of entertainment for the Ampa Christmas Party, announced yesterday that Vera Massey, Rae Zelda, and Bernie George, featured on WJZ radio shows, will appear at the noontime affair to be held tomorrow in the Hotel Taft.

Another feature will be an eyewitness account of the signing of the peace on the U.S.S. Missouri by Bill Berns, Ampa member, recently discharged from the Army, now director of special events for Station WNEW.

4 New Theater Projects Before St. Paul Council

St. Paul — The City Council is studying the application of Joseph L. Stern of Minneapolis to build a $100,000 theater seating 800 to 1,000 at Wheeler Parkway and Arcade St.

The Council is also considering applications to build two theaters in the Merriam Park district and one in Hazel Park.

Auto Dealer Erecting Albany, Ind., Theater

Albany, Ind.—Albert Tharp, Dunkirk auto dealer, is erecting a modern, air-conditioned theater of concrete block and structural glass with a seating capacity of 550.

Include 800-Seat House In Denver Development

Denver—A three-way development is being planned for Lakewood, a Denver suburb, by A. P. (Tony) Archer and Joe Dekker of Civic Theaters, that will include an 800-seat theater, stores and apartments. The project will get under way as soon as materials are available.

Saxton Heads Variety Club

Baltimore — New officers for the Variety Club are Chief Barker, William K. Saxton; First Assistant Barker, Fred Schanberger, Jr.; Second Assistant Barker, Paul Rome; secretary, Chauncey Wolfe; and treasurer, Spaulding Albert.

Benjamin Appointed United World Counsel

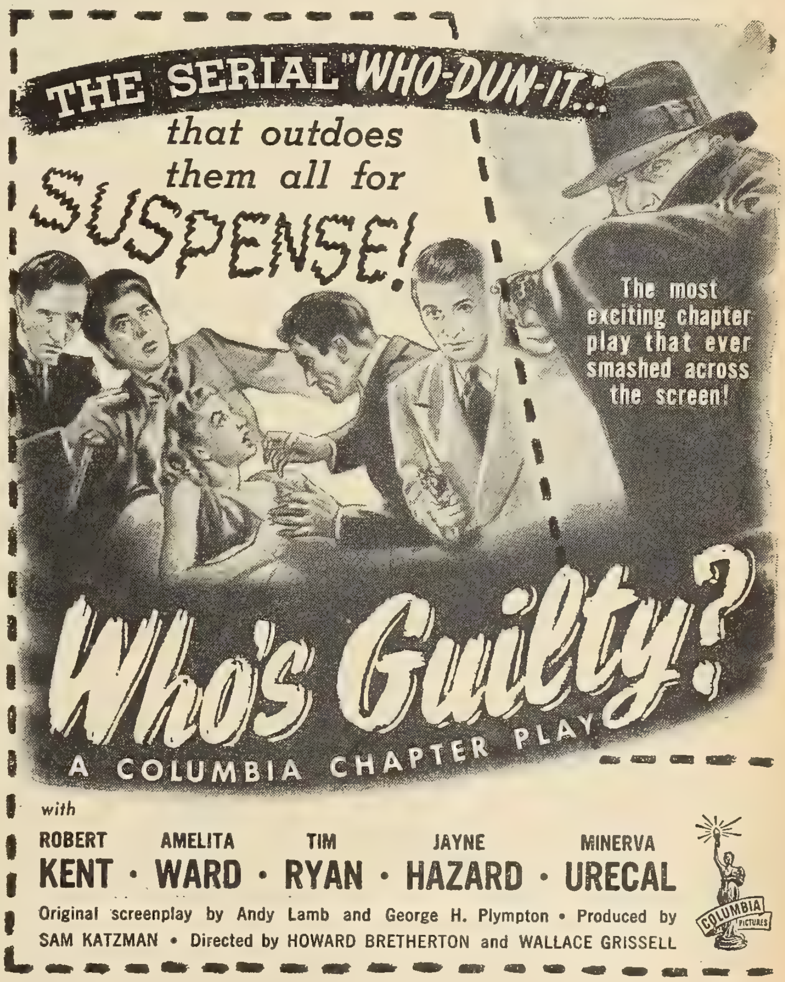
(Continued from Page 1)

Signal Corps Photographic Center and participated overseas in the planning and co-ordination of the motion picture coverage for the European Theater of Operations. He will continue as a member of the legal firm of Phillips, Nizer, Benjamin and Krim.

Pickman Publicity Chief For Story Productions

Jerry Pickman yesterday was named publicity director for Story Productions, Inc., by Armand S. Deutsch, president of the newly-formed motion picture production company. Pickman, formerly executive assistant to Hal Horne, when the latter was advertising, publicity and exploitation director at 20th Century-Fox, now rejoins Horne, who is executive vice-president and chairman of the board of Story Productions.

Assistant Eastern publicity manager at Fox prior to his recent resignation from that company, Pickman, who served for more than two years in the Army, has had considerable New York City newspaper experience.


THE SERIAL "WHO-DUN-IT"...
that outdoes them all for
SUSPENSE!
The most exciting chapter play that ever smashed across the screen!
Who's Guilty?
A COLUMBIA CHAPTER PLAY
COLUMBIA PICTURES

with

ROBERT KENT · AMELITA WARD · TIM RYAN · JAYNE HAZARD · MINERVA URECAL

Original screenplay by Andy Lamb and George H. Plympton • Produced by SAM KATZMAN • Directed by HOWARD BRETHERTON and WALLACE GRISSELL

Show Biz's War Aid Acclaimed

(Continued from Page 1)

Gen. Dwight D. Eisenhower. The presentation was made by Major Gen. Jos. W. Byron, director of the Special Services Division of the War Department, at the fourth anniversary luncheon of USO-Camp Shows in the Wedgewood Room of the Waldorf-Astoria Hotel. Witnessing the ceremony were representatives of all branches of the entertainment industry.

Specifically, the citation was "for exceptionally meritorious achievement which aided the United States in prosecution of the war against the enemy in Continental Europe" from June, 1942, to May of this year.

Sees World Peace Role

John D. Rockefeller, Jr., the principal speaker, saw great opportunities for the entertainment world to serve the cause of world peace through the medium of USO-Camp Shows. The industrialist, who has had an active interest in the work of the USO and USO-Camp Shows, said that "our task is still linked, as it always has been, to the supreme and all-important goal of making sure that we do not fail to garner the dearly won fruit of victory—a lasting peace."

"In view of the important bearing of the task of the USO and USO-Camp Shows on the securing of an enduring peace," Rockefeller added, "let us now solemnly pledge ourselves to carry it on to the end, whatever changes in plan or program may be necessary; let us keep faith with our sacred dead by maintaining this unique and precious link between our service men and our American homes as long as the need for it exists. Thus will we continue to bear witness in a bewildered and suffering world to the fact that in peace, as in war, the very essence of democracy is brotherhood which, under God's guidance, is the one hope of the world."

Rockefeller told the entertainment world representatives that with their continued support USO-Camp Shows would be able to discharge "a mission that has been as important, as benevolent and as superbly performed as any in the history of this war, a mission that will ever be the actor's imperishable memorial."

To realize its full worth, USO-Camp Shows' work "must carry through all of 1946 and well into 1947," Rockefeller asserted.

In paying tribute to show business for the "magnitude" of its achievements in bringing entertainment to our service men during the war, the speaker held that "no greater example of the American way of doing things has come out of the war than the resulting free-will gift of time, talent and money made willingly, gladly, without regimentation, through the people of the entertainment world, in this offering to those who went forth to fight for us on land and sea and in the air."

Reviews Unit's Work

The work of USO-Camp Shows was reviewed by Lawrence Phillips, executive vice-president and secretary of the organization.

The USO-Camp Shows' job of providing entertainment for the armed forces was praised by Walter Hoving, chairman of the board of directors of USO, as "one of the most tremendous efforts this country has seen in any line." Hoving presided.

Among those sharing the dais with Rockefeller, Lastfogel, Phillips, Gen. Byron and Hoving were George J. Schaefer, A. J. Balaban, Winthrop W. Aldrich, Clarence G. Michalis, Lily Pons, Thomas J. Watson, Irving Berlin, Ray Bolger, Emil Friedlander, John Golden, Bert Lytell, Joe E. Brown, Brock Pemberton, Andre Kostelanetz, Lawrence Tibbett, Michael Todd, Florence Marston, Danny Kaye, James E. Sauter, George Haller.

Some of those at the tables were Jack Alicoate, James J. Brennan, Jack Cohn, Thomas J. Connors, Ned E. Depinet, Gus Eyssell, Gene Buck, Oscar Doob, Harry Kalcheim, Arthur Kelly, Irving Lesser, Irene Manning, Gilbert Miller, William Morris, Martha Raye, John J. Raskob, Charles Schlaifer, Lee Shubert, Gerard Swope.

TO THE COLORS!

★ PROMOTED ★

PFC. CHARLES H. SIMPSON, formerly of Central Shipping Service, Detroit, to corporal in Korea.

BACK IN CIVVIES

H. SWAN, from the Army, B & K manager, Chicago.

JACK WEINSTEIN, from the Army, supervisor of Century circuit's Elm, Midwood and Vogue, Brooklyn.

AL NARVIE, from the Army, manager, Odeon's Fraser, Vancouver, B. C.

CHARLIE BACKUS, from the Army, UA shipper, Vancouver, B. C.

JOHN CARDELL, from the Army, Warner booker, Calgary, Alta.

RALPH MITCHELTREE, from the RCAF, manager, Capitol, Calgary, Alta.

JACK COHEN, from the RCAF, manager, Columbia films, Calgary, Alta.

KEN McHALE, from the Canadian Navy, assistant booker, 20th-Fox, Calgary, Alta.

JACK McNICOL, from the Army, relief manager, Famous Players, Calgary, Alta.

GEORGE PARRICK, from the Navy, American Theater, Pittston, Pa.

JOE PHILLIPS, from the Army, formerly of the Strand, Scranton, Pa.

EUGENE COLEMAN, from the Army, Capitol, Scranton, Pa.

BOB McDONOUGH, from the Army, formerly of Comerford home office, Scranton, Pa.

BORGE IVERSEN, from the Navy, manager, State, Spencer, Ia.

LEO PETERSON, from the Army, manager, Princess, Eagle Grove, Ia.

ROD McCULLOCH, from the Army, manager, Highland, Des Moines.

NORMAN HOLT, from the Army, office manager, Warner Bros., Des Moines.

ART RHODES, from the Army, manager, Carlton, Carrollton, Ill.

ELMO CARPENTER, from the Navy, formerly projectionist, Cameo, Syracuse, N. Y.

JOHN D. ROWE, from the Army, chief-of-service, Keith's, Syracuse, N. Y.

BOLIVER HYDE, JR., from the Navy, returns as district manager of West Coast cities for Florida State Theaters, St. Petersburg, Fla.

WARREN WADE, from the Army, executive producer, NBC television, New York.

WALTER DENIGER, from the Army, Paramount writer, Hollywood.

MICHAEL HARVEY, from the Army, Paramount contract player, Hollywood.

JOHN FLINN, JR., from the Army, Warner studio publicity, Burbank, Cal.

RORY MALINSON, from the Army, Warner player, Burbank, Cal.

CARL E. MILLIKEN, Warner Bros. research department, Burbank, Cal.

EDWIN L. MAILLARD, from the Army, Warner field exploiteer, Philadelphia.

DAN AUSTELL, from the Army, manager, Carolina, Columbia, S. C.

LOU TURNER, from the Navy, Warner Bros. studio publicity dept., Burbank, Cal.

GEORGE CARBONE, from the Army, M-G-M film exchange, Chicago.

RAY HEBEL, from the Army, NSS shipper, Chicago.

JIM PETERSON, from the Army, NSS, Chicago.

BOB LUTHER, from the Army, RKO shipping dept., Chicago.

Fight Looms on Television Bands

Washington Bureau of THE FILM DAILY

Washington — With both sides squaring off for an all-out battle, the bout between low frequency and "upstairs" television will soon get off the academic stage into the open.

The squabble, it was learned yesterday, is not confined to the industry, most of which has sunk millions of dollars into "downstairs" tele, but has also caused a split among Federal Communications Commission officials.

Top FCC officials, however, have made it increasingly known that "upstairs" tele will soon get off the "experimental" plane. Their only fear has been how to "ease the pain" of the change, as one official put it. That's where "the plan" comes in. While no details are available at this time, it is known that some FCC officials are working on a plan whereby the switch to high frequency tele will be "gradual," one official said.

Arrested for Selling Print

Chicago—Charles Fine, a member of the operators' union, was arrested here by the FBI for copyright violation when he accepted $200 from Paramount Chicago exchange officials for a print of "Going My Way," which, Fine says, was bought at an express auction. Frank Gorman, president of the operators' union, says Fine had never been in trouble before and obtained his release through U. S. Commissioner Edwin Baker on $500 bail. The case now goes before a Federal jury.

PRC Pic for Victoria

PRC's "The Enchanted Forest" opens at the Victoria Saturday.

HOUSE DEALS

Kirsch Buys Theater Bldg.

Chicago — Jack Kirsch, presiden of Illinois Allied, has bought th 20th Century theater building a 3530 W. Roosevelt Road, which houses the theater he has operate for the past 20 years.

Canadian Theaters Sold

Saskatoon, Sask. — The Coliseum Conquest, was sold to Mike Head b A. Cameron. J. L. King has taken over the Cupar Theater in Cupar John Mulvenna, Kincaid, has taken over the interests in the Riddler Circuit from George Riddler, who i moving to Vancouver, B. C. The circuit comprises four towns in Saskatchewan.

Skeels Acquires the Strand

Montpelier, Va. — Homer Skeels Jr., has acquired the Strand, operated by Mr. and Mrs. Edward Gil during the past 18 years.

Kerr Buys from Hayes

Winterset, Ia.—Earl Kerr has purchased the Iowa here from Ebar Hayes.

Groth Buys Butler's State

Clarence, Ia.—Joe Groth has purchased the State from John Butler

Gatesville Theaters Sold

Gatesville, Tex.—The Regal and Ritz have been sold by Mrs. L. B Brown to the Skelton Bros.

2% of Theaters' Grosses Proposed in New Mo. Tax

Jefferson City, Mo. — A bracket system for collecting the two per cent sales tax is provided in a bill approved by the House, but which would require a motion picture theater to pay the full two per cent tax on the gross business to the state.

The measure would eliminate the present mill tokens and would relieve a purchaser from paying a tax on any sale under 15 cents. The proposed bracket would be one cent on sales of 15-64 cents, two cents on sales of 65 cents to $1.24, and so on up to 10 cents for purchases up to and including $5.24. Above that figure the straight two per cent tax would be imposed.

Korda Will Distribute Rene Pagnol's Product

Paris (By Air Mail)—Rene Pagnol, brother of Marcel Pagnol and with whom he collaborated for years, has formed Les Films Rene Pagnol with an initial capital of $200,000. The first picture will have Fernandel as its star.

The new company has concluded a pact with Sir Alexander Korda by the terms of which the latter will handle distribution abroad of the product turned out under the banner of the Pagnol organization.

EASTMAN NEGATIVE
NITRATE MOTION PICTURE FILM
SUPER-XX Panchromatic
35mm
1000
1232-100-10
304.8
EASTMAN KODAK COMPANY
EASTMAN KODAK COMPANY ROCHESTER
EASTMAN NEGATIVE
NITRATE MOTION PICTURE FILM
PLUS-X Panchromatic
35mm
1000
1231-100-10
304.8
EASTMAN KODAK COMPANY
EASTMAN NEGATIVE
NITRATE MOTION PICTURE FILM
BACKGROUND-X Panchromatic
35mm
1000
1230-100-10
304.8
EASTMAN KODAK COMPANY

Better Than Ever . . .

OVERWHELMING favorites of the industry, Eastman Negative Films are ready to help raise picture quality to new heights—each in its own field: Plus-X for general studio use; Background-X for backgrounds and general exterior work; Super-XX with its extra speed, for use when little light is available.

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EASTMAN NEGATIVE FILMS

We Predict . . .

JANET BLAIR and her new sweetheart will sing "I'm Glad I Waited For You", "Love Is A Merry-Go-Round" and "Kiss Me Hello" to the top of your "must hear" list . . .

ALFRED DRAKE singing star of the famed stage hit, "Oklahoma!" (How they loved his "Oklahoma!" recordings!), will score an even greater triump in his first screen appearance . . .

MARC PLATT will dance to new dizzy heights of popularity! You'll hail his incomparable "Dance in a Shooting Gallery" as the most spectacular of all his triumphs . . .

SID CAESAR will be an overnight comedy sensation . . . for here, indeed, is the most exciting new personality . . . the most richly talented screen discovery of the year . . .

We Predict "Tars and Spars" will be one of 1946's outstanding entertainment delights!

COLUMBIA PICTURES presents

Tars and Spars

STARRING

ALFRED **DRAKE** · JANET **BLAIR** · MARC **PLATT**

WITH SID CAESAR · JEFF DONNELL

You can count on big nation-wide Coast Guard cooperation!

Screenplay by John Jacoby, Sarett Tobias and Decla Dunning

Produced by MILTON H. BREN · Directed by ALFRED E. GREEN
Lt. Comdr., USCGR

Produced in cooperation with United States Coast Guard

COLUMBIA'S SILVER ANNIVERSARY 1946

M. P. Production Dist.
28 W. 44th St. 21st floor
New York, N. Y.

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 113 NEW YORK, THURSDAY, DECEMBER 13, 1945 TEN CENTS

SEE BUILDING ORDER BLOW TO THEATERS

Spanish-Amer. Film Negotiations Break Down

onferees Unable to Reach greement on Plan to End mport License Levies

Madrid (By Cable) — Inability of merican film industry representa-ives and those of the Ministry of ommerce and Information to agree pon a plan to eliminate Spain's film nport license levies, caused nego-iations to break down yesterday on he mutually important matter of . S. motion picture commerce's ost-war status with this country.

The U. S. industry initiated nego-iations some months ago with Gov-

(Continued on Page 4)

uropean Newsreel ool Slated to End

Abandonment of the war time pool rrangement for newsreel coverage f Europe will probably be an-ounced tomorrow after the meeting f the pool here. At the same time, e group—including representatives f the five major reels—will con-nue their joint arrangement for amera coverage of the Pacific Area.

Last pool footage to be received rom Europe is expected to pass

(Continued on Page 11)

Varns Inexperienced ace Investment Risk

Detroit—Joseph P. Uvick, secre-ary-treasurer of the Michigan Inde-endent Exhibitors Association, has sued a strong warning that the otion picture must see to it that eturning veterans are not victimized

(Continued on Page 9)

Ottawa and Toronto Tele Licenses Sought

Ottawa—The Ottawa Citizen has asked the CBC for licenses for both television and facsimile broadcasting stations, and the T. Eaton Co., Ltd., Toronto, has also asked for a television station license.

Eric Johnston's Plan to Move Main Offices Of MPAA to Washington Reported as Cooled

Washington Bureau of THE FILM DAILY

Washington—Initial plans of President Eric A. Johnston to remove the main offices of the Motion Picture Association of America from New York to Washington have cooled, according to informed quarters here. Although it is likely that the MPAA offices here will be somewhat enlarged, best bet at present is that the major part of the operation will remain in New York for some time to come.

Behind this development—which is not, as this is written, a definite decision—are two factors. First, several MPAA board members are convinced that with the war over, New York is a more satisfactory place to have the main offices. Second, from present indications it may be months or even a year before sufficient office space to house the entire MPAA headquarters staff is to be found in Washington.

Chicago-Milwaukee Tele Relay System

Further impetus was given yesterday to television facilities' provision as AT & T announced a series of the newest type of microwave radio relay stations to handle tele, sound radio programs, or long distance telephone calls which will be constructed between Chicago and Milwaukee. The Long Lines Department of the company filed applications at the week's

(Continued on Page 10)

Tele as Testing Ground For Film Production

West Coast Bureau of THE FILM DAILY

Washington — Television will not replace movies in the near future, but may serve as testing grounds for pix production, J. Raymond Hutchin-

(Continued on Page 10)

Rankin Resolution Calls for War's End

Washington Bureau of THE FILM DAILY

Washington—A resolution to declare the war officially over was introduced yesterday in the House by Rep. John Rankin, D., Miss. Passage of this resolution, which will be fought by the Administration, would fix the date for reversion of the 20

(Continued on Page 10)

Brother of Henry Ginsberg Dies of Heart Attack

West Coast Bureau of THE FILM DAILY

Hollywood — Robert Ginsberg, 59, brother of Henry Ginsberg and uncle of Lawrence, of the publicity firm of Mulcahy and Ginsberg, died late Tuesday night at Palm Springs following a heart attack. He was a na-

(Continued on Page 11)

Exit, MPPDA; Enter, the MPAA

AMPP Seen Superseded; Howie in Coast Post

The name of the Motion Picture Producers and Distributors of America was changed yesterday to Motion Picture Association of America, Inc., at the quarterly meeting of the association.

(The Film Daily on Nov. 16 reported exclusively that the title Motion Picture Association of America,

(Continued on Page 4)

New Pye Tele System Employs Radar Pulses

London (By Cable) — Pye, Ltd., war-time radar pioneer, has developed a new tele transmission system which makes use of the principle of radar pulses to eliminate the dual

(Continued on Page 9)

50% of All Supplies to Be Channeled Into Construction of Cheap Dwellings

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY

Washington — President Truman yesterday released details of the housing priority program predicted Monday by The Film Daily. Although the full schedule of priorities on building materials has not yet been drawn up, it was indicated that at least 50 per cent of all supplies would be channeled into the construction of dwelling units to sell at less than $10,000.

Theater construction, along with

(Continued on Page 3)

Monogram Calls For Redemption of Pfd.

West Coast Bureau of THE FILM DAILY

Hollywood — Steve Broidy, president, announced that at a special meeting of the board of directors of Monogram Pictures Corp., held Tuesday, a resolution was passed calling for redemption on Jan. 15, 1946, of all of outstanding shares of 5½ per cent cumulative convertible preferred stock of the company. Broidy further

(Continued on Page 11)

Mayer Back from Far East With Red Cross Footage

Arthur L. Mayer, assistant to American Red Cross Chairman Basil O'Connor, and former film adviser to the Secretary of War and assistant co-ordinator and treasurer of

(Continued on Page 4)

Norfolk's Theaters Fight 10% City Tax

Norfolk, Va. — Theater interests here have filed suit in the Court of Law and Chancery against the City of Norfolk, asking that the court invalidate the recently enacted city ordinance which placed a 10 per cent tax on theater tickets.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 113 Thurs., Dec. 13, 1945 10 Cents

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wed., Dec. 12)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	31	30½	30½	— ½
Col. Picts. vtc. (2½%)	43⅝	42½	43⅝	— ⅛
East. Kodak	229	227	229	+ 2
do pfd.	190	190	190	— 17½
Gen. Prec. Eq.	35¾	35¼	35½	— ½
Loew's, Inc.	34½	33⅛	33¾	— 1⅛
Paramount	54¾	52¼	53¼	— 1¼
RKO	17⅞	17	17⅛	— ⅜
RKO $6 pfd.	141	137¼	138	— 4¼
20th Century-Fox	43⅞	42	42¼	— 1⅝
20th Century-Fox pfd.	54	53¼	53¼	— 1
Universal Pict.	47	45½	46	— 1⅝
Warner Bros.	33¾	32½	32⅞	— 1⅛

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	8½	8⅛	8⅜	. .
Monogram Picts. pfd.	18¾	18⅛	18½	+ ¼
Radio-Keith cvs.	8	7⅜	7¾	— ⅝
Sonotone Corp.	5⅞	5⅝	5⅞	+ ⅛
Technicolor	29	27½	28	— 1¾
Trans-Lux	7½	7⅛	7¼	— ⅜

Vermont Theater Asking Adjustment in Clearance

The fifth arbitration demand in the Boston tribunal since Nov. 27 was filed this week when a complaint was docketed by the Stowaway Theater, Stowe, Vt. Claiming that the existing clearances granted to Morrisville, 10 miles to the North, and to Waterbury, 10 miles to the South, are unreasonable, complainant asks that the Waterbury clearance be eliminated and the Morrisville clearance reduced to one day.

Young Reviewers Vote "Rhapsody" Year's Best

The Young Reviewers of the National Board of Review of Motion Pictures, and the nation-wide 4-Star Clubs, which are the Board's junior field groups, have made their annual selection of the 10 best pictures of the year ending Dec. 1. These boys and girls, ranging in age from 8 to 18, make their selections in advance of THE FILM DAILY's "Ten Best" so that there can be no question of their being influenced by older people's opinions. The voting resulted in the following list, named in order of preference:

"Rhapsody in Blue," "The Valley of Decision," "Anchors Aweigh," "Pride of the Marines," "State Fair," "The Story of G.I. Joe," "Our Vines Have Tender Grapes," "A Song to Remember," "The Corn is Green" and "Mildred Pierce."

20th Fox Converts 72,477 Pfd. Shares Into Common

The conversion of 72,477 shares of 20th-Fox $1.50 cumulative preferred stock into 103,331 shares of common since the declaration of an extra dividend of 50 cents a share on the junior issue on Nov. 20 was learned yesterday.

The result is that the listing of common on the New York Stock Exchange as of Dec. 6 was increased to 2,093,444 shares, while the preferred was cut to 608,623 shares. Basis of conversion is 1.251 shares of common for each preferred.

Minn. Amusement and Metro Kiss and Make Up

Minneapolis — Minnesota Amusement Co., operating Mindako Theaters, has settled its differences with M-G-M after its films were held back in the firm's theaters for nearly three months. Five new M-G-M releases are booked for first-run in Minneapolis in the next six weeks.

F F F

1945

Increased License Fees Proposed in Hollywood

West Coast Bureau of THE FILM DAILY

Hollywood — Preparation of another new revenue measure increasing license fees for outdoor advertising, parking lots, auctioneers, house wreckers and movers, bail bond brokers and second-hand dealers was ordered by the City Council after it had postponed action on a proposed ordinance taxing patrons of theaters, sports events and bowling alleys.

Hearing on the proposed amusement levy, three per cent of admission charges, instead of the original proposal of five per cent, was deferred for one week by the Council.

Chairman Meade McClanahan, of the Council's revenue committee, declared the proposed theater tax will yield $1,250,000 between now and July 1, while Councilman John Holland said the tax will not bring in more than $750,000.

Chicago Paper Advances Advertising Rates

Chicago — The Chicago Herald-American is advancing its theater advertising linear rates to Loop theaters from 70 cents to 75 cents daily and from 80 to 85 cents for Sunday issues.

The Tribune is cutting out theater ads in its first two editions to conserve newsprint, allowing the advertiser 20 per cent refund for the missing issues. No changes in other Chicago papers have been announced as yet.

Havana Film Attorney Named to Justice Post

Havana (By Air Mail)—Dr. Jorge Casuso, Senator and the general counsel of the Havana Film Board of Trade, has been appointed to the post of Under-Secretary of Justice by President Grau.

Ray Say Expires

Chicago—Ray Say, manager of th Schoenstadt Hatfield Theater, is dea from a heart attack. His widow an a sister survive.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
BING CROSBY
INGRID BERGMAN
in Leo McCarey's
"THE BELLS OF ST. MARY'S",
HENRY TRAVERS • WILLIAM GARGAN
Released by RKO Radio Pictures
and
The Music Hall's Great Christmas Stage Show

LOEW'S STATE B'WAY & 45
ON SCREEN
SHIRLEY TEMPLE
'KISS AND TELL'
IN PERSON
EARL CARROLL VANITIES

DOROTHY LAMOUR
ARTURO de CORDOVA
"MASQUERADE IN MEXICO"
IN PERSON
The Band of the Year
TONY PASTOR and his ORCHESTRA
PARAMOUNT

RKO PALACE B'WAY & 47th St.
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
in Technicolor
An RKO RADIO Picture

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A. M. - LATE SHOW EVERY NIGHT

Paramount's
"THE LOST WEEKEND"
starring
RAY MILLAND • JANE WYMAN
Phillip Terry • Howard da Silva
Doris Dowling • Frank Faylen
Produced by Charles Brackett
Directed by Billy Wilder
Doors Open 9:30 A.M.
RIVOLI
B'way & 49th St.

Betty GRABLE • John PAYNE
June HAVER
"THE DOLLY SISTERS"
A 20th Century-Fox Picture
in Technicolor
Plus on Stage
Carl Ravazza • Beatrice Kay
Gomez & Beatrice
Extra! Maurice Rocco
BUY VICTORY BONDS
ROXY
7th Ave. & 50th St.

See Building Order Blow to Theaters

(Continued from Page 1)

igher-priced dwellings and all other ommercial and industrial construcion, would compete for building maerials from the other 50 per cent.

With supplies tight, it was een probable here that yesterday's announcement will mean lengthy postponement of building plans of circuits and indies throughout the country. At the same time, it was believed that some means will be worked out to enable those exhibs. with new theaters already well under way to obtain the necessary supplies to complete their structures.

Wilson Wyatt, former mayor of ouisville, Ky., has been named housg boss.

In announcing the establishment f priorities, President Truman also eclared that price ceilings on both d and new dwellings will be estabshed.

In a memo to the President, John . Snyder, OWMR head, indicated at it will be at least a year and ssibly a good deal longer before e housing controls are lifted. Nothing less than several years of ak production will really solve the using problem," he said.

Authority for this program lies in e Second War Powers Act, exteno of which for another year is w being debated in Congress.

One Encouraging Note

An encouraging note was sounded an Albany, N. Y., address last ght by Undersecretary of Comerce Fred Schindler. Speaking of e Department of Commerce proam to increase production of buildg materials, he declared that sufient materials for all the building at can be done with available manwer should be in production by the ring of the new year, and "by early ll materials should be available to eet all building demands."

E Votes 50c Dividend

WE's board of directors has voted dividend of 50 cents per share on common stock payable Dec. 31, 45, to stock of record at the close business on Dec. 26.

oung Widow" on March 1

Hunt Stromberg's "Young Widow," ll be released nationally on March by United Artists.

END BIRTHDAY GREETINGS TO:

DECEMBER 13

Richard Schayer	Frank Sinatra
Burnet Hershey	William R. Frazer
Norman Foster	L. H. Mitchell

Larry Parks

Along the RIALTO

Along the RIALTO with PHIL M. DALY

▼ ▼ ▼

Report to the Industry

● ● ● CUFF NOTES: Don't credit that Coast story hinting David O. Selznick and George J. Schaefer may be plotting a new world-wide distribution organization......It's all news to GJS, who should know. . . ● Warners' Wolfe Cohen is off for Canada today, gets back Monday. . . ● Hal Horne is hosting a cocktail party at "21" tomorrow to introduce Armand S. Deutsch and Stanley Kramer, his associates in Story Productions. . . ● David Niven, who arrives on the Queen Mary tomorrow, is being loaned by Sam Goldwyn to Hal Wallis for "The Perfect Marriage," in which he'll play opposite Loretta Young......When that's finished, David will play opposite Teresa Wright in Goldwyn's "The Bishop's Wife." . . ● Didja see Harry Mandel's swell special manual for 'The Bells of St. Mary's"?. . . ● Take it from Maurice Maurer, the Astor's managing director, exactly 484,236 people saw "Spellbound" in its first six weeks there. . . ● Harold Rodner of Warners was paid a well deserved tribute for his welfare work in behalf of blinded G.I.'s on Tom Breneman's "Breakfast in Hollywood" program yesterday...... (That's the second day running Tom's got a mention here......Must remember to send him an ad rate card). . . ● RKO Radio, 20th-Fox, March of Time, Universal, RKO Theaters, the Roxy and Rivoli are listed among contributors of gifts for the Ampa Christmas party at the Taft today......

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● ● ● ONCE OVER LIGHTLY: Those dames that sidle up to you and run their mitts up and down the nape of your neck aren't talent scouts for the Terminal Barber Shops even though they murmur: "I just LOVE the back of your hair"......They're just repeating the catchline from one of the ads on "The Lost Weekend," worked up by Stanley Shuford, Paramount ad manager......The phrase is rapidly becoming the female wolf-call......It's a fairly common sight to see some guy trying to ladle down his soup while his gal doodles with his knobknot......It may be distracting to the doodle, but it's attracting to the box-office......

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● ● ● THIS AND THAT: Isidore Cohen of Metro is back on his old P.I. stamping grounds......Captured when Manila fell by the Nips, Isidore arrived in this country as an exchange prisoner on the Gripsholm's second trip......Now he's returned to Manila......That's the ol' Metro spirit for you. . . ● Randy Kent stays on as Bond rally emcee at the industry's Times Square Statue of Liberty until the Victory Loan drive ends on Dec. 31. . . ● Plaudits to the Iowa Variety Club which is sponsoring a benefit preview at the Paramount, Des Moines, on the 20th for Sgt. Ralph Neppel, Glidden, Ia., G.I., who lost both legs, won the Congressional Medal of Honor. . . ● Mass for the repose of the souls of deceased members of the Motion Picture Department of the International Federation of Catholic Alumnae was offered yesterday in the Lady Chapel of St. Patrick's Cathedral......The department is the official reviewing group of the Legion of Decency. . . ● Didja know that Director Eddie Sutherland is adding a musical sequence to the screen version of "Abie's Irish Rose"? . . . ● Prospects for a speedy settlement of the General Motors-UAW wrangle appeared brighter to us yesterday morning as we opened an envelope postmarked "Detroit"...... It was a holiday greeting card signed: "Dr. Rudolph G. Liszt, Make-Up Artist"......

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COMING and GOING

EDWARD C. RAFTERY, UA president, and **GRADWELL L. SEARS**, vice-president in charge of distribution, are due back from London on Monday by plane.

WILLIAM F. RODGERS, vice-president in charge of M-G-M sales, leaves Saturday for Miami and a well earned vacation.

NORTON V. RITCHEY, president of Monogram International, has arrived in London from Paris. He is expected back in New York before Christmas.

BELITA, Monogram star, will sail from New York for England Dec. 24 and will return in February to appear in the King Bros.' "The Hunted."

CHARLES COBURN, who appears in M-G-M's "Green Years," arrives from the Coast tomorrow.

VALERIE HOBSON is scheduled to come to this country from England to makea film for David O. Selznick.

SIDNEY BOEHM, M-G-M writer, is in from the Coast.

LENA HORNE is due from Hollywood the end of the week.

ROGER EDENS, musical composer for M-G-M, is due from the Coast Jan. 4.

VICTOR SAVILLE, M-G-M director, is due Dec. 30, en route to London where he will work with Ben Goetz, head of M-G-M's British production activities.

JOHN E. MALONEY, M-G-M Central sales manager, leaves tomorrow for a Miami vacation.

W. F. KRUSE, manager of Bell & Howell's film division, has returned to Chicago from a Florida trip.

DAVE PRINCE, chairman of RKO Radio's Ned Depinet Drive, was in Cleveland yesterday with Frank Drumm.

MILTON FELDMAN has arrived in New York from the Columbia studios.

MRS. HOWARD DIETZ will leave the Coast shortly after the holidays to visit her home in London.

DUDLEY DIGGES has returned to Hollywood from New York to recreate his stage role for the Hal Wallis production "The Searching Wind."

LISETTE VEREA and **CHARLES DRAKE**, featured in David Loew's "A Night In Casablanca," the new Marx Bros. film, arrived in New York yesterday from the Coast.

JIMMY FRISINA, chief booker of the Frisina Amusement Co., Springfield, Ill., has gone to the Mayo Clinic in Rochester, Minn., for a checkup.

KIM HUNTER will arrive here today from London where she completed a co-starring role in the J. Arthur Rank film, "A Matter of Life and Death." She will head for Hollywood to spend the holidays with her family.

JOHN AUER, RKO Radio director, is en route to Hollywood following a two-week New York vacation.

N. BERNARD FREEMAN, managing director of M-G-M for Australia and New Zealand, has arrived back in Sydney following home office conferences with Arthur Loew, and confabs on the Coast with other company officials.

JOAN CAULFIELD, Paramount star of "Miss Susie Slagle's," formerly of the Broadway stage, arrived in New York from the Coast to enjoy the holidays with her family.

BETTY HUTTON will arrive in Chicago today en route to New York from Hollywood. She plans to return to the Coast from here Jan. 1.

JOE KINSKY leaves Saturday for Chicago and Milwaukee where he will spend the holidays.

New Salesmen's Club Will Admit Exhibs.

Pittsburgh—Film salesmen of the various local exchanges in the West Virginia territory have organized a club to be known as the Chollies, which will have headquarters in the Morgan Hotel, Morgantown, W. Va. Exhibitors also are eligible for membership. Officers elected are: Jack Judd, of RKO, president; Jack Kalmenson, of Vitagraph, treasurer, and William Satori, of Universal, secretary.

Exit the MPPDA; Enter the MPAA

Continued from Page 1)

Inc., had been reserved via registration in Albany).

Because of the election of James S. Howie to the post of assistant secretary and assistant treasurer with duties to be performed in Hollywood, it was assumed that the MPPA would supersede the Association of Motion Picture Producers on the Coast. George Borthwick, treasurer of the association, was elected also to the post of assistant secretary.

Robert W. Perkins of Warner Bros. was elected a director of the association at yesterday's meeting and, at the request of Reliance Pictures, Inc., Edward Small became the personal representative of that company in place of Harry M. Goetz.

Changes in the official names of members were as follows: Samuel Goldwyn becomes Samuel Goldwyn Productions, Inc., and Edward A. Golden Productions, Inc., was changed to Golden Pictures, Inc.

The report of the treasurer to Nov. 30 was approved and the budget for 1946 was adopted.

Harry Anger Buys Into Washington's the Little

Washington Bureau of THE FILM DAILY

Washington — Harry Anger, recently resigned from Warners Earle and Metropolitan theaters here, will become a partner in the operation of Washington's Little Theater, it was learned yesterday.

Anger, who served as managing director of the Earle and Metropolitan, also becomes half owner of the Marty Rosen Talent Agency in New York the last of December.

Anger will be allied with Mrs. Louise Noonan Miller in the operation of the Little, taking over the holdings of Abe Tolkins, who will branch out in other enterprises.

WEDDING BELLS

Barrett-Gallagher

St. Louis—Frances Elizabeth Barrett will be married here Saturday to Lt. Neil J. Gallagher at Our Lady of Sorrows Church. Miss Barrett is the daughter of David F. Barrett, St. Louis correspondent for THE FILM DAILY.

Down-McCready

Omaha—Grace Down, Paramount exchange, became the bride of Harold McCready of Carroll, Ia.

McAndrews-Cannella

Omaha—Mary McAndrews, Orpheum Theater usherette, married to John Cannella, assistant manager of the RKO-Brandeis.

BACK IN CIVVIES

ARON COHEN, from the Navy, Republic shipping manager, Chicago.

HAL TATE, from the Navy, theater publicity, Chicago.

NORMAN OLSEN, JR., from the Army, DeVry Corp., Chicago.

BILL BROWN, from the Army, returns to theater management for Ed Peskay, New Haven.

JERRY MASSIMINE, from the Army, M-G-M shipping manager, New Haven.

TOM MILLER, from the Army, booth operator, Capitol, Milford, Conn.

VINCENT MONKS, from the Army, booth operator, Capitol, Milford, Conn.

VINCENT SAULER, from the Army, operator, Rivoli, Newark, N. J.

STANLEY CADY, from the Army, manager, Capitol, Kalamazoo, Mich.

JACK HAINES, from the Army, assistant head booker, Butterfield circuit, Detroit.

LYLE SMITH, from the Army, assistant to K. F. Anderson, Butterfield circuit executive, Detroit.

ZEVA YOVANOVITCH, from the Navy, formerly assistant manager, Loew's, Harrisburg.

GEORGE ACKERMAN, from the Army, assistant with J. J. Parker theaters, Portland, Ore.

HOWARD SPIESS, from the Marines, resumes with Co-operative Theaters, Cleveland.

HERMAN ODELL, from the Army, Paramount legal department, Chicago.

HAROLD HELLMAN, from the Army, Republic office manager, Chicago.

JAMES TRINZ, from the Army, Trinz Theater Circuit, Chicago.

PATRICK DALY DE PAMPHILIS, from the Army, formerly, Plaza, Paris, Texas.

HERMAN T. LOCKHARDT, from the Army, manager, Plaza, Paris, Texas.

JAMES C. BANNISTER, from the Army, Lemar, Paris, Texas.

CLARENCE H. MOSS, from the Army, advertising dept., Interstate Theaters, San Antonio, Tex.

TYRONE POWER, from the Marines, resumes his film career, Hollywood.

KENNETH YEATER, from the Army, manager, Lido, Michigan City, Ind.

SGT. LEONARD GRAY, manager Federal, Denver.

ROY HOPKINS, shipper, Universal exchange, Denver.

JOHN VOSS, salesman, Paramount, Denver.

MITCHELL KELLOFF, Ute Theater, Aguilar, Colo.

JOE GOLDSTEIN, from the Army, manager, Capitol, St. Louis.

JOE MELAN, from the Army, former relief manager, Comerford theaters, Wilkes-Barre, Pa.

MARY TENSAR, fom the Wac, former nurse of the Comerford, Wilkes-Barre, Pa.

JACK AYERS, from the Army, former assistant manager, Shawnee, Plymouth, Pa.

BUD LENAHAN, from the Army, formerly of the Hart, Wilkes-Barre, Pa.

GEORGE MORTIMORE, from the Army, American, Pittston, Pa.

KENNY ROBINSON, from the Army, formerly of Westside, Scranton, Pa.

JOHN RORICK, from the Army, formerly assistant manager, State, Scranton, Pa.

JAMES CLANCY, from the Marines, formerly Granada, Olyphant, Pa.

SAMMY MILES, from the Navy, formerly of Comerford, Scranton, Pa.

DONALD DRAKE, from the Army, formerly of Globe, Scranton, Pa.

WILLIAM ZEILOR, from the Army, supervisor of Harris Circuit, Pittsburgh, Pa.

LEONARD SATZ, from the Army, Century Circuit maintenance, Brooklyn, N. Y.

JERRY ROSE, from the Army, manager, Savoy, Newark, N. J.

Ferguson's Field Sextet at Trade Press Luncheon

William R. Ferguson, M-G-M exploitation director, yesterday introduced six of his field men to the trade press at a luncheon at the New York Athletic Club. The men are part of the second group of salesmen and exploiteers attending sales meetings in New York.

Introduced were: J. E. Watson, Cincinnati; Bert McKenzie, Boston; Jack Gilmore, Buffalo; Elliott Foreman, New York and New Jersey; Charles Dietz, Detroit; and Ed Gallner, Philadelphia.

From the home office staff of Ferguson's attending were: Jack Flynn, Phil Gerard, Capt. Volmer Pfeifer, Jack Kuhn, Bryan Lee, Eddie Carrier and Bill Ornstein.

From the trade press were: Roy Chartier, Mel Konecoff, James J. Jerauld, Merlin Lewis, James Ivers, James Cunningham, Chester Friedman, R. W. Baremore, and others.

Wolfe Cohen Returns From So. American Tour

Wolfe Cohen, vice-president of Warner International, returned to New York yesterday from a three-month inspection tour of South America, Mexico and the West Indies.

Cohen will remain at his New York headquarters about a month, then leave for his first visit to the Far East. Cohen previously visited Australia and New Zealand, the other countries under his supervision.

Mayer Back from Far East With Red Cross Footage

(Continued from Page 1)

the WAC, arrived in New York yesterday at La Guardia Field by plane, thus completing his trip through India, China, Japan and the Philippines.

Mayer, managing director of the Rialto Theater here until the war's outbreak, brought back with him motion pictures made by the Signal Corps and which depict Red Cross activities. These films will be made available to the public in a special March of Time release scheduled for February.

One of the first duties of Mayer following his return will be preparation of a report on observations of world-wide Red Cross operations to be used in planning future service to the Armed Forces at home and abroad. He is one of the very few civilians who has visited all theaters of operations during the war.

Goldenberg to Become 20th-Fox Ad Sales Head

Edward Hollander, scheduled to leave 20th-Fox at the year's end, will be succeeded as ad sales manager of the company by Joe Goldenberg on Jan. 4. Currently Goldenberg is ad sales manager at the 20th-Fox New York exchange.

With the return of Lt. Sanford "Sandy" Cohen as assistant production manager of the 20th-Fox advertising department, Leo Israel will be made Goldenberg's assistant.

Spanish-American Negotiations Off

(Continued from Page 1)

ernment officials here, and Fayett W. Allport, MPPDA's Europea manager, acted as spokesman fo the American producer-distributors

According to well-informed source close to the Spanish Government, t American delegation rejected th proposal which tentatively offered to eliminate the import license and se the quota for foreign films at 200 of which 65 per cent were to b American, and 15 per cent of British origin. An American counter-proposal was rejected by the Spanish film syndicate.

Unless a new agreement is mad soon between the two countries, there will be a "famine" of Hollywood product on Spain's screens after th New Year. There are, however enough U. S. attractions to "hold th fort" up to Jan. 1.

Frigidaire Theater Bows Jan. 6

A contract for a half-hour weekl Sunday program using 20th-Fo stars, featured players and literar properties was signed yesterday b the Frigidaire Division of Genera Motors Corp. and CBS. The deal wa first disclosed by THE FILM DAILY o Nov. 14. The show will bow Jan. It'll run from 2.30 to 3 p.m. Tentatively called Frigidaire Theater, i will be directed by Robert L Redd with music under the direction o Alfred Newman. Foote, Cone and Belding is the agency.

STORK REPORTS

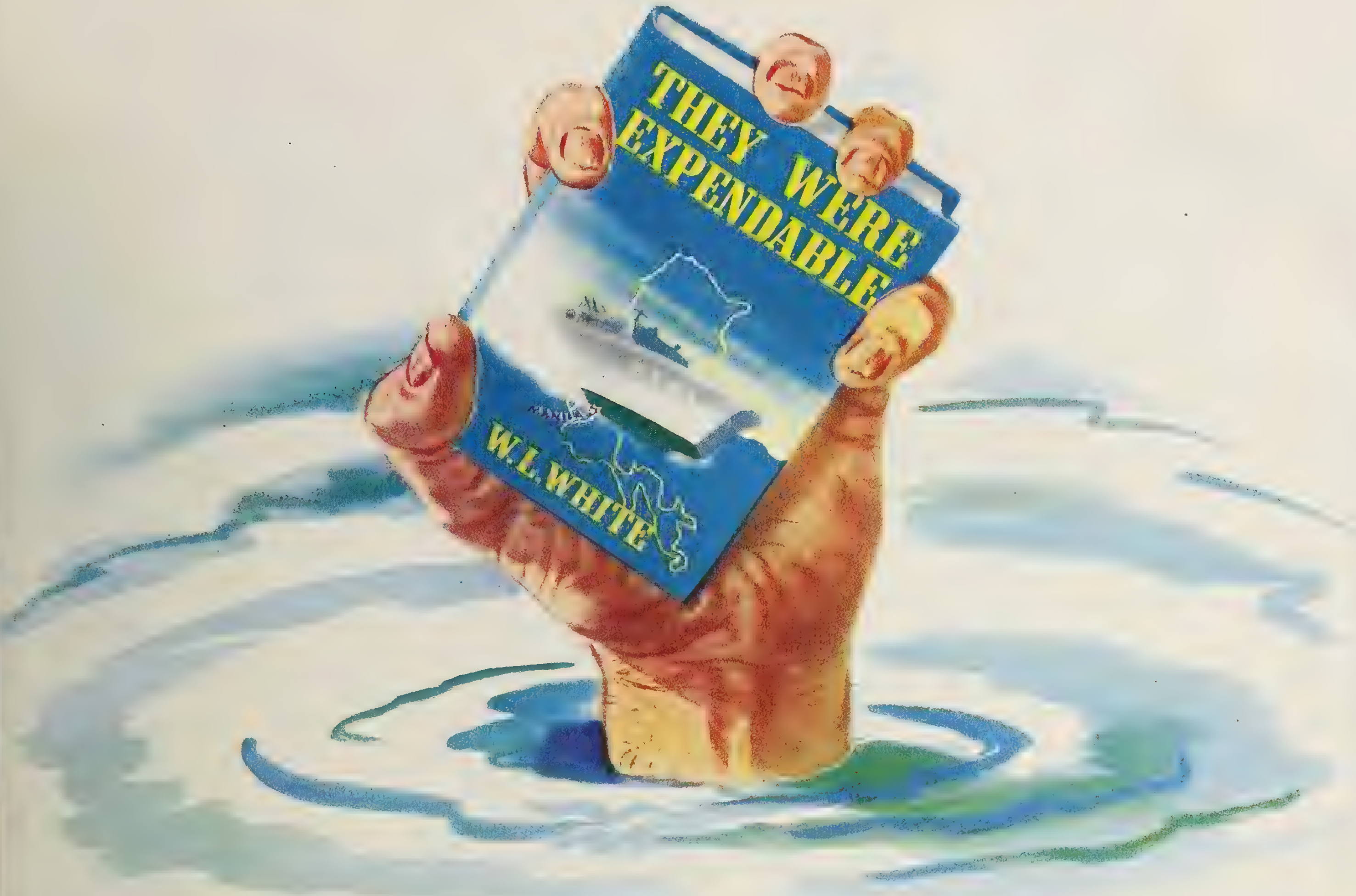
Joseph Bernhard, president o United States Pictures, Inc., becam a grandfather this week with th birth of a boy to his son, Lt. Mauric Bernhard, USNR. Mother and bab are doing nicely in New York.

Frank J. Mullin of Vanguard Film became the father of a seven-poun boy Monday. The child Michael, wa born in Polyclinic Hospital.

Denver — With the birth at St Luke's hospital the continuance o the name of William H. Ostenber is assured. The youngster is th fourth by that name, and he and hi sister have the distinction of havin theatermen for grandparents o both sides of the family. His father W. H. Ostenberg III is manager o the Egyptian, Scottsbluff, Neb., on grandfather owns several theater in Nebraska, and the other grandfather is E. P. (Buzz) Briggs, vice president of the State Theater Co and manager of the theater.

St. Louis — D. J. Edele, Warne salesman on leave from the Nav became the father of a baby girl o the fourth birthday of his othe daughter, Patricia Edele. The newborn and Mrs. Edele are at the Desloge Hospital.

M-G-MASTERPIECE



M·G·M
has made a magnificent production
of the famed Best-seller—

"THEY WERE EXPENDABLE"

starring

ROBERT
MONTGOMERY

JOHN
WAYNE

with

DONNA REED

JACK HOLT • WARD BOND
A JOHN FORD PRODUCTION

Based on the Book by William L. White • Screen Play by FRANK WEAD, Comdr. U.S.N. (Ret.)
Associate Producer Cliff Reid

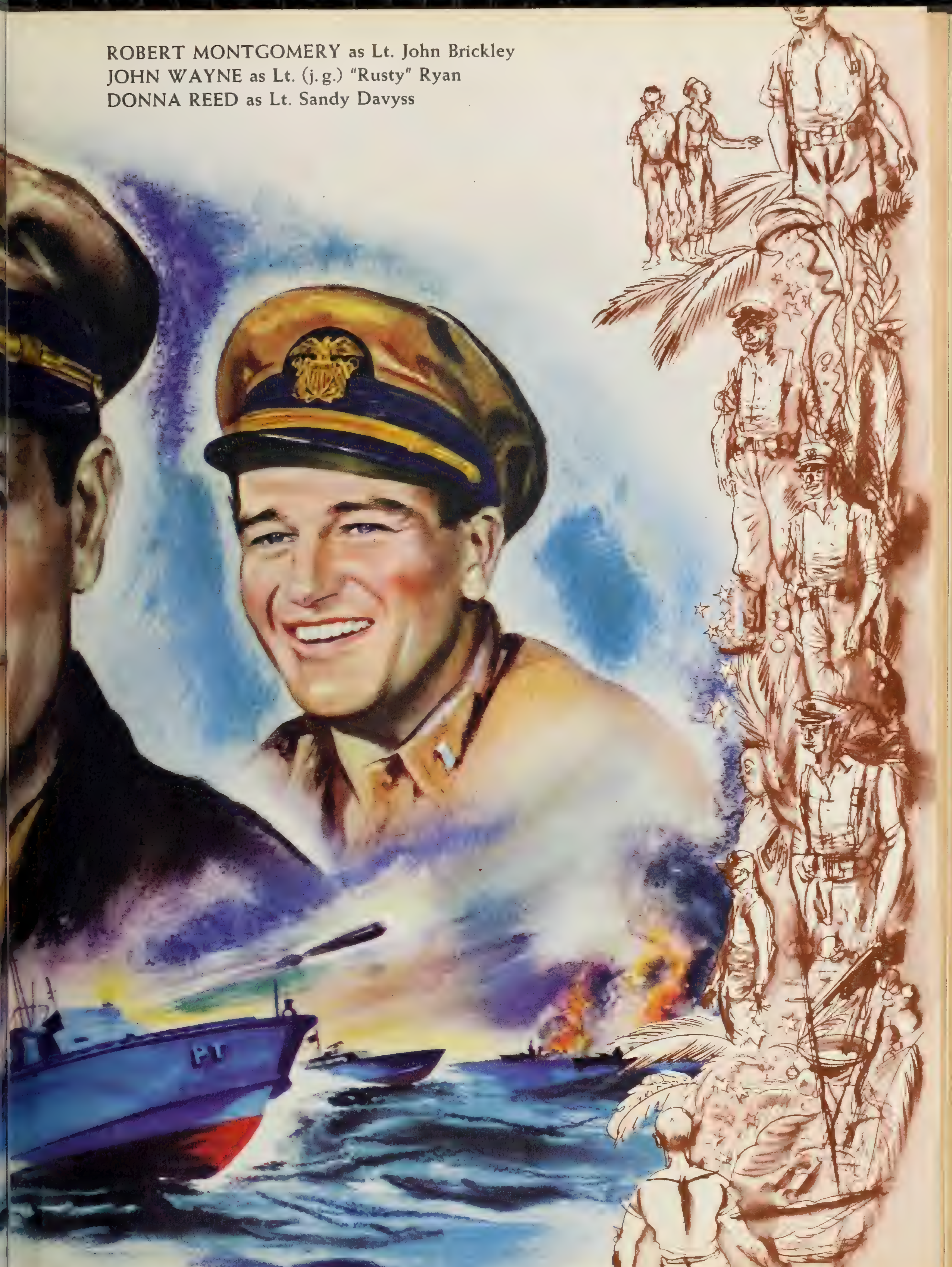
Directed by
JOHN FORD
Captain U.S.N.R.

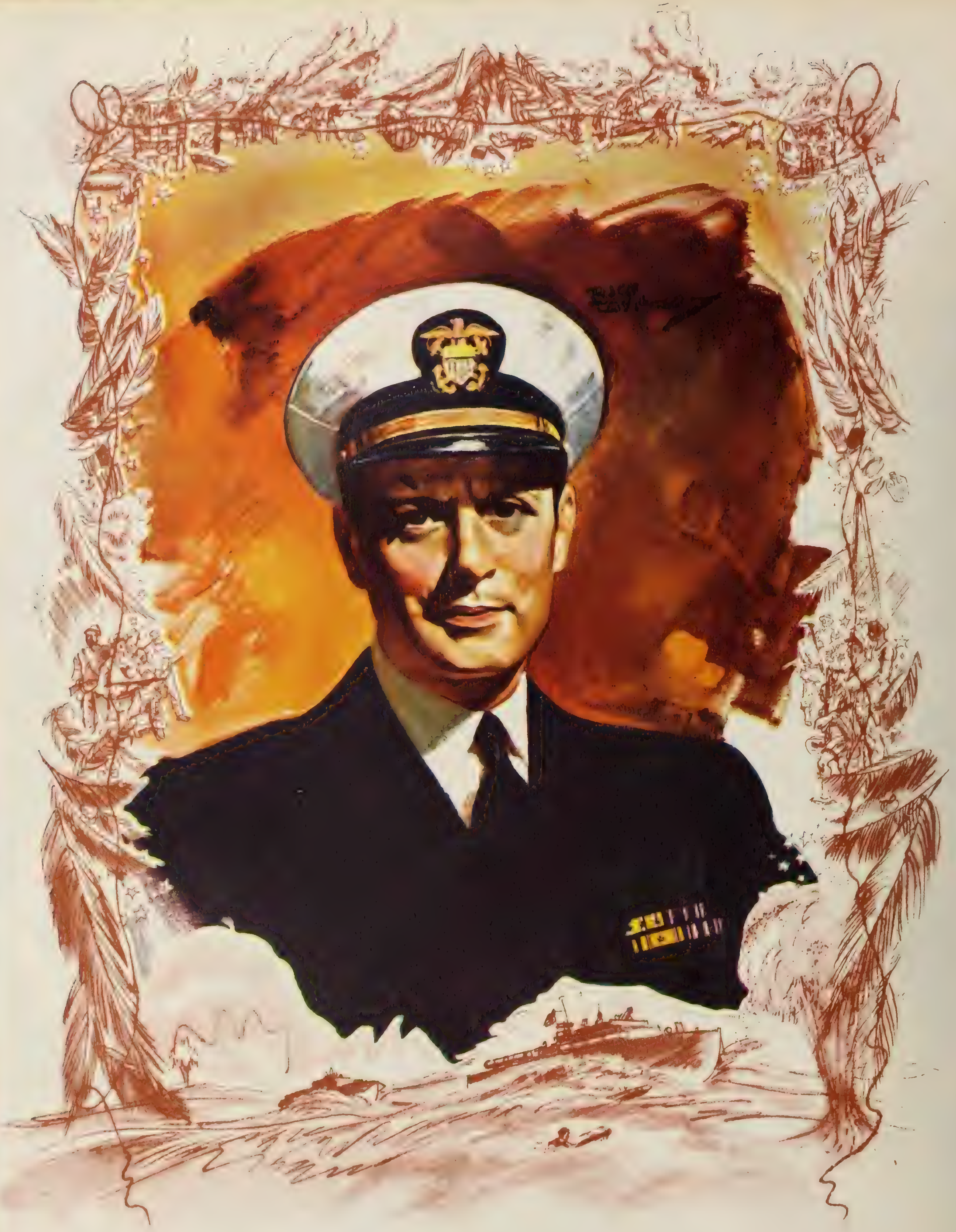
A METRO-GOLDWYN-MAYER PICTURE

the Victory Spirit
he Victory Loan

M-G-M's
"THEY WERE EXPENDABLE"
To live forever
on the screen—
To thrill the
nation again
and again in
the years to
come.

ROBERT MONTGOMERY as Lt. John Brickley
JOHN WAYNE as Lt. (j.g.) "Rusty" Ryan
DONNA REED as Lt. Sandy Davyss





M-G-M presents one of the Greatest Motion Pictures of All Time

"THEY WERE EXPENDABLE"

☆ FILM DAILY REVIEWS OF NEW PICTURES ☆

"Miss Susie Slagle's"

with Veronica Lake, Sonny Tufts, Joan Caulfield, Lillian Gish

Paramount 88 Mins.

WARM, INGRATIATING FILM WITH EMPHASIS ON HUMAN INTEREST RATED GOOD ENTERTAINMENT.

Those interested in just people and the way they react to circumstances bearing on their personal lives will get much out of "Miss Susie Slagle's," which is marked with a warmth and a human quality that permit the production to bore into the heart and gain the sympathy of the audiences. The fact all the characters are ingratiating goes far in giving the film acceptability and making it engrossing in the face of the lack of any formal story. Atmospherically, too, the picture has a lot in its favor.

Much of the action transpires in Susie Slagle's boarding house for medical students, the year being 1910. Out of the place have gone countless numbers who have won distinction in the medical arts. Miss Gish, as Miss Slagle, hovers over her boys with an ineffable sweetness, taking a personal interest in their problems and well-being and making their accomplishments a part of her own life. Among her guests is Sonny Tufts, who has difficulty finding himself and acquiring confidence in his capacities for becoming a surgeon. He is in love with Joan Caulfield, the daughter of a professor at the medical school. Another girl who plays an important part in his life is Veronica Lake, whose romantic dreams are blasted when her sweetheart, a fellow student of his, dies of diphtheria. It is she who helps him to destroy all doubts about himself.

Produced effectively by John Houseman and directed with understanding by John Berry, "Miss Susie Slagle's" has been interestingly scripted by Anne Froelick and Hugo Butler from an adaptation by the former and Adrian Scott drawn from a novel by Augusta Tucker.

The film has been performed by a lot of pleasant people who bring a good deal of conviction to their roles. Billy De Wolfe comes close to walking away with the film in a comedy role.

CAST: Veronica Lake, Sonny Tufts, Joan Caulfield, Lillian Gish, Ray Collins, Billy De Wolfe, Bill Edwards, Pat Phelan, Roman Bohmen, Morris Carnovsky, Renny McEvoy, Lloyd Bridges, Michael Sage, Dorothy Adams, E. J. Ballentine, Theodore Newton, J. Lewis Johnson, Ludwig Stossel, Charles E. Arnt.

CREDITS: Associate Producer, John Houseman; Director, John Berry; Screenplay, Anne Froelick, Hugo Butler; Adaptation, Anne Froelick, Adrian Scott; Based on novel by Augusta Tucker; Additional Dialogue, Theodore Strauss; Cameraman, Charles Lang, Jr.; Musical Score, Daniele Amfitheatrof; Film Editor, Archie Marshek; Art Directors, Hans Dreier, Earl Hedrick; Process Photography, Farciot Edouart; Sound, Hugo Grenzbach, Joel Moss; Set Decorator, Bertram Granger.

DIRECTION, Good. PHOTOGRAPHY, Good.

Flu Closing Theaters In Illinois, Missouri

St. Louis — The prevalence of influenza and other respiratory ailments has forced theaters in some Southern Illinois and Eastern Missouri communities to suspend operations. In towns where theaters have been allowed to remain open parents have been advised to keep their youngsters from attending shows.

"Along the Navajo Trail"

with Roy Rogers

Republic 66 Mins.

HIGH-SPIRITED BLEND OF ACTION AND MUSIC GIVES ROGERS FANS MUCH CAUSE FOR ENTHUSIASM.

"Along the Navajo Trail" provides additional justification for the loyalty of the Roy Rogers following. In this film the star's admirers have at their disposal another easy-going western that offers the proper proportions of melody and action. Invested with substantial production assets by Associate Producer Edward J. White and directed with a light hand by Frank McDonald, the picture is high-spirited entertainment capable of finding a ready market.

It isn't so much the story as its presentation that matters in "Along the Navajo Trail." The lightness of the treatment and the harmonics that have gone into the screenplay that Gerald Geraghty fashioned from a William Colt MacDonald novel are the prime consideration in weighing the entertainment value of the film.

Rogers is a United States deputy marshal trying to find out what is behind the villainy being perpetrated by a guy angling for the ranch owner by the father of Dale Evans. Investigation reveals that the villain is the tool of an outfit aiming to construct an oil pipeline across the ranch. Rogers, with the assistance of George "Gabby" Hayes, manager of the ranch, sees that justice is done. Rivalry between Miss Evans and Estelita Rodriguez, member of a gypsy caravan, for the attentions of Rogers adds touches of breeziness to the film.

Eight compositions are included in the musical content of the production, most of them falling to Rogers. Miss Evans and Bob Nolan's Sons of the Pioneers, the latter a standout, contribute to the musical allure of the western. Several production numbers are not to be overlooked.

CAST: Roy Rogers, George "Gabby" Hayes, Dale Evans, Estelita Rodriguez, Douglas Fowley, Nestor Paiva, Sam Flint, Emmett Vogan, Roy Barcroft, David Cota, Edward Cassidy, Bob Nolan and Sons of Pioneers.

CREDITS: Associate Producer, Edward J. White; Director, Frank McDonald; Screenplay, Gerald Geraghty; Based on novel by William Colt MacDonald; Cameraman, William Bradford; Musical Director, Morton Scott; Film Editor, Tony Martinelli; Sound, Ed Borschell; Art Director, Frank Hotaling; Set Decorators, John McCarthy, Jr., Allen Alperin; Dance Director, Larry Ceballos.

DIRECTION, Good. PHOTOGRAPHY, Good.

New Pye Tele System Employs Radar Pulses

(Continued from Page 1)

transmission required for sight and sound. New system embodies the transmission of sound by pulses similar to the small bursts of radio waves, lasting a few millionths of a second, which are used in radar.

Chief advantages claimed are: reduction in costs of both transmitters and receivers; elimination of receiver interference between sound and vision; simpler receiving aerial; less frequency space required for transmission; steadier images, and reduction of noise.

☆ SHORTS ☆

"Calling All Fibbers"

Columbia 16½ mins.

Not Bad

This short, produced and directed by Jules White, stars Vera Vague in a comedy item that allows her to pull out all the stops in an attempt to draw laughs. The story has Miss Vague indulging in a bit of fibbing that gets her into an entanglement with her boss and boy friend. The short moves along swiftly, rating about average for its type. In her assault upon the funnybone Miss Vague is assisted by Etta McDaniel, Frank Sully and Vernon Dent.

"Days of '76"

(Sports Parade)

Warner Bros. 10 mins.

Very Good

Boasting more than an exciting rodeo sequence, the Technicolor film, produced by A. Pam Blumenthal and narrated by Knox Manning, takes us to the heart of the Black Hills of South Dakota in the town of Deadwood, early home of Wild Bill Hickok, Calamity Jane and Poker Annie. The town folks revive its past history with a dress parade and celebration called "Days of '76." The musical background is especially good.

"Russian Dressing"

(Headliner Revivals)

RKO 18 mins.

Just Fair

This 2-reeler featuring Ben Alexander and his band and Eleanor Hansen is just old enough to make it "corny." The story has Ben leaving Eleanor in search of fame and fortune with his band in the big town. Eleanor is discovered by an agent and brought to New York where she believes she will sing with Ben's band. She finds the boys were unlucky in their efforts and helps them get a band job in the club where they worked as waiters.

"Book Review"

(Merrie Melody)

Warner Bros. 7 mins.

Excellent

Primed with Technicolor, the Michael Sasanoff story offers Daffy Duck an opportunity to give an excellent impersonation of Danny Kaye. The cartoon's locale is set in a book store with the characters involved in a satire on the book titles.

"Hot and Hectic"

(Name Band Musical

Universal 15 Mins.

Acceptable

Tommy Tucker and his orchestra are the drawing card in a musical short that represents good popular entertainment. "Oh, How I Love You," "All Things Come to Those Who Wait," "Boarding House Jump," "Sweet and Lovely," "Sleepy Time Gal" and "Time to Go" are among the compositions heard. Don Brown and the Three Two-Timers take care of the vocals. Corrine and Tito Valdez contribute two dance numbers, one to the music of Chopin's "Nocturne No. 2"; the other, to that of "Spell of the Moon."

"Simple Siren"

(Phantasy Cartoon)

Columbia 6½ mins.

Poor

The laugh content of this animated cartoon is very limited indeed. The short is about a siren who tries every possible lure to attract sailors unaware of her villainous intentions. Her efforts to draw the seafarers into her web boomerang time and again. This "Simple Siren" is a weak sister.

Warns Inexperienced Face Investment Risk

(Continued from Page 1)

by innocent or unscrupulous persons, costing them their life savings.

"Many veterans with a few thousand dollars on hand, and many widows of veterans who may have some capital to invest, will now sink their money into a 'sure-shot' theater enterprise. Few can succeed," said Uvick. Most of those who have not had the necessary basic training in the field of theater management will, to their regret, eventually find themselves faced with the liquidation of their investment.

"During the war, the erection of new theaters, and even remodeling or improving old theaters, was prevented by the Government. As a result we may now expect an abnormal amount of activity in this field. However, there is danger in this great rush to plant theaters all over the state, with many novices, as well as exerienced theatermen 'rarin to go.'

"Past experience has shown us all too many theater promotions put through the wringer. . . . Then, as now, many invested their life savings in what appeared a sure-shot, gilt-edged bond. In some of such enterprises, the buildings were not even completed before the bust. In most cases, even after completion, the promotional cost and 'watered' portion of the stock or bonds is soon squeezed out and only 10 to 50 per cent of the original investment is salvageable. It makes little difference whether the victim owns the building or merely the equipment, there is little of value to liquidate."

Rites for R. S. Becker

Rochester—Funeral services were held for Reinhold S. Becker, 72, associate of the late George Eastman and retired superintendent of Eastman Kodak's photographic department, who died at his suburban Scottsville home.

Chicago-Milwaukee Tele Relay System

(Continued from Page 1)

outset with FCC for authority to build and operate this super high-frequency radio relay system on an experimental basis.

The Chicago-Milwaukee system is another link in the communications setup whose objective is a nation-wide network of coaxial cables. Currently, another relay system is being built between New York and Boston. Starting in January, regularly scheduled tele programs will go over the Bell System cables from Washington to New York.

First GE Intra-Store Tele System for Marshall Field's

Chicago—Marshall Field & Co., nationally known department store here, has held for a year post-war priority number one for purchase and installation of a General Electric intra-store television system, it was revealed yesterday by George S. Peterson, local district manager for the GE Electronics Department. Store officials say that no detailed plans for the installation have been made, but indicate a continued interest in tele possibilities as a sales tool.

Metropolitan Television Calls for Higher Band

Metropolitan Television, Inc., is withdrawing its application for a commercial television license in the present band assigned to video and favors development of tele in the higher band between 480 and 920 megacycles. The firm is owned jointly by Bloomingdale's and Abraham & Straus.

In a letter to T. J. Slowie, secretary of the Federal Communications Commission, Ira Hirschmann, MT's vice-prexy, said that Metropolitan concurred in the commission's view that the present band was not adequate for a nation-wide and competitive television system.

Hirschmann asserted that a study of all factors involved in television's future "compels the conclusion that color television is the ultimate objective for public service."

Rex Burns in Beaumont

Beaumont, Tex. — Fire destroyed the Rex, owned and operated here by the Jefferson Amusement Co., with loss estimated at $30,000.

FEMME TOUCH

FLORENCE GERNANDT, information girl, Paramount, Omaha.

RITA HEAVEY, contract department, Paramount, Omaha.

RUTH MOBERG, cashier, United Artists, Omaha.

LUCILLE MULLADY is the new cashier at Loew's, Syracuse, N. Y.

To Build Miami Dual Theater

Michigan Operator Plans 3,000-Seat House

Miami, Fla.—Northeastown, Inc., has announced plans for immediate erection of a 3,000-seat theater on 79th St. and Biscayne Blvd. The theater is what has been termed a dual theater. It will have one main entrance and lobby, but leading from the lobby on either side there will be two auditoriums, each seating 1,500 people. When one auditorium has been filled, the same show will be seen in the second auditorium. Patrons thus will be able to see the same program at different hours.

The Davidson organization, of which I. Davidson of Detroit is president, operates a chain of theaters in Michigan, and developed the first dual theater with a seating capacity of 2,660 in Wyandotte. A second is under way and will seat 4,000. Northeastown is a unit of the Davidson organization.

Interstate to Construct Dallas Suburban House

Dallas, Tex.—Interstate Theaters will build another suburban theater, this one to be known as The Circle, at the intersections of highways 77, 114 and 183, and Tom Field Circle, Dallas. The house will seat 1,000.

Rex Theaters Will Erect New House in N'Orleans

New Orleans, La.—Rex Theaters, Inc., newly organized, will erect a theater on the Square here. Building is expected to be ready for occupancy about April 1.

Medlock to Open New House in Summersville

Summersville, Mo.—J. D. Medlock is building and will soon open a new house here. He has purchased his equipment, seats, etc., through Ray Colvin of the Exhibitors Supply Co., St. Louis.

Theo Miller Constructing New Theater in Quitman

Quitman, Tex. — Construction is under way here on a new building to house a new theater and other store space by Theo Miller, who owns and operates the Gem here. Miller at present also owns and operates the Hawk at Hawkins, the Rains at Emery and the Talco at Talco.

Norton-Bramlett Will Build Kewanee House

Kewanee, Ill.—Walter and Leland Norton and Paul Bramlett will build a theater here on S. Main St.

Spalding Plans 800-Seat Theater for Flora, Ill.

Flora, Ill.—J. E. Spalding expects to begin construction early in 1945 on a new 800-seat house. Spalding now owns the Florine and Roxy.

New Hodge Odessa House To Be Ready About Jan. 1

Odessa, Tex.—The M & H Theater Co. of which H. T. Hodge and his sons are main factors, will open a new theater, new under construction, about Jan. 1. House will be operated in affiliation with the R. E. Griffith circuit.

Norman Goodin to Erect House in Gladstone, Ore.

Gladstone, Ore.—Norman Goodin, operator of the Lake Theater, at Oswego, announces construction of a new 400-seat house here.

$250,000 Theater Project Slated for Bridgeport

Bridgeport, Conn.—Sales Amusement Corp. will erect a $250,000 theater building "when materials are available" on Pequonnock St., between Chestnut St. and Park Ave. Theater will be called the North Wood.

Pruitt Will Open New Cabool Theater Jan. 20

Cabool, Mo.—L. L. Pruitt plans to open the new Pruitt here Jan. 20. He now operates the Cozy here. He purchased his equipment, including Motiograph projectors and Western Electric Mirrophonic sound from the Exhibitors Supply Co., St. Louis.

St. Paul and Duluth Theaters Remodeled

Minneapolis — Two remodeling projects are announced by Minnesota Amusement Co., operating Mindako Theaters.

The Riviera in St. Paul is being redecorated and remodeled and will reopen Christmas Day.

The Garrick in Duluth is also being redecorated, and a new screen and acoustics system are being installed for Christmas reopening.

"Bud" Mercier Will Build Fredericktown, Mo., Theater

St. Louis—L. A. "Bud" Mercier, who is mayor of Fredericktown and owner of the Mercier in that town, plans to begin construction soon on a new 500-seater.

Theater Included in New Waterville Business Center

Waterville, Conn. — A film house will be included in a community business center planned for this city. The site has been acquired by the Aladdin Corp., Hartford, from Paul S. Reed, Waterbury merchant.

Charles Conklin, Actor, Dead

Chicago — Charles Conklin, 74, a veteran film actor is dead. Burial took place in Elgin, Ill.

Edward Salter Expires

Chicago—Edward Salter, 37, film editor of the Herald American, is dead. His widow survives.

Screening "Doll Face" Dec. 17

Twentieth-Fox will tradeshow "Doll Face" in all exchange centers on Monday.

Rankin Resolution Calls for War's End

(Continued from Page 1)

per cent admissions' tax to the pre war rate of 10 per cent at six months from the date of adoption.

Because such a resolution woul mean legal termination of other sp cial war powers, the Administratio will not go along with the Rankin proposal, and will actively oppose it if active opposition seems called for. Rankin's measure was introduced as a means of speeding the discharge of men from the armed forces. Passage of such a resolution appears to be the most probable means of pushing the admissions' tax rate down, however, with no provision in any pending legislation for restoring the lower levy.

Without an official end to the war, it is unlikely that the rate will drop at all in 1946. Other bills specifying dates at which hostilities shall be considered to have ended are now before the House Judiciary Committee. One proposes Aug. 14, and another Sept. 2. There is little likelihood that these will be reported to the House, however.

Tele as Testing Ground For Film Production

(Continued from Page 1)

son, educational tele pioneer, said yesterday.

Speaking before the Washington visual workers, Hutchinson said tele possibilities are "unlimited." He said television will make increasing use of movies and in some cases may assist in actual production of large-scale pix.

Hutchinson, a pioneer in educational tele, prepared and presented the first educational television series in this country in 1941. He is the founding director of the American Television Society and is the founder of the Committee on Television, Department of Secondary Teaching, NEA.

He said schools and universities, instead of being fearful of the costs of television, will find tele can actually mean a good income.

16mm. Mich. Theater Will Switch to 35mm.

Lainsburg, Mich.—The Elite Theater is reversing the current wave of thought of most small town exhibitors and is switching from 16 mm. to 35 mm. House has been on the small film policy for some time, and has been considering a switch to 35 for nearly a year past. Owner is editor of the local newspaper.

"My Reputation" on Jan. 26

General release of "My Reputation" has been set by Warners for Jan. 26.

Monogram Calls For Redemption of Pfd.

(Continued from Page 1)

reports that the right of conversion for such preferred stock called for redemption will terminate at the close of business on redemption date, Jan. 15, 1946, and that holders of preferred stock certificates who desire to convert their shares into common stock may do so by surrendering their certificates at the office of the Guaranty Trust Co., New York, corporate trust division, at any time up to the close of business on Jan. 15, 1946.

$298,262 Net for 18 Weeks

At this meeting of the board, consolidated operating figures for the 18-week period ended Nov. 3, 1945, were reported. These figures for the period reflected consolidated net profits of $298,262.69 before provision for Federal income and excess profits taxes. This compares with consolidated net profits of $127,841.08 before provision for Federal income taxes for the corresponding period of the previous year. Consolidated net profit, after all taxes, for the current period amounted to $142,362.69 as compared with consolidated net profits, after taxes of $52,555.47 for the same period of the previous year, adjusted to a comparable basis with respect to accruals of executive bonds, etc.

Will Average Taxes

The company has adopted a policy for the current fiscal year which ends June 29, 1946, of averaging its taxes so as to provide proper reserve for excess profit taxes to which it will be subject for first six months of its present fiscal year. Film rental income for 18 weeks ended Nov. 3, 1945 shows an increase of approximately 19 per cent as compared with the same period of the previous year.

John E. Storey Dies

West Coast Bureau of THE FILM DAILY

Hollywood—John E. (Jack) Storey, 70, film industry veteran who was at one time general sales manager and vice-president of Pathe, died Monday night at Victoria, B. C., where he was visiting relatives. Interment will be held at the home of Storey's surviving brother in British Columbia. Storey moved West 17 years ago to become Pacific Coast sales manager for Vitaphone short subjects and in 1930 was named film buyer and booker for Warner Bros. Pacific Coast theaters.

NEW POSTS

JACK RANDALL, manager, Capitol, Vancouver, B. C.

LOUIS DeWOLFE, manager, 400, Chicago.

FRED GIELOW, assistant manager, Davis, Chicago.

BERT CONVERSE, assistant manager, Embassy, Chicago.

RICHARD TAPAR, assistant manager, Irving, Chicago.

ED BIGLEY, UA salesman, Detroit.

THEATER DEALS

Miller Sells, Purchases

Boerne, Tex.—J. R. Miller has sold the Cascade to H. L. DeSpann. Following this deal with DeSpann, Miller purchased the Texas at DeLeon from M. D. Stewart.

Weiss Sells the Valley

Valley, Neb.—John Fischer has purchased the Valley from G. W. Weiss.

Calland Buys in S. D.

Denver — Clarence Calland has bought the Iris, Edgemont, S. D., from Mrs. A. H. Hinkley.

Perkins Sells Interest

Minneapolis—Earl Perkins, Warners salesman here, has withdrawn from the partnership arrangement with Clem Jaunich in the ownership of the Lyric at Le Center. Bill Woods, booker at Paramount, has purchased Perkins' interest.

Baker Sells to Roth

Hebron, N. D.—Harry D. Baker has sold the Hebron to T. J. Roth.

Burkhardt Sells the Kansas

Kansas, Ill.—R. H. Burkhardt has sold the Kansas to H. S. Butler and sons.

Polinger's Movietime, Inc., Starts Operating Feb. 1

An innovation in theater-patron service, known as "It's Movietime," now in its organizational stage, is being readied for full operation by Feb. 1, with Julius Polinger as head.

The service will give the moviegoer complete information as to program, cast, feature time, etc., for any of the 700 theater subscribers in the New York Metropolitan area by dialing Main 5-6171. This phone number has been diametrically located to give the greatest range for a five cent call. Special equipment for 45 operators to answer this number is being installed.

Polinger, associated with National Screen Service for 20 years in charge of advance distribution research, points to benefits derived by theater operators in reducing the number of errors and hardships that affect the cashier during rush hours.

Offices have been established at 188 Joralemon St., Brooklyn.

Nat Cohn Named Prexy of N. Y. Film Board of Trade

Nat Cohn, district manager for Columbia, was elected president of the New York Film Board of Trade for 1946, at last night's election of officers. He succeeds Henry Randel of Paramount.

Other officers elected were: First vice-president, Clarence Eisenan, branch manager for Warner Bros.; Second vice-president, Jack Ellis, branch manager for United Artists; Treasurer, Saul Trauner, Columbia branch manager; Secretary, Robert J. Fannon of Republic; Sergeant-at-arms, Dave Levy, district manager of the Big "U" exchange.

Installation of the new officers will take place sometime in January.

Abraham Bartelstein Dead

Chicago—Abraham Bartelstein, 76, Chicago theater owner, is dead. His daughter, Dorothy, and sons Ben and Albert, managers of the Bartelstein Circuit, survive. Burial from the Jaffee Mortuary today.

Brother of Henry Ginsberg Dies of Heart Attack

(Continued from Page 1)

tive of New York City and a leading merchandise man. In addition to his wife, Edith, and his brother Henry, he is survived by two other brothers, Leonard, general manager of Hearn's Department Store, and Charles, prominent New York brain specialist.

Upon receipt of news of his brother's death, Henry departed from New York for Hollywood and will arrive here tomorrow. Funeral services will be held at 2 p.m. tomorrow at Pierce Bros. Mortuary, Beverly Hills, Rabbi Maxwell Dubin officiating.

Mich. Co-Op Adds 102nd

Detroit—The addition of the Dearborn Midway to the Co-Operative Theaters of Michigan brings the total of this group up to 102.

European Newsreel Pool Slated to End

(Continued from Page 1)

through War Department hands within the next few days, with each company thereafter to be on its own. It may be several months yet, however, before the group operation in the Pacific is abandoned for individual coverage.

The newsreel pool, generally believed one of the smoothest examples of war time co-operation in the entire industry, has been in operation for more than four years and has resulted in bringing to the American public a quality of war coverage on film which any newsreel man will admit could not have been approached had every company been out in constant competition on the battlefields.

All the reels now have men in Europe, with the major problems yet to be solved involving transportation and equipment. The Army is prepared, it is believed here, to offer a quantity of jeeps for sale to newspaper, radio and newsreel correspondents, through arrangement with the State Department's overseas surplus disposal division. Such an arrangement has already been agreed upon for Japan.

Graham Bans Sunday Pix

Graham, N. C.—The town board of commissioners, acting on a petition submitted by a group of Graham ministers, adopted a new ordinance to outlaw the operation of Sunday movies here.

M-G-M TRADE SHOW

"ADVENTURE"

NEW YORK-NEW JERSEY TERRITORIES ONLY

FRIDAY, DECEMBER 14

11:15 A.M.

R.K.O. SCREENING ROOM

630 NINTH AVE. NEW YORK

Big Hit.

YOU CAN STAKE YOUR REPUTATION THA
"MY REPUTATION" IS THE BIGGEST AND BES
BARBARA STANWYCK ATTRACTION THIS IN
DUSTRY HAS EVER HAD THE PLEASURE T
OFFER. WE SAW IT—WE KNOW. YOU'LL SE
IT SOON AND YOU'LL KNOW! Warner

In Today's Issue: The Equipment News Section

(*See Pages* 17-18)

THE FILM DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 114 NEW YORK, FRIDAY, DECEMBER 14, 1945 TEN CENTS

14 NATIONS INVITED TO TRADE CONFERENCE

See United States Screen's Duty to World Peace

Editorial

Scratch-pad

. . . jottings

By CHESTER B. BAHN

INSTEAD of persistently emphasizing those points on which major exhibitor groups fail to agree, why wouldn't it be a good idea, —just for novelty's sake, if no other,—to turn the spotlight on those other points which find them pretty much in agreement? . . . If unity is a myth; it is a myth, in part, at least, because the stress usually is on cleavages of opinion. . . Admittedly, there are issues on which differences necessarily must be expected. . . . But, by the same token, there are other matters—and important matters—in which there is identity of interest. . . . Why not proceed on that premise? . . . Perhaps the stumbling block heretofore has been a desire to take in too much territory. . . . As someone once remarked, Rome wasn't built in a day.

—o—

NO, although there has been only silence for past weeks, that second new J. Arthur Rank American company is by no means a dead duck. . . . The deal is progressing—and wotta deal it will be found to be! . . . You've heard about the affinity of gold for gold. . . . Well, there's also an affinity of tycoons. . . . And when the new Rank deal is brought out into the open, Rank will be discovered to be in partnership with one of America's greatest business barons of the day. . . . Yes, indeed, J. Arthur is on the march.

—o—

YOUR favorite industry newspaper yesterday reported that Eric A. Johnston's plans to transfer headquarters of the MPAA (until yesterday, the MPPDA) to Washington had cooled. . . . That, however, does not mean that the other Johnston idea of erecting a special film building in the national capital is dead. . . . Those who should know say that the idea has a definite appeal to at least some MPAA board members and that it probably will not be abandoned. . . . However, there is no telling how soon ground could be broken for such a project, the construction situation being what it is.

—o—

WHEN J. Arthur Rank was in our midst during the Summer, it was reported that the British magnate was negotiating an alliance with Bell & Howell in Chicago, the deal in particular concerning patent rights. . . . The months since have sped

(Continued on Page 2)

Britain's Bernstein Calls Our Pix Chief Medium For International Amity

By LOU PELEGRINE
FILM DAILY Staff Writer

Upon the American film industry, described as "the world's biggest single medium for the propagation of world understanding," rests a grave responsibility in the fight to establish a peaceful community of nations, Sidney L. Bernstein, former liaison film chief of SHAEF under Gen. Dwight D. Eisenhower, asserted

(Continued on Page 13)

Hit C.O.D. Charges On Unplayed Films

Minneapolis—The alleged practice of including charges for unplayed pictures on C.O.D. shipments will be combatted by North Central Allied. In an initial move, North Central has instructed its counsel, Irving Green, to bring suit against Universal on behalf of the Parkway Theater for alleged damages in-

(Continued on Page 5)

Loew's Managers Will Fete C. C. Moskowitz

A dinner in honor of Charles C. Moskowitz, treasurer of Loew's, Inc., will be given Thursday night by the managers of Loew theaters in New York. Event will be held at the 7-11 Restaurant and will be limited to managers and heads of the operating

(Continued on Page 5)

Santa Calls Early At WB Home Office

Santa made a pre-Christmas day visit down the chimney at Warner Bros. Building yesterday with a heavier pack of bonus checks than last year. The increased load is said to have surprised the lower salaried employes with as much as a full month's pay.

Technicolor Asking 20% Slash in Shorts

Short subject producers using Technicolor have been asked to curtail their requirements by 20 per cent because of the capacity load being carried by the laboratories on features. Release of Technicolor shorts by some companies is more than three months behind schedule and no improvement in the situation can be expected until Spring, according to reports.

Senate Small Biz Com. To Drop Film "Monopoly"

Washington Bureau of THE FILM DAILY

Washington — Prospects of any further public utterance by the Senate Small Business Committee on the subject of "monopoly" in pix are very slight, it is reported here. Committee counsel, Dewey Anderson, who undertook the study, has pretty much cooled on the idea of a public

(Continued on Page 6)

RCA Improved Tele Unveiled

NBC Plans National Web of Indie Stations

Princeton, N. J.—RCA Laboratories demonstrated to an invited audience, numbering about 100 and largely composed of members of the press, the latest developments in television, including vastly improved black-and-white pictures and color pictures in three dimensions.

The black-and-white images, pro-

(Continued on Page 16)

500 Expected to Attend Today's NCCJ Luncheon

Dr. Everett I. Clinchy, president of the National Conference of Christians and Jews, will be the third speaker at today's luncheon at the Astor Hotel Roof for the amusement

(Continued on Page 5)

Free Interchange of Pix On Agenda of Spring Session Called by State Dept.

Washington Bureau of THE FILM DAILY

Washington — The State Department announced yesterday that it has invited representatives of 14 nations to a trade conference to be held next Spring as a preliminary session to the major conference on international trade scheduled for the Summer in London. The Spring conference should result either in definite agreements directed at the elim-

(Continued on Page 6)

Allied Board Meets Here on Feb. 13-14

Allied has set Feb. 13-14 as the dates for its Winter board of directors' meeting, usually regarded as the most important of the quarterly sessions. Meeting will be held at the Warwick Hotel in New York. It appears probable that the Conference of Independent Exhibitors' Associations will hold a meeting in conjunction with the Allied board conclave.

Ritchey Signs with BDB to Handle Mono. Pix in Italy

Norton V. Ritchey, president of Monogram International Corp., who is now in London and was recently in Rome on his European tour, has signed an important contract with

(Continued on Page 16)

Holiday Observance Determined by MPPA

The entire film industry in New York, save theaters, will be closed all day Monday, Dec. 24; operate Saturday, Dec. 29, until 1 p.m.; and will be closed all day Monday, Dec. 31, it was determined at the quarterly meeting of the Motion Picture Association of America (formerly MPPDA), it was learned yesterday. It is perhaps the first time that such unified action has been taken via the association.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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Holman Treasurer, Board Member of Riskin Prods.

West Coast Bureau of THE FILM DAILY

Hollywood — William S. Holman, recently appointed general manager of Robert Riskin Prods., has been named treasurer of the company and elected to the board of governors.

New Soviet Pic in Stanley

"Once There Was a Girl," Soviet film, will have its American premiere at the Stanley Dec. 22.

F F F

1945

FINANCIAL

(Thurs., Dec. 13)

NEW YORK STOCK MARKET

	High	Low	Close	Net Cbg.
Am. Seat.	29¼	29¼	29¼	— 1¼
Col. Picts. vtc. (2½%)	44⅜	43¾	44⅜	+ ¾
East. Kodak	228½	227½	228	— 1
do pfd.	190¾	190	190¾	+ ¾
Gen. Prec. Eq.	35⅛	34⅝	35	— ½
Loew's, Inc.	34	33¼	34	+ ¼
Paramount	53⅝	52	52	— 1¼
RKO	17⅛	16¾	16⅞	— ¼
RKO $6 pfd.	135¼	135	135	— 3
20th Century-Fox	42½	41¾	42⅜	+ ⅛
20th Century-Fox pfd.	52⅜	52	52	— 1¼
Universal Pict.	45⅝	44¼	44¼	— 1¾
Warner Bros.	32⅞	32½	32½	— ⅜
NEW YORK CURB MARKET				
Monogram Picts.	8¾	8¼	8¼	— ⅛
Monogram Picts. pfd.	18¾	18¼	18¼	— ¼
Sonotone Corp.	5¾	5⅝	5¾	— ⅛
Technicolor	28½	28¼	28¼	+ ¼
Trans-Lux	7¼	7¼	7¼	+ ⅛

Metro Completes Meets Of Salesmen, Field Men

Thirty salesmen and exploiteers from M-G-M's Eastern and Central areas will complete a full week of meetings today and leave over the week-end for their respective headquarters. Dates for meetings of the third and fourth groups of representatives will be set by William F. Rodgers, vice-president and general sales manager, before he leaves tomorrow for a vacation in Miami Beach with Mrs. Rodgers. Field auditors will convene here Jan. 3 for meetings to be conducted by Alan F. Cummings, in charge of exchange maintenance and operations, and Charles K. Stern, assistant treasurer.

Bloomingdale Signs With RKO

West Coast Bureau of THE FILM DAILY

Hollywood — Al Bloomingdale, Broadway producer, has signed a contract with RKO Radio as a producer and will report to the studio Feb. 1.

A. P. Blumenthal Buys Play

The film rights to "The Secret Room," Broadway play, have been acquired by A. Pam Blumenthal.

Scratch-pad

. . . jottings

(Continued from Page 1)

along without an announcement. . . . This much can be said: The negotiations, far from collapsing, are still on . . . and progressing.

—o—

DESPITE the French Government's insistence upon trimming American film imports—an insistence which has virtually brought an impasse—a move is being pressed here to secure films of the Disney variety for French children.

Wm. Zimmerman to Direct Eng. Versions for Metro

Sgt. William Zimmerman has rejoined M-G-M International and has been assigned by President Arthur M. Loew to direct English versions of films selected by Loew for distribution in the United States. Before going in the Army, Zimmerman was in charge of title versions sent by M-G-M to non-English speaking countries.

Named Amusement Editor

Washington Bureau of THE FILM DAILY

Washington — Betty Hynes has been appointed amusement editor of The Times-Herald, succeeding John Maynard. Miss Hynes was amusement editor for two years before becoming society editor in 1939.

DATE BOOK

Today: Interstate Theaters city managers convention, Baker Hotel, Dallas.

Today: Amusement Division, National Conference of Christians and Jews, luncheon meeting, Hotel Astor.

Dec. 19: Famous Players Canadian Christmas party, King Edward Hotel, Toronto.

Jan. 3: M-G-M field auditors meeting, Hotel Astor.

Jan. 7: Ted Gamble testimonial dinner, Waldorf-Astoria.

Jan. 22-23: Theater Owners of North and South Carolina convention, Hotel Charlotte, Charlotte, N. C.

Jan. 22-23: ITO of Ohio convention, Neil House, Columbus, O.

Jan. 23: FPC 25-Year Club meeting, Toronto.

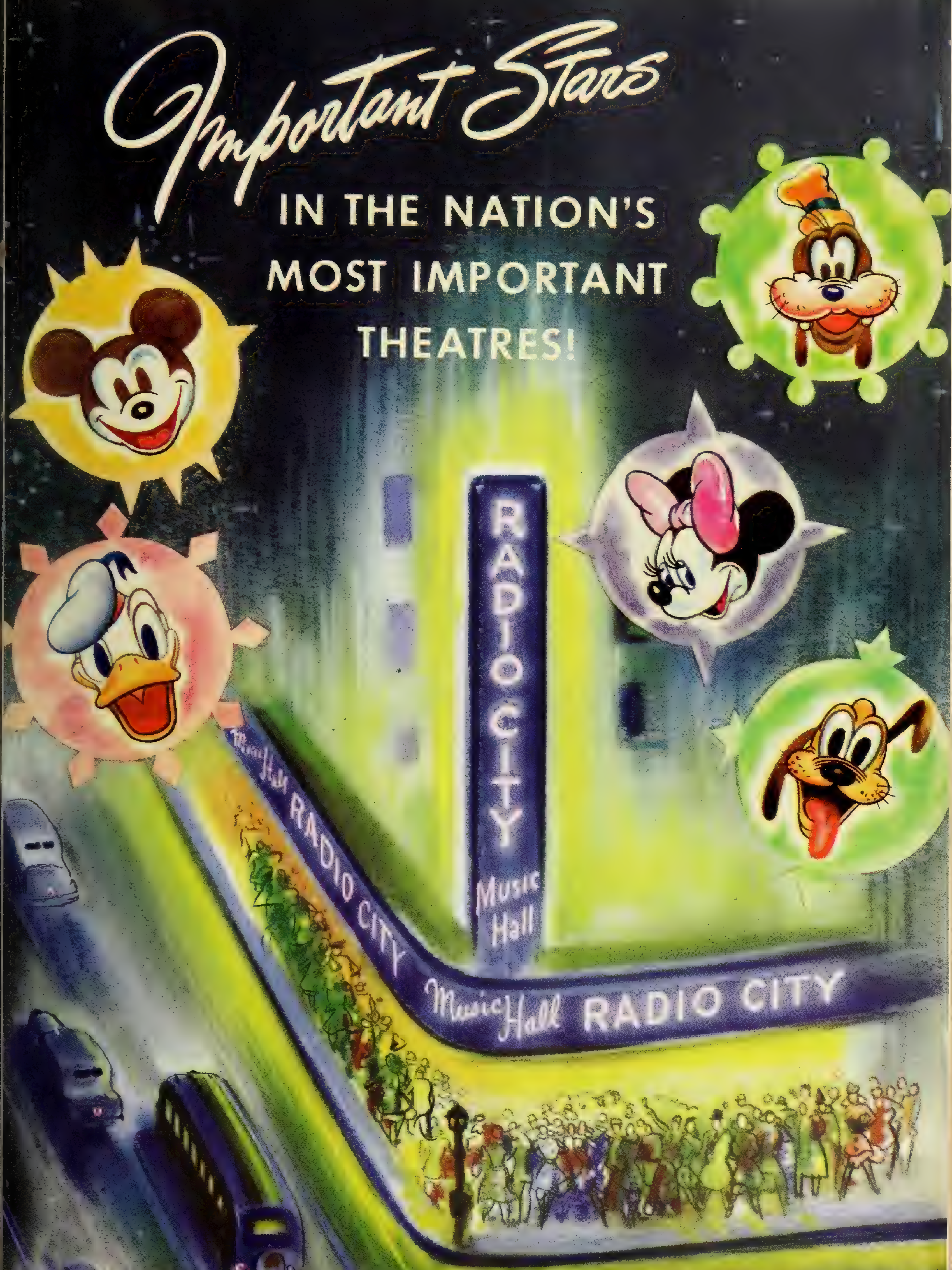
Feb. 13-14: National Allied board meeting, Hotel Warwick.

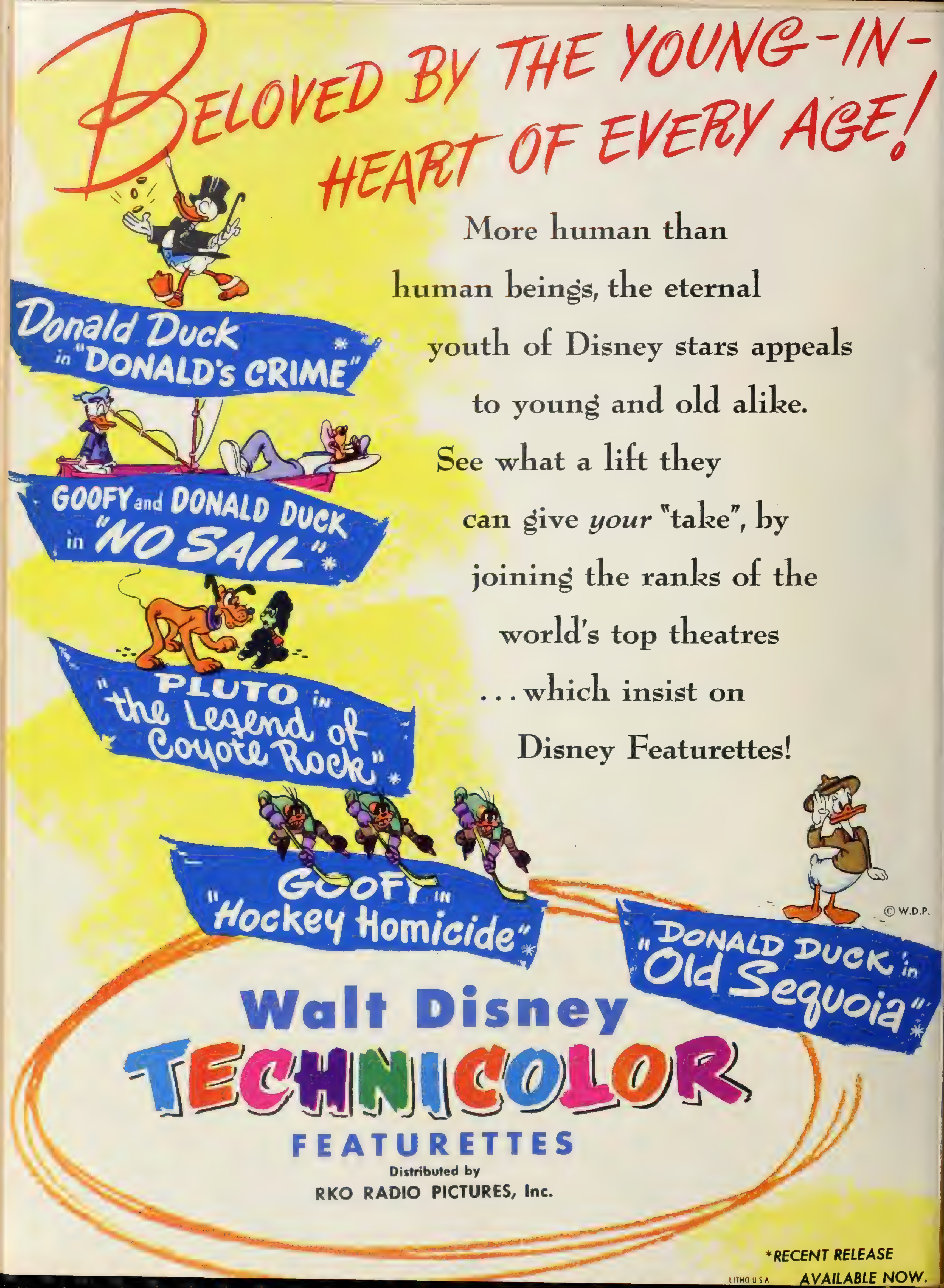
Fox Booker Heads Local F45

Chicago — Jack Eckhardt, head booker here for 20th-Fox, will be the next president of Film Employes Local F45; Chris Chinn, secretary-treasurer; Sam Lamansky, business agent.

Showmen's FIRST CHOICE
FILMACK SPECIAL TRAILERS
SAME DAY SERVICE
Filmack TRAILER CO.
1325 S. WABASH CHICAGO 5, ILL.

BIGGEST!
THE BIGGEST STREET IS BROADWAY, N. Y. C.
THE BIGGEST MOTION PICTURE EVER MADE IS
M-G-M'S Ziegfeld Follies TECHNICOLOR


Important Stars
IN THE NATION'S
MOST IMPORTANT
THEATRES!
RADIO CITY
Music Hall
Music Hall RADIO CITY
Music Hall RADIO CITY


Donald Duck in "DONALD's CRIME" *
GOOFY and DONALD DUCK in "NO SAIL" *
"PLUTO in the Legend of Coyote Rock" *
GOOFY IN "Hockey Homicide" *
"DONALD DUCK in Old Sequoia" *
© W.D.P.

BELOVED BY THE YOUNG-IN-HEART OF EVERY AGE!

More human than
human beings, the eternal
youth of Disney stars appeals
to young and old alike.
See what a lift they
can give *your* "take", by
joining the ranks of the
world's top theatres
...which insist on
Disney Featurettes!

Walt Disney
TECHNICOLOR
FEATURETTES

Distributed by
RKO RADIO PICTURES, Inc.

*RECENT RELEASE
AVAILABLE NOW.

LITHO U.S.A.

Hit C.O.D. Charges On Unplayed Films

(Continued from Page 1)

curred as the result of a C.O.D. film shipment.

The association contends that the Parkway, which is owned by Frank Woskie, was forced to close for three days when rental charges on unplayed pictures under contract were included in the bill, although the picture booked for the three days had been paid for.

Other exchanges, NCA claims, use the same procedure and the association will attempt to prevent it.

A Universal spokesman said yesterday that payment for unplayed product is provided in the contracts and said that the practice was not unusual.

Loew's Managers Will Fete C. C. Moskowitz

(Continued from Page 1)

departments. Moskowitz was in charge of in-town theaters until his election to the post of treasurer, succeeding the late David Bernstein.

Four Companies Merging (Social) in New Haven

New Haven — Christmas party plans are flourishing in the district. Metro, Columbia, Universal and Monogram have already joined forces for a dinner-dance at Tiernan's Home next Wednesday, and other exchanges are invited to attend as well. Warnerites will get together at Racebrook Country Club Tuesday, exchange and theater personnel, as well as invited guests from other exchanges. The Loew Poli division will also dine and dance at the Hotel Taft Dec. 23. Tim O'Toole, Columbia manager, will have his annual party for his staff at home Saturday; 20th-Fox will dine out at Kaysey's Dec. 22, and return to the exchange for entertainment; Paramount exchange is also planning an office party.

"Whistle Stop" on Jan. 25

Jan. 25 has been set as the release date for Seymour Nebenzal's "Whistle Stop" which UA will distribute. Pic will be backed by a $200,000 ad budget.

SEND BIRTHDAY GREETINGS TO:

DECEMBER 14
Margie Stewart
James W. Horne
William H. Erbb
Ray Foster
Jack C. Raymond

DECEMBER 15
L. J. Schlaifer
Charles Rosenzweig

DECEMBER 16
J. M. Kerrigan
Herbert Kaufman
Clyde Cook
I. L. Hirsch
Barbara Kent
Jo-Carol Dennison

ALONG THE RIALTO

by Phil M. Daly

● ● ● CUFF NOTES: Skouras Theaters will host a 'thank you' dinner for entertainers who participated in the recent Alfred E. Smith Memorial Hospital benefits held in the circuit's theaters in Cafe Society Uptown tonight. . . ● Invitations are out from Samuel Goldwyn, J. Arfthur Rank, and Hal Wallis for a welcome-home dinner with Niven at "21" next Tuesday. . . ● Plans of the newly incorporated International Film Foundation will be announced at Town Hall Club next Wednesday ......Julian Bryan, executive director of the new foundation, will explain its aims. . . ● Back of Associated Filmakers' $500,000 studio, now being erected in Yonkers, is the conviction of Stanley Neal that sponsored entertainment features will vie with radio for the advertiser's dollar in the not-too-distant future. . . ● The SPG holds its annual Christmas Dance tonight at The Fishery. . . ● Capt. John J. Scully, Jr., and Sgt. Peter Sullivan Scully, sons of Universal's district manager in Boston, have been discharged from the Army and the Marines, respectively...... Junior joins Universal's Philadelphia sales force; Peter resumes at the Universal Studios. . . ● The Sign, national Catholic magazine, has picked "The Bells of St. Mary's" to receive its award as the year's outstanding picture......

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● ● ● THE PERSONAL TOUCH: Edward J. Carroll, who operates the Riverside Park-in in Agawam, Mass., has been re-elected vice-president of the National Association of Amusement Parks. . . ● Michael Schoenherr, Detroit's oldest active theater manager (the Strand), is marking his 75th milestone......Schoenherr opened the Royal, Detroit's first de luxer, 'way back in 1907. . . ● Leonard Ledum, owner of the Crystal, has been elected president of the Elbow Lake, Minn., City Council. . . ● Albert Williamson, Vancouver (B.C.) News columnist, has been named to the British Columbia Motion Picture Censorship Appeal Board. . . ● Peter Egan, manager of the Palace, Calgary, is the new president of the Alberta Junior Hockey League. . . ● The Edmonton Kiwanis Club honored Alex Entwistle, pioneer exhib., on his 80th birthday......His Edmonton circuit is a FPC affiliate. . . ● New Haven Jewish War Veterans have named a new post, the Stanley Fishman post, in honor of the late war hero, son of Selig Fishman of Fishman Theaters......

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● ● ● AMPA STARTS XMAS SPIRIT ROLLING: Filling the South Village Room of the Hotel Taft at noon yesterday, Ampa members and friends gathered at the annual Christmas luncheon to fire the starting gun of the Industry's holiday spirit......Dave Bader, prexy, turned the microphone over to Phil Williams, MOT's advertising and publicity director, who played toastmaster and handled the distribution of door prizes to the lucky winners......Included among the company-donated gifts were bottles of liquor......Passes were also awarded to see "The Lost Weekend" (Is that supposed to give you the same kick as winning a bottle of liquor?)......An entertaining program was spotted throughout featuring Vera Massey, lyric singer (a good picture bet)......Bernie George, clever impressionist......Bert Gordon, the Mad Russian who offered a very brief "How Do You Do?"......and WNEW's Bill Berns, Ampa member who witnessed the signing of the peace terms on the U.S.S. Missouri......Bill told a cute one about Japanese elevator girls and then contributed the key to his Dai-Iti Hotel room in Tokyo as one of the door prizes......

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● ● ● TIP TO HOLLYWOOD: Despite the fact that war pictures as such may be viewed dubiously by studios, there's a helluva good screen story in the Navy's little known, but oh, so important, Underwater Demolition Teams......Read about what they accomplished in the November U. S. Naval Institute Proceedings......The article, "They Pioneered a Channel to Tokyo," by Com. Harold Bradley Say, is thrilling, absorbing......and hair-raising!......

COMING and GOING

ROBERT MOCHRIE, RKO Radio general sales manager, is in Atlanta in connection with the current Ned Depinet sales drive.

ED HINCHY, head of Warners' playdate department, will be in Albany today and tomorrow.

LEON GOLDBERG, RKO studio manager, is here for the holidays.

JOHN N. LAW, representative of J. Arthur Rank, is in Chicago from London conducting negotiations with Bell & Howell.

GENE TIERNEY is en route to Hollywood, accompanied by her husband, OLEG CASSINI.

KIM HUNTER, actress, arrived yesterday from England and leaves by plane Monday for the Coast.

PARKE AGNEW, traveling booker from New York, is visiting the Metro exchange at Minneapolis.

MEL HEYMAN of M-G-M's publicity department returned yesterday from Philadelphia where he spent three days conferring with executives of the Curtis Publishing Co. and editors of the local newspapers.

BETTY FRENCH, movie editor of the Akron, O., Beacon Journal, leaves tomorrow for home after a week here interviewing stars and other personalities.

GEORGE BANNAN, Warners' field man in the Southwest, returns to Dallas tomorrow from San Antonio.

MOREY GOLDSTEIN, Monogram's assistant sales manager, has returned to New York from a trip to Scranton and Philadelphia.

EBERHARD KRUMSCHMIDT has returned to New York from the Coast where he completed a role in RKO's "Notorious."

TED WEBER, advertising manager for the Chicago Sun, is going to Hollywood on vacation.

500 Expected to Attend Today's NCCJ Luncheon

(Continued from Page 1)

division of the conference, it was announced yesterday by J. Robert Rubin, chairman. Other speakers will be Eric A. Johnston, president of the MPAA and Frank Sinatra, who will be cited for his activities on behalf of racial tolerance.

A capacity audience of 500 is expected to be on hand for the occasion. The invocation will be by the Rev. William M. Casey, director of St. Vincent's Home for Boys in Brooklyn. The dais will be occupied by leaders in the film industry.

Cuthbertson, Para. News Executive, Dies in Paris

Death of Lt. Col. Harry Cuthbertson, Paramount newsreel executive, in Paris on Wednesday was reported yesterday. Cuthbertson had been with Paramount since 1927 and joined the Army's photographic forces at the outbreak of the war. Burial will be in the American cemetary in Paris. He is survived by his wife.

WEDDING BELLS

Ackerman-Hendricks

Scranton, Pa. — Mr. and Mrs. George Ackerman have announced the engagement of their daughter, Marian, to Benjamin F. Hendricks, USNR. Prior to entering service, Hendricks was associated with 20th-Fox, Hollywood.

14 Nations Invited To Trade Conference

(Continued from Page 1)

mation or reduction of barriers now blocking free interchange of pix or a definite indication that such barrier will fall only after a good deal more effort that has been shown to be forthcoming from this Government so far.

The Spring conference is seen here as a forum in which the voluminous factual studies on pix interchange gathered by both the Department of Commerce and the State Department will be called into use. One of the announced purposes of the conference, the Department said yesterday, is to prepare projects for discussion at the Summer session.

If the State Department can get agreement from the other nations to discuss the matter of pix that will in itself be a great step forward. Some among the 14 have hardly been willing to talk about affording our films free entry.

A second purpose announced is to negotiate trade agreements under the trade agreements act.

The 14 nations invited to participate with us include Australia, Brazil, Canada, China, Cuba, Czechoslovakia, France, Holland, India, New Zealand, South Africa, U. S. S. R., the United Kingdom and the Belgian-Luxembourg customs union.

Grand Rapids V. C. Names Norris as Chief Barker

Grand Rapids, Mich. — The local Variety Club has elected these officers: Chief barker, Walter J. Norris, manager of local Buterfield Theaters; first assistant barker, Grovner Willer, Liberty and Madison Theaters; second assistant barker, William Sturgess, Republic Pictures; property master, Keith Dickinson, American Seating Co.; dough guy, Leo Robinson, Fulton & Burton Theaters; canvasmen: Don Elliott, Stand Concessions; George Sampson, RKO; Herb Schilds, Columbia; Don Clark, Regent Theater; Allen Johnson, B & J Theaters and Clive Waxman, Independent Exhibitors Theater Service.

NEW POSTS

PAUL MARTIN, manager, Mecca, Saginaw, Mich.

BERNARD SILVERMAN, manager, Roosevelt, Newark, N. J.

JULES P. STARK, manager, Hawthorne, Newark, N. J.

SIDNEY E. MYERS, manager, Devon, Bronx, N. Y.

ROBERT COHEN, assistant manager, Julian, Chicago.

ALFRED WOECKNER, assistant manager, Liberty, Chicago.

DAVID GOLD, manager, Mode, Chicago.

EUGENE LANGENFELD, manager, Southern, Oak Park, Ill.

LAWRENCE BOSI, assistant manager, Vic, Chicago.

JAMES QUALANO, manager, West End, Chicago.

CHARLES MARCELLIS, manager, Avon, Chicago.

☆ REVIEW OF THE NEW FILMS ☆

"Pillow of Death"

with Lon Chaney, Brenda Joyce

Universal 66 Mins.

FAIR ENTERTAINMENT IS CONTAINED IN PSYCHOLOGICAL MELLER FOR SMALLER SPOTS.

Mild melodramatic entertainment is purveyed by this Inner Sanctum mystery, an inconsequential item accorded a photographic treatment by Jerome Ash of which it is not deserving. The picture is earmarked for audiences with no defense against the melodrama virus.

Acted out in settings that the story doesn't warrant, "Pillow of Death" has been obviously scripted by George Bricker from material contained in a story by Dwight V. Babcock. The yarn has been told with just about enough suspense and mystery to hold the attention of those who react readily to diversion of this kind.

The story, which makes no pretense of being convincing, is built around a lawyer who is a psychopathic killer. His wife provides the first of a number of victims. The character is one to be pitied, for the fellow is the victim of a terrible affliction beyond his control. He even comes close to killing the secretary with whom he is deeply in love. The man suffers horribly until a plunge from a window when arrest is imminent puts him out of his misery.

The film has been produced not at all badly by Ben Pivar. The direction of Wallace Fox is one of the weaknesses of the picture.

The acting is spotty, helping little to bring conviction to the film.

CAST: Lon Chaney, Brenda Joyce, J. Edward Bromberg, Rosalind Ivan, Clara Blandick, George Cleveland, Wilton Graff, Bernard B. Thomas, Fern Emmett, J. Farrell MacDonald.

CREDITS: Producer, Ben Pivar; Director, Wallace Fox; Screenplay, George Bricker; Based on story by Dwight V. Babcock; Cameraman, Jerome Ash; Art Directors, John B. Goodman, Abraham Grossman; Musical Director, Frank Skinner; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman, Leigh Smith; Film Editor, Edward Curtiss; Special Effects, John P. Fulton.

DIRECTION, Fair. PHOTOGRAPHY, Good.

Senate Small Biz Com. To Drop Film "Monopoly"

(Continued from Page 1)

blast, and reportedly is grateful that the Department of Justice, by putting its anti-trust case before the courts in New York, has given him an out.

New York Attorney Morris Ernst, who gave a dinner here last Winter at which he proposed the idea of a study of monopoly in pix, has called Anderson several times during the year to hpyo him on the subject, it was learned. Anderson, however, has political ambitions in California and has decided that it would be wiser for him to drop the whole thing quietly.

It is likely that a confidential report for committee members will be written, but that it will not be destined for publication. Preparation of such a report was promised in the committee's annual summary released late in November.

☆ SHORTS ☆

"So You Think You're Allergic"

(Vitaphone Variety)

Warner Bros. 10 mins.

Funny

George O'Hanlon's mugging and body gyrations in attempting to overcome allergic sneezes will give hay fever addicts as well as other sufferers who have tried everything from the inhalator to the "Eucalyptic Spray" cause for sympathetic laughter. In this one, O'Hanlon disposes of everything that would appear to be causing the nose itch, until he discovers his wife's dandruff to be the reason.

"The Big Beef"

(Edgar Kennedy)

RKO 17 mins.

Good

Edgar, trying to please his boss, invites him to a steak dinner at home. The stupidity of his in-laws and his wife's naivete causes him to order a 1,000 pound beef hide, which he plans to put into a freezer. The boss arrives just as the butcher delivers the beef—a live cow. Film ends with Kennedy's famous slow-burn.

"Community Song"

(No. 2—Series 10)

Columbia 10 Mins.

Passes

Devotees of popular songs will find the latest of the B. K. Blake series very much to their taste. With Don Baker supplying the organ accompaniments, the short offers "Sunny Side of the Street," "You've Got Me Where You Want Me," "Horses Don't Bet on People," "You Belong to My Heart" and "Sentimental Journey." The Song Spinners oblige with the vocals.

"Flicker Flashbacks"

(No. 3)

RKO 7 mins.

Very Funny

With Harry Von Zell getting laughs on his narration, this one of the series gets off to a good start with a flashback on a Biograph production made in 1908 titled "Falsely Accused" or "Justice Triumphs." Highlight of the film is the sequence starring Owen Moore in one called "A Woman's Revenge" or "Almost Wrecked by a Whim."

"Screen Snapshots"

(No. 2—Series 25)

Columbia 10 Mins.

Entertaining

Featuring Harlow Wilcox and Harry Von Zell, this short contains informal scenes of performers on some of the leading radio shows. The Bob Hope, Judy Canova, Kay Kyser, Eddie Cantor, Jack Benny, Bob Burns, Life of Riley, Great Gildersleeve, the Saint and the Sunday Bandwagon shows contribute material to the footage. The film is entertaining and is good for a few laughs.

"Airline To Everywhere"

(This Is America)

RKO 17 mins.

Exciting

Packed will all the excitement of taking a trip around the world, this one lays further emphasis to travel of the future as well as the commercial possibilities which will make distant nations our next door neighbor. The Air Transport Command is exploited throughout, honoring its wartime record of completing a variety of difficult assignments. An appropriate musical score has been applied to good advantage.

"Champion of the Cue"

(World of Sports)

Columbia 7½ Mins.

Okay

Willie Mosconi demonstrates the cue wizardry that has made him a pocket billiards champ. The fellow executes shots that are truly unbelievable. Slow motion shows how he does it. The footage will make a hit with those who have any interest at all in billiards. The commentator is Bill Stern, while Harry Foster is listed as the director.

"Ranch House Romeo"

(Ray Whitely Western Musical)

RKO 17 mins.

All Right

Ray Whitely and his Six-Bar Cowboys offer some lively Western tunes for this midget Western offering. The tiny plot has a hitch-hiking chorus girl stranded near the ranch which has just been traded by the owner for a worthless gold mine. With the aid of some souvenir gold nuggets belonging to Whitely she promotes a new car for herself and another exchange of the mine with the ranch from the swindler.

IN CIVVIES

★ Honorably Discharged ★

JACK BARRETT, from the Army, Garden Theater, Paterson, N. J.

C. W. JOHNSON, the from Army, former Omaha RKO salesman.

RALPH AYERS, from armed forces, back to position as manager, Cooper Theaters, Lincoln, Neb.

GEORGE MONROE, from the Army, former Colonial Theater manager, Lincoln, Neb.

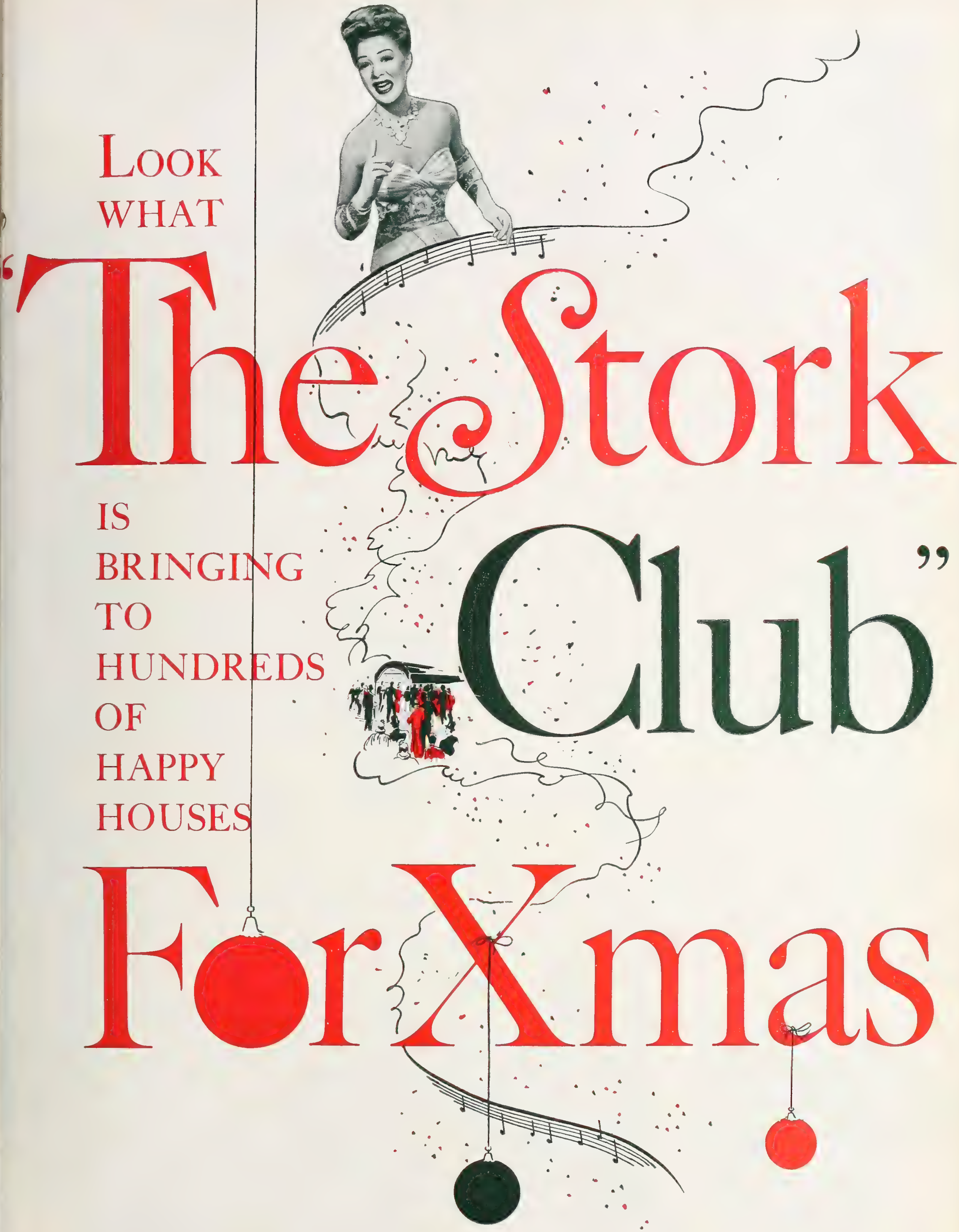
EDWARD CLARK, from the Navy, former Omaha M-G-M office manager, to salesman for Metro in Omaha territory.

GEORGE BONNACI, from the Army, former Omaha United Artists shipper.

WARREN HALL, from the Army, owner, Rodeo Theater.

SOL SOLOMINSKY, from the Army, owner, Liberty Theater, Loup City, Neb.

EDDIE SHAFTON, from the Army, former Omaha Variety Club property master.



LOOK
WHAT

"The Stork Club"

IS
BRINGING
TO
HUNDREDS
OF
HAPPY
HOUSES

For Xmas

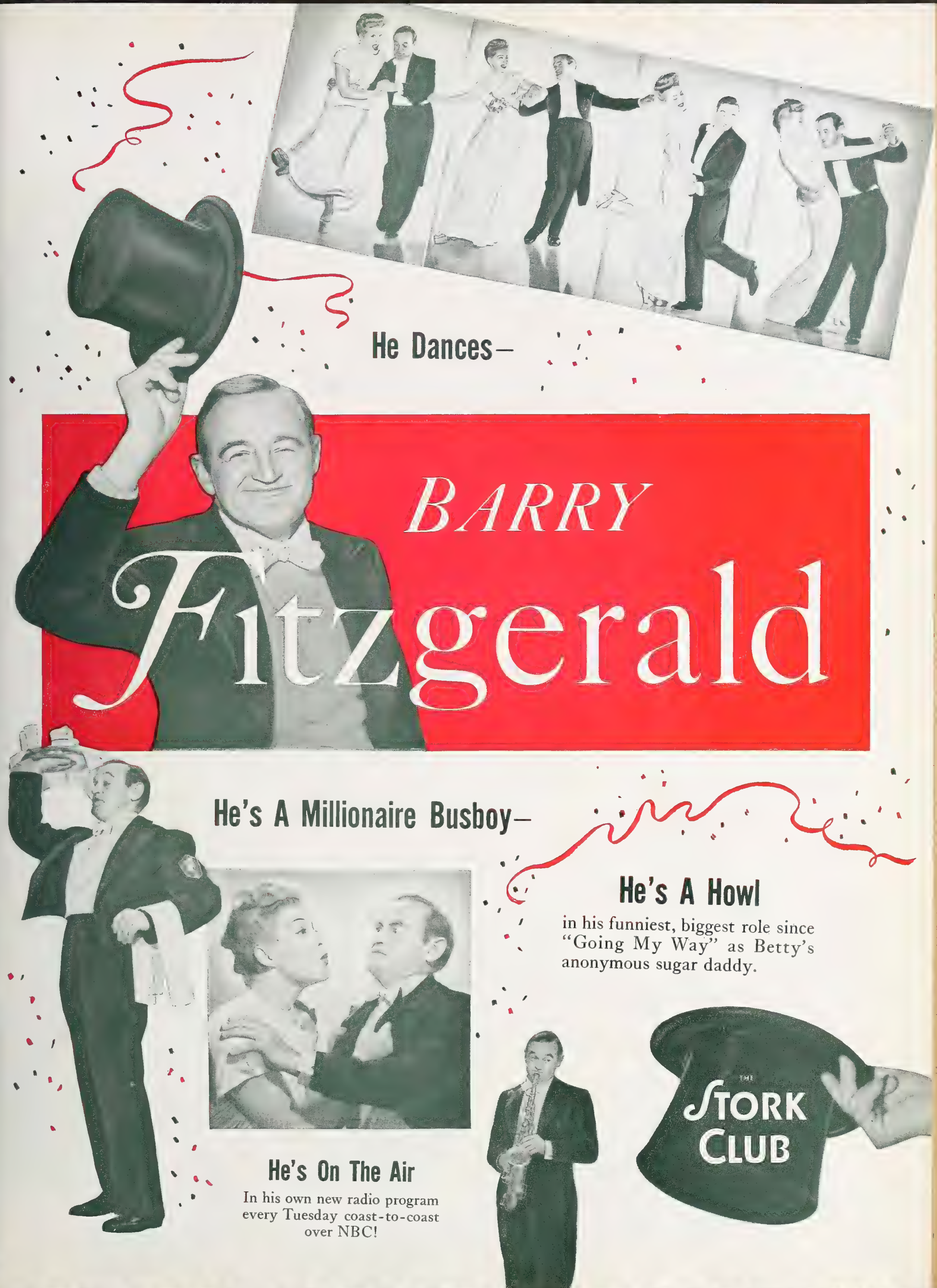
She's A Hilarious Hatcheck Cinderella—

BETTY Hutton

Swinging 4 Big Song Hits—

Going Glamorous With Sensational Stork Club Styles!

THE STORK CLUB



He Dances—

BARRY

Fitzgerald

He's A Millionaire Busboy—

He's A Howl

in his funniest, biggest role since "Going My Way" as Betty's anonymous sugar daddy.

He's On The Air

In his own new radio program every Tuesday coast-to-coast over NBC!

THE STORK CLUB

DON DeFore

That new male appeal of "You Came Along" and "Affairs of Susan," more romantic than ever as Betty's band-leader boy friend.

ANDY Russell

Radio's new sensation of the swoon shift—star of the high-ranking Joan Davis air show—in his screen debut.

THE
STORK
CLUB

The Fabulous Show Values Of A Brilliant

B. G. DeSylva PRODUCTION

THE
STORK
CLUB

"B. G. DeSylva's first independent production reflects the celebrated DeSylva showmanship in every foot—and oozes boxoffice from every pore." —*Boxoffice*

Those Gorgeous Stork Club Orchids

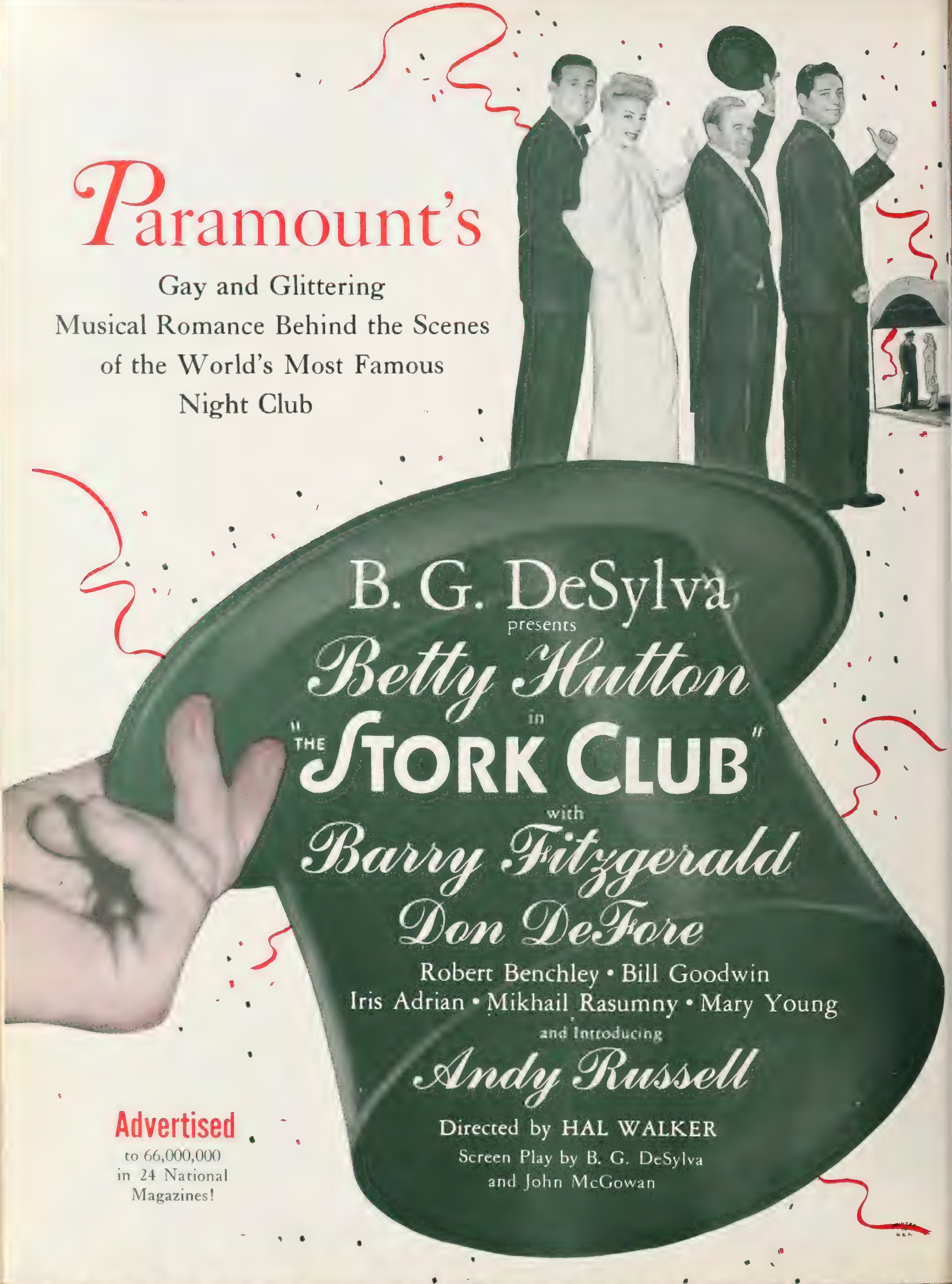
Stunningly gowned—in sumptuous settings

A Great Supporting Cast

Including radio's famous Bill Goodwin as Sherman Billingsley, The Stork Club's celebrated host, Robert Benchley and Mikhail Rasumny

A Grand Song Score

Including "Love Me" • "If I Had a Dozen Hearts" "Doctor, Lawyer, Indian Chief" • "I'm a Square in the Social Circle."



Paramount's

Gay and Glittering
Musical Romance Behind the Scenes
of the World's Most Famous
Night Club

B. G. DeSylva
presents
Betty Hutton
in
"THE STORK CLUB"
with
Barry Fitzgerald
Don DeFore
Robert Benchley • Bill Goodwin
Iris Adrian • Mikhail Rasumny • Mary Young
and Introducing
Andy Russell

Directed by HAL WALKER
Screen Play by B. G. DeSylva
and John McGowan

Advertised
to 66,000,000
in 24 National
Magazines!

United States Pix Called Top Medium for Peace

Ex-SHAEF Film Chief Holds "Honest" Pictures Important Aid to Amity

(Continued from Page 1)

yesterday in a lecture before members of the faculty and student body of Washington Square College of Arts and Sciences of New York University.

Discussing the role of the screen in the field of international relations at the invitation of the college's motion picture department, Bernstein, chairman of England's largest independent theater chain, pointed out that the film industry in this country has derived its power as an instrument for universal peace from its dominant world status. This enviable position was explained by the U. S. industry's "choice of subjects and integrity of direction" in the opinion of the speaker.

According to Bernstein, "films will inevitably play a part in the post-war world in influencing the feelings of nations about each other."

"The film, which played an important part in the war, has a great responsibility in peace," he said. "The continuous interchange of honest films among the peoples of the world may be an important factor in fostering understanding and mutual respect among peoples and in emphasizing the duty of one nation to another."

Holds Sense of Responsibility Vital

Bernstein was emphatic that the screen could never hope to serve as a means of world peace unless it acquired a profound sense of responsibility.

Since "the film is the strongest international language for the dissemination of knowledge and understanding" and since "for what purpose that language is used, by whomever the films are made, is vitally important to every one of us," Bernstein wondered whether "a certain self-control in our film-making" wasn't to be desired.

To make his point Bernstein cited "the effect of irresponsibility in film-making during the war."

"For instance," he said, "when SHAEF went into Europe, we were somewhat embarrassed to find that, contrary to expectations, the Germans had not removed all the old Allied films. Theater owners in France, Belgium, Holland, Greece, etc., had cunningly hidden old films in their cellars to bring out when the Nazis went home.

"Some of these films had to be banned from being shown because some were anti-Russian, others anti-British, and many just pretty unhappy conceptions of relations between the Allied nations generally. Some showed the worst aspects of American life, and these were considered unsuitable while your troops were in battle a few miles away.

"We also learned, on the trek through Africa, Italy and later across France, Belgium, Holland and the rest of Europe, the extraordinary longing these peoples had for films by free peoples."

Sees Effect of Films Ignored

Bernstein added that in peacetime "this terrifyingly powerful opinion-swaying force of the film was allowed to operate without control, except of course by the dictators," with Government officials and the industry being "more concerned with securing markets than bothering whether the films exported were doing good or harm to the best interest of their country."

He was critical of the fact that "producers made films and released them to the world market without the faintest qualms about the social and political results."

"A producer, I remember, once referred to the 120,000 prints of U. S. films released every year as 'America's 120,000 ambassadors'," he said. "Did it occur to him then that they might not all be good ambassadors? But when the war came, this indifference changed. And it was found very speedily that many films were proving very dangerous ambassadors indeed. In fact, so alarmed were your authorities that meetings were arranged with leading producers to try to open their eyes to the harm that was being done."

The restoration of peace, Bernstein asserted, poses the question "whether we can afford to return to the old light-hearted system of disseminating distorted pictures in attractively-labelled bottles." The problem in his belief was a serious one because it was capable of producing "evil effects on international affairs."

Warns Against "Political Doctrine"

"You have sent thousands of films all over the world," Bernstein told his audience. "Have these films given a true picture of American life?" He maintained that films giving an acurate picture of "social shortcomings" in this country would enable the rest of the world to acquire a better understanding of us than those showing "an excess of wealth or an excess of sex."

The introduction of "political doctrine" into their films by commercial producers, "even with the best intentions," was warned against. Bernstein asserted that, in addition to "the danger of reflecting the bias of a single man," there is constantly an element of risk "when people who have not thought carefully on a subject are allowed the exceptional opportunity of a public organ such as the screen to air their views to huge audiences."

Decries the Making of Motion Pictures For Ulterior Motives

The British industry representative expressed the view that the only film in which the world can place its faith in the job of promoting international relations is that which is "both honest and free." He described the "honest" picture as one "made because a creative worker—writer, director or producer—honestly feels he has a subject which justifies the labor and skill required to make his picture," adding that were it not for the peculiar meanings applied to the word "art," he would define such a film as one produced with "artistic sincerity."

Decries B.O. as Sole Motive

"It is when a film is made for some ulterior motive that the danger arises of its doing harm," he said. "When it is made only because it is box-office, because it serves a political cause, or because it is a vehicle for a highly-paid star, then it is not an honest film and internationally it is likely to be harmful. Of course, I'm not saying that the honest film must not be box-office and must not serve a cause. It may do both; very often it does. But this is incidental."

Bernstein argued that pictures "become restricted to a narrow range of subject or begin to treat their subjects in an artificial and one-sided way" only when the artist is handicapped by "social or political pressure, or unreasonable censorship, or undue concentration upon the need to make a profit."

According to Bernstein, honest films are a boon to the cause of international relations "because the more fully people realize their potentialities the less need they will have to find substitutes in nationalism, sadism and aggression."

Touching on frictions involved in international film commerce, Bernstein said that "today many countries cannot afford the luxury of importing films, whether they be British, American or French," with the result "they are driven to impose restrictions."

"These restrictions," he added, "often cause international bitterness, for the film producer looking for world markets talks of 'the freedom of the screen' and claims the right to distribute his films freely everywhere."

The lecture was the first of a series to be delivered by Bernstein at a number of American universities and colleges.

In a question-and-answer period following the lecture Bernstein said it was hoped that the Crown unit, the British documentary-producing organization, would be continued for at least a number of years. He added that the Labor government in England had indicated it would make funds available to keep the unit going.

Vogel Urges Circuit Heads to Book Strong Programs During The March of Dimes Week

Heads of 189 circuits have been asked to book the strongest possible attractions during the March of Dimes week, Jan. 24-30, by Joseph R. Vogel, circuit chairman for the 1946 campaign. RKO, Warner, Paramount affiliates and other large circuits have agreed to strengthen their bookings for the period.

Robert Golden to Film Barry Benefield Novel

West Coast Bureau of THE FILM DAILY

Hollywood—United Artists' producer, Robert Golden, has acquired screen rights to Barry Benefield's novel, "Eddie and the Archangel Mike," and has placed it at head of Golden production schedule for 1946, superseding "Queen for a Day" previously announced.

Golden disclosed that one of three names sought for one of the three equally important starring roles is Jimmy Stewart and that Lloyd Bacon, 20th-Fox director, has expressed a desire to direct the production on a loan-out basis following his current picture.

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3 PRC Deals

Harry H. Thomas, vice-president in charge of distribution for PRC Pictures, announced yesterday that three more circuits have been signed for PRC products. These circuits are the Tri-States, R. E. Griffith and Keresotas.

Blanco, Prexy of Cuban Film Trade Board, Dead

Havana (By Air Mail)—Ignacio Blanco, 31, manager of Vicente Blanco y Compania and president of the Havana Film Board of Trade is dead here. His widow and two brothers survice. The brothers, Vicente and Santiago, are managers of the Vicente Blanco Co. in Venezuela and Puerto Rico.

Theaters Bar Benton Kids

Benton, Ill.—An epidemic or respiratory ailments has forced theaters here to close their doors to school children. Other communities taking similar action are Fairfield, whose schools and theaters are closing until Dec. 10, and Carbondale, where children are kept out of theaters and public places.

Monroe Hearing Postponed

Chicago—Hearing the Monroe Theater arbitration case has again been postponed—this time to Jan. 22, at the request of plaintiff's attorney.

RKO's MIGHTY TREASURE SHIP

The SPANISH MAIN

In Glorious TECHNICOLOR!

PAUL HENREID · MAUREEN O'HARA · WALTER SLEZAK

with BINNIE BARNES · JOHN EMERY

A **FRANK BORZAGE** PRODUCTION

Executive Producer ROBERT FELLOWS · Associate Producer STEPHEN AMES
Directed by FRANK BORZAGE · Screen Play by GEORGE WORTHING YATES
and HERMAN J. MANKIEWICZ

RKO RADIO PICTURES

SAILS ON!

SIXTH WEEK

NEW YORK

FIVE WEEKS

DETROIT

FOUR WEEKS

CHICAGO • BOSTON
MILWAUKEE • CLEVELAND
SALT LAKE CITY

THREE WEEKS

LOS ANGELES • TRENTON • WASHINGTON
PROVIDENCE • COLUMBUS • KANSAS CITY
MINNEAPOLIS • CINCINNATI • RICHMOND
TOLEDO • NEW ORLEANS • ROCHESTER
NEW HAVEN • SPRINGFIELD, Mass.
OAKLAND • MONTREAL • TORONTO

TWO WEEKS

LOUISVILLE • HARRISBURG • NEWARK
READING • BALTIMORE • INDIANAPOLIS
ST. PAUL • NEW BEDFORD • PORTLAND, Me.
DENVER • HARTFORD • OMAHA • DAYTON
VANCOUVER • WINNIPEG • FALL RIVER
ROANOKE • PITTSBURGH • JERSEY CITY
DES MOINES • HAMILTON, Ont.
OKLAHOMA CITY • SYRACUSE • TULSA

And Those Aren't The Finals, Boys! . . . They're only how some of the highlight runs stood as of December 6! The whole sensational box-office story gets hotter and hotter day by day!

Sue Durwood Over Circuit Interests

Kansas City—Edward N. Durwood of this city was named defendant by his brothers, Barney Dubinsky, Irwin Dubinsky and H. W. (Bill) Dubinsky, in a suit filed in the Circuit Court at St. Joseph involving control of 10 Missouri theaters. Durwood was known as Edward Dubinsky until he changed his name several years ago.

A decree is sought holding that each of the brothers is owner of one quarter of the theater chain interests which comprise the Missouri, Electric and Orpheum in St. Joseph, the Liberty in Kansas City and the Gem, Capitol, Jefferson and State in Jefferson City. In addition, the company owns the Uptown and Crystal in St. Joseph, closed at present.

The younger brothers charge that Edward contends that he and certain individuals and corporations, which he controls, also named defendants, are the sole owners of the theaters and leases in the chain.

H. H. Everett Branching Into Automobile Field

Charlotte, N. C.—H. H. Everett, head of Everett Enterprises, operating a string of theaters in North and South Carolina, is branching out into the automobile business. The Everett-Noble Motors Co., Inc., to handle DeSoto and Plymouth cars, has been formed with R. E. Noble, former district manager of the B. F. Goodrich Co., as president and general manager.

Stepahnos Reopen Lincoln

Lufkin, Tex.—The Lincoln Theater has been reopened here by the Stepahno Brothers, Pete, Vic and Sam, who have all recently been discharged from the armed forces. House was shuttered following the early days of the war as the boys went to war.

Vote on Sunday Extension

New Haven—Local option on extension of Sunday operating time for theaters to 1 to 11:30 p.m. has been exercised in seven Connecticut towns, including Wallingford, Norwalk, South Norwalk, Danbury, New London, Ansonia and Derby. Other towns are preparing petitions to aldermen.

Leonard Hein Installed

Leonard C. Hein has been installed as president of Motion Picture Film Editors, Local 771, IATSE, for the next year. William H. Watt, Jr., takes over as vice-president and Dena Burger as secretary-treasurer.

TO THE COLORS!

★ NAVY ★

DOMINIC FANELLI, service captain, Branford, Newark, N. J.

ALFRED KARASZEWSKI, service captain, Branford, Newark, N. J.

RCA Improved Tele Unveiled

NBC Plans National Web of Indie Stations

(Continued from Page 1)

duced by the RCA all-electronic system, showed greater detail, brilliance and contrast than previously achieved in tele, and were bright enough to be seen in a fully-lighted room. They are made possible by receivers containing new and greatly improved Kinescopes, or picture tubes, and were yesterday transmitted by radio from WNBT, NBC's station atop the Empire State Building in New York—a distance of 47 miles.

Live Talent in Color

The color pictures, transmitted to the audience at the Princeton Inn from RCA Laboratories two miles away, were indoor studio scenes of live talent in action which were picked up directly by the RCA color television camera. Action was reproduced with all the hues and tints that would be viewed by the human eye, but red seemed to dominate. The tele camera and receiver used mechanically-driven color filters.

NBC Tele Plans

Niles Trammell, NBC president, announced these tele plans yesterday: (1) NBC will install early in '46 a new and improved transmitter atop the Empire State Building; build a station in Washington, in '46, followed by stations in Los Angeles, Cleveland and Chicago, subject to FCC approval; (2) NBC will operate New York-Washington and New York-Boston networks in '47, and other regional networks, using Chicago, Los Angeles and Cleveland, as practicable; (3) NBC will improve and enlarge program service in New York and (4) will solicit support and co-operation of sponsors and their advertising agencies in producing tele programs; (5) NBC will bring color to U. S. homes when a color tele system has reached the perfection attained by black-and-white.

In the instance of stereoscopic pictures in color, special polarized filters in the camera and receiver, and polaroid glasses worn by the spectators produced three-dimensional effect.

Although the pictures reproduced by the mechanical color system show promise, RCA engineers pointed out that color tele is still decidedly in the lab stage and may require as much as five years before it is ready for home service to the public. However, the demonstration of RCA black-and-white, all-electronic tele showed that it is now ready for the home, with its sharp, brilliant images of standard newspaper size.

Sarnoff Outlines Policies

Coincident with yesterday's demonstration, Brig. Gen. David Sarnoff, RCA president, stated these tele policies of the company and its subsidiaries:

(1) RCA will continue research and development in all phases of tele, including black-and-white, color, three-dimensional views, transmission, reception and network distribution—artistically and educationally, this means development of program technique through use of motion pictures, live talent, outdoor scenes, news and sporting events, and other features of local and national interest; (2) RCA Victor will manufacture the finest possible tele equipment for sale to broadcasters and public; (3) NBC will continue development of tele broadcasting and program service to U. S. homes and schools, and will develop plans for establishment of a nation-wide network of indie tele stations; and (4) RCA will continue to make available to its licensees all of its inventions in this new field of tele as it has done in broadcasting and other fields of electronics.

Frank M. Folsom, executive vice-president in charge of the RCA Victor Division, announced that orders are now being accepted for new tele transmitters which will be available next Autumn, and that RCA will manufacture transmitters for large and small broadcasters. He pointed out that a new and important unit to make full use of the modern transmitter is RCA new camera employing the Image Orthicon tube.

Tele home receivers will begin to come off the RCA Victor production line in the late Spring or early Summer of 1946. They will be table models of direct viewing type. They will retail from less than $200 to $300, with screens ranging from 4½ by 6 inches to 6 by 8 inches. Sometime later, he declared, tele receivers featuring pictures projected by lenses and mirrors on at least 15 by 20-inch screens will be available for about $500, and will provide standard and FM broadcast programs as well as world-wide shortwave reception.

Ritchey Signs with BDB to Handle Mono. Pix in Italy

(Continued from Page 1)

BDB in Rome, it was learned yesterday at the organization's home office here.

The pact calls for the distribution of Monogram pictures in Italy.

Lawton to Try Stage Shows

Stanley Lawton, formerly associated with RKO, and now operating the Beverly Hills Theater, 3950 Broadway, will institute a policy of stage shows, commencing Dec. 28, on Fridays, Saturdays and Sundays, in conjunction with the feature picture.

10 Wash. Theaters Over "V" Drive Top

Washington Bureau of THE FILM DAILY

Washington—Hard on the heels of the announcement of Frank LaFalce, theater chairman for the Victory Loan, that four theaters had gone over the top in the Bond drive, came the further news that an even half dozen more theaters in Washington have achieved their goals.

Five Warner theaters are among the "Golden Circle" members. They include the Tivoli, with $66,575 in Bonds against a quota of $59,000; Home, $11,425 with a quota of $8,000; Calvert more than doubled its quota of $30,000, with $65,000 reported; Kennedy, $46,200 to show against a quota of $46,000, and Silver, $43,275 against a quota of $41,000. Lichtman's Republic shows a total of $29,200 against a quota of $25,000.

37th RKO Employe Slain

Previously reported missing in action, Flying Officer Frederick John Manning, 34, former shipper in RKO Radio's Vancouver office, has been officially presumed dead. Manning is the 37th RKO employe lost in service. His death occurred while in a flight over Germany in March, 1945.

Prof. Leopold Gessner Dies

West Coast Bureau of THE FILM DAILY

Hollywood—Prof. Leopold Gessner, 67, film producer-director who fled from the Nazi purge, died at his home in Los Angeles yesterday of a heart attack. His widow and a daughter, living in London, survive.

"Spellbound" for State Lake

Chicago—B & K has made a special deal with Vanguard for the first Loop showing of "Spellbound" at the State Lake Theater next month. Heavy exploitation is planned.

"Shadow of a Woman" Monday

WB's "Shadow of a Woman," will be nationally tradeshown, Monday. Picture is scheduled for general release in January.

HOUSE DEALS

Geaubalt Buys in Hilbert

Hilbert, Wis.—Herman Breve has sold the Wayside to Harris Geaubalt.

Franks' Harvard to Doht

Harvard, Neb.—Arthur Doht is the new owner of the 300-seat Harvard, purchased from J. V. Franks.

Peter Klimek Buys Cedar

Mechanicsville, Ia.—Peter Klimek has purchased the Cedar.

Grand Junction Legion Sold

Grand Junction, Ia. — Carpenter Theater Co. has purchased the Legion here.

Building
Remodeling

THE Film Equipment News DAILY

Equipment
Maintenance

★ ★ ★ ★ NEW YORK, FRIDAY, DECEMBER 14, 1945 ★ ★ ★ ★

AIR-CONDITIONING HELD TOP TRADE NEED

Loew's Int. To Use 16mm. Equip. of All Mfrs.

Company Not Organizing Narrow Gauge Program For the Domestic Mart

Mid-week report that Loew's 16 mm. program had an exclusive tie-up with a single manufacturer of such equipment brought a denial yesterday from Arthur M. Loew, president of Loew's International Corp., and he said that "the Metro organization plans to utilize the equipment of all the projector companies."

He also pointed out that the foreign trainees brought to the U. S. will be trained at these plants: Ampro, Bell & Howell, DeVry Corp., RCA, Victor, Animatograph, and Western Electric.

Although Loew's International

(Continued on Page 18)

Westinghouse Sees Peak '46 Lamp Biz

Pittsburgh—Sales of Westinghouse lamps in the domestic market during 1946 will more than double dollar value sales in 1939 and even outstrip the unprecedented demand of the war years, it is declared here by Ralph C. Stuart, vice-president in charge of the Westinghouse Lamp Division, who foresees an important increment of this all-time record upswing coming from consumers within the motion picture industry.

Among the lamps which filmland

(Continued on Page 18)

16 mm. Scores at Bow Of "Duffy's Tavern"

Chicago—Premieres of other feature films in 16 mm. gauge, following the precedent set by B & K which used the narrow-width medium for the bow of "Duffy's Tavern," are foreseen by local showmen channels here. Bell & Howell's Filmosound 179 Projector was used for the "Duffy" debut, as well as two standard Filmosound loudspeakers. Members of the local press proclaimed the premiere a great success.

ABOUT THE TRADE

OUT in the Ashland district of Oakland, Cal., construction is under way for the new Bal Theater, which is being built for the Bal Theater Corp. at an estimated cost of $250,000. House, a 900-seater, is expected to be ready for operation about April 1, 1946. . . Walter E. Poor, president of Sylvania Electric Products, Inc., has announced that Wabash Appliance Corp., one of the largest indie makers of incandescent lamps and photoflash bulbs, would, according to present plans, merge with Wabash Photolamp Corp. and Birdseye Electric Corp. on Jan. 1, 1946, to become a wholly-owned but independently operated Sylvania subsidiary. . . .

* * *

ELMER RHODEN'S Fox Midwest Circuit has signed agreements with Altec Service Corp. to service the sound reproducing equipments in 59 theaters located in various cities and towns in Illinois, Iowa, Kansas and Missouri. . . . The deal was negotiated by R. Hilton for Altec and Lew Pope for Fox Midwest. . . . Hilton, Altec's Chicago manager, has appointed Stan Werke to post of district supervisor of the Kansas City area. . . . Werke is a veteran sound technician and formerly with Erpi, and with Altec since its inception. . . .

* * *

THE Three Dimension Co., Chicago, has a new three-dimension tachistoscope, a new type projection unit and a three-dimension slide projector ready for the trade. . . . Minneapolis flashes that Minnesota Amusement Co. plans to construct a $150,000 residence-style office building on Franklin Ave., between First and Stevens Aves., and has submitted blueprints to the City Council for approval. . . . Frank J. Feely, manager of WE's specialty products shops in New Jersey, has been appointed manager of the company's electronic components manufacture, according to an announcement by C. G. Stoll, president. . . . Carrier Corp., of Syracuse, air conditioning and refrigeration manufacturing concern, plans construction of a new $2,000,000 plant at Camillus, Syracuse suburb. . . . The company's board of directors has announced plans to increase the corporation's capital for expansion purposes to $6,000,000. . . .

AS a result of the success of 16 mm. coverage of Hollywood Park's last meeting, and conforming with recommendation of the California Horse Racing Board that tracks in that State have all races filmed, Santa Anita will adopt Telefilm control for its forthcoming meeting starting Christmas. . . . The Royal Theater, Mount Vernon, Ill., has suffered another heavy fire loss, making the third time that the house has been damaged by fire in the past 10 years. . . . A $200,000 theater and amusement center is planned for Maillardville, a few miles from New Westminster, B.C., by businessmen who have purchased a site near the Town Hall. . . .

* * *

FIFTH post-war theater building project in Columbus, O., will be erection of a new theater replacing the present Olentangy suburban house at North High St. and Tompkins Ave., at the southern edge of the Clintonville area. . . Plans are now in the hands of architects for a modern two-story structure which will house the new theater and several storerooms. . . Before the exit of this Old Year, the Schaeffer Co., Inc., dealers in motion picture equipment serving all of New Jersey and a part of Pennsylvania, plans to expand its professional department, its movie and amateur department and its wholesale facilities. . . . Coast dispatches say that the former Oakland, Cal., postoffice site at 17th and Broadway, together with the lots behind it, have been sold by the Government to the United California Theaters, Inc., at a reported price of $850,000. . . . Plans are being drawn for construction of the new Golden State Theater on the site. . .

* * *

WALL ST. channels disclose that new slide-viewers are being advanced as rivals to Neon signs for outdoor advertising. . . . The machine,—to be manufactured by a Los Angeles "smaller war plant,"—will show in rotation 72 scenes on a screen about 18 by 24 ft. . . . Its makers say that a major automobile company is considering using the machine atop buildings of its principal dealers to give John Q. Public a free slide show "featuring scenery background for the happy motorist." . . .

Some 85% of Theaters In U. S. Still Without This Box-Office Asset

Chicago—With less than 2,500 film houses in the U. S. equipped with air-conditioning plants, and an appreciable percentage of these plants lacking in efficiency by present-day standards, complete air conditioning appears, according to architects and manufacturing channels, as the top theater equipment requirement of the post-war program of the exhibition field.

Prior to Pearl Harbor, and since the filmgoing public has been educated, particularly in the larger communities, to the advantages of auditorium comfort and will, as pointed out by Mason Rapp, prominent architect here, demand extension of such facilities to a point where no showman will be able to effectively operate his outlet without modern air conditioning.

Shifts of national population have

(Continued on Page 18)

WE Export Changes Name to Westrex

Stockholders of Western Electric Export Corp., at a meeting held on Tuesday, approved an amendment to the certificate of incorporation changing the company's name to Westrex Corp. Action of the stockholders was announced yesterday by T. K. Stevenson, organization's president.

The new designation—a contraction of Western Electric Export—

(Continued on Page 18)

Aussie Stands Want Own Electric Power

Sydney (By Air Mail)—As result of the recent six-week strike in the power plant of the Sydney Council, which caused some theaters to shutter, theatermen are busy looking for emergency power plants to install in their outlets to prevent repetition of the costly dislocation of box-office revenues.

THE FILM DAILY Equipment News

A Second Section of THE FILM DAILY comprehensively covering the equipment field, published every second Friday, except holidays, by Wid's Films and Film Folk, Inc., 1501 Broadway, New York City. John W. Alicoate, Publisher; Donald M. Mersereau, General Manager; Chester B. Bahn, Editor; George H. Morris, Equipment Editor. West Coast Bureau, 6425 Hollywood Boulevard, Hollywood, Cal., Ralph Wilk, Bureau Chief.

All Firms' 16mm. For Loew's Int'l

(Continued from Page 17)

plans to use the equipment of all the projector manufacturers in their 16 mm. operation, the choice of plants to which the trainee is assigned while in the U. S. is based on the service facilities the projector companies have in the trainees' home country. So far, the trainees have been equally divided among all the projector organizations.

Arthur Loew also stated, "We are not organizing our 16 mm. program for any domestic use whatsoever. The entire operation will be outside of the United States and Canada." He also pointed out that Metro's policy is to give preference to present Loew's International exhibitors to establish 16 mm. locations in their respective countries.

WE Negotiating For Gov't-owned Factory

Western Electric is negotiating a lease for the Government-owned Studebaker plant in Chicago to augment the manufacturing facilities of the company's Hawthorne works, it was announced yesterday. Manufacturing operations are expected to start this year in the new location.

Newsreel House for St. Louis

St. Louis, Mo. — Alterations and improvements are being pushed at the old Hollywood Theater, and it will reopen as a newsreel and short subject house.

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR THEATRE TICKETS?

INTERNATIONAL OFFERS:
Dependable service . . . Low cost . . .
47 year's experience serving theatres, stadiums, amusement parks, etc.
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52 GRAFTON AVE. NEWARK 4, N. J.
SALES OFFICES NEW YORK AND PRINCIPAL CENTERS

Westinghouse Sees Peak '46 Lamp Biz

(Continued from Page 17)

uses in large quantities are incandescent, fluorescent, and photographic, with the first two types heavily dominant because of their essentiality to the exhibition field. Considerable research and experimentation has been undertaken by Westinghouse during the war years with an eye to perfection of illumination in public places, including theaters.

During the war, the Westinghouse Lamp Division produced 3,080,132 electronic tubes and 1,023,384,000 lamps of various types and sizes. The growth in popularity of fluorescent lamps has been particularly evident in theaters as many exhibitors take advantage of dual factors,—namely, better illumination and decorative value.

The Lamp Division recently announced an equipment expansion and modernization program involving an expenditure of $4,700,000.

Universal "Drafts" Jeep For Service in Studios

West Coast Bureau of THE FILM DAILY

Hollywood—Universal is the first studio to "draft" the Army jeep for peace-time film service. The studio is using the jeep to haul small sets, transport extras to sound stages, hoist heavy lamps into position, etc.

Install Soundmaster Equip.

Fairfax, Mo.—The Crescent Theater has reopened, with new Royal Soundmaster equipment.

DeVRY

THEATRE PROJECTORS AND SOUND SYSTEMS

. . . built to specifications that far exceed generally accepted commercial standards. . . . Learn how you get so much for so little when you buy DeVRY. . . . Write DeVRY CORP., 1111 Armitage Avenue, Chicago 14, Illinois.

5-TIME WINNER! DeVRY has earned five consecutive Army - Navy "E's" for excellence in production of Motion Picture Sound Equipment.

MOTION PICTURE SOUND EQUIPMENT

New Theater to Bear Famed Singer's Name

Wilmington, Del.—A local film house, about to be constructed here, will be named the Marian Anderson, in honor of the renowned Negro singer. It is to be a 700-seater costing in excess of $100,000. The architect is O. H. Fisher, of Danbury, Conn., formerly of this city and husband of Miss Anderson. He is the brother of Mrs. Josephine Hopkins, president of Hopkins Theaters, Inc., which firm will build the house.

WE Export Changes Name to Westrex

(Continued from Page 17)

was authorized to conform to the company's already well-established trade mark, "Westrex," which appears on the company's own equipment.

To Handle Koiled Kord

Chicago—Kellogg Switchboard & Supply Co. has arranged with RCA Victor division, Camden, to distribute their Koiled Kord extension cords for use of outdoor theaters. They were developed for the armed forces during war time.

Air-Conditioning Is Held Top Trade Need

(Continued from Page 17)

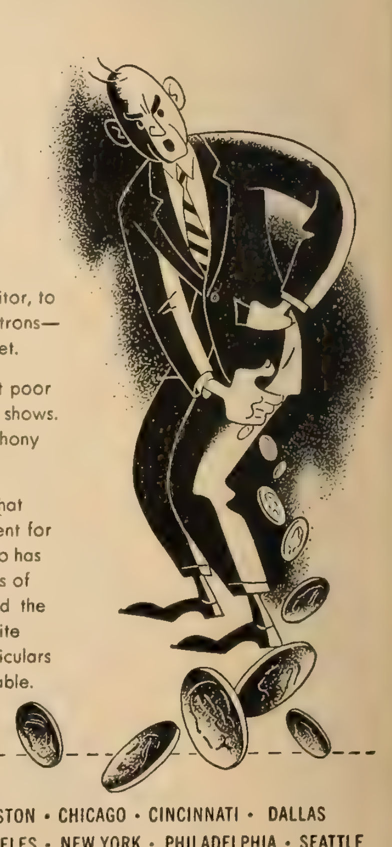
been a factor in further acquainting large segments of the public with "comfort as a merited part of the admission price." Representatives of the Refrigeration Manufacturers Association, as well as architects and astute showmen, cite the percentage cost of complete air-conditioning as low in relation to many items of theater equipment because of its ability to rapidly return the investment via box-office stimulation.

Present estimates are that the next five years will see theater installations leap from the current 15 per cent to at least 50 per cent.

Mans & O'Reilly Will Erect Richfield House

Minneapolis — The village council of Richfield, a suburb, has awarded a theater license to Mans and O'Reilly Amusement Co. of Minneapolis. Construction of the 930-seat house at 65th & Nicollet probably will be started at once, according to Svennson & Edstrom, contractors. Cost will be $90,000.

Application of Lyman O. Lee for a theater license in Richfield was dropped by Lee.



holes in my pockets?...

What Waste!

Wasteful, yes, and bad business, too, Mr. Exhibitor, to pour money into a theatre that can't hold its patrons—like feeding silver dollars to a threadbare pocket.

If patrons sidestep your house, it could be that poor sound reproduction drains the color out of hit shows. It could be that glorious voices rasp, and symphony orchestras sound tinny in your theatre.

At any rate, it's worth an investigation. Take that advice from Altec who services sound equipment for 6,000 houses, bigger and smaller than yours; who has restored brilliant reproducing quality to systems of earlier vintage than yours; who has smoothed the furrows in many an exhibitor's brow. Call or write your nearest Altec district office for full particulars on the most complete equipment service available.

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DETROIT • LOS ANGELES • NEW YORK • PHILADELPHIA • SEATTLE

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

Third New Theater Looms for Columbus

Columbus, O.—A third new film theater is announced here, with plans calling for a 1,000-seat nabe stand costing $125,000 to go up in the suburban Driving Park section. Site will be Geers Ave. near Livingston Ave., and the project is disclosed by Troy A. Feibel, secretary of the Livingston Enterprises, Inc., which will operate the house. It will have a number of new equipment and architectural features.

Construction is scheduled to commence in early Spring, with completion in the Fall of 1946. The other two houses already announced for the local area are the Esquire and the University.

New Iowa Theater to Be Built by Sandberg

Anthon, Ia.—Tom Sandberg, who has purchased the Anthon Theater here from Joy Jensen, will build a new theater.

Sandberg, former owner of theaters at Laurel, Neb., and Moville, Ia., returned recently after work on the Alaskan Highway. He took possession of the Anthon this week and will keep it open during building of the new theater.

Western Theater Supply Co., Omaha, will design, build and equip the house.

Columbus Vet. Memorial Will Include Two Halls

Columbus, O. — Voters here approved the $4,500,000 bond issue for a new Veterans Memorial auditorium and music hall by a vote of 50,523 to 21,679. The memorial building is to contain a large hall seating 11,000 and a smaller music hall seating 2,500. No date has been set for beginning of construction, since the final site has not been selected.

Blumenthal Interests In Sacramento Project

Sacramento, Calif. — A $1,000,000 building project to include a theater and store sites, or a store building with apartments above, is revealed with the signing of a 99-year lease on the plot at Fourteenth and K Sts. by Joseph Blumenthal and D. J. McNerney, of San Francisco. The Blumenthal interests already operate the Esquire, Times and Tower Theaters, and the Grand in North Sacramento.

Chertcoff Will Construct $150,000 Steelton House

Harrisburg, Pa.—Plans for building a new 1,000-seat theater in Steelton are announced by Harry Chertcoff, of Lancaster, owner of several theaters in the Central Pennsylvania area. He states that his disclosure of the project was in no way motivated by the vote in Steelton approving Sunday movies, as his plans have been made for some time.

The new house will cost in the neighborhood of $150,000.

Manta-Rose Improvements

Midwestern Circuit Will Spend $500,000

Chicago—Post-war plans for improvements to outlets of the Manta-Rose Circuit call for an expenditure of at least $500,000, it is revealed here by Alex Manta, co-owner of the chain. Improvements include installation of 300 new chairs in the Whiting Theater, Whiting, Ind., and 400 more will go into the Roxy at LaPorte. Other improvements in these two houses alone will aggregate $100,000.

A modernistic lobby will be installed in the chain's Indiana Harbor house at an estimated cost of $40,000. The Elco at Elkhart, Ind., will get a new marquee and new all-glass Herculite doors. The Lill in Forest Park, Ill., is being renovated and will be opened Oct. 1. Chain is installing new type B & L lenses in all booths, and many other improvements are scheduled for circuit stands.

Three New Theaters Projected in Ontario

Toronto—Among the further new theaters projected for Ontario when Federal construction permits are made available after housing priorities are satisfied are the first theater for Port Stanley, lakeside town in Western Ontario; a new Biltmore at Sudbury in Northern Ontario to be erected by Biltmore Theaters Ltd., Toronto, and another Biltmore in the East End of Ottawa. Both projected Biltmore houses are to seat 1,000.

$500,000 Avon Project Includes 1,200-Seater

Cleveland — Newest prospective theater project in the Greater Cleveland area to be announced is a one-story $500,000 shopping and amusement center to be located on the south side of Lake Rd. in Avon. William Frielingsdorf, owner of the Saddle Inn, is the builder.

Plans call for U-shaped building with a 1200-seat theater in the center of the bend and stores, bowling alleys and a restaurant located in the wings. The open space between the wings will be utilized for parking space.

Simons to Erect $100,000 Wallace, Ida., Theater

Wallace, Ida.—Mrs. Edna Simons, president of W. A. Simons Amusement Co. of Missoula, Mont., has let contract for the Wilma Theater, to be built at a cost of $100,000.

Detroit Adams Revamped; Changes to Cost $85,000

Detroit—An $85,000 modernization and remodeling program is under way at the Adams, veteran Detroit first-run, under the management of Charles C. Perry. House is owned and operated by Harry and Elmer Balaban.

New ventilating and air conditioning equipment, lighting, sanitary facilities, redecorating, and some new equipment are major items on the program.

Elmer Kiehler of C. Howard Crane Associates is architect on the job, with George W. Auch Co. as general contractors.

"Ted" Wilson Building New Theater in Kent, Wash.

Kent, Wash.—T. R. "Ted" Wilson is building a new theater to be called the Vale, seating between 600 and 700. It is being constructed of masonry and concrete and will be equipped with Haywood-Wakefield seats and Motiograph projection. Before the war, Wilson operated theaters in Cashmere and Leavenworth, but gave them up to enter war work in the Boeing Airplane factory in Seattle.

Crozier Prepares Plans For Three New Houses

Minneapolis—Perry Crozier, theater architect, has returned here from the West Coast where he was engaged in war work. He finished plans recently for the Pic at Bagley, the Canton at Canton, S. D., and a new 1,000-seat theater at Willmar, which the Franklin Amusement Co. of Minneapolis will build.

Blair to Build $50,000 House in Cedar Falls

Cedar Falls, Ia.—Merle R. Blair, owner of the Regent Theater, here, has announced plans for building a $50,000 theater as soon as materials are available. The new theater will be a two-story building of brick construction. Remodeling of the Regent Theater will also get under way including new seats and other improvements costing $4,000.

Nick Mascoli Plans 1,100 Seater for Waterbury

Waterbury, Conn.—Nick Mascoli, former operator of the Carroll, here, has drawings completed for construction of an 1,100-seat modern theater on a site acquired on North Main St.

Odeon-Morton Buy Site For New Ontario Stand

Toronto—Odeon Theaters of Canada, in conjunction with Henry Morton of Winnipeg, has acquired a site for its first theater in Fort William, Ont., from Mrs. J. McCranor. Construction cannot get under way, however, until a permit is granted by the Federal Government under the control system which is currently giving priority to the building of small houses for former members of the armed forces.

Lambertville Will Get New $250,000 Theater

Trenton, N. J.—Alvin Sloan, president of the St. Cloud Amusement Co., announced building plans for a $250,000 theater on Bridge St., Lambertville.

Lockwood-Gordon Build in Warwick

Providence, R. I.—A new 1,000-seat theater will be built in Warwick by Lockwood & Gordon Enterprises, operators of 20 motion picture houses throughout New England. Land on West Shore Road, Warwick, on which the building will stand, was purchased last week and construction is expected to begin in February or March.

The building will be designed by Arthur G. Rand, Boston theater architect, and will be equipped with air conditioning, the latest type seats, lounge rooms and other conveniences. Land in the rear of the site has also been acquired for automobile parking. Lockwood & Gordon are operators of the Avon and Hope theaters in Providence.

Washington Circuit Will Build in Cuyahoga Falls

Cleveland—M. B. Horwitz, general manager of the Washington Circuit, announces that property has been purchased and plans are completed theater to be built in Cuyahoga Falls. for a new 1,200-seat motion picture The new house will be right next door to the Falls, also a Washington circuit house. Horwitz states that upon completion of the new house the Alhambra, the B house, will be dismantled.

Jacob B. Fox to Build Theater in Mt. Holly

Mt. Holly, N. J.—Jacob B. Fox has announced plans for the erection of a theater and four stores at the corner of Brainerd and Main Sts.

Comer and Dunbar Will Build Knoxville House

Knoxville, Tenn.—The City Planning Commission has granted a zoning permit to Jack Comer and William Dunbar for construction of a 1,000-seat film theater on Chapman Highway. House will be built as soon as possible.

Eugene Minier to Build Theater in Dushorville

Philadelphia — Eugene Minier, operator of theaters in Wyalusing and Laceyville, will start construction of a theater in Dushorville.

New Laurens, Ia., House To Be Built by Smith

Laurens, Ia.—Joe Smith, owner of the Elite Theater, has announced plans for construction of a new house.

North Sydney Rivoli Burns

North Sydney, N. S. — With fire destroying the 500-seat Rivoli, Odeon Theaters has rented a large store close to the fire ruins, and will convert it into a 300-seat temporary theater. The new 750-seat theater building to replace the Rivoli will not be started until Spring.

What makes a motion picture?

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And when competent hands team up with a film like Ansco Supreme Negative, great photography is the result. The kind of photography that wins awards.

For Supreme Negative film has a sensitive response—a long, smooth gradation scale—a subtle combination of balance and high speed—that certain something cameramen call "quality."

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Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 115 NEW YORK, MONDAY, DECEMBER 17, 1945 TEN CENTS

MARKET CONTROL CLAIMED IN GOV'T BRIEF

Weltner Challenges British on Distribs.' "Take"

ara. International Prexy ays Only Small Share of 400,000,000 Goes to U. S.

By LOU PELEGRINE
FILM DAILY Staff Writer

GEORGE WELTNER

Contrary to recent statements in he House of Commons and British alk of swollen profits derived by American companies from the showing of Hollywood product in England, the U. S. distributors enjoy but a minor share of that country's total box-office "take," George Weltner asserted on Friday in reporting to the trade press on his first trip abroad as president of Paramount International.

Weltner, just back from England,

(Continued on Page 6)

panish Pressure nded Film Talks

ashington Bureau of THE FILM DAILY

Washington—Negotiations on new ix agreements between American nd Spanish trade representatives llapsed because the proposals ould have put an end to a lucrave licensing method conducted by panish interests, it was learned riday. State Department officials

(Continued on Page 9)

Warners Interested In Purchasing WOV?

West Coast Bur., THE FILM DAILY

Hollywood—With the return from New York of Harry M. Warner and Col. Nathan Levinson, reports were current here that Warners was interested in acquiring an Eastern radio station, with WOV, owned by Bulova, figuring speculatively in the reports. WOV, established in 1933, is a 5,000-watter operating on a 1280-kc. frequency. It is in the Atlantic Coast web.

Editorial

The Critic-Veteran Returns

. . . with a sharpened approach

By CHESTER B. BAHN

THE professional motion picture critic of the American press, whose important place in the American cinematic scheme o' things already is well established, will bulk still more prominently in the post-war years, you gather as you note certain trends in, and aspects of, film criticism found on the printed page these days.

Perhaps the most striking manifestation of the moment is the sharpened approach of those reviewers who have returned to their newspaper chores after a period of service in the Army, the Navy, the Marines or the Coast Guard. Yes, and the Wac, the Waves, the Spars and the feminine side of the Leathernecks as well, for the lassies of the critical keyboard, too, left city rooms across the country to don uniforms.

Quite a bit has been written about the effects of the war upon the average G.I.'s

(Continued on Page 9)

Johnston at NCCJ Urges Tolerance

"Those who incite violence and persecution must be treated as we would treat people who shout 'Fire!' in a crowded theater. We have fought a war to preserve our democracy; now we must make absolutely sure we do not squander what we have won."

So declared Eric A. Johnston,

(Continued on Page 10)

Name Committee Heads For Ted Gamble Dinner

Chairman of the main committees that will handle the testimonial dinner to be tendered by the film industry to Ted R. Gamble, national director of the Treasury's War Finance Division, on Jan. 7 in the Waldorf-Astoria, were named over the week-end.

In addition to Spyros P. Skouras

(Continued on Page 6)

Pix Must Aid in War Prevention—Warner

West Coast Bureau of THE FILM DAILY

JACK L. WARNER

Hollywood — "The screen has an implicit responsibility in the prevention of future wars by demonstrating democratic ways of life among peoples in small groups as well as in national groups," Jack L. Warner, WB executive producer, told producers and production executives at the Burbank studio at a week-end meeting largely devoted to future production policies.

Warner, declaring that a free flow of informa-

(Continued on Page 10)

Goldman in Jury Trial Plea

Charges Court Abused Judicial Discretion

Philadelphia, Pa.—William Goldman has petitioned the U. S. Circuit Court to transfer the Erlanger Theater anti-trust case to a jury for trial, declaring Federal Judge William H. Kirkpatrick has "abused" judicial discretion in handling the suit. Gold-

(Continued on Page 3)

Johnston to Coast Early In Jan. on Consolidation

Eric A. Johnston, president of the Motion Picture Association of America, will go to the Coast in early

(Continued on Page 3)

Question of Divorcement Injury Up to Congress, And Not Up to the Courts

By AL STEEN
Associate Editor, THE FILM DAILY

In a 125-page final brief on the merits of the New York equity suit trial, the Government on Saturday submitted its document designed to focus the court's attention upon the relatively few ultimate facts and propositions of law which, counsel claims, will decide the case. In answer to the pro-

(Continued on Page 9)

Selznick to Produce 4 to 6 Pix Next Year

David O. Selznick will produce from four to six pictures next year, the producer said here Friday. First will be "Suddenly It's Spring," to be followed by one starring Jennifer Jones and Gregory Peck, "Little Women" and "State of the Nation,"

(Continued on Page 3)

Benton Says State Dept. Won't Censor Pix Exports

Washington Bureau of THE FILM DAILY

Washington—"The State Department has no intention of censoring films for export," Assistant Secretary of State William B. Benton said in a Saturday night broadcast over NBC.

Benson had high praise for the industry's contribution during the war

(Continued on Page 3)

Einfeld-Loew Launch Arch of Triumph Corp.

Sacramento, Cal.—The Arch of Triumph Corp. has been chartered here with Charles Einfeld and David L. Loew as directors as a preliminary to the production of Eric Maria Remarque's "Arch of Triumph" for Einfeld by David Lewis.

Formation of the new company clears away the uncertainty regarding Einfeld's plans, following his resignation from Warners several months ago.

THE NEWSPAPER OF FILMDOM — THE Film DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 115 Mon., Dec. 17, 1945 10 Cents

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(*December* 14)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29	28¾	28¾	— ½
Col. Picts. vtc (2½%)	43¾	43½	43⅝	— ¾
Columbia Picts. pfd.	52½	52½	52½	. . .
East. Kodak	228	228	228	. . . .
Gen. Prec. Eq.	35	35	35	. . . .
Loew's, Inc.	34¼	33¾	34¼	+ ¼
Paramount	53⅜	52⅛	53	— 1
RKO	17⅛	16⅞	17	+ ⅛
RKO $6 pfd.	135½	135	135½	+ ½
20th Century-Fox	42¾	42½	42¾	+ ⅜
20th Century-Fox pfd.	53	52⅜	52¾	+ ¾
Univ. Pict.	45¼	44⅜	44¾	+ ½
Warner Bros.	32½	32	32⅜	+ ⅜

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	8⅞	8⅜	8⅞	+ ⅝
Monogram Picts. pfd.	19¾	18⅛	19½	+ 1¼
Radio-Keith cvs.	7¾	7⅝	7⅝	— ⅛
Sonotone Corp.	5¾	5⅝	5⅝	— ⅛
Technicolor	28¼	28	28¼	. . .
Trans-Lux	7⅜	7¼	7⅜	+ ⅛

NT Dividend Equals 1944's

The National Theaters board of directors Thursday declared a dividend which brought the total disbursement for the year to that for 1944.

IN A HURRY?
Filmack
SAME DAY SERVICE FOR SPECIAL TRAILERS
TRY US AND SEE!
FILMACK TRAILER CO. 1327 S. WABASH CHICAGO 5, ILL.

COMING and GOING

EDWARD C. RAFTERY and GRADWELL L. SEARS of United Artists are due in New York today from London by plane.

LOUIS J. KAUFMAN of Warner Bros. theaters, returns to his New York office today from a Cleveland meeting.

EDWIN L. MARIN, director of RKO's "Johnny Angel," will arrive on the Coast tomorrow from New York.

CHARLES COBURN and BENNY RUBIN were Chicago visitors Friday.

WILL DeVRY of DeVry Corp. has returned from New York and Washington to Chicago.

GILBERT SELDES, author and radio and television producer signed recently by Paramount as a writer, will leave Hollywood tomorrow for New York to spend Christmas with his family. He will return to Hollywood on Jan. 2.

ADRIAN SCOTT will arrive in New York from Hollywood on Dec. 26 to scout for talent and film material.

Rank, B & H in Deals for Equipment Interchange

Chicago—Tom Law for J. Arthur Rank and President Joseph McNabb for Bell & Howell, are completing arrangements this week for the interchange of American and British film libraries. British Acoustics, Rank engineering and manufacturing division, and Bell & Howell are entering upon a long-term mutual agreement for the distribution and research of Bell & Howell films and equipment for Britain and the Empire, with Acoustics setting up complete manufacturing facilities for Bell & Howell standard and substandard 16 mm. sound and silent projectors, 16 and eight mm. cine cameras, also eight mm. projectors, and a wide range of accessories.

English plants will be operated with Bell & Howell engineering and manufacturing methods. British Acoustics will handle distribution for all British possessions, Continental countries and Africa.

Duplicates of Bell & Howell tools and drawings, as well as consulting engineers, will be sent to England, as soon as the final papers are signed. Both companies will also interchange film libraries, for domestic and overseas distribution. Further details will be released as soon as final agreements are signed.

Circuits Book PRC's "Detour"

Chicago—Henri Elman stated here that PRC's "Detour" goes into the B & K, Great States Circuits and Illinois Allied houses.

Peck's Bad Boy
Fighting To Live
Beyond Bengal

THESE AND OTHER 35mm PRODUCTIONS ARE NOW BEING OFFERED AS RE-ISSUES FOR GREAT BRITAIN, U. S. A. AND OTHER TERRITORIES THROUGHOUT THE WORLD. WRITE FOR PARTICULARS TO

NU-ART FILMS, INC.
145 W. 45th ST., NEW YORK (19), N. Y.

Rodgers Suspends Metro Confabs Until Jan. 20

With the conclusion of the meetings by the second group of M-G-M salesmen and exploiteers from 12 exchange areas in the Eastern and Central parts of the country on Friday, William F. Rodgers, vice-president and general sales manager, suspended further meetings until Jan. 20, when the third group will be called in.

Rodgers left Saturday for a vacation at Miami Beach, but will return before the meetings beginning Jan. 20. He will not attend the field auditors' meetings to be held at the Astor Hotel here and conducted by Alan F. Cummings, in charge of exchange operations and maintenance, and Charles K. Stern, assistant treasurer of Loew's. These meetings will start Jan. 3 and will be continued for a week to 10 days.

The 30 salesmen and exploiteers in town for last week's meetings left over the week-end for their respective territories, as did John E. Flynn, Mid-West sales manager, and John Maloney, Central sales manage After a brief stop-over in Pitt burgh, Maloney headed for Mian for a vacation.

"Thank You" Dinner for Smith Hospital Talent

A "thank you" dinner for ente tainers who took part in the Alfr E. Smith Memorial Hospital bene shows held in the Skouras theate was given Friday night at Cafe S ciety Uptown.

Skouras Theaters was represent by William A. White, Jack Wh Paul Behrke, Lou Weber, Moe ranco, Dillon Krebs, Freddie Ba tholdi and Harry Fuchs.

Among the entertainers prese were Jay Jostyn, Peter Donal Benny Baker, Oscar Brand, V Valentinoff, Hal Horton, Carlo Co elli, Art Ford, Richard Dyer-Bene Jackie Kelk, J. Fred Coots, Madelei Holmes, Bill Terry, Virginia Ma Watters and David Davidson.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
BING CROSBY
INGRID BERGMAN
in Leo McCarey's
"THE BELLS OF ST. MARY'S"
HENRY TRAVERS • WILLIAM GARGAN
Released by RKO Radio Pictures
and
The Music Hall's Great Christmas Stage Show

BETTY HUTTON in "The STORK CLUB"
with
BARRY FITZGERALD
DON DeFORE
and introducing
ANDY RUSSELL
A Paramount Picture
In Person
WOODY HERMAN
and his Orchestra
featuring
FRANCES WAYNE
plus
DOROTHY KELLER
BUDDY LESTER
PARAMOUNT Times Square

LOEW'S STATE B'WAY & 45
ON SCREEN
SHIRLEY TEMPLE
'KISS AND TELL'
IN PERSON
EARL CARROLL VANITIES

RKO PALACE B'WAY & 47th St.
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
in Technicolor
An RKO RADIO Picture

3rd Week
Paramount's
"THE LOST WEEKEND"
starring
RAY MILLAND • JANE WYMAN
Phillip Terry • Howard da Silva
Doris Dowling • Frank Faylen
Produced by Charles Brackett
Directed by Billy Wilder
Doors Open 9:30 A.M.
RIVOLI B'way & 49th St.

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A. M. • LATE SHOW EVERY NIGHT

A MIGHTY ROMANTIC DRAMA of AMERICA'S LAST FRONTIER!
DAKOTA
A REPUBLIC PICTURE
Starring JOHN WAYNE
and featuring
VERA HRUBA RALSTON
and WALTER BRENNAN
with WARD BOND • ONA MUNSON
HUGO HAAS • MIKE MAZURKI
Associate Producer and Director . JOSEPH KANE
BRAND'S GOTHAM B'way and 47th St. Doors Open at 8:30 A.M.

As Beautiful as a Disney feature come to life!
The ENCHANTED FOREST
ALL IN COLOR
with
ALL-STAR HUMAN & ANIMAL ACTORS
P.R.C.
New York's Great Holiday Show
VICTORIA
Broadway at 46th Street

MARCH OF DIMES
(Jan. 24-30)

Selznick to Produce 4 to 6 Pix Next Year

(Continued from Page 1)

f he completes negotiations for the ›urchase of the stage play.

Selznick said that "Duel in the ›n" was now being edited and that t represented a cost of $5,000,000. Ie said he planned to spend $1,000,-00 on its advertising campaign. His eal with J. Arthur Rank becomes ffective in 1947 when he will prouce pictures in England.

›enton Says State Dept. Von't Censor Pix Exports

(Continued from Page 1)

nd spoke of the importance of pix 1 international relations. The films xported by commercial distributors rom the country "probably do more han any other one thing to form npressions of the United States," e said.

"Those impressions haven't always een fair to us. Too many people hink that every American housewife as a 40-foot living room and maid › wait on her, but on the whole the novies have helped to portray our ay of life."

"But sometimes," interrupted terling Fisher, director of the NBC niversity of the Air, "they have nade enemies, too. In Latin Amera and elsewhere would you try to ›ntrol film distribution to avoid that ›rt of thing?"

Benton replied that "the State Deartment has no intention of censorg films for export. Any controlling at is done would be by the film idustry itself, perhaps in consultaon with Government officials who ›uld give sound advice as to the reeption certain films would get ›road. The movie industry has een most co-operative all through ie war and I'm sure it will continue › work for the common good in conection with our overseas program."

When Fisher asked about State epartment plans to produce docuentary films, Benton said he has ich plans on a small scale if Conress approves.

"We plan to arrange for the proiction of a small number of eduitional films about life in the nited States for distribution in atin America and elsewhere, but iey will be non-commercial—for hools and special groups. They on't compete with the commercial ms."

SEND BIRTHDAY GREETINGS TO:

DECEMBER 17

David Butler
Arthur Hoerl
George Barraud
Charles Seibel
Arthur Dunne
Aubrey Mather
Peggy Carson
Dusty Anderson

Along the RIALTO

with PHIL M. DALY

Monday Morning Report

● ● ● PERTINENT OBSERVATION: The reputation for fairness and honest reporting of both the Associated Press and the New York Herald Tribune would appear to have slipped more than one cog with last week's report from London Town on the unveiling there of J. Arthur Rank's $6,000,000 screen epic, "Caesar and Cleopatra"......The AP and the Herald-Trib's special cable gave the unfortunate impression that London's critics generally were unflattering, to put it mildly, in their essays......A bit of across-the-Atlantic cable checking discloses that—to quote Ernest Fredman of the Daily Film Renter—"a few critics have made venomous attacks upon a film that will enhance British production prestige all over the world"......Adds Freddie, "The criticism emanates from scribes out for a sensational story and who will knock anything"......It appears, also on Freddie's authority, that the principal criticism voiced is the $6,000,000 spent, with the critics running wild on this aspect......The boys seem to overlook the fact that Br'r Rank has the right to use his own money......Also the fact that he gamely has gambled on making a smash film out of George Bernard Shaw's brainchild to put Britain on the global film map......Or are the British critics "agin" that, too......

▼ ▼ ▼

● ● ● CUFF NOTES: The Legion of Merit was awarded to Lt. Col. George Muchnic, former executive oficer of the Army Pictorial Service, at a ceremony Friday at the Signal Corps Photographic Center in Astoria. . . ● Ted R. Gamble appears to be fairly definitely slated for the post of Undersecretary of the Treasury......Ted, by the way, is a Republican. . . ● The Embassy Newsreel, Sound Masters and NEF annual Christmas party will be held in the Hotel Warwick's Pine Room and Ballroom on Friday from 4 to 8 p.m. . . ● What's this about blocked American film coin in Italy being used to buy into Rome's Cinecitta—and maybe theaters, too? . . ● Army and Navy movie cameramen and projectionists coming out of service have ambitious 16 mm. plans......On the production side, they're interested especially in the training film field, with advertising pix a runner-up......In exhibition, the focal points are small town operation and itinerant theaters, the latter using hotel facilities. . . ● That 12½-cent extra dividend just declared by Loew's means a payment equal to $4.87½ on the old common, the Wall St. Journal points out......The regular annual rate of $1.50 a share is equal to $4.50 on the common before the three-for-one split......The old common had been paying $1 annually, including extras......

▼ ▼ ▼

● ● ● THE SOCIAL SIDE: Hal Horne hosted a cocktail party at "21" Friday to introduce his associates in Story Productions, Armand S. Deutsch and Stanley Kramer......Among those to drop in for a handshake were......Jerry Pickman, Max Youngstein, Chester Bahn, Sherwin Kane, Jack Harrison, Al Picoult, Mel Konecoff......Chester Friedman, J. M. Jerauld, Tom Kennedy, William Formby, Lou Barasch, Frank Leyendecker......Lou Pelegrine, Floyd Stone, R. W. Baremore, Ted Lloyd and Lionel Toll......Deutsch made a special trip from Philly, where his wife, Benay Venuta, is appearing in the tryout of the play, "Nellie Bly," to attend......Taylor Caldwell, author of the first two properties which Story Productions will make, is expected here from Buffalo momentarily.

"Lost Weekend" Wins Redbook Award for 1945

West Coast Bureau of THE FILM DAILY

Hollywood—"The Lost Weekend" has been selected by Redbook Magazine as the most distinguished motion picture of 1945.

This is the seventh year that the Redbook award has been made, and Paramount is the only company to win the award twice, 1944 accolade going to "Going My Way." Redbook cup will be presented to Producer Charles Brackett and Director Billy Wilder.

William Goldman in Plea for Jury Trial

(Continued from Page 1)

man's counsel also asked for the removal of David Bachman, appointed master to hear testimony in the case on Dec. 6.

Judge Kirkpatrick, erred, the plaintiff maintained, in appointing a special master as court rules proclaim that a master be appointed only when a case is involved and complicated.

William A. Gray, appearing for Goldman, said "the proofs outlined are not complex and can be fully presented in a few hours."

The petition further asked that Judge Kirkpatrick and other judges of the District Court be ordered to show cause why a writ ordering a jury trial should not be issued "requiring and commanding both him and them to vacate, revoke, set aside and declare null and void and of no effect" the previous order of Judge Kirkpatrick which refused the Goldman firm a jury trial.

"The refusal of the District Court to allow a jury trial constitutes an abuse of discretion," it is charged. "The judge did not proceed according to the rules of civil procedure."

The Circuit Court judges took no immediate action on the application.

Johnston to Coast Early in Jan. on Consolidation

(Continued from Page 1)

January to complete the consolidation of the MPAA and the Motion Picture Producers Association. Merging of the two bodies will be one of the principal projects on the association's agenda for the early part of the new year.

F
F
F
1945

THE CRITICS ALL AGREE

SPARKLING AND ENTERTAINING . . . REPUBLIC CAN BE PROUD OF THIS ONE—*Boxoffice*

CHECK THIS UP AS TOP-FLIGHT MUSICAL ENTERTAINMENT—*Motion Picture Daily*

SONGS AND MUSIC THAT PRESENT-DAY AUDIENCES SEEK—*Showmen's Trade Review*

A VIBRANT MUSICAL . . . WILL WIN FAVOR OF AVERAGE FAN—*Film Daily*

SANTELL PUTS OVER PAN-AMERICAN SHOW—*Hollywood Reporter*

A BRIGHT AND ENTERTAINING FILM—*Motion Picture Herald*

"MEXICANA" CAN EXPECT OKAY RETURNS—*Weekly Variety*

A TOP ATTRACTION IN ANY LEAGUE—*Box Office Digest*

FIRST-CLASS LIGHT ENTERTAINMENT—*Daily Variety*

MEXIC

Starring

TITO GUIZAR

and **CONSTANCE MOORE**

with **LEO CARRILLO** and

HOWARD FREEMAN · STEVEN GERAY · JEAN STEVENS

and ST. LUKE'S CHORISTERS · PETER MEREMBLUM JUNIOR ORC

and Introducing **ESTELITA RODRIGUEZ**

Original Screen Play by FRANK GILL, r.

PRODUCED AND DIRECTED BY **ALFRED SANTELL**

A Republic Pictur

...IT'S BOX OFFICE

ANA

THE PROOF IS IN THE PROFITS!

3 Smash Weeks at the GOTHAM, B'way, N.Y.

COAST TO COAST IN THESE KEY SPOTS

MISSOURI	St. Louis, Mo.
PARAMOUNT	Denver, Colo.
MAYFAIR	Baltimore, Md.
GOPHER	Minneapolis, Minn.
DOWNTOWN	Detroit, Mich.
ARCADE	Jacksonville, Fla.

BOOKED FOR BIG BIZ IN......

VICTORY	Tampa, Fla.
PARAMOUNT	Atlanta, Ga.
UPTOWN	Salt Lake City, Utah
IMPERIAL	Charlotte, N.C.
BROADWAY	Portland, Ore.
RIVIERA	Charleston, S.C.
ALHAMBRA	Milwaukee, Wis.
CIRCLE	Cleveland, O.
SAENGER	New Orleans, La.
AZTEC	San Antonio, Tex.
HOLLYWOOD	Atlantic City, N.J.

RKO Depinet Drive To Start on Friday

RKO Radio begins its current Ned Depinet Drive on Friday which will continue for 20 weeks, ending May 9. David Prince, Southeastern district manager, named as this year's drive captain, is now on the first leg of a nation-wide trip during which he will contact all RKO Radio exchanges on drive details. In this he has the close co-operation of Harry Gittleson, assistant to Walter E. Branson, Western Division sales manager and Frank Drumm, assistant to Nat Levy, Eastern Division sales manager, who will accompany him on all visits to their respective territories.

Under the direction of Robert Mochrie, general sales manager, all phases of the drive have been co-ordinated including greatly increased advertising and exploitation effort completed by S. Barret McCormick, director of advertising and publicity.

John Davis Expected in Canada on Rank Interests

Toronto — Official announcement is forthcoming that John Davis, close associate of J. Arthur Rank, is leaving London after New Year's for conference in Toronto with President Paul Nathanson and the Canadian directors of Odeon Theaters of Canada on matters affecting the expansion program of the circuit which was previously reported as comprising 60 new houses in the Dominion within five years.

Davis is a director of Canadian Odeon representing Rank's half partnership interest. Other representation for the British magnate being J. C. Coleman, president of the Canadian Pacific Railway and Leonard W. Brockington, who has just returned from New York where he is understood to have studied developments in connection with the newly-formed United World Pictures in which Rank holds a half interest.

Henreid Becomes Citizen

West Coast Bureau of THE FILM DAILY

Hollywood — Paul Henreid, Warners star, became an American citizen Friday in Los Angeles Federal Court. Henreid was born in 1910 in Trieste, which was then Italian. He was an Austrian citizen because of parentage.

IN CIVVIES

★ Honorably Discharged ★

NORMAN KAPLAN, from the Army, M-G-M publicity department, New York.

WILLIE WANG, from the Navy, M-G-M publicity department, New York.

TED ARNOW, from the Army, Loew's publicity department, New York.

EDDIE MARQUSEE, from the Army, formerly assistant manager, RKO-Schine-Eckel, Syracuse. N. Y.

Challenge U.K. on U.S.'Take'

Weltner Sees 'Sharp' Increase in British Quota

(Continued from Page 1)

France and Portugal, pointed out that $334,000,000 represented Great Britain's portion of the country's annual box-office gross of around $400,000,000. According to him, about $185,000,000 of the $334,000,000 represents tax collections at least 75 per cent of which are derived from the exhibition of American films, the remainder being used for salaries paid to persons in 273 trades and professions drawing their incomes from motion pictures. British and American distributors share the remaining $66,000,000 with most of the American portion going toward the payment of production negative costs.

Calls U. S. Loan Vital

Weltner said a loan from the United States was vital to England's economic life, expressing the fear that without it the country would be compelled to cut out all imports, including motion pictures.

Belief that the British will increase the exhibitor film quota "sharply" when the present Quota Act expires in 1948 was voiced by the foreign executive.

Expecting the British industry to hold the gains it has made in recent years, Weltner said that American distributors may anticipate continued good business in Great Britain because of the increased public clamor for screen diversion.

The upswing registered by British films has made everyone in England enthusiastic about the domestic product, said Weltner, who added that the result is that the critics are charitable toward British films and on occasion harsher than need be with American product.

According to Weltner, J. Arthur Rank, whom he termed "a tremendous factor" in the industry in Great Britain, is a "dynamic force" in both production and distribution in that country.

No Building for 2 Years

Since housing holds priority, the construction of new theaters cannot be looked for in Great Britain for at least two years, Weltner informed the industry press.

Weltner disclosed that Paramount had gotten back its houses in France and Belgium "intact." He also divulged that the company plans to resume full dubbing activities in Europe on the same basis as before the war.

Exchange of talent between this country and England is in progress as far as Paramount is concerned, it was reported.

Rose Coming Next Month

Plans of David Rose, Paramount's managing director for Britain, to visit the United States in January were revealed by Weltner.

Weltner said that the abundance of inflated money with practically nothing to do with it was working to the advantage of the film business in France. Theaters there, he reported, are doing "fantastic business."

20th-Fox Gives Bonuses To Aid Xmas Shopping

Christmas bonuses for 20th-Fox employes came through a week ahead of time on Friday in order to give them a chance to do some Christmas shopping, it was learned at the week-end. Checks of $50 were handed all earning up to $75 weekly.

For those in the lower-salary brackets, the other companies which disclosed their bonus payment plans are: Loew's, $50 to those who have been with the company for one year and $25 for those employed less than six months; Universal employes earning up to $50 will receive one week's salary, and $25 for those making up to $100.

Monogram has decided on giving Victory Bonds.

Paramount and RKO employes will be getting theirs this week, with details on the bonus plans now being set at PRC.

Warner workers were the first to receive their payments on Thursday. The remaining companies have not announced their plans.

"Shadow of Woman" Delayed

Warners "Shadow of a Woman," originally scheduled for tradeshowing today, has been set back on the release schedule and will be tradeshown later.

Name Committee Heads For Ted Gamble Dinner

(Continued from Page 1)

as general chairman, the principal committee heads include:

S. H. Fabian, George J. Schaefer and Francis S. Harmon, co-chairmen of the program committee; Herman Gluckman, treasurer; David Weinstock, chairman of the dinner committee; Robert Weitman, chairman of the entertainment committee; David Lipton, chairman of the publicity committee.

Also named as members of the dinner committee were the following: Jack Alicoate, Glendon Allvine, Maurice Bergman, Walter T. Brown, Rodney Bush, Ned E. Depinet, Oscar A. Doob, Gus Eyssell, S. H. Fabian, Frederick Gehle, Harry Goldberg, Leonard Goldenson, Francis S. Harmon, Lem Jones, Harry M. Kalmine, Irving Lesser, David A. Lipton, Harry Mandel, Arthur L. Mayer, Charles M. Reagan, Herman Robbins, James E. Sauter, George J. Schaefer, Charles Schlaifer, Si Seadler, Ned Shugrue, Sam Shain, Gordon S. White, and Robert Weitman.

B & K Employes to Host

Chicago—B & K Employes Assn. was host to 1,200 at a dinner dance Friday night at the Stevens Hotel.

Exhibs.' Efforts Can Meet Quota for "E's"

Sale of "E" Bonds is close to 75 per cent of the $2,000,000,000 quota and Treasury officials are confident that if the present rate of effort by theaters and other issuing agents is sustained to Dec. 31, the quota will be topped by a good margin, Victory Loan headquarters said Friday.

The current drive is on its way to being one of the most successful of the war loan series, with individual Bond sales up to the week-end totaling $5,666,000,000 against a quota of $4,000,000,000, while total sales to individuals and corporations have soared far above the quota set for the campaign, according to figures given on Friday by the Treasury to S. H. Fabian, national industry chairman.

While figures on over-all Victory Bond sales up to the end of last week are incomplete, conservative estimates indicate that the loan already is over quota by nearly 45 per cent.

The showing turned in by theatermen, partly as a result of the incentive provided by the free trip to London contest, is one of the best for any of the eight loans, the Treasury said.

Wilmington, Mass., House Asking Clearance Relief

Reduction in clearance over the Wilmington Theater, Wilmington, Mass., is asked in an arbitration demand filed by Fred Husson, operator of the theater. He charges that Paramount and Warner Bros, require the house to play seven days after Reading and Loew's and RKO give Reading 14 days clearance over the Wilmington. Claiming that the clearance is unreasonable, Husson asks that it be reduced to one day.

This was the sixth case filed in the Boston tribunal since Nov. 27.

Allied's New York City Board Meet Opens Feb. 11

Allied's board of directors meeting in New York will be held Feb. 11-13 instead of Feb. 13-14 as reported in THE FILM DAILY on Friday. Sessions will be held at the Warwick Hotel in New York.

NEW POSTS

HARRY GOLD, general manager of distribution for Howard Hughes.

WILLIAM BROWN, assistant manager, Avon, Chicago.

SIDNEY KESSLER, assistant manager, Biograph, Chicago.

J. B. BAKER, manager, Orpheum, Minot, N. D.

SAM SMEAD, Nebraska-Iowa distributor Poppers Supply Co.

GEORGE HENGER, manager, Cooper Theaters, Denver.

LEE WILSON, production director of all Fawcett Publications, New York.

TED FAHEY, manager, Monroe, Detroit.

AN IMPORTANT Announcement

THE PHOTOPLAY MAGAZINE MEDAL

During the months of 1945—Dr. George Gallup's Audience Research, Inc. has been polling America's movie-going public. And . .

The February issue of Photoplay Magazine—on the nation's newsstands January 11th—will name the winners of

PHOTOPLAY'S MASTER GOLD MEDALS FOR 1945 TO

The "People's Choice" (The only awards based upon the opinions of the box office millions!)

Favorite Actress

Favorite Actor

Favorite Picture

And—this year and in each year hereafter—Photoplay's Gold Medals will also be awarded to • •

THE PHOTOPLAY MAGAZINE MEDAL

Producer of the Picture

Director of the Picture

WITH MINIATURE GOLD MEDALS TO THE

THE PHOTOPLAY MAGAZINE MEDAL

Cast and Staff

All those receiving screen credit
in America's best-liked picture.

The Photoplay Gold Medals are
the only film awards based upon *The "People's Choice"*

Gov't Brief Lists Undisputed Facts Established

Assert Factual Issues Resolve into Question of Emphasis; Points of Law

(Continued from Page 1)

ducer-exhibitor defendants' contentions that divorcement would injure them without public advantage, the brief asserts that such a question was for Congress rather than the courts to determine and that such is true as to the question of whether or not the Sherman Act should be enforced in complex cases by judicial or administrative means.

The brief states that the producer-exhibitor defendants contend that industry practices are "too complex to be subject to ordinary injunctive provisions prohibiting continuing violations of this act."

Facts Alleged in Brief

The plaintiff's brief alleges that several simple ultimate facts have been established beyond dispute, listing them as follows:

1. That the producer-exhibitor defendants collectively receive as distributors more than 70 per cent of the total film rental derived from first-run theaters in the U. S.

2. That they own directly and indirectly a financial interest in the operation of more than 70 per cent of the key city first-runs.

3. That control of the key runs carry a large measure of control over the box office performances of any feature distributed in the American market and control over the operating policies of independent exhibitors attempting to compete with them.

4. That both types are the product of express and implied restrictive licensing agreements among all the defendants which are ostensibly based on copyright protection for particular pictures but actually are directed at the restrictions generally of competition in theater operation and film distribution.

5. That agreements directly and indirectly control prices to the public whether supplied by the defendants or others.

The brief points out that the defendants, individually, claim they control only a fraction of the entire domestic distribution business and that theater situations in which their individual control is 100 per cent are few in numbers, when compared to the total domestic market; that competition among them to produce superior pictures and for public favor is keen and that less restricted competition among theaters might make business less profitable for some of the defendants.

A Question of Emphasis

Thus, the brief contends, the important factual issues resolve themselves entirely into a question of emphasis and, it continues, there is no genuine conflict as to relevant ultimate facts. As for legal issues presented, the brief explains that the plaintiff relies upon the following propositions of law:

1. Express or implied agreements among two or more national distributors as to terms on which their products shall be made available to outlets or to the public violate Section 1 of the Sherman Act, regardless of whether or not the restrictions are sufficiently extensive or effective to achieve actual monopolization of any segment of the market in violation of Section 2 of the Act or whether or not the restrictions would violate Section 1, if separately opposed.

2. Such agreements are illegal under the Sherman Act even though an express or implied statutory sanction for similar restrictions may be formed in other statutes.

3. As to many local areas, the control is so extreme and complete as to violate Sections 2 and 1. Decisions in the Schine and Crescent cases were given as examples.

4. In dealing with any exhibitor who occupies a monopolistic position in a particular market, a single distributor may not lawfully agree with the exhibitor to restrict terms on which its films are made available to competitors in the same market, where the patent effect of the restriction is to promote the business of the monopolist at the expense of his competitors. The Crescent, Interstate, Schine and Goldman cases were given as examples.

5. In dealing with exhibitors generally a distributor may not, for the purpose of benefitting a particular exhibitor, agree to restrict the terms on which its films are made available to others in the same market.

The brief points out that the Supreme Court never has been divided as to the illegality of concertedly achieved market control. The plaintiff further contends in the brief that the collective control now "illegally enjoyed" through cross-licensing each other's theaters with restrictive provisions cannot be effectively eliminated by merely enjoining the use of such provisions because the pattern of preferential treatment of defendants' theaters and their admission price control over other theaters is now so firmly established that no express licensing restrictions are needed to assure its continuance. The brief then delves into allegations of preferential terms and subsidization through theater ownership.

The majority of the brief is confined to factual discussion, with 20 to 30 pages devoted to legal argument.

The Critic-Veteran Returns

. . . with a sharpened approach

(Continued from Page 1)

movie likes and dislikes. War correspondents, chaplains and others, including G.I. Joe himself, have remarked that the man in uniform is allergic to the shoddy, that he quickly can spy fraud, that "sweet sentiment" especially gets a hoot and a belly laugh when it's counterfeit, that he will have no part of the mock heroic, that he demands honesty in theme, in story and in characterization and that he can be unprintably emphatic about what he does not fancy.

—— o ——

AS this paper's war correspondent, Bill Specht, wrote from the Southwest Pacific Theater some time back, "Any fairly intelligent person (and you have to be quick on the up-take here) is going to learn something about pictures by seeing an average of a show a night regularly. He'll sense the difference between acting from the mannerisms of coached puppets. He'll smell out good direction and other basics of film making."

If months and years in uniform "up front" have done that to G.I. Joe, individually and in the mass, it should be fairly obvious that the effect of war service upon the professional reviewer must be even more marked. And it is, as you will find if you take the trouble to read "before" reviews against those in the "after" category now finding their way into print.

The critic-veteran is by way of seeing eye-to-eye with ex-G.I. Joe. Whereas in those halcyon pre-Pearl Harbor days he good-naturedly was winking at cliches and side-stepping on occasion, the reviewer's thumbs are firmly down—or is it up?—today. He wants no part of the patently artificial, of cheap tinsel, of phony story.

Nor, it should be added—and this is highly important—do the producer, the director, the writer, the actor, the cameraman and the technician who also went through the hell of war.

—— o ——

SO, with the public, the critics and Hollywood as one, it would appear that the art of the screen in the years immediately ahead is destined for further advancement and refinement. Which of course is as it should be.

Parenthetically, it might be mentioned that the nation's critics both of press and radio at the moment are casting their ballots in THE FILM DAILY'S annual election of FILMDOM'S FAMOUS FIVES, the winners in which emerge as the year's outstanding stars, juvenile players, directors, screenplays, photography and "finds."

Spanish Pressure Ended Film Talks

(Continued from Page 1)

declined to comment on the reason for the collapse of the negotiations, but from Congressional sources it was reliably learned that pressure from certain Spanish interests caused the conference breakup.

The Spanish Government, it was learned, had informally proposed a compromise which was acceptable to the American representatives when the proposal way mysteriously withdrawn with no official reason given. The Americans had maintained it was not economical to be allowed export of only eight pix a year per company under the present agreement and had requested a total of 15.

The Spanish government then made an informal proposal of 12 pix each which was accepted by the American representatives. The eight American companies involved have been allowed a total of 80 pix for distribution by their subsidiaries and a total of 40 for distribution by Spanish independents. All imports were subject to purchase of licenses and since these licenses are negotiable the American representatives often paid exhorbitant prices for them.

Collapse of the negotiations apparently puts exports and licensing back on the old basis with the Americans still balking at the expense involved.

Poor Richard Club Medal for Gamble

Philadelphia—Ted R. Gamble, the Treasury Department's War Finance director, has been awarded the Poor Richard Club's 1945 Gold Medal of Achievement. Presentation will be made to Gamble at the annual Poor Richard dinner here on Jan. 17.

Government Chart Gives 3,137 as Number Of Houses of the 5 Theater-Owning Companies

The five theater-owning companies have financial interests in 3,137 theaters in 915 towns, according to charts prepared by the Government and which were appended to the plantiff's final brief. The charts show that there are 437 pooling arrangements.

Would End Australia Amusement War Tax

Sydney (By Air Mail)—A drive to eliminate the war-time tax on amusements has been launched in Australia. The argument is that the levy falls heaviest on those in the lower wage brackets.

Pix Must Aid in War Prevention—Warner

(Continued from Page 1)

tion is the best anti-toxin against war infections, said that the strongest impression made upon him during his recent tour of Europe was the devastation wrought in those countries which banned the truth and substituted propaganda through the media of Government-controlled press, motion picture and radio.

"We dare not let that happen here," he asserted. "All of us at this studio must shoulder our full share of the responsibility for seeing that it does not happen here."

(It was the second Warner call in a matter of days for a free flow of information through the instrumentality of the film in the cause of peace. In New York, a week ago tonight, President Harry M. Warner expressed identical sentiments in addressing the fifth annual Nobel anniversary dinner.)

The studio head said WB would continue its policy of blending entertainment with information, producing "idea pictures," basing them on events of the day and their relation to individuals.

Reviewing the war period, Warner said that up to V-J Day 763—almost 25 per cent of all studio employes—had left the lot to enter the armed forces. WB studio employes purchased $11,765,000 of the $20,000,000 in War Bonds purchased through the studio. Employe plasma donations were estimated at 13,000 pints.

Returning to the theme of free interchange of information, Warner said the company is not interested in dissemination of propaganda.

"Truth," he added, "is not propaganda. The principles of democracy and the rights of man as expressed in our basic American documents are not propaganda."

Immerman Rites Held

Funeral services for Saul Immerman, 47, treasurer of Music Publishers Holding Corp., subsidiary of Warner Bros., were held Friday at the Riverside Memorial Chapel. Immerman died of a ruptured appendix after an emergency operation.

HOUSE DEALS

Theuerkauf Leases Realart

Tacoma, Wash. — Les Theuerkauf has taken over the Realart Theater on a 10-year lease.

Smith Buys Out Partner

Waterbury, Conn.—Henry Smith, who now is sole operator of the Alhambra, having acquired the interest of his partner, Robert Eliano, is renovating the house.

Johnston Urges Tolerance

Don't Squander What War Won, He Tells NCCJ

(Continued from Page 1)

MPAA president, in an address to more than 600 representatives of the amusement industry at a fund-raising luncheon for the National Conference of Christians and Jews in the Hotel Astor Friday.

William F. Rodgers, Loew's general sales manager, did a splendid job in his pinch-hitting role as toastmaster for J. Robert Rubin, Loew vice-president and chairman of the Amusement Division, who was unable to attend because of sudden illness.

Rodgers introduced Dr. Everett J. Clinchy, president of NCCJ, who called attention to subversive movements against Catholics and Jews, and briefly outlined a plan for teaching over 1,000,000 teachers throughout the country how to spread the "Springfield Plan" to all school children in an effort to make it an "American Plan." Dr. Clinchy announced this year's national goal to be $4 million to exercise its necessary program.

Pix a Weapon for Tolerance

The industry gave Frank Sinatra a well-deserved reception for his part in promoting the principles of brotherhood as Rodgers in his presentation of a citation said that "The amusement world, in honoring Frank Sinatra honors itself." "Frankie" made a plea to those in attendance who have the power to produce shorts like "The House I Live In," stressing these films as the greatest weapon in the cause of tolerance.

David O. Selznick, who arrived by plane from the Coast an hour before the luncheon, gave an unscheduled talk in behalf of the Hollywood branch of the common endeavor.

He said that "now is the time to form a militant brotherhood. Plans are now being formulated by Hollywood producers to make a series of shorts for Brotherhood Week. The producers can make them—it's up to exhibitors to pledge their screens and show them." In a spirited conclusion D.O.S. exclaimed "This is a call to our conscience to contribute a little of our time and a little of our money."

Many Pledges Received

A splendid response resulted in the call for pledges on the current drive which was headed by Selznick's contribution of $5,000, and Samuel Goldwyn who gave $2,500.

Among those who pledged $1,000 or more were William Goetz, Herman Robbins, Edward Churchill, Emil Friedlander, J. Robert Rubin, Barney Balaban, Albert Warner, Jack Cohn, Jules Brulatour, John Golden, Nicholas M. Schenck, Will H. Hays.

Pledges for $500 were handed in by Louis K. Sidney, Nate B. Spingold, Al Goetz, A. J. Balaban, Darryl Zanuck, E. J. Mannix, Fabian Theaters Corp., and Wilmer & Vincent Corp.

Seated at the dais were Jack Alicoate, Barney Balaban, Harry Brandt, Leo Brecher, Jules E. Brulatour, Rev. William M. Casey, Dr. Everett R. Clinchy, Jack Cohn, Ned E. Depinet, John Golden, Abel Green, Francis S. Harmon, Will H. Hays, Eric A. Johnston, Malcolm Kingsberg, Carl E. Milliken, Lucy Monroe, Charles O'Reilly, Martin Quigley, Herman Robbins, William F. Rodgers, Samuel Rosen, Jim Sauter, George J. Schaefer, Nicholas M. Schenck, David O. Selznick, Ben Shlyen, Frank Sinatra, Nate Spingold, Walter Vincent, Richard F. Walsh, and David Weinstock.

The national anthem was sung by Lucy Monroe and the invocation was delivered by Rev. William M. Casey.

Ferguson of Columbia Slated to Head SPG

Bob Ferguson of Columbia was unopposed for the presidency of the Screen Publicists Guild, UOPWA, Local 114, CIO, at the nomination for 1946 officers last week. Others unopposed for office were Roger Lewis, 20th-Fox, 1st vice-president, and Philip Gerard, M-G-M, 2nd vice-president. Morton Gerber, Warner Bros., and Leon Roth, UA, will vie for secretary honors, while Sigmund Maitles, M-G-M, and Charles Wright, free lance, will be eyeing the treasurer's spot. Leon Roth and Ben Wertheim were named delegates to the UOPWA national convention in Cleveland early next year. Election of officers will be held at the January meeting.

Clarke, Tribunal Clerk

Norman P. Clarke has been appointed clerk of the Des Moines motion picture arbitration tribunal, replacing Bruce Wilson.

Einstein of S-W Dies; Public Relations Chief

Philadelphia—Abe L. Einstein, 72, public relations director of the Stanley-Warner Co., died Friday at his home here. He joined the Stanley Co. of America in 1910 as publicity director, coming from the Philadelphia Item where he had been amusement editor. In 1929, Einstein assumed the post he held with Stanley-Warner until his death.

Einstein was a local counterpart of New York's Grover Whalen and a confidant of Mayors and other civic leaders of the past 40 years.

Funeral services were held yesterday at Oliver Bair Funeral Parlor, with burial in Adath Jeshurun Cemetery, Frankford. Survivors include his widow, Mabel; a daughter, Mrs. Doris Livingston; a sister, Mrs. Leon Leopold, sister-in-law of Ed Wynn; a brother, Aaron, and three grandchildren.

A
GREAT
BOX OFFICE STAR
EDWARD G.
ROBINSON
In another
Great Picture
"JOURNEY
TOGETHER"
a Thrilling story of the
R. A. F.
FILMED IN AMERICA,
CANADA and ENGLAND

FLASH:

VARIETY, Oct, 17, 1945
"This one merits superlatives. . . . If it doesn't outgross many of the biggest foreign films in the U. S. it will contradict most of the London Correspondents of American dailies. . . .
"This epic is so terrific in its simplicity and heart gripping story, it makes everything previously screened look like cheap heroics. . . .
"Moves with a mounting pitch of tension guaranteed to glue one to his seat. . . .
"This one has about everything. . . .
"Edward G. Robinson has never done anything better."

MOTION PICTURE HERALD, Nov. 17, 1945
"Exquisitely poised, delicately and naturally unfolded, tale of heroic youth, without embarrassing heroics. . . . Every mother and father will want to see the film. . . . 'Junior' will get a mighty kick out of it."

Distributed in the U.S.A. and Canada
English Films
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1560 Broadway, New York

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28 W. 44th St. 21st floor
New York N. Y.

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 116 NEW YORK, TUESDAY, DECEMBER 18, 1945 TEN CENTS

U. S. CHARGES MONOPOLY ON TELE PATENTS

Warners May Extend Activities into 16mm. Field

Studies Being Made in Latin America, Says Wolfe On Return from Long Tour

By LOU PELEGRINE
FILM DAILY Staff Writer

The possibility that Warner Bros. may extend its activities into the 16 mm. field to widen the market for its product in out-of-the-way places was indicated yesterday by Wolfe Cohen, vice-president of Warner International, in an interview following his return from a three and a half months' tour of Latin America. Entry into the narrow-gauge field would make Warners the third major to do so, the other two being RKO Radio and M-G-M.

WOLFE COHEN

It was disclosed that the company

(Continued on Page 10)

Ohio Ends Relaxation Of Employment Rules

Columbus, O. — Gov. Frank J. Lausche turned thumbs down on proposals to modify the termination of wartime relaxations on the employment of women and children and the more stringent rules are now in

(Continued on Page 10)

Show Cause Order On Goldman Motion

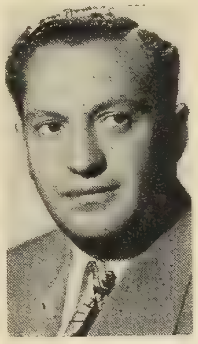
Philadelphia—The United States circuit court yesterday ordered Federal District Judge William H. Kirkpatrick to show cause why the motion for a jury trail by William A. Gray, attorney for William Goldman Theaters, in connection with the fixing of damages in the Erlanger anti-trust suit should not be issued.

NEW DEAL FOR BEN KALMENSON

H. M. Warner Extends Sales Chief's Pact 5 Years

West Coast Bureau of THE FILM DAILY

Hollywood—Harry M. Warner, WB president, announced yesterday that he had concluded a new five-year contract with Ben Kalmenson as general sales manager for the company.


BEN KALMENSON

Warner, in announcing the new pact, paid tribute to Kalmenson for having introduced many new ideas and modernized methods of selling and distribution that have been adopted generally by the film industry in the past five years. The practical efficiency of these methods, Warner de-

(Continued on Page 3)

Trade Seeks Tele Stations in 9 Cities

Washington Bureau of THE FILM DAILY

Washington—Round-up of applications for commercial television stations now on file with FCC show pix

(Continued on Page 3)

Anti-Trust Action Alleges GPE and Television Productions Control Scophony Inventions and Restrain Their Licensing to Prevent Their Development

Violations of the anti-trust laws in the manufacture and sale of television equipment is charged in a civil action to be filed today in the U. S. District Court for the Southern District of New York against five corporations and three individuals, it was announced yesterday by Tom C. Clark, U. S. Attorney General.

The corporate defendants named in the Government's suit are Paramount Pictures, Television Produc-

(Continued on Page 9)

3 Majors Charge Fraud in Florida

Key West, Fla. — United Artists, Universal and Columbia, individually, have filed actions here charging fraud in reporting grosses on percentage pictures against Gonzalo Bezanilla, doing business as the Palace Theater.

Each suit charges the defendant with a scheme to furnish to the plaintiff-distributor "intentionally false and incorrect written statements" of the admission grosses obtained on percentage pictures. The plaintiffs claim that the exhibitor misrepresented the grosses not only

(Continued on Page 6)

Nabe House Due for New Prestige, Goldwyn Says

Asserting that the neighborhood theater would become one of the most important centers of American community life, Samuel Goldwyn, in a statement yesterday. said the end of the war was bringing with it the decentralization of cities all over the world.

Goldwyn said that under the impetus of peace, "we can expect this

(Continued on Page 3)

Pre-Xmas Biz Dip From 10 to 15 P.C.

The first "peace" holiday period since 1940 finds theater business during the usual pre-Christmas slump approximately the same as that of last year, but for different reasons,

(Continued on Page 9)

Reprieve in CPA Ban On Theater Construction?

Washington Bureau of THE FILM DAILY

Washington — Civilian Production Administration Chief Small yesterday gave pix industry a short reprieve as he singled out "night clubs

(Continued on Page 6)

Ban on Gangster Pix Debated in Columbus

Columbus, O.—Gangster movies and gangster radio programs should be banned because they give children wrong ideas, declared Safety Director C. C. Cole on the Columbus Town Meeting broadcast.

Maybe so, retorted Don E. Weaver, editor of the Columbus Citizen in his signed column, "but we recall that there was considerable crime and juvenile delinquency before there were either radio or movies."

Most crime movies stick to the theme that wrongdoing does not pay, Weaver pointed out in his column.

Morale Value of G. I. Pix Up

Only Night Entertainment for Leyte Troops

By T/SGT. WILLIAM SPECHT
FILM DAILY Staff Correspondent

Tacloban, Leyte, P. I. (By Air Mail)—Films are almost the only night time entertainment GI Joe can get here—and still be within bounds of both military regulations and common sense.

And all the films in the immediate

(Continued on Page 8)

Name More Committees For Ted Gamble Dinner

David A. Lipton, chairman of the Publicity Committee for the Ted R. Gamble Testimonial dinner to be held in the Waldorf-Astoria on Jan. 7, announced yesterday that his as-

(Continued on Page 6)

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Mon., Dec. 17)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	28¾	28¾	28¾	— ¼
Col. Picts. vtc (2½%)	42¼	41¾	41¾	— 1⅛
East. Kodak	227	227	227	— 2
do pfd.	192	192	192	+ ½
Gen Prec. Eq.	34⅝	34	34	— 1
Loew's Inc.	34	33	33⅛	— ⅞
Paramount	52⅞	49¾	50	— 3
RKO	17⅛	15⅝	16⅛	— 1¼
RKO $6 pfd.	135½	128	130	— 7
20th Century-Fox	42	40⅛	40¼	— 2½
Universal Pict.	44¾	41	42½	— 2½
Warner Bros.	32	30¼	30¼	— 2¼
NEW YORK CURB MARKET				
Monogram Picts.	9⅜	8⅜	8⅝	— ⅞
Monogram Picts. pfd.	21	18½	18¾	— 1⅜
Radio-Keith cvs.	7¾	7⅛	7⅜	— ⅛
Sonotone Corp.	5⅝	5⅜	5½	— ¼
Technicolor	28⅜	27	27	— 1¾
Trans-Lux	7⅜	6½	7	— ⅝

Reviving "Holiday Inn"

"Holiday Inn," the Irving Berlin musical starring Bing Crosby and Fred Astaire, will be revived by Paramount, opening at the Ambassador Theater tomorrow for an extended run.

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19. Circle 6-6686
Complete Film and
Disc Recording Facilities

COMING AND GOING

WILLIAM F. RODGERS, M-G-M vice-president and general sales manager, arrived in Miami yesterday.

W. C. GEHRING, central Sales Manager of 20th-Fox, has returned to the home office after a sales trip.

IRWIN MARGULIES of M-G-M's legal department will return from the Coast Friday.

NATHAN E. GOLDSTEIN of Western Massachusetts Theatres, Inc., of Springfield, Mass., is in Atlantic City, as a representative to the United Jewish Appeal for Refugees.

KIM HUNTER has returned from England where she co-starred in J. Arthur Rank's "A Matter of Life and Death" and left by plane last night for Hollywood.

ADRIAN SCOTT, producer of RKO's "Cornered," is expected to arrive in New York from the Coast Dec. 26.

MAURICE BERGMAN returned to New York yesterday from Dallas by way of Nashville and Chicago.

RUBE JACKTER, assistant general sales manager of Columbia, will be in Washington today on business.

GEORGE A. DROULIA of 20th-Fox' sales department, will spend the holidays in New York with his family. He is here with **MRS. DROULIA** from Louisville, Ky.

WALTER L. TITUS, JR., vice-president in charge of Republic branch operations, returned to New York yesterday following a two-week trip.

EDWARD L. HYMAN and **MAX FELLERMAN**, Paramount Theater executives, leave New York today for Rochester for conferences with Jay Golden.

JOSE ITURBI is at the Waldorf-Astoria from California.

Fitzgibbons Forced to Skip Dominion Dinner on Coast

Toronto—Because of pressure of duties here, President J. J. Fitzgibbons of Famous Players was unable to attend the dinner in Hollywood last night, which was tendered by the Dominion Government to executives of the industry and screen stars for their support of Canada's war loans. Fitzgibbons was to have represented the exhibitors of Canada.

Scheduled speakers were L. B. Pearson, Canadian ambassador to Washington, and Don Hanshaw of Toronto, representing the National War Finance Committee.

Endicott Circuit Asks $110,000 Counterclaim

Damages in the sum of $110,000 are asked by the Endicott Circuit in its counterclaim against major companies which had filed an action against the circuit for alleged inaccurate reports on percentage pictures. In the counterclaim, filed by E. K. Ellis for the circuit, it is charged that the defendants were compelled to fix minimum admission prices as a condition on the granting of licenses, a situation which resulted to the advantage of the distributors and affiliated circuits and to the detriment of Endicott. On appeal from the suit, the complaint of the distributors was sustained.

Skouras and Schlaifer Back from Coast Talks

Spyros P. Skouras, 20th-Fox President and Charles Schlaifer, acting head of publicity-advertising-exploitation-radio, have returned from the Coast, where they participated in conferences on 1946 productions, with Joseph M. Schenck, executive head of production, and Darryl F. Zanuck, vice-president in charge of production. Schlaifer also discussed advertising and publicity for the new pictures with Harry Brand, studio publicity head.

Dietz and Ferguson to Capital for 'Expendable'

Howard Dietz, vice-president and director of advertising, publicity and exploitation for M-G-M, and William R. Ferguson, exploitation manager, leave tomorrow for Washington to attend the Bond premiere of "They Were Expendable" at the Capitol Theater that night. Robert Montgomery and Donna Reed, who appear in the film, will make a p.a. The event will be attended by high ranking naval officers as well as a host of Government officials.

New Pix Salesmen's Group To be Dubbed 'Colosseum'

Boston—A vote will be taken at the January meeting of the Motion Picture Salesmen's Club to decide whether this group will join the Colosseum of Motion Picture Salesmen of America, the new national salesmen's organization formed recently in Chicago, it was reported yesterday. Fred Shohet of the Universal sales staff heads the local unit.

Circuit Execs. Acquire Cleveland Film B'ld'g

Cleveland, O. — Meyer Fine, Sam Stecker, Abe Kramer, John Urbansky, John D. Kalafat and Leroy Kendis, all of Associated Circuit, have purchased the Film Building for a reported $190,000. New owners are to take possession on Jan. 1.

N. Y., Chi. Money Will Back Schaefer Project

New York and Chicago interests are involved in a film financing project in which George J. Schaefer will be associated. Discussions are progressing here and the deal may be completed this week. Purpose of the enterprise is to finance independent producers.

B & K to Pay $2.50 on Common

Chicago—B & K declared a $2.50 year-end dividend on its common stock payable Dec. 26.

Int. Films Foundation Engaging Technicians

West Coast Bureau of THE FILM DAIL

Hollywood — Producer Tom Cob of International Films Foundatio New York City, which was organize to produce pictures to promote peac and international understanding, i here to engage technicians an cameramen-directors.

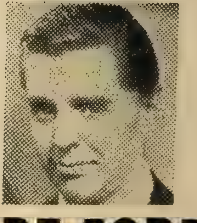
International plans to produce 1 two-reel subjects in 1946 and wi send crews to Europe, India an China. Life of any country chose as the locale for a subject will b filmized in terms of a native famil The Foundation also plans to mak films dealing with minorities i the United States such as Mexican Greeks and Poles and subjects wi be shown chiefly in elementar schools. Pictures are made on 3 mm. film and are reduced to 16 mm Julian Bryan is Cobb's co-produce and executive director of the Foundation.

American Tele Institute Seeks Station for Chi.

Chicago—The American Televisio Institute is applying to the FCC fo a station permit here. The compan has completed war-time reconversio and will conduct a tele school unde the direction of U. A. Sanabria, pioneer in the tele field.

Toronto Holiday to Run Saturday Thru Wednesda

Toronto—Film and theater office here will be closed Saturday, excep for an emergency shipping staff, an will not resume full operations unti Dec. 27 so that employes will hav ample opportunity to enjoy the firs peacetime Christmas since 1938.



ART FORD
Star of WNEW
MILKMAN'S MATINEE
says:
HOWIE'S
HAS THE HIGHEST
CULINARY CROSSLEY
IN TOWN!
LUNCHEON • DINNER
AFTER - THEATRE
Your Host — SAMUEL A. HORWITZ
HOWIE'S
"The BUY Word for Good Food"
1307 6th Ave. — at 52nd St.

Pix Interests Seek Television Stations in 9 Cities

Los Angeles Heads List With Six Applications; Scramble for Channels

(Continued from Page 1)

interests are heavily represented.

At least 16 of the potential stations are wholly owned by movie and theater interests, while in a dozen others, pix officials have financial or other interests.

The FCC has said it will decide as "cases come up" whether the multiple ownership rule applies to minority interest in several tele stations.

Pix applications are for stations in at least nine cities, with Los Angeles heading the list with six applications. As is the case in most large cities, there will be a scramble for channels since Los Angeles has been assigned only seven channels.

In Los Angeles, the following have made applications: Fox West Coast Theaters, Hughes Productions, Metro-Goldwyn-Mayer Studios, Television Productions, Inc. (Paramount), Warner Bros. Broadcasting Corp. and Walt Disney Productions.

Two pix companies have applied for stations in New York, which has also been assigned seven channels, 20 Century-Fox Film Corp. and Marcus Loew Booking Agency.

Other applications for tele stations owned by pix interests are: New England Theaters, Inc., Boston; Interstate Circuit, Inc., Dallas; United Detroit Theaters, Detroit; Hughes Productions, San Francisco; Marcus Loew Booking Agency, Washington, D. C.; Television Productions, Inc., Hollywood and San Francisco; Comerford Publix Theaters Corp., Scranton, Pa.

Robert Sparks Quits "U" Executive Posts

Robert Sparks, Universal exec. and member of "U's" advisory board, tendered his resignation over the week-end, effective immediately. Sparks originally signed with Universal last February as co-ordinator of all writer activities. Later, he was upped to a company executive and made a member of the advisory board.

He came to Universal directly from the USMC, where he held the rank of major. Prior to that time he had held executive spots with Para., RKO and Columbia.

SEND BIRTHDAY GREETINGS TO:

December 18

Rutgers Neilson
George Cooper
John Humm
Arthur Metcalfe
Betty Grable
Lynn Bari

BACK IN CIVVIES

HOWELL REDDICK, from the Army, manager, State, Eustis, Fla.

WALTER TREMOR, from the Navy, manager, Florida, St. Petersburg, Fla.

ROLAND POLITT, from the Army, manager, Roxy, St. Petersburg, Fla.

JIMMY KNIGHT, from the Army, organist, Florida, Jacksonville, Fla.

BOB BENDICK, from the Army, director of mobile operations, CBS Television Station WCBW, New York.

HOWARD A. YOUNG, from the Marines, manager, Home, Rantoul, Ill.

EDDIE STEVENS, from the Army, formerly Universal booker, St. Louis.

JACK HYNES, JR., from the Army, formerly Universal booker, St. Louis.

PAUL BARBUTO, from the Army, Donohue & Coe art department, New York.

JERRY BAINER, from the Army, Paramount booker, St. Louis.

ELLIS SHAFTON, from the Army, owner of the Lexington and Palm Theaters, North St. Louis.

RAY HABERLAND, from the Army, to booker at Metro exchange, Minneapolis.

C. V. THOREN, from the Army, to the service department of Altec, Minneapolis.

ROBERT HAZELTON, from the Army, to booker at Metro exchange, Minneapolis.

Dom. Ambassador Pays Tribute to Films' Aid

West Coast Bureau of THE FILM DAILY

Hollywood—Declaring that the motion picture industry "has as much power as any single agency of man to heal wounds of war and knit together the pieces of a shattered world," Canadian Ambassador L. B. Pearson last night paid tribute to Hollywood for its wartime aid to Canada, and expressed his nation's thanks to the industry and its people.

Ambassador Pearson spoke at a dinner given for Hollywood by the National War Finance Committee of Canada, and attended by nearly 300 film celebrities and industry figures. In marking recognition of industry organizations and individuals who participated in the filming of short subjects to aid Canada's bond and other campaigns or made tours of Canada, he lauded the industry as a key link in the bond of international co-operation between the Dominion and the United States.

Storm Cuts Buffalo "Take" To an All-Time Low

Buffalo—Film deliveries are almost at a standstill in the area South of Buffalo. Local situation on delivery is not so acute. Trucks are encountering extreme difficulty in maintaining schedules.

Box office grosses were at a new all-time low over the week-end. One downtown house had 29 patrons in the auditorium Sunday night. Other four downtown houses hit almost as hard.

Heavy Snow Storms Slice Cleveland Biz

Cleveland, O.—Heavy snow storms that tied up street car traffic and made automobile driving a hazard, was reflected in poor business at the box office

Lt. Peter K. Cchou Slain

Chicago — Lt. Peter K. Schou, formerly an employe of Bell and Howell, was killed in action overseas, the War Department has advised.

PRC Confirms Deals For Two Exchanges

Acquisition of the Indianapolis and Minneapolis exchanges by PRC was announced formally yesterday by Harry H. Thomas, vice-president and general sales manager.

Joseph and Helen Bohn, who owned the franchise in Indianapolis, will remain with the exchange, with Sam Abrams as branch manager. Albert Schwartz, who owned the Minneapolis franchise, remains. Personnel in both exchanges will not be affected.

New Warner Deal For Ben Kalmenson

(Continued from Page 1)

clared, enabled both distributors and exhibitors to obtain maximum results from product and proved a lifesaver for the industry during the war years when material shortages and other restrictions made it necessary to curtail production activities.

Kalmenson recently was elected a vice-president of Warner Bros., making him the first Warner sales manager to hold such an officership in the parent company.

Nabe House Due for New Prestige, Goldwyn Says

(Continued from Page 1)

movement to gain great momentum during the next few years," adding that "I should not be surprised if we should find the neighborhood theater assuming the place in our national life once occupied by our town halls and 'come-to-meeting' houses."

This new pattern of civilization will elevate the local motion picture theater to a position of new power and prestige, he said.

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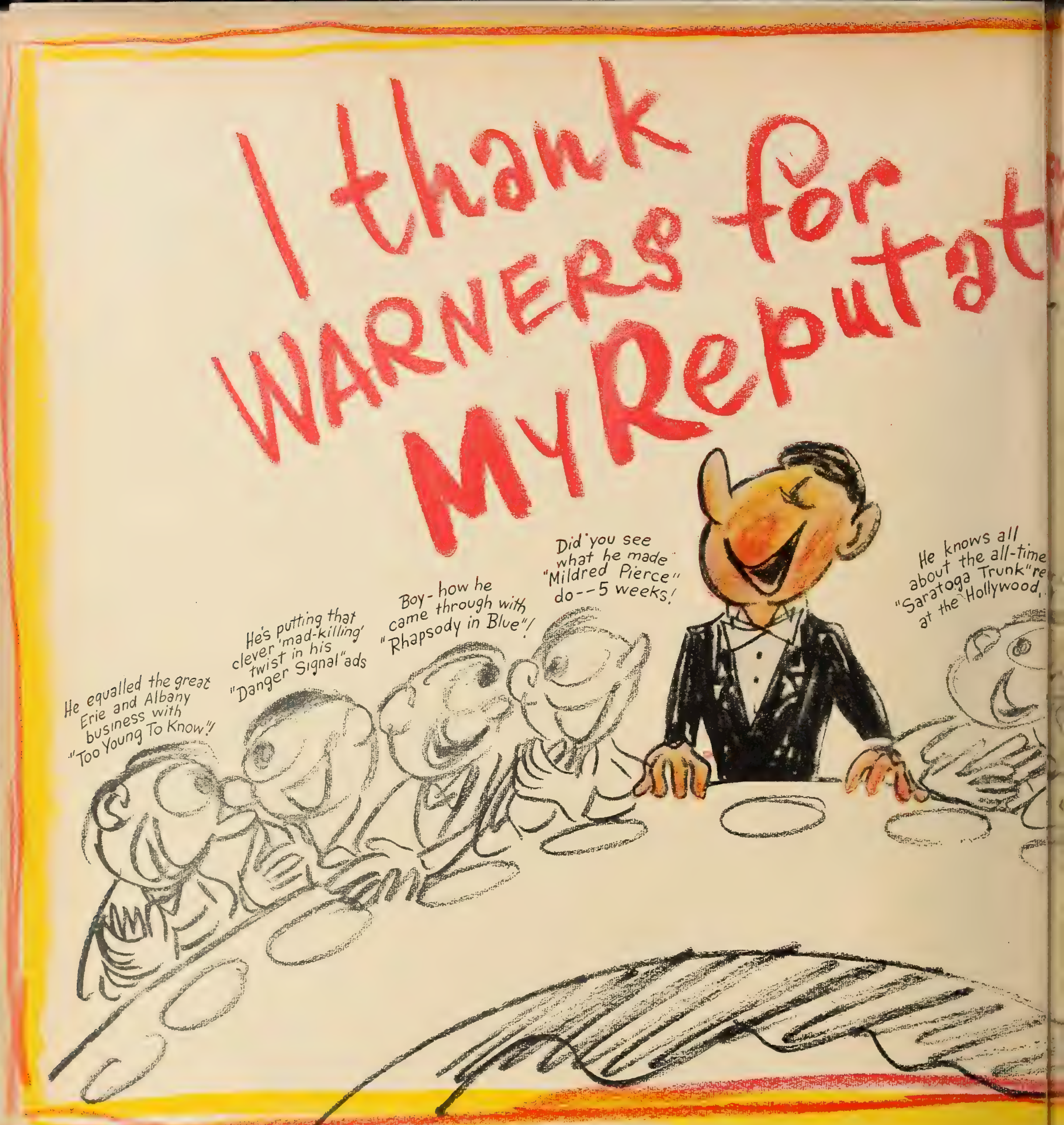
1945


I thank WARNERS for MY Reputat
He equalled the great Erie and Albany business with "Too Young To Know"!
He's putting that clever 'mad-killing' twist in his "Danger Signal" ads
Boy - how he came through with "Rhapsody in Blue"!
Did you see what he made "Mildred Pierce" do--5 weeks!
He knows all about the all-time "Saratoga Trunk" re at the Hollywood,

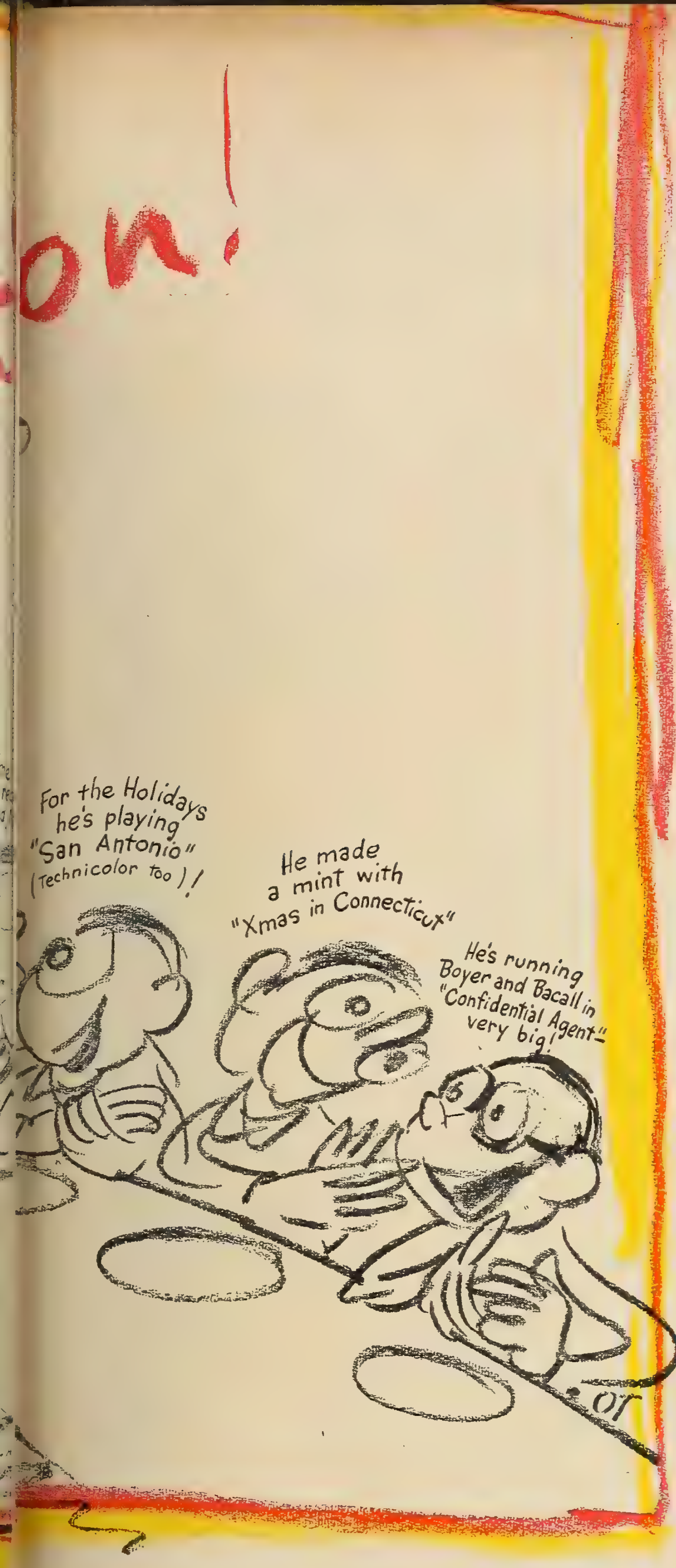
TRADE SCREENI

REPUTATION"!

IT GOES BEYON

URGE YOU TO D

OF EVERY ONE


on!
For the Holidays he's playing "San Antonio" (Technicolor too)!
He made a mint with "Xmas in Connecticut"
He's running Boyer and Bacall in "Confidential Agent"– very big!

Jack L. Warner, Executive Producer

G JAN. 7th OF BARBARA STANWYCK IN "MY
OU MUST SEE IT TO APPRECIATE HOW FAR
ANY PREVIOUS STANWYCK SHOW! WE
SO, SO YOU CAN SHARE THE ENTHUSIASM
F US WHO WERE PRESENT AT THE PREVIEW!

3 Majors Charge Fraud in Florida

(Continued from Page 1)

to induce the distributors to ask and accept less than they were entitled to on percentage pictures, but to obtain lower rental terms for flat and percentage pictures to be shown in the future.

To carry out the deception, the complaint charges, checkers were induced to join in the falsification of the percentage reports. Each distributor claims that when it asked to examine the theater records last May, the defendant submitted incomplete and inadequate records and refused to furnish complete and accurate records.

The court is asked to direct an audit of all the exhibitor's records, to award regular and punitive damages and to restrain the defendant from destroying or altering his records.

The firm of Morehead, Pallot & Smith of Miami represents each distributor.

Reprieve in CPA Ban On Theater Construction?

(Continued from Page 1)

and juke joints" as objects of construction cuts.

In a session with members of the Government - industry housing conference here, Small failed to include pix houses as needless construction.

He blasted use of materials for night clubs and roadside stands and urged local communities to deny building permits for such construction.

Other CPA spokesmen indicated, however, that failure of Small to include pix houses did not mean pix houses were off the spot.

Emanuel Newman Dead

Chicago—Emanuel Newman, 71, former Chicago theater manager, died in Aurora, and was buried at LaSalle.

WEDDING BELLS

Hunt-Presnell

West Coast Bureau of THE FILM DAILY

Hollywood—Marsha Hunt, M-G-M actress, and Robert Presnell, Jr., author and movie writer, are planning to be married early in the New Year, it was announced here yesterday by Miss Hunt.

Canelli-Brown

Lorraine Canelli of the 20th-Fox, New Haven, staff will be married to James Brown of New Haven Jan. 9.

Coleman-Schoket

Harriet Coleman, Republic secretary, New Haven, will be married to Herbert Schoket of Pittston, Pa., Dec. 30 and resigns from her post.

ALONG THE RIALTO
by Phil M. Daly

Tuesday Morning Report

● ● ● THE PERSONAL TOUCH: Ted R. Gamble has been picked as the Portland, Ore., First Citizen of 1945 by the Portland Realty Board. ● Seymour Simon, one-time special assistant to the U. S. Attorney General, has joined the Chicago law firm of Schradzke and Gould following Pacific naval service. . . ● Charles Einfeld and David L. Loew will spend $2,000,000 on their first pic, "Arch of Triumph". . . ● Elliot Wexler, just out of the Navy, is operating on his own as a music trades contact for film companies, band leaders and singers, with temporary headquarters in Benny Goodman's office at 654 Madison Ave. . . ● Nick John Matsoukas, director of Skouras Theaters' community service dept., was discharged from St. Luke's Hospital yesterday following an operation...... He leaves Jan. 5 for a six weeks' Coast vacation. . . ● George W. Trendle, former president of United Detroit Theaters, has been presented with a testimonial scroll by the Detroit Fire Dept. after 21 years' service on the Board of Fire Commissioners. . . ● Ask Universal's flying Maurice Bergman to tell you how it feels to be forced down in Nashville at midnight en route to New York, and of his further experiences as a day coach traveler to Chicago. . . ● Charles Ballon, formerly in charge of labor relations in the Second Service Command has been admitted to membership in the law firm of Philips, Nizer, Benjamin & Krim......

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● ● ● THIS AND THAT: Credit Oscar Neu with another clever Christmas party idea......This year's festive affair at Neumade on Friday will be a chain gang party, with all guns to be checked at the door. . . ● Paramount Films of Levant States, Inc., has changed its name to Paramount Films of Syria and Lebanon, Inc. . . ● Broadway's most changed theater front and sign, those of the Victoria, have a corking current display for PRC's "Enchanted Forest"......PRC's Arnold T. Stoltz can take a bow. . . ● Early openings and late shows will be in order for "The Bells of St. Mary's" in all 24 RKO Theaters in cities outside the New York Met. area where the pic starts Christmas Day extended runs. . . ● If you're worried about business prospects in 1946, Brig. Gen. Leonard P. Ayres, vice-president of the potent Cleveland (O.) Trust Co., says that a mid-year boom is in prospect. . . ● Morris Weber of NTS, New Haven, is undergoing an eye operation. . . ● Marion Gering will produce and direct "My Lord and Master," new comedy by Peggy Lamson, which will hit Broadway in February with Ernest Truex and Sylvia Field featured. . . ● Didja notice that butter is disappearing from midtown New York hotels and restaurants again? . . . ● Jeffrey Bernerd has signed a new Monogram pact calling for five pix during 1946...... ● Sidney Bernstein's next lecture date is at Yale Thursday......

▼ ▼ ▼

● ● ● LOW AND BEHOLD: Leo Spitz in particular should get a hearty chuckle from David Low's satirical J. Arthur Rank cartoon which appeared not so long ago in the London Evening Standard......Captioned, "Rescue of British Films," it depicts J. Arthur holding the maid, British Culture, in his arms while a director for Infinite Pictures, Inc., producing unit for Anglo-American Features, remarks:......"Not right, J. Arthur, De dame—she's not sultry. But with a nifty dish from Hollywood and a background of Piccadilly—O.K.!"......Filling producer chairs on the set are—the tags are Low's, of course—the Messrs. Spitz, Spatz and Spotz......

▼ ▼ ▼

● ● ● DON'T BE A-DOUBTING THOMAS: Hal Hall tips us from the Coast that Richard Thomas, inventor of the Thomascolor process, has adapted his process for use in television whereby instantaneous color will be received on the television set instead of black and white......

▼ ▼ ▼

Fred Schwartz Next President of MPA

Fred Schwartz, vice-president the Century Circuit, will be the nex president of the Motion Pictur Associates, having been nominated for the pos by acclamation a a meeting of th membership o the charitable organization a the Hotel Piccadilly on Saturday.

FRED SCHWARTZ

Morris Sanders current president was nominate without opposition to succee Jack Ellis as firs vice-president Also unoppose was Saul Trauner to succeed him self as treasurer. Other nominations: David Snaper, Ben Perse, second vice-president; Charles Pense (incumbent), Jack Benjamin, financial secretary; Morris Fraum (incumbent), Nat Harris, recordin secretary; Harry Furst (incumbent) Bernard Kleid, Louis Kutinsky, sergeant-at-arms. Howard Levy, Na Goldberg, M. Maurer and Georg Trilling will compete for the tw trustees' posts.

The election is set for Jan. 3 a the Astor.

Name More Committees For Ted Gamble Dinner

(Continued from Page 1)

sociates on the publicity committe will be Si Seadler, Maurice Bergman, Harry Goldberg, Oscar A Doob, Charles Schlaifer, Walter T Brown and Harry Mandel.

Sub-committees named at the sam time included: Newsreel, Walte Ament, chairman; Radio, Georg Ettinger; Trade Press, Don Car Gillette; Program, Si Seadler; General Press, Jules Fields.

YULETIDE PARTIES

RCA in the Rainbow Room of the RCA Buildin Thursday starting at 4 p.m.

PARAMOUNT PEP CLUB Friday in home offic recreation rooms, starting at 1 p.m.

RKO RADIO-RKO THEATERS Friday in Waldorf Astoria grand ballroom, starting at noon.

WARNERS CLEVELAND exchange tomorrow a the Variety Club there.

20th CENTURY THEATERS MANAGERS CLU Dec. 23 at the King Edward Hotel, Toront

JONES, LINICK & SCHAEFER employes, Friday Chicago Variety Club.

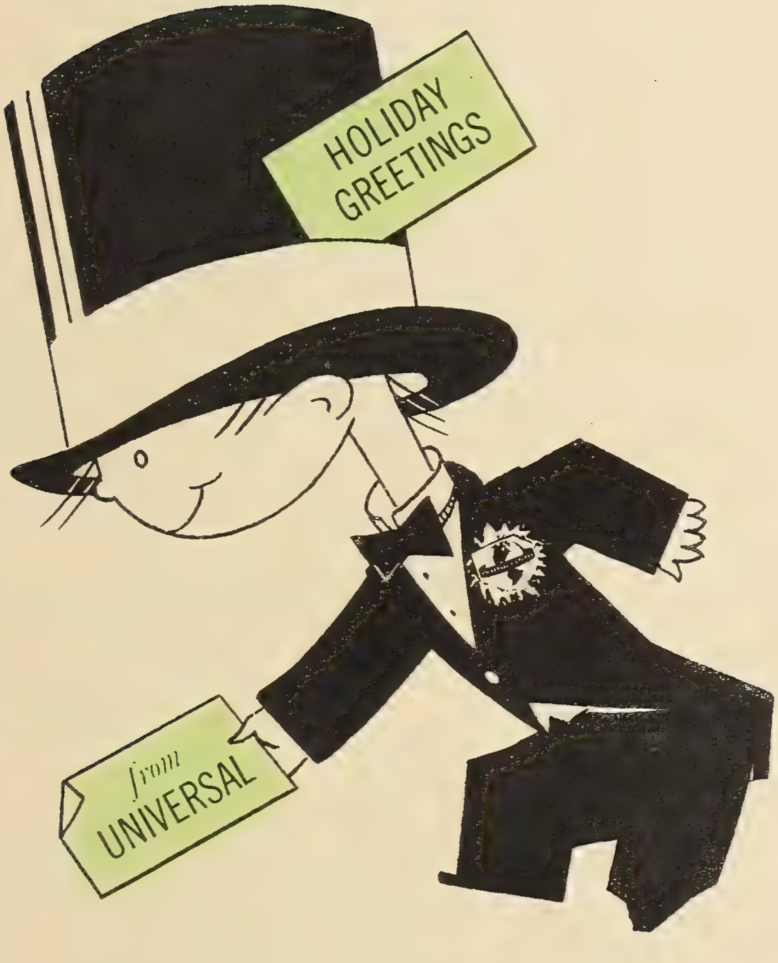
B & K employes, Saturday, Hamilton Hotel Chicago.

PARAMOUNT CHICAGO employes Thursday.

WARNER CHICAGO employes Thursday, th Grove Theaters.

ASSOCIATED BUSINESS CONSULTANTS, Holly wood, tomorrow, 6331 Hollywood Blvd.

To our friends everywhere—


HOLIDAY GREETINGS
from UNIVERSAL

Army Gift Pix Morale Value Greater Today

(Continued from Page 1)

area of this place, which houses the large replacement center from which sweating service men sit and wait for ships which don't seem to come in, are put on either by the Army or the Navy, to audiences which, while not always enthusiastic, persistently tax the seating capacities of the three open air theaters in the replacement centers, plus the various theaters in the regular bases, air centers, and naval reservations.

In the replacement centers films take on a great morale and time-consuming importance, which may exceed even the valuable part they played during combat periods.

Due to the speed of their erection and the area they cover, the replacement centers have not been able to wire all the living quarters of the home-seeking GI's with lights. After dark, except for a few wired tents, the only spots in the replacement company areas which have lights, are the recreation rooms which cannot begin to handle the men assigned to the company. A post recreation center and Red Cross also operate after dark, but neither can care for the entire personnel.

Theaters Always Crowded

So the giant open air theaters are always crowded long before show time. The type of picture doesn't seem to matter. The same size audience will turn out for a stinker as for a super, and the attitude of the men seems to be, "It's something to do." Musicals still hold the top spot in popularity, and musicals with color and girls who flatter the color, are sure-fire. However, any type of film that entertains or meets the general interest will get good audience reaction, the success of "The House on 92nd Street" being an example.

Other films approximately shown within the last two weeks which seemed to click are: "Incendiary Blonde," "Here Come the Waves," "A Tree Grows in Brooklyn," "Murder My Sweet," "Of Human Bondage," "Thrill of Romance."

The provincial city of Tacloban, itself, which is near the replacement center, has little in the line of entertainment for the GI. The Mercedes Theater which operated here once, does not seem to open now. In a second floor hall above a shop, Prof. Paz is offering a program of magic and "vod-a-vil" nightly at a peso (50 cents) admission. Headlined acts are sawing a woman in half and beheading a lady. On another street, in a former sign shop, is a showplace for a sideshow attraction, "the snake lady," which attracts some GI attention.

NEW POSTS

SOL GORDON, manager, Royal, Detroit.
IRVING SHIFFMAN, salesman, PRC Pictures, Detroit.
H. WILLIAM BLANK, manager, Pickwick, Syracuse, Ind.
ROY EGGMAN, manager, Roxy, Delphi, Ind.
TED BOISENAU, manager, Belmont, Chicago.
RAY THOMPSON, manager, Luna, Chicago.
JAMES R. McCULLOUGH, city manager, Great States Circuit, Bloomington, Ill.
PETE FARREL, manager, Halfield, Chicago.
NORVILLE PACKWOOD, assistant manager, Garrick, Chicago.

2 Seattle Building Projects

Mrs. Pulver Plans $150,000, $75,000 Houses

Seattle—Plans for the erection of an ultra modern theater in Lewiston, Idaho, at a cost of $150,000 and a community amusement center in Clarkston at an estimated cost of $75,000 are announced by Mrs. Mary Pulver, head of the newly-organized Lewiston-Clarkston Amusement Co. Mrs. Pulver is president of the Liberty Theater Corp. operating the Liberty, Granada and Roxy Theaters in Lewiston and the Pix Theater in Clarkston. Bjarne Moe of Seattle is architect for the theater and amusement center and Mrs. Pulver says construction will begin early in the new year.

The Lewiston theater will be of stadium type and equipped for television installation. The auditorium will seat 1,200 and will have a stage for touring attractions.

The Clarkston Amusement Center will be built on property now owned by Mrs. Pulver. The building will face three streets. Plans include skating rink, ballroom, refreshment shop and other facilities.

V. N. Bengle to Build Indian Orchard Theater

Springfield, Mass. — Victor N. Bengle has completed razing of a business block in the center of Indian Orchard, a suburb, and is drawing up plans for construction of a 1,000-seat theater at the site. Bengle, who may also raze an adjacent business building to house the theater, plans to lease the theater to a Connecticut chain, representative of which was in town recently to inspect the site.

F. W. Falkner to Build Bernardsville Theater

Fred W. Falkner, who operates the Palace, Netcong, N. J., the Liberty, Bernardsville, N. J., the Strand, Ocean Grove, N. J. and the Edgemoor, Del., will build a new community type theater seating 1,110 in Bernardsville. Plans are under way and the location has been selected.

Alger Circuit Will Erect 1200-Seat La Salle House

Chicago—Rapp and Rapp, theater architects, have completed plans for the new modernistic 1,200-seat theater, to be constructed by the Alger circuit in LaSalle. House will be called the Time.

Klinefelter Opens Roxie, Replacing Closed Peterson

Peterson, Ia. — R. D. Klinefelter has opened a new theater, the Roxie, here. The house replaces the old Peterson theater, closed several months ago.

First Central City Theater Will Be a War Memorial

Central City, Ia.—A 400-seat motion picture theater, something this town has never had, will be built as a memorial to the servicemen of Central City and vicinity who lost their lives in the recent war. The house will be erected by the Central City Memorial Theater Corp., which is headed by Harley L. Sawyer.

Crow to Opera Victory In Leonard on Jan. 1

Leonard, Tex. — The new Victory, being built by L. B. Crow, to replace one of the same name destroyed by fire several months after it opened here, will open on New Year's Day. Plans for the new house were drawn by Raymond F. Smith of Dallas.

Hodge Building 700-Seat Theater in Midland, Tex.

Midland, Tex. — Ground has been broken by J. Howard Hodge, of the H & H Circuit for a new 700-seat house. Hodge will operate the house in affiliation with the R. E. Griffith circuit.

Rodgers Circuit to Erect In Carbondale, Poplar Bluff

Cairo, Ill.—The I. W. Rodgers Circuit, with headquarters here, will greatly strengthen its competitive position in Eastern Missouri and Southern Illinois by constructing new houses in Carbondale, Ill., and Poplar Bluff, Mo. It already has houses in both those cities. Carbondale gets a 1,100-seat $75,000 house, Poplar Bluff a 1,200-seat $100,000 theater.

Sconce Will Build New Greenwood, Ind., Theater

Greenwood, Ind. — J. B. Sconce, who operates theaters in several cities in Indiana, with headquarters in Edinburg, announces the building of a 700-seat theater here.

Wometco Plans Miami Open-Air Theater

Miami — Wometco Theaters, Inc., has applied for permit to construct a modern open-air theater in the Southern part of the city.

Capt. Pell Rejoins Audio

Audio Devices, Inc., manufacturers of Audiodiscs, announced yesterday the return of Capt. C. C. Pell, Jr., to the organization as national sales manager.

Holt Edits Film Weekly

Sydney (By Air Mail)—Cliff Holt, who served as a flying officer in the RAAF during the war, is the new editor of Film Weekly, Australian trade publication.

Five New Theaters Operating in Texas

Waco, Tex.—The 25th St. Theat a 780-seat house, was forma opened in the Southwest secti here by the Interstate Circuit.

Houston, Tex.—A new deluxe 8 seater, the Avalon, has been open in the Magnolia addition by Osc Korn of Dallas. Korn owns and c erates five other neighborhood hous here.

Falfurrias, Tex.—The Pioneer, 750-seat house, has been opened R. N. Smith, who also owns and o erates the Cactus.

Newcastle, Tex.—The Castle h been opened here by G. G. Brow who comes here from Bryson.

Terrell, Tex.—L. C. Dennis h opened the 400-seat Palace here. I purchased the lease on the proper several weeks ago and complete remodeled.

There are two other houses ope ating here, the Iris and Lyric. third is being contemplated by Le man Marshall, who is operating t two others in affiliation with the Ro & Rowley circuit.

Stock Transfer Planned By RKO Radio and Keith

Philadelphia—Hearing on the a plication of RKO Radio and the F. Keith Corp. for exemption fr provisions of the investment co pany act for a transfer of sto will be heard by the Securities E change Commission on Dec. 27.

RKO seeks to transfer to Kei its capital stock holdings in the RK Midwest Corp., RKO Rhode Islar Corp., Union Hill Corp., RKO Ser ice Corp. and Palace Theater Realty Corp., with RKO receiving return additional Keith comm stock.

Para. Has 23 Stories In Active Preparation

West Coast Bureau of THE FILM DAI

Hollywood — With more than stories in active preparation and se eral new story purchases to be a signed to writers, work is going fo ward at Paramount studio on ne year's production program, Hen Ginsberg, studio head, declared ye terday, following his return to t studio from a business trip to Ne York.

FEMME TOUCH

MARGARET HODER, cashier, Cinema Theat Detroit, replacing Joan Trailer.
BEULAH GREEN, manager, Highland, San A tonio, Tex.
ELAINE BLOCH, NSS biller, Des Moines.

Tele Advancement Suppressed, Gov't Claims

Competition Eliminated In Use of Scophony Patents Charged in Suit

(Continued from Page 1)

ons, Inc., General Precision Equipment Corp., Scophony Corp. of America and Scophony, Ltd. The individuals named are Arthur Levey, Earle G. Hines and Paul Raibourn, presidents of Scophony Corp. of America, GPE and Television Productions, respectively.

Follows Years' Research

The suit is the result of more than a year of extensive research by Government attorneys under Wendell Berge and was prepared by Joseph Borkin, Mervin C. Pollak and Joseph B. Marker through the Anti-Trust Division's New York office, headed by Lawrence S. Apsey.

The allegation charges that GPE and Television Productions has complete control over the Scophony inventions in the Western Hemisphere, having agreed with Scophony not to compete against Scophony and not to permit the licensing of Scophony patents to competitors in this country. According to the complaint, Scophony agreed with Television Productions, a Paramount subsidiary, and GPE, largest stockholder in 20th-Fox, to divide the world into two non-competitive areas.

Paramount is also a 50 per cent stockholder in the Allen B. Dumont Laboratories.

For about eight months prior to the outbreak of war in 1939, the complaint holds Scophony equipment had been installed in several theaters in London. Scophony Ltd. also had demonstrated commercial tele sets with large screens for use in the home, schools, clubs and pubs. With the outbreak of war, the British Broadcasting Corp. discontinued telecasting. Scophony then dispatched representatives, engineers and television equipment to the United States.

FCC Changes Standards

In or about May, 1941, Scophony signed a contract for continual presentations of commercial tele showings in a New York City theater—believed to be the first contract of its kind in the United States. In July of 1941, the FCC changed its tele standards. Material priorities in the United States defense program are said to have prevented American manufacturers from making a new part for the Scophony theater equipment which was required by the new FCC standard.

The complaint charges that GPE and Television Productions have "failed to make any substantial or serious effort to develop and exploit products embodying the Scophony inventions which are completely within their control within the United States." The complaint further points out that other manufacturers have been and are ready, willing and able to develop and exploit such production.

Uses Supersonic

The commercial tele sets which Scophony, Ltd. has presented in England and here utilize the "supersonic" system of television. This system is completely different and independent of the cathode ray fluorescent material system which is being exploited in the United States. The distinguishing feature of the Scophony method is its ability to present large-size pictures. The supersonic system is able to employ a strong independent light source to amplify and enlarge the signal received by the Scophony receiver. In this regard it draws on the technique and experience of motion picture projection. Scophony patents also purport to cover a third system—the "skiatron." In this system a modified cathode ray tube produces an image which can be projected and enlarged by an independent source of light. Commercial tele sets embodying this system have not yet been produced but radar equipment utilized the "skiatron" tube to produce large size radar images. It is claimed that only this system at present has the possibility of presenting color television which will employ the "subtractive" principles of color which are employed in Technicolor films and Kodachrome photographs.

Effects of Alleged Conspiracy

The effects of the conspiracy and agreements entered into by the defendants are listed in the complaint as follows:

"1. Defendants have been substantially and unreasonably restraining, monopolizing and attempting to monopolize interstate and foreign trade and commerce in television equipment and in the products embodying the Scophony inventions.

"2. Competition in the manufacture and sale of televison equipment and products embodying the Scophony inventions has been eliminated or suppressed.

"3. General, Television Productions and Scophony Corp. of America have refrained from competing with Scophony, Ltd., in the Eastern hemisphere in the manufacture and sale of television equipment and products embodying the Scophony inventions.

"4. Limited has refrained from competing with GPE, Television Productions and SCA in the Western hemisphere.

"5. SCA has refrained from competing with General and Productions within the Western hemisphere and with Scophony, Ltd. within the Eastern hemisphere.

Charges Division of Field

"6. Competition in the Western hemisphere between General and Television Productions has been restricted by a division of field of operation under the Scophony inventions.

"7. General and Television Productions have acquired complete power and control over the promotion, utilization or suppression of Scophony inventions and products purporting to be covered thereby in the Western hemisphere.

"8. Competition in utilization of the Scophony inventions for television broadcasting purposes has been restricted.

"9. Competitors of Paramount and Television Productions in the motion picture and electronic fields in the Western hemisphere have been and are unable to obtain licenses under the Scophony inventions and have been and are prevented from employing the essential advances in the television art and from utilizing the important television products purported to be covered thereby."

Relief Asked

The complaint asks that the defendants be perpetually enjoined from conspiring and entering into agreements to carry out the above alleged anti-trust violations; that the other corporate defendants be required to divest themselves of their respective interests in SCA and that the defendants be enjoined from instituting infringement suits or any other legal proceeding for the enforcement of any alleged right under any of the present or future Scophony inventions.

Tele Needs Competition, Declares Wendell Berge

Washington Bureau of THE FILM DAILY

Washington — Wendell Berge, assistant Attorney General in charge of the Anti-Trust Division, discussing the tele anti-trust suit, said that:

"The promise of television has been greatly heralded as a symbol of and as a foundation stone for the post-war world. It promises new job opportunities, new industries, the expansion of established industries and new entertainment and participation vistas. Competition can accelerate the fulfillment of these promises. By instituting this suit the Anti-Trust Division of the Department of Justice seeks to break an artificial barrier to normal competition forces that the defendants have erected by their illegal conspiracy and agreements."

Levey Sees Gov't Action "Of Greatest Significance"

Arthur Levey, president of Scophony Corp. of America, said yesterday that until he had read the Government charges his only comment would be that the move of the Attorney General was a development of the greatest significance to the radio, television and motion picture industry and to all stockholders of corporations in the entertainment world.

"I entirely agree with the Attorney General," he said, "that the American people and the intelligent leaders of American business want to preserve in our country not only the principle but the fact of free enterprise."

THEATER DEALS

Fitelsons Acquire Interest

H. William Fitelson, theatrical and motion picture attorney, and his wife, Anita Morrow Fitelson, have acquired a half interest in a new corporation which will take possession of the Old Rock Church property at 202 W. 58th St., formerly the John Golden theater. The other half interest of the property, which also operated on a film policy and will now be reconverted for "legitimate" operation, is owned by Bea Lawrence and Joseph and Harold Reinfeld. It is expected the house will be renamed the 58th St. Theater.

Fischer Buys 700-Seater

Willow Spring, Mo.—R. D. "Dick" Fischer, who recently returned to civilian life after two years of service with the Army Air Corps, has purchased the 700-seat Star Theater from A. J. Sass. Prior to joining the Army Fischer and his mother sold the Cozy at Cabool, to L. L. Pruitt.

Purchases Akron Gem

Akron, O. — Leonard Finelli has purchased the Gem from Jennie Ramicone.

Pre-Xmas Biz Dip From 10 to 15 P.C.

(Continued from Page 1)

according to circuit operators. Last year, patronage tapered off 10 to 15 per cent earlier than usual because of Christmas shopping for the service people overseas. This year theatermen are of the opinion that severe weather has been the principal factor in lowering attendance in the theaters.

First-run situations appear to be the least affected by the forthcoming holidays or the weather, whichever the case may be. The subsequent runs have felt the decline more severely, but attendance in both first-runs and subsequents is far ahead of the pre-war levels.

Reason for attendance, whether good or bad, this season appears to parallel the situation last year when exhibitors reported a greater tendency on the part of the public to shop for its entertainment. Going to a theater just to be going is a rapidly disappearing habit, they say.

Reid Forms Precision Films

Indianapolis, Ind. — The Precision Films Co. has been organized here by Harry Reid, Jr. to make 35 mm. educational, public relations and entertainment films.

Warners May Enter 16mm. Film Field

(Continued from Page 1)

was giving the subject "consideration." Cohen said that men were being sent "into the field" to make a study of the 16 mm. prospects in Latin America.

"If we can help develop the industry through 16 mm. we shall do so," the foreign executive asserted.

South American Biz Soars

Cohen brought back with him the information that his company's business the current year was running 37 per cent in excess of that for last season, with the increase averaging about 100 per cent over the last five years. He disclosed that business in Brazil had registered a 300 per cent gain since 1940.

Plans to open new offices in South America were made known by Cohen. Two of them will be in Quito and Guayaquil, Ecuador, where the company has been operating through an agent. Others will be in Baranquilla and Medellin, Colombia, where the company's head office has been shifted from Cali to Bogota, the exchange in the former city being retained as a branch office.

Cohen said that plans for a Warner Bros. "showcase" in each of the major cities of Latin America, some 15 in all, will be pressed now that the war is over. The company's Latin-American theater program was first announced by Cohen in June. According to Cohen, Warner Bros. hopes to have all the proposed houses in operation "within the next three years." "We already have acquired several houses, deals for several are in the fire and we are going after others," he told the trade press. He asserted that inflated land values had forced the company to revise its expansion plans for Brazil.

"We will buy and rent rather than build," he said. "We will build only where the situation is bad or where more theaters are needed."

Will Co-op With Native Interests

Although the actual operation of the contemplated Latin-American houses will be in the hands of Warner Bros., the company will run them in co-operation with native interests, Cohen asserted, adding that it was considered advisable for the purposes of good will to work "in conjunction with local money." It was his opinion that of all the other continents South America offered the best future for American screen product because of the greater amount of spending money available to the people there. He reported that more persons than ever were attending film theaters in the territories he visited, the possible exceptions being Panama, Trinidad and Puerto Rico. "Business is on a steady and constant climb," he said. He found our films enjoying a clear field in Latin America, with "practically no opposition from Europe."

A new friendliness for the United States that was working to the benefit of the American film industry was discerned by Cohen in Latin America.

"The Latin Americans will accept our films more readily than those of other countries because they are more ready to accept our way of thinking," Cohen asserted. "Our pictures are our advanced salesmen in Latin America, creating a demand for our goods."

Cohen saw the countries South of us as offering tremendous opportunities for the American equipment industry because of the crying need for new theaters there and because of the large number of houses in a state of disrepair.

The WB executive asserted that there was coming into being in Latin America a middle class that promised to become the backbone of the American film industry there.

10 Circuits, 246 Theaters, Close for Mono. Product

West Coast Bureau of THE FILM DAILY

Hollywood — Ten additional circuits, operating a total of 246 theaters, have signed for the entire Monogram product for 1945-46, it is announced by President Steve Broidy.

Newly added chains include Publix-Great States Theaters, with 55 houses in Illinois; Kallet Circuit with 36 situations in New York State; Fabian Circuit with 33 theaters in New York State; Alpine Circuit, operating 29 houses in West Virginia, Ohio and Pennsylvania; Redwood Theaters, with 25 in California; Warner Bros. Circuit, with 25 in New York State; Tri-State Circuit, with 17 in Louisiana, Oklahoma and Texas; Anderson Theater Circuit, with 12 in Illinois; Lund Theaters, with seven in Pennsylvania and West Virginia; and Smith and Beidler Circuit, with seven in Ohio.

Puts Tribute to HVC In Congressional Record

Washington Bureau of THE FILM DAILY

Washington—High tribute for the work of the Hollywood Victory Committee was inserted in the Congressional Record at the week-end by Representative Gordon McDonough, (R. Calif.). Presenting a round-up story of the committee's accomplishments in statistical terms, McDonough remarked upon the tremendous boost to morale of servicemen accomplished by "the talents of the artists sent around the world by the HVC."

"Many of these boys"—and McDonough himself had five sons in the service — "were made happy and made to feel glad they were alive—perhaps only a few hours before they had to fly into combat with the enemy or meet him in combat on land or on sea—by these actors."

WB Foreign Sunpervisor Here for Conferences

Armando Trucios, Warners supervisor for Peru, Ecuador and Colombia, with headquarters in Lima, arrived in New York yesterday for conferences with Wolfe Cohen, vice-president of Warner International, and other foreign department executives.

«REVIEWS»

"The Red Dragon"

with Sidney Toler

(HOLLYWOOD PREVIEW)

Monogram 64 Mins.

CHARLIE CHAN STORY WITH INTERESTING MEXICAN BACKGROUND IS WELL PLAYED AND SUSPENSEFUL.

Mexico City provides an interesting background for the newest Charlie Chan mystery, which has been given good direction and production values. Phil Rosen handled the directing chores, with James S. Burkett as producer.

Sidney Toler gives his usual sound performance in the title role, while Fortunio Bonanova lends valuable aid as a Mexican police inspector. Raymond E. Keane, Benson Fong, Willie Best, Carol Hughes, Marjorie Hoshelle, Barton Yarborough, George Meeker, Don Costello, Charles Trowbridge, Donald Dexter Taylor and Jean Wong are among the members of the cast.

Donald Dexter Taylor, Raymond E. Keane's secretary, is found murdered. Only one shot is heard, but two bullets are found and there is no trace of the murder weapon. Two other murders follow before Barton Yarborough, the killer, is caught in a gun battle with Toler and Bonanova.

CAST: Sidney Toler, Fortunio Bonanova, Benson Fong, Robert E. Keane, Willie Best, Carol Hughes, Marjorie Hoshelle, Barton Yarborough, George Meeker, Don Costello, Charles Trowbridge, Mildred Boyd, Jean Wong, Donald Dexter Taylor.

CREDITS: Producer, James S. Burkett; Director, Phil Rosen; Author, George Callahan; Screenplay, same; Cameraman, Vincent Farrar; Editor, Ace Herman.

DIRECTION, Good. PHOTOGRAPHY, Good.

May Show More Films At Nuremberg Trials

Washington Bureau of THE FILM DAILY

Washington — Possibility of the showing of many more films at the Nuremberg trials was seen here following revelation that the films already shown are only a minute portion of those captured which contain evidence of Nazi crimes. In addition, according to the Overseas News Agency, hundreds of additional Nazi films are stored at an old castle near Kitzbuehl. They were used there by Leni Riefenstahl, Hitler's favorite and leading Nazi producer, who screened them to "pep up" Ribbentrop and other high Nazis in the area.

To Represent Film Cos. At Jackson Park Hearing

Chicago—Thomas McConnell, attorney in the Jackson Park Theater anti-trust trial, states that he has been notified that Nutter, McLennon & Fish, Boston attorneys, will represent the film companies at the Supreme Court hearing of the Jackson Park case next month.

McConnell will file his brief early in January.

Ohio Ends Relaxation Of Employment Rule

(Continued from Page 1)

effect, having become so Saturday

Proposals were made that person who become 18 or 21 years of age i the next calendar year be allowed t remain in their present night shif jobs if no other positions were available. This would have affected man theater ushers, usherettes and cashiers.

The governor said that Ohio's lav governing the hiring and employment of children "speaks for itself. Dispensations allowed during the wa ended Dec. 15. The governor adde that he expected good faith to b exercised in complying with the law The new working schedules will b backed up with stiff enforcement. A crew of 50 investigators will com the state to determine if employer are complying with the peace-tim labor laws.

Older Applicants Noted

Theaters, in realigning their staff to comply with the law, report tha they are receiving a "surprisin number" of applications from me and women over 21 for ushers' an usherettes' jobs, indicating a loosening of the tight wartime labo market in those categories.

The more rigid regulations provid that females under 18 cannot wor in a theater or other place of amusement. Females between 18 and 2 cannot be compelled to stand constantly or permitted to work befor 6 a.m. or after 10 p.m. No femal can work more than six days in an period of seven consecutive days o more than 48 hours in any one wee or more than eight hours in any on day. No female, irrespective of age shall work as a ticket seller excep between the hours of 6 a.m. and 1 p.m. This provision will cause theaters having midnight shows to obtain male cashiers for late hours.

Meal Period Mandatory

No female shall be employed for period of more than five hours o continuous labor unless the period i broken by a meal period of at leas one-half-hour. For the purposes o this prohibition no period of les than 30 minutes shall be deemed t interrupt a continuous period o work.

No boys under 16 may be employe in a theater or other place of amusement but boys over 16 may be so employed. From 16 to 18 years of age boys shall not be employed or permitted to work (a) more than si days in any one week or (b) mor than 48 hours in one week or (c more than eight hours in any one da or (d) before 6 a.m. or after 10 p.m

RESIGNED

E. SOLOMON, branch manager for Toddy Pictures Company in Atlanta and New York

AL SUNSHINE as Republic salesman, in Cleveland.

HOLIDAY GREETINGS

As the year Nineteen Hundred and Forty-five draws to a close—with the curtain of war lifted, to again reveal a blessed Peace—we take this opportunity once again to greet our fellow-members of the motion picture industry, in the happy spirit of peace-filled Holidays.

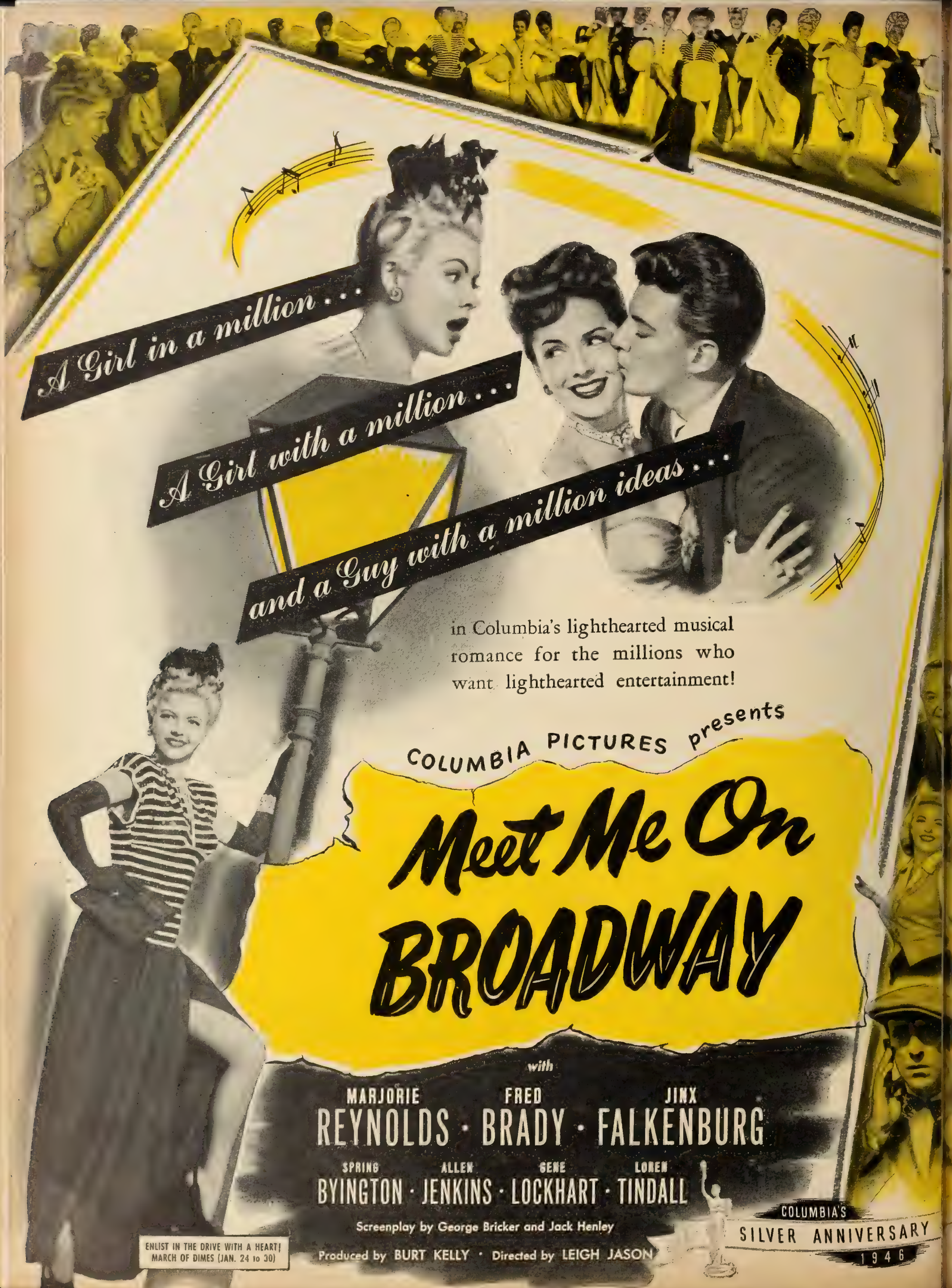
We salute the industry as a whole, for its tremendous energy and glorious achievements in the war effort.

We commend, with proud hearts, the perseverance and ingenuity with which YOU, our friends and business associates, met each unsurmountable task, and conquered.

With deep gratitude for your continued faith in our organization and its principles, we extend a sincere wish for a Joyous Holiday Season, and a New Year, filled with Happiness and Prosperity for all of you.

The Prize Baby

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY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Screenplay by George Bricker and Jack Henley

Produced by BURT KELLY · Directed by LEIGH JASON

ENLIST IN THE DRIVE WITH A HEART!
MARCH OF DIMES (JAN. 24 to 30)

COLUMBIA'S
SILVER ANNIVERSARY
1946

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 117 NEW YORK, WEDNESDAY, DECEMBER 19, 1945 TEN CENTS

RANK-YOUNG FORM NEW MAJOR

CIEA Submits Amicus Curiae Brief in Trust Case

Unable to Go on Stand, Indies Review Alleged Acts of Discrimination

The statutory court judges in the trial of the Government's anti-trust suit and trial lawyers for the distributor-defendants this week received a brief as amicus curiae submitted by the Conference of Independent Exhibitors' Association on final argument.

In asking the court to consider the brief, the CIEA contended that the independent exhibitors "have a stake second to none in the outcome of this case and especially in the provisions

(Continued on Page 8)

Omaha Council Kills 10% Gross Tax Move

Omaha — The City Council has ended a threat of a 10 per cent of gross tax on theaters by passing a series of five substitute ordinances.

The Council changed its original plan to tax theaters and many other

(Continued on Page 6)

Name Goodwin Business Manager of Para. Shorts

Bernard Goodwin will succeed Richard F. Murray as business manager of the Paramount shorts department and of Famous Music Corp. and Paramount Music Corp., Russell Holman, Eastern production mana-

(Continued on Page 6)

Morrison Lauds U. K. Trade as CEA Dines

London (By Cable) — Herbert S. Morrison, Lord President of the Council and Government leader in Commons, speaking at the London CEA dinner last night, said the British film industry has generously helped the nation and he hopes that the advent of peace would not end the valuable co-operation between the nation and the cinema. British films, Morrison said he hoped, would help to rebuild "our lost and necessary export trade."

HICKS TO HEAD METRO 16MM.

Will Direct Organization Criss-Crossing Globe

ORTON H. HICKS

Arthur M. Loew, president of Loew's International, yesterday announced formally the appointment of Lt. Col. Orton H. Hicks as head of M-G-M's world-wide 16 mm. operations. Formerly director of the distribution division of the Signal Corps Photographic Center, Col. Hicks was a key man in organizing the flow of Hollywood gift films and War Department pictures to battle areas all over the world.

As chief of M-G-M's 16 mm. oper-

(Continued on Page 6)

Possible Tax Escape For 1-Pic Producers?

West Coast Bureau of THE FILM DAILY

Hollywood—Commenting on the tax situation following his trip to

(Continued on Page 8)

Young's Pathe Industries to Launch New Eagle Lion Co. Here to Handle Anglo-American Program of 20; Deal Strengthens British Film Position in the New World

A new world-wide distribution system was announced yesterday by J. Arthur Rank of England and Robert R. Young, chairman of the board of the Chesapeake and Ohio Railroad and the Alleghany Corp. and who also holds the controlling interest in Pathe Industries, Inc. and PRC Pictures. The announcement bore out an exclusive FILM DAILY London cable published on Nov. 29.

For J. Arthur Rank's statement on the Young deal, turn to page 6. For photos of principals in negotiations, see page 7.

In a joint statement, it was disclosed that the Rank group and the Young interests had entered into an Anglo-American reciprocal agree-

(Continued on Page 6)

U. S. Television Suit "Laudable"—Levey

Despite the fact that he is a defendant in the Government's television patents anti-trust suit, Arthur Levey, president of Scophony Corp. of America, sees in the action the opening wedge whereby the Scophony patents may be utilized and licensed.

"The objective of the Attorney General, Tom Clark, in endeavoring to open up and make available to the radio, television and motion picture

(Continued on Page 7)

Goldstein Appointed RKO Studio Rep. in N. Y.

Charles W. Koerner, vice-president in charge of production of the RKO studios, yesterday announced the appointment of Jack Goldstein as studio representative in New York dealing with stars, personal publicity of such people, and other specialized duties, working under the direct supervision of the studio. He assumes his new position on Jan. 14,

(Continued on Page 7)

United Reel Becomes Industry Enterprise

Incorporation in Albany of United Newsreel Co., Inc., marking transformation of United Newsreel from a Government-subsidized wartime venture to a privately-financed enterprise, was disclosed here yesterday. Eric A. Johnston, head of the Motion Picture Association of America, the former MPPDA, is president. Other officers are Francis S. Harmon, vice-president; Sidney Schreiber, secretary, and George Borth-

(Continued on Page 8)

Trade Parley to Consider Pix

"Little Doubt" of That, Declares Canty

Washington Bureau of THE FILM DAILY

Washington — Films will play a prominent role in discussion at the preliminary trade conference among 14 nations, it was established yesterday.

While no agenda is planned, there is "little doubt" that the 14 nations invited to attend the sessions will agree to bringing up the question of pix in the trade discussion — a

(Continued on Page 7)

Gill Named Supervisor Of PRC Branch Setup

Co-incident with acquisition of Washington, D. C., and New Orleans exchanges in PRC's expansion drive, George Gill, from whom the franchise in the former city was bought, has been appointed supervisor here of the company's exchange opera-

(Continued on Page 7)

Schimel Is Elected Universal Secretary

Adolph Schimel, attorney and former assistant secretary of Universal Pictures Co. recently appointed executive in New York to co-ordinate all talent and literary activities for the studio, has been elected secretary of the company by the board of directors.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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COMING AND GOING

NORTON RITCHEY of Monogram leaves London today by air for New York.

BEN KALMENSON, WB general sales manager, returned yesterday from a Western and Southwestern trip.

D. D. WIGHT, resident manager of WE of Asia, China branch, has left New York for the Coast en route to his post in Shanghai.

R. R. ABARBANELL, resident manager of the Philippine branch of WE of Asia, is en route to Manila from New York to resume the post he relinquished when captured by the Japs at the fall of Manila in 1942.

HURD HATFIELD will arrive in New York from Hollywood today.

GEORGE FISHMAN, Philadelphia field rep. for Warners, and ART MOGER, New England field man, return to their territories today following home office conferences.

BEN LORBER, head of Universal's insurance department, leaves New York today for the Coast where he will spend two weeks.

WILLIAM FRAWLEY is at the Waldorf-Astoria from California.

LESTER COWAN and his wife, Composer ANN RONNELL, arrived here from the Coast en route to a Christmas holiday in Bermuda. They will return here to spend three months scouting screen properties.

LEO F. SAMUELS returned to New York after a two-week trip to Mexico City where he discussed distribution plans for Walt Disney's "Make Mine Music."

GEORGE V. LYNCH, head film buyer for the Schine circuit, was in town yesterday for meetings with E. K. O'Shea, Eastern sales manager for M-G-M.

LEOPOLD FRIEDMAN, vice-president of Loew's, returned yesterday from Toronto.

CHARLES DIETZ, Detroit exploiteer for M-G-M, returns to his headquarters the end of the week after spending a week's vacation here.

JAMES GREGORY, g.m. of the Alliance Circuit, is back in Chicago from a West Coast inspection trip.

JACK FLYNN has returned to Chicago from New York.

BOB CHUST, recently consultant on Latin-American customs for MPSA, arrived in Rio de Janeiro by plane from the Coast accompanied by MRS. MARIA MIRANDA, mother of Carmen and Aurora. Chust is forming his own film company, Cinex of Brazil.

I. J. SCHMERTZ, 20th-Fox branch manager, Cleveland, and MRS. SCHMERTZ are in New York for the holidays.

JOE ROSENTHAL, Chicago theatre attorney, has returned there from a Florida vacation.

BEN BARTELSTEIN, of the Bartelstein Circuit, was called back to Chicago from his Florida trip by the death of his father, Abe Bartelstein.

WALTER BRANSON, RKO executive, conferred with Eddie Silverman and Emil Stern, of the Essaness cricuit, in Chicago on the opening of "Bells of St. Mary's."

LILLY LEE, film actress in China and wife of T. Y. Lo, head of the Chinese Film Board of Chungking, was a Chicago visitor at the Lincolnwood plant of the Bell & Howell Co.

AL LOWENTHAL, of Famous Artists Syndicate, returned to Chicago from conferences in New York on cartoon films.

W. A. KRUSE, manager of Bell & Howell's film division, returned to Chicago from New York.

MRS. GLADYS SPIKE, of Film Truck Service, Detroit, is inspecting the company's branch in Chicago.

WILLIAM B. BRENNER, National Screen v.p. in charge of operations, has returned to New York by plane from England where he spent five weeks handling company's overseas matters.

EDWARD L. HYMAN, Paramount Theater executive, planes to Boston Friday for business conferences.

LEO F. SAMUELS returned to his office after a two-week trip to Mexico City, where he discussed distribution plans for "Make Mine Music" with RKO sales execs. and important Mexican exhibitors.

FINANCIAL

(Tues., Dec. 18)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg
Am. Seat.	28¾	28	28	— ¾
Col. Picts. vtc. (2½%)	41½	40¼	40½	— ¼
East. Kodak	225¾	225	225¾	— ¼
Gen. Prec. Eq.	34⅛	34	34	. . .
Loew's, Inc.	33¾	32⅞	33¾	+ ⅝
Paramount	52⅛	50	52	+ 2
RKO	16⅝	16	16⅝	+ ½
RKO $6 pfd.	131¾	130	131¾	+ 1¾
20th Century-Fox	40¾	39¾	40⅝	+ ⅜
20th Century-Fox pfd.	50⅛	50⅛	50⅛	— 2⅞
Universal Pict.	43⅞	42	43⅞	+ 1⅜
Warner Bros.	32	30¼	31¾	+ 1½
NEW YORK CURB MARKET				
Monogram Picts.	9¼	8½	9¼	+ ⅝
Monogram Picts. pfd.	20	19	20	+ 1¼
Radio-Keith cvs.	7½	7⅛	7½	+ ⅛
Sonotone Corp.	5½	5⅛	5⅜	— ⅛
Technicolor	27½	26¾	27½	+ ½
Trans-Lux	7	6¾	6¾	— ¼

Joe Rivkin Rejoins Para.

West Coast Bureau of THE FILM DAILY

Hollywood—Joe Rivkin, who has been honorably discharged from the Army, has returned to Paramount studio as an assistant in talent department.

BONDED FILM STORAGE CORP.
1600 B'WAY, N. Y. C. - CIRCLE 6-0081-2-3-4
R C A PROJECTION ROOM—FILM STORAGE
FILM EXCHANGE DISTRIBUTION SERVICE

MP Bookers Club Picks Oscar Lager as President

Oscar Lager, booker for the Charles Moses circuit, was elected president of the Motion Picture Bookers Club for the 1946 term, succeeding George Trilling of the Fabian Circuit, at the organization's meeting Monday in the Lincoln Hotel.

Other officers for the new year include Peter Saglembeni, first vice-president; Harry Margolies, second vice-president; Lee Herbst, secretary; Lillian Seidman, treasurer; Etta Segall, financial secretary; Max Fried, sergeant-at-arms. Peter Lewis and Lou Wolff are the trustees, and George Trilling, Harold J. Klein, Jack Perley, and Archie Berish make up the board of directors. Installation will be held early next month.

Bob Wile Under Knife

Bob Wile, of Universal's publicity department, is recovering from a serious stomach operation at New York hospital on Monday.

'Hap' Hadley
ART FOR ADVERTISING
165 WEST 46TH ST. N. Y. C. FJO: BRYANT 9-4153-4

Cooper to Make Trio For Bernhard-Sperling

West Coast Bureau of THE FILM DAILY

Hollywood—Gary Cooper, signed by United States Pictures last week to star in "Cloak and Dagger," has been engaged by the Joseph Bernhard-Milton Sperling company for another two films, stories for which are now being sought. Like "Cloak and Dagger," the duo will be released by Warner Bros.

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR
THEATRE TICKETS?
INTERNATIONAL OFFERS:
Dependable service . . . Low cost . . .
47 year's experience serving theatres, stadiums, amusement parks, etc.
We can supply your needs. Roll, machine folded, reserve seats, etc.
Write for samples, prices or other information.
Delivery free Maine to Virginia.
INTERNATIONAL TICKET COMPANY
52 GRAFTON AVE. NEWARK 4, N. J.
SALES OFFICES NEW YORK AND PRINCIPAL CENTERS

New Industry Legalist Gets Legion of Merit

At a ceremony on Governors Isla yesterday, Maj. Gen. Thomas B. La kin presented to Lt. Col. Charl Ballon, of the General Staff Corp the Legion of Merit awarded for h "outstanding record of accomplis ments" during his war service wh he was responsible for the gener supervision and direction of the W Department's labor activities with the Command.

In yesterday's issue of THE FIL DAILY it was announced that Lt. C Ballon had been admitted to mer bership in the law firm of Phili Nizer, Benjamin and Krim.

Browning Heads Hub Tub

Boston—Harry Browning was r elected chief tub thumper for 19 of Boston Tub No. 1 at a meeti of the Board of Directors. Al elected to serve for a year are Wa ter Brown of Boston Gardens as a sistant chief, Marjorie Goslin, pu licist, as chief bill poster; Ral Frank of U. S. Trust Co. as chi swindler, and Dan Hickey as thumper.

"Thanks, Mister, for keeping me playing!"
MOTION PICTURES' MARCH of DIMES JAN. 24-30, 194

Okay! Here's my Pledge!
To NICHOLAS M. SCHENCK, Chairman
1946 MARCH OF DIMES DRIVE
SUITE 188, ASTOR HOTEL, NEW YORK 19, N. Y.
You may depend on my complete co-operation. At every performance, during week of Jan. 24-30, I promise to show the appeal trailer and make audience collections in my auditorium. Send full details.
(PLEASE PRINT PLAINLY)
Signed ....
.... THEATRE
.... COUNTY
.... CITY-STATE
SEATING CAPACITY ....

A. J. Balaban Mulls Production Project

Production of medium-budgeted films for theaters and television is envisioned by A. J. Balaban, managing director of the Roxy, who outlined his tentative future plans in a FILM DAILY interview yesterday.

A. J. BALABAN

Balaban would interest Hollywood's key men on a co-operative basis for a production unit which would turn out "$500,000 films to look like a million."

The Roxy impresario contends that top men in the production field, if given an oportunity to mould a story for budgets which do not require formula (elaborate sets, name directors, star value), they can apply their artistry and talents to effect an equitable and perhaps unusually fine film.

Part of his plan is designed to provide footage which could be used later for television purposes.

Questioned whether he had acquired any story properties, Balaban said he would delve into the vast field of "public domain." Paying fabulous sums for stories are out as far as he's concerned, he stated.

Balaban's contract with the Roxy expires in February, but he plans to remain with the theater for an indefinite time thereafter, or for as long as his services may be required until his own plans are set.

Jimmy Boyle Out of Army

Sgt. James V. Boyle, following four years in the Army, most of which he spent with the American Forces Network's newsroom staff in the European theater of operations, has just received his discharge. Before ronning khaki, he was a member of the publicity-exploitation staff of RKO Radio Pictures under Barret McCormick, and was previously associated with Pathe, Universal, and First National in their respective promotional departments.

Switow Named Chief Barker

Indianapolis—Sam Switow of the Switow Circuit, Louisville, Ky., was elected chief barker of the Indianapolis Variety Club.

SEND BIRTHDAY GREETINGS TO:

DECEMBER 19
Mack Meyer
Bryon D. Stoner
Louis Amacher

Along the RIALTO with PHIL M. DALY

▼ ▼ ▼

A Report from G-2

● ● ● TODAY'S $64 QUESTION: Are the liquor companies paying "position" rates for those large display ads, that are now appearing on the amusement pages of New York dailies almost side by side with the Rivoli's "The Lost Week-end"?......Or just how come?......And have you noticed?......

▼ ▼ ▼

● ● ● CUFF NOTES: Add Peace—It's Wonderful Dept.: The Ted Gamble testimonial at the Waldorf-Astoria, the committee has decreed, will be strictly a "black tie" affair......Tickets will be 15 bucks per head......Send your reservation to Herman Glucksman at the fast-expiring WAC. . . ● You might keep an eye on Arthur Greene, Chicago financier. . . ● Who spilled the beans in London Town yesterday on the Rank-Young deal?......The story was supposed to break first in the industry dailies on both sides of the Atlantic today......Over here, Phil M. had been riding herd on the deal for days. . . ● Didja note that the end of newsprint rationing is fixed for Dec. 31? . . ● Could Grad Sears by any chance have an anncuncement of a new Rank distribution deal, to be made today?......Grad and Edward C. Raftery returned from London by plane early yesterday. . . ● Alan Williamson is expected to be one of J. Arthur Rank's reps. on the Greater Union Theaters board "down under"......

▼ ▼ ▼

● ● ● CONGRATS. TO PAUL TERRY: Phil M. can think of no warmer greeting these Wintry days than that he's extending to Paul Terry, originator of the Terrytoons, on his 30th appraching anniversary Friday......How many of us remember his first black and white character, "Little Herman?"......Now Terry produces all his cartoons for the world markets in Technicolor, released exclusively through 20th-Fox ......Paul, by the way, is a very friendly host to "visiting firemen" at the New Rochelle studios......

▼ ▼ ▼

● ● ● THIS AND THAT: Is Y. Frank Freeman interested in that Chicago hotel chain that Conrad Hilton is developing?......Hilton took over the Stevens and the Palmer House in the Windy City this month. . . ● Didja know that Chilean pix produced by Chile Films are a new contender in the Latin-American market?......Distribution deals are already set for Argentina, Uruguay and Paraguay......Outright sales assure Cuban and Venezuelan distribution......Similar deals are in work in Colombia and Central America. . ● Joseph Priore, fresh out of the Army after nearly three years' service, returns to the editorial staff of Boxoffice after the holidays. . . ● Putting "sleepers" on the screen may have far-reaching results......Recently several cases have been reported of pocketbooks snatched from sleeping women patrons in Hartford, Conn.......

▼ ▼ ▼

● ● ● HOSTS BY PROXIES: Jock Lawrence, Al Wilkie and Ben Washer subbed for J. Arthur Rank, Hal Wallis and Samuel Goldwyn at yesterday's "21" gathering to welcome David Niven......Among others noted were: Capt. Harold Auten, John Mason Brown, Bert Champion, Sherwin Kane, Jerry Dale, Jack Gaber, Mary Blankenhorn, William Heineman, Joseph Hazen, James Jerauld, Irene Lee, Jock Lawrence, Jeff Livingston, Maggi McNellis, Dorothy Masters, Jessica Russell, Martin Quigley, Sr., Martin Quigley, Jr., Louis Sobol, Al Picoult, Floyd Stone, Sam Berns, Chester B. Bahn, Lionel Toll, Martin Balaban, Bennett Cerf, Radie Harris, Adrienne Ames, Jack Brian, Frank Leyendecker......

▼ ▼ ▼

Weisfeldt Leaving Columbia on Mar. 1

M. J. Weisfeldt leaves his Columbia executive berth, which he has held for 10 years, upon the expiration of his contract March 1.

M. J. WEISFELDT

Although Weisfeldt was not prepared to indicate his new affiliation at this particular time, he said yesterday he would make a further announcement about March 1. Abe Montague general sales manager, said that Weisfeldt was "leaving us on his own initiative and with the friendliest feelings and best wishes of the company," and added, a successor will be announced shortly.

Metro Sets Trade Shows For Six New Features

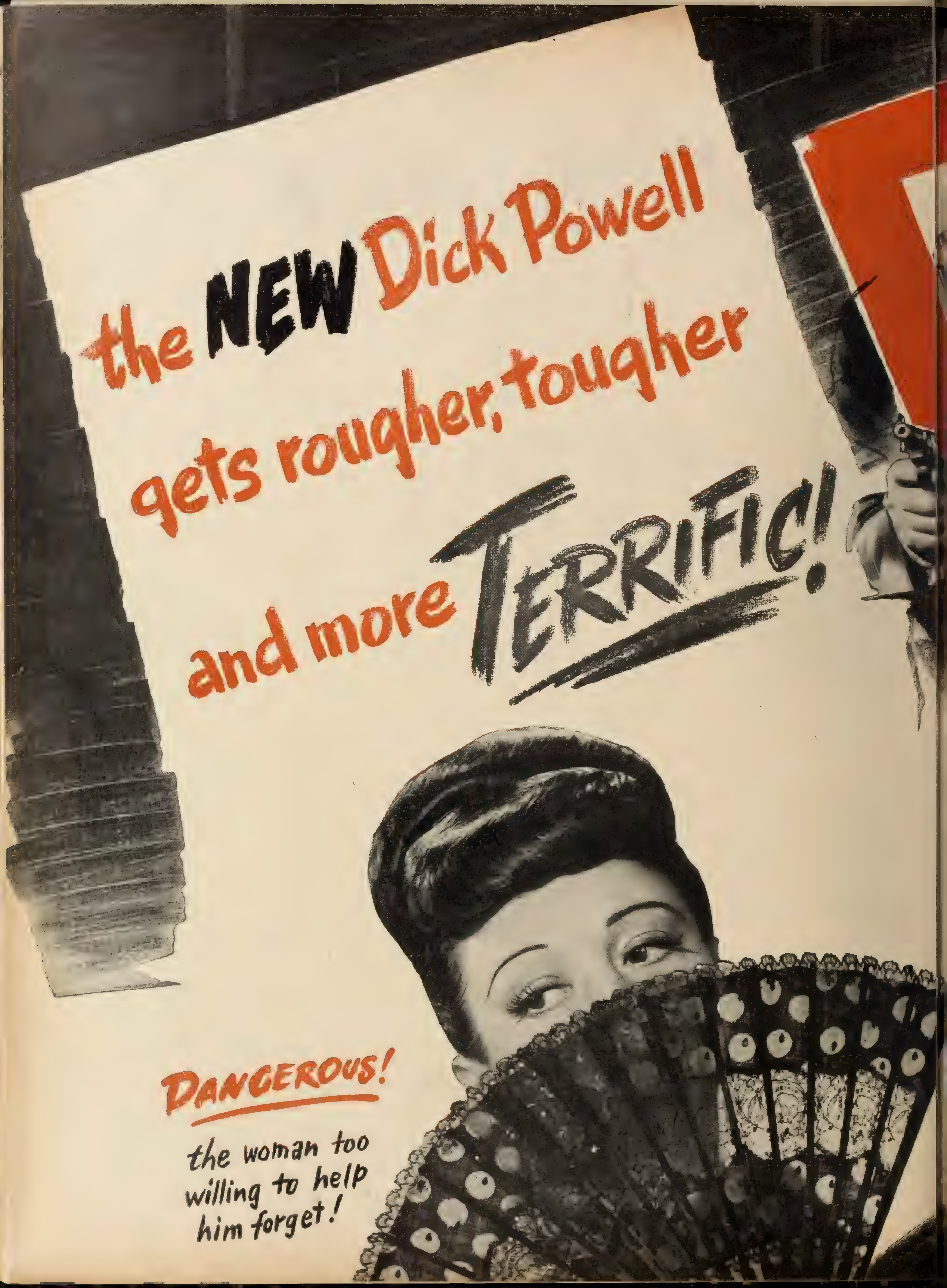
M-G-M has set tradeshowings on six new pix, most of which will comprise the company's 15th block. However, a decision on the block will not be made until William F. Rodgers, vice-president and general sales manager, returns from his Miami vacation. At that time, too, a tentative schedule of releases will be set up starting with the first week in January.

"The Sailor Takes a Wife" and "Up Goes Maisie" will be screened in all exchanges Dec. 27. On the following day, Dec. 28, "The Harvey Girls" will be shown everywhere. On Jan. 4, "The Portrait of Maria" and "The Last Chance" will be shown in all areas with the exception of New York and Los Angeles on "The Last Chance" and "The Portrait of Maria" in New York, where they have been previously screened.

On Jan. 8, the Clark Gable-Greer Garson special, "Adventure," which follows "The Bells of St. Mary's" into the Music Hall, will be shown in all territories with the exception of New York and Los Angeles where it was shown Dec. 14.

Wait Till the Mouse Hears About This!

Detroit—Hazen Funk, who for some time has been manager of the local Great Lakes Theater which is owned by his dad, has in his home, among other domestic favorites, a pet mouse. That's odd enough, but what makes the situation ironic is that Funk left the theater as active manager to take a city executive position, and has been given full charge of the well-publicized drive to rid the city of . . . rats!


the NEW Dick Powell
gets rougher, tougher
and more TERRIFIC!
DANGEROUS!
the woman too
willing to help
him forget!

KILL...OR BE KILLED!

The war left him his life, to stake on one more grim gamble, find in the Buenos Aires underworld the man who killed his wife.

DICK POWELL

Cornered

RKO RADIO PICTURES

with **Walter SLEZAK**

Micheline CHEIREL Nina VALE Morris CARNOVSKY Edgar BARRIER Luther ADLER

Produced by ADRIAN SCOTT • Directed by EDWARD DMYTRYK • Screen Play by JOHN PAXTON

Rank-Young Form New Major Distribution Setu

Pathe Industries to Own New Eagle Lion Company Releasing U. S.-U. K. Pix

(Continued from Page 1)

ment for the distribution of a number of outstanding British and American films throughout the world, starting in September, 1946, with a minimum of 20 pictures. Ten will be from the Rank group and 10 from the Young interests, under the trademark of Eagle Lion, which Rank already is using.

Young, it is reported, shortly will negotiate for participation in the Rank Canadian organizations.

PRC Not Affected

PRC Pictures, Inc., although controlled by the Young interests, will not participate in the operations of the new distributing company which will have its own supervisory and selling force. Neither the program nor the personnel of PRC will be affected.

The Tip-Off

No, although there has been only silence for past weeks, that second new J. Arthur Rank American company is by no means a dead duck. . . . The deal is progressing—and wotta deal it will be found to be! . . . You've heard about the affinity of gold for gold. . . . Well, there's also an affinity of tycoons. . . . And when the new Rank deal is brought out into the open, Rank will be discovered to be in partnership with one of America's greatest business barons of the day. . . . Yes, indeed, J. Arthur is on the march.—From Scratch-pad Jottings, Page One, Dec. 14.

In the United States, the Young interests will form a new company—the 10th major—to handle the distribution in the United States, Central and South America. It will be owned by Pathe Industries, Inc., and will be known as Eagle Lion Films, but to enable this name to be used, the name of the existing Eagle Lion Films, Inc., will be revised. Distribution in the British Isles and the rest of the world will be handled by the present Rank organization.

High-Budget Pictures

The American films to be contributed by the Young interests through Eagle Lion will be high-budget pictures made by outstanding Hollywood independent producers. The British films are to be selected from the top product of the Rank producing organizations, with the exception of those films to be distributed by United World Pictures Co., formation of which was announced Nov. 28. Thus, between United World and Eagle Lion, British films will have co-ordinated distribution within the United States as well as throughout the rest of the world.

Negotiations were conducted on behalf of Rank by G. I. Woodham Smith, who returned to London Monday from New York. Kenneth M. Young, president of Pathe Industries, signed for the Young interests, with Robert S. Benjamin of New York as counsel. Benjamin is also general counsel for the newly formed United World Pictures Co.

Expect to Attract Indies

The Rank-Young combination is confident that it will attract some of the leading U. S. independent producers now in the field. They pointed out that the Young bankroll, to be made available through Pathe Industries, was far and beyond the financial resources usually available to indie producers.

It is understood that overtures already have been made to several indie producers now releasing through other major outlets, and that definite interest has been manifested. The identities of the indies, however, is being carefully cloaked by the Rank-Young interests.

With the new Eagle-Lion company set to start operations in September, it is anticipated that production on this side will start rolling during the early Summer. It is accepted that some of the indies may produce on the PRC lot on the Coast—a relationship which would be natural—but production elsewhere also is regarded as a certainty.

J. ARTHUR RANK:

We Have Attained. . .

By J. ARTHUR RANK

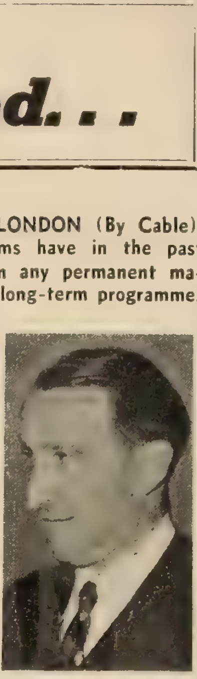
LONDON (By Cable).

WHILE individual British films and small groups of our films have in the past obtained fine distribution in America, there has never been any permanent machinery to ensure co-ordinated distribution of our product under a long-term programme.

We now have attained that permanency of distribution which the British film industry has lacked since its very inception. Our producers are now armed with the knowledge that two great Anglo-American organizations are pledged to work without cease to give our films the widest possible audiences that their merit deserves.

There is an even deeper significance in our new relationships with our American partners of United World Pictures and in the Eagle Lion reciprocal distribution system. For the first time in the history of motion pictures, there will be a free interchange of ideas, of talent and of experience between major elements in both our industries. This can only result in the production of better films and in better understanding between our nations.

We are proud of our British films. We believe they have taken tremendous forward strides, despite all obstacles. But none of us here is yet satisfied. We are determined that in each film we make there will be more and more progress toward entertainment acceptable in the world market. We know that the final answer lies in the films themselves.



J. ARTHUR RANK

Rudolph Gagne Held On Embezzlement Charge

Pawtucket, R. I. — Rudolph J. Gagne, of Valley Falls, former manager of the Capitol, Pawtucket, is being held in $2,000 bail for the Providence County Grand Jury.

Gagne was arraigned in Tenth District Court, here, on a charge of embezzling $916.38 from E. M. Loew, Inc., owner of the theater.

Name Goodwin Business Manager of Para. Shorts

(Continued from Page 1)

ger of Paramount, announced yesterday.

Goodwin for the past three years has held the post of executive assistant to Holman and was previously for many years a member of the Paramount legal department. Murray is leaving Paramount on Jan. 1 to become executive assistant to John Paine, Ascap general manager.

Lt. Com. Hiller Innes, USNR, who has been for the past three years on active duty on several battlefronts with the Navy, will resume his position as executive assistant to Holman about Feb. 1.

WEDDING BELLS

Koch-Schlosberg

Chicago—Word has been received here that Lt. Herbert B. Schlosberg, formerly with Ideal Films, now with the Fourth Marine Division in Honolulu, was married there to Miss Joyce Bernard Koch.

Snyders-Graffis

Chicago—Maj. William H. Graffis, RKO studio writer and son of Herb Graffis, Chicago Times columnist, will be married today to Shirley Snyder, daughter of Glenn Snyder, WLS studio executive.

Lt. Col. Orton Hicks To Head Metro 16m

(Continued from Page 1)

ations, Col. Hicks will head an ganization that will criss-cross globe, in countries outside the Un States and Canada, with "Metro bile" roadshow circuits and stat ary 16 mm. installations in thea less towns. All of M-G-M's reg Hollywood features and shorts be available for this overs market, but only in locations wh 35 mm. standard equipment is available, Loew said.

Loew's International already brought 11 men from as many co tries to the United States for an tensive two-months' course of tr ing under Col. Hicks. Other 16 r trainees will follow until most m world markets will be covered.

A graduate of Dartmouth, Hicks' first job was with Eastr Kodak, starting on the day that original Model A Cine-Kodak Kodascope were unveiled. He sul quently organized the first library that sought to broaden base of 16 mm. film use from h movies to the wider non-theatr field, becoming president of Fil Inc. His career parallels the hist of the development of narrow-ga film.

In commenting on Col. Hicks' pointment, Loew said that his aff tion was a forward step for Lo and for 16 mm. films as a whole.

Omaha Council Kills 10% Gross Tax Move

(Continued from Page 1)

types of amusement after recei vigorous protests from industries volved. Among items taxed u the substitute program are ciga and cigars. The tax on pinball juke box businesses is greatly creased.

"Snafu" on Christmas Day

Columbia's "Snafu" will have New York premiere at the Am sador Christmas Day.

STORK REPORT

North Attleboro, Mass. — W Stewart, manager of the Commu Theater and Mrs. Stewart have nounced the birth of a daughte Sturdy Memorial Hospital.

Philadelphia — Paul Greenh business manager of The Exhib became the father of a fourth born Dec. 11 in Lankenau Hospi

U. S. Television Suit 'Laudable"—Levey

(Continued from Page 1)

ndustries and the public the new cophony supersonic television intions is, in my opinion, entirely dable and should have the sympathy of everyone who really wishes e good of the television art," Levey aid yesterday.

In its suit filed yesterday, the Government charged anti-trust laws iolations in the sale and manufacure of Scophony television equipent, claiming that General Preision Equipment and Television Proucions, Inc., (Paramount - owned) hich own 50 per cent interest in CA, had suppressed the progress f television by withholding licenses rom prospective licensees.

Levey said yesterday that the Deartment of Justice was demanding hat SCA do what the "A" stockolders and himself wanted to do; hat is, utilize the patents. Corporaions and financial groups have ffered to invest in Scophony to exloit its inventions and manufacture ets, he said, but the "B" stockolders (GPE and Television Producions) withheld permission. An apointment with Tom C. Clark will be ought for the purpose of opening he way for licensing and manufacuring. In brief, Levey indicated hat he welcomed the suit.

GPE, he explained, has the exclusive use of Scophony patents for theter use, while Television Producions has the exclusive use for home nodel receivers. When SCA and its icensees are enabled to swing into volume production, it will then be ossible to offer Scophony projectors iving pictures of varying sizes uitable for homes, schools, churches nd theaters in a nation-wide market, evey asserted.

Predicts Tele Will Cover an. 20, 1949, Inaugural

Toronto — A prediction that the ext U. S. Presidential inauguration an be witnessed first-hand by every itizen of Canada and the U. S. hrough the use of television was nade by Larry E. Gubb, chairman f the board of directors, Philco orp. of America, before 400 radio ealers in convention at Eaton's uditorium, here.

ert Holmes Re-elected

Detroit—Local F-25, IATSE, reelected Bert Holmes, booker at Reublic, as president.

HOUSE DEALS

eviney Buy from Wood

Depot, Tex. — P. W. Wood has old the Deport here to Roy Deviney nd his wife. Wood, a former conractor, built the house himself about our years ago. He plans to return o construction now that priorities ave been lifted.

Figures in Rank-Young Deal

ROBERT R. YOUNG

KENNETH M. YOUNG

G. I. WOODHAM-SMITH

ROBERT S. BENJAMIN

Exclusively forecast in THE FILM DAILY on Nov. 29, an Anglo-American reciprocal film distribution agreement and the formation of a new major American film distributing company was announced yesterday by the J. Arthur Rank Group of England and the American interests headed by Robert R. Young, chairman of the board of the Chesapeake and Ohio Railroad, and the Allegheny Corp., and who also holds control of Pathe Industries, Inc. and PRC Pictures. Principals are pictured above, Kenneth M. Young signing for the Young interests, with Benjamin as counsel, while Woodham-Smith acted for Rank.

Goldstein N. Y. Rep. For RKO Studios

(Continued from Page 1)

leaving his present post as Eastern director of publicity and exploitation for the Selznick studio and Vanguard Films, Inc. on Jan. 12.

JACK GOLDSTEIN

Goldstein's background in the motion picture industry is extensive. He has spent 27 years in the business, starting with the then Netoco Theaters in New England, subsequently rising to the post of advertising and publicity director of that circuit in 1927. He then served as general press rep. for the Shubert Theaters in New England, followed by a five-year period as advertising and publicity director for the RKO Theaters in New England under Charles W. Koerner, who was then division manager for RKO Theaters. He then assumed the duties of national exploitation manager for United Artists Pictures in New York. He assumed his position with Selznick more than a year ago, and had been publicity manager in New York for 20th Century-Fox for over two years just prior to that.

Second Jefferson House Burns in Beaumont, Tex.

Beaumont, Tex. — Two houses owned and operated here by the Jefferson Amusement Co., have been destroyed by fire in the past two weeks. Second was the Rex, with an estimated $30,000 damage. Previously, the Peoples Theater burned.

Colored Theater Reopening

Eustis, Fla. — The Rex is to be reopened immediately for colored patrons.

Industry Parley To Consider Films

(Continued from Page 1)

forecast made exclusively in THE FILM DAILY last Friday.

The prediction was made by George Y. Canty, of the pix office of the State Department's Telecommunications Division.

The preliminary session is scheduled for late Spring or early Summer and probably will be held in Europe with France the best bet at the present time.

Gill Named Supervisor Of PRC Branch Setup

(Continued from Page 1)

tions. Formal announcement of the acquisition of the two exchanges was made yesterday by Harry Thomas, PRC's distribution head.

Fred Rohrs will function as branch manager in Washington, D. C. The company acquired its New Orleans franchise from Phillip Sliman. Branch manager there will be Milton Dureau.

UN-EQUALLED

The FILM DAILY YEAR BOOK has stood in a class by itself for the past 27 years.

It contains all of the information anyone might need about the MOTION PICTURE INDUSTRY.

The 1946 Edition is NOW in preparation.

THE FILM DAILY
1501 BROADWAY NEW YORK CITY

United Reel Becomes Industry Enterprise

(Continued from Page 1)

wick, treasurer. The directors comprise representatives of the five companies distributing newsreels.

Air shipments of the first issue of United Newsreel under industry sponsorship started today.

5 Newsreels Take It Over

Incorporation papers were filed when the heads of the five newsreels decided to take over the United Newsreel as an industry enterprise. Refusal to accept financial aid from the Interim International Information Service of the State Department in the operation of United Newsreel as a private undertaking was voted at a meeting between Johnston and presidents and foreign distribution chiefs of the newsreel companies.

"The heads of the newsreel companies acted in accordance with the principle and practice of free expression in deciding to continue the United Newsreel as an enterprise of private industry without Government supervision," Johnston told the meeting. "The financial loss to the industry is a small price to pay to preserve the democratic tradition of freedom of expression."

Government sponsorship of United Newsreel terminated on Dec. 15. The new arrangement will be in force until June 30, 1946.

Ned Buddy, editor of United Newsreel, terminated the Government's subsidized newsreel operation last week-end when issue No. 184 was shipped. The privately finanecd operation commences with issue No. 185.

In 18 Lauguages

During the war, United Newsreel went overseas in English and in 17 foreign tongues. French, Spanish and Portuguese versions are now a part of regular commercial operations, with Italian and Arabic being added to this list. Fox Movietonews and Universal News will make Italian-language versions and supply full print quotas to meet the theatrical requirements in Italy, North Africa and Eritrea. An Arabic version is also being undertaken by Fox Movietonews with prints allocated to Egypt, Iran, Iraq, Palestine and Syria.

It is hoped that returns from other foreign-lauguage versions will be sufficient to justify one or more individual companies in removing them from the jointly financed operation.

NEW POSTS

NORMAN JOHNSON, assistant manager, Maryland, Chicago.

JACK MANLEY, manager, Civic, Chicago.

BENNY MEROFF, Consolidated Bookers, Chicago.

HERBERT BRINE, manager, Avon, Providence, R I.

ALEX RAVDIN, manager, the Westhampton, Richmond, Va.

Add to IN NEW POSTS ....

J. W. WHITCOCK, manager, Circle, Sebring, Fla.

Bandits' Hoax Hold-up Call to Sheriff Clears Way for Raid on Second Theater

Pontiac, Mich.—Two armed bandits were suspected of a hoax when a telephone call to the Oakland County Sheriff's office sent deputies to the Huron Theater in Waterford Township, while they held up the manager of the Drayton Theater, in Drayton Plains, taking $700 which he was about to put in the office safe.

The false Huron holdup was phoned in just a few minutes before George Lescohier, Drayton manager, reported he had been robbed.

Amicus Curiae Brief Submitted by CIEA

(Continued from Page 1)

of any order that may be entered." As justification for the brief, the CIEA, through Abram F. Myers, counsel, pointed to the "failure of the Government to call any independent exhibitors as witnesses and the inferences which conceivably might be drawn therefrom, plus the confusion which seemingly prevailed at the trial concerning the impact of defendants' acts and policies on the independents."

Point to Complaints

The brief pointed out that Robert L. Wright, Government counsel, had taken the position that the documents in evidence spoke for themselves. However, the CIEA brought out that the "court can appreciate the feelings of the independent exhibitors who, for years, have flooded the courts, the Congress and the Department of Justice with their complaints, at the prospect of the case going to final hearing without direct contradiction of the defendants' broad, though irrelevant, claims of non-discrimination and lack of complaint."

In review, the brief outlined the report of the Small Business Committee on the motion picture industry, significant arbitration cases, appeal board decisions, the North Dakota theater divorcement bill and its disposition, excerpts from the Findings of Fact and contract forms. As to the latter, the CIEA claimed there was no stronger evidence of conspiracy than the contracts by which the defendants license pictures to one another and the "arrangements under which products are pooled by their theaters." Collusion in the drafting of the standard exhibition contract and in their amendments from time to time also was charged in the brief.

Customers, Not Competitors

Testimony by defendant witnesses also was repudiated and there were lengthy sections on percentage contracts and alleged discrimination in granting selective contracts. In conclusion, the brief stated that "divested of their theater holdings, the defendants will regard all exhibitors as customers and not as actual or potential competitors of their own or each other's theaters. Without a fixed first-run market they will compete with each other for playing time on the screens—compete as to price, terms, quality of product and service."

Possible Tax Escape For 1-Pic Producers!

(Continued from Page 1)

Washington, Carl Oppenheimer, tax expert who represents several film and radio stars and corporations, said it is his opinion that if single-picture producers can point to facts in their cases showing that there were valid business reasons for forming their corporations and that their major purposes is not tax avoidance, they will stand a chance of having their position under the capital gains tax upheld by the Commissioner of Internal Revenue.

Oppenheimer said there is a minor angle in connection with the single-picture tax problem and that is whether corporate distributions constitute ordinary dividends to stockholders. Oppenheimer believes the Bureau of Internal Revnue would be on weak ground there in view of recent decisions in the whiskey distillers' cases, where distributions were made in whiskey which had appreciated in value. The courts ruled that where no definite dollar amount was stated to be distributed, only quantities of whiskey, there was no gain realized by the corporation, upon appreciation in value. So that there were no increments to surplus, which when distributed would be taxable to stockholders as dividends.

Oppenheimer said therefore in the case of producers, all gains due to appreciation in value over actual costs, would be unrealized and not part of surplus, thus not taxable as dividends. He advised avoidance of repurchase of stock in separate-picture corporations and recommended that each corporation have a board of six bona fide stockholders, with stock to be held for a minimum of a year or until the corporation is dissolved. Oppenheimer stated that there are more than 110 corporations in Hollywood affected by capital gains.

In November, Acting Secretary of Treasury Joseph J. O'Connell, Jr., wrote Representative Jerry Voorhis of California stating the question of applying the capital gains tax to certain independent motion picture companies is under consideration by the Bureau of Internal Revenue and that a study is being made for the purpose of determining whether corrective legislation is needed.

"Dimes" Pledges B Circuits Run Ahead

Gratification over the numbe blanket pledges from circuits b received by national March of Di headquarters has been expresse Joseph R. Vogel, circuit chair The number of pledges received running far ahead of last y Vogel said.

Among the circuits which have sponded are: M. Garfinkle Circ Pennsylvania (10 theaters); Cent Circuit, New York (37); Hugh Martin Theaters, Georgia (68); & P. Circuit, New England, (Loew's Theaters (139); Keras Theaters, Illinois (9); Lam Am ment Co., Georgia (12); Skou Theaters, New York (65); RKO T aters (100); Dominion Theaters, ginia (15); Thalheimer Neigh hood Theaters, Virginia (27); Ber Amusement Co., Minnesota (9).

Also, Wm. K. Jenkins Theat Georgia (16 theaters); Interst Griffith, and Jefferson Amusem Co. Theaters in the Southwest (2 Minnesota Amusement Co., Min sota (78); H. and E. Balaban Co Illinois (11); Wisper and Wetsm Michigan (11).

N. Y. Film Critics To Make Awards Via Radi

Annual awards of the New Y Film Critics will be made on Hall of Fame radio program o ABC Sunday, Jan. 20, at 6 p.m. E and the critics will host a rec tion in conjunction with the awa at one of the prominent local cl

While plans are currently ten tive for the event, they call for recipients of the various citations speak from the West Coast, wh the program will originate, in sponse to John T. McManus, ch man of the New York Film Crit who will preside at the local bro cast.

Edward R. Reilly Expires

Chicago—Edward R. Reilly, l a member of the Chicago operat union, is dead. Burial took place y terday in St. Mary's Cemete Evergreen, Ill.

IN CIVVIES

★ Honorably Discharged ★

DONALD HURD, from the Army, assis booker, Columbia, Des Moines.

EDDIE FABIAN, from the Navy, son of Fabian, president of Fabian Theaters, York.

JAMES FLAHERTY, from the Army, Param booker, Chicago.

HERMAN COHEN, from the Army, manager, ter, Detroit.

GEORGE FLYNN, from the Army, Unive booker, Cleveland.

HARRY ROSENGARTEN, from the Army, U sal student salesman, Cleveland.

Mr. Lester Thompson
M. P. Productions Dist.
21st floor
28 W. 44th St.
New York

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 118 NEW YORK, THURSDAY, DECEMBER 20, 1945 TEN CENTS

UNITED NATIONS FOR FREE FLOW OF PIX

UA Completes Quota, GB, Odeon Deals in Eng.

Editorial

Watch Rank

. . . and Young

By CHESTER B. BAHN

FOR the record: It was as long ago as June 21, 1943, that you read a column in this space which carried the heading, "Watch Rank . . . British tycoon." . . . That, incidentally, was the first editorial attention paid Rank on this side. . . . Six months or so later, there was a second column in this space, the heading reading . . . "Watch Rank . . . a repeated tip." . . In the light o' what has transpired recently, a couple of paragraphs from the latter may bear a second printing . . . So—

"Whether Rank is successful in his present moves to acquire an interest in an American distribution company and thus be assured of the adequate marketing of pictures in which he is interested on this side, or whether he eventually establishes his own American company—as did Gaumont-British some years back—Rank definitely is a trade factor to be reckoned with in the post-war years.

"This much is certain: Rank is resolved to press for every possible advantage for British pictures in the world market, not excluding the United States. And, one of Britain's wealthiest men—as was his father before him—he has the means to make a fight of it if that course is dictated by circumstances."

Also in the light o' what has recently transpired, there somehow comes to mind the axiom of American politics, "If you can't lick 'em, jine 'em."

* * *

A SECOND columnar backward glance is suggested today by the Rank-Young meeting of the minds—and bankrolls. . . . It was on Jan. 21, 1943, for instance, that you read a verbal pillar in this space which was dubbed, "Young Blood . . . Young of PRC." . . . It was, by the way, the first time an industry editorial spotlight played upon—to quote from the column—"one of the day's ablest financiers and industrialists, Robert Ralph Young."

Once more in the light o' what has ust transpired, a couple of paragraphs from the column may bear a second say-so in ype. . . . So—

"Virtually unknown to the trade as yet, Young is in film biz, definitely! And if his accomplishments in other fields provide

(Continued on Page 2)

Raftery and Sears Report on Overseas Trip; Denies "Duel" to Metro

United Artists has arranged for its British quota fulfillments to April, 1947, and has taken care of its bookings in the Odeon and Gaumont British circuits, it was reported yesterday by Edward Raf-

EDWARD RAFTERY

GRAD SEARS

(Continued on Page 7)

Doughton Sees 'Some' Excise Tax Changes

Washington Bureau of THE FILM DAILY

Washington—Predicting an otherwise dismal picture, Chairman Robert Doughton of the House Ways and Means Committee said yesterday there might be "some changes" in the 1947 excise taxes.

Without mentioning pix taxes, Doughton indicated that excise taxes

(Continued on Page 10)

PATHE IND. TO SPLIT STOCK

Recapitalization Plan Up for Vote Jan. 7

Approval of a plan by the directorate of Pathe Industries, Inc., for recapitalization of the corporation was announced yesterday, following close upon the disclosure on Tuesday that the organization had effected an agreement with J. Arthur Rank, British film tycoon, for the formation of a world-wide Anglo-American reciprocal film distribution system and the creation in the U. S. of a new major film distributing company.

The recapitalization plan, if adopted by the stockholders at a special meeting called for Jan. 7 on the matter of the split-up of the common shares, will result in the issuance of 10 shares of the new common

(Continued on Page 4)

Kelly-Chaplin Form General M. P. Corp.

Headed by Arthur W. Kelly, General Motion Picture Corp. has been formed to produce six 60-minute features annually for United Artists release, production to start Feb. 20. General Motion Picture Corp. is controlled by Charles S. Chaplin who owns 51 per cent of the stock, with

(Continued on Page 8)

MP Export Ass'n Into Holland

Czech Film Envoy Here--Italy Talks Curbs

A proposed deal whereby the film monopoly in Holland would be lifted for one year is off and the Motion Picture Export Association will go into Holland immediately, it was learned yesterday following a meeting of the MPEA on Tuesday. Meanwhile, Miles Sherover, representing

(Continued on Page 3)

Appoint Col. Le Vien Pathe Reel News Editor

Lt. Col. John D. Le Vien has been appointed news editor of Pathe News, succeeding Alfred Butterfield, recently named editorial director.

(Continued on Page 10)

London Educational and Cultural Conference Gives Proposal Informal Backing

Washington Bureau of THE FILM DAILY

Washington — Free flow of ideas and information through pix and other media has the informal backing of the United Nations Educational and Cultural Conference, which recently completed sessions in London.

Report on the conference was made yesterday by one of the delegates, Rep. Chester Earl Merrow.

Terming the conference a "his-

(Continued on Page 3)

Para. Helped Tele's Progress—Raibourn

Government charges that Paramount or Television Productions, Inc., or himself had in any way hindered or hampered development of television were denied yesterday by Paul Raibourn, head of Paramount's television activities and

(Continued on Page 7)

Schwartz Realigns RKO Midwestern Theaters

Realignment of RKO Theaters' Midwest territory, which operates under the supervision of Division Managers Frank Smith and John

(Continued on Page 10)

Herzog to Fill PRC Production Posts

Appointment of Karl Herzog, former treasurer of Pathe Industries, Inc., and its subsidiaries, to the post of vice president of PRC Productions, Inc., and PRC Studios, Inc., was announced yesterday by Robert W. Purcell, newly elected chairman of the board of Pathe Industries. Herzog will headquarter in Hollywood.

C. Warren Sharp was named treasurer of Pathe Industries, succeeding Herzog. Appointments are effective Jan. 1.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

Vol. 88, No. 118 Thurs., Dec. 20, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wed., Dec. 19)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	28	28	28	.....
Col. Picts. vtc. (2½%)	40¾	40	40	— 1½
East. Kodak	226	226	226	— ¾
Gen. Prec. Eq.	34⅜	34	34	.....
Loew's, Inc.	34½	33⅝	33⅞	+ ⅛
Paramount	53	52½	53	+ 1
RKO	16⅞	16½	16½	— ⅛
RKO $6 pfd.	133	132	133	+ 1¼
20th Century-Fox	40⅞	40½	40½	— ⅛
20th Century-Fox pfd.	50½	50	50⅛	.....
Universal Pict.	43¾	43⅛	43⅛	— ¾
Warner Bros.	32⅜	32	32	+ ¼
NEW YORK CURB MARKET				
Monogram Picts.	9⅛	9	9⅛	— ⅛
Monogram Picts. pfd.	20¼	20	20⅛	+ ⅛
Radio-Keith cvs.	7⅞	7⅝	7⅝	+ ⅛
Sonotone Corp.	5⅝	5¼	5½	+ ⅛
Technicolor	28	27¾	27¾	+ ¼
Trans-Lux	7¼	7	7¼	+ ½

Coast Coaxial Cable To Aid Tele's Spread

San Francisco—One of the major items in the five-year construction program set by Pacific Telephone and Telegraph Co. and subsidiaries, and involving an expenditure of an estimated $400,000,000, will be the construction in 1946 of a coaxial cable, itself costing some $5,000,000, from the Colorado River to Los Angeles to permit transmission of television programs transcontinentally, as part of the Bell System's coaxial web, it is revealed here by N. R. Pawley, PT & T president.

Bischoff Incorporates His Producing Company

West Coast Bureau of THE FILM DAILY

Hollywood—Sam Bischoff has filed incorporation papers in Sacramento for his new producing organization under the title of Sam Bischoff Productions, Inc. At the same time the producer announced he will leave for New York and Boston right after the holidays to set up financial and distribution arrangement for his $5,000,000 production program for the coming year.

Bischoff said that he will conclude financial arrangements for four pictures and distribution arrangements for three. Columbia will release his first "Mr. District Attorney" which is now in preparation. Edward G. Robinson is being considered for title role.

Other pictures which Bischoff will produce independently are John Steinbeck's "Cup of Gold" with Henry Fonda penciled in for star role; the Jay Dratler story, "Husbands Die First," to be published as a novel in the Spring, and "Strangers," to star Merle Oberon with Andre De Toth directing. The latter story was written by George Zuckerman and Ivan Tors. "Mr. District Attorney," based on the seven-year radio hit series, will be first before the cameras.

Va. Censors Make Most Cuts in Juke Box Pix

Richmond, Va.—The annual report of the division of Motion Picture Censorship, just released by Levin Nock Davis, chairman, shows that 143 eliminations were made in a total of nine films. Most of these eliminations were in 16 mm. "juke box" films. One of those so called juke box pix was rejected in toto. During the previous year, there was a total of 198 eliminations ordered.

During the year, a total of 1,253 films were reviewed by the board. The previous year a total of 1,373 films were screened.

Receipts for the year amounted to $46,371, with expenses of $24,987.79.

'House" Moves After 9 Weeks

Chicago—Twentieth-Fox's "House on 92nd St." has closed a record nine weeks' run at the B & K Apollo.

Greetings

At this season of the year may we wish you the heartiest of greetings.

May 1946 bring you Health, Peace and Prosperity.

GLOBE TICKET COMPANY
154 West 14th Street
New York

Watch Rank
. . . and Young

(Continued from Page 1)

any criterion, watch PRC's smoke. For Young at 45 today is not only board chairman of the Chesapeake & Ohio Railway, but is the controlling factor as well in the 'Nickel Plate,' the Wheeling & Lake Erie and the Pere Marquette. All that was achieved in the matter of five short years—it was back in 1937 that Young entered the railroad picture through Allegheny Corp., a holding company in which he now controls the major stock interest. . . .

"If you know your industry history, you'll not under-estimate the possibilities of this rich infusion of new financial blood."

That, too, holds good in this fast-passing year of grace, 1945. *And it will hold good as well in the exciting year ahead,* 1946.

So watch Rank. Ditto Young.

COMING and GOING

PEGGY ANN GARNER is in Chicago f
p.a.'s.

JACK ENGEL, Philadelphia franchise hold
of Film Classics, was a New York visitor
set up "Funzapoppin Kiddie Karnival" sho
in his territory.

SAM WHEELER, Film Classics franchi
holder from Washington, arrived here for co
ferences with Irving Wormser, Eastern s
manager.

Belgian Raw Stock Promised Argentina

Buenos Aires (By Air Mail)—Th
smuggling of raw stock into Arge
tina is openly admitted in Argentin
film circles to be the reason behin
the United States' 66 per cent r
duction in quota of raw stock. Gev
ert of Brussels is understood to hav
promised early shipment of raw fil
to Argentina.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
BING CROSBY
INGRID BERGMAN
in Leo McCarey's
"THE BELLS OF ST. MARY'S"
HENRY TRAVERS • WILLIAM GARGAN
Released by RKO Radio Pictures
and
The Music Hall's Great Christmas Stage Show

BETTY HUTTON in
"The STORK CLUB"
with
BARRY FITZGERALD
DON DeFORE
and introducing
ANDY RUSSELL
A Paramount Picture

In Person
WOODY HERMAN
and his Orchestra
featuring
FRANCES WAYNE
plus
DOROTHY KELLER
BUDDY LESTER

PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
Paul Maureen Walter
HENREID O'HARA SLEZAK
"The SPANISH MAIN"
in Technicolor
An RKO RADIO Picture

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A. M. • LATE SHOW EVERY NIGHT

4th Week
Paramount's
"THE LOST WEEKEND"
starring
RAY MILLAND • JANE WYMAN
Phillip Terry • Howard da Silva
Doris Dowling • Frank Faylen
Produced by Charles Brackett
Directed by Billy Wilder
Doors Open 9:30 A.M. RIVOLI B'way & 49th St.

LOEW'S STATE B'WAY 45
ON SCREEN
Ed Gardner's
"DUFFY'S TAVERN"
with
32 Great Stars
IN PERSON
Jerry Wald
& Orch.
EXTRA!
Lionel Kaye

Betty GRABLE • John PAYNE
June HAVER
"THE DOLLY SISTERS"
A 20th Century-Fox Picture
in Technicolor
Plus on Stage
Carl Ravazza • Beatrice Kay
Gomez & Beatrice
Extra! Maurice Rocco
BUY VICTORY BONDS ROXY 7th Ave. & 50th St.

A MIGHTY ROMANTIC DRAMA of AMERICA'S LAST FRONTIER!
DAKOTA
A REPUBLIC PICTURE
Starring JOHN WAYNE
and featuring
VERA HRUBA RALSTON
and WALTER BRENNAN
with WARD BOND • ONA MUNSON
HUGO HAAS • MIKE MAZURKI
Associate Producer and Director . JOSEPH KANE
BRAND'S GOTHAM B'way and 47th St. Doors Open at 8:30 A.M.

MARCH OF DIMES
(Jan. 24-30)

United Nations for Free Flow of Pix

(Continued from Page 1)

toric and successful event in man's march toward peace," Merrow outlined a 12-point program which, he said, had the informal approval of the conference.

First on the list is to "promote a free flow of ideas and information on the popular as well as the scholarly level — through radio, motion picture and printed page—."

"We have just won a war against enemies we fought with weapons of steel and flame," Merrow said, "but the most dangerous enemy to us and to all mankind is not an enemy who can be overcome by such weapons. The enemy to whom I refer appears in many disguises and under a variety of names. He is often cloaked in prejudice and bigotry. Sometimes he assumes the shape of lying propaganda.

"Beneath these outward forms he remains forever the same. His name is ignorance. He can be conquered by only one weapon, the weapon of free and unfettered truth."

The London Conference was called to write the constitution for the United Nations Educational, Scientific and Cultural Organization.

$18,294,825 "E" Bonds Sold by N. Y. Theaters

In a report issued yesterday by Irving Lesser, general chairman of the Motion Picture WAC for Greater New York, it was disclosed that the 750 theaters in the metropolitan area sold a total of $18,294,825 worth of "E" Bonds in the first six weeks of the Victory Loan campaign ended Dec. 9. The total number of "E" Bonds sold was 188,746.

Film houses are continuing their Bond-selling activities through Dec. 31, and subsequently a complete report of the results will be made.

Plan Yearly Version Of "Abie's Irish Rose"

West Coast Bureau of THE FILM DAILY

Hollywood — "Abie's Irish Rose," with nearly 24 years of stage, screen and radio presentations behind it, is to be perpetuated according to plans made by Bing Crosby, Anne Nichols, and Eddie Sutherland.

The idea is to have a new version of the screenplay every year, carrying the same characters through different episodes which will be devised by Miss Nichols.

WEDDING BELLS

Brown-Bernstein

Richmond, Va. — Vivian Brown, student assistant manager, Loew's, has announced her engagement to Ellis Bernstein.

Army and U. S. Industry To Fete French and Belgian Kids Via Christmas Matinees

In war-scarred Europe, the Christmas season holds little immediate promise for children. For this reason, and the fact that Noel is a children's day, and the birthday of a child born in Bethlehem, Capt. John Nicholson, of the Army's Special Services Division, decided to do something about it. He asked and received permission from Joseph Hummel, chairman of the WAC's Paris branch, to hold Christmas matinees in theaters requisitioned by the Army in French and Belgium areas. Step has been enthusiastically approved by the Continental managers of the American companies. The Army will supply its young guests with such luxuries as candy and food.

Protestant Film Fills Exec. Posts

At the first meeting of the directorate of the newly-formed Protestant Film Commission, Inc., Lt. Paul R. Heard, USNR, was appointed executive secretary, it was announced yesterday. He is completing certain productions in Hollywood for U. S. Naval Photographic Services, and is scheduled for discharge within a few weeks. Prior to entering the armed forces, he was connected with the University of Minnesota's visual education department, and the Methodist Board of Missions' department of visual aids.

Officers who will head the Film Commission's program for providing suitable films for use of church units include: President, Rome A. Betts, secretary of the American Bible Society; vice-president, S. Franklin Mack, secretary of the Board of Foreign Missions of the Presbyterian Church in the U. S. A.; secretary, Mrs. Norman Vincent Peale, United Council of Church Women; and treasurer, Kinsey Merritt, general manager, public relations department, Railway Express Agency.

Five directors named to the administrative committee are: Mrs. Raymond Pace Alexander, attorney, Philadelphia; James H. Burke, attorney, New York City; Winfred P. Elson, secretary, Foreign Missions Conference of North America, New York City; Robert D. Jordan, director of promotion, Protestant Episcopal Church, New York City; and H. Torrey Walker, manager, United Lutheran Publication House, Philadelphia.

Purposes of the Protestant Film Commission are to serve as a nonprofit agency of the churches in providing distribution and exhibition of religious motion pictures, to facilitate a co-ordinated approach by Protestant churches and agencies to the film industry and advise with the industry regarding subjects and treatment which can win church support, and to foster use and raise standards of presentation of visual and visual-audio material in the churches.

The directorate voted to set an initial minimum goal of $1,000,000 as a revolving fund to implement these aims. The annual meeting of the Commission was set for Jan. 30 in New York City.

M. P. Export Assn. Goes Into Holland

(Continued from Page 1)

Czechoslovakian film industry, is here for discussion with Association members on the film problem in that country.

It was reported that there was agitation in Italy to limit American producers to 15 pictures each per year and that the issue was discussed at the meeting.

Rogers Changes Pic's Title

West Coast Bureau of THE FILM DAILY

Hollywood — Charles R. Rogers production, "Angel on My Shoulder," has been changed to "Me and Mr. Satan." The picture, which will star Paul Muni, Claude Rains and Anne Baxter, will go into production for UA Jan. 2.

Indianapolis B. O. Receipts Off 25-35%

Indianapolis—The decline in box-office receipts here range from 25 to 35 per cent due to Christmas shopping, general unrest, labor disputes and walkouts in many of the local industrial plants. First-run and neighborhood houses are both affected.

Omaha Business Drop Minimum Placed at 10%

Omaha, Neb.—With temperatures hovering at the zero mark and the coldest stretch thus far, and with Christmas shopping in full swing, grosses at downtown theaters have hit their lowest point since early in 1945, every first-run house in the city is at least 10 per cent under average business.

Minneapolis "Take" Cut By Prevalency of Flu

Minneapolis — Flu outbreak has affected the "take" at the box office here.

Blizzard Closes Some Springfield, Mass., Theaters

Springfield, Mass.—Theater business was virtually halted last night as a raging blizzard hit the area. Over a foot of snow fell in 12 hours, crippling city blocks and highways, forcing some houses to shutter.

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1945

Watts, President of Int. Film Foundation

Edward E. Watts, Jr., widely known New York attorney, has been named president of the International Film Foundation, the new, non-profit organization dedicated to the building of world understanding through the production and distribution of documentary films, it was disclosed at a special meeting yesterday afternoon in the Town Hall Club attended by educational leaders, representatives of the press, and the magazine and radio fields.

Announcement of the incorporation of IFF was made in THE FILM DAILY in its issue of Dec. 3. Other officers of the Foundation are George F. Pierrot, Detroit, vice-president; John Henry Leh, Allentown, Pa., secretary; Thomas C. Roberts, Princeton, N. J., treasurer; and Julien Bryan, New York, executive director. The board, in addition to these five men includes Paul J. Braisted, Haddam, Conn.; Walter T. Fisher, Chicago; William S. Halstead, Ft. Wayne, Ind.; and Dr. Harry A. Reed, New York City.

At yesterday's dedicatory meeting Edward E. Watts, Jr., spoke, as did Julien Bryan. The latter stressed the primary purpose of the IFF as the portrayal via films of U. S. life to foreign countries, and their life to us — with international understanding, and consequent amity, as the aim.

The Foundation will operate with funds made available by the Davella Mills Foundation, of Montclair, N. J., and activities will cover both the U. S. and foreign countries.

Ten sound films are already in production, while two expeditions, one to Europe and another to the Far East, are set for 1946. Initial grant to the IFF is $150,000 a year for two years.

Following the reception, three of Bryan's documentaries were shown to exemplify the functions of such productions. They were "Siege," made by Bryan during the siege of Warsaw in 1939; "Montevideo Family" and "The Town," the last-mentioned being a film of American life in a mid-West community.

Confer in Chicago on Coast Labor Situation

Chicago — Richard F. Walsh, IATSE prexy, Judge Levey, IA counsel, and other executives of the union, attended a conference here yesterday on the Hollywood labor situation, but refused comment on the matters under discussion.

SEND BIRTHDAY GREETINGS TO:

DECEMBER 20

Irene Dunne
Dennis Morgan
M. L. Isaacs
William C. Hyer

ALONG THE RIALTO

by Phil M. Daly

News and Views

● ● ● RANK-ING PARAGRAPH O' THE DAY: Wonder if J. Arthur Rank every read Bishop George Berkeley's verses "On the Prospect of Planting Arts and Learning in America"?......Especially the one which begins, "Westward the course of empire takes its way"?...... Speaking of J. Arthur, didja note that N. Y. Times wireless story yesterday which casually referred to the fact Rank's various companies control approximately 95 per cent of Britain's film exports......It's a helluva good thing for J. Arthur that the war-time "Union Now" move didn't click......Just consider what would have happened had the Sherman and Clayton Acts been extended to Britain......The British tycoon, by the way, told the London CEA that this year's receipts from British films shown abroad would soar 1000 per cent to reach a figure above one million pounds......Rank's U. S. deals are coming so thick, fast and intricate that even Congressmen are becoming confused ......Story is going around in the nation's capital that a Senator from one of the mid-West States called in his secretary to take a note to a colleague.—J. Arthur Rankin......

▼ ▼ ▼

● ● ● PRICE ON CENSORSHIP: Byron Price, soon to take over for the MPAA in Hollywood as vice-president, in his final report as director of the war-time Office of Censorship, voiced a final warning that opinions and criticisms cannot and should not be brought "under Government restraint"......Price stressed that censorship "should come into being solely as an instrument of war"......Which seems to have made some pertinent industry-wise by the fact that there are those who feel that film content should be scrutinized by Government in peace time to determine its export suitability......Such scrutiny, obviously, would start in Hollywood, which is to be Price's future base as aide to Eric Allen Johnston......

▼ ▼ ▼

● ● ● CUFF NOTES: Unless there's an unexpected switch, Paul Moss' successor as Commissioner of Licenses on Jan. 1 will be Benjamin Fielding, ALP secretary. . . ● Paul Verdayne, who was in charge of Para.'s Singapore office when the Japs came, has arrived in Australia after three years imprisonment. . . ● All former Warner employes still in service, and whose mailing address is known at the home office, are receiving a $20 Christmas check......More than 1,100 checks have been mailed thus far, with another 600 expected to be. . . ● Sam Wood arrives from the Coast shortly to pick up early film equipment and films for the newly-planned Hollywood Film Museum. . . ● Maj. John W. Hubbell, chief of the Army's Overseas Motion Picture Service, is receiving congrats on a well-merited promotion to lieutenant-colonel......Colonel Hubbell returns to the Simmons Co. after Jan. 1 as assistant to the president. . . ● The Statler Hotel chain will install tele as soon as (1) equipment is available and (2) sufficient programs to make sustained service possible. . . ● The corporate name of Pathe News, Inc., has been switched to RKO-Pathe, Inc. ● Before you laugh off the 16 mm. potentialities, consider what Jack Seaman's Planet Pictures is accomplishing......Planet with $100,000 has already produced two 60-minute westerns and a comedy in Kodachrome, and is looking to a program of 12 color features for 1946......Planet is aiming for the school and church market especially and you'll find no smoking or drinking or sexy stuff in its product......

Tri-States "E" Bond Record

Des Moines, Ia.—A War Bond selling record was established by the 10 Tri-States theaters in Des Moines with a total of $1,257,650 in "E" Bonds issued by the houses during the Victory Loan drive.

Party for Paul Terry

Twentieth-Fox is hosting a cocktail party for Paul Terry, producer of Terrytoons, at the St. Moritz Sky Gardens on Dec. 28 to mark Terry's 30th anniversary as a producer of animated cartoons.

Pathe Industries To Split Stock

(Continued from Page 1)

in exchange for each share of con
mon stock presently outstandin
Thus the approximately 130,0
shares of currently outstanding con
mon would become about 1,300,0
on the 10-to-1 split.

Common Has $5 Par Value

PI's common has a par value
$5 per share and has sole votin
power, one vote per share, with e
ceptions which law provides and i
the instance of default of six qua
terly dividends, when preferred stoc
shall be entitled as a class to ele
two directors, or in the event
merger or consolidation or sale
assets, when preferred shall be en
titled to one vote per share with re
spect to such merger, consolidatio
or sale.

According to authoritative char
nels, there are now outstanding som
40,000 preferred shares of $100 pa
value, or about $4,000,000.

Pathe Industries officials also co
firmed the merger of Commonwealt
Securities, Inc., of Cleveland, and th
V. D. Anderson Co. into Pathe Indus
tries, Inc., a move reported by TH
FILM DAILY Dec. 4. Commonwealt
Securities, Inc., formerly was a d
versified investment company ow
ing, among other holdings, 48,00
shares of the Cliffs Corporation, a
important steel investment compan
and 12,500 shares of the Centr
National Bank of Cleveland. As
result of the merger, these and othe
investments of Commonwealth Secu
ities, Inc., are now owned by Path
Industries. The V. D. Anderson Co
now part of Pathe, owned and ope
ated a manufacturing plant i
Cleveland, specializing in the man
facture of steam traps and oil-e
pelling machinery for distributio
throughout the world.

Company in Pathe Group

These companies join in the Path
Group such companies as Pathe La
oratories, PRC Pictures, Inc., PR
Studios, Inc., PRC Productions, Inc
Pictorial Films, Inc., Pathe Man
facturing Corp., and other extensiv
interests, including theater and re
estate holdings.

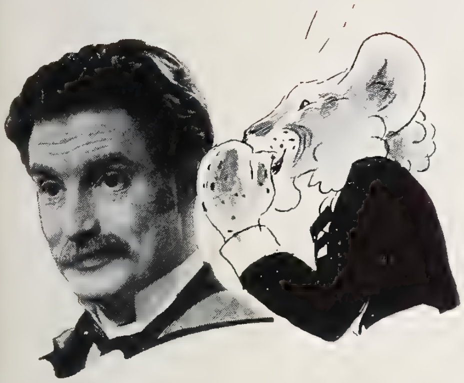
Announcement was also made ye
terday that the directorate of Path
Industries has elected the followin
officials: R. W. Purcell, chairman
the board, who is attorney for all
major Young interests and also vic
president and general counsel f
the Chesapeake & Ohio; Kenneth
Young, president; J. J. Anzalon
vice-president; C. W. Sharp, tre
surer; and M. M. Malone, secretar

The board at its meeting declare
the regular quarterly dividend of
per share on the corporation's pr
ferred, payable Jan. 1, 1946,
holders at close of business toda

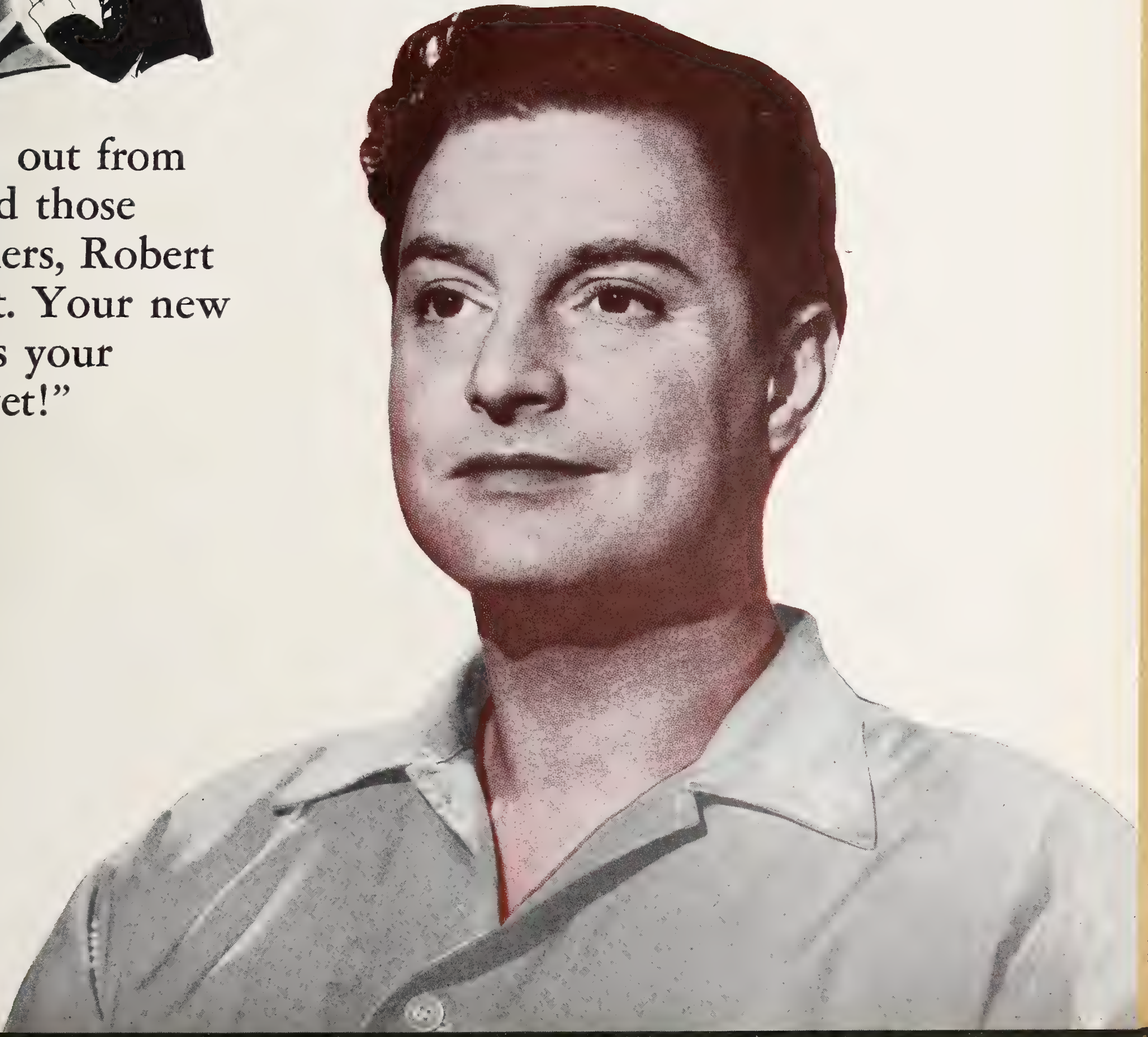
Yeggs Get Theater's $600

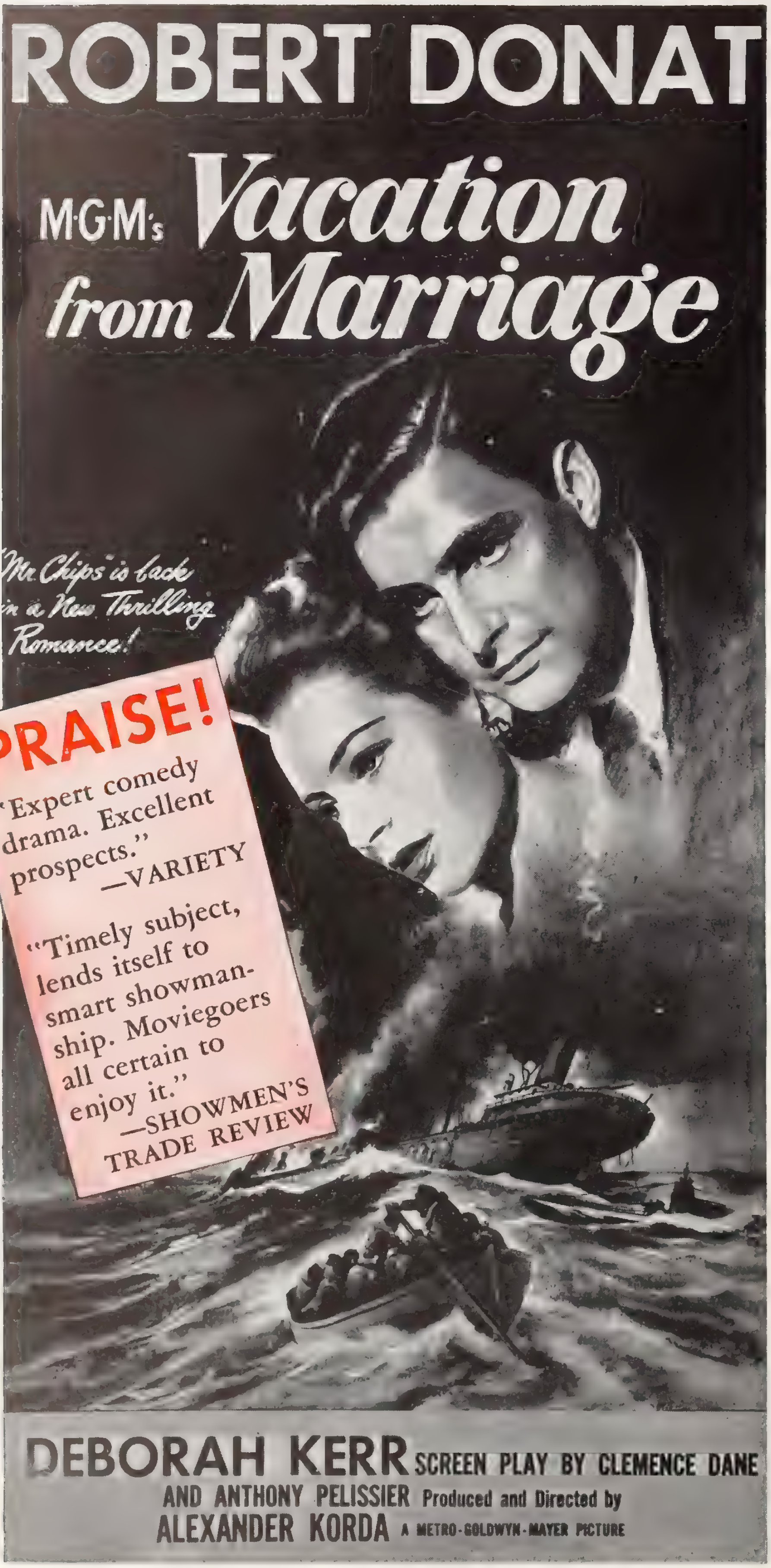
Lenoir, N. C. — Yeggs blew th
safe in the Main theater at Grani
Falls and escaped with around $60

"HELLO MR. CHIPS!"



"Come out from behind those whiskers, Robert Donat. Your new role is your best yet!"




ROBERT DONAT
M-G-M's Vacation from Marriage
"Mr. Chips" is back in a New Thrilling Romance!
PRAISE!
"Expert comedy drama. Excellent prospects." —VARIETY
"Timely subject, lends itself to smart showmanship. Moviegoers all certain to enjoy it." —SHOWMEN'S TRADE REVIEW
DEBORAH KERR SCREEN PLAY BY CLEMENCE DANE AND ANTHONY PELISSIER Produced and Directed by ALEXANDER KORDA A METRO-GOLDWYN-MAYER PICTURE

The posters (3-sheet above) specialize in action and romance.

HOW TO SELL ROBERT DONAT'S BIG NEW M-G-M HIT!

AD ANGLES:

Mr. Chips is back in a new thrilling romance.

★

They were sweethearts when they parted, but strangers when they met.

★

Can love survive long separations?

★

Other arms, other lips stood between those who once were lovers.

★

She remembered his kisses, he remembered her caresses, but absence made them strangers.

★

Sweethearts separated by the war. Here is a dramatic story you will appreciate.

★

ara. Helped Tele's rogress—Raibourn

(Continued from Page 1)

esident of Television Productions, ic. Raibourn asserted that Para- ount in the last seven years had more for the promotion and de- pment of television in the home id theaters than any other organi- ition, with the possible exception of CA, NBC and CBS.

Declaring that millions of dollars d been spent in its tele efforts, aibourn pointed to the growth of uMont Laboratories, in which aramount has a 37 per cent inter- it, to the operating subsidiaries in hicago and Hollywood and the use the Chicago station as a gift to e Government for the training of ,000 men in radar and electronics.

Raibourn revealed that Paramount expected to demonstrate brilliant tele pictures on the screen of the Broadway Paramount Theater in August, 1946, and to make this available to other theaters throughout the country. Because Paramount's contributions to television has been so generally acknowledged, Raibourn said "we are amazed to learn from the press that we are charged with hindering the development of television because of a small interest in the Scophony situation."

Raibourn said that interest was aken by Television Productions upon olicitation from Scophony, Ltd., and hat Scophony was willing to sell a 6 per cent interest in the American ights for $8,500, which Paramount urchased in the hope of furthering elevision. Small additional advances ere made to allow Scophony to pay s patent expenses and its staff of our persons. He added that so much ad happened in radar, electronics nd television during the war that he original supersonic ideas which cophony held were probably obolete.

Money spent on the Scophony skiaron principle has, so far, failed to roduce a successful method of pplying it to television, Raibourn ontended. He declared that he personally had sought for Scophony subtantial contributions of knowledge, ffort and finances from interests not ven connected with Paramount. He aid his desire to promote and deelop television was well known and hat it was "amazing that at no time as any representative of the Deartment of Justice seen fit to disuss with me the question of Scohony's possibilities or our activities n connection therewith."

I's To See "Bells"

GI's the world over will at Christnas time see "The Bells of St. Mary's." Eighty 16 mm. prints of he film have already been flown to 2 theaters of operation. The prints vere allocated on the ratio of troop strength.

Dissolve 193 Amusement Cos.

N. Y. Acts on Failure to Pay Corporate Taxes

Albany—Listed among 7,500 corporations dissolved by proclamation of Secretary of State Thomas J. Curran, for failure to file reports and pay corporation taxes for three successive years, are 193 amusement companies.

Any corporation listed as dissolved may proceed to annul its dissolution, at any time within three months from Dec. 15, through the payment of its back corporate taxes, penalties and interest charges, and a fee of $50 for the filing of a certificate of reinstatement.

Any corporation listed as dissolved, if such listing is through error, can on proper application, be reinstated without payment of any fee.

As corporate taxes due constitute a lien against the real property owned by a corporation, any going concern, with its name appearing on the list should take immediate steps to secure reinstatement, it is pointed out.

A list of dissolved corporations follows:

—A—

A. B. C. Theaters, Inc.; Action Color Pictures, Inc.; Ada bel Films, Inc.; Adro Productions, Inc.; Advance Film Exchange, Inc.; Affiliated Producers Corp.; All-American Entertainment Corp.; All Arts Productions, Inc.; Allied Enterprises, Inc.; American Civil Theater, Inc.; American Library of Color Slides, Inc.; Amropa Film Exchange, Inc.; Amsterdam Amusement Co., Inc; Anyor Amusement Corp.; Asney Amusement Corp.; Audio Visual Films, Inc.; Avenide Theater Corp.

—B—

B. P. Productions, Inc.; B S B Film Corp.; B-W Film Shorts, Inc.; B. & W. Phonovision Operating Corp.; Bailey Productions, Inc.; Ballet Art, Inc.; Beach Play Co., Inc., The; Becker Theater Equipment, Inc.; Big Circus Amusement Corp.; Bill & Russ Enterprises, Inc.; Billy's Amusement Corp., Inc.; Blinderman Theater Corp.; Bonserk Theater Corp.; Boulevard Enterprise, Inc.; Bradwell Theater Corp.; Broadway Plays, Inc.; Brooklyn Boxing Association, Inc.; Brookside Films, Inc.; Brown Derby Sports Arena, Inc.

—C—

Camp Enterprises, Inc.; Casa Manana Prods., Inc.; Chinese American Films, Inc.; Cinema Sign Corp.; Clarion Pictures, Inc.; Colony Productions, Inc.; Cosmopolitan Theater Corp.; Cummins Pictures, Inc.

—D—

D. U. C. Art Films Corp.; Dale Amusement Corp.; d'Andelot Productions, Inc.; Delbeth Enterprises, Inc.; Dickweiss Theater Corp.; Dodger Athletic Club, Inc.; Dollar Top Theater, Inc.; Dome Films, Inc.; Dragons & Thrills, Inc.; Dunham, Katherine, Productions, Inc.; Dyckman Sports Stadium, Inc.

—E—

Empire Productions, Inc.; Entertaining Playhouse, Inc.; European Film Corp.; Evblade Amusement Corp.

—F—

Famous Yiddish Prods., Inc.; Fisk Theaters, Inc.; Fitzer Amusement Co., Inc.; Flatbush Golf Driving Range, Inc.; Fleetwood Bowlers, Inc.; Franconia Winter Sports, Inc.; Forest Pictures Corp.; French Films Import Co., Inc.; Frogs Golf & Riding Club, Inc.; Future Amusement Corp.

—G—

G. & G. Amusement Corp.; Garnet Theater Corp.; Gerritssen Theater, Inc.; Goold Studios, Inc.; Grand Opera House Co., The; Grenner, Robert, Amusement Co., Inc.; Gutta Theatrical Prods., Inc.

—H—

H. A. B. Theater Corp.; Hanna Amusement Devices, Inc.; Hero Film Corp.; High Kickers, Inc.; Hill-Rose Amusement Co., Inc.; Hispano Theater Corp.; House Amusement Corp.; Hub Theater, Inc.; Hudson Enterprises, Inc.

—I—

Independent Pictures, Inc.; Irmay Amusement Corp.

—J—

Jeffrey Pictures Corp.; Jessel Enterprises, Inc.; Jewish Theatrical Enterprises, Inc.

—K—

K. H. Amusement Corp.; Kamco Amusement Corp.; Keith, D. H., Amusement Corp.; Knickerbocker Sporting Club, Inc.; Koenig & Geiger Enterprises, Inc.

—L—

Lady Behave, Inc.; Lady Comes Across, Inc.; Lefrak Amusement Co., Inc.; Lyngar Prods., Inc.

—M—

M. L. Film Prods., Inc.; M & M Prods., Inc.; Melmar Prods. Corp.; Mandell Enterprises, Inc.; Manert Prods., Inc.; Marsh Cinesound, Inc.; Matunuck-Enterprises, Inc.; Midway Attractions, Inc.; Minerva Prods., Inc.; Monte Carlo Opera Co., Inc.

—N—

Negro Playhouse, Inc.; New Era Amusement Corp.; New York Players, Inc.; Newland Amusement Corp.; Nu-Color Motion Picture Corp.; Nyack Theater Realty Corp.

—O—

O'Malley Enterprises, Inc.; Orange County Theaters, Inc.

—P—

Peoples Cinema, Inc.; Polish-American Film Corp.; Popular Theaters, Inc.; Post Road Theater Corp.; Premier Films, Inc.

—R—

R. C. Ecclesiastical Prods., Inc.; Reisman Enterprises, Inc.; Rekab Productions, Inc.; Remblond Amusement Enterprises, Inc.; Resi Theater Corp.; Ridgeway Attractions, Inc.; Rochester Ice Shows, Inc.; Rocke Prods., Inc.; Rogdow Prods., Inc.; Rome Theater Corp.; Rosebill Amusement Corp.; Rosen & Geller Amusement Machine Co., Inc.; Ryn-Shel Enterprises, Inc.

—S—

S & S Amusement Corp.; S. S. Productions, Inc.; Saronia Amusement Corp.; Saul Theater Corp.; Saulray Theaters Corp.; Scandinavian Talking Pictures, Inc.; Secatogue Theater Corp.; Seymour Enterprises, Inc.; Sherman, Harry, Productions, Inc.; Shore Acres Amusement Corp.; Shulman Theaters, Inc., of Utica, N. Y.; Si-Lo Amusement Co., Inc.; Skateland, Inc.; Skulrum Amusements, Inc.; Spanish Sports Enterprises, Inc.; Spectrum Pictures Corp.; Square Deal Amusement Corp.; State-Scenic Circuit, Inc.; Star Amusement Co., Inc.; Steel City Theatre Corp.; Sterling Pictures Corp.; Stewarts Enterprises, Inc.; Surfco Amusement Corp.; Sulsol Films, Inc.; Syracuse Sporting Enterprises, Inc.

—T—

Tarlow Amusement Corp.; Taub Enterprises, Inc.; Theater Profit Sharing Corp.; Theater Radio Stores, Inc.; Theater Rest Corp.; Times Pictures, Inc.; Tomhill Amusements, Inc.; Tremont Moving Picture Corp.; Trimount Film Corp.; Triplex Film Corp., The; Triumph Theaters, Inc.

—U—

Ultra Amusement Corp.; United South American Pictures Corp.; University Theater, Inc.

—V—

James F. Victor Attractions, Inc.

—W—

Walk Alone, Inc.; Walker, Johnnie, Motion Pictures Prod., Inc.; West-End Amusement Corp.; Westchester Links, Inc.; Westchester Players, Inc.; Whitree Picture Corp.; Herbert Wilcox Pictures Corp.; Wildot Productions, Inc.; Willis Avenue Theater Corp.; World Wide Opera Co., Inc.

Others

Twenty-First Century Film Corp.; 42 Broadway Gym, Inc.; 1810 Theater Corp.

UA Completes Quota, U. K. Circuit Deals

(Continued from Page 1)

tery, president, and Grad Sears, vice-president and general manager of distribution, who returned this week from London.

Sears said that the circuit deal assured exhibition of all UA pictures between the two circuits on an equal split. The quota requirements will be handled through the production of one picture in 1946 and another in 1947, the pictures to be shown only in England. Footage and other credits will be taken care of here through the distribution of "Caesar and Cleopatra," which are sufficient to meet the full quota.

Denies "Duel" Rumor

Reports that David O. Selznick was negotiating with M-G-M for the distribution of "Duel in the Sun" were denied by Sears who said that the rumors might have resulted from Selznick's showing of the picture to Al Lichtman. Lichtman, incidentally, predicted that the picture would gross $30,000,000 domestically.

As to "Caesar and Cleopatra," Sears said that, despite its $6,000,000 cost and lavish mounting, the picture would not be roadshown, but that "Henry V" would be released on a roadshow basis. He said that United Artists, Ltd., the British subsidiary, this year had the biggest sale of American pictures in the British Isles in the history of the company.

To Name Leserman Successor

Changes in the domestic sales personnel, as the result of the resignations of Carl Leserman and Harry Gold, will be announced next week, Sears said. He also said that an announcement of "political significance" may be made today following a meeting of the board of directors. He did not elaborate on the point.

Commenting on economic conditions in England, both Sears and Raftery said that theaters were the only place where the public could spend its money as every other item was rationed and scarce. In fact, they said, except for the bombings, conditions were not any better than they were during the war. Film production is stymied because of the lack of studio space and labor conditions that appear to slow up production.

London newspaper critics, they said, were "panning" most American pictures.

Sears plans to go to South America late this Winter.

Illinois UTO on Warpath Against Local Checkers

Pontiac, Ill.—United Theater Owners of Illinois, headed by Edward G. Zorn, has joined the war against the use of local checkers. Current bulletin also assails alleged discrimination which makes possible affiliated circuits and large indie chains to double bill top bracket features.

Kelly-Chaplin Form General M. P. Corp.

(Continued from Page 1)

Kelly holding 49 per cent. Chaplin, however, will hold no office in the company and will not be a member of the board.

Each picture will be produced by a different producer and will feature a well known star. Either the Chaplin or California studio will be used, with Ed Hersh as production manager.

High Navy, Gov't Reps. At "Expendable" Debut

Washington Bureau of THE FILM DAILY

Washington—Naval officers, Government officials and members of the diplomatic corps gathered last night for the gala world premiere of "They Were Expendable" marking the closing of the "Salute to the Navy" Victory Loan show.

Although Robert Montgomery, pic's star, up to the showing had failed to appear because of weather conditions, actress Donna Reed was present.

Attending the premiere were Commander John T. Bulkeley, PT boat hero of the Philippines; Fleet Admiral Chester Nimitz, Supreme Court Justice William O. Douglas, Secretary of Agriculture Anderson, Secretary of Commerce Wallace, Vice-Admiral Ross T. McIntire, Assistant Secretary of the Navy John T. Sullivan, General Vandergrift, Vice-Admiral M. A. Mitscher, Speaker of the House Sam Rayburn, Charles G. Ross and Vice-Admiral Emory B. Land.

The four-day showing honoring the Navy for its part in the war ended yesterday.

UA Charlotte Exchange Leads Grad Sears Drive

The Charlotte exchange, under manager Byron Adams, leads in United Artists' $100,000 Grad Sears Drive. Other exchanges in the first five are Philadelphia, Boston, Omaha and Dallas in the order named. New England is the leader among districts with the South in second position and the East in third place.

The Sears Drive ends Dec. 29.

Dervin Heads Hub's V.C.

Boston—The Variety Club of New England has elected John J. Dervin, UA branch manager, as chief barker for 1946. Dervin succeeds Theodore Fleischer, general manager for the Interstate Circuit, who was appointed to the board of trustees.

RESIGNED

BERT UNGER as orchestra leader at the RKO Palace in Cleveland.

GARRETT LEAHEY, manager, Westhampton, Richmond, Va.

☆ REVIEW OF THE NEW FILMS ☆

"Strange Voyage"

with Eddie Albert
(HOLLYWOOD PREVIEW)

Signal Pictures 67 Mins.

WELL PLAYED TREASURE HUNT STORY HAS SPECIAL APPEAL TO ADVENTURE FANS.

Here is a novel offering that will have special interest for adventure fans. Eddie Albert gives his usual splendid performance, while Ray Teal and young Bobby Cooper, screen newcomers, do convincing work. Martin Garralaga is excellent in an important role.

Capable direction is provided by Irving Allen, with Louis Appleton, Jr., rating praise for his production chores. Jack Greenhalgh's photography is first-rate.

Albert and his crew sail to Lower California on a treasure hunt. The lost gold they seek is in the desert. Bobby Cooper is a stowaway on Albert's boat, but is allowed to continue the journey with his new-found mates.

Ray Teal and Matt Willis plot to kill Albert on the desert, but Bobby tips off Albert in time. Albert kills Willis in a gun duel, and a fierce fight ensues between Eddie and Teal, with Albert the winner.

Among the highlights of the picture are a fight between a shark and an octopus, and Albert trying to fight off a shark that kills his comrade.

CAST: Eddie Albert, Forrest Taylor, Ray Teal, Matt Willis, Martin Garralaga, Eleana Verdugo, Bobby Cooper, Clyde Filmore, Daniel Kerry, Henry Orosco.

CREDITS: Producer, Louis B. Appleton, Jr.; Director, Irving Allen; Author, Andrew Holt; Screenplay, same; Cameraman, Jack Greenhaigh, Jr.; Art Director, Ralph Berger; Editor, Irving A. Applebaum; Musical Diector, Lud Gluskin; Musical Score, Lucien Moraweek; Set Decorations, Sydney A. Moore and Tommy Thompson.

DIRECTION, Capable. PHOTOGRAPHY, First-rate.

Taylor Caldwell Here For Story Prods. Talks

Taylor Caldwell, who wrote "This Side of Innocence" and "The Wide House," screen rights to which have been acquired by Story Productions, Inc., is here from her Buffalo home to plunge into a series of conferences with officials of the newly formed company.

Participating in the huddles with her will be Armand S. Deutsch, president of Story Productions; Hal Horne, executive vice-president, and Stanley E. Kramer, vice-president in charge of production. Production and promotion of "This Side of Innocence" will be discussed.

Marks Rites Today

Funeral services for Edward B. Marks, 80, song publisher who died Monday of pneumonia, will be held today at 11 a.m. at the Universal Chapel, 52nd and Lexington Ave. Marks is credited with having published the first songs of Irving Berlin, Jerome Kern, Sigmund Romberg, and Rodgers and Hart.

Four-Day Chi. Holiday

Chicago — Local film exchanges will follow New York's lead, observing a four-day Christmas holiday.

"Strangler of the Swamp"

with Rosemary La Planche, Robert Barratt

PRC 60 Mins.

FANTASTIC STORY, TOLD IN HORROR FASHION, FOR ACTION FANS.

"Strangler of the Swamp" is a fantastic story, told in horror fashion, for action fans. Robert Barratt suffers from a confusing role. Rosemary La Planche in her first starring role is "beautifully" miscast as the girl who returns to a swampland community to live alone and run a weird six-passenger ferry boat that operates on a pulley system.

The story revolves around the premise that the ferryman, who was hanged for a murder he didn't commit, swore he would put a curse on the entire swampland community and would return to strangle all his hangmen and their descendants unless one of them gave themselves up willingly for sacrifice.

Strange murders are committed, including that of Rosemary's grandfather who took over the ferry. The ghost of the strangler makes an attempt on Blake Edwards' life, Barratt's son, but Rosemary's offering to sacrifice herself breaks the curse and rids the swampland of the strangler.

CAST: Rosemary La Planche, Robert Barratt, Blake Edwards, Charles Middleton, Effie Parnell, Nolan Leary, Frank Conlan, Theresa Lyon, Virginia Farmer.

CREDITS: Associate producer, Raoul Pagel; Director, Frank Wisbar; Original story, Frank Wisbar and Leo McCarthy; Screenplay, Frank Wisbar; Cameraman, James S. Brown; Assistant director, Harold Knox; Art director, Edward C. Jewell; Set Decorator, Glenn B. Thompson; Sound, Frank Webster; Film Editor, Hugh Winn.

DIRECTION, Fair. PHOTOGRAPHY, Falls short.

New Toledo Building Code Goes to Council

Toledo, O. — After almost two years of preparation, final draft of the proposed new city building code for Toledo has been approved by a joint committee of councilmen, citizens, and municipal department heads, and the completed ordinance has been submitted to City Council. The action on a new building code was the outgrowth of a $500,000 fire which destroyed part of a new shopping development adjoining the Colony Theater. At that time fire department officials blamed much of the loss on inadequate building regulations.

The new code, a 109-page document based on recommendations of the National Board of Fire Underwriters, with modifications to fit local conditions, is said to take into consideration use of new materials and building methods, as well as adequate safety precautions and sanitary requirements.

Regal Signs with Local B-73

Toronto — Organized labor gained a foothold in the Canadian film distribution field with the signing of the first agreement by the Toronto Film Exchange Employes Local B-73 with Regal Film Corp., Canadian franchise-holder of M-G-M.

"Lightning Raiders

with Buster Crabbe, Al (Fuzzy) St. J
PRC 61 M
GOOD ACTION WESTERN SHO
EASILY SATISFY THE AVERAGE FAM
AUDIENCE.

Al "Fuzzy" St. John "milks" his co
assignment in this good action wes
getting the most out of each situatio
the point of scene-stealing. Buster Cr
is pleasing in his sleuthing chore to ex
the film's bad men.

In this one Fuzzy and Buster atte
to track down the bandits who held
stage coach carrying a mail pouch to
Western town of Oak Flats. Include
the mail was a deed to a cattle ranch
this inseparable pair.

They reach the hideout of the rob
who had weeded out a letter from
assayer's office disclosing gold ore on p
erty owned by Karl Hackett, also a le
containing a bank loan for Henry
proprietor of the hotel. Finding themse
trapped, the bandits start shooting it
and escape, leaving the balance of
mail.

Buster pretends to have burned all
letters in an effort to track down S
Darrell who is planning to take over
big interests of Oak Flats. Fuzzy
Buster are suspected of having been
plicated in the robbery but escape the
in order to pin the guilt on Darrell.

CAST: Buster Crabbe, Al (Fuzzy) St.
Mady Laurence, Henry Hall, Steve Darrell,
ford Jolley, Karl Hackett, Roy Brent, Marin
Al Ferguson.

CREDITS: Producer, Sigmund Neufeld;
rector, Sam Newfield; Story and screen
Elmer Clifton; Cameraman, Jack Greenh
Sound, Lyle Willey; Musical Director,
Zahler; Film Editor, Holbrook N. Todd; Assi
Director, Lou Perlof; Second Assistant Dire
Stanley Neufeld; Production Manager,
Sternbach.

DIRECTION: Good. PHOTOGRAPHY, G

Marcus Loew Theas. Fai To Act on Stock Split

Toronto—Annual meeting of M
cus Loew's Theaters, Ltd., wh
owns two theaters in Toronto, t
no action on two sharehold
recommendations for a split of
common shares to increase divide
and for the retirement of seven
cent preferred by a new lower-
issue.

The financial report showed a
profit equal to $2.86 on each com
share after preferred dividends
paid. Payment of $1 per com
share was distributed in the y
under review.

Anderson Again Chief Barke

Minneapolis—A. W. Anderson
re-elected chief barker of the Vari
Club of the Northwest at the cl
annual election of officers.

HOUSE DEALS

Reese Buys in Grandview

Grandview, Tex.—Martin S. Re
recently discharged from the Na
has purchased the Nuplay here f
C. O. Donaldson who plans to bu
larger house.

☆ FILM DAILY REVIEWS OF NEW PICTURES ☆

"Leave Her To Heaven"

with Gene Tierney, Cornel Wilde, Jeanne Crain

th-Fox 110 Mins.

ST-SELLER BECOMES ONE OF SEA- S DRAMATIC BIGGIES; PRODUC- ON, CAST RATE RAVES.

In Ben Ames Williams' novel, "Leave Her Heaven," 20th-Fox has found the in- iration for one of the distinguished amatic films of the season. Contributing imeasurably to William A. Bacher's stand- g as a producer of screen entertainment, e picture brings the best-selling book the screen in a notable Technicolor pro- iction that stirs the emotions no less an the visual sense.

In all departments the offering is a iockout that will make audiences re- ctant to leave their seats at the finish, this is a film that exercises an un- akable hold on the interest of the average dividual. There is fascination of un- ual order in the production's recital of e story of the misery and tragedy wrought a woman who transforms her selfish and isguided love into a weapon of destruc- on.

While "Leave Her to Heaven" is a drama- c spellbinder for men and women alike, is the latter who will be most forcibly ssailed by the emotional content of the ory. As directed by John M. Stahl, as cripted by Jo Swerling and as acted out e yarn plucks the heartstrings vigorously nd with little let-up.

Among eye-exciting settings that are a ribute to the talents of Lyle Wheeler and Maurice Ransford, art directors, and Thomas ittle, set decorator, and backed by Tech- icolor camera wizardry by Leon Shamroy, he tale, carrying an undercurrent of ragedy, and invested with a mood that is harmony with a story of its type, sketches bsorbingly the unhappy consequences of he consuming and possessive love of Gene ierney, a wealthy girl, for Cornel Wilde, novelist. The lengths to which she goes o claim every moment of his existence are bit terrifying and stamp her as a com- letely distasteful character. To obtain re- enge on Jeanne Crain, her sister by doption, of whom she is jealous, she goes o far as to commit suicide via poison, etting the stage to make it appear that Miss Crain murdered her. Miss Crain is leared at her trial, but Wilde gets two ears for remaining silent on Miss Tier- ey's suicide. The film ends with Wilde nd Miss Crain in each other's arms fol- owing the man's release from prison.

The film marks Wilde's coming-of-age is an actor. Miss Tierney has never shown o finer advantage, nor has Miss Crain. Standing out in the fine supporting cast is Vincent Price as the prosecutor.

CAST: Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price, Mary Phillips, Ray Col- ins, Gene Lockhart, Reed Hadley, Darryl Hick- nan, Chill Wills, Paul Everton, Olive Blakeney, Addison Richards, Harry Depp, Grant Mitchell, Milton Parsons, Earl Schenck, Hugh Maguire, Betty Hannon, Kay Riley.

CREDITS: Producer, William A. Bacher; Di- ector, John M. Stahl; Screenplay, Jo Swerling; Based on novel by Ben Ames Williams; Camera- nan, Leon Shamroy; Musical Score, Alfred New- nan; Art Directors, Lyle Wheeler, Maurice Rans- ford; Set Decorator, Thomas Little; Film Editor, James B. Clark; Special Effects, Fred Sersen; Sound, E. Clayton Ward, Roger Leman.

DIRECTION, Fine. PHOTOGRAPHY, Superb.

"Doll Face"

with Vivian Blaine, Dennis O'Keefe, Perry Como, Carmen Miranda

20th-Fox 80 Mins.

SPIRITED MUSICAL MARKED BY EXCELLENT PRODUCTION SHOULD PROVE HIGHLY POPULAR.

"Doll Face" is another backstage musical with a sufficiency of production values to make it possible for the film to rise above the banal and stencilled story, which should prove in this instance no handicap at all, for the production has so much to offer in other respects. Under the direction of Lewis Seiler the film emerges as lively, fast-moving diversion rated as ideal for the man in the street, not to mention the gals.

Music, laughter and a sigh or two make up the substance of the show, upon which Bryan Foy has lavished an attractive and ample production as his contribution as producer. Not the least of the film's selling points is a collection of tunes by Jimmy McHugh and Harold Adamson that have the stuff of which public-acclaimed tunes are made.

The Leonard Praskins screenplay is based on a Harold Buchman adaptation of what is simply referred to as "a play by Louise Hovick." Since Louise Hovick is none other than Gypsy Rose Lee, it can be assumed that said play is "The Naked Genius." The film so closely parallels Gypsy's own life and experiences that there can be no mistaking the source of the picture's material.

The yarn is about the endeavors of a burlesque queen (Vivian Blaine) to make the legit. with the assistance of her boy friend (Dennis O'Keefe) who is a burlecue impresario. In a scheme to impress a high-class legit. producer who is a bug on culture a novelist is engaged to ghost a book for the young lady. The producer is properly impressed and the gal winds up in the Broadway big-time along with her boy friend. Perry Como, a definite come-on for the bobby-sockers, shares a secondary romance with Miss Blaine's understudy, Martha Stewart, who often steals the honors from the star. The performers, the noisiest of whom is Carmen Miranda, carry on capably, Miss Stewart making an especially strong impression.

CAST: Vivian Blaine, Dennis O'Keefe, Perry Como, Carmen Miranda, Martha Stewart, Michael Dunne, Reed Hadley, Stanley Prager, Charles Tannen, George E. Stone, Frank Orth, Donald McBride, Ciro Rimac, Hal K. Dawson, Charles Williams, Edgar Norton, Boyd Davis, Alvin Hammer, Alex Barker.

CREDITS: Producer, Bryan Foy; Director, Lewis Seiler; Screenplay, Leonard Praskins; Adaptation, Harold Buchman; Based on play by Louise Hovick; Cameraman, Joseph La Shelle; Songs, Jimmy McHugh, Harold Adamson; Dance Director, Kenny Williams; Art Directors, Lyle Wheeler, Boris Leven; Set Decorators, Thomas Little, Jack Stubbs; Film Editor, Norman Colbert; Musical Directors, Emil Newman, Charles Henderson; Special Effects, Fred Sersen; Sound, Eugene Grossman, Harry M. Leonard.

DIRECTION, Good PHOTOGRAPY, Good.

Gardner Signing Foster

West Coast Bureau of THE FILM DAILY

Hollywood — Norman Foster, who is in Hollywood from Mexico, is holding conferences with Ed "Archie" Gardner with a view to directing Gardner's first indie production, "Murder in Duffy's Tavern." The deal is at the signing point.

"Dick Tracy"

with Morgan Conway, Anne Jeffreys, Mike Mazurki, Jane Greer

RKO Radio 61 Mins.

DICK TRACY POPULARITY MAKES HERO'S SCREEN DEBUT A BOX OFFICE SUCCESS.

What with the tremendous following enjoyed by the Chester Gould cartoon feature, there can be no question that a hearty welcome awaits "Dick Tracy" at the theaters of the land. Its source should make it possible for the exhibitor to sell the offering with little exertion on his part.

With the potency of the Dick Tracy name as a come-on, RKO Radio has been able safely to risk the choice of a well-worn, uninspired story and a pedestrian production in fashioning the screen debut of the comic-strip hero. All its faults should not prevent the picture from cleaning up at the boxoffice, with the kids providing the most stalwart support.

In the hands of Morgan Conway, the Dick Tracy character possesses all the vigor and courage associated with the fellow in his adventures in the comics. Although he's given very much the obvious to do in his film bow, Tracy still succeeds in holding the interest of his admirers, not to mention melodrama fans in general, and in giving them plenty of opportunity to whoop it up.

William Berke's direction allows the action to move along at a fast clip. While the work of Herman Schlom as producer is commonplace, it suffices for what the film is supposed to be. No more sweat than was necessary was exuded by Eric Taylor in compounding the screenplay.

The plot pits Tracy against a killer trying to bump off every person who had anything to do with dispatching him to the big house.

Supporting Conway are Anne Jeffreys, his sweetheart; Mike Mazurki, the killer, and Jane Greer.

CAST: Morgan Conway, Anne Jeffreys, Mike Mazurki, Jane Greer, Lyle Latell, Joseph Crehan, Mickey Kuhn, Trevor Bardette, Morgan Wallace, Milton Parsons, William Halligan, Edythe Elliott, Mary Currier, Ralph Dunn, Edmund Glover, Bruce Edwards.

CREDITS: Executive Producer, Sid Rogell; Producer, Herman Schlom; Director, William Berke; Screenplay, Eric Taylor; Based on cartoon strip by Chester Gould; Cameraman, Fred Redman; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Ralph Berger; Set Decorator, Darrell Silvera; Sound, Jean L. Speak, Terry Kellum; Film Editor, Ernie Leadlay.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Wolf to Three Exhibitor Conventions for M-G-M

Maurice N. Wolf, Metro's Boston district manager, will represent Leo at three exhibitor conventions to be held in January.

The first at which he will speak will be the Theater Owners of North and South Carolina 34th annual convention, Jan. 20-21, at the Charlotte Hotel, Charlotte. The second will be the ITO of Ohio meeting at Columbus, Jan. 22-23, and the last will be the Theater Owners of Virginia convention at Richmond, Jan. 31.

"Burma Victory"

(Documentary)

BMI-Warner Bros. 62 Mins.

EXCITING BRITISH FILM ACCOUNT OF IMPORTANT WAR CAMPAIGN; FEARLESSLY PHOTOGRAPHED; DRAMATICALLY TOLD.

"Burma Victory" is deserving of a special exploitation effort directed at the youth of America to acquaint them with the sacrifices demanded by war.

Lt. Col. David MacDonald, in charge of the production for the British Army Film Unit, has polished off as fine an authentic film record of the Burmese campaign as may ever be offered for historic reference in the years to come.

Capt. Ray Boulting, director and supervising editor, is also deserving of much praise for the interest, suspense, and dramatic quality drawn from the material supplied by British, American, and Indian cameramen.

David King-Wood, Ivan Brandt, and Norman Claridge share the narrating honors of a commentary written by Capts. Frank Harvey and Ray Boulting.

Special commendation must be given Alan Rawthorne for an engaging musical score which maintains the pulse and mood.

Presented as a frontline report, this documentary contains much of the dramatic punch displayed in "Objective Burma," the fictionalized version of the campaign made by Warners.

"Burma Victory" cites American engineers for their part in the campaign and chronologically points up the over-all plan of operation executed under the supreme command of Admiral Lord Louis Mountbatten.

☆ SHORTS ☆

"Jungle Capers"

(Variety View)

Universal 9 Mins.

Amusing

This fast-moving monkey-logue gives the viewer a few rare moments to compare several species of the jungle family. It is not only amusing but educational as well. Among the types shown are the spider monkey, orang utang, gibbon and gorilla.

"Synco-Smooth Swing"

(Name Band Musical)

Universal 15 Mins.

Entertaining

Outstanding among the tunes presented in this band musical featuring Ted Fio Rito and his orchestra are "Boogie Woogie Lullaby," "Nice to Know You," and "C-Jam Blues." In the dancing spots are Armand and Anita, and Evelyn Fahrney. Credit Gloria Delson, Paul Carley, and The Solidaires for good delivery on the vocal portions.

"Spiral Staircase" Tradeshown

RKO will tradeshow "The Spiral Staircase" at the Normandie Theater on Thursday, Jan. 3, at 10:30 a.m.

Doughton Sees 'Some' Excise Tax Changes

(Continued from Page 1)

might be lowered, but cautioned that there would be "no substantial reductions" in taxes until the budget is balanced.

"Nobody has any idea when that will be," he said. Nobody knows what Congress will do or what commitments it will make.

Doughton said the committee will probably begin discussions on the new tax bill next March or April, but said there will be very few changes.

Appoint Col. Le Vien Pathe Reel News Editor

(Continued from Page 1)

Col. Le Vien, who is 31 years old, has been in the Army for almost five years and had been with the newsreel from 1935 until he joined the Second Armored Division in 1941.

As news editor, Col. Le Vien will supervise the world-wide news coverage and camera staff. After serving in England, North Africa, Sicily, Italy, France and Germany, he organized and commanded the first press camp in Army history in Tunisia, this organization supervising the activities of war correspondents throughout eight campaigns.

Bernstein Due on Coast To Set Up Producing Co.

West Coast Bureau of THE FILM DAILY

Hollywood — Sidney Bernstein, British exhibitor, is due here tomorrow for conferences with Alfred Hitchcock and Cary Grant to set up a new independent producing company. Hitchcock will continue to direct one picture a year for David O. Selznick.

It is understood that Bernstein has set as his first picture for the new company, a modernized version of "Hamlet" starring Grant.

Fine Case Dismissed

Chicago — Commissioner Edmund K. Walker dismissed the case against Charles Fine, member of the operators union, for his attempt to sell a print of "Going My Way" to the Paramount exchange. Fine said he bought the print at an express auction. U. S. Attorney Edmund Johnson said the case did not infringe the copyright laws.

YULETIDE PARTIES

FILM CLASSICS in its home office, 132 West 43rd St., for employes only, Monday afternoon.

MONOGRAM INTERNATIONAL in its offices, 1560 Broadway, Friday starting at 12:30 p.m.

BACK IN CIVVIES

BOB NERO, from the Army, Monogram shipper, Cleveland.

ELMER BEATTY, from the Army, Film Delivery Service, Chicago.

JACK BEATTY, from the Army, Film Delivery Service, Chicago.

DON ZAIO, from the Army, Film Delivery Service, Chicago.

JACK FISHER, from the Army, television department, M. M. Fisher and Associates, Chicago.

JAMES WASHER, from the Army, account executive Donahue & Coe, New York.

HARRY CONNER, from the Army, formerly theater operator, Texas.

HANK ROBB, from the Navy, son of the late H. B. Robb, of the R & R Circuit, Texas.

JULIUS GORDON, from the Navy, Jefferson Amusement Co., Beaumont, Tex.

SOL SHIFFRIN, from the Army, M-G-M shipping dept., New Haven.

JAMES A. BRACKEN, from the Army, Warner theater contact, New Haven.

JAMES J. LAUGHLIN, from the Army, manager, Strand, New Haven.

MICHAEL CARROLL, from the Army, manager, American, Bridgeport, Conn.

J. FLYNN, from the Army, assistant to Roger Mahan, Carroll, Waterbury, Conn.

TOMAS GILLIAM, from the Army, son of Tom Gilliam, 20th-Fox exchange manager, Chicago.

LEONARD A. KLAFTA, from the Army, Great States theater, Kankakee, Ill.

CECIL CREW, from the Army, Censor Board clerk, Richmond, Va.

ED LYNCH, from the Army, manager, Colonial, Richmond, Va.

DeVry Corporation Names Foreign Distributors

Chicago — The DeVry Corp., yesterday reported the appointment of American Sound Technic, E. K. Bergen, director, for its 35 mm. line for Sweden, with R. D. Gyllenpalm distributing its 16 mm. line in that country. Both will headquarter in Stockholm.

Gustave Staar of Brussels has been named distributor for Belgium, Holland and Luxembourg. Theo Staar closed the Belgian deal yesterday and left for Hollywood for further surveys.

N. D. Olsen, Jr., has been named assistant export manager for DeVry.

Dr. Tiedeman to Direct Ansco Education Dept.

Dr. John A. Tiedeman, until recently attached to the U. S. Naval Academy as a Commander, U.S.N.R., and formerly associate professor of physics, Woman's College, University of North Carolina, has been appointed director of Ansco's Education Department. Dr. Tiedeman succeeds Lloyd E. Vardan, who resigned recently to join a New York City photo-finishing concern.

Metro Foreign Pic for World

M-G-M International's English version of "Portrait of Maria," starring Dolores Del Rio and Pedro Armendariz, will have its world premiere Christmas day at the World Theater. This is the first Latin-American film to be shown under the company's new policy of presenting outstanding pictures made in other countries.

New Goldwyn-Toland Pact

West Coast Bureau of THE FILM DAILY

Hollywood—Samuel Goldwyn has signed Gregg Toland, Academy award cameraman, to a new five-year contract. This pact will continue an association between the producer and the cinematographer to 25 years, four years of that period Toland spending in war service with the Navy.

Schwartz Realigns RKO Midwestern Theaters

(Continued from Page 1)

Redmond was announced yesterday by Sol. A. Schwartz, general manager of RKO out-of-town theaters.

Under the new set-up, Smith's division will include Chicago, Kansas City, Detroit, Champaign and New Orleans. Redmond will have Minneapolis, St. Paul, Omaha, Des Moines, Sioux City, Cedar Rapids, Davenport, Marshalltown, Waterloo and Dubuque.

Smith will headquarter in Chicago and Redmond in Minneapolis.

Mich. Legislative Program Expected to Omit Taxes

Lansing, Mich.—Taxation and the raising of additional revenue are expected to be virtually ignored in the special session of the Michigan legislature which is slated for call by Gov. Harry F. Kelly, to assemble probably around Jan. 20. Interim legislation on reconversion programs, veterans' aid, and routine business are expected to occupy most of the session. Theatrical legislation is not expected to come up.

J. H. Arthur, Chief Barker

St. Louis—James H. Arthur, general counsel for F & M, recently discharged from the U. S. Marine Corps Reserve, in which he served as a first lieutenant, has been elected Chief Barker for 1946 by St. Louis Tent No. 4, Variety Clubs of America. Arthur was serving in this capacity when he enlisted in the Armed Forces.

To Broadcast Academy Awards

West Coast Bureau of THE FILM DAILY

Hollywood—The Academy of M P Arts and Sciences' 18th annual award program on March 7 will again be broadcast nation-wide by ABC.

RKO Employes Get Home Early

Employes of the RKO home office were given an early start for home yesterday at 4:30 p.m. due to the inclement weather.

Cuban Production Gaining Momentum

By MARY LOUISE BLANCO
FILM DAILY Staff Corresponde

Havana (By Air Mail) — Post-v
production of feature product
gaining some momentum in C
despite the Government's refusa
aid the native industry in its
covery. Currently, three full-len
films are before the cameras — H
bana Films' "Cecilia Valdes;" Es
dios Latinoamericanos' "Sed
Amor," with Gina Cabrera; and "E
brujo Antillano," which is be
made under production aegis
of Octavio Gomez Castro, manag
of Continental Films, with c
headed by Maria Antonieta Po
Ramon Armengod and Carl
Badias.

Two of the most significant fact
which point to progressive res
gence of the Cuban industry, wh
during the war and since has enjoy
only a steady flow of native sho
and newsreels, are (1) the increa
ing number of indie distribut
ready to enter the producing fie
and (2) the strong effort being
forth by Monolo Alonso to bu
large studios, plus a laboratory ca
able of meeting the needs of Cub
production.

Alonso is trying to enlist Gover
ment aid for his project which,
points out, would alleviate the exi
ing friction between the artis
musicians and the exhibitors-d
tributors due to the President
decree requiring theaters to prese
flesh shows daily in film outlets.

20th-Fox Execs. Hosts At Annual Xmas Party

Spyros P. Skouras, 20th-Fox pre
dent, Tom Connors, distributi
chief, W. C. Michel, executive v.-
and other officers will comprise t
committee of hosts at the company
annual Christmas party tomorro
at the Hotel Astor.

Margaret O'Brien Named To "Dimes" March Post

Margaret O'Brien, M-G-M sta
has been appointed chairman of th
1946 March of Dimes Children
Division, it was announced yesterda
by Basil O'Connor, President of Th
National Foundation for Infanti
Paralysis. The March of Dim
drive opens Jan. 14, and closes
Jan. 31.

FEMME TOUCH

NANCY YOUNG, Paramount contract dept., D
Moines.

VIRGINIA FRANKEL, Paramount accounti
dept., Des Moines.

Mr. Glen Allvine
28 W. 44th St. 22nd floor
New York N. Y.

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 119 NEW YORK, FRIDAY, DECEMBER 21, 1945 TEN CENTS

HOUSE BILL PROPOSES TO BAN NAZI PIX SALE

RKO's Mex. Bi-Lingual Film May Start Trend

Rathvon Says Steinbeck Story Will Be Made In English, Mex. Versions

N. PETER RATHVON

RKO Radio's participation in the first bi-lingual picture to be made in Mexico, "The Pearl," is a move that probably will be followed up by other companies, N. Peter Rathvon, president, said yesterday at a press conference following his return from Mexico City. Attending the conference was John Steinbeck, author of the picture which is now in production.

"The Pearl" is being made in English and Spanish versions with the same cast

(Continued on Page 3)

★ A Merry Christmas! ★

Loew's 16mm. Will Start By March 1

Loew's International 16 mm. program is expected to get under-way by March 1, with prints ready by Feb. 1, it was announced yesterday at a trade press cocktail reception for Samuel Burger, the company's Latin-American director.

Trainees from all the Latin-

(Continued on Page 8)

Two Leo Pix Are Royal Xmas Fare!

London (By Cable)—M-G-M's offices here have been asked to supply prints of "They Were Expendable" and "Our Vines Have Tender Grapes" to be shown at Sandringham, where the British Royal Family is assembling for the Christmas holidays. Present at Sandringham will be King George, Queen Elizabeth, Queen Mary, Princess Elizabeth, Princess Margaret Rose, the Duchess of Kent and her three children, and others.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

§

"After dreams of horror, comes again the welcome morning with its rays of peace." On this Christmastide the blast of War's great organ no longer shakes the skies, and strife-weary men seek eagerly and hopefully, as did the Shepherds long ago, the ways which lead to the promises of Bethlehem. Yes, there are signposts on the footpaths: "To be glad of life because it gives you the chance to love and to work and to play and to look up at the stars, to be satisfied with your possessions but not contented with you self until you have made the best of them, to despise nothing in the world except falsehood and meanness and to fear nothing except cowardice, to be governed by your admirations rather than by your disgusts, to covet nothing that is your neighbor's except his kindness of heart and gentleness of manner, to think seldom of your enemies, often of your friends, and every day of Christ, and to spend as much time as you can, with body and with spirit, in God's out-of-doors." These are the warmest wishes of THE FILM DAILY for the most

BLESSED OF CHRISTMASES!

Fabian Names Interim Group

Meets Here Jan. 7 to Plan National Parley

Members of the interim committee for the new national exhibitor association which will supplant the Theaters Division of the War Activities Committee were announced yesterday by S. H. Fabian, chairman of the division. This committee is scheduled to meet in New York on Jan. 7 to formulate further plans for the organization and to make arrangements for the national convention.

Appointees to the committee are: Harry C. Arthur, St. Louis; Harry

(Continued on Page 6)

FCC Watching Gov't Tele Suit "With Interest"

Washington Bureau of THE FILM DAILY

Washington — The Federal Communications Commission is following "with great interest" the anti-trust suit against Paramount Pictures and others concerning the manufacture and sale of tele equipment, it was learned yesterday.

If convicted, Paramount and other companies and individuals involved

(Continued on Page 3)

Celler Offers Prohibitory Bill to Last Until a Peace Treaty is Signed

Washington Bureau of THE FILM DAILY

Washington — Topsy-turvy question of disposal of hundreds of German and Austrian films was blasted back into the open yesterday when Rep. Emanuel Celler introduced a bill in the House prohibiting the Alien Property Custodian from plac-

(Continued on Page 8)

★ A Merry Christmas! ★

Estimate Col. 3-Mo. Net at $544,000

Estimated earnings of Columbia Pictures Corp. and its subsidiaries for the months ended Sept. 29, 1945, were $544,000 or $1.26 per share on 392,987 shares of outstanding com-

(Continued on Page 6)

★ A Merry Christmas! ★

Use of E. M. Loew Name For Queens House Fought

A suit to restrain and enjoin the Cross Bay Amusement Co. from using the name of E. M. Loew's or E.

(Continued on Page 3)

'Scarlet Street,' First Diana Pic 'Excellent'

West Coast Bur., THE FILM DAILY

Hollywood—"Scarlet Street," shown here yesterday by Universal, the initial offering of Diana Productions, formed by Walter Wanger, Fritz Lang and Joan Bennett, proves an excellent vehicle for the talents of Producer-Director Lang, as specialist in suspense. The psychological murder story has superb performances by Edward G. Robinson and Joan Bennett, the latter doing the best work of her career. Dan Duryea is splendid as a worthless character who lives by his wits and with whom Joan is in love. Dudley Nichols' screenplay, based on a French novel and play, is gripping. Milton Krasner's photography is high-grade.

—RALPH WILK.

A Christmas Gambol Oft Could Cheer the Poor Man's Heart Through Half the Year--Scott

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(*Thurs., Dec. 20*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	28	28	28	.....
Col. Picts. vtc. (2½%)	40	40	40	.....
East. Kodak	224¼	224¼	224¼	— 1¾
Gen. Prec. Eq.	33⅛	33⅛	33⅛	— ⅞
Loew's, Inc.	33⅞	33¼	33¼	— ⅝
Paramount	53¼	52⅜	52½	— ½
RKO	16⅝	16⅜	16⅜	— ⅛
RKO $6 pfd.	132	132	132	— 1
20th Century-Fox	40½	39⅞	40½	— ⅜
Universal Pict.	43¼	42¾	42¾	— ⅜
Warner Bros.	32	31⅛	31⅛	— ⅞
NEW YORK CURB MARKET				
Monogram Picts.	9⅛	8⅝	8⅝	— ½
Monogram Picts. pfd.	20	19	19	— 1⅛
Radio-Keith cvs.	7¾	7⅜	7⅜	— ¼
Sonotone Corp.	5½	5⅜	5½	.....

★ A Merry Christmas! ★

Howe Leaving Film Biz; Renfrow to Take Over

Omaha—Karl Howe, RKO branch manager, is leaving the film business to enter private business in Denver. His successor is Jack Renfrow of Kansas City, who was acting manager there during the war.

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Expect More Than 1,000 At Ted Gamble Dinner

A luncheon meeting of various committee heads for the testimonial dinner to be tendered by the industry to Ted R. Gamble on Jan. 7 in the Waldorf-Astoria's Grand Ballroom was held yesterday by Spyros P. Skouras, general chairman, in his private dining room at the home offices of 20th-Fox to discuss final plans for the event. Demand for table reservations was reported so brisk that the 1,000 anticipated attendance may be surpassed.

Committee chairmen who made reports were George J. Schaefer and Francis S. Harmon, co-chairmen with S. H. Fabian of the program committee; David Weinstock, dinner committee; Irving Lesser, representing Robert Weitman, entertainment committee, and David A. Lipton, publicity committee.

Also present were Herman Gluckman, Harry Goldberg, Harry Mandel, Gordon S. White, Si Seadler, Lem Jones, Arthur L. Mayer, Rodney Bush, Walter Brown, Fred Gehle, Sam Shain and Glendon Allvine.

★ A Merry Christmas! ★

Hour-Long Six-Day Tele Show via DuMont WABD

With WABD's return to active tele operation, which is scheduled immediately after the turn of the year, one of the largest programs ever attempted, and pioneering in daytime tele, will be put on the air, it is announced by Anderson, Davis & Platte, advertising agency. Program will originate in the WABD DuMont studios in the John Wannamaker store every day, Monday through Saturday, for one full hour—noon to 1 p.m. — and is tentatively titled "Television Parade." It will be designed to demonstrate better fashions, home planning, food preparation, use of modern electrical appliance, and deal with cultural subjects.

Sponsoring the program will be by not over 30 manufacturers on a participation basis. Project is under general supervision of Karl Knipe, director of radio and tele for Anderson, Davis & Platte.

★ A Merry Christmas! ★

Leshin Forming Own Indie Producing Co.

West Coast Bureau of THE FILM DAILY

Hollywood — E. D. Leshin, who produced "Salty O'Rourke" and several other pictures for Paramount, and was with that organization for 19 years, has formed his own independent producing company, Leshin Productions, and will make two or three high-budget pictures with top-ranking stars annually.

Leshin is negotiating actively for two important story properties and expects to be in a position to announce his first production around the first of the year.

Kahn Leaves Christmas For MPEA Dutch Post

For the first time in any country, the Motion Picture Export Association will set up one combined operation for all its eight members in Holland, and Henry W. Kahn is slated to fly to London on Christmas Day and then proceed to Amsterdam where he will establish his office for the association, which is headed by Eric A. Johnston. He will be accompanied from London by Fayette Allport, European manager of the Motion Picture Association of America.

Kahn, recently with 20th Century-Fox and with many years of film experience in Europe, will contact pre-war employes of the U. S. film companies and offer them employment in the new combined operations. Allport and Kahn will deal with the complex problems involved in making available to Holland five years of unseen American pictures. Before the war, American companies were members of the Nederlansche Bioscoop Bund, which established film rentals, controlled admission prices, approved new construction and all changes in exhibition and distribution.

★ A Merry Christmas! ★

Experts Named for Agfa Color Probe in Germany

Washington Bureau of THE FILM DAILY

Washington—Names of color film experts who will accompany Nate Golden, chief of the Department of Commerce's Motion Picture Unit, to study German processes were announced yesterday.

The group, which will be headed by Golden, includes Harold C. Harsh, General Aniline and Film Corp., Binghamton, N. Y.; H. W. Sachs of Remington Rand, Inc., Binghamton, N. Y.; and Charles H. Carlton, of Hollywood Color Film Corp., Hollywood.

The experts will leave soon for Germany to secure further information on the I. G. Farben Agfa film processes.

★ A Merry Christmas! ★

400 New Year's Eve Shows Set WB Booking Record

An all-time record in booking of special midnight shows on New Year's Eve, will be set by Warner Bros. this year, with 400 dates already set and a number of additional bookings still in process of being arranged.

Biggest booking is for "San Antonio," which has 170 New Year's Eve midnight performances on its schedule. "My Reputation" has 60 dates, all special midnight previews, with no regular openings of this picture scheduled before the middle of January.

★ A Merry Christmas! ★

Warners Buy "Turquoise"

West Coast Bureau of THE FILM DAILY

Hollywood — "Turquoise," new novel by Anya Seton to be published Jan. 15 by Houghton Mifflin Co., has been bought from galley proofs by Jack L. Warner.

COMING and GOING

BARRET McCORMICK and **MRS. McCORMIC** leave today for the Coast via Denver.

DEE LOWRANCE of M-G-M's publicity d partment will arrive on the Coast Jan. 7. S will stay at the Beverly Hills Hotel and rema in Hollywood two weeks.

SAM MARX, M-G-M producer, leaves for Coast today after several weeks here on "a Beginning or the End."

HUME CRONYN, M-G-M featured player, due from the Coast the first week in Februa

IRWIN MARGULIES of the M-G-M leg department today returns from a two-week vi to the studios in Culver City.

JOSE ITURBI left for the Coast yesterday.

ED MOREY, Monogram's assistant general sal manager, returned yesterday from Toronto business for President Steve Broidy.

DAVID NIVEN will arrive in Hollywood ov the weekend from London to star with Loret Young in "The Perfect Marriage."

ED BLUM, Loew's International director advertising and publicity, will leave here Wedne day on a 10-day business trip to Mexico Ci

GUSTAVO BASTIAN, head of Bastian-Vega C Ltd., distributors of Monogram Pictures in Chi arrived on the Coast by plane from New Yo

WALTER BRANSON of RKO is in Chica conferring on the opening of "The Bells of Mary's" at the Woods Theater on Christm Day.

JAMES COSTON, Warner theater head Chicago, left the Windy City yesterday Hollywood.

★ A Merry Christmas! ★

Eagle-Lion Will Be Pathe, Inc., Subsidiary

West Coast Bureau of THE FILM DAIL

Hollywood — Reeves Espy, vic president in charge of productio for PRC yesterday issued a stat ment clarifying the various ramific tions of recently announced produ ing setup which will be known Eagle-Lion Films. Eagle-Lion w be a subsidiary of Pathe, Inc., an will have its own sales organizatio but physical distribution of produ will be handled by PRC.

As far as the 1946-47 program concerned, production plans for th organization will be announced aft the first of the year when PRC e ecutives meet.

★ A Merry Christmas! ★

Findlay Forms New Firm To Operate in Westerly

Westerly, R. I.—Formation of T United Theaters Co. to operate t United Theater here, is announc by the president, John B. Findla The new company plans to build new theater in the Westerly area.

After Jan. 1, Findlay will longer be associated with the Centr Theater in Pawcatuck, Conn., run the Westerly Theaters Operation C which has until now also operat the United in Westerly.

French Provincial 7-room home with den, bar and rumpus room. Immaculately furnished. Baby Grand Piano. Large lot, 2 car garage, tennis court. Superlative home for distinguished people. $40,000. Five thousand will handle 30-day option. Clarence Hart, Sr., Broker, Phone: Normandie 12527, 5001 Santa Monica Boulevard, Los Angeles 27, Calif.

RKO Bi-Lingual Pic May Start New Trend

(Continued from Page 1)

n both and is the initial production o be made under the RKO-Aguila anner in the new Cherubusco studio n which RKO has a half interest. RKO will distribute the picture on regular program throughout the ld. It will be finished in April. teinbeck, who worked on the screenlay and aided in the production on ocation, said that no doubles were sed and that the principals worked ersonally in all the dangerous seuences, of which there were many.

A Rental Studio

The Cherubusco studio will be oprated as a rental studio half-owned y Mexican interests and half by RKO and is expected to handle asily 40 pictures a year. Occupyng about 40 acres, it will have 14 tages, 12 of which are under contruction, eight nearing completion nd four completed.

Rathvon said that the laboratory, which is being designed and equipped y Pathe Enterprises, probably will e the most modern and complete in xistence. RCA sound equipment will e installed and a number of Hollywood technicians will be employed as lepartment heads.

The demand for space is so great, Rathvon said, that although the stulio is not completed, two pictures have been produced there, two are in production and one is scheduled to tart on Jan. 15.

Rathvon said that construction of wo other studios had started but hat he did not know whether any American capital was involved.

★ A Merry Christmas! ★

National Tour for War Accomplishment Plaque

George J. Schaefer, chairman of he War Activities Committee, announced yesterday that the Plaque of War Accomplishment, given to he motion picture industry by the war agencies of the Government, will be sent on a tour of the country for display to the theater-going public. It will be shown in more than 200 cities and plans for its tour are being discussed among Schaefer, S. H. Fabian, WAC Theaters Division chairman, and Maurice Bergman, chairman of the public relations committee.

Initial appearance will be in a New York first-run and then in rotation at other first-runs before being sent to the next city, which will be either Philadelphia or Washington.

"In this way," Schaefer said, "it is a practical certainty that the symbol of our industry's effort in the war would be seen by at least 50,000,000 persons."

Music Hall to Open Doors at 7:30 A.M.

Starting Wednesday and running through Saturday, Radio City Music Hall will open its doors at 7:30 a.m. and will give two extra performances daily of the Christmas stage show and "The Bells of St. Mary's." Policy is the result of the popularity of the picture and stage show and is one of the earliest—if not the earliest—openings in the history of the theater.

BACK IN CIVVIES

GLENN THOMPSON, from the Army, assistant manager, National, Richmond, Va.

BILL MORTON, from the Coast Guard, RKO Albee, Providence, R. I.

JOHN KANE, from the Army, Albee treasurer, Providence, R. I.

PFC. MORT MAIUS, from USMC, former supervisor, Associated Theaters, Detroit.

SGT. SAM GREISMAN, from the Army, former manager of Center Theater, Detroit.

LT. REDICK HAMER, from AAF, former manager of Trenton Theater, Trenton, Mich.

CPL. MICHAEL FERINAC, from the Army, former theater manager for Associated Theaters, Detroit.

PVT. CLIFFORD RANCOURT, from the Army, former assistant manager, Highland Park Theater, Highland Park, Mich.

ALBERT CLOUGH, from the Army, radio department, Donohue & Coe, New York.

A. J. HARGROVE, from the Army, manager, State, Columbia, S. C.

KENNETH HOLCOMB, from the Army Air Forces, FEPCO, Omaha.

WARREN BAKER, from the Army, FEPCO, Omaha.

RICHARD BECKMAN, from the Army Service of Supply, FEPCO, Omaha.

CAPT. WILLIAM SOKOLOFF, from the Army Air Forces, former National Screen employe, Omaha.

WALTER GUY, from the Army, apprentice booker, M-G-M, Omaha.

JOE SWOBODA, from the Army, former owner of the Avalon, Schuyler.

H. B. JOHNSON, JR., from the Navy, son of Universal branch manager, Omaha.

FCC Watching Gov't Tele Suit "With Interest"

(Continued from Page 1)

in the suit stand a good chance of losing their radio and tele licenses under several sections of the Communications Act.

While no formal report on the situation has been made by FCC, it was learned on good authority that facts from FCC's point of interest are now being compiled.

If the companies are convicted, revocation of licenses would be automatic, under the Act.

FCC sources also pointed out that Section 314, entitled "Preservation of Competition in Commerce" and Section 312, entitled, "Revocation of Licenses" is applicable.

★ A Merry Christmas! ★

Use of E. M. Loew's Name For Queens House Fought

(Continued from Page 1)

M. Loew in the operation of the Cross Bay Theater in Queens was filed yesterday in New York Supreme Court by Loew's. Inc., Loew Theater Realty Corp., Willard Amusement Corp. and Abbingdon Amusement Corp. A show cause order was signed by Justice Samuel Null and argument on the motion was set for Jan. 3.

The plaintiff's charge the defendants, who recently acquired the Cross Bay Theater at Rockaway and Woodhaven Blvds., with using the name of Loew in bad faith, deceiving the public and competing unfairly. An accounting of profits resulting from the use of the name by the defendants is asked and to have the name of Loew's adjudged the true and lawful trade name as applied to places of amusement.

H. G. Krumm Resigns As WB Atlanta Manager

Atlanta—Henry G. Krumm has resigned as WB branch manager here.

★ A Merry Christmas! ★

15 Minutes for Lolly

West Coast Bureau of THE FILM DAILY

Hollywood — Louella Parsons, Hollywood columnist who for several months has been heard in a five-minute round-up of news from the film capital on Sunday evenings via WJZ-ABC, will inaugurate a new 15-minute program next Sunday titled "The New Louella Parsons Show."

Coast Theaters Sell $82,500,696 in Bonds

According to figures received yesterday by S. H. Fabian, national chairman of the industry's Victory Loan campaign, Southern California's drive conducted by film houses has resulted in Bond sales of $82,500,696, topping by more than $7,000,000 the quota of $75.000,000 set by Charles P. Skouras, Western regional chairman. Gus Metzger is Southern California's state chairman for the theaters' WFC.

Bond premieres totaled 194; children's matinees, 142; and Free Movie Day participation, 342.

★ A Merry Christmas! ★

"Dream Girl's" Success To Set Studio Pattern

West Coast Bureau of THE FILM DAILY

Hollywood — The successful production play deal made by Paramount for Elmer Rice's "Dream Girl," Broadway's newest hit, is seen as a forerunner of increased activity in Hollywood efforts to develop story material. The play, which received unanimous critical acclaim following its New York opening last week, was backed by Paramount. The play is the first presentation of the Playwrights Company to be financed entirely by a motion picture company. Paramount also purchased the screen rights.

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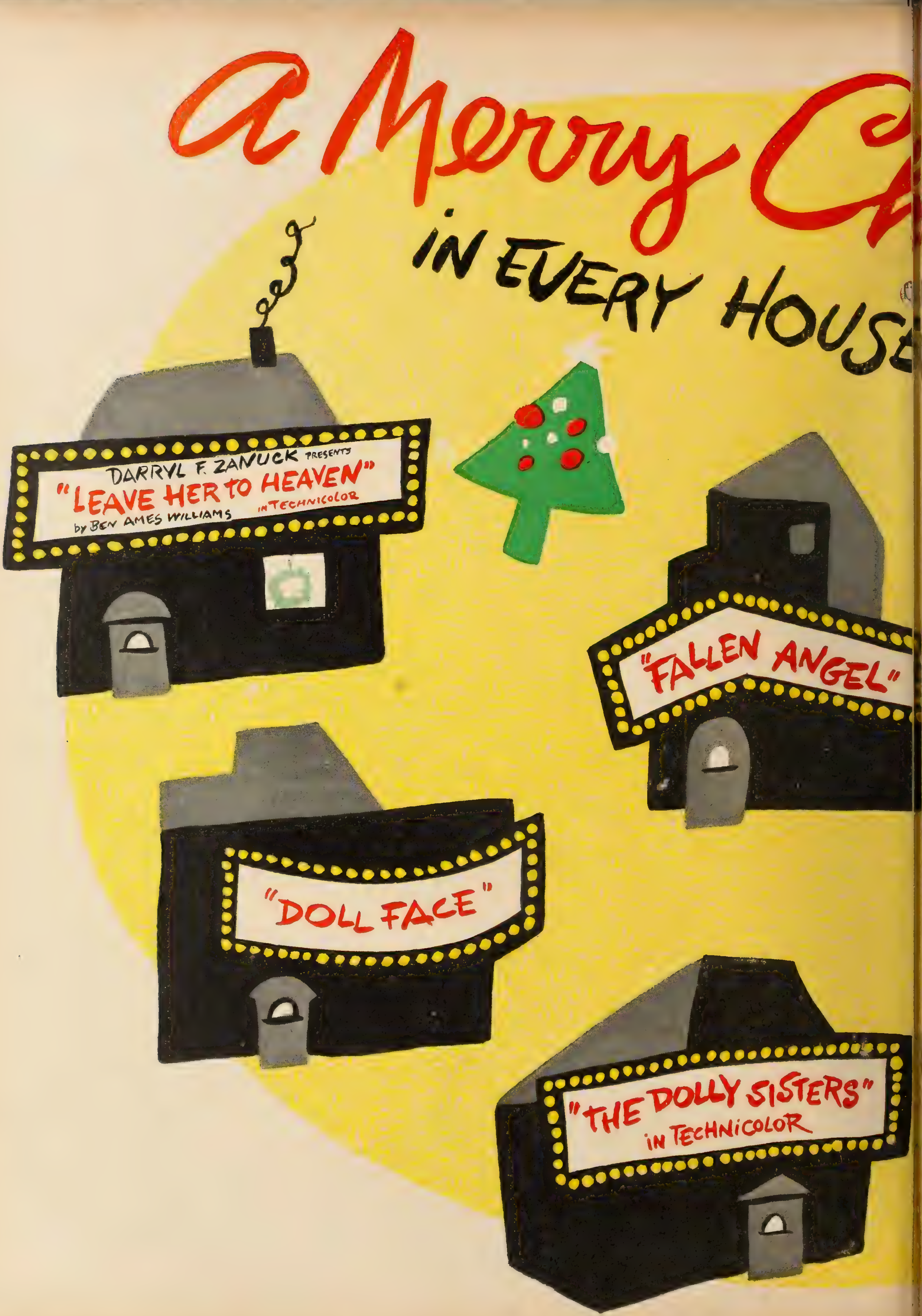
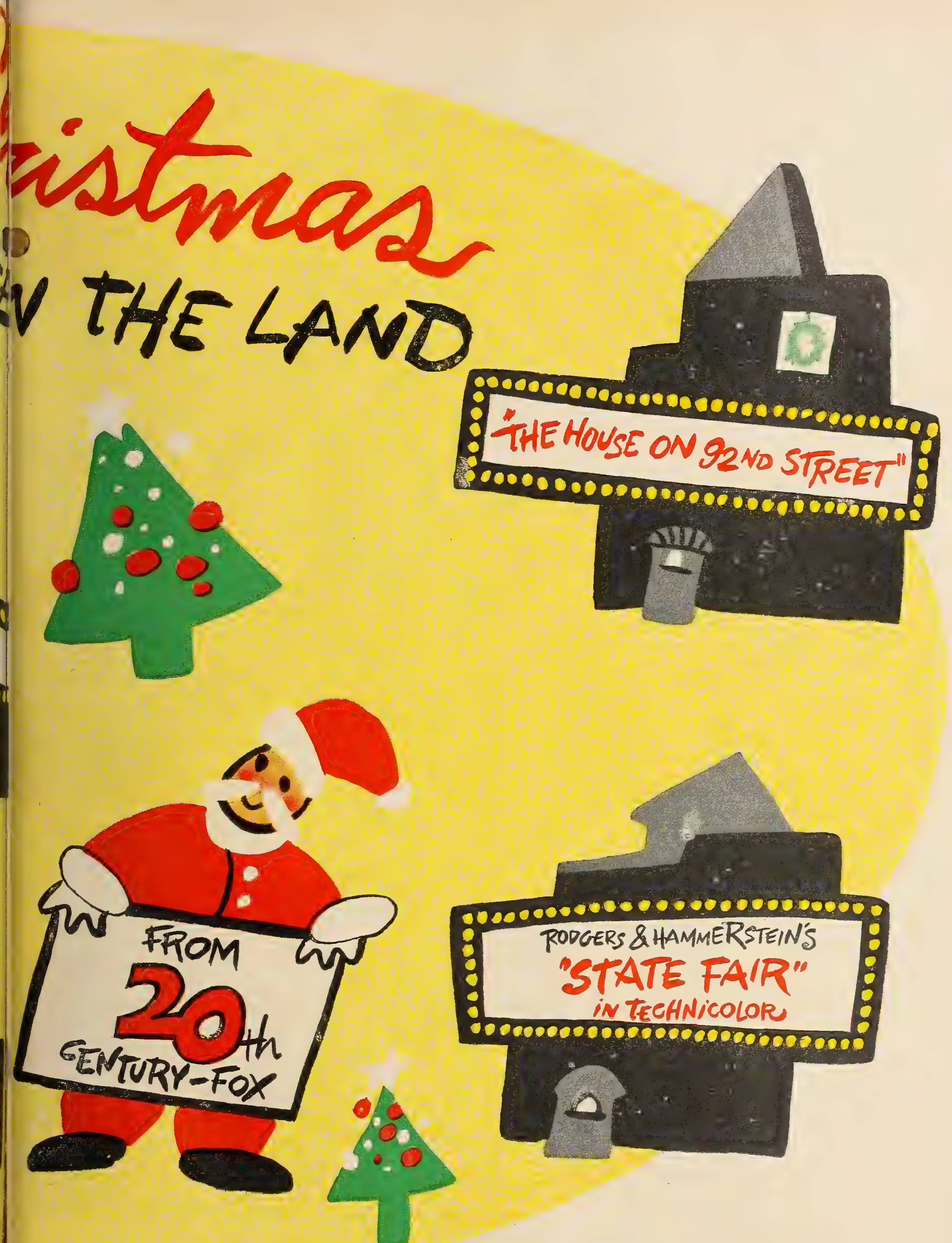
1945


a Merry Ch
IN EVERY HOUS
DARRYL F. ZANUCK PRESENTS
"LEAVE HER TO HEAVEN"
by BEN AMES WILLIAMS
IN TECHNICOLOR
"FALLEN ANGEL"
"DOLL FACE"
"THE DOLLY SISTERS"
IN TECHNICOLOR


istmas
N THE LAND
"THE HOUSE ON 92ND STREET"
FROM 20th CENTURY-FOX
RODGERS & HAMMERSTEIN'S
"STATE FAIR"
IN TECHNICOLOR

THE DRIVE WITH A HEART!
MARCH OF DIMES! JAN. 24—30

Estimate Col. 3-Mo. Net at $544,000

(Continued from Page 1)

mon, after deducting federal income and excess profits taxes amounting to $380,000, it was announced yesterday by Harry Cohn, company's president.

For the same period last year the net earnings were $380,000 or 86 cents per share on 383,401 shares of common stock outstanding, after deducting federal income, excess profits and capital stock taxes amounting to $685,000.

★ A Merry Christmas! ★

"Dimes" Pledges At Half-Way Mark

Pledges for motion picture theater participation in the 1946 March of Dimes campaign now total 7,209, about half of the number originally predicted, according to Nicholas M. Schenck, national chairman. Schenck yesterday urged exhibitors who had not yet mailed in their pledges to do so at once in order to facilitate recording by the limited headquarters staff.

Additional circuit pledges received by Joseph R. Vogel, circuit chairman, include L. F. Gran, Mutual, Butterfield, Fabian, White, Western Massachusetts, Interboro, Basil Bros., Reade, Affiliated, Atlantic, Lockwood & Gordon, Fred J. Dolle, I. W. Rodgers, South Side, Fanchon & Marco, Crescent, Cooper Foundation and B & K.

★ A Merry Christmas! ★

Long-Dark House Reopens

Lake Worth, Fla. — The Worth Theater after being closed for 30 months, is to be opened by Florida

SEND BIRTHDAY GREETINGS TO:

DECEMBER 21
Lucien Hubbard
Blanche Schneider
William J. Cowen
Pat Hartigan
Florence George

DECEMBER 22
L. J. Bamberger
Earl W. Wingart
Elanor Apel
Alan Carney
Alfred T. Mannon

DECEMBER 23
John Cromwell
P. D. Cochrane
Leon Lee
Herman Pincus
James Roosevelt
L. Strampfer
Jean Brooks
Helen G. Mullin

DECEMBER 24
John W. Alicoate
Michael Curtiz
Howard Hughes
Carl Brisson
Evelyn Hall
Ruth Chatterton
Wilfred Noy
Eulalie Jensen
Ted Toddy
Jack C. ReVille

DECEMBER 25
Joseph M. Schenck
Helen Twelvetrees
Joe Rork
George Brent
Humphrey Bogart
Joe Bonomo
Charles Cruze
Earle Foxe
Sonya Levien
A. P. Waxman
Tom Reed
Marguerite Churchill
Charles Curran
Mrs. Lela Rogers
David Strumpf
Maurice Goldstein
George E. Weber

Along the RIALTO

with PHIL M. DALY

▼ ▼ ▼

Many merry Christmases, friendships, great accumulation of cheerful recollections, affection on earth, and Heaven at last for all of us.— Charles Dickens.

▼ ▼ ▼

● ● ● WITH THE CLIMAX ATTRACTION of 1945 close at hand,—hapiply titled "Christmas With Peace,"—local Film Row is giving it a rousing preview today, with all the good-will and showmanship for which our industry is renowned......RCA jumped the gun yesterday afternoon by holding a gala Christmas Party in the lofty glamorous Rainbow Room o'er in Radio City......But the real roster of festivities is set for today......At noon, the legions of 20th-Fox will "uncork" their Christmas Victory Party in the Hotel Astor's Grand Ballroom, with Spyros P. Skouras, Tom Connors, W. C. Michel, and other officers comprising the hosting committee......In its offices at 1560 Broadway, at 12:30 p.m., the modern version of the hospitable Wassail Bowl will be unveiled by Monogram International......At 1 p.m., the Paramount Pep Club will make the rafters (that's more poetic than steel girders) of the Paramount Building ring with festivity-making in the home office Recreation Room......At the same hour, RKO Radio's execs and employes, together with those of RKO Theaters, will celebrate the coming Noel in the swanky Waldorf-Astoria Grand Ballroom......Film Classics has tagged its party "for employes only," the home office at 132 W. 43rd St. being the venue......There will be many another shindig goin' on in the precincts of other companies, including circuit and equipment outfits......In the latter category is that annual Yule-Be-Sorry-If-You-Didn't-Get-An-Invitation affair flung on far-flung West 42nd St. (427 is the number) by Oscar (Neumade) Neu who clarions that "jail opens at 4:30 p.m.".....Embassy Newsreel, Sound Masters and N.E.F. will cut capers via their Sixth Annual Party in the Hotel Warwick's Pine Room from 4 to 8 p.m.......For your guidance, here's the weather report: Warm with increasing haziness throughout the afternoon; wind directtion, immaterial; temperature, irrelevant; humidity, close to 100 per cent by evening......

▼ ▼ ▼

● ● ● THE PERSONAL TOUCH: The President has nominated Frank C. Walker, former Postmaster General and head of the Publix-Comerford circuit, as one of America's five alternates for the first part of the initial meeting of the United Nations Organization General Assembly convening in London on Jan. 10......The appointment, among other things, is a tribute to the calibre of American film industry leadership. . . ● Maurice Grad, Columbia's director of sales promotion, is slated to step up as successor to Max Weisfeldt, resigned. . . ● Eric Hammond, after five years as an Army paratrooper, has returned to Donahue & Coe's production dept. . . ● Maj. Gen. Floyd L. Parks is the new director of the War Dept.'s Bureau of Public Relations under Lt. Gen. J. Lawton Collins, the new director of information for the Department. . . ● Capt. G. Hollis Kennahan, former FILM DAILY staffer and later with Warners home office publicity dept., is now in Tokyo as executive officer of the 44th Tank Battalion. . . ● Mitchell Rawson of M-G-M's publicity department is home recuperating from a broken arm and cuts on his face suffered when he slipped on an icy pavement while trying to get into a cab Wednesday night. . . ● Hearst empire shifts see William R. Hearst, Jr., take over as publisher of the American Weekly, Walter Howey taking over the editorship......

▼ ▼ ▼

'WAC' Interim Grou
Named by Fabian

(Continued from Page 1)

Brandt, New York; Roy Cooper, S
Francisco; W. F. Crockett, Ric
mond, Va.; Jay Emanuel, Philad
phia; Ben Friedman, Minneapoli
T. R. Gamble, Portland, Ore.; M
Silver, Pittsburgh; Malcolm Ki
berg, New York; Herman Levy, N
Haven; Arthur L. Mayer, New Yor
Walter Reade, New Jersey; E.
Richards, New Orleans; John Ruga
Salt Lake City; Fred Schwartz, Ne
York; E. J. Schulte, Casper, Wy
Charles P. Skouras, Los Angeles;
R. Vogel, New York; Fred Wehre
berg, St. Louis; R. B. Wilby, Atlant
and Max Yellen, Buffalo.

★ A Merry Christmas! ★

Sees "Throat Cutting'
In Gov't Tele Action

London (By Cable)—Commenti
on the filing of charges on Tuesd
in New York that Scophony, Lt
and its companion firm, the Sc
phony Corp. of America, and thr
other companies, were violating an
trust laws in manufacture of tel
vision equipment, Sir Maurice Bo
ham-Carter, chairman of Scophon
Ltd., declared that his firm was ope
ating in the U. S. under what w
"understood to be a normal agre
ment for the exploitation of pate
processes of British origin in Ame
ica.

"The agreement between the Bri
ish and American company (Sc
phony Corp. of America) was,"
said, "drafted by the British con
pany's American lawyers." He add
that "if, however, it involves t
Federal laws, no doubt it can a
will be duly and amicably amende
as it is obvious that there must
some means of fair exploitation
British patents in America by Ame
ican interests."

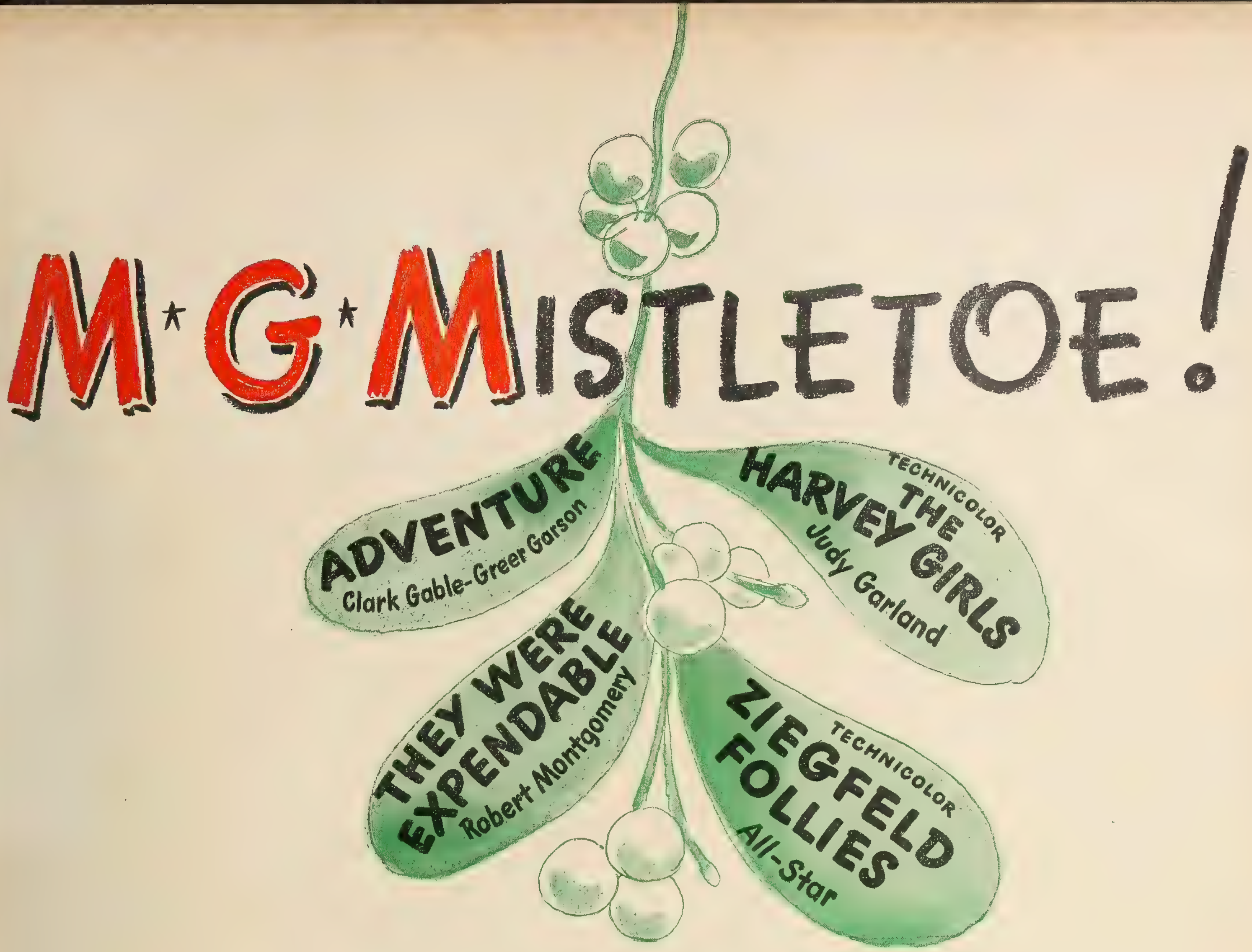
G. Wikkenhauser, general manager and chief engineer of Scophony, Ltd., said that "if the high court in America annuls the agreements, it will mean that the American company will have no patents at all, because all of the patents have been originated by the British company—so the Americans will be cutting their own throats."

★ A Merry Christmas! ★

L. A. City Council Nixes 3% Amuse. Tax

West Coast Bureau of THE FILM DAIL

Hollywood—By an 8 to 7 vote th
Los Angeles City Council rejecte
the ordinance that proposed to ta
people 3 cents on the dollar for ad
mission to theaters, sports event
bowling games and other amuse
ments.


M·G·MISTLETOE!
ADVENTURE
Clark Gable-Greer Garson
TECHNICOLOR
THE HARVEY GIRLS
Judy Garland
THEY WERE EXPENDABLE
Robert Montgomery
TECHNICOLOR
ZIEGFELD FOLLIES
All-Star

A very M-G-Merry Xmas!

Sign That Pledge Now. MARCH OF DIMES (Jan. 24-30)

House Bill Proposes To Ban Nazi Pix Sale

(Continued from Page 1)

ing the Nazi-produced pix on the block for sale.

Just when the ways were greased for bringing the pix back to the nation's screens, a fiery Congressional team of Celler and Rep. Helen Gahagan Douglas appeared before APC's Special Advisory Committee and protested the contemplated action.

After informally approving sale of the pix, a whopping majority of the committee had nearly completed a formal report recommending the sale when the Congressional pair stepped into the picture with warnings that "the war is not over."

Warning that there are still groups in this country that would "heil Hitler if they thought they could get away with it," Celler protested the sale of the pix, described by him as "knives in the back of democracy."

Under Celler's bill, the APC would be prohibited from selling the pix until a peace treaty is signed. In addition to the film, the bill prohibits the sale of any "apparatus" made in "Nazi Germany."

Long a headache to APC, the pix have had a fluttering career since the Government agency acquired title. First they were set to be sold with no questions asked. Next round had numerous progressive groups showering the APC with protests.

Just when APC had decided to withhold the films, the American Civil Liberties Union stepped in with its protests and an advisory committee to study the situation was formed.

This committee, with the majority led by Thurman W. Arnold, ex-Department of Justice trust-buster, recommended the films be sold on the theory that withholding the films constituted Government censorship.

Representatives Celler and Douglas then formed a quick panzer division to keep the pix from the nation's screens, with Celler finally introducing his bill following a tiff with Arnold at the committee hearing.

Films involved include 1,150 German and Austrian pix, most of which were made after Hitler took over.

If Celler's bill is passed, the question would be taken out of APC's hands.

An APC spokesman admitted it would mean "one less headache."

FEMME TOUCH

LORETTA CHASPECK, information desk, Paramount, Omaha.

MINNIE MIXEN, comptometer operator, M-G-M, Omaha.

MRS. LAURA KATZ is now secretary to M-G-M's Atlanta branch manager, William Zoellner.

N. Z. Laborites Ask Probe of Industry

Wellington, N. Z. (By Air Mail)—Labor Party Conference has called upon the Government of New Zealand for an industry investigation. It also is agitating for payment of subsidies to community-owned houses for screening product of educational value. The conference wants stricter censorship of children's films and production by the Film Board of entertainment pictures for children.

Loew's 16mm. Will Start By March 1

(Continued from Page 1)

American countries except Uruguay are now in New York preparing to handle this operation out of their territorial branch offices.

Burger, who will leave for Mexico, Argentina, Chile and Brazil after the New Year, pointed out that all settlements in the interior are expected to be reached with the aid of mobile units for road showings, and that permanent 16 mm. installations would be established where there are no 35 mm. houses. The Latin-American governments are encouraging this move for the interior, he added.

Spanish Synchronization By Metro Is Paying Off

Synchronization of M-G-M's product in Spanish is showing a box office increase of 50 per cent over superimposed titles, it was reported yesterday by Samuel Burger, Loew's International director for Latin-America who returned here after a three month's trip to Mexico, Guatemala, Colombia, Costa Rica and Panama. A higher percentage is expected to be reached when this newer form of presentation is shown in the subsequent-run houses, he added.

From now on, Metro expects to release 30 to 32 synchronized films yearly for the Latin-American market, with only one or two key runs where English is mainly spoken playing the original English-speaking versions. Burger further pointed out that the company's films may be treated similarly in Portuguese for the Brazilian market.

The Latin-American director cited the nine-week run "Bathing Beauty" is enjoying as a synchronized version in a theater in Bogota, Colombia, where previously the company was lucky to get three weeks out of a superimposed title version.

To insure the success of the synchronization program, M-G-M has imported 120 actors whose voices will be matched for each of the company's stars to be used as a standard for these releases.

«REVIEWS»

"Strange Confession"

with Lon Chaney, Brenda Joyce, J. Carrol Naish

Universal 60 Mins.

ABSORBING, UNUSUAL STORY OF PATENT MEDICINE HOAX MAKES GOOD PROGRAMMER.

Lon Chaney, in a departure from his usual horror roles, offers an interesting portrayal of a once brilliant scientist in the employ of J. Carrol Naish, a profit-mad medicine tycoon. Brenda Joyce, is both talented and beautiful in her role as the wife of Chaney who keeps prompting him to seek more money from his employer.

Naish pays Chaney an unexpected visit, after the two had a falling out, in an effort to have him return to his employ. He meets Brenda for the first time and schemes to have Chaney pursue an important experiment in South America.

Chaney grasps the opportunity, while Naish attempts to win Brenda's affection.

An epidemic of infuenza breaks out causing the death of Chaney's son who might have been cured if Naish had not neglected to include Chaney's formula in a worthless drug which he was releasing on the market as a cure.

Chaney returns to even the score with Naish by decapitating him with a bolo knife. He places the head in a bag and visits his attorney to tell him the story which is presented in flashback manner.

CAST: Lon Chaney, Brenda Joyce, J. Carrol Naish, Milburn Stone, Lloyd Bridges, Addison Richards, Mary Gordon, George Chandler, Gregory Muradian, Wilton Graff, Frances MacDonald, Jack Norton, Christian Rub.

CREDITS: Producer, Ben Pivar; Director, John Hoffman; Screenplay, M. Coates Webster; Based on a composition by Jean Bart; Cameraman, Maury Gertsman; Art director, John B. Goodman, Abraham Grossman; Sound, Bernard B. Brown; Set decorator, Russell A. Gausman, Andrew J. Gilmore; Film editor, Russell Schoengarth; Musical director, Frank Skinner.

DIRECTION, Okay. PHOTOGRAPHY, Good.

Legion of Merit for Col. Roland C. Barrett

Washington Bureau of THE FILM DAILY

Washington — Announcement was made by the War Department yesterday that Col. Roland C. Barrett, commanding officer of the Signal Corps Photographic Center, Long Island City, N. Y., had been given the Legion of Merit. The award, presented by Maj. Gen. Harry C. Ingles, Chief Signal Officer, at his office in the Pentagon Building here, was made to Col. Barrett for his high degree of administrative ability as the head of what the Army describes as "the largest and most complex photographic operation in history."

Col. Barrett has been in command of the Photographic Center since May, 1943, throughout the peak period of Army film production and distribution, photographic research and training. Most of the Army's ground force photographic personnel, as well as many photographers of the armed forces of other Allied nations, received their training at the Photographic Center, which was the official installation of the Army Pictorial Service. All motion picture footage from Signal Corps cameramen throughout the world passed through the Center or was filed there.

Wometco Will Build Fourth in Bahamas

Miami, Fla.—Gen Mitchell Wol son of the Wometco Theaters, In is announcing the building of a ne 900-seat theater in Nassau, Baham Islands. This will be the fourth the island operated by the local c pany.

Gainsville, Fla. House Being Erected for Lee

Gainsville, Fla.—W. Lee of Tren ton, has started work on a new th ater in Gainsville.

Ulsh Circuit to Build Oroville, Wash., Theater

Okanogan, Wash.—Harry E. Uls and Associates operating the Harr E. Ulsh Theaters circuit announce plans for a $48,000 reinforced co crete theater building in Oroville. will have a seating capacity of 60

In addition Ulsh is now operatin theaters in Okanogan, Orovill Tonasket, Brewster, Cle, Elum, an Dishman in the Inland Empire Washington.

Frank Harris Building New Atlanta Drive-in

Atlanta, Ga.—Frank Harris Th aters has obtained a permit for co struction of a drive-in theater at th corner of Piedmont Road and Lin berg Drive, N.E., at a cost of abou $70,000. Work on the project is g ing forward.

Xalis to Open New Douglas Theater Jan. 1

West Coast Bureau of THE FILM DAIL

Hollywood—James N. Xalis, pre ident of Grand Amusement Co., wi open his new 600-seat Vista Theat Jan. 1, at Douglas, Ariz. It is Spanish architecture.

Oscar Cooper Dead

Oscar Cooper, 57, formerly edit of the old Exhibitor's Trade Revie and Motion Picture News, and pub licity director in New York for Un versal from 1929 to 1931, died he Tuesday after a two-week illness i the Mt. Sinai Hospital. He was als affiliated with the New Haven Palla dium, The Dallas News, and mor recently, editorial assistant in th Sunday department of the Philadel phia Inquirer.

Skouras Hosts Screening

Spyros P. Skouras, president o 20th Century-Fox, played host las night to over 200 invited guests a the home office screening theater fo a preview of "Leave Her to Heaven.

RESIGNED

CONLY GEORGE as manager of the Stacy, Tren ton, N. J., to join Butterfield circuit Jackson, Mich.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years O

VOL. 88, NO. 121 NEW YORK, WEDNESDAY, DECEMBER 26, 1945 TEN CENTS

1946 TO BRING MANY INDUSTRY CHANGES

Cuban Distribs.-Exhibs. Fix 40% Rental Ceiling

Trade Reforms Effected at First Exhibitors Conclave To Bring Industry Harmony

By MARY LOUISE BLANCO
FILM DAILY Staff Correspondent

Havana (By Air Mail)—Cuba distributors and theater operators, moving to establish industry harmony for 1946, effected a series of trade reforms at the initial Cuban Exhibitors Convention which attracted

(Continued on Page 11)

New 5-Year 20th-Fox Deal for Silverstone

Murray Silverstone, vice-president of 20th Century-Fox, has signed a new five-year contract with the company as executive in charge of foreign distribution.

MURRAY SILVERSTONE

The new termer is effective as of Jan. 1. For the first two years, the contract, it is understood, calls for $1,750 a week salary. Figure advances to $2,000 a week for the third year and the contract calls for $2,500 weekly for the last two years.

Silverstone joined 20th-Fox early in 1943.

MPPDA to MPAA Becomes Official

Albany—Motion Picture Producers and Distributors of America, Inc., chartered by the Secretary of State on March 11, 1922, as a membership corporation without capital stock, has changed its corporate name to Motion Picture Association of America, Inc.

Papers were signed by Francis S. Harmon, vice-president, and Carl E. Milliken, secretary.

1946: A U. S. INDUSTRY FORECAST

TO BE CLOSELY WATCHED in the months ahead are developments in such varying fields as the 16 mm, which well may finally emerge as a sizeable industry entity; in color and in other technical production advances now about to be removed from under war-time wraps.

o

INDUSTRY PARTICIPATION in audio-video development will be stepped up in 1946. In Hollywood, Paramount, Metro, 20th-Fox, Warners, Disney and Columbia, as well as Howard Hughes, have ambitious tele plans. Theater interests, alerted, may be expected to apply for station permits.

o

THE NON-THEATRICAL FILM will come into its own in 1946. The training picture, whose merit was proven during the war years, will be freely adapted to the peace needs of industry. There will be special emphasis in 1946 as well upon the visual education picture. Government no less than private industry contemplates activity.

o

NINETEEN FORTY-SIX will usher in a new era in Anglo-American film relations as United World Pictures and Eagle Lion Films, recently formed by British

(Continued on Page 12)

SIMPP Files Brief In N. Y. Equity Suit

West Coast Bureau of THE FILM DAILY

Hollywood — Contending that survival of independent producers is contingent on it being permitted to compete on even terms with producers of major companies, the SIMPP has filed a brief in the New York equity suit. SIMPP in filing asks permission to submit the brief amicus curiae, maintaining it is "vitally interested in the question involved in the action and believes its view with reference to these questions will be of aid and assistance to

(Continued on Page 12)

NCA Cancels Plans For Midwestern Ass'n

Minneapolis—North Central Allied has joined the Conference of Independent Exhibitors Association, new national independent exhibitor group. Plans for a Midwest conference of independents have been abandoned by NCA.

NCA is going to study the problem of collections in theaters. Benjamin Berger, president of NCA, said appeals for funds have hurt attendance since the War's end and may have to be curtailed, if not abandoned.

Sees Film Recovery in Europe

Ritchey Believes Lost Time Will Be Made Up

That all American film companies would make up for lost time in Europe was the opinion expressed by Norton V. Ritchey, president of Monogram International, who returned last week from a two months' visit to London and the Continent. As an example, Ritchey cited France where the people are "starved" for American pictures and paying fan-

(Continued on Page 12)

Koerner Names Votion As European Liaison

West Coast Bureau of THE FILM DAILY

Hollywood — Appointment of Lt. Col. Jack Votion, Hollywood producer, as European representative of RKO Radio Pictures was announced by Charles W. Koerner, coincident

(Continued on Page 11)

New Year to Be a Period of Flux, With New Shapes Already Taking Definite Form

By JACK ALICOATE
Publisher, THE FILM DAILY

With the most momentous year of its half century of existence now part of world history, the American motion picture industry, standing on the threshold of 1946, finds itself confronting a further period of flux—a period that inevitably will be marked by great and significant changes.

Many new shapes already are beginning to take definite form on the industry horizon as the new year begins. To be closely watched in the months ahead are developments in such varying fields as the 16 mm., which well may finally emerge as a sizeable industry entity; in color and in other technical production advances now about to be removed

(Continued on Page 6)

McPherson to London For National Screen

John R. McPherson, formerly assistant to Herman Robbins, president of National Screen Service, has

(Continued on Page 11)

Canada Ends War's Employment Controls

Toronto — The Dominion Government removed its wartime labor-employment controls Friday, thus permitting all workers to seek jobs anywhere regardless of previous priority classifications which made a distinction between essential and non-essential work. The government move was intended as an unfreezing of labor in the face of mounting unemployment, the latest reports showing 97,000 more people out of work than the number of available jobs. The government said that employers and workers would still be required to report job changes.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

Vol. 88, No. 121 Wed., Dec. 26, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

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CHESTER B. BAHN : : : : : : Editor

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Hancock, N. Y., Theater Wins Clearance Relief

Existing clearance held by the State Theater, Deposit, N. Y., over the Capitol Theater, Hancock, N. Y., has been reduced to one day. Complaint had been filed by Hardin Theaters, Inc., operators of the Capitol, which wanted all clearance eliminated and open booking with the State.

Carolina Confab Jan. 20-21

Charlotte, N. C.—Annual convention of the Theater Owners of North and South Carolina will open here on Sunday, Jan. 20, and will conclude on Monday.

SPECIAL TRAILERS FAST WHEN YOU USE FILMACK
TRY US AND SEE
SAME DAY SERVICE
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SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and
Disc Recording Facilities

Employes Honor Skouras At 20th-Fox Xmas Party

Annual Christmas party of the 20th-Fox family was staged in the grand ballroom of the Hotel Astor on Friday. Among the speakers were Spyros P. Skouras, company president; Tom Connors, distribution head; William J. Kupper, general sales manager; W. C. Michel, executive vice-president; Murray Silverstone, foreign chief; Joseph Moskowitz, New York studio rep., and, Edmund Reek, Movietone News producer.

Skouras was presented a book of signatures of employes of the company and a star sapphire ring, the presentation being made by Connors. Kupper informed the company's employes that 20th-Fox had doubled its quota of Victory Bond sales with a total of $400,000.

William C. Gehring, head of the company's home office Family Club, directed the handling of arrangements by Jack Sichelman.

Lew Lehr was emcee for the entertainment program that followed the luncheon. Sam Rausch, Roxy talent director, furnished the entertainment.

Greecian Gold Cross Awarded to Skouras

His native land's highest honor, the Gold Cross of the Saviour, will be bestowed today upon Spyros P. Skouras, president of 20th Century-Fox, as the climax of a triple public commendation. The Gold Cross was awarded to Skouras by the Greek government upon the recommendation of Minister of Foreign Affairs John Sofianopoulos, in recognition of his services as an American citizen to the Greek nation as president of Greek War Relief, which he guided throughout the war.

Pagnol Coming to Sign U. S. Producer for France

Paris (By Air Mail)—Marcel Pagnol will leave soon for Hollywood to study American film techniques and make arrangements there for an American producer to make films in the French language, and also have them dubbed in English.

He will also make a survey on sentiment toward France among U. S. producers acting for the Association of French Producers.

Peck's Bad Boy
Fighting To Live
Beyond Bengal

THESE AND OTHER 35mm PRODUCTIONS ARE NOW BEING OFFERED AS RE-ISSUES FOR GREAT BRITAIN, U. S. A. AND OTHER TERRITORIES THROUGHOUT THE WORLD. WRITE FOR PARTICULARS TO

NU-ART FILMS, INC.
145 W. 45th ST., NEW YORK (19), N. Y.

COMING and GOING

MATTHEW FOX, president of United World Pictures, will leave here Friday with ROBERT BENJAMIN, general counsel, for the Coast.

MONROE GREENTHAL, director of advertising and publicity for United World Pictures, arrived on the Coast from New York.

SAMUEL KELLER, WB traveling auditor, has been transferred to the foreign department and leaves today for a tour of Latin American branches.

CAPT. BENN JACOBSON, formerly of the M-G-M talent department in the East, is now on terminal leave after three years in the Army.

CHARLES DIETZ, Detroit exploiteer for M-G-M, left Monday for his headquarters after a week's vacation here.

MARIA GAMBARELLI, danseuse of the Metropolitan Opera, arrived here from the Coast following 10 days of conferences with M-G-M officials regarding her starring role in "Angelica," new Broadway musical.

DAVID I. SIEGEL, circulation director of This Month magazine, returned here from conferences in Philadelphia where he discussed film company promotional tieups.

J. FLEX, manager, RKO-Schine Keith's, Syracuse, N. Y., arrived here for a few days' visit.

JAY GOLDEN, RKO's Rochester city manager, was in Syracuse for a brief visit.

IRA COHN, 20th-Fox branch manager, made a trip to Syracuse from his office in Buffalo.

Republic's Jack Davis Stricken at Hub Party

Boston—Jack Davis, New England district manager for Republic for many years, died suddenly of an embolism at the height of the exchange's Christmas party on Saturday. Funeral services were held Monday in Brookline.

Prominent in the industry for 25 years, Davis would have been 48 years old the day after his death. He is survived by his wife, a daughter and three sons, all of whom were present at his untimely passing.

Theater Execs. Join Hilton Hotel Chain

Chicago—P. J. Dee, president of Alliance Theater Circuit, Y. Frank Freeman of Paramount studios, and H. L. and Lawrence Stern, theater financiers, have joined Conrad Hilton and other executives to finance 14 hotels in the Hilton chain which now includes the Palmer House and the Stevens Hotel here, the Plaza and Roosevelt Hotels in New York City, and the Ambassador and Town House in Los Angeles.

Greetings

At this season of the year may we wish you the heartiest of greetings.

May 1946 bring you Health, Peace and Prosperity.

GLOBE TICKET COMPANY
154 West 14th Street
New York

Janecek Negotiating Here for Czech Trade

George Janecek will represent the Czechoslovakian film industry here in place of Miles Sherover, who was mentioned as the Czech film envoy last Thursday in THE FILM DAILY. Janecek already is reported to have met with the Motion Picture Export Association in regard to the purchase of raw stock and chemicals. As a Czech official, Janecek worked for the United Nations Information Service.

N. Y. THEATERS

RADIO CITY MUSIC HAL
Rockefeller Center
BING CROSB
INGRID BERGM
in Leo McCarey's
"THE BELLS OF ST. MA
HENRY TRAVERS • WILLIAM
Released by RKO Radio Pictur
and
The Music Hall's Great Christmas Stage Show

LOEW'S STATE B'WAY & 45
ON SCREEN
ED GARDNER'S
DUFFY'S TAVERN
WITH 32 GREAT STARS
IN PERSON
JERRY WALD
AND ORCH.
Extra!
LIONEL KAYE

B. G. DeSylva presents
BETTY HUTTON in
"THE STORK CLUB"
with BARRY FITZGERALD
In Person:
WOODY HERMAN and his Orchestra
Featuring FRANCES WAYNE
PARAMOUNT

RKO PALACE B'WAY & 47th St.
DICK POWELL
"CORNERED"
with
WALTER SLEZAK
An RKO Radio Picture

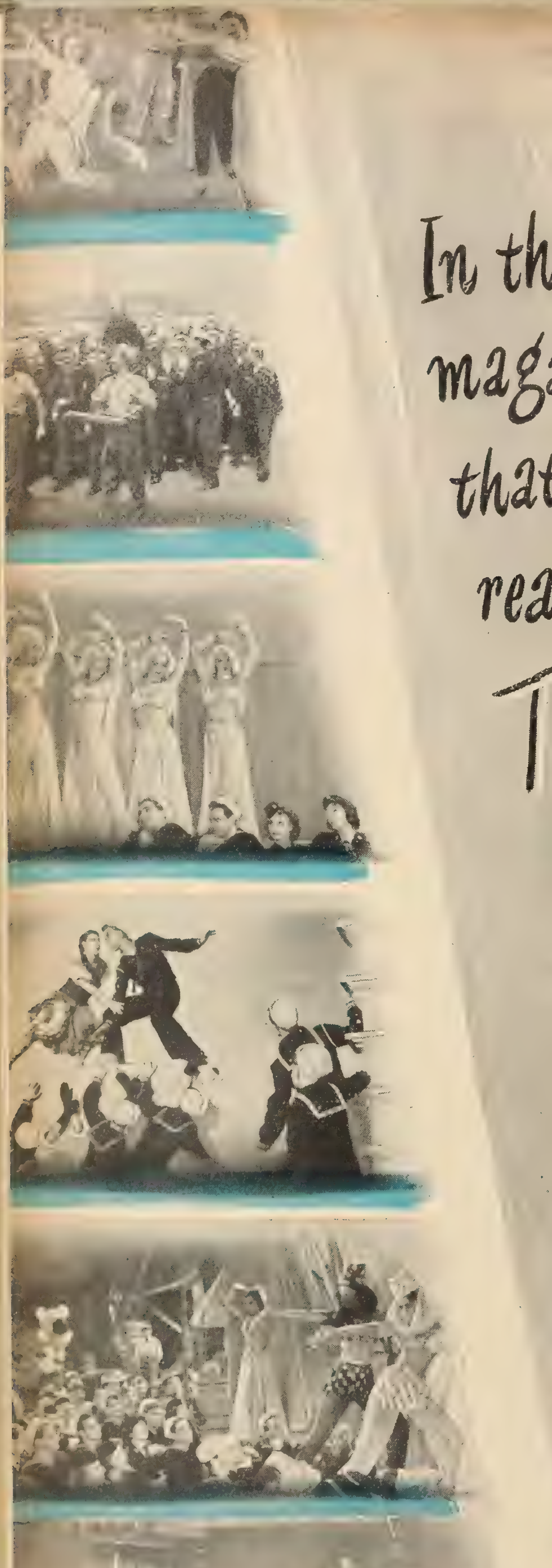
DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9 30 A M · LATE SHOW EVERY NIGHT

4th Week
Paramount's
"THE LOST WEEKEND"
starring
RAY MILLAND • JANE WYMAN
Phillip Terry • Howard da Silva
Doris Dowling • Frank Faylen
Produced by Charles Brackett
Directed by Billy Wilder
Doors Open 9:30 A.M. RIVOLI B'way & 49th St.

Be sure to see the beautiful portrait of Yvonne De Carlo* by Fletcher Martin in LIFE Magazine, issue of December 24th

Miss De Carlo is currently starring in Universal's Technicolor picture, "Frontier Gal."

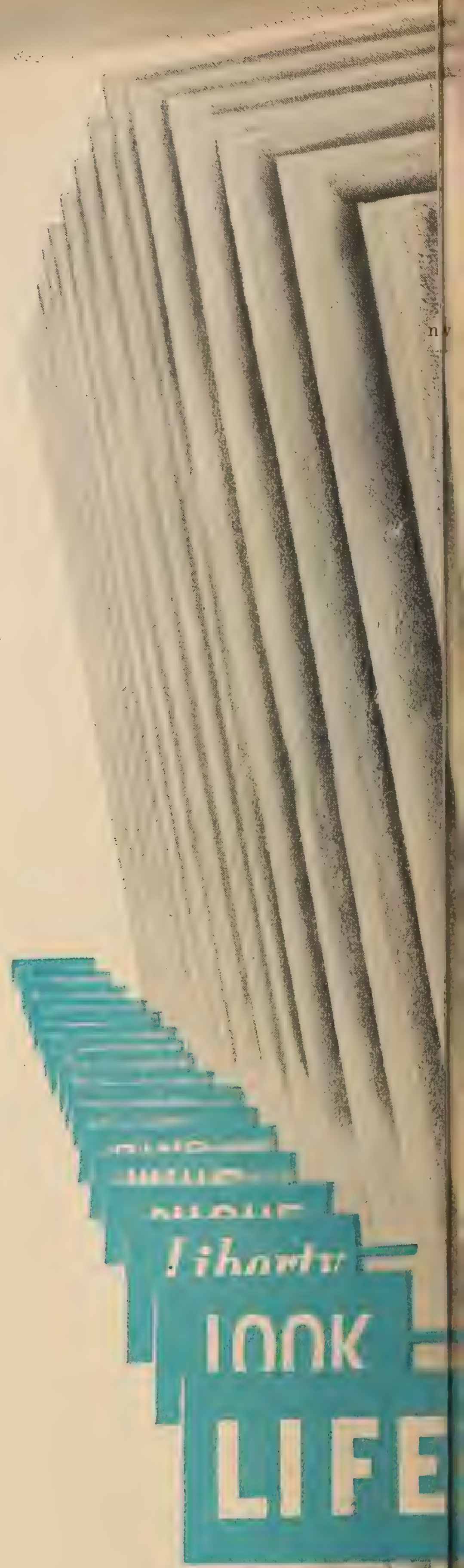
YVONNE DE CARLO · ROD CAMERON
in
FRONTIER GAL
A FESSIER-PAGANO PRODUCTION in TECHNICOLOR with
ANDY DEVINE · FUZZY KNIGHT · SHELDON LEONARD
ANDREW TOMBES and BEVERLY SIMMONS
Original Screen Play Written and Produced by Michael Fessier and Ernest Pagano · Directed by CHARLES LAMONT · Executive Producer HOWARD BENEDICT · A UNIVERSAL PICTURE

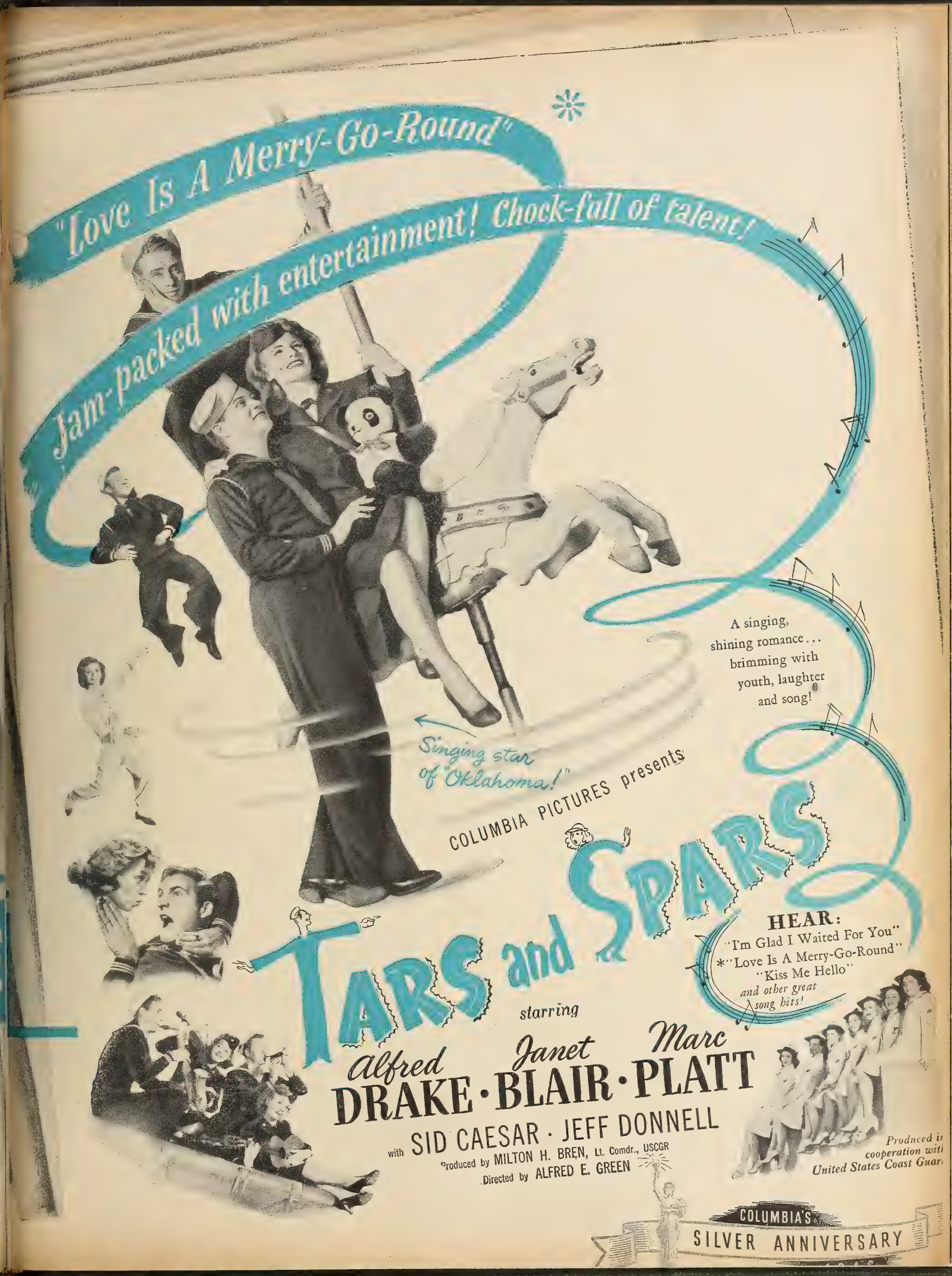


In the magazines that are read most

Tars and Spars

is advertised to all people who go to motion pictures!


Liberty
LOOK
LIFE



"Love Is A Merry-Go-Round"*

Jam-packed with entertainment! Chock-full of talent!

A singing, shining romance... brimming with youth, laughter and song!

Singing star of "Oklahoma!"

COLUMBIA PICTURES presents

TARS and SPARS

HEAR:
"I'm Glad I Waited For You"
*"Love Is A Merry-Go-Round"
"Kiss Me Hello"
and other great song hits!

starring

Alfred DRAKE · Janet BLAIR · Marc PLATT

with SID CAESAR · JEFF DONNELL

Produced by MILTON H. BREN, Lt. Comdr., USCGR

Directed by ALFRED E. GREEN

Produced i
cooperation wit
United States Coast Guar

COLUMBIA'S SILVER ANNIVERSARY

New Era of Anglo-American Trade Co-op. Looms

Impact of Deals Made by J. Arthur Rank With U. S. Companies Will be Felt

(Continued from Page 1)

from under war-time wraps; in television, which more and more is attracting industry attention; in non-theatricals, with emphasis especially upon the visual education film.

Nor is this all by any means. As important, perhaps more important still, there is the role the motion picture is about to play in the high sphere of international relations. Whether one calls it propaganda or information, it is evident that, as a result of World War II, the motion picture from this day on must be regarded as an instrument of public policy as well as a great popular medium of entertainment.

Friendly Competition Urged

This may be, as the late Wendell L. Willkie believed and wrote, one world, but the patterns of life and thought yet remain to be fused into one. It follows that the screens of the globe, for at least the present, mirror different pictorial concepts. If the dominant future note is to be democratic, as is to be hoped, those industries which are indebted for their growth and progress to the freedom of opportunity in the great democracies must work together, within the framework of friendly and fair competition.

The industries of the democratic countries in the post-war period have every reason to stand shoulder to shoulder against the imposition of quotas, the creations of cartels and the raising of any and all barriers to the free flow of motion picture commerce. Freedom for the world's screens is something more than an academic proposal when no less than 58 countries have shown some form of legislation, restriction or control which stands in the way of the free distribution of American motion pictures.

Already, on the industry horizon, there are re-assuring signs. There is, for instance, the certainty that 1946 will usher in a new era in Alglo-American film relations. The film industries of the two great democracies are being brought closer together by moves initiated on the British side by J. Arthur Rank and on the American by the executives of Universal, International Pictures, RKO Radio, Selznick International, Pathe Industries and Bell & Howell, among others.

International Pictures Corp., newly formed by Leo Spitz, William Goetz and Universal, will produce a minimum of eight American films annually for global distribution by the equally new United World Pictures Co., Inc., formation of which by Rank, Universal and Spitz-Goetz served to cap the deals stemming from the British tycoon's first American pilgrimage during the Summer.

FREEDOM FOR THE WORLD'S SCREENS

THE industries of the democratic countries in the post-war period have every reason to stand shoulder to shoulder against the imposition of quotas, the creations of cartels and the raising of any and all barriers to the free flow of motion picture commerce. Freedom for the world's screens is something more than an academic proposal when no less than 58 countries have shown some form of legislation, restriction or control which stands in the way of the free distribution of American motion pictures.—ALICOATE.

The close association of Rank and IP is expected to see stars and personalities appearing in pictures made both in Britain and Hollywood, leading eventually to a system whereby "names" may be developed so that their popularity will be established simultaneously in both cinematic spheres.

Still another Anglo-American deal allies Rank with the financially powerful Robert R. Young interests controlling Pathe Industries. The latter will organize a new subsidiary, Eagle Lion Films, to distribute a program of 20 British and American pictures. This will require a change in name of the original Rank-owned Eagle Lion on this side.

Rank and Selznick will be associated in Selznick International Pictures of England, Ltd., and Selznick will personally produce the first picture, "Mary Magdalene," which will be filmed in the United Kingdom and the Holy Land. It will be made in 1946 in Technicolor on a budget of more than $5,000,000, in addition to two others that the new company will make in England during the first year of the contract. "Mary Magdalene" is slated to be made with an all-star cast headed by Ingrid Bergman and Joseph Cotten.

Do Hilton Story in U.K.

RKO-Radio has made a mutual production and distribution deal with Rank, with RKO to produce James Hilton's "So Well Remembered" in England. Adrian Scott is being sent from Hollywood to supervise its making.

Hal B. Wallis, whose productions are released by Paramount, will also produce in England, while Andrew L. Stone has plans to make "Petticoat Lane," in Technicolor, in the United Kingdom.

The 1946-47 selling season probably will see an increase in the number of features to be distributed in the United States. Paramount is expected to distribute 27 to 30; United Artists, 24; RKO Radio, 46; 20th-Fox, 30, although a sharp increase is not at all unlikely; Universal, 62; Columbia, 49; Metro, 38; Warners, 20 and probably more, inasmuch as the Burbank plant has announced 16 stories for 1946 production; Republic, 68; Monogram, 45; PRC, 40. United World Pictures plans a minimum 16-picture program in addition, while both Screen Guild Productions and Film Classics will further swell the seasonal total. Film Classics plans 12 to 18.

Hollywood story editors do not anticipate any drastic changes in the tastes of filmgoers for screen fare. Factual stories of entertainment value will be given much prominence, with the work of several Governmental agencies dramatized for the first time.

Several musicalized biographies are in preparation or production, while psychological mysteries continue to be popular with the producers and the public. The diversified film fare will include comedies, action pictures, horror and musical comedy offerings. Stories dealing with veterans' post-war problems are being filmed and scenarized.

Government agencies heretofore given little screen recognition will figure in several forthcoming pictures. Twentieth-Fox, which is doing very well with "The House on 92nd Street," its factual story of the FBI, will make "Diplomatic Courier," dealing with the Office of Strategic Services. Louis De Rochemont, who produced "The House," will also make "Diplomatic Courier."

The new Joseph Bernhard-Milton Sperling company, United States Pictures, will produce "The Cloak and the Dagger," starring Gary Cooper; also a story of the O.S.S., while Paramount has assigned Wells Root to produce "O.S.S.," dealing with the same agency. Sidney Buchman, Columbia producer, will filmize "Assigned to Treasury," depicting activities of Narcotics Customs division of Treasury Dept.

In co-operation with the Marines' rehabilitation bureau, Dore Schary is making "Till the End of Time," at RKO Radio. Jeffrey Bernerd and Kay Francis had the co-operation of a Government agency in the making of "Allotment Wives."

Radio's Story Influence

Radio is continuing to influence story purchases. Sam Bischoff has purchased the screen rights to "Mr. District Attorney" and will produce the film version for Columbia release. Edward and Robert Golden made "Tom Breneman's Breakfast in Hollywood," for United Artists, and they have also bought "Queen for a Day."

Paramount is doing well with filmization of Ed "Archie" Gardner's "Duffy's Tavern" and is also releasing Pine-Thomas' version of "People Are Funny," which includes Emcee Art Linkletter in its cast. Harry Von Zell and Bert Gordon, "the Mad Russian," are co-starred in PRC's "How Do You Do." Pine-Thomas have just completed "Big Town."

Joseph Kaufman is making "The Shadow" series for Monogram, while Columbia is doing "The Whistler." Bill Goodwin, Hoagy Carmichael, Marvin Miller, Art Baker and Harry Von Zell are among radio performers who did considerable work before the cameras in 1945.

Popularity of Stars to Be Developed Simultaneously in U. S. and U. K.

The studio strike, which started March 12, was finally settled on Oct. 30. Both the IATSE and the Conference of Studio Unions, the latter which started the strike on behalf of Set Decorators' Local 1421 of the Brotherhood of Painters, Decorators and Paperhangers of America, claimed victory. It is estimated $16,000,000 in pay was lost by the strikers.

Monogram and PRC were not affected by the strike, having agreed to recognize Local 1421 as the bargaining agency for the set decorators. In addition to the major studios and rental plants, Technicolor, National Screen and the Foote, Cone and Belding advertising agency were picketed.

Every studio has plans for new sound stages and buildings, with Columbia anxious to acquire a new site. Charles Einfeld has indicated plans for the erection of a new studio.

Determined to get their product shown in various foreign markets, members of the Society of Independent Motion Picture Producers acquired the services of Donald M. Nelson, former head of the War Production Board, as their president. David M. Noyes, who had been his assistant in Washington, was appointed vice-president of the organization, with John C. Flinn continuing as executive secretary. Anxious to devote all his time to his law practice, Loyd Wright, who had been SIMMP's president since its inception, had urged the appointment of a full-time president.

J. A. Krug, last chief of the War Production Board, who was offered the reins of the Coast office of the MPPDA at a salary of $75,000 a year, elected to decline. Byron Price, wartime head of the Office of Censorship, was then chosen by Eric Johnston for the post.

Stellar War Heroes Return

The studios continue to welcome players who have completed their "contracts" with the armed services, and, in many instances, the actors have been given new, attractive pacts. Among the thespians who returned in 1945 and who have already resumed work before the cameras or who will soon are Jimmy Stewart, Tyrone Power, George Montgomery, Van Heflin, Ray McDonald, Robert Taylor, Robert Sterling, Henry Fonda, Sabu, Ronald Reagan, William Holden, Glenn Ford, Wayne Morris, Lon McAllister, Larry Parks, Arthur Kennedy, Gilbert Roland, Guy Madison, Jackie Cooper, Gig Young, For-

(Continued on Page 7)

1945 Saw Industry Realignments On Both Coasts

CHANGES ON ORGANIZATION FRONT

ON the organization front, 1945 brought developments of the first magnitude in addition to those already enumerated. Will H. Hays resigned as MPPDA president to be replaced by Eric A. Johnston, famed industrialist and president as well of the U. S. Chamber of Commerce, under a five-year contract calling for a $100,000 annual salary. Hays continues with the MPPDA in an advisory capacity. At the same time, the MPPDA board elected Joseph I. Breen and Francis S. Harmon as vice-presidents. Joyce O'Hara, already Johnston's personal assistant elsewhere, was similarly designated in the MPPDA setup. Col. Kenneth Clark, upon his separation from the Army, rejoined the MPPDA Washington office in a public relations role.

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The Motion Picture Export Association, Inc., formed by the industry to meet certain overseas situations and problems, finally filled its presidency; the choice here, too, was Johnston.—ALICOATE.

Administrative Shifts Beamed at Fortifying Industry for Peace Era

(Continued from Page 6)

rest Tucker, Cesar Romero, Robert Preston, Victor Mature, Robert Ryan, Red Skelton, Broderick Crawford, William Lundigan, Robert Cummings, Philip Reed, McDonald Carey, John Sheppard, Kent Smith and Harry Lewis. Lew Ayres and Gene Autry have also returned, but at this writing, their acting plans have not been completed. Clark Gable and Robert Montgomery were among the players who came back to Hollywood in late 1944.

Numerous screen actors and actresses took a fling at Broadway acting this season and among them were Spencer Tracy, Fay Bainter, Edmund Lowe, Paul Kelly, Claire Windsor, Virginia Weidler, Dorothy Comingore, Jane Withers, Jan Clayton, Johnny Downs, Una O'Connor, Edmund Gwenn, Frances Dee, Irene Manning and Bill Johnson.

Actor-Producer Combinations

There has been no falling off in the number of actor-producing combinations, and the latest who plan to invade that field are John Garfield and Joel McCrea. Ralph Bellamy, Ruth Hussey, Kay Johnson, Walter Abel, Michael O'Shea, Odette Myrtil, Oscar Homolka, Martha Scott, and Minor Watson. Fred MacMurray and Leslie Fenton, who made "Pardon My Past," are continuing their association as are Kay Francis and Jeffrey Bernerd. John Wayne is planning a star-producer combination, while the William-James Cagney pair are resuming activity at the Samuel Goldwyn plant. Gary Cooper is also continuing his production plans. Jack Benny has also announced that he will produce independently.

Constance Bennett made "Paris Underground," for United Artists release, and Burgess Meredith and Paulette Goddard were associated with Benedict Bogeaus in the making of "The Diary of a Chambermaid." Bing Crosby, who financed "The Great John L.," will be one of the principal sponsors of "Abie's Irish Rose."

Pat Kirkwood, Rex Harrison, Peggy Cummings and Patricia Roc were among the importations from England. Miss Kirkwood's initial assignment at MGM was "No Leave, No Love," while Miss Roc was slated to return to England after completing her work in "Canyon Passage," a Walter Wanger production for Universal. Harrison will appear in "Anna and the King of Siam," at 20th-Fox, and Miss Cummins is expected to test for "Forever Amber" at the same studio.

Players in Screen Bows

Among players who made their screen debut in 1945 and attracted much attention were Lauren Bacall, Yvonne de Carlo, Lisabeth Scott, Robert Alda, Vera-Ellen, John Dall, Barbara Whiting, Mark Stevens, Michael Chekhov, Joan Lorring, Janis Paige, Sue England, Lawrence Tierney, Bill Williams.

New independent companies are being announced almost weekly. One of the biggest is Liberty Films formed by Frank Capra, William Wyler and Samuel J. Briskin, with RKO Radio as the distribution outlet. "It Happened on Fifth Ave." will be Liberty's first. Rainbow Pictures made "Bells of St. Mary's," with Leo McCarey as producer-director.

Hal Horne, who resigned as 20th-Fox's advertising-publicity director, joined with Armand Deutsch and Nathan W. Levin to launch Story Productions, Inc., the Rosenwald millions (Sears, Roebuck) backing the new independent company. Its first production, to be launched in the Summer, will be Taylor Caldwell's "This Side of Innocence."

William Keighley and Ralph Jester have formed Tower Films and will produce "I Love You Truly," a filmization of the life of Mrs. Carrie Jacobs Bond, the composer. Joseph Bernhard resigned his executive post with Warner Bros. to organize United States Pictures Corp., with Milton Sperling and the company will release through Warners.

Peter Tinturen and Dave Fleischer are partners in Advanced Pictures, while the Preston Sturges-Howard Hughes combination is making "The Sin of Harold Diddlebock," starring Harold Lloyd. William Boyd announced he has acquired the rights to "Hopalong Cassidy" from Harry Sherman and will star in a new series. William LeBaron and Boris Morros have formed Liberty Pictures and one of their ambitious offerings will be "Carnegie Hall."

Hal Roach has returned from his Army service and has extensive plans for production at his Culver City studio, which he expects the Army to vacate soon. Sam Wood plans independent production, as does Edward H. Griffith. Harry Popkin's Popular Pictures Corp. sponsored "And Then There Were None," produced and directed by Rene Clair, and now being distributed by 20th-Fox.

Frank Borzage has his own independent unit at Republic, as has Ben Hecht. Alfred Hitchcock and Gary Grant plan making making a modernized version of "Hamlet."

Robert and Raymond Hakim made "Heartbeat," starring Ginger Rogers, with Sam Wood as director. RKO Radio will release the picture. Robert Riskin, who was in charge of the OWI's overseas motion picture activities, has entered the independent producing field and has taken offices at the California studios.

Phil L. Ryan, who made one picture with Pat O'Brien as his partner, is producing "Perilous Holiday" at Columbia, with O'Brien as the star. Sol M. Wurtzel, who terminated 30 years with Fox and 20th-Fox, has made a new deal with 20th-Fox, where he will produce a series of pictures for the company.

Hollywood Realignment

The annual Hollywood moves found Leon Fromkess resigning the presidency of PRC to move one block east on Santa Monica Blvd. to the Goldwyn studio, where he was made a vice-president of Samuel Goldwyn Productions. Reeves Espy was made PRC vice-president in charge of production. Karl Herzog was named vice-president of PRC Productions and PRC Studios.

Milton Feld, long one of Universal's top executives, resigned and is expected to enter independent production. Harold Hopper quit as general manager of the MGM studio to devote his time to his own business interests. Bennie F. Zeidman moved from MGM to Columbia, while Fred Kohlmar left Paramount to align with 20th-Fox. Irving Starr switched from 20th-Fox to MGM.

Jack Chertok, who produced for Warners, made a deal with Hunt Stromberg to produce a picture starring Hedy Lamarr. Jesse L. Lasky left Warners, and with his associate, Walter MacEwen, arranged a distribution deal with RKO Radio. Mervyn LeRoy's Arrowhead Productions will release through Warners.

Sistrom With Spitz-Goetz

Joseph Sistrom left an important executive spot at Paramount to become a producer for the Leo Spitz-William Goetz combination. Joan Harrison, who produced "The Adventures of Uncle Harry," for Universal, joined RKO.

Mushrooming of Indie Units One of Features of the Year's Progress

Charles Einfeld left his vice-presidency of Warners, and joined with David L. Loew to form Arch of Triumph Corp. as his initial move. Gene Markey, who was a naval officer, is rejoining 20th-Fox as a producer.

Jack H. Skirball and Bruce Manning, who have been producing for United Artists, moved to Universal, as did Mark Hellinger, who had been with Warners for several years.

Monogram, stepping into the big time with a vengeance, signed a deal with Roy Del Ruth, calling for three $1,000,000 films in a two-year period.

Johnston Succeeds Hays

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Finally on Dec. 13 the MPPDA became the Motion Picture Association of America by vote of the board.

The Motion Picture Export Association, Inc., formed by the industry to meet certain overseas situations and problems, finally filled its presidency; the choice here, too, was Johnston.

Warner Bros. which had resigned from both the MPPDA and AMPP, later in the year was readmitted to membership. United Artists, which also resigned, remained aloof.

Confidential Reports, Inc., was formed for checking purposes by five of the major companies.

New Exhibitor Organization

As the War Activities Committee prepared to close its books at the year's end its Theaters Division laid the groundwork for a new exhibitors organization, national in scope, with an interim committee named to meet in New York Jan. 7. Mean-

(Continued on Page 10)

A KNOCKOUT FROM

DAK

NEW YORK • GOTHAM
Breaking all house records

CHICAGO • WOODS
Terrific!

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SHOWMEN
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AN
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and watch it go in....

MILWAUKEE • RIVERSIDE

Full house every performance

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Best biz in town

moves over to WORLD THEATRE

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13 below - yet packing them in!

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NEW HAVEN	Paramount	CHARLOTTE	Imperial
PITTSBURGH	Fulton	NEW ORLEANS	Saenger
CINCINNATI	Palace	JACKSONVILLE	Palace
INDIANAPOLIS	Circle	BALTIMORE	Mayfair
DES MOINES	Orpheum	TAMPA	Strand
		OMAHA	Brandeis

REPUBLIC'S 1945
HOLIDAY PACKAGE

HRISTMAS
NEW YEAR
ENGAGEMENTS

CIRCLE • CLEVELAND
FULTON • PITTSBURGH
ALHAMBRA • MILWAUKEE
ROXY • ATLANTA
BROADWAY • PORTLAND, ORE.

Many Global, Domestic Problems Tackled in '45

HANDS-ACROSS-THE-SEA MARKS '45

HANDS-ACROSS-THE-SEA and hands-across-the-border developments were many indeed, with the tempo picking up markedly as the war ended, first in Europe, then in the Orient. The deals negotiated by J. Arthur Rank were well nigh legion, and in many there was American participation. Some have already been enumerated. Others included one by which Rank was bound to produce two British features for 20th-Fox; a second by which the British tycoon joined with Universal to form a new 16 mm. company to operate globally; a third by which Universal became the distribution medium for "some" Rank films. Rank and 20th-Fox also completed a South African deal of significance.

The year, incidentally, saw nearly all companies establishing new international subsidiaries, the re-establishment of war-closed offices overseas and quick moves to return American pictures to screens from which they long had been banished.—ALICOATE.

New Exhibitors' Ass'n Set Sights on Extending Service Given in War

(Continued from Page 7)

while, distributors were reported studying a post-war skeletonized WAC as a service organization.

The Conference of Independent Exhibitors on the Consent Decree authorized a change in name to the Conference of Independent Exhibitors Association and enlarged the scope of activities.

The ebbing year was marked by numerous changes in executive personnel, some the result of deaths, others caused by resignations and still more stemming from corporate moves. At Loew's, Charles C. Moskowitz was elected treasurer, Leopold Friedman and Marvin Schenck, vice presidents, and William F. Rodgers a board member. At Loew's, too, Joseph R. Vogel was named head of Loew's Theaters circuit, Oscar A. Doob was promoted to general theater executive and Ernest Emerling was advanced to the circuit's advertising-publicity top spot.

Para. Exec. Changes

At Warners, Harry Kalmine, Ben Kalmenson, Mort Blumenstock and Robert W. Perkins were elected vice presidents of the parent company. Kalmine also became general manager of Warners Theaters and a vice president of Stanley Company of America, a subsidiary. Blumenstock was appointed advertising-publicity chief, and subsequently designated Gil Golden his executive assistant and Larry Golob, Eastern publicity director. Kalzmenson received a new five-year pact.

At Paramount, Charles Reagan was elected to the board, and George Weltner was elected to the presidency of Paramount International. Robert H. O'Brien left the SEC to become special assistant to President Barney Balaban. Col. Curtis Mitchell joined Paramount, upon leaving the Army, as advertising-publicity director. Colonel Mitchell succeeded Robert Gillham, who resigned to join the J. Walter Thompson advertising agency.

Republic in Consolidation

Herbert J. Yates, Sr., was elected president and board chairman of the new Republic Pictures Corporation following a merger of CFI and Setay with Republic. James R. Grainger was elected executive vice president. Steve Edwards was appointed advertising-publicity director, following a departmental consolidation.

United Artists functioned under three advertising-publicity directors during the 12-month period. Lou Pollock resigned early in the year, and was succeeded by Barry Buchanan who in turn was replaced by Paul Lazarus, Jr., the latter rejoining the company upon his discharge from the Army. Buchanan remained with UA as public relations director on the Coast.

Monogram elected Steve Broidy to the presidency, with W. Ray Johnston moving upstairs to board chairman. George D. Burrows was named executive vice president.

With the resignation of Leon Fromkess, PRC elected Kenneth M. Young to the presidency for a second time. During the year, too, PRC elected Reeves Espy and Harry Thomas as vice presidents, the former heading production, the latter world-wide distribution. Arnold Stoltz succeeded Don McElwaine as advertising-publicity director.

Walt Disney Productions elevated Walt Disney to board chairman, Roy Disney to president and John F. Reeder, formerly vice president of Young & Rubicam, joined the company as vice president and general manager.

Fox Heads UWP

Matthew Fox, a Universal vice president before he entered the Army, was elected president of both United World Pictures Co., Inc., and United World Pictures, Ltd., the Rank-Universal-IP venture. J. Arthur Rank is board chairman of both, and E. T. "Teddy" Carr is managing director of the British company. Monroe Greenthal joined UWPC as advertising-publicity chief, and Robert S. Benjamin as general counsel.

Rank was elected to the board chairmanship and presidency of a second American company — Eagle-Lion Films, Inc., upon the resignation of Arthur W. Kelly. Capt. Harold Auten was named vice chairman and vice president.

Charles Chaplin and Kelly in late December organized General Motion Picture Corp. to produce six 60-minute features for UA release, with production starting in February.

Samuel Goldwyn was elected board chairman of Samuel Goldwyn Productions, with James Mulvey becoming president. Leon Fromkess joined Goldwyn as a vice president, subsequent to his resignation at PRC.

E. W. Hammons was elected president of Ross Federal Service, Harry A. Ross moving up to the board chairmanship.

David Lipton, completing his Army service, rejoined Columbia as advertising-publicity director. Frank Rosenberg remained with the company, moving to a studio post.

Jack Goldstein resigned as David O. Selznick's Eastern publicity chief to join RKO Radio as studio rep. in New York.

Curtis, Eastman V.P.

Maj. Gen. Edward Peck "Ted" Curtis, returning to Eastman Kodak following distinguished war service, was elected a vice president, and placed in charge of all professional motion picture film sales overseas, with European sales, advertising and distribution also his responsibility.

Litigation originating with the Department of Justice had as highlights the 20-day-long trial of the so-called New York equity suit, with a decision likely some time in 1946; the trial of the so-called Griffith anti-trust suit in Oklahoma City and the Government's decision victory in the so-called Schine anti-trust suit, which was tried in Buffalo.

In television, the Government in New York on Dec. 18 filed an anti-trust action whose importance ranks with that of the New York equity suit in the film field. The television action alleges violations of the anti-trust laws in the manufacture and sale of television equipment. Corporate defendants are Paramount Pictures, Television Productions, General Precision Equipment Corp., Scophony Corp. of America and Scophony, Ltd. It is the Government's contention that GPE and Television Productions control Scophony inventions and restrain their licensing to prevent their development.

Hands-across-the-sea and hands-across-the-border developments were many indeed, with the tempo picking up markedly as the war ended, first in Europe, then in the Orient. The deals negotiated by J. Arthur Rank were well nigh legion, and in many there was American participation. Some have already been enumerated. Others included one by which Rank was bound to produce two British features for 20th-Fox; a second by which the British tycoon joined with Universal to form a new 16 mm company to operate globally; a third by which Universal became the distribution medium for "some" Rank films. Rank and 20th-Fox also completed a South African deal of significance.

Majors, On Gift Pix's Success, Eyed 16mm. As Valuable Asset Abroad

The year, incidentally, saw nearly all companies establishing new international subsidiaries, the re-establishment of war-closed offices overseas and quick moves to return American pictures to screens from which they long had been banished

Loew's in 16 mm Move

Loew's announced the inauguration of a 16 mm department for overseas operations, with emphasis that no competition to 35 mm was intended. At the same time, Loew's moved to give American distribution to outstanding foreign pictures.

Lt. Col. Orton H. Hicks joined Loew's International as head of M-G-M world-wide 16 mm. operations.

Meanwhile several other companies—notably RKO and Warners—indicated an interest in the 16 mm. field overseas.

RKO closed a production-distribution deal with Pathe-Gaumont of France; subsequently, Rank also negotiated a Gaumont deal. Paramount announced plans for a world-wide theatre circuit and acquired full ownership of Cuba's Smith circuit. Twentieth-Fox, through National Theaters, invaded the Mexican exhibition field. Mexico also attracted RKO, via a studio partnership, and Republic, which announced production plans there. Warners disclosed plans for theater outlets in all Latin-American capitals.

Financial activity was exceptional during the year. Stocks of many companies advanced, and there was a procession of new highs. Loew's engaged in a $40,000,000 refinancing program, Warners in a $37,000,000 program. There was a general tendency to reduce indebtedness, simplify the monetary structures. Loew's authorized a three-for-one split of the common stock. Warners authorized the first dividend on the common since 1930. Monogram called all outstanding preferred for redemption. Pathe Industries proposed a 10-for-one split of its common.

Federal taxes on September admissions yielded the all-time peak figure of $42,389,371, a reflection, of course of box office prosperity.

Mourned by the Industry

The industry mourned for many who, in their life spans, had been identified with its progress. Among them were: David Bernstein and Col. Edward A. Schiller, of Loew's; Walter B. Cokell, Paramount treasurer; Frank W. Lovejoy, Eastman Kodak board chairman; Winfield Sheehan, former vice president and general manager of Fox Film; Joseph Pollak, former president of National Screen; John W. Hicks, Jr., president of Paramount International; Ralph A. Kohn, former treasurer of Paramount Publix; Jules J. Rubens, of Great States circuit; Erno Rapee, the Music Hall's musical genius;

(Concluded on Page 11)

Cuban Theatermen Fix 40% Rental Ceiling

(Continued from Page 1)

more than 3,000 film-ites to the sessions at the American Theater.

The Union of Exhibitors gained abolition of the imposition of a minimum price on film rental, until now fixed by the distributors, and also induced the latter to pay cost of delivery of product within this city, as well as one-way delivery outside the city, with the exhibitor paying the return charges.

Perhaps the most important adjustment, however, is to be the establishment of a 40 per cent ceiling as the maximum rate on gross revenue charged by the distributors on film engagements, plus a mutual agreement which will protect both sides from certain unfair trade practices. If such practices are charged against any theaterman, the Union is empowered to call the matter to the attention of the distributors, and the latter will cease to do business with the unfair showman. In case, however, any distributing company refuses to comply with the Union decision, it will be blacklisted, and all Union members will cancel their contracts with the offending company.

Edelberto de Carrera is president of the Exhibitors Union.

1945 Saw Passing Of Trade Leaders

(Continued from Page 10)

Mark Sandrich, director; Albert J. Law, executive secretary and general counsel of the Southern California Theater Owners Association; Raymond B. Murray, for 23 years director of the Army Motion Picture Service, and, overseas, Sam Smith, chairman and managing director of British Lion, and Stuart F. Doyle, former managing director of Greater Union Theaters of Australia.

RAF Saga Is Set for Local Gotham in Jan.

"Journey Together," feature drama of the R.A.F., starring Edward G. Robinson, has been booked to open at Brandt's Gotham next month, it was announced by Nat Sanders, president of English Films, distributors. The film will also receive a simultaneous premiere at the Tremont and Old South Theaters in Boston on a first run day-and-date booking, he added.

SEND BIRTHDAY GREETINGS TO:

DECEMBER 26
Charles A. Alicoate
Mort Blumenstock

BACK IN CIVVIES

JACK WILLIAM VOTION, from the Army, rejoins RKO Radio studios as producer, Hollywood.

VIRGIL ODELL, from the Seabees, to city manager, Majestic and Adelaide, Nampa, Idaho, Fox-Intermountain Theaters.

TOM BRENNAN, from the Navy, back to old job as city manager, Fox, Crown and Varsity Theaters, Laramie, Wyo. All Fox-Intermountain.

CAPT. DON SMITH,, from the Army, to Fox and Longmont, Longmont, Colo., Fox-Intermountain houses.

GEORGE RUDDAN, from the Army, assistant manager, Central, Newark, N. J.

CAPT. HAROLD McCORMICK, from the Army, to city manager, Hot Springs, N. M., Fox-Intermountain Theaters.

JOHN D. GIACHETTO, from the Marines, Frisina Amusement Co. booking department, Springfield, Ill.

GERALD KOCHS, from the Army, manager, Normandy, St. Louis County, Mo.

ROY WORRELL, from the Army, manager, Essex, Newark, N. J.

GEORGE HACKEL, from the Navy, manager, Ampere, East Orange, N. J.

BERNARD SHOOKTAK, from the Army, assistant manager, West End, Newark, N. J.

RUSSELL BOWDEN, from the Army, Union Theater, Union, N. J.

DON WILLIAMS, from the Army, to shipper, Monogram, Denver.

SAM PERLOFF, from the Army, office manager, M-G-M exchange, Atlanta.

Times-Herald Withdraws D. C. Tele Application

Washington Bureau of THE FILM DAILY

Washington—Mrs. Eleanor M. Patterson, publisher of the Washington-Times Herald, has withdrawn her application for television station in the Capital, it was learned Friday.

The withdrawal leaves eight applicants in the race for Washington's scant four channels, with the possibility of the field being further reduced as a result of the Government's anti-trust suit involving tele equipment.

Another applicant, Allen B. DuMont Lab., Inc., may run into difficulty before a consolidated hearing on the applications is held next month.

The D of J noted in its suit against Paramount and other companies and individuals that DuMont is 50 per cent owned by Paramount.

200,000 Tele Sets Due In 1946, Farnsworth View

Fort Wayne, Ind.—Two hundred thousand tele receiving sets will reach consumers during 1946, it is forecast by E. C. Nicholas, president of Farnsworth Television & Radio Corp. This estimate is on the basis of the five major centers of population now operating one or more television broadcasting stations.

Victory Theater Holdup

A lone robber Sunday afternoon held up the cashier of the Victory Theater, Times Square, by passing a note through the window. The cashier handed over $353 and the robber escaped. Ten minutes earlier he had tried the same dodge at the New Yorker Theater but became frightened and disappeared in the crowd.

Rites for Arthur Train

Private funeral services for Arthur Train, novelist and lawyer, were held Monday at 2 p.m. at Grace Episcopal Church, with the Rev. Dr. Louis Pitt officiating. His body was cremated at a Long Island crematory. His son, Lt. Com. Arthur K. Train, USNR, was the only member of the family present at the cremation.

Gluckman Resigns Post As Treasurer of WAC

Retirement of Herman Gluckman as treasurer of the War Activities Committee was announced yesterday. Gluckman, who served with the WAC as a volunteer official for the last four years, has gone to Los Angeles where, with Mrs. Gluckman, he will combine a business trip with a vacation. No successor will be named.

Gluckman became the national treasurer of the WAC 18 months ago when Arthur L. Mayer, who had held the post, entered the overseas service of the Red Cross.

Throughout his service with the WAC, Gluckman handled the industry's relationship with the OWI in the distribution of Government information shorts, film bulletins and trailers.

Gov't Gets Three Months More for Griffith Facts

Oklahoma City, Okla. — The Government has been granted a three-month extension to prepare its findings of fact and conclusions of law in the Griffith Amusement Co. et al anti-trust case, but federal court attaches expect a decision by next Summer at least.

The Justice Department was to have filed its final briefs on Dec. 1, but now has been given to March 1 to present them to Federal Judge Edgar S. Vaught, who heard the testimony in the seven-year-old case.

Court assistants say Vaught is working a great deal on his study of the voluminous record amassed in the trial, which took four weeks in May and about that much time again in September.

Byron Gay, Composer, Dies

West Coast Bureau of THE FILM DAILY

Hollywood — Byron Gay, 59, who composed many song hits, among them "Avalon," "Horses" and "Song of the West," died Sunday in White Memorial Hospital following a short illness. His widow, a daughter, two sisters and two brothers survive.

Robert Goldstein Dead

Miami Beach, Fla.—Robert Goldstein, 42, retired film executive, died in a local hospital.

McPherson to London For National Screen

(Continued from Page 1)

been named American representative and joint managing director of NSS, Ltd., in the British Isles, it was announced Monday by William B. Brenner, vice-president in charge of operations.

Brenner, who returned here Dec. 14 after a six-weeks' trip to England, his first since the war, reported the company's new studio to be in Perevale, 20 miles outside of London, since the laboratory and former office in London was bombed out. Part of the offices and physical operation has been established in Perevale, with another office set up in London.

The NSS executive also disclosed an English importing license to be pending for American laboratory, optical, and cutting machinery for the British operation.

NSS, Ltd., makes a trailer for every film produced or shown in England, he added; and NSS Productions, an affiliate, handles the physical distribution, mainly, of British Ministry of Information shorts.

Now that the war is over, British exhibitors are beginning to eliminate government or propaganda films and replace them with more entertainment films, Brenner commented.

Questioned on the recent uproar by English film critics against American films, Brenner said that British exhibitors are primarily interested in good films, British or American.

McPherson, who has been with National Screen for 20 years, started his career with the firm in Chicago, where he rose to assistant branch manager, branch manager and later, Midwest District Manager. In 1943, he was called to the Home Office, to fill the position of assistant to Brenner, and early in 1945 was promoted to assistant to the president.

Museum Party on Jan. 2

The Museum of Modern Art trustees will host a cocktail party on Jan. 2 to mark the opening of a six months' series of movie programs devoted to documentary films.

Irving Bogin Dies

Chicago — Irving Bogin, 54, a prominent theater uniform manufacturer, died here. His widow, a son, brother and four sister survive.

SKY HIGH ON MIAMI BEACH

Lord Tarleton

OCEAN FRONT, 40th TO 41st STREETS
WALTER JACOBS

Ritchey Sees Film Recovery in Europe

(Continued from Page 1)

tastic prices to see pictures eight years or more old.

Declaring that entertainment is the world's greatest luxury, Ritchey said there were no commodities on the Continent which could be referred to as luxuries, since the black market and inflation had thrown such items into oblivion, but that films were an "antidote to inflation, since they reflect the true purchasing power of a countrv as it affects the populace at large."

Questioned further on the French situation, he thumb-nailed the problem as one wherein the quota would be numerical; namely, how many films from all foreign countries, America in particular, shall be allowed to come in; or what percentage of the French screen playing time shall be devoted to foreign films?

"Settle It Anyway"

To relieve what is believed to be growing into a very embarrassing situation for the French, Ritchey suggested that we "settle it anyway," adding that "a bad settlement today is a better than a good settlement a year from today."

It was pointed out that Andre Malroux, who has replaced J. Soustelle, now Minister of Colonies, as French Minister of Information, has been interested in French production as a screenwriter, evolving the belief he would share the French producers' viewpoint.

French producers, faced with increased production costs of films that cannot be produced for less than 20 million francs which could have been made for five to ten million francs before the war, are hesitant to attempt new productions unless they can get 55 per cent of French screen playing time, Ritchey said. This is equivalent to seven out of every thirteen weeks.

Outlining a report on his trip, Ritchey announced that B.D.B. is now the Italian franchise holder for the company's product, operating out of Rome. Monogram will release 25 features for the coming year in accordance with the same amount agreed upon by all the other American companies. All these features will be dubbed in Italy, with the first one expected to reach there for dubbing in February.

Film Orange Mono. Rep.

In Paris, Film Orange, which controls Vidis, a distributing corporation, is prepared to release Monogram's product as soon as "quota" has been clarified.

In keeping with the company's policy of favoring its old distributors, Films Sica, the pre-war distributors in Belgium have resumed.

On his trip to England, the foreign chief, conferred with William Moffat, managing director of Pathe Pictures, Ltd., holders of a long-term distribution contract for Monogram Pictures, regarding the sales policy on the new product. "Dillinger," it was pointed out, is enjoying a top-percentage, top-feature run in 500 houses of the ABC circuit, having broken many of its "A" house records.

1946: A U. S. INDUSTRY FORECAST

(Continued from Page 1)

and American interests. become activated. With the new era will come cinematic lend-lease and reverse lend-lease of artistic tálent.

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THE 1946-47 SELLING SEASON in all likelihood will see an increase in the number of features to be distributed in the United States, with production stepped up noticeably.

o

FACTUAL STORIES of entertainment value will be given much prominence in 1946 with the work of several governmental agencies being dramatized for the first time. Stories dealing with veterans' post-war problems are being scenarized and produced. Other production trends shaping up: utilization of Latin-American backgrounds—a renaissance of elaborate settings and the film spectacle.

SIMPP Flies Brief In N. Y. Equity Suit

(Continued from Page 1)

the court in determination of questions involved."

The brief declares that if an independent producer does not make an outstanding picture compared to an average one produced by the "Big Five," he would lose more than a member of the "Big Five." The brief contends that evidence given at the trial shows that pictures produced bv the "Big Five" are given precedence in playing time, length of engagement and terms over pictures made by independents.

The SIMPP charges that first-run exhibition in largest cities is practically controlled by the "Big Five."

Pathe News Units Resume For World-Wide Coverage

Pathe News, Pathe Gazette and Pathe Journal, of America, United Kingdom and France, respectively, are resuming actively their combined and co-operative operation for world-wide newsreel coverage, following the termination of the American and British newsreel pools. Beginning with its first 1946 release, Pathe Gazette will change its name to Pathe News.

Walton C. Ament, editor and vice-president of Pathe News, was in London and Paris during the Fall developing the framework for the combined operations. Howard C. Thomas, producer and chief of Pathe Gazette and Madame Audibert, director of the newsreel operations for Pathe Cinema in France, are due in New York next month for further conferences.

Decca's Stevens Dead

Scarsdale, N. Y.—Edwin F. Stevens, 44, executive vice-president and general manager of Decca Records, Inc., died at his home here.

Koerner Names Votion As European Liaison

(Continued from Page 1)

with Votion's arrival here from three years of service in Europe with Army intelligence.

Votion will act as liaison between RKO's Hollywood Studio and its production activities in London and Paris and will function as talent scout for personalities and story material in England and Continental Europe. His headquarters will be in London.

B. F. Keith Corp. to Sell $22,000,000 Debentures

Arrangements whereby B. F. Keith Corp. will sell to the Equitable Life Assurance Society of America $22,000,000 of debentures, due in 1966 at 3 per cent interest, have been completed, it was announced Friday by N. Peter Rathvon, president.

Rathvon explained that the cost of the money would be less than 3 per cent as the debentures are to be sold above pár. Proceeds of the financing will be used to retire substantially all of the existing indebtedness of the RKO theater companies, as well as repay all advances due from them to RKO.

The financing was made by Lehman Bros. and is part of the program to consolidate all of the activities of RKO into B. F. Keith Corp.

Canadian Provinces Slap Ban on Bingo

Toronto—Big-time Bingo and raffles, which flourished during the war years under the guise of war charity, came to an unexpected end in Ontario when the Government issued an edict prohibiting the games and lotteries at once, except those conducted by churches under permit with a $50 limit on the value of prizes for one evening's program. Theatermen were elated with the order.

Governments of several other Canadian Provinces immediately took similar action.

Nat'l Board Calls "True Glory" Best

"The True Glory," World War II documentary, produced by the Joint Anglo-American Planning Commission and distributed on this side [illegible] Columbia for the WAC, has been picked as the best picture of the year by the National Board of Review "on the basis of artistic merit and importance."

Other pictures chosen by the National Board in order of preference are:

"The Lost Weekend," "The Southerner," "The Story of G.I. Joe," "The Last Chance," "Colonel Blimp," "A Tree Grows in Brooklyn," "The Fighting Lady," "The Way Ahead," "The Clock."

The choice of "Colonel Blimp," it was said, is based on the merit of the uncut version of the film as it was originally released in the United States.

The Committee on Exceptional Photoplays selects as the best performance of the year by an actor, that of Ray Milland in "The Lost Weekend;" and as the best performance of the year by an actress, that of Joan Crawford in "Mildred Pierce."

As the best direction of the year, the choice was Jean Renoir's work on "The Southerner."

Chosen by the Review Committees as the most popular films of the year were these: "National Velvet," "The Lost Weekend," "The House on 92nd St.," "Anchors Aweigh," "The Fighting Lady," "Keys of the Kingdom," "The Story of G.I. Joe," True Glory," "The Valley of Decision."

"Tomorrow is Forever" Tradeshown Jan. 10-14

First tradeshowing of International's "Tomorrow is Forever" will be held at the Carthay Circle, Los Angeles, on the evening of Jan. 10 to be followed on Jan. 13 at the Carolina Theater, Charlotte. Screenings in other exchange cities will be held on Jan. 14.

Announce Four Pictures In Para.'s Fourth Block

Four pictures comprise Paramount's fourth block and its titles were announced Friday by Charles M. Reagan, vice-president and sales chief. They are "The Virginian," "They Made Me a Killer," "The Blue Dahlia" and "The Well-Groomed Bride."

Waugh Will Enter Mexican Production

Memphis—Howard Waugh, Warner Theaters zone manager in Tennessee and Kentucky, departs for Mexico City in two weeks to enter the production of Spanish-language films there for distribution in tha country and South America.

Mr. Glen Allvine
28 W. 44th St. 22nd floor
New York N. Y.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 122 NEW YORK, THURSDAY, DECEMBER 27, 1945 TEN CENTS

CLAIM PIX ARBITRATION UP TO CONGRESS

Speculate on Effect of Gov't's Television Suit

Para.'s Raibourn Says He's "In the Dark"; Levey of Scophony Not Opposed

While Paul Raibourn, president of Television Productions, Inc., yesterday said he was "in the dark" as to any move toward a consent decree in the Government's anti-trust case involving the sale and manufacture of television equipment, Arthur Levey, president of Scophony Corp. of America, asserted that he would not be opposed to a decree. Raibourn, Levey, SCA, Television Productions,

(Continued on Page 10)

20th-Fox to Install Tele in NT Houses?

Washington Bureau of THE FILM DAILY

Washington—Reports persisted in Washington last night that 20th Century-Fox had taken steps to install Scophony television equipment in the houses of the National The-

(Continued on Page 6)

Appeal Board Reverses N. J. Arbitration Award

The arbitration appeals board has reversed the award of the arbitrator in the complaint brought by Ritzlynd, Inc., operators of the Ritz Theater, Lyndhurst, N. J.

Complaint had charged that the

(Continued on Page 3)

Murphy, Morgenthau At Gamble's Dinner

George Murphy, SAG president, has accepted an invitation to serve as toastmaster for the testimonial dinner to be tendered by the industry to Ted R. Gamble on Jan. 7 in the Grand Ballroom of the Waldorf-Astoria.

Ex-Secretary of Treasury Henry Morgenthau also has accepted the invitation of the dinner committee to be one of the principal speakers for the occasion honoring the Treasury's National War Finance Director.

Reeling 'Round - - -

WASHINGTON

By ANDREW H. OLDER

WASHINGTON

THE industry heads into a year of great promise, from a year of outstanding accomplishment, from the national capital viewpoint. Emerging from the war period stronger and more firmly established than ever before, the industry—nationally and locally—is now setting out to retain the millions of new friends it has made in the first half of this eventful decade. . . . Five years of outstanding service have given the pix industry a place in the hearts of America, not only as a provider of once-or-twice-a-week entertainment but also as the provider of vitally needed information on the confusing things happening in the world, as the booster of morale of lonely people in and out of uniform, as the rallying point for innumerable national efforts in wartime—and perhaps still in peacetime. . . . As never before the local theater has become a community

(Continued on Page 3)

Fain Sells 13 Fla. Theaters to Martin

Leesburg, Fla. — Earl M. Fain, owner and operator of a chain of theaters throughout Florida, has sold 13 of his houses to the Martin Theaters of Columbus, Ga. Latter chain is composed of close to 100

(Continued on Page 6)

RKO to Produce Three Pix in Mexico City in '46

West Coast Bureau of THE FILM DAILY

Hollywood—With the completion of RKO's studios in Mexico City, plans have been made for the production of a series of pictures there in

(Continued on Page 3)

Mono.'s Mexican Rentals Up 250%

West Coast Bureau of THE FILM DAILY

Hollywood — Steve Broidy, president of Monogram, announced that average monthly film rentals received from Mexico for the period of 11½ months ending Sept. 29, 1945

(Continued on Page 10)

New Producer-Distributor Combo Formed in Mex.

Mexico City (By Air Mail) — A Mexican producer-distributor organization called Peliculas Mexicanas has been formed reportedly for the purpose of lining up Mexico's pro-

(Continued on Page 6)

Pix Plagiarism Rife in India

Native Studios Adapt U. S. Stories for Use

By RAM L. SOGTAY

FILM DAILY Staff Correspondent

Bombay (By Air Mail)—Laxity on the part of U. S. film producers to combat plagiarization of feature product by native interests is seen by responsible industry channels in this country as not only an unwise and revenue-losing practice in the post-war period, but one which is

(Continued on Page 3)

East District Exchange Mgrs. Here for UA Meet

An Eastern district meeting of United Artists branch managers will be held today in the New York exchange, with District Manager Sam Lefkowitz presiding.

Branch managers who will attend

(Continued on Page 3)

St. Louis Amuse. Appeal Contends Clearance Rules Also in Legislative Realm

St. Louis, Mo. — Still seeking to establish that the pix arbitration system is unconstitutional, the St. Louis Amusement Co. yesterday filed with the Circuit Court of Appeals in St. Louis its appeal from an earlier decision of the District Court dismissing its suit for injunction and treble damages from the majors. The suit has been brought because the

(Continued on Page 3)

Final Touch is Made To Paramount Reorg.

The finishing touch to the Paramount reorganization was made yesterday when Federal Judge Alfred C. Coxe signed a decree ordering Paramount discharged from all debts existing prior to the opening

(Continued on Page 10)

Competition Returns to The Loop in Minneapolis

Minneapolis—A return of competition in Loop film business was foreseen with the lease of the third-run and revival Pantages theater here by

(Continued on Page 10)

Twain Doesn't Meet For These Extras

West Coast Bur., THE FILM DAILY

Hollywood — There apparently should be an UNRRA for the local colony of Korean, Chinese and Filipino extras. War's end has left them devastated and almost unemployable in the studios. During the war years, these Oriental types were the busiest extras in Hollywood, earning a minimum of $16.50 a day portraying Jap officers and soldiers. With curtailment of war pictures, General Casting Corp. reports there hasn't been a call for these racial groups in many weeks.

THE NEWSPAPER OF FILMDOM THE Film DAILY ALL THE NEWS ALL THE TIME

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FINANCIAL

(*Wed., Dec. 26*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	29	29	29	. . .
Col. Picts. vtc. (2½%)	41	40	40	— ¾
East. Kodak	227	227	227	+ 2
do pfd.	192½	192½	192½	+ ½
Gen. Prec. Eq.	34½	34¼	34½	+ 1
Loew's, Inc.	34¾	34	34⅝	+ ⅝
Paramount	56½	54	54¾	+ 1¼
RKO	17½	17⅛	17⅛	— ⅛
RKO $6 pfd.	139	138	138	+ 1
20th Century-Fox	42⅞	42	42⅝	+ 1⅜
20th Century-Fox pfd.	53	52¾	52¾	+ 1¾
Universal Pict.	44½	43¼	44⅛	+ 1⅜
Warner Bros	32½	31¾	31¾	— ⅜

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	9⅜	9	9⅛	. . .
Monogram Picts. pfd.	20½	20⅛	20¼	
Radio-Keith cvs.	8⅛	7¾	7¾	— ¼
Sonotone Corp.	5½	5⅜	5½	+ ⅛
Technicolor	27¾	27½	27½	— ½
Trans-Lux	7⅛	7	7⅛	— ⅛

50-Cent "U" Dividend

Universal's board of directors yesterday declared a quarterly dividend of 50 cents per share on the company's stock, the dividend payable Jan. 31 to stockholders of record Jan. 15.

BONDED FILM STORAGE CORP.
1600 B'WAY, N. Y. C. - CIRCLE 6-0081-2-3-4
R. C. A. PROJECTION ROOM—FILM STORAGE
FILM EXCHANGE DISTRIBUTION SERVICE

COMING AND GOING

W. RAY JOHNSTON, Monogram's chairman of the board, left the Coast yesterday with **MRS. JOHNSTON** for a two-week vacation at Camelback Inn, Phoenix, Ariz.

J. M. SUTTON, owner of the Hawaii Theater, Hollywood, and **MRS. SUTTON** are returning to Hollywood from Detroit after visiting their son in Florida.

WALTER LANTZ arrived on the Coast from New York Monday.

BELITA, Monogram star, is en route to England for personal interview appearances in advance of the King Bros. film, "Suspense."

MERLE OBERON left the Boston hospital where she was confined with a bad cold and is spending the holidays with her husband, **LUCIEN BALLARD**, as farm guests of Paulette Goddard and Burgess Meredith in Connecticut.

MORRISON ORR, UA's Cleveland branch manager, is in New York.

JAMES GREGORY, Alliance theater circuit manager, has returned to Chicago from his West Coast business trip.

JOHN GUTHRIE, owner of the Karolyn theater, New London, O., and **MRS. GUTHRIE** are vacationing in Florida.

HARRY M. WARREN, general manager of Central States theaters, Des Moines, will return to his desk after the first of the year from a vacation with his family at Tucson, Ariz.

A. K. VEACH, head of the St. Charles Amusement Co., Cleveland, is spending the holidays in Lexington, Ky.

JOHN URBANSKY, treasurer of the Associated Circuit, Cleveland, and **MRS. URBANSKY** are visiting their son Harry and his family in Salt Lake City.

BETTY HUTTON and her husband, **TED BRISKIN**, arrived here Monday from Chicago to spend the holidays.

DIANNA HAMMER, Keith's secretary, Syracuse, N. Y., is recuperating in Miami Beach from a recent illness.

H. A. SPANUTH, director of Film Studios of Chicago, is a New York visitor.

Rainbow Lining Up More Producer-Director Deals

West Coast Bureau of THE FILM DAILY

Hollywood—With James Stewart, Ingrid Bergman and Charles Boyer definitely set for the next Rainbow Productions, Inc. pic, President Irving Asher announced the signing of St. Clair McKelway to collaborate with producer-director Leo McCarey in developing a McCarey idea to serve as the story. For many years one of the editors of "The New Yorker," McKelway recently arrived in Hollywood after serving for four years as Colonel in the Army, stationed in India.

Rainbow will shortly announce an expansion program which will reveal the association of additional top-drawer producer-directors.

Edward A. Brown Dies; Was Paramount Cashier

Funeral services were held yesterday for Edward A. Brown, cashier of Paramount Pictures, who died Sunday night of a heart attack. He was 56 years old and had been with Paramount for 25 years. Survivors are his widow, two sons and a daughter.

Gentleman driving to Hollywood Jan. 1. Will take one person. Exchange references. Write fully. Box 92, THE FILM DAILY
1501 Broadway, New York 18, N. Y.

Who will offer job to honorably discharged veteran—age 35, 6 dependents? Willing to learn everything. Good detail worker. Idea man. Writer. Trouble listener. Willing to travel to Hollywood. Box 59, The Film Daily, 1501 Broadway, New York 18, N. Y.

Allvine Gets New Duties, Retains Post with PIC

Glen Allvine continues as executive secretary of the industry's Public Information Committee in the East while taking over as MPAA public relations press contact in New York, it was learned yesterday. In the latter capacity, Allvine follows Arthur DeBra, who in the future will devote his attention largely to public relations contact with civic and church groups and to the MPAA educational activities and Production Code matters. DeBra, prior to the war, had been engaged in that sphere of industry public relations.

Allvine will maintain close liaison with Col. Kenneth Clark, headquartering in Washington, and with Byron Price and Arch Reeve, based on the West Coast.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
BING CROSBY
INGRID BERGMAN
in Leo McCarey's
"THE BELLS OF ST. MARY'S"
HENRY TRAVERS ● WILLIAM GARGAN
Released by RKO Radio Pictures
and
The Music Hall's Great Christmas Stage Show

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

LOEW'S STATE B'WAY & 45
ON SCREEN
GINGER ROGERS
LANA TURNER
WALTER PIDGEON
VAN JOHNSON
IN M-G-M's
'WEEK-END at the WALDORF'
IN PERSON
Milt BRITTON and ORCH.
Nora MARTIN
Extra!
Huntz HALL & Bobby JORDAN

4th Week
Paramount's
"THE LOST WEEKEND"
starring
RAY MILLAND • JANE WYMAN
Phillip Terry • Howard da Silva
Doris Dowling • Frank Faylen
Produced by Charles Brackett
Directed by Billy Wilder
Doors Open 9:30 A.M. RIVOLI B'way & 49th St.

B. G. DeSylva presents
BETTY HUTTON in
"THE STORK CLUB"
with BARRY FITZGERALD
In Person:
WOODY HERMAN and his Orchestra
Featuring FRANCES WAYNE
PARAMOUNT

Darryl F. Zanuck presents
"Leave Her to Heaven"
GENE TIERNEY • CORNEL WILDE
JEANNE CRAIN
A 20th Century-Fox Picture
in Technicolor
Plus on Stage, Tony & Sally De Marco
Carl Ravazza • Extra! Paul Winchell
BUY MORE BONDS ROXY 7th AVE. & 50th ST.

RKO PALACE B'WAY & 47th St.
DICK POWELL
"CORNERED"
with
WALTER SLEZAK
An RKO Radio Picture

A MIGHTY ROMANTIC DRAMA of AMERICA'S LAST FRONTIER!
DAKOTA
A REPUBLIC PICTURE
Starring JOHN WAYNE
and featuring
VERA HRUBA RALSTON and WALTER BRENNAN
with WARD BOND • ONA MUNSON
HUGO HAAS • MIKE MAZURKI
Associate Producer and Director . JOSEPH KANE
BRAND'S GOTHAM B'way and 47th St. Doors Open at 8:30 A.M.

As Beautiful as a Disney feature come to life!
The ENCHANTED FOREST
with
ALL IN COLOR
ALL-STAR HUMAN & ANIMAL ACTORS
P.R.C.
New York's Great Holiday Show
VICTORIA
Broadway at 46th Street

MARCH OF DIMES
(Jan. 24-30)

Film Plagiarism Said Rife in India

(Continued from Page 1)

discouraging the development of legitimate screenplay writing.

For the past several years, dating from before the war, this plagiarization, far more widespread than is imagined in Hollywood, has been practiced by a number of native producers because the Indian Copyright Act affords protection to material registered in British India only. Therefore, it is pointed out, these practices can be prevented only if U. S. producers register with the Copyright Offices here and in Calcutta copies of the screenplays of all the pictures released by them in India.

Need Not File Prints

Prints of the films need not be filed, and printed or typed copies of the screenplays, complete with dialogue, musical numbers, lyrics, action and other details are enough. The expenditure involved is negligible but the protection afforded is great. However, in the release prints the fact that the photoplay is registered under the Indian Copyright Act must be stated in as bold letters as possible so that Indian producers may know the risk they run if they continue their practices, and exhibitors may be warned that they also would be liable for any complicity.

These steps are suggested not merely in the interests of U. S. films, but in the interests of Indian producers as well,—for unless the latter know that they can no longer depend on foreign product for story and treatment, the Indian scenarist, who today exists only in the form of a dialogue writer or song writer, will not be developed, and until that is done the Indian film will never really come into its own.

Plagiarized Product

Since 1938, the stories and/or treatments of the following 33 imported films, most of them U. S. in origin, have been used for Indian films, many having enjoyed outstanding box-office success:

"The King Steps Out," "Cardinal Richelieu," "Romance for Three," "The Good Earth," "Over the Hill," "The Crusades," "The Old Maid," "Algiers," "Story of Louis Pasteur," "Dr. Ehrlich's Magic Bullet," "The Way of All Flesh," "All This and Heaven Too," "Shop Around the Corner," "The Story That Could Not Be Printed," "Mr. Deeds Goes to Town," "Amphytrion" (French), "Men in Her Life," "Back Street," "Of Mice and Men," "Bachelor Mother," "Tobacco Road," "Citizen Kane," "Sullivan's Travels," "Thief of Bagdad," "High Sierra," "Tom, Dick and Harry," "Three Smart Girls," "Life and Loves of Beethoven" (French), "Random Harvest," "Mrs. Warren's Profession," "Desire," "Prisoner of Shark Island," "Hunchback of Notre Dame," "King Kong," "Les Miserables," "Can't Help Singing" and the "Tarzan" films.

The plagiarism practice dates back to 1938 when a native studio produced what was virtually a frame by frame copy of "Cardinal Richelieu." It was a sensational box office success.

American film and other music, available on records, is assimilated so thoroughly that the Indian production with original music is an exception.

SEND BIRTHDAY GREETINGS TO:

DECEMBER 27

Maria Alba
Sydney Greenstreet
Sam Coslow
Marlene Dietrich
Jackie Palley

Reeling 'Round---
WASHINGTON

(Continued from Page 1)

center. . . . The showman has a golden opportunity in this golden reservoir of good will.

It has not been an easy task. Beset by shortages of materials and supplies and manpower as crippling as those suffered by any comparable industry, the various branches of the pix industry have labored mightily to accomplish all and more than it set out to accomplish at the beginning of the war.

● ●

THE picture is different now. The wartime restrictions and controls are falling off, with supplying industries working overtime to provide the raw materials needed to provide outstanding screen entertainment in every village in America. Aside from the temporary restrictions on new construction, nearly all these restrictions are now of the past. The mere removal of regulations does not insure unlimited supply, but the herculean efforts of such men as Chris Dunphy, Allen Smith, Harold Hopper, Linc Burrows and others here kept supply levels to the operating minimum, so that regardless of the pace of reconversion the industry is not prostrate and need not fear that it will be. Actually, it is stronger than ever.

● ●

WHAT the outcome of the anti-trust suit will be remains for the future to disclose. It may mean substantial changes in the economic outlines of the industry. If it does, the industry is today strong enough and virile enough to make these changes without slipping out of high gear. If the Government loses its case, it is a safe bet that there will be a sincere intra-industry attempt to compose differences and work out more harmonious relations between all members of the industry. . . . For if any lesson was learned from the war it was the lesson of unity. It is apparent to every thinking showman—be he exhibitor, distributor or producer—that the greatest industry benefit stems from the greatest industry harmony and well-being.

At which point we in Washington can without reservation wish all of you the best of holiday cheer, and predict for all an extremely happy and prosperous new year.

East District Exchange Mgrs. Here for UA Meet

(Continued from Page 1)

are John Dervin, Boston; Ray Wiley, New Haven; Mark M. Silver, Washington; Mort Magill, Philadelphia, and Jack Ellis, New York. Product and details in connection with the Sears drive will be discussed.

Com. Park Commended

Com. William C. Park, USNR, former make-up editor for Paramount Newsreel, has been awarded a commendation with ribbon by Secretary of the Navy, James Forrestal, for his outstanding contributions as Navy newsreel editor. Commander Park, who is on the staff of Navy Photographic Services, is now organizing photographic plans for the post-war Navy.

Appeal Board Reverses N. J. Arbitration Award

(Continued from Page 1)

14-day clearance granted to the Rialto Theater, Rutherford, was unreasonable and the arbitrator fixed the clearance at seven days. On appeal by the intervening Rialto Theater, the appeal board reversed the decision and set the clearance back at 14 days, asserting that the arbitrator had not taken into consideration the larger size of the Rialto, superior operation and higher film rentals paid to the distributors.

RKO to Produce Three Pix in Mexico City in '46

(Continued from Page 1)

Spanish-speaking versions only under the supervision of RKO Radio studios in Hollywood, according to an announcement by Charles W. Koerner, executive vice-president in charge of production.

The films will employ top Mexican talent and will be produced by Joseph Noriega, veteran Hollywood film editor. Plans call for the production of three features in 1945.

Gould Returns to N. Y.; Cancels Australian Trip

Because of the presure of home office business, Walter Gould, foreign manager of United Artists, cancelled his proposed trip to Australia and returned to New York from the West Coast. Al Lowe, division manager for the Far East, Australia and South Africa, who accompanied Gould to the Coast, continued on to Australia.

Say Pix Arbitration Up to Congress

(Continued from Page 1)

majors had insisted upon licensing films to the St. Louis Amusement Co. theaters strictly in accord with the terms of an arbitration award.

The brief filed by Russell Hardy, Washington attorney and former anti-trust official with the Department of Justice, and Attorney Mat Holland of St. Louis, claims that the New York Court was not within its rights when it agreed to recognize the arbitration provisions of the 1940 consent decree. These provisions actually create and strengthen restraint of trade, the brief holds.

Actually, the attorneys argue, creation of the arbitration system and the attempt to establish rules for clearance "are legislative, and solely within the jurisdiction of Congress."

"It was the duty of the New York Court to abstain from exercising any power not strictly judicial in character. It was beyond the jurisdiction of that court to enter this decree, which disregarded the constitutional tripartite division of power."

The brief pointed out also that the arbitration proceeding is financed entirely by the defendants in the New York suit, and argues that even if Congress had voted a system similar to that of pix arbitration, it "probably would be valid."

The brief says the decree "uses the principle of unlawful combination and conspiracy in restraint of trade as the sole and essential means for enforcement of the rules and regulations.

Challenges Validity

"The fact that the work of the tribunals is ostensibly to end unreasonable clearance, gives the decree no validity, however laudable the attainment of that abstraction may be. The nearest thing to a rule for clearance in the decree is the statement that:

"'It is recognized that clearance, reasonable as to time and area, is essential in the distribution and exhibition of motion pictures.'

"No such abstraction is the standard of the anti-trust laws. The decree rejects the standard of the anti-trust laws by establishing precisely the opposite rule of combination, conspiracy and concerted refusal."

H. E. Hammond Dead

Erie, Pa.—H. E. Hammond, veteran showman, who operated the Lyric for more than 25 years, died after a brief illness.

STORK REPORTS

Detroit—Jackson S. Hurford, manager of the Fox, is the father of a baby girl, Nancy Anne.

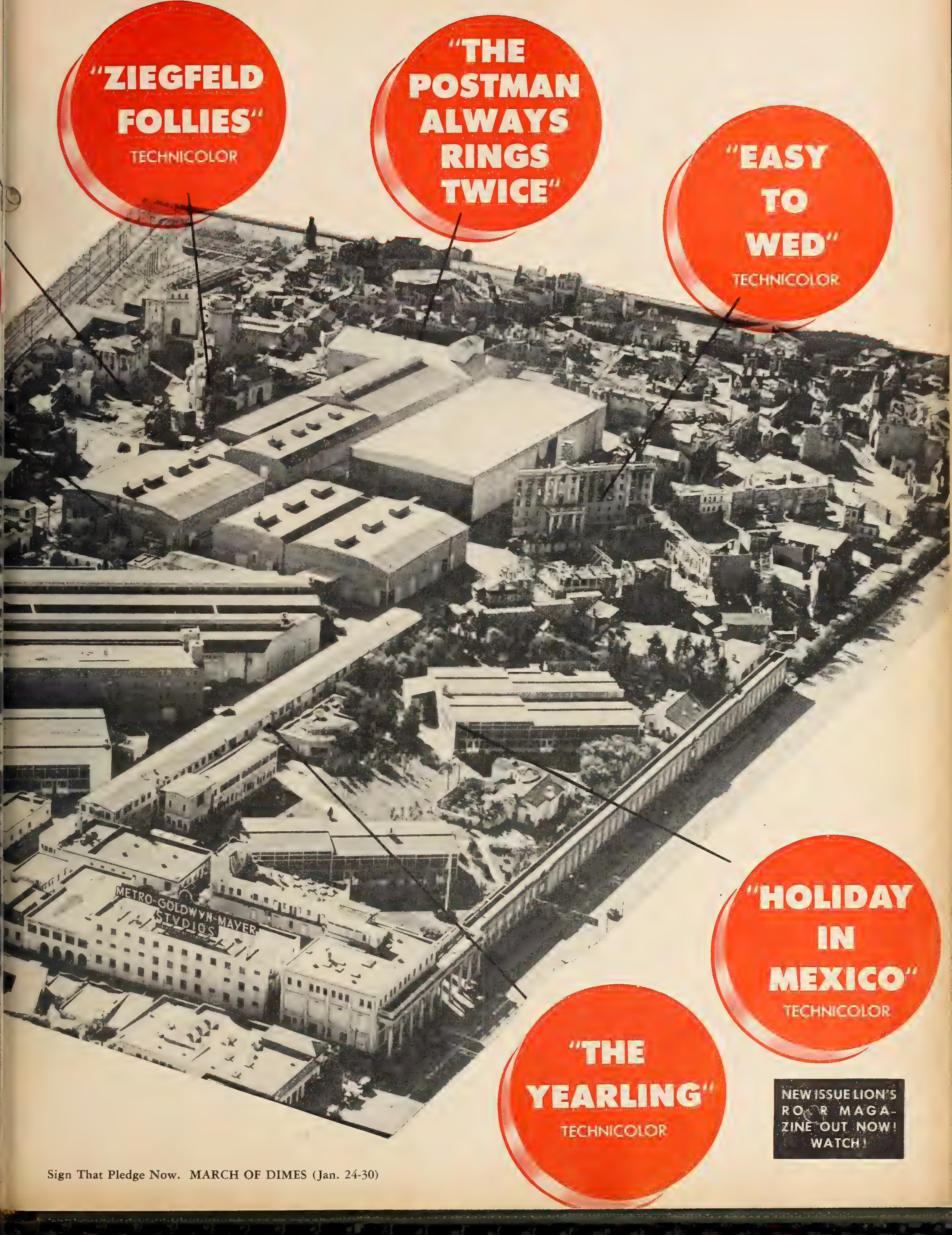
Springview. Neb. — L. B. Gibson, owner of the Niobrara Theater here, is the father of an 8-pound boy.

M★G★M SAYS HAPPY NEW YEAR WITH A LOT OF BIG ONES

"THE SAILOR TAKES A WIFE"
"ADVENTURE"
"THE HARVEY GIRLS" TECHNICOLOR
"TWO SISTERS FROM BOSTON"

While "THEY WERE EXPENDABLE"–"WHAT NEXT, CORPORAL HARGROVE?" and other current entertainments are delighting the fans, here are just a few M-G-M BIG ONES coming:

- **"THE HARVEY GIRLS"** (Technicolor)
  Judy Garland, John Hodiak
- **"ADVENTURE"**
  Clark Gable, Greer Garson
- **"THE SAILOR TAKES A WIFE"**
  Robert Walker, June Allyson
- **"ZIEGFELD FOLLIES"** (Technicolor)
  All-Star
- **"THE POSTMAN ALWAYS RINGS TWICE"**
  Lana Turner, John Garfield
- **"EASY TO WED"** (Technicolor)
  Van Johnson, Esther Williams, Lucille Ball, Keenan Wynn
- **"TWO SISTERS FROM BOSTON"**
  Kathryn Grayson, June Allyson, Lauritz Melchior, Jimmy Durante
- **"THE YEARLING"** (Technicolor)
  Gregory Peck
- **"HOLIDAY IN MEXICO"** (Technicolor)
  Walter Pidgeon, Jose Iturbi, Jane Powell
  Roddy MacDowall, Ilona Massey, Xavier Cugat


"ZIEGFELD FOLLIES"
TECHNICOLOR
"THE POSTMAN ALWAYS RINGS TWICE"
"EASY TO WED"
TECHNICOLOR
METRO-GOLDWYN-MAYER STUDIOS
"HOLIDAY IN MEXICO"
TECHNICOLOR
"THE YEARLING"
TECHNICOLOR

NEW ISSUE LION'S ROAR MAGAZINE OUT NOW! WATCH!

Sign That Pledge Now. MARCH OF DIMES (Jan. 24-30)

20th-Fox to Install Tele in NT Houses!

(Continued from Page 1)

aters circuit prior to the filing of the Department of Justice's anti-trust suit.

Government sources placed importance on the report although admittedly there was no confirmation available to them.

(Officials of National Theaters and of Scophony were not available for comment in New York last night).

Government sources expressed interest in a statement made by Paul Raibourn, head of Paramount's television activities, that brilliant tele pictures would be demonstrated on the screen of the Broadway Paramount in August, 1946.

Twentieth Century-Fox representatives in Washington declined to comment on reports concerning the use of tele equipment in its theaters.

New Producer-Distributor Combo Formed in Mex.

(Continued from Page 1)

ducers in a move to regain the Latin-American market for Spanish-language product and to meet Hollywood's dubbed-in Spanish film competition. The new outfit is understood to be planning to establish subsidiaries in all Latin-American countries.

Among those included in the new company are the following producers: Casa Films, Films Mundiales, Filmex, Cimesa, Compania Guadalajara and Ars Films. It is expected that Posa, which has Moreno Cantinflas under contract, also will join the new organization. Among others who are parties to Peliculas Mexicanas is Isidro Sanchez, Puerto Rican distributor of Mexican films, who will handle in his country all pictures turned out by producers grouped in the organization.

Joseph Edelen Dead

Chicago — Joseph Edelen, veteran member of the operators' union, is dead.

IN CIVVIES

★ Honorably Discharged ★

MORTON ROBBINS, from the Army, son cf Dave Robbins, Columbia home office projectionist.

JULIUS EDINSON, from the Army, theater publicity, Chicago.

STEVE COKINS, from the Army, Van Nomikos circuit, Chicago.

HARRY THOMAS, from the Army, manager, Myers Stadium Evanston, Ill.

BOB FOLEY, from the Army, art department, Donohue & Coe, New York.

WILLIAM KUMINS, from the Army, Warner booker, Boston.

GEORGE FRAZER, from the Army, Warner manager, Cleveland.

HAROLD OLDS, from the Navy, Warner manager, Mansfield O

The Heroic Film Dead: 1945

THESE are not dead. In the heart of every American, they live. In the pride of children, the love of youth and the reverence of age, they live. In undone deeds of heroism to come, they live. In the litany of Liberty which the unborn yet shall sing, they live. In the song of the lathe, the hymn of the hammer, the roar of the locomotive, the prayer of the persecuted, they live.

These are not dead. They have arisen above death. In that world of tomorrow where women and children are safe, where hearthstones are inviolate, where man's compass shall be kindness and his sanctuary God, these shall know abiding life.

—CHARLES FRANCIS COE.

BROWDER J. THOMPSON, associate research director. RCA Laboratories, Princeton, N. J.; in the Mediterranean area. FD: 1-5.

PVT. ANTHONY BURKA, manager Rex Theater, Dickson City, Pa.; in Germany. FD: 1-12.

LT. (j.g.) ANTHONY KERASOTES, son of George K. Kerasotes, Springfield, Ill; on the U.S.S. Leary. FD: 1-19.

SGT. EUGENE CARROLL, of the Capitol Theater, Wilkes-Barre; over Germany. FD: 1-19.

SGT. STANLEY FISHMAN, son of Selig Fishman of Fishman Circuit, New Haven; in Luxembourg. FD: 1-22.

CAPT. ROBERT L. AMENO, son-in-law of Frank C. Walker of Comerford Circuit. FD: 1-24.

JOHN COWBOY, of Decker Film Transportation Co., Boston; in Europe. FD: 1-24.

WALTER LEE, Jr., 20th-Fox shipping clerk in St. Louis; in France. FD: 1-25.

PVT. JAMES GILLERN, Comerford Circuit employe of Scranton; at Camp in Arkansas. FD: 2-1.

PFC. AL MANCUSO, of Cosmo-Sileo staff; in photographic action. FD: 2-1.

CAPT. JOHN M. CRAWFORD, Bell & Howell, employe; in Germany. FD: 2-5.

SGT. CHESTER F: FILAR, of Bell & Howell; in China. FD: 2-5.

PFC. ROBERT GOELZ, of Bell & Howell; in Italy. FD: 2-5.

PFC. JOHN McDONALD, of the Gray Theater, Spangler, Pa.; in France. FD: 2-6.

CLAYTON J. NEWMAN, of Alabama Theaters, Birmingham, Ala. FD: 2-20.

EDDIE WILLIAMS. of Alabama Theaters, Selma, Ala. FD: 2-20.

BRENTZ LOWERY, of Alabama Theaters, Chattanooga. FD: 2-20.

BRUNO BARAGALIA, usher, Poli, New Haven; in Belgium. FD: 2-20.

CORP. JOSEPH PIEKIELMIAK, of Strand, Dover, N. H.; in Europe. FD: 2-20.

LT. HERBERT CALDWELL, brother of Lt. John Caldwell, ex-assistant manager, Paramount Theater, Birmingham, Ala.; on Western front. FD: 2-20.

PVT.. LAWRENCE HENDERSON, shipper, Paramount, Albany, N. Y.; of wounds in Germany. FD: 2-23.

PFC. MAURICE CREW, city manager for Tri-State, Waterloo, Ia.; in Germany. FD: 2-26.

WILLIAM SPAULDING, son-in-law of Arabis Spencer, B & K booker. Chicago; in bomber crash in Tenn. FD: 2-27.

LT. CODY D. STOUT, M-G-M shipper, Charlotte, N. C. FD: 2-27.

LT. MORGAN L. HOBART, New York manager for Technicolor; in crash in Virginia. FD: 3-1.

S/SGT. PAUL GIBBONS, Comerford employe; in France. FD: 3-1.

PVT. JAMES BUTLER, one of the Dead End Kids; in France. FD: 3-5.

T/S ORLANDO N. BURNHAM, director of hillbilly bands, Farmington, N. H.; in Germany. FD: 3-6.

JUNIUS STOUT, son of Archie Stout, veteran studio cameraman; on the Western front. FD: 3-9.

CAPT. D. BENJAMIN KRESCH, of WB legal department, Philadelphia; in plane crash in Italy. FD: 3-9.

PFC. SAM WINDLE, Jr., usher, Birmingham, Ala.; in Belgium. FD: 3-12.

PFC. WILLIAM A. MISSINA, Universal still room, Hollywood; in Luxembourg. FD: 3-12.

S1/c DONALD THOMPSON, employe, Capitol Theater, Wilkes-Barre; in Iwo Jima. FD: 3-15.

CPL. CHARLES KELLY, Comerford employe, Wilkes-Barre; in Belgium. FD: 3-16.

CPL. JAMES WILLARD MITCHELL, Waterloo, Ia., nephew of L. H. Mitchell of FILM DAILY staff; in Belgium. FD: 3-22.

LT. LOUIS WELLS, Jr., trumpet player, Michigan Theater, Detroit; a B-24 gunner in South Pacific. FD: 3-26.

SGT. WALTER T. LOBEL, of Columbia, h.o. exploitation dept.; in South Pacific. FD: 3-29.

TRUMAN ALLAN SHATTUCK, Marine pvt., son of Marquis E. Shattuck, president of Greater Detroit Theaters; at Iwo Jima. FD: 4-5.

PFC. HARRY H. RUSSELL, service chief, B & K Luna Theater, Chicago; in South Pacific. FD: 4-6.

PVT. ROGER KAUSAL, Tivoli service staff, Chicago; in Philippines. FD: 4-6.

SGT. JIM B. DOUGHERTY, assistant manager, Madison Theater, Peoria, Ill.; in plane crash in India. FD: 4-6.

SGT. DONALD M. WILSON, Great States service staff, Marion, Ind.; in Belgium. FD: 4-6.

PFC. JOSEPH IOVINE, shipper, Para. exchange, Philadelphia; in Iwo Jima. FD: 4-10.

SGT. HOWARD BEHN, on staff of Loew's Theatre, Columbus, O.; in CBI theater of war. FD: 4-10.

LT. JERRY McWHORTER, manager WB's Hamilton Theater, Chicago; in Germany. FD: 4-11.

LT. (j.g.) ALLEN F. PETERSON, owner of Chicago film studio. FD: 4-16.

F/o DUNCAN McGREGOR, of Palace Theater, Calgary; over England. FD: 4-18.

PVT. A. A. REYNOLDS, 20th-Fox messenger; in Germany. FD: 4-18.

LT. MELVIN BARRETT, Para. ad sales manager in Cleveland; in Italy. FD: 4-23.

GASTON MADRU, News of Day ace cameraman; in Leipzig. FD: 4-24.

RAYMOND REDING, electronic tubes dept. of Rauland Corp., Chicago; in Germany. FD: 4-22.

JAMES F. REILLY, electronic tubes dept., Rauland Corp.; in Germany. FD: 4-25.

PATRICK ZAREK, of WB's Avalaon, Chicago, a gunner's mate; in sinking of destroyer transport. FD: 4-25.

PVT. JAMES MORRELL, employe Granada Theater, Olyphant, Pa.; in Germany. FD: 4-26.

PVT. JOHN H. BRYAN, RCA plant employe, Indianapolis; in Germany. FD: 4-30.

S/SGT. ERFORD GAGE, Hollywood actor; in Luzon. FD: 4-30.

RALPH H. RICHARDS, Universal studio employe; in South Pacific. FD: 5-1.

C. J. WALENFELZ, manager Isis Theater, Pensacola, Fla.; in Germany. FD: 5-2.

LT. BYRON BALL, son of Monogram's H. Ball, Hollywood; in Holland. FD: 5-7.

PFC. RAYMOND J. BOWMAN, of the RKO Palace, Rochester, N. Y.; in Germany. FD: 5-8.

LT. (j.g.) ALLEN JOHN BAILOR, USCG, on service staff of B & K's Nortown Theater, Chicago; overseas. FD: 5-9.

PT. HARRY ALEXANDER, Jr., son of 20th-Fox's branch manager in Boston; in plane crash in Kansas City. FD: 5-10.

LT. JOHN HAMILTON of Bell & Howell; in Germany. FD: 5-15.

ERNEST LAZAR of Bell & Howell; in Germany. FD: 5-15.

RAYMOND ANDERSON of Bell & Howell; in Germany. FD: 5-15.

PVT. JAMES H. LUNDGREN, asst. staff chief, RKO Theater, Rochester, N. Y.; on Iwo Jima. FD: 5-15.

VINCENT J. CARROZZA, RKO studio employe; on Iwo Jima. FD: 5-15.

CARL MUNSON, of the RKO Palace, Chicago; in U. S. Army. FD: 5-16.

JEROME FRENCH, of the RKO Palace, Chicago; in U. S. Army. FD: 5-16.

LT. DONALD L. WILLIAMSON, air pilot; in the Victor Div. of RCA in Indianapolis; over England. FD: 5-18.

NIKODEN OSTROWSKI of Rauland Corp., Chicago; in Germany. FD: 5-18.

MILAN ADAMESK of Rauland Corp., Chicago; in Germany. FD: 5-18.

LT. EARL SAID, son of George Said, head of Columbia Studio laboratory; in Germany. FD: 5-18.

CLARENCE EMANUEL, gunner's mate; of the 20th-Fox home office; in Pacific. FD:5-22.

LT. FRANK C. O'DONNELL, doorman. Regent, Rochester, N. Y.; in Italy. FD: 5-25.

SGT. WILLIAM GENANST, Marine photographer; in Iwo Jima. FD: 5-25.

LT. OLIVER J. LaMERE, former M-G-M booker in Minneapolis; in Italy. FD: 5-29.

SGT. JOEL LEVY, Jr., son of Loew's out-of-town booker; in Philippines. FD: 6-1.

CHARLES COLLINS. usher. Ritz Theater, Anniston, Ala.; in Germany. FD: 6-5.

FLIGHT OFFICER LEON TALLESON. usher, Ritz Theater, Anniston, Ala.; in plane crash in Florida. FD: 6-5.

LT. BOBBY GILMAN. usher. Ritz Theater, Anniston, Ala.; in Germany. FD: 6-5.

CAPT. EDWIN S. WILLIAMS, ex-manager Walton Theater, Selma, Ala.; in Germany. FD: 6-8.

(Continued on Page 10)

Fain Sells 13 Fla. Theaters to Martin

(Continued from Page 1)

houses scattered throughout Georgia, Alabama, Florida and Tennessee. The Martin interests will take over Jan. 1. It is said the consideration was approximately a quarter of a million.

Fain has retained several small theaters near his home town, and plans to erect a large theater and office building in Clermont. He is serving his second term as mayor of Leesburg.

Gene Autry Group Leases Four Dunbar, Tex., Houses

Dallas, Tex.—L. L. Dunbar, Dallas theater operator, has leased the Cliff-Queen, Kessler, Beckley and Cockrell Hill Theaters to the Gene Autry Enterprises, headed by the cowboy screen star. Associated with Autry in the venture are Lloyd Rust, Ed Blumenthal and H. H. Haralson, all of Dallas. Haralson will be general manager in charge of all operations of the company.

NLRB Affirms RKO Order

The NLRB in Washington has substantially affirmed the regional WLB order granting wage increases and improved working conditions to managerial help on the RKO circuit in the metropolitan area represented by the Motion Picture Theater Operating Managers and Assistant Managers Guild. The NLRB directed the establishment of a rate range of $40 to $75 for assistants and $85 to $140 for managers. Among other concessions won by the employes is a cut in work hours from 62 to 48 per week.

Rawson Recovering from Fall

Mitchell Rawson of M-G-M's publicity department yesterday was discharged from the Beth David Hospital and will recuperate at home for the next two weeks. Examinations and tests at the hospital proved an operation was unnecessary. He had sustained internal injuries from a fall on an icy pavement recently.

TO THE COLORS!

★ DECORATED ★

BOB GUSTAFSON, formerly Elco Theater director, Chicago, the Bronze Star for unusual services to the Army.

—★—

★ PROMOTED ★

SGT. DONALD WARNER, formerly of the Manta Rose circuit, Chicago, to lieutenant, stationed at Ft. Lee, N. J., Quartermaster Depot.

—★—

★ ARMY ★

JAMES PETRIE, 20th-Fox shipper, Pittsburgh.

—★—

★ NAVY ★

ELMER WESTCOTT, head usher, Beach Theater, Miami Beach, Fla.

FILMDOM'S

FAMOUS

FIVES

Filmdom's Famous Fives annually presents the year's outstanding stars, supporting players, juvenile actors and actresses, directors, screenplays and Hollywood "finds" of the 12-month period, as voted on the basis of performance and achievement in a distinguished survey of the nation's critical opinion. Voting upon invitations extended by THE FILM DAILY are those best qualified to bestow the year's honors—the country's eminent critics and reviewers for both press and radio.

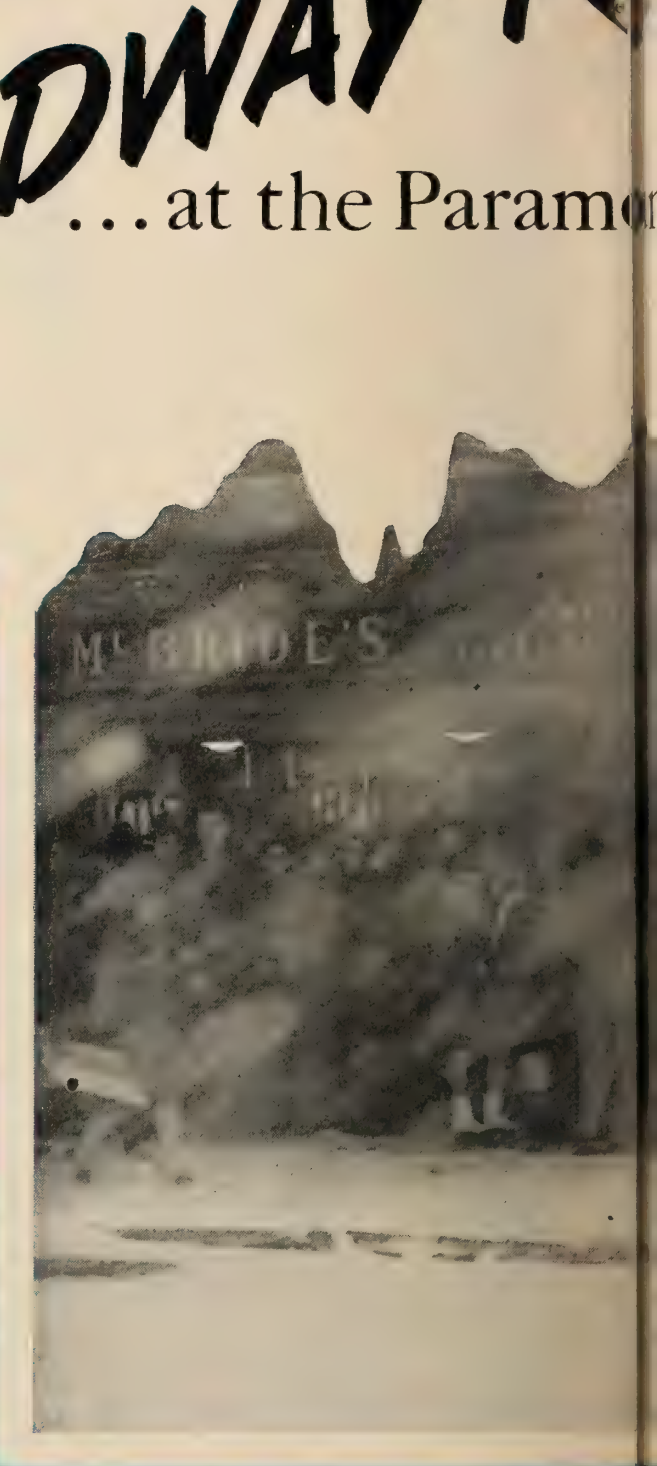
THE FILM DAILY

Hollywood Office—6425 Hollywood Blvd.

1501 Broadway New York 18, N. Y.

BR-R-REAKING BR-R-ROADWAY R

…at the Param



"A laugh riot . . . Betty and Barry are sensational." —*N. Y. Mirror*

"One of the best of the traditional Paramount musicals."—*N.Y. World-Tele.*

B. G. DeSylva
presents
Betty Hutton
in
"THE STORK CLUB"
with
Barry Fitzgerald
Don DeFore
Robert Benchley • Bill Goodwin
Iris Adrian • Mikhail Rasumny • Mary Young
and introducing
Andy Russell
Directed by HAL WALKER
Screen Play by B. G. DeSylva
and John McGowan

ECORDS

unt

BETTY HUTTON
"THE STORK CLUB"
IN PERSON
WOODY HERMAN AND HIS ORCH.

BR-RAVO Paramount

Mono.'s Mexican Rentals Up 250%

(Continued from Page 1)

shows an increase of over 250 per cent as compared with average monthly income from the same source for the previous year.

During the period 11½ months ended Sept. 29, 1945, the company operated its own exchange in Mexico, whereas previously the company functioned through local independent distributors.

Broidy further announced that, since the special meeting of the board of directors held Dec. 11, 1945, at which resolutions were passed calling for redemption of the company's outstanding five and one half per cent cumulative convertible preferred stock, transfer records indicate that as of the close of business Dec. 21, 1945 there has been turned in to the Guaranty Trust Co. of New York, a total of 32,404 shares of cumulative convertible preferred stock for conversion into the common stock of the corporation.

Cumulative convertible preferred stock is redeemable at $11 per share, plus accrued dividends of five cents per share to Jan. 15, 1946. However, preferred stockholders have the right at any time up to Jan. 15, 1946 to convert their preferred stock into common stock of the corporation on the basis of two and a quarter shares of common stock for each share of five and one half per cent cumulative convertible preferred stock.

Local 306 Re-elects Herman Gelber Prexy

Local 306, at its meeting last night at Palm Gardens, re-elected Herman Gelber as president. Other officers elected were: Terry Rugino, vice-president; Nat Doriagoff, recording secretary; Charles Beckman, financial secretary; James Ambrosio, treasurer; Morris Kravitz, business agent for New York; Ben Scher, business agent for Brooklyn.

WEDDING BELLS

Kaplan-Mangen

New Haven—Mildred Kaplan, secretary to Harry F. Shaw, Loew Poli division manager, was married to Arnold Mangen Dec. 23 at the Medical Center.

Sanger-Nayfack

Anne Sanger, secretary to W. R. Ferguson, exploitation manager for M-G-M, has announced her secret marriage last August to J. J. Nayfack, now with the film division of the U. S. Information Service. He has been to New Delhi and Calcutta and is now in Bangkok, Siam, and due back in a few months.

The Heroic Film Dead: 1945

(Continued from Page 6)

SGT. ELLIOTT GOODMAN, brother of Mort Goodman, WB studio ad-publicity head; in France. FD: 6-8.

LT. NORMAN FARBER, former Metro reader, Hollywood; in service. FD: 6-14.

LT. WILLIAM TIBBITTS, asst. general manager, Hamrick Theaters, Tacoma, Wash.; in Germany. FD: 6-26.

JOHN MOHN, M-G-M shipper in Portland, Ore.; in Germany. FD: 6-26.

PFC. RODNEY E. JACKSON, associate owner, Astor Theater, Detroit; in Germany. FD: 6-26.

ADOLPH F. RAMPENTHAL, USMC, Great States Patio Theater, Freeport, Ill.; of wounds in the South Pacific. FD: 6-27.

PHILLIP K. SCOTT, manager, Kayton-Spiro Co. Inc. (20th-Fox Advertising Agency); in Germany. FD: 7-2.

LT. ARLEY KUEHN, asst. manager, Majestic, LaSalle, Ill.; in plane crash near Lake Charles, Ala. FD: 7-2.

WALTER JONES, of Forest Theater, Forest Park, Ill.; in Europe. FD: 7-3.

LT. WILLIAM WEBSTER, of the RKO publicity dept.; killed in maneuvers in South after returning from Europe. FD: 7-20.

SGT. MILTON S. ONIE, son of William Onie, Mono. franchise holder in Cincinnati; in Germany. FD: 7-11.

EDDIE SONZ, Jr., son of the NSS representative in Cincinnait; FD: 7-11.

HUGH HOLBROOK, usher, Noble Theater, Anniston, Ala.; in Germany. FD: 7-16.

HURLE RICHARDS, manager Windsor Theater, Denver; in Navy. FD: 8-3.

VERNON HOBBS, with the NTS in Cleveland; killed in Pacific transport carrying U. S. prisoners. FD: 8-14.

LT. DELOS W. EVANS, WB asst. contract manager, Cleveland; of injuries in the South of France. FD: 8-21.

LT. MAX W. CONN, manager, Empire, Chicago; in Germany. FD: 9-10.

LT. JOHN A. McGRANE of Comerford Circuit, Wilkes-Barre; in Texas plane crash. FD: 9-10.

LT. JAMES E. KORITZ, of Granada Theater, Chicago; in South Pacific. FD: 10-22.

PFC. J. C. McCOWAN of Great States, Madison, Ill.; in South Pacific. FD: 10-22.

COMMOMODRE DIXIE KIEFER of "The Fighting Lady"; killed in plane crash near Beacon, N.Y. FD: 11-13.

LT. ARNOLD NATHANSON, of Warner publicity dept.; in flight over India. FD: 11-21.

SGT. JOHN DEWBERRY, manager, Strand, Yonkers; over Germany. FD: 11-24.

S1/c JOHN BELMONT, of RKO home office; of pneumonia in Seattle Navy Hospital. FD: 11-28.

FLYING OFFICER FREDERICK JOHN MANNING, RKO shipper in Vancouver; over Germany. FD: 12-14.

LT. PETER K. SCHON, Bell & Howell employe; overseas. FD: 12-18.

Final Touch is Made To Paramount Reorg.

(Continued from Page 1)

for business on July 1, 1935. All rights and interests of stockholders then existing were terminated, except as provided in the reorganization plan. Five years were allowed for payment to some creditors who could not be located.

Edlin Renamed President Of N. Y. Film Critics Circle

At a meeting following its 100th screening, when RKO Radio projected "Cornered" for its members, the Foreign Language Film Critics' Circle re-elected William Edlin, editor of The Day, as the Circle's president, and Andrew Valuchek, publisher of the Czechoslovak daily, Dennik, secretary. Roy Mizara, editor of Laisve, Lithuanian daily, was elected treasurer. Sigmund Gottlober, president of the Foreign Language Press Institute, was elected executive director for the third successive year.

Balloting for the Ten Best Pictures of 1945 as selected by the Foreign Language Critics will begin next month.

Harry Michalson Checks Up

Harry Michalson, RKO Radio short subject sales manager, is in the Mt. Vernon (New York) Hospital for a physical check-up and is expected to be away from his desk for a week.

Francis J. Pallester Dies

Chicago—Francis J. Pallester, 52, state director for B & K, is dead. He was associated with the circuit 22 years. Burial was at Oakwood Cemetery.

Speculate on Decree In Television Suit

(Continued from Page 1)

Inc., Paramount, General Precision Equipment and its president, Earle G. Hines, and Scophony, Ltd., were named as defendants in the suit.

Levey said that, despite the fact that he and his company were defendants, he believed the Government had an "air tight" case and that under the circumstances a consent decree might be the wisest course of action and settlement, provided the terms were equitable. A decree, it was indicated, would release Scophony patents to prospective licensees.

It was likely, according to reliable reports, that the Department of Justice will be willing to settle without a court fight, but on its own terms. Government sources, it was indicated, consider the tele anti-trust suit the most significant and far-reaching in video history. It is known that the FCC considers the action a "very serious question" and has ordered a study of the entire situation for its possible effect on existing tele and radio licenses now held by the defendants. Under the Chain Broadcast decision handed down in 1943, the court gave the FCC clear authority to take independent action in cases involving monopoly and restraint of trade, regardless of judicial action.

Gleason Killed in Fall

Sgt. Russell Gleason, 36, actor-son of Jimmy and Lucille Gleason, attached to the Army Signal Corps at Astoria, L. I., died here Tuesday night in a plunge from the fourth floor of the Hotel Sutton. The young actor, who trouped with his parents, appeared in many films, gaining prominence as the dreamy schoolboy in Universal's "All Quiet on the Western Front."

Competition Returns To Minneapolis Loop

(Continued from Page 1)

RKO Radio. The house was formerly operated by Edmund H. Ruben, head of Welworth Enterprises.

The house will be extensively remodeled will be made first-run, and will be renamed the RKO-Pan.

This gives RKO two release points in the Loop. RKO will resume operation of the Orpheum today, when Minnesota Amusement Co. terminates operation. It was also reported that Minnesota Amusement Co. will improve the status of the Loop Gopher.

RKO theaters will have first call on product of Universal, RKO and Columbia, Minnesota Amusement Co. theaters, on Paramount, M-G-M, and 20th-Fox.

The charge also will bring about transfer of RKO divisional Theater operation offices from Omaha to Minneapolis, probably about Jan. 15, with offices in the RKO exchange here. John Redmond, division manager, will be in charge.

Alexander Makes Gift To Filmland Charities

Colorado Springs, Colo.—J. Don Alexander on behalf of Alexander Film Co. has presented an Xmas gift of 15 $1,000 railway bonds to the charity funds of 14 Variety Tents and the Rocky Mountain Screen Club. Bonds were delivered to dough guys or chief barkers of various tents, which include Oklahoma City, Memphis, Atlanta, Charlotte, Washington, Baltimore, Boston, Minneapolis, Chicago, Buffalo, Los Angeles, Pittsburgh, Des Moines, Detroit and the Rocky Mountain Screen Club, Denver.

Alexander's letter to the clubs expressed appreciation of his organization to theater owners who have been partners with it over the past 27 years.

Henry Thomas Dead

Oak Hill, O.—Henry Thomas, 64, owner-operator of the Liberty Theater for the past 30 years, died suddenly of a heart attack. He was a member of the ITO of Ohio.

HOUSE DEALS

Hopkins Sells to Skidmore

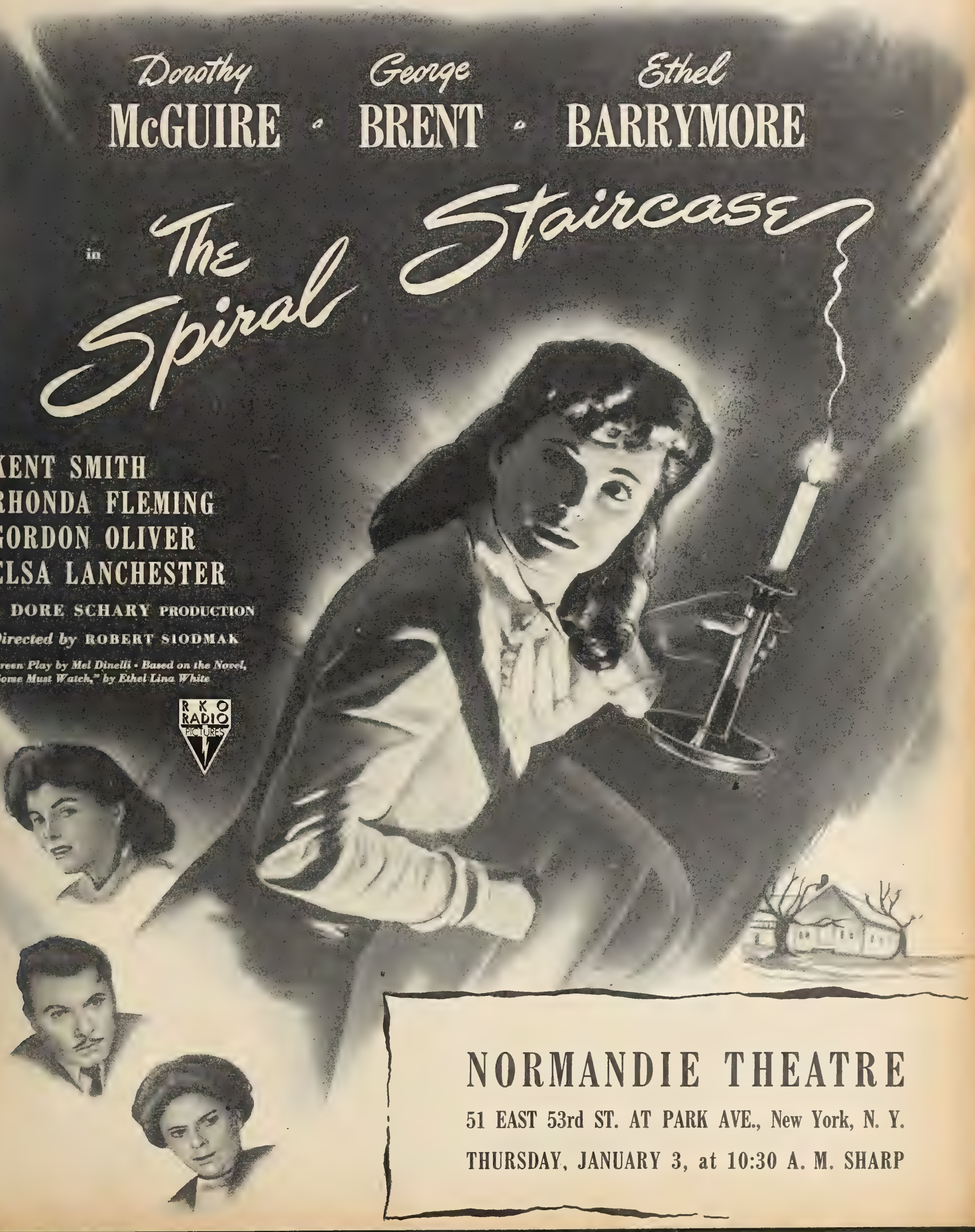
Whiting, Ia.—Eugene Hopkins has sold his 250-seat Whiting Theater to Ben Skidmore. Hopkins is planning to return to the banking business.

Rochester Gets an 830-Seater

Rochester, N. Y.—Plans have been drawn for a new 830-seat theater to be located near the present RKO Palace, projected by RKO, the Fenyvessy interests, and the New York Newsreel Co.

RKO RADIO PICTURES, Inc.

SPECIAL EXHIBITORS' TRADE SHOWING



Dorothy **McGUIRE** · *George* **BRENT** · *Ethel* **BARRYMORE**

in

The Spiral Staircase

KENT SMITH
RHONDA FLEMING
GORDON OLIVER
ELSA LANCHESTER

A DORE SCHARY PRODUCTION

Directed by ROBERT SIODMAK

Screen Play by Mel Dinelli · Based on the Novel, "Some Must Watch," by Ethel Lina White

RKO RADIO PICTURES

NORMANDIE THEATRE

51 EAST 53rd ST. AT PARK AVE., New York, N. Y.
THURSDAY, JANUARY 3, at 10:30 A. M. SHARP

The first two days in its boxoffice history . . . at the Roxy, New York City and key dates across the country . . . highlight it as one of the great money-making pictures from

20th CENTURY-FOX

DARRYL F. ZANUCK
presents

Leave Her to Heaven

By Ben Ames Williams

IN TECHNICOLOR

GENE TIERNEY · CORNEL WILDE · JEANNE CRAIN

with VINCENT PRICE

MARY PHILIPS · RAY COLLINS · GENE LOCKHART
REED HADLEY · DARRYL HICKMAN · CHILL WILLS

Directed by JOHN M. STAHL · Produced by WILLIAM A. BACHER

Screen Play by Jo Swerling · Based on the Novel by Ben Ames Williams

"THE DRIVE WITH A HEART"
MARCH OF DIMES JAN 24-30

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 123 NEW YORK, FRIDAY, DECEMBER 28, 1945 TEN CENTS

FILM BENEFITS SEEN IN NEW D OF C UNIT

Elect Harry H. Thomas President of PRC Pictures

PRC to Handle Physical Distribution of Product for the New Eagle-Lion

HARRY H. THOMAS

Elections of Harry H. Thomas to the presidency of PRC Pictures, Inc., succeeding Kenneth M. Young, and Lloyd L. Lind to the vice-presidency, succeeding Thomas, were announced yesterday by Robert Purcell, chairman of the board of Pathe Industries, who further announced that PRC would handle the physical distribution of Eagle-Lion Productions, the new company recently formed by Robert R. Young and J. Arthur Rank, which will be wholly

Continued on Page 14)

Coast Tele Plans In Forward Stride

Plans just announced by Klaus Landsberg, West Coast director of Television Production, Inc., and station W6XYZ in Hollywood, are evidence that the new industry will

(Continued on Page 2)

Victory Loan Sales Double Treas. Quota

Film industry winds up its Victory Loan Drive over the weekend with assurance of another smashing success, the latest Treasury Department estimate of Victory Bond sales placing the total already well past $20,000,000,000. Final figure is expected to just about double the drive quota of $11,000,000,000. Sale of "E" Bonds, for which a quota of $4,000,000,000 was set, also will more than achieve its goal, according to results already in.

1945 News Highlights

By CHESTER B. BAHN

Editor, THE FILM DAILY

I

FROM WAR TO PEACE. With the cessation of hostilities in the European Theater in early May and the collapse and surrender of Japan in mid-August, the American film industry turned its attention once again to the perplexing and complex problems of peace-time operation. Yet at the same time there was no lessening of industry service in the national interest in the intervening months, witness, among other things, the Victory Loan campaign. Recognition of the industry's brilliant record of patriotic service came with the formal presentation of a Plaque of War Accomplishment, its "Well Done" inscription attested by the Secretaries of War, Navy and Treasury. The mood of the industry was evidenced in the acceptance by George J. Schaefer: "The most we in our industry were able to do, is the least we should have done."

II

THE OLD ORDER CHANGETH. Will H. Hays, President of the MPPDA since its founding, brought more than two decades of distinguished industry leadership to a close by resigning, and was succeeded by Eric Allen Johnston, liberal industrialist and president of the U. S. Chamber of Commerce. Into the realm of the film came others whose talents heretofore had been utilized both by American enterprise and Government—Byron Price of the Associated Press, war-time director of the Office of Censorship, and Donald M. Nelson, merchant and chairman of the War Production Board. Price joined the MPPDA—which, merging with the AMPP late in the year became the

Continued on Page 14)

Gamble Leaves WFD For Oregon Theaters

Washington Bureau of THE FILM DAILY

Washington—Resignation of Ted R. Gamble as director of the War Finance Division was announced yesterday by Secretary of the Treasury Fred M. Vinson.

The announcement apparently exploded reports that Gamble would be upped to Assistant Secretary of the Treasury, as it was well known that

(Continued on Page 12)

$36,394,910 Federal Tax Yield in Oct.

Washington Bureau of THE FILM DAILY

Washington—Although falling off from the astronomical total of the previous month, the amusement tax collection for November—on October business — was comfortably above that of any other month. At the same time, New York's theatrical district hit an all-time high with the tax accounting for nearly $7,000,000 —

(Continued on Page 13)

Comet to Make 9 in 18 Months

United Artists Get Six for '46 Release

Nine pictures in the next 18 months will be produced by Comet Productions, Inc., newly-formed producing company headed by Mary Pickford, Buddy Rogers and Edward Peskay. The pictures will be released by United Artists, with six to be made in 1946.

Rogers will be co-producer with Ralph Cohn on four of the films and

(Continued on Page 13)

Rank's Del Guidice Due To Confer, Study Market

Filippo Del Guidice, managing director of Two Cities Films, one of the three major J. Arthur Rank Group production companies, arrives in New York aboard the S.S. Waipura today or tomorrow. Del Guidice

(Continued on Page 13)

Secretary Wallace Forms Office of Internat'l Trade; Arthur Paul Heads It

Washington Bureau of THE FILM DAILY

Washington—The first step toward carrying out the previously announced plan of reorganization of the foreign trade operations of the Department of Commerce was announced today by Henry A. Wallace, Secretary of Commerce.

The Secretary today signed an order establishing the Office of International Trade. Arthur Paul, re-

(Continued on Page 2)

Czech Offer Would Open Film Market

George Janecek, representing the Czechoslovakian film industry, yesterday conferred with members of the Motion Picture Export Association. While it was understood that he made an offer that would open

(Continued on Page 13)

MacNamara, Selznick Ad Chief; Levitt Joins Here

West Coast Bureau of THE FILM DAILY

Hollywood — Paul MacNamara, since last July in charge of Vanguard's Coast publicity office, has been appointed to the newly created

Continued on Page 14)

Older RKO Employes Under Pension Plan

Certain amendments to RKO's pension trust plan, established Dec. 1, 1943, were adopted yesterday by the board of directors, President N. Peter Rathvon announced. Amendments were designed to extend to older employes the same general benefits provided under the original plan for the younger employes. They provide coverage for most of the older emploes who, except for the fact that they were more than 60 years of age on Dec. 1, 1943, would have been eligible for membership at that time.

'But a Song and a Cheer for the Glad New Year, while we watch the Old Year Die!'--Cooper

THE NEWSPAPER OF FILMDOM — THE Film DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 123 Fri., Dec. 28, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Thurs. Dec. 27)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	28½	28	28	— 1
Col. Picts. vtc. (2½%)	41½	40½	41½	+ 1½
Gen. Prec. Eq.	34	34	34	— ½
Loew's, Inc.	34¾	33½	33½	— 1⅛
Paramount	55⅝	54¼	54¼	— ½
RKO	17⅜	16⅞	17	— ⅛
RKO $6 pfd.	137	136¼	137	— 1
20th Century-Fox	42⅝	41¾	42	— ⅝
20th Century-Fox pfd.	53	52¼	52¼	— ½
Universal Pict.	44½	44¼	44½	+ ⅜
Warner Bros.	32¼	31⅝	31¾	.....
NEW YORK CURB MARKET				
Monogram Picts.	9⅛	8⅞	8⅞	— ¼
Monogram Picts. pfd.	20¼	20	20	— ¼
Radio-Keith cvs.	7⅞	7⅝	7⅝	— ⅛
Sonotone Corp.	5½	5⅜	5½	.....
Technicolor	27⅜	26¾	26¾	— ¾
Trans-Lux	7	6⅞	6⅞	— ¼

Max Glass Here From Rio

Max Glass, French producer, has arrived here from Rio de Janeiro with plans for his next production, "The Dressmaker of Paris," cavalcade of French fashion, reputedly the first Technicolor picture to be made in France.

SOMETHING SPECIAL COMING UP?
Call FILMACK FOR SPECIAL TRAILERS
SAME DAY SERVICE
1325 S. WABASH CHICAGO 5, ILL.

Coast Tele Plans In Forward Stride

(Continued from Page 1)

take big strides forward in the near future.

The company's schedule for the next few months include the enlargement of studio facilities, film and field pickup equipment, and increase of studio operating and office space immediately following the completion of the Mount Wilson transmitter about mid-January.

The new transmitter will operate on a power of 4 kilowatts and will cover all of Southern California from Santa Barbara in the North to San Diego in the South, San Bernardino and Riverside in the East. Coverage will be 200 miles North and South and 80 miles East and West.

Landsberg stated that Television Productions would build its own units which is one of the reasons for his recent trip to New York. The company has been using DuMont equipment. The company has built a 500 mc. transmitter unit for both FM and video and it will be used to experiment with the possibilities offered by these frequencies. Both pictures and sound will be relayed from studios as well as from remote locations.

"Programming at W6XYZ is at present 95 per cent live production," Lansberg said, "with the remaining five per cent consisting of Paramount News slides, films and comic strips."

Landsberg believes that only the legitimate stage can do full justice to spoken dramas. "Television, like motion pictures, will find great difficulty in adapting most of them for its use." He advocates the "adaptation of motion picture technique to video because they are both screen media." He believes the public will accept television as readily and quickly as they have any other media.

Farnsworth Exec. Forecasts Favorable Television Outlook

Ft. Wayne, Ind.—Ernest H. Vogel, vice-prexy in charge of sales for Farnsworth Television & Radio Corp., asserted here that "television will come into its own as a practically new market in 1946. The way is fast being cleared for more extensive transmission, programming and reception of commercial television broadcasts."

Essaness Theaters Corp. To Cut Capitalization

Wilmington, Del. — In accordance with the wishes of its stockholders Essaness Theaters Corp. has applied for reduction of its capital from $100,000 to $37,500. The $62,500 difference, plus other cash of the corporation, will be used to purchase and retire 625 shares of common stock without par value, leaving 375 shares.

Film Benefits Seen In New D of C Unit

(Continued from Page 1)

cently designated assistant to the Secretary in charge of international trade, will direct the OIT.

The move, taken in connection with the State Department's recent and present plans, was seen as having direct benefits to the American film industry's overseas operations.

The Commerce Department's action merges those functions and personnel of the Foreign Economic Administration which were transferred to the Department of Commerce by executive order dater Sept. 27, 1945, with those of the Bureau of Foreign and Domestic Commerce which have been concerned with world trade. Under this action it is planned to continue and strengthen the services the BFDC has provided for exporters and importers and to encourage expansion of U. S. trade with the rest of the world.

McCamy in Charge of Policy

Paul indicated that his assistant, James L. McCamy, will at this time be in charge of the office of foreign trade policy in OIT. McCamy will be aided by Herbert W. Parisius. The new officers include several familiar with pix problems.

Other OIT officers named today include George L. Bell, director of the Office of Foreign Trade Promotion and his assistant, William M. Friedlaender; H. B. McCoy will carry on in OIT the work concerned with international commodity problems which he has been doing for the BFDC, and E. E. Schnellbacher, also of BFDC, will now continue his work for OIT in the dissemination of commercial and economic information. In addition, the principal area and commodity officials of BFDC will carry on in their respective fields for the new office.

Still others named are Murray Marker, acting director of the Office of War Areas Trade; Dr., Lewis L. Lorwin, economic advisor; Nathan Ostroff, general counsel; and Roger Tubby, information officer.

Robert Benjamin Gets Legion of Merit Today

The Legion of Merit will be awarded today to Robert S. Benjamin, general counsel for United World Pictures and Pathe Industries, at ceremonies at the Signal Corps Photographic Center in Astoria, where until his recent discharge he served as executive officer with the rank of major.

Benjamin is being cited "for exceptional meritorious services in the performance of his duties as executive and legal officer" and for making it possible for the Army "to produce and distribute its motion pictures economically and effectively," thus making them "a strong influence in the successful prosecution of the war."

COMING and GOING

BARNEY BALABAN, president of Paramount Pictures, has left for a two-week vacation in Miami.

DAVE BLUM, Loew International executive, left for Mexico City yesterday and will return Jan. 7. Vacation stuff.

STANLEY SHUFORD, Paramount advertis[illegible] manager, leaves today for a two-week vacati[illegible] in Arizona.

CHARLES B. KESSNICH, M-G-M district manager, is in Charlotte pinch-hitting for Manager Benn Rosenwald, now vacationing. Kessnich will return to his headquarters in Atlanta to spend the New Year's with his family and next Wednesday again returns to Charlotte until Rosenwald gets back from his vacation.

HUGH OWEN, Paramount New York and Scuthern divisional sales manager, has arrived in Hollywood from New York on a business trip. Owen is accompanied by his wife, **ARLEEN WHELAN**. Owen leaves Hollywood for New York on Jan. 5.

ALBERT HACKETT and **FRANCES GOODRICH**, writers under contract to Paramount and Mr. and Mrs. Hackett in private life, arrived in New York from Hollywood yesterday.

GREGORY RATOFF has arrived in New York for a series of broadcasts.

JERRY A. ADAMS, formerly a member of the Indianapolis M-G-M selling staff and recently discharged from the Army, left yesterday for Pittsburgh to join the sales staff under Saal Gottlieb, manager.

LENA HORNE, M-G-M star, has left for the Coast after a week here.

CHARLES COBURN, who appears in M-G-M's "The Green Years," is due back from Savannah, Ga., Sunday. He will spend a month here before returning to the Coast.

KLAUS LANDSBERG, West Coast director of Television Productions, Inc., and director of television station W6XYZ at the Paramount Studio, has returned to Hollywood from New York.

MANNY WOLFE, head of RKO's story and writing department, returned to the studio after a three-week visit to New York.

MADELINE DMYTRYK, wife of Edward Dmytryk, director of RKO's "Cornered," will arrive here from the Coast at the week-end to stage-manage a new Broadway play, "The Sergeant Was a Lady."

DIANNA HAMMER, Keith secretary, Syracuse, N. Y., was called home from a Florida vacation by the sudden illness of her mother.

Tele Will Cover Truman's Message to Congress

Washington Bureau of THE FILM DAILY

Washington—Reports that President Truman's appearance before Congress next month to deliver his annual mesage would be televised for the first time in the nation's history were confirmed yesterday by the White House.

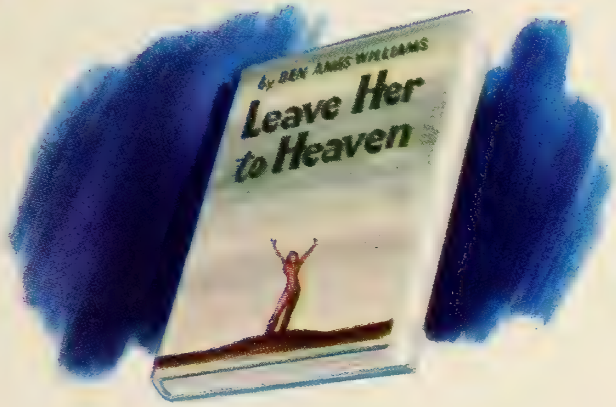
At the same time, NBC, CBS and DuMont in Washington said the great event will inaugurate the coaxial cable link between the capital and New York which was scheduled to open next month.

While no date for the event has as yet been set, Congress will reconvene on Jan. 14 and Charles G. Ross, White House press secretary, confirmed reports that history's first television broadcast of a presidential address at the Capital will be held.

PHONOGRAPH RECORDS
Phonograph records consultant, engineer. Presently plant manager of large record company. Experienced in all phases of record pressing plants and recording studios of any type. Complete knowledge of chemical processing machinery and record processing formulae. Latest production methods, operating and material costs, personnel and installation requirements. Write Box 64, Film Daily, 1501 Broadway, New York 18, N. Y.

This Woman

—will create a storm
of talk—in the picture that
will gross more money at the
boxoffice than any ever released
by 20th Century-Fox!


by BEN AMES WILLIAMS
Leave Her to Heaven

This Book

—one of the great *box-office* properties of all time. Liberty serial—Literary Guild selection—national best-seller for 51 consecutive weeks!

This Picture

—destined for every honor the screen can bestow. But most important will be the profits created by its never-surpassed *box-office* performance!

Darryl F. Zanuck presents

Leave Her To Heaven

in Technicolor

by Ben Ames Williams

DARRYL F. ZANUCK
presents

Leave Her To Heaven

in Technicolor

by BEN AMES WILLIAMS

GENE TIERNEY · CORNEL WILDE · JEANNE CRAIN

Vincent Price · Mary Philips · Ray Collins · Gene Lockhart · Reed Hadley · Darryl Hickman · Chill Wills

Directed by JOHN M. STAHL · Produced by WILLIAM A. BACHER

Based on the Novel by Ben Ames Williams
Screen Play by Jo Swerling

20th CENTURY-FOX

Broidy Elevates Two; Schlaifer To Mono.

West Coast Bureau of THE FILM DAILY

Hollywood — President Steve Broidy of Monogram in important year-end promotions has appointed M. Edward Morey to the post of executive assistant to the president and has elevated Monroe Goldstein to the position of general sales manager.

L. J. SCHLAIFER

At the same time Broidy announced L. J. "Jack" Schlaifer will become associated with the company as director of sales. Morey previously occupied the post of assistant sales manager, and until his promotion, Goldstein was Eastern sales manager. Both executives will continue to headquarter in New York.

Of the trio, only Schlaifer is a newcomer to the Monogram organization. He is well known in the industry through his association as general sales manager for Universal, vice-president and general sales manager for United Artists and Central sales manager for 20th-Fox.

Terry Cocktail Party Today

Paul Terry's cocktail party, commemorating his 30th anniversary as a producer of film cartoons, takes place this evening in the Sky Garden Room of the St. Moritz Hotel. Officers and executives of 20th-Fox will be amongst the 300 on hand to salute the dean of film cartoonists.

Show "Three Strangers" Jan. 28

National tradeshowing of "Three Strangers" has been set by Warners for Jan. 28.

SEND BIRTHDAY GREETINGS TO:

DECEMBER 28
Lewis Ayres
Lee Bowman
Maris Wrixon
Frank Butler
John LeRoy Johnston
Arch Reeve

DECEMBER 29
Harry Gold
Max Graf
George E. Marshall
John Thomas Neville
Tad Alexander
William German
Irwin Lou
Emory Parnell

DECEMBER 30
John Litel
Nancy Coleman
Robert McIntyre
E. W. Aaron

DECEMBER 31
Harry Mandel
William J. Fadiman
Gaston Glass
Gep Evans
Irving Moross
Harold Wirthwein
H. A. Friedel
Jason Robards

JANUARY 1
Robert Montgomery
Charles Bickford
Carole Landis
J. Don Alexander
William Fox
William Haines
Al Martin
Boris Morros
Jay Rescher
Bernard B. Kreisler
R. K. Hawkinson
Dana Andrews
Maxine Doyle

ALONG THE RIALTO

by Phil M. Daly

Friday Morning Report

● ● ● DON'T BELIEVE those prevalent reports that J. Arthur Rank has acquired a controlling stock interest in Bell & Howell of Chicago through purchases made in the open market......They're unqualifiedly denied both here and in London......

▼ ▼ ▼

● ● ● THE BROTHERS WARNER, whose promotional activities are not exactly unknown for picturesque aspects, are marking the Broadway premiere of "San Antonio" today with a buckboard pilgrimage from Columbus Circle to the New York Strand......Phil M., while appreciating the invitation to climb aboard, will regretfully be among the missing......Now if Mort Blumenstock had proffered a coy pony......Phil M. also acknowledges the receipt of his membership card in the Deep in the Heart of San Antonio-in-New York Association, but notes that the covering letter refers to the fact that the Association is "for New Yorkers who love the manners and customs of Texas but who have never been there"......Foreman Duke Sloan has got Phil M. very wrong indeed......He has been in Texas—the years were 1916 and 1917......And it may be that Phil M. still may be remembered—after a fashion—in such towns as McAllen—ah, the good, old Buckhorn Saloon there!—Pharr and Mission, among others......So what does Duke Sloan mean, anyway?......(But it's still a helluva good gag stunt, Mort B.)......As a postscript, it may be noted that the Texas Club of New York will present Warners a citation for the production of "San Antonio" at a Waldorf-Astoria luncheon this noon......Yipee!!

▼ ▼ ▼

● ● ● CONGRATULATIONS OF THE FILM DAILY, as do those of the entire industry, go out today to Auguste and Louis Lumiere,—for this is the Golden Anniversary of their Cinematographe......On Dec. 28, 1895, the first successful commercial motion picture show on the screen was given in Paris, on the Boulevard Capucine, and the Cinematographe,—a three-purpose mechanism, serving as a camera, printer and projector—, was used......This was the same device which Francis Doublier took with him to Russia and other European countries to make pioneer motion pictures......The Paris showing was of great significance because it established the 60-feet-per-minute silent film speed standard, which was used until the advent of sound in 1927......Both Auguste, who is 83, and Louis Lumiere, who is 82, are still active in their native France on this 50th birthday of their invention......

▼ ▼ ▼

● ● ● IT'S "TEN BEST" TIME: While the nation's film critics of press and radio are still balloting in THE FILM DAILY's annual poll to determine the "Ten Best," the Indiana State Association of Photoplay Endorsers adds a bit of spice by selecting the following 10 as the year's outstanding pix......"Story of G. I. Joe"......"Song to Remember"......"Valley of Decision"......"Anchors Aweigh"......"Rhapsody in Blue"......"Our Vines Have Tender Grapes"......"State Fair"......"Christmas in Connecticut"......"Pride of the Marines"......"Thrill of Romance"......

▼ ▼ ▼

● ● ● THIS AND THAT: Wall St. is rather expecting that RKO's board will consider a dividend on the common. . . ● So you want some new theater seats, do you?......Well, here's a tip: In a Mexico City warehouse are 4,000 Kroehler seats that were intended to go into a house there......It burned down before they could be installed......That was months ago......But the seats are still in the warehouse. . . ● Sellevision is the new term Al Zimbalist, advertising and publicity head of Film Classics, has coined for the ad-publicity angles on Sam Goldwyn's "These Three" and "Condemned to Devil's Island.". .

▼ ▼ ▼

● ● ● *AND A HAPPY NEW YEAR TO YOU, TOO......*

Two Metro Business Marks Set In Year

Metro during 1945 not only rolled up the highest film booking circulation in the company's history, but also set a new mark for engagements of a week or more, William F. Rodgers, vice-president and general sales manager, disclosed in a statement released yesterday.

WILLIAM F. RODGERS

"No one connected with our industry, to my knowledge, has any thought of any trend toward a recession of business within the discernible future," said Rodgers. "I feel that the expansion of the film business in recent years has been on a very solid foundation. There will be slight readjustments, as for example a possible tendency of families to favor nabe houses in some localities rather than the big downtown spots — but this is all. Then the mounting foreign market will play a factor in the over-all returns of the next few years."

In the international field, Metro anticipates playing its product in a record number of more than 25,000 theaters during 1946, according to latest figures available through the company's foreign department.

On the production side, it was stated, musicals will play an important part in the 1946 schedule, with six to be filmed in Technicolor.

In the field of radio advertising, M-G-M will continue its 52-week representation throughout the U. S., using a total of 185 stations in a hundred cities, with concentration on spot announcements tieing in with local first-runs.

The extensive nation-wide magazine coverage of the past will be continued, and newspapers, considered as in the past the backbone of the M-G-M advertising campaign, will be used more extensively than ever. Stress will be placed on timing of news ads and campaigns for local feature presentation.

Herbert Spencer, Composer, Dies

Montreal — Herbert Spencer, former orchestra director of the Lyceum at Montreal and later musical director at His Majesty's and at the Chateau Frontenac, Quebec, died suddenly at his home here.

STORK REPORTS

Chicago — Max Factor, Alliance circuit booker, is the father of a baby born at the Frances Cuneo Hospital.

His Next...

HAL
WALLIS

His Best

Paramount Announces The Completion Of The Most Suspenseful Drama Ever Made by The Producer Of "Love Letters" and The Academy Award-Winning "Casablanca"

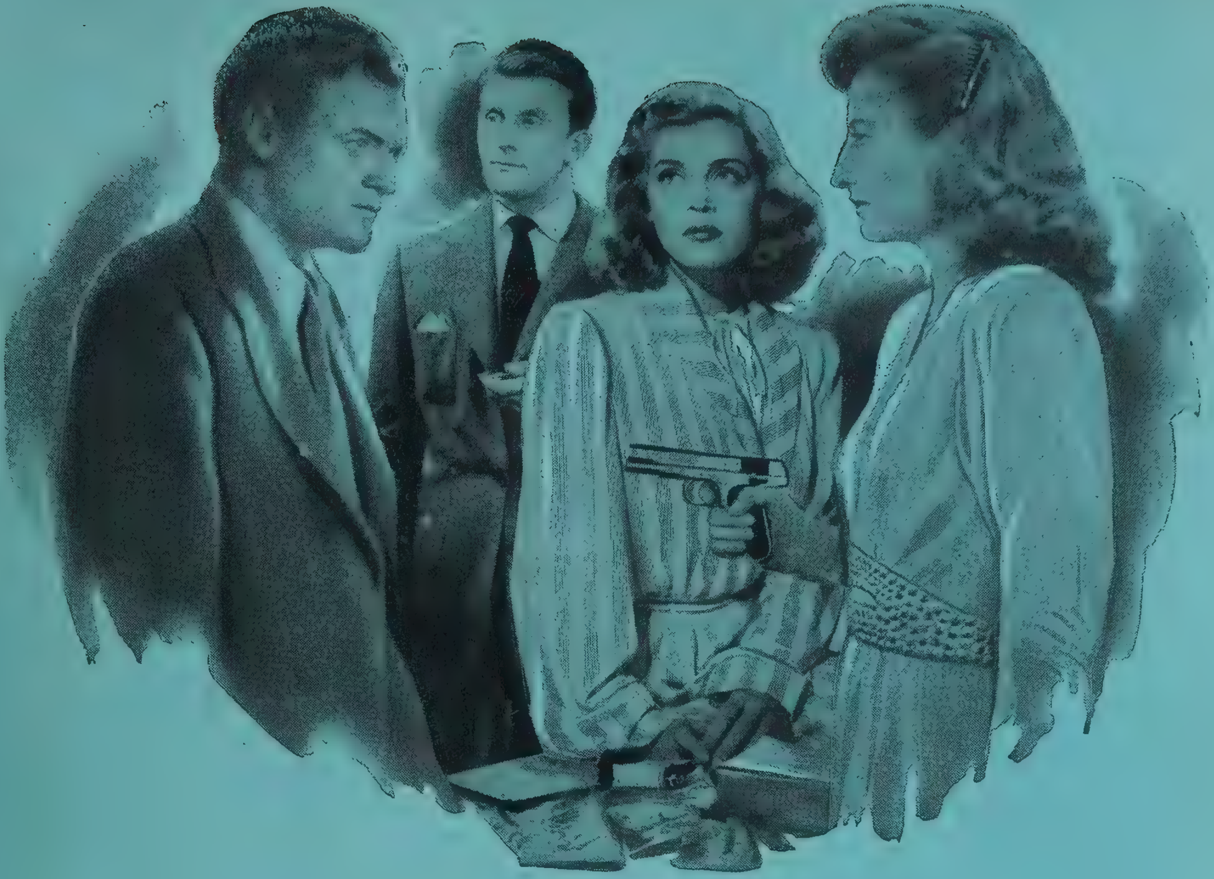
BARBARA Stanwyck · *VAN*

Co-Star of "Double Indemnity"
and Other Recent Top Hits

With The Distinguished
New Screen Personality

Kirk Douglas
and
Judith Anderson

Roman Bohnen · Darryl Hickman
Janis Wilson
Directed by LEWIS MILESTONE
Screenplay by Robert Rossen



Heflin · *LIZABETH* Scott

In His First Picture Since His Return From Military Servive

Repeating Her Triumph in "You Came Along"

IN

HAL WALLIS'

PRODUCTION

"The STRANGE LOVE of Martha Ivers"

This Picture Will Be Released
In The Spring Of 1946 By
PARAMOUNT

8,213 Theaters Now Pledged for "Dimes"

The number of circuit and independent theaters pledged to the March of Dimes campaign, which starts Jan. 24, was raised to 8.213 yesterday when 20 circuit pledges, representing 593 theaters, were received by Joseph R. Vogel, circuit chairman.

Meanwhile, a meeting presided over by Harry Mandell, state publicity chairman, was held here yesterday, launching the 1946 campaign. A number of ideas intended to make the opening day of the drive the biggest yet attempted were adopted. Times Square will be converted into Dime Square on that day.

Present at the meeting were Edward C. Dowden, New York City publicity chairman; Sid Gross, Jerry Sager, Ira Morais, Sol Handwerger, Vincent Ligurio, Sid Kain, Ray Malone, Arthur Price, Bill Slater, Ted Arnow, Fred Herkowitz, Carl Fishman, Blanche, Livingstone, Paula Gould, John Cassidy, Pat Grosso and Herman Silver.

Additional circuit pledges received by national headquarters include: Latchis Theaters, Inc., Vermont (9 theaters); Sidney Lust Theaters, Washington, D. C. (8); E. M. Loew's circuit, Massachusetts (34); Lincoln Theater Corp., Lincoln, Nebraska (3); Schine Circuit, Gloversville, N. Y. (117); Northio Theaters Corp., Ohio (14); Manta and Rose Corp., Chicago (24); Trans-Lux Theaters, New York City (7); Craver Theaters, North Carolina (12).

Also, Tri-States Theaters, Des Moines (200); Alpine Theater Circuit, West Virginia (24); Intermountain Theaters, Utah (22); Fox Intermountain Theaters, Colorado (11); Durwood-Dubinsky, Missouri (8); Rugoff and Becker, New York (13); Everett Enterprises, North Carolina (24); Gibraltar Enterprises, Colorado (30); Benj. T. Pitts, Virginia (11); Graphic Theaters Circuit, Massachusetts (13) and Black Hills Amusement Co., South Dakota (9).

Selznick Harnesses FM as Filming Aid

West Coast Bur., THE FILM DAILY

Hollywood—Frequency modulation two-way communication radio was used for the first time by a motion picture company on location in the shooting of a train wreck sequence of David O. Selznick's "Duel in the Sun" at Sonora, Cal., it is learned here. Because of interference by mineral deposits in the "Mother Lode" mountainous terrain, it was impossible to use ordinary 'walkie-talkie" equipment such as the Army employed. With FM, all static is eliminated, with additional benefit of 15-fold increase in power and radius.

In Memoriam—1945

As 1945 draws to a close, the amusement industry pauses to pay a final tribute to those affiliates in all branches whose deaths were recorded in the 12-month period. In this necrology, the more widely known personalities to pass are given with place of death and date obituary was published in THE FILM DAILY.

ALBERT J. LAW, executive secretary, SCTOA. In New York. FD: 1-3.
CLAUDE FREDERICK, executive, Western Mass. Theaters. Springfield, Mass. FD: 1-3.
GEORGE NASH, actor. Amityville, L. I. FD: 1-6.
RAYMOND B. MURRAY, Army motion picture head. Washington. FD: 1-5.
SAM HARPER, veteran owner, Irving Theater. Chicago. FD: 1-5.
CLAUDE R. ELLIS, outdoor editor, Billboard. Cincinnati. FD: 1-9.
DANIEL C. STEARNS, theater owner, Willoughby, O. FD: 1-9.
CHARLES W. APPLETON, GE vice-president. Greenwich, Conn. FD: 1-11.
ARCH B. HEATH, artist, writer, film producer. New York. FD: 1-11.
EDWARD FIELDING, actor, Hollywood. FD: 1-12.
CLARK T. BROWN, formerly of Paramount's legal department. New York. FD: 1-15.
HARRISON G. WISEMAN, theater architect. New York. FD: 1-16.
EDWARD L. KLEIN, industry veteran, New York. FD: 1-16.
SYD WALKER, comedian. London. FD: 1-16.
BILLY WATSON, burlesque producer. Asbury Park. FD: 1-16.
WILLIAM M. VOGEL, pioneer film distributor. Katonah, N. Y. FD: 1-17.
MRS. IVAN ABRAMSON, veteran actress. New York. FD: 1-18.
HARRIS WURTZEL, agent. Hollywood. FD: 1-18.
N. G. ANAS, Pittsburgh theater operator. In California. FD: 1-23.
STANLEY THOMPKINS, laboratory owner. Somerville, N. J. FD: 1-23.
JAMES A. BYRN, retired veteran filmite. Philadelphia. FD: 1-26.
HARRY NEVILLE, stage and radio actor. New York. FD: 1-30.
C. JAY WILLIAMS, actor, Edison and Vitaphone director. New York. FD: 1-30.
LOUIS WILLIAM CATER, industry veteran. Atlanta. FD: 2-1.
JOHN G. HARWOOD, actor and director. London. FD. 2-2.
MICHAEL MARTONE, manager Palmer Theater, Springfield, Mass. FD: 2-2.
JOHN A. MUCHMORE, M-G-M office manager, PRC franchise holder. Kansas City. FD: 2-2.
LOUIS GOODRICH, actor, dramatist, novelist. London. FD: 2-2.
RICHARD W. TULLY, playwright. New York. FD: 2-5.
GEORGE L. EDER, operator, Vashon Theater, Portland, Ore. FD: 2-7.
CLAIR HAGUE, Universal's Canadian representative. Toronto. FD: 2-9.
CHESTER H. THORDARSON, veteran electrical canufacturer. Chicago. FD: 2-9.
ROBERT L. MURRAY, Ascap publicity director. New York. FD: 2-14.
BEN PRICE, with Universal and Monogram exchanges. New York. FD: 2-16.
BILLY DOYLE, stage and screen actor. Chicago. FD: 2-19.
S. A. QUINERLY, former theater operator. Miami. FD: 2-20.
ABEL CARY THOMAS, former secretary and general counsel, Warner Bros. New York. FD: 2-26.
TESS SCHLESINGER, writer. Hollywood. FD: 2-26.
BILL HIRSCHKORN, Universal publicist. New York. FD: 2-27.
LOUIS PILOSI, Theater owner, Scranton, Pa. FD: 2-27.
REGINALD BARKER, film director. Hollywood. FD: 2-28.
MARSH WILLIAMS, manager, Alexander Film Co. Chicago. FD: 2-28.
FAY DAVIS, American actress. Exmouth, Eng. FD: 3-1.
W. R. HART, manager Florida Theater, Sarasota, Fla. FD: 3-1.
JOHN O'MALLEY, actor. Hollywood. FD: 3-1.
SETH E. PERKINS, theater curtain inventor. Waterloo, Ia. FD: 3-1.
MAJ. HOWARD GRAY, Erpi Clasic Films. Hastings-on-Hudson, N. Y. FD: 3-1.
WALTER T. MELVIN, veteran theater manager. New York. FD: 3-2.
MRS. MARION STONE, conducted Stone Film Library. New York. FD:3-5.
MARK SANDRICH, director. Hollywood. FD: 3-6.
RALPH A. KOHN, former treasurer, director, Paramount-Publix Corp. New York. FD: 3-6.
GEORGE BLACK, film theater owner, producer, director. London. FD: 3-6.
HAL HALPERIN, Chicago Variety Club, Variety staff, USO. In Miami. FD: 3-6.
GEORGE HENRY PAYNE, former FCC executive. Hollis, L. I. FD: 3-6.
KATHERINE DAYTON, playwright. New York. FD: 3-7.
ALBERT O. BROWN, theater manager, Shephered of Lambs Club, New York. FD: 3-7.
LUCILLE LaVERNE, actress. Hollywood. FD: 3-8.
W. A. SMITH, theater owner, president Akron IEA. Akron, O. FD: 3-13.
CLIFFORD BEZCRAUX, stock and radio actor. Orange, N. J. FD: 3-13.
COMMANDER GERARD SINCLAIR HILL, producer. London. FD: 3-13.
ERWARD DURST, stage and screen actor. Hollywood. FD: 3-14.
ALEXANDER GRANACH, actor. New York. FD: 3-19.
JOHN ELLIOTT, pioneer circuit operator, Lexington, Ky. FD: 3-20.
JOHN BLAKELY, president Elliott-Ward Enterprises. Lexington, Ky. FD: 3-22.
JOSHUA LOEW, London Representative for Variety. London. FD: 3-23.
GEORGE F. HUNTER, former screen actor. Portland, Ore. FD: 3-23.
SOPHIE K. SMITH, former New York theater manager. Westport, Conn. FD: 3-23.
J. M. HIGHSMITH, pioneer exhibitor, Robertsonville, N. C. FD: 3-26.
NAT BURTON, lyricist. Hollywood. FD: 3-26.
LOUIS MEYER, former editor and publisher of Theater Magazine. New Rochelle, N. Y. FD: 3-27.
HARRY McDONALD, New England advertising head for Universal. New York. FD: 3-29.
JOSEPH O'BRIEN, editor of Universal's newsreel. New York. FD: 3-30.
HARRY SERVER LEON, circuit head, Dallas. FD: 4-2.
N. DOW THOMPSON, T & D distribution manager, Detroit. In Reno. FD: 4-2.
H. W. FORSTER, WE advertising manager, Rockville Center, L. I. FD: 4-3.
MAURICE DONNAY, dramatist. Paris. FD: 4-3.
MAX HOFFMAN, Jr., comedian. New York. FD: 4-3.
WILLIAM F. GOSSNER, M-G-M exploiteer. Peekskill, N. Y. FD: 4-3.
MAY BEATTY, stage and screen actress. Hollywood. FD: 4-3.
RAYMOND E. (DINTY) MOORE, former vaudeville actor. In Boston. FD: 4-4.
JOHN J. (CAP) MURRAY, 30 years with Comerford Circuit. Scranton. FD: 4-5.
NED EDRIS, theater operator, Hamrick associate. Taccma. FD: 4-5.
HARRY SRERE, California circuit operator. In Detroit. FD: 4-6.
JULIAN WRIGHT, song composer. London. FD: 4-9.
MAURICE FENSIN, founder Fensin Seating Co. Chicago. FD: 4-10.
HARRY HOPTON, actor. Hollywood. FD: 4-10.
WILLIAM FAIRBANKS, star of western films. Hollywood. FD: 4-10.
PERCY THOMAS MOORE, actor, secretary Episcopal Actors Guild. New York. FD: 4-10.
JOHN L. McELWAINE, of SOS Cinema Supply. New York. FD: 4-12.
GLORIA DICKSON, actress. Hollywood. FD: 4-13.
CHARLES E. EVANS, actor, called dean of comedians. Hollywood. FD: 4-17.
B. M. GARFIELD, pioneer theater manager. Montreal. FD: 4-18.
LOUIS A. BETANCOURT, WE general manager in Havana. FD: 4-18.
ERNIE PYLE, war correspondent. Killed by Japanese in Ie Jima. FD: 4-18.
JOSEPH V. CONNOLLY, president, King Feature Service. New York. FD: 4-19.
AL De BERNARDI, Jr., film and theater editor. Denver. FD: 4-20.
HARRY BUXBAUM, New York distribution manager for 20th Century-Fox. New York. FD: 4-23.
EDWARD J. MsBRIDE, former manager, Loew's Theater, Syracuse. Providence. FD: 4-23.
T. B. WILDMAN, M-G-M city salesman. Kansas City. FD: 4-24.
CLIFFORD MORTON, producer of commercial films. Cleveland. FD: 4-24.
JULIUS GOODMAN, partner in Goodman-Harris Circuit. Chicago. FD: 4-25.
SERGT. JOSEPH HEALY, Head of Chicago police censors. Chicago. FD: 4-30.
WILFRED CLARK, actor, nephew of Edwin Booth. FD: 5-1.

(Continued on Page 13)

Gamble Leaves WFD For Oregon Theaters

(Continued from Page 1)

the Director of War Finance Division was the publicity apple of Vinson's eye.

Gamble said he plans to return to his business as independent theater chain operator in Oregon.

Vinson also announced the appointment of Vernon L. Clark of Des Moines, Ia., as national director of the newly-created United States Savings Bond Division—the peacetime counterpart of the War Finance Division.

In announcing Gamble's resignation, which is effective Dec. 31, Vinson lauded the War Finance Director for his four-year service with the Treasury.

"This young man," Vinson said, "has served his country in war time truly with distinction. The story of war finance is a saga of mass sales that broke all records. Gamble's talent for organization is best exemplified by the thousands of able leaders he attracted to the war Bond program throughout the country. The record of the War and Victory Loans and interim sales is evidence of a great volunteer movement of which all America can be proud. Much of the volunteer leadership will not be lost to the Treasury for many of our state and local leaders have agreed to stay on as Treasury advisors."

Gamble was made National Director of the War Finance Division in June, 1943, on the creation of that division as a result of the consolidation of the War Savings Staff and the Victory Fund Committees. He directed the force of Bond volunteers throughout the last five war loans and the Victory Loan.

Clark, the new national director, was born in Salem, Neb., in 1885. He is vice-president of the Penrod, Jurden and Clark Lumber Co., of Des Moines. He entered the Savings Bond program in November, 1941, and has been executive manager of the Iowa War Finance Committee since the Summer of 1943.

War Dept. to Transfer AAF Unit from Roach Studio

Washington Bureau of THE FILM DAILY

Washington — The War Department announced yesterday that the AAF motion picture unit will be transferred from the Hal Roach studio in Culver City, Calif., to Lowry Field, Denver, Col., "about" Jan. 1.

The motion picture unit will be reorganized as a peace-time production unit under the AAF training command, the War Department said.

Lowry Field is the home of the AAF photographic school.

$36,394,910 Federal Tax Yield in Oct.

(Continued from Page 1)

better than two million above the previous month.

National collection in November mounted to $36,394,910.96—nearly a million dollars better than the previous high for September, 1944. This total was nearly six million below the $42,389,372 collected a month earlier, however—although it was considerably better than the $30,183,455 collected in November of 1944.

About 90 per cent of these totals is estimated to stem from pix admissions on a year-round basis—in Fall months, however, with large football crowds, the total drops to from 80 to 85 per cent.

$6,893,424 via Broadway

The total collection for the third New York (Broadway) collection district hit $6,893,424.10, compared with $4,808,849 a month earlier. The Broadway tally has never before reached six million. Collection from Broadway in November, 1944, was $4,015,458. Of the overall Broadway collection—including $907,667 from night clubs—theater admissions accounted for $5,955,809, compared with $3,505,674.96 a year ago and $4,176,537 a month ago.

Rank's Del Guidice Due To Confer, Study Market

(Continued from Page 1)

is the first of a series of British film executives who will come over as part of the 1946 "exchange visit" program set up by Rank and his American associates.

First on Del Guidice's American schedule is a series of conferences in New York with Matthew Fox, president of the new United World Pictures organization which will distribute films of the Rank Group. Del Guidice will then visit for brief periods various parts of the country, to study audience reactions and to talk with exhibitors on American market angles.

In mid-January, he will leave for Hollywood, to confer with Leo Spitz and William Goetz, of International Pictures, American producing associates of the Rank Group, regarding future Two Cities products. Fox will also attend these meetings in Hollywood.

IN CIVVIES

★ Honorably Discharged ★

WILLIE WANG, from the Navy, rejoins M-G-M's home office publicity department, New York.

TONY MARTIN, from the Army, will resume his screen and radio career, Los Angeles.

BOB LYTEL, from the Army, manager, Lake, Cleveland.

JOHN MANTA, from the Army, nephew of Alex Manta, theater owner, Chicago.

In Memoriam—1945

(Continued from Page 12)

WALTER H. GOLDING, theater manager 37 years. St. John, N. B. FD: 5-1.

CHARLES F. GIVAN, pioneer exhibitor. St. Johns, N. B. FD: 5-1.

A. D. SAENGER, founder, Saenger Circuit, Shreveport, La. FD: 5-1.

GEORGE SIDNEY, actor, Hollywood. FD: 5-1.

MALCOLM MacGREGOR, silent film star. Hollywood. FD: 5-1.

WALTER ANTHONY, film writer. Hollywood. FD: 5-7.

THEODORE HAYS, called father of the theater in the Northwest. Minneapolis. FD: 5-8.

C. C. RYAN, Warner exchange purchasing agent. New York. FD: 5-8.

CHARLES L. DOOLEY, veteran showman. New York. FD: 5-9.

ARTHUR J. KIRWAN, RKO theater purchasing agent. New York. FD: 5-9.

JOHN B. HARLOE, Erpi contract license manager. Montclair, N. J. FD: 5-16.

ACHMED ABDULLAH, author. New York. FD: 5-16.

DAVID CLYDE, actor and brother of Andy Clyde. Hollywood. FD: 5-21.

J. KENNETH HENRY, division manager for Skouras Bros. Bronx, N. Y. FD: 5-22.

EDWARD M. DOWLING, veteran publisher. Pittsfield, Mass. FD: 5-22.

ARTHUR J. HARMON, president, Harmon Electric Co. Chicago. FD: 5-22.

MRS. EDITH CAMPBELL FAVERSHAM, actress, widow of Wm. Faversham, actor. New York. FD: 5-22.

LESTER D. COHN, exhibitor. New York. FD: 5-23.

ROBERT COLLIER, publicist, FWC and Henry Ford. Hollywood. FD: 5-22.

ART SCHMITZ, RKO branch manager. Milwaukee. FD: 5-23.

JOHN DEVLIN, secretary and director and attorney Loew Theaters. Boston. FD: 5-24.

M. A. MILLIGAN, former Para. film service district manager. Bradford, Pa.

FERDINAND MUNIER, actor. Hollywood. FD: 5-29.

MRS. MARION JOURDAIN, veteran exhibitor. Iuka, Miss. FD: 6-1.

JOHN W. HICKS, Jr., president Paramount International. New York. FD: 6-4.

WILLIAM ROSELLE, stage actor. New York. FD: 6-4.

A. J. JEFFREY, UA Canadian sales manager. Toronto. FD: 6-5.

J. L. ROME, neighborhood circuit operator. Baltimore. FD. 6-5.

TOM C. GERAGHTY, scenarist, producer. Hollywood. FD: 6-6.

SUMNER SINGER, of Buchanan & Co. New York. FD: 6-6.

JAMES VELAS, former Ohio exhibitor, starved to death in Greece. FD: 6-6.

WARD KING, producer, director. Hollywood. FD: 6-7.

TOM CONNOLLY, veteran theater artist. Chicago. FD: 6-8.

LOUIS GANZ, Rapf & Ruben supervisor. New York. FD: 6-12.

I. E. SWIRNOFF, circuit executive. Milwaukee. FD: 6-12.

LEROY P. LANGFORD, president, Oliver Theater Supply Co. Cleveland. FD: 6-13.

SAMMY STEINBERG, head of Steinberg Supply Co. Pittsburgh. FD: 6-13.

JOHN FLEMING, actor. Chicago. FD: 6-14.

PERCY HASWELL, actress. Nantucket, Mass. FD: 6-15.

WILLIAM E. MADDEN, operater first theater in Newark, N. J. FD: 6-19.

BRUNO FRANK, scenarist, playwright, novelist. Beverly Hills. FD: 6-22.

JOHN H. KING, pioneer theater operator. Mobile. FD: 6-25.

ERNO RAPEE, musician, conductor at RKO Music Hall. New York. FD: 6-27.

ROBERT FLEMING, secretary, Motion Picture Engineers. Detroit. FD: 6-27.

CONRAD CAUTZEN, veteran stage actor. New York. FD: 6-29.

THOMAS H. BROWN, former exhibitor. Springfield, Mass. FD: 6-29.

E. BRUCE JOHNSON, executive vice-president, General Register. New York. FD: 7-2.

C. F. (POPCORN) SMITH, introduced popcorn machine in theaters. Seattle. FD: 7-3.

HARRY WALKER, theater operator. Pittsburgh. FD: 7-5.

MRS. E. P. BEEDLE, theater operator. Cannonsburg, Pa. FD: 7-5.

WALTER THOMAS, head of Acme Distributing Co. Pittsburgh. FD: 7-5.

A. CHARLES HAYMAN, pioneer exhibitor, producer. Buffalo. FD: 7-11.

ALBERT H. BOTNER, theater manager. Newark, N. J. FD: 7-13.

ALLA NAZIMOVA, actress of stage and screen. Hollywood. FD: 7-16.

H. RAY CHADWICK, manager two theaters. Havana, Ill. FD: 7-16.

JACK RANDALL, actor. Hollywood. FD: 7-18.

EDWARD KNOBLOCK, dramatist. London. FD: 7-20.

GEORGE, BARBIER, stage and screen actor. Hollywood. FD: 7-24.

O. E. BELLES, former president CMPEA. Cleveland. FD: 7-25.

WINFIELD R. SHEEHAN, film executive and producer. Hollywood. FD: 7-26.

HARRY SILVERSTADT, music director, Loew's Metropolitan. Brooklyn. FD: 7-26.

WILLIAM H. THOMPSON, veteran actor. Chicago. FD: 7-31.

FRED DeLODDER, Michigan exhibitor leader. Detroit. FD: 8-1.

JOHN POLLOCK, press agent, general manager for John Golden. New York. FD: 8-1.

ARTHUR S. KANE, pioneer film executive. Hollywood. FD: 8-6.

LOUIS J. ALLEMANN, RKO Coast publicist. New York. FD: 8-1.

FISKE O'HARA, actor. Hollywood. FD: 8-6.

PETER F. ROSIAN, Universal district manager. Indianapolis. FD: 8-8.

MERRITT CRAWFORD, publicist, publisher. New York. FD: 8-14.

CYRIL SCOTT, actor. New York. FD: 8-20.

H. RAY CHADWICK, theater operator. Peoria, Ill. FD: 8-20.

CHRIST ROLANDSON, pioneer exhibitor. Chicago. FD: 8-21.

HERBERT NICHOLAS, theater company manager. Fairmount, Minn. FD: 8-21.

VERNE R. DAY, film pioneer, ex-Essaness manager. Hollywood. FD: 8-21.

HARRY REDMAN, veteran theater owner. St. Louis. FD: 8-27.

OLIVER MOROSCO, stage producer. Hollywood. FD: 8-28.

NAT B. BROWNE, pioneer theater operator. Washington, D. C. FD: 8-28.

FRANZ WERFEL, novelist. Hollywood. FD: 8-29.

PERRY NORMAN, actor. New York. FD: 8-29.

A. DORIAN OTVOS, writer. Hollywood. FD: 8-30.

JAMES BLAINE FITZGERALD, MPPDA attorney in D. C. Chevy Chase, Md. FD: 8-31.

EUGENE J. COUR, ex-Midwest editor of Paramount News. Chicago. FD: 8-31.

JAMES CUMMINGS, Universal booker. New York. FD: 9-4.

FRANK CRAVEN, stage and screen actor. Hollywood. FD: 9-5.

ARTHUR GUTMAN, film music director. Hollywood. FD: 9-7.

RICHARD V. LESEUR, director, General Theater Corp. Montreal. FD: 9-7.

ALICE KAUSER, authors' representative. New York. FD: 9-11.

RUDOLPH KNOEPLE, pioneer distributor. Cincinnati. FD: 9-12.

JOSEPH POLLAK, ex-president, National Screen Service. New York. FD: 9-14.

PAUL KUNZE, district manager, Interstate Theaters. Boston. FD: 9-14.

MAISIE GAY, actress. London. FD: 9-17.

FRANK W. LOVEJOY, Eastman Kodak board chairman. Rochester, N. Y. FD: 9-18.

MRS. ABE DASH, wife of Film Daily's auditor. New York. FD: 9-18.

JOHN McCORMACK, singer. Dublin. FD: 9-18.

FRANKLIN T. WOODWARD, Western Electric attorney. New York. FD: 9-19.

H. M. "DOC" DOHERTY, Warner Bros. auditor. New York. FD: 9-20.

MIKE HILL, 20th-Fox home office auditor. New York. FD: 9-24.

HAROLD HITCHINSON, veteran FPC manager. Toronto. FD: 9-24.

NEVILLE FLEESON, pianist, song writer. Pittsburgh. FD: 9-24.

THOMAS BURKE, novelist. London. FD: 9-25.

DR. JULIUS KORNGOLD. European music critic. Hollywood. FD: 9-28.

JEREMIAH DeROSA, manager, Loew's Paradise Theater. New York. FD: 10-3.

CHARLES LEVINE, preisdent, Strand Amusement Co. Bridgeport, Conn. FD: 10-3.

RALPH GRANZIN, veteran RKO theater executive. Chicago. FD: 10-3.

WILLIAM E. MARLEY, founder, Nat'l Theater Engineering Co. Detroit. FD: 10-3.

CHARLES W. MARSH, veteran exhibitor. Wheeling, W. Va. FD: 10-5.

SAM SMITH, president, British Lion. London. FD: 10-9.

FELIX SALTEN, author of "Bambi." Zurich. FD: 10-9.

BEATRICE KAUFMAN, wife of George S. Kaufman. New York. FD: 10-9.

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Comet to Make Nine Pix in 18 Months

(Continued from Page 1)

will co-produce two others with Hugh Harman, who formerly headed Harman-Ising Productions which made cartoons for M-G-M. Cohn, who served three years in Army Signal Corps, formerly was a Columbia producer. The Harman-Rogers pictures, patented under the title of Anim-Action, will combine animated cartoons with live talent in color. In this group are "Joe Miracle" and "Haunted Horse."

The four Rogers-Harman pictures are "Singing Village," "Fighting Irishman," "Little Iodine" and "Adventures of Don Coyote." Each Comet picture, according to Miss Pickford, will be directed toward "whatever will be the best quality and best length for the screen." Other titles are "Widow From Frisco," "The Bat," "One Rainy Afternoon" and several well known pictures in which Miss Pickford once starred.

Czech Offer Would Open Film Market

(Continued from Page 1)

the Czech market to American films, provisions of the offer were not disclosed.

Janecek said prior to the meeting that Czechoslovakia could use between 80 and 100 American pictures and between 180 and 240 from other countries. The pictures would be purchased outright and the money deposited to the accounts of the U. S. companies in Czechoslovakia. He said approximately 800 theaters were in operation there now, compared with 1,400 in pre-war times. Most of the closed theaters, he said, probably would be re-opened by July.

Edward Lawrence Stricken

Edward Lawrence, 65, who was known both here and on the Coast in production as an assistant director, and associate producer, died here of a stroke at the Metropolitan Hospital. He will be buried in Roxbury, Mass.

NEW POSTS

LOWELL GATES, manager, Strand, Rawlins, Wyo.

CHARLES WALLACE, manager, Paramount, Cheyenne, Wyo.

FRED REDD, division offices, Fox Intermountain Theaters, Denver, on special assignment.

KEITH MAY, to temporary city manager, Fox Intermountain Theaters, Durango, Colo.

ANDREW GEHRING, operator, Paramount, Newark, N. J.

V. J. HELLING, manager, Arcadia and Roxy, Olney, Ill.

MAX MANSFIELD, operator, Westown, Detroit.

JOHN DEBRESCU, operator, Mercury, Detroit.

WILLIAM TRITES, manager, Illini, Moline, Ill.

CARL SPRINGER, manager, Lyric, Gillespie, Ill.

Thomas Elected President of PRC

(Continued from Page 1)

owned by Pathe Industries. Announcements were made at a PRC Eastern sales meeting at the Ten Eyck Hotel, Albany.

In amplifying Purcell's announcement, Thomas said that in addition to PRC's own program, the physical distribution of Eagle-Lion would be handled in the 22 wholly owned and operated PRC branch offices. In the remaining exchange centers where PRC operates under franchise, the physical distribution of Eagle-Lion would be handled by other arrangements. He said the benefits to accrue to PRC would be very extensive by virtue of this association and the foreign distribution would be greatly enhanced through the outlet created by the association with Rank.

Thomas reported at the meeting that the Milwaukee and Little Rock exchanges had been purchased from the stockholders.

Both Thomas and Lind formerly were associated together with Monogram Pictures.

MacNamara, Selznick Ad Chief; Levitt Joins Here

(Continued from Page 1)

post of managing director of all publicity-advertising-exploitation of the various Selznick enterprises, both here and abroad, Daniel T. O'Shea, president of Vanguard, announced yesterday. MacNamara will headquarter here.

Lt. Col. Robert D. Levitt, just out of the Army after service as public relations officer for the New York Port of Embarkation, joins MacNamara's department at once as Eastern advertising - publicity director. Jack Goldstein who has been acting for Selznick in the East recently resigned to join RKO as studio rep. in the East.

Publicity directors for the Coast office and for London will be appointed by McNamara within the next few days.

MacNamara and Levitt are both former Hearst executives with extensive promotional background.

Expansion of the Selznick ad-publicity setup is tied to the free-spending plans of Selznick next year when the producer will back "Duel in the Sun" with a cool million ad budget.

WEDDING BELLS

Felder-Rosenthal

Lenore S. Felder, daughter of Joseph J. Felder, officer of the Astor Film exchange and vice-president of Favorite Pictures, has become engaged to Edward Rosenthal. A reception in honor of the occasion will be held Sunday afternoon at the "400" Club.

1945 News Highlights

(Continued from Page 1)

Motion Picture Association of America, Inc.—as Hollywood vice-president; Nelson assumed the presidency of the SIMPP. Francis Stuart Harmon, who ably served as executive vice-chairman of the War Activities Committee, returned to the MPAA as vice-president. Warner Brothers reaffiliated with the Association, but United Artists' withdrawal was permitted to stand.

III

FOR PEACETIME PUBLIC SERVICE. Just as the war years brought innumerable calls upon exhibition for a wide variety of public services, so, it is evident, will those of the new peace era. Thus the question: After the WAC, what? One—perhaps the—answer will come from a national convention of exhibitors to be held early in 1946, subsequent to a Washington meeting on Dec. 5 sponsored by the WAC theaters division under the chairmanship of Si H. Fabian, at which organizational steps were authorized. There, however, are those who are hesitant for several reasons, including the fear, frankly voiced, that the freedom of the screen thereby may be endangered. The latter view is held by the Conference of Independent Exhibitors Association. Obviously, this further cleavage of exhibitor opinion is of no aid to the cause of industry unity.

IV

ANTI-TRUST LITIGATION. For 20 days, three learned judges in Federal Court, New York City, heard equally learned counsel present the charges and the answers in the so-called New York equity suit against the major film companies. Final arguments will be heard on Jan. 15, and a decision on divorcement and other vital trade issues may come in 1946. The year again was marked by several other highly important anti-trust developments. The Government won a decisive victory in the Schine anti-trust suit at Buffalo. The Griffith anti-trust suit was tried in Oklahoma City and in this, too, a decision is due in 1946. The U. S. Circuit Court of Appeals at Philadelphia reversed the trial court's findings for the defense in the Goldman-Erlanger anti-trust suit in the Quaker City. Finally, in late December, the Government filed an anti-trust action in the field of television, charging monopoly on tele patents. Among the charges: that General Precision Equipment and Television Productions (Paramount) control Scophony inventions and restrain their licensing to prevent their development.

V

CORPORATE. Consolidated Film Industries and Setay were merged with Republic Pictures Corp., and Herbert J. Yates, Sr. was elected president and board chairman, with James R. Granger as executive vice-president. A major corporate development was the establishment of additional new international subsidiaries by American distributing companies. The motivation was dual—to lessen tax burdens, to pave the way for re-establishment of wide-spread overseas operations.

VI

FINANCIAL. No recent year equalled 1945 from the point of major company financial moves. New bank and insurance company loans, new stock issues, the redemption of outstanding stock, the retirement of debentures, stock splits, sales of minority stock interests in other companies, corporate mergers involving stock exchanges, renewal of dividends—these were among the year's financial milestones. Companies variously involved: Columbia, Loew's, Monogram, Paramount, Pathe Industries, B. F. Keith Corp., CFI-Republic-Setay, Warners. On both the New York Stock Exchange and the Curb, amusement stocks repeatedly forged ahead.

VII

ADMINISTRATIVE. There were numerous important executive changes, both East and West, during 1945. Establishment of new companies was responsible for some. Returns from military service occasioned others. Death, too, left its lamentable impact. In the West, Leon Fromkess resigned as PRC president, joining Samuel Goldwyn Prods. as vice-president. Kenneth M. Young became PRC president for a second time, giving way in late December to Harry T. Thomas who, in turn, was succeeded as vice-president by Loyd L. Lind. Monogram's board elevated W. Ray Johnston to the chairmanship and elected Samuel Steve Broidy president. Others changing official status or affiliations in the West included, notably: Charles Einfeld, Frank Borzage, Milton Feld, Harold Hopper, Ben Hecht, Walt Disney, Roy Disney, Benn F. Zeidman, Jack Chertok, Jesse L. Lasky, Sol Wurtzel, Joseph Sistrom, Jack H. Skirball, Bruce Manning, Roy Del Ruth, Martin Murphy. In the East similar important changes of official status among industry executives included those of Charles C. Moskowitz, Leopold Friedman, Marvin Schenck, Joseph R. Vogel, Oscar A. Doob, and Ernest Emerling, all of Loew's; Joseph Bernhard, Ben Kalmenson, Mort Blumenstock and Harry Kalmine, all of Warners; George Weltner, Robert Gillham, Hal Horne, Mathew Fox, Monroe Greenthal, Arthur W. Kelly, Capt. Harold Auten, Arnold Stoltz, Jack Goldstein, Steve Edwards, Edwin M. Aaron, H. M. Richey, Adolph Schimel, Maj. Gen. Edward Peck, "Ted" Curtis, M. Edward Morey, Monroe Goldstein, J. L. "Jack" Schlaifer, James Mulvey, and Earle W. Hammons.

VIII

J. ARTHUR RANK. Industry Man of the Year in the United Kingdom certainly was J. Arthur Rank, and he well might reasonably claim, the same distinction in the U. S. and elsewhere. A Summer-time visitor on this side, Rank's return was followed by spaced announcements of deals galore. With Universal and Leo Spitz and William Goetz, Rank formed United World Pictures as a ninth major company. With the Robert Ralph Young (Pathe Industries) interests, he paved the way for still another—a new Eagle Lion Films. Both companies will distribute Anglo-American product; both deals look to global operations. Other Rank deals: With Universal, for the release of this side of "some" Rank pictures, and for the establishment of a new company for the joint distribution of 16 mm. pictures; with RKO-Radio, for mutual production and distribution; with David O. Selznick for British production via Selznick International

(Continued on Page 16)

In Memoriam

—1945—

(Continued from Page 13)

WILLIAM R. KENT, stage comedian. New York. FD: 10-9.
LEWIS MOSES, Staten Island exhibitor. New York. FD: 10-10.
JACQUES van STRATEN, M-G-M auditor. New York. FD: 10-10.
MABEL AMBER, veteran actress. Englewood, N. J. FD: 10-11.
DANIEL ROBBINS, pioneer theater owner. Warren, O. FD: 10-11.
EDGAR ALLEN, ex-general manager, William Fox Circuit. New York. FD: 10-15.
WILLIAM J. TUBBERT, Schine manager. Watertown, New York. FD: 10-16.
WALTER COKELL, treasurer, Paramount Pictures. New York. FD: 10-17.
JOHN R. PICKET, veteran theater manager. Willimantic, Conn. FD: 10-19.
JIMMIE MONACO, composer. Hollywood. FD: 10-19.
AUGUST WEINGARTEN, pioneer exhibitor. Hollywood. FD: 10-19.
TOM RONAN, manager, Great States Circuit. Danville, Ill. FD: 10-23.
HATCHER HUGHES, Columbia professor of dramatics, playwright. New York. FD: 10-23.
HENRY ARMETTA, film actor. Hollywood. FD: 10-23.
CHARLES F. PARTHUN, secretary DeLodder Circuit. Detroit. FD: 10-24.
HERBERT SWEET, founder Lakewood Theater. Skowhegan, Me. FD: 10-24.
HOWARD BARNES, playwright, radio author. Chicago. FD: 10-25.
HERBERT A. YOST, stage actor known in films as Barry O'Moore. New York. FD: 10-26.
MRS. CAROLINE MAYNE, former stage actress. Huntington, L. I. FD: 10-26.
STUART F. DOYLE, former manager, Greater Union Theaters. Australia. FD: 10-30.
GARRETT FORT, screen writer. Hollywood. FD: 10-30.
LEONARD LIEBLING, music critic and editor. New York. FD: 10-31.
ARTHUR V. CAUGER, head of Film Distributing Co. Kansas City. FD: 10-31.
ALFRED KAPPELER, actor. New York. FD: 10-31.
HENRY AINLEY, actor. London. FD: 11-1.
DON McKIERNAN, special events manager, Treasury Dept. Chicago. FD: 11-2.
HERMAN BLAND, owner, Bland Circuit. Chicago. FD: 11-2.
SAMUEL GOLDENBERG, Yiddish and English actor. New York. FD: 11-2.
JOSEPH COOPER, veteran publicity agent, former vaudeville actor. Portland, Ore. FD: 11-2.
GUS EDWARDS, actor, songwriter, producer. Hollywood. FD: 11-9.
COL. E. A. SCHILLER, vice-president, Loew's, Inc. New York. FD: 11-13.
DAVID BERNSTEIN, vice-president and treasurer, Loew's, Inc. New York. FD: 11-13.
GEORGE M. BALLENTINE, district manager, 20th Century-Fox. San Francisco. FD: 11-13.
JEROME KERN, composer. New York. FD: 11-13.
PERCY CLYDE MOORE, president, Electric Service Engineering Co. Chicago. FD: 11-13.
HARRY PEASE, vaudeville actor, composer. New York. FD: 11-13.
HOWARD W. McCOY, former Paramount-Richards partner. Hollywood. FD: 11-14.
ROBERT SMITH, manager Castle Theater for 20 years. Detroit. FD: 11-16.
ROBERT E. MacALARNEY, director, writer. New York. FD: 11-19.
JOSEPH B. KOPPEL, theater owner and executive. Chicago. FD: 11-20.
TOM BARTA, Fox Intermountain city manager. Denver. FD: 11-23.
ROBERT BENCHLEY, writer, actor. New York. FD: 11-23.
JOHN J. MALONEY, former general manager B. F. Keith's. Garden City, L. I. FD: 11-26.
THOMAS LINCOLN TALLY, film pioneer, founder of First National, coiner of the designation "moving pictures." Hollywood. FD: 11-27.
DORIS KEANE, American actress. London. FD: 11-27.
JOSEPH PLOTTEL, ex-business manager for Warner Bros, and manager Photonite Distributors. Toronto. FD: 11-27.
THOMAS H. LYNCH, pioneer exhibitor. Denver. FD: 11-28.
JULES J. RUBENS, vice-president and general manager, Publix-Great States. Chicago. FD: 12-1.
GEORGE MARION, stage and screen actor, director. Monterey, Calif. FD: 12-4.
E. D. WARREN, president, MPTA of Ontario; Toronto. FD: 12-5.
CAREY W. RHODES, theatrical attorney. Chicago. FD: 12-6.

(Continued on Page 16)

the *one* to watch!

Did she catch your eye? Of course . . . why not? A real stand-out always will!

Look at the eye-catching Ideal is doing. It's the fastest-selling movie magazine group and all eyes are on it as the ONE to watch. Ideal's *Movies, Movie Life,* and *Movie Stars Parade* give crisper, more thorough Hollywood coverage. Ideal was first to spot stars-to-be, first really to *picture* the stars with candid shots and photo stories, first with idea after idea for doing a better liaison job between films and fans. And what a response! Two million Ideal readers in eight years! THOUSANDS MORE EVERY ISSUE . . .

Ideal is on the move!

W. M. COTTON'S

IDEAL

Women's Group

MOVIE LIFE • PERSONAL ROMANCES
MOVIES • MOVIE STARS PARADE

NEW YORK • CHICAGO • HOLLYWOOD

In Memoriam

—1945—

(Continued from Page 14)

BENJAMIN DE CASSERES, writer, critic. New York. FD: 12-10.
IRVING GOLDMAN, theater vending machine executive. Chicago. FD: 12-11.
EARL GULICK, outdoor advertising executive. New York. FD. 12-11.
REINHOLD S. BECKER, associate of George Eastman. Rochester, N. Y. FD: 12-13.
EDWARD SALTER, motion picture editor, Herald-American. Chicago. FD: 12-13.
JOHN E. STOREY, film veteran; Pathe v.-p. and g.m.; Vitaphone sales manager; Coast buyer and booker for Warner Bros. Hollywood. FD: 12-13.
ABRAHAM BARTELSTEIN, executive of Bartelstein circuit. Chicago. FD: 12-13.
IGNACIO BLANCO, president Cuban Film Board of Trade. Havana. FD: 12-14.
PROF. LEOPOLD GESSNER, European picture director and executive. Hollywood. FD: 12-14.
ABE L. EINSTEIN, director public relations, Stanley-Warner. Philadelphia. FD: 12-17.
OSCAR COOPER, former editor Exhibitors Trade Review and M. P. News. N. Y., publicity director for Universal. New York. FD: 12-21.
JACK DAVIS, Republic's New England district manager. Boston. FD: 12-26.
ARTHUR TRAIN, novelist, lawyer. New York. FD: 12-26.
BYRON GAY, composer. Hollywood. FD: 12-26.
EDWIN F. STEVENS, executive vice-president and general manager, Decca Records. New York. FD:12-26.
EDWARD A. BROWN, Paramount home office cashier. New York. FD:12-27.
SGT. RUSSELL GLEASON, actor, son of Jimmy and Lucille Gleason. New York. FD:12-27.
HERBERT SPENCER, composer, theater orchestra leader. Montreal. FD:12-28.
EDWARD LAWRENCE, assistant director, associate producer. New York. FD:12-28.

Sears Readying Successors To Both Leserman and Gold

Carl Leserman has left United Artists, having resigned recently as general sales manager to become sales chief of the Benedict Bogeaus-David Loew film enterprises. Harry L. Gold, who resigned as Eastern sales manager to head the sales of Howard Hughes, will leave United Artists officially today.

Grad Sears, vice-president in charge of distribution, will announce successors to Leserman and Gold next week.

HOUSE DEALS

Detroit Odeon to Kennedy

Detroit — The Odeon, East side house, has been taken over by Tyler Kennedy, who entered show business several months ago with the acquisition of the Elite. Mr. and Mrs. Rubin Miller, former owner-managers of the Odeon, are planning to acquire another theater.

Harry Welch Sells Two

Boston—Harry J. Welch announces the sale of two theaters to Mrs. Edith B. Horne of Fairhaven. The houses are the Riverside in Kingfield, Me. and the Strand in Phillips, Me.

Loibl Sells to Eskin

Cedarburg, Wis. — William Loibl has sold the Cedarburg here to the Eskin circuit.

1945 News Highlights

(Continued from Page 14)

Pictures of England, Ltd.; with 20th-Fox for the production of two British pictures and for participation in the South African market; with Bell & Howell of Chicago for the interchange of film libraries and the manufacture and distribution of equipment. As 1945 ended there was reason to believe that the end was not yet insofar as Rank-American alliances were concerned.

IX

INTERNATIONAL SCENES. The foreign outlook for the U. S. Industry viewpoint left much to be desired as the year waned. In England, there was violent and unfair criticism of American films and sharp, unwarranted attacks upon American film remittances. In France, in Spain, in Holland, in Czechoslovakia, Jugoslavia there were curbs upon American film operations. Holland became the first sphere of activity for the Motion Picture Export Association. In Italy, although the Mussolini decrees were voided, there were disturbing reports of possible new curbs. Elsewhere, the imposing figure of J. Arthur Rank bulked large, and it was also all too apparent that the Soviets, as well, had most ambitious world film plans. Other 1945 overseas-developments of import included: Loew's inaugural of a 16 mm. department and RKO Radio's announcement of similar plans, with other major companies also manifesting interest; Loew's distribution in the United States of outstanding foreign pictures; Paramount's establishment of a world-wide theater department and its purchase of full control of Cuba's Smith Circuit; RKO-Radio's production-distribution deal with Pathe-Gaumont of France; Warner's disclosure of plans for theater "show-windows" in Latin America capitals; RKO's Mexican studio partnership and production there of bi-lingual films; 20th-Fox's invasion of the Mexican exhibition field via National Theaters; Republic's ambitious plans for Mexican production.

X

TELEVISION. The keen industry interest in television was evidenced many times during 1945, and as the year drew to a close, of the applications for commercial television stations on file with the FCC, at least 16 bore the corporate signatures of film and theater interests. In a dozen others, film officials have financial or other interests. The film applications are for stations in at least nine cities; Los Angeles has six applicants, New York, two. Other 1945 developments: CBS announced the successful transmission of full-color high frequency tele across the New York sky line; RCA demonstrated color tele, but saw it impractical for home use for five years. Westinghouse and Glenn L. Martin Co. uncovered stratovision. Television gained its first real web, with New York, Philadelphia, Schenectady linked. The Bell System bared impressive coaxial cable plans. A microwave relay chain between Chicago and Milwaukee was proposed by the A T & T. The Allen B. DuMont Laboratories announced the installation of three complete studios in the John Wanamaker New York store.

XI

TAXATION. With a 20 per cent Federal admission tax rate tied to the formal end of World War II, the impost still prevailed at the close of the year. There was hope, however, for a return to the 10 per cent rate sometime in 1946. Federal taxes on September admissions brought Uncle Sam the all-time record figure of $42,389,371. The year saw some municipalities consider, a few enact, city admission levies, and exhibiton sensed that, as cities sought badly needed new, post-war revenues, the box-office faced a potential threat.

XII

THE STRIKE. From March 12 to October 30, production in Hollywood major studios, in rental plants, in Technicolor and in National Screen Service's studio was hamstrung by a strike which grew out of a jurisdictional dispute between the IATSE and the Brotherhood of Painters, Decorators and Paperhangers of America. Local 1421 of the latter enlisted the militant support of the Conference of Studio Unions. An NLRB directive finally designated the local as the bargaining agency for set directors. The strike cost the strikers an estimated $16,000,000 in pay. The cost to the studios also ran into the millions. During the strike, more than 1,000 pickets were arrested, 200 injured in clashes around the studios required hospital treatment.

XIII

MOURNED. Death in 1945 removed from the industry scene many whom the motion picture could ill afford to lose. High on the roll of those mourned were the names of David Bernstein and Col. Edward A. Schiller, of Loew's; Walter B. Cokell, Paramount treasurer; Frank W. Lovejoy, Eastman Kodak board chairman; Winfield Sheehan, former vice-president and general manager of Fox Film; Joseph Pollak, former president of National Screen; John W. Hicks, Jr., president of Paramount International; Ralph A. Kohn, former treasurer of Paramount Publix; Jules J. Rubens, of Great States circuit; Erno Rapee, the Music Hall's musical genius; Mark Sandrich, director; Albert J. Law, executive secretary and general counsel of the Southern California Theater Owners Association; Raymond B. Murray, for 23 years director of the Army Motion Picture Service, and, overseas; Sam Smith, chairman and managing director of British Lion, and Stuart F. Doyle, former managing director of Greater Union Theaters of Australia.

XIV

NEW BLOOD. With Eric Allen Johnston's advent, the industry also gained his efficient personal aide, Joyce O'Hara. Similarly, Donald M. Nelson's able assistant, David M. Noyes, joined him in the SIMPP as vice-president. Col. Curtis Mitchell entered Paramount as advertising and publicity director upon the termination of his Army service, and Robert H. O'Brien left the SEC to become special assistant to Barney Balaban at Paramount. Armand Deutsch and Nathan Levin joined Hal Horne in Story Productions. Brig. Gen. Edward L. Munson, Jr., chief of the Army Pictorial Service, signed with 20th-Fox as a production executive. Lt. Col. Clement S. Crystal joined

(Continued on Page 17)

«REVIEWS»

"The Sailor Takes a Wife"

with Robert Walker, June Allyson
M-G-M 91 Mins.

ROMANTIC COMEDY IS FAST SHOW WELL STOCKED WITH LAUGHS; [illegible] BOASTS CAPABLE CAST.

"The Sailor Takes a Wife" pairs Robert Walker and June Allyson in a romantic comedy of young love that is peppered with many laughs, providing a good time for most film-goers, Richard Whorf's direction brings a lot of movement to a story that has been squeezed dry for all its comedic possibilities. The Chester Erskine-Anne Morrison Chapin-Whitfield Cook screenplay drawn from a play by the first-named has been converted into acceptable light entertainment filled with saucy moments that will be relished by the grown-ups.

The efforts of Walker, a sailor discharged for physical reasons, and Miss Allyson, secretary to Hume Cronyn, head of a pot company, to set up housekeeping on their modest resources after a hasty marriage are the nub of the comedy. Amusing misunderstandings, deriving principally from jealousy, add spice to the proceedings and help to hold the interest alive. The youth is jealous of Cronyn, long a suitor of his wife. The gal's jealousy stems from an interlude between her husband and Audrey Totter, seductive Roumanian refugee, which, while fraught with peril, comes to nothing. The attempt of husband and wife to "get together" in the face of intrusions and interruptions is the source of much fun.

Well produced by Edwin H. Knopf, "The Sailor Takes a Wife" has the benefit of capable acting from every member of the cast, with Miss Totter stealing the show time after time. A long scene in which Miss Totter tries to work her wiles on Walker is the film's high spot.

CAST: Robert Walker, June Allyson, Hume Cronyn, Audrey Totter, Eddie "Rochester" Anderson, Reginald Owen, Gerald Oliver Smith.

CREDITS: Producer, Edwin H. Knopf; Director, Richard Whorf; Screenplay, Chester Erskine, Anne Morrison Chapin, Whitfield Cook; Based on play by Chester Erskine; Cameraman, Sidney Wagner; Film Editor, Irvine Warburton; Musical Score, Johnny Green; Recording Director, Douglas Shearer; Art Directors, Cedric Gibbons, Edward Carfagno; Set Decorator, Edwin B. Willis; Special Effects, Waren Newcombe.

DIRECTION, Good. PHOTOGRAPHY, Good.

"Red" Silverstein Flying To Far East for Metro

Maurice "Red" Silverstein, assistant regional director of Loew's International, Corp., Far Eastern division, will leave Washington tomorrow via Air Transport Command plane on a six to eight months tour of his territory, it was reported yesterday.

Silverstein plans to reorganize and re-establish Loew's International in the Far East with scheduled visits to India, Singapore, China, Korea, Siam, Netherland East Indies, Indo-China, and the Philippines. There is a possibility that he may be able to include Japan.

Rites for "Danny" David

Pittsburgh — "Danny" David, Columbia salesman here, died in Mercy Hospital from a heart attack. Funeral services were held from the Earl A. Miller funeral home in Jeannette.

☆ FILM DAILY REVIEWS OF NEW PICTURES ☆

"Adventure"

with Clark Gable, Greer Garson

M-G-M 125 Mins.

GABLE RETURNS OPPOSITE GARSON IN VIRILE-PRODUCTION CERTAIN TO [illegible]OP UP AT THE BOX OFFICE DESPITE DEFECTS.

That "Adventure" will clean up at the box office cannot be argued against. The reason for this prediction is self-evident. Not only does the film celebrate the return of Clark Gable to the screen after an absence of three years, but it teams him with Greer Garson, a star who by herself is a potent drawing card. To combine the two stars means doubly indemnifying the exhibitor who plays the film.

The strength of "Adventure" as an attraction lies chiefly in the lure exercised by the Gable and Garson names. While there is no question that the picture will bring a rush to the ticket window, the production frankly is an undistinguished affair with an extremely ordinary story. The film is not one to bring Gable back in a blaze of glory although it does give him an opportunity to work his he-man appeal to the limit in a virile, two-fisted role that will make his admirers rejoice. Quality definitely was not the goal in this instance.

Gable is a cocky, gal-loving boatswain on a merchant vessel who struts through a story that runs off in every direction and is cluttered up with a lot of needless material that merely adds to the footage. A vigorously wielded pair of scissors would do the film a lot of good.

The yarn is the old one about the rough guy and the nice gal who seemingly have nothing in common and are constantly at odds only to wind up very much in love with each other. Miss Garson, a librarian, is the girl in this case. She and Gable call it quits after but three days of married life, but the two are back in each other's arms for keeps when our hero undergoes a change of heart. A baby arrives at the right moment to help cement the union.

The direction of Victor Fleming is generally competent although he allows Gable to overdo it a bit as a blustering and extremely vocal seafarer. Miss Garson is her usual assured self as his top romantic interest. Joan Blondell adds to the fireworks as a pal of Miss Garson who momentarily captures Gable's fancy. As a member of Gable's crew, Thomas Mitchell is a big help to the film.

Frederick Hazlitt Brennan and Vincent Lawrence have knocked out an excessively verbose screenplay from the Clyde Brion Davis novel. Good production assets have been made available by Sam Zimbalist.

CAST: Clark Gable, Greer Garson, Joan Blondell, Thomas Mitchell, Tom Tully, John Qualen, Richard Haydn, Lina Romay, Philip Merivale, Harry Davenport, Tito Renaldo.

CREDITS: Producer, Sam Zimbalist; Director, Victor Fleming; Screenplay, Frederick Hazlitt Brennan, Vincent Lawrence; Adaptation, Anthony Veiller, William H. Wright; Based on novel by Clyde Brion Davis; Cameraman, Joseph Ruttenberg; Musical Score, Herbert Stothart; Film Editor, Frank Sullivan; Recording Director, Douglas Shearer; Art Directors, Cedric Gibbins, Urie McCleary; Set Decorator, Edwin B. Willis; Special Effects, Warren Newcombe.

DIRECTION, Okay. PHOTOGRAPHY, Good.

"Adventure" for Music Hall

World premiere of M-G-M's "Adventure," starring Clark Gable and Greer Garson, will take place at Radio City Music Hall immediately following the current engagement of "Bells of St. Mary's."

"Scarlet Street"

with Edward G. Robinson and Joan Bennett

(HOLLYWOOD PREVIEW)

SUPERBLY PLAYED, SUSPENSEFUL PSYCHOLOGICAL MURDER STORY PACKS A WALLOP AND SHOULD PROVE A TOP MONEY PICTURE.

Universal 103 Mins.

This initial offering of Diana Productions, formed by Walter Wanger, Fritz Lang and Joan Bennett, proves an excellent vehicle for the talents of Producer-Director Lang, specialist in suspense. The psychological murder story has superb performances by Edward G. Robinson and Joan Bennett, with the latter doing the best work of her career. Packing a tremendous wallop, it should prove a top-money picture.

Dan Duryea is splendid as a worthless character, who lives by his wits and with whom Joan is in love. Dudley Nichols' screenplay, based on a French novel and play, "La Chienne," is gripping. Milton Krasner's photography is high-grade.

Robinson enacts the role of a plodding cashier, married to a nagging wife. He meets Joan Bennett, who is forced to give her questionable earnings to Duryea. Duryea makes Joan "play" Robinson as a "sucker."

Goaded by his wife, Rosalind Ivan, Robinson, who is an amateur painter, moves out his painting accessories. Secretly, he sets up Joan in a studio in Greenwich Village with funds he steals from his employer, Russell Hicks, and some bonds belonging to his wife.

When Joan denounces him and says she never cared for him, Robinson murders her with an ice-pick. Duryea is tried for the crime and convicted on circumstantial evidence. Robinson's conscience forces him to try to commit suicide, but he is rescued by neighbors. He becomes a tramp, classed by policemen as a "nut," who is always muttering he has committed a murder.

CAST: Edward G. Robinson, Joan Bennett, Dan Duryea, Margaret Lindsay, Rosalind Ivan, Samuel S. Hinds, Jess Barker, Arthur Loft, Vladimir Sckoloff, Charles Kemper, Russell Hicks, Anita Bolster, Cyrus W. Kendell, Fred Essler, Edgar Dearing, Tom Dillon, Chuck Hamilton, Gus Glassmire, Ralph Littlefield, Sherry Hall, Howard Mitchell, Jack Staham, Rodney Bell.

CREDITS: Walter Wanger presents a Fritz Lang Production; A Diana Production; Producer and Director, Fritz Lang; Based upon the Novel and Play, "La Chienne," by Georges De La Fouchardiere (in collaboration with Mouezv-Eon); Screenplay, Dudley Nichols; Cameraman, Milton Krasner; Art Director, Alexander Golitzan; Editor, Arthur Hilton; Musical Score, H. J. Salter; Special Photography, John P. Fulton; Sound, Bernard B. Brown; Set Decorations, Russell A. Gausman and Carl Lawrence.

DIRECTION: Excellent. PHOTOGRAPHY: High-grade.

"Captain Tugboat Annie"

with Jane Darwell, Edgar Kennedy

Republic 60 Mins.

COMBINATION OF HOKE AND SENTIMENT SHOULD GO OVER WITH THE FAMILY TRADE.

Around the characters created by Norman Reilly Raine in his series of Saturday Evening Post stories, Republic has built a film packed with hokum and sentimentality. With due regard for comedy, the picture continues the feud between Tugboat Annie and Captain Bullwinkle to the satisfaction of those who may have lost memory of the flavor that Marie Dressler and Wallace Beery brought to the roles years ago. To those who recall the Tugboat Annie and Captain Bullwinkle of the past, the current exhibit will have a mild taste. The picture, written by George Callahan, twangs hard at the heartstrings with results that will meet with the approval primarily of those whose emotions are easily excited.

Director Phil Rosen has managed to give the picture considerable action and some excitement, although his work is haphazard and uninspired. Producer James S. Burkett has made available no more production values than the material warranted.

Not only does Annie (Jane Darwell) have to contend with Bullwinkle (Edgar Kennedy) in the race for business in the days of peace, but also she has the problem of a sullen and ungrateful adopted son (Charles Gordon) on her hands, not to mention that of trying to wrangle a concert engagement for an orphan child. The ending is happy with a vengeance, Annie getting the fat towing contract, her adopted son seeing the light and undergoing a character transformation with the assistance of Dan Cupid and the orphan child being signed as soloist with a symphony orchestra.

The performers do the best they can with the material at their disposal.

CAST: Jane Darwell, Edgar Kennedy, Charles Gordon, Mantan Moreland, Pamela Blake, Hardie Albright, H. B. Warner, Saundra Berkova, Jack Norton, Barton Yarborough, Fritz Feld, Anthony Warde, Joseph Crehan, Pierre Watkin, Cyril Delevanti, Guy Wilkerson, Robert Elliott, Kernan Cripps, Harry Lang, Marion McGuire, Betty Sinclair, Eddie Earle, Vic Potel, Sam Flint, Ralph Linn, Eddie Chandler, Harry Depp.

CREDITS: Producer, James S. Burkett; Production Manager, William Strohbach; Director, Phil Rosen; Screenplay, George Callahan; Based on characters created by Norman Reilly Raine; Cameraman, Harry Neumann; Film Editor, Martin G. Cohn; Musical Director, Edward J. Kay; Set Decorator, David Milton; Art Director, Ernie Hickson; Special Effects, Don Steward; Sound, Tom Lambert.

DIRECTION, Fair. PHOTOGRAPHY, Okay.

1945 News Highlights

(Continued from Page 16)

Paramount to head its international theater dept. Paul MacNamara, one-time editor of Cosmopolitan magazine, became head of all Selznick enterprises-advertising, publicity and exploitation; Lt. Col. Robert D. Levitt, with a Hearst executive background, joined as Eastern advertising-publicity director upon completing a tour of Army duty.

XV

NEW COMPANIES. To those already mentioned, add these as of more than ordinary interest: Arch of Triumph Corp. (Charles Einfeld-David L. Loew), Liberty Films (Frank Capra-William Wyler-Samuel J. Briskin); Rainbow Productions (Irving Asher-Leo McCarey); Tower Films (William Keighley-Ralph Jester); United States Pictures Corp. (Joseph Bernhard-Milton Sperling); Liberty Pictures (William LeBaron-Boris Morros); Robert Riskin Prods.; General Motion Picture Corp. (Arthur W. Kelly-Charles S. Chaplin); Comet Productions, Inc. (Mary Pickford-"Buddy" Rogers-Edward J. Peskay).

"The Woman Who Came Back"

with John Loder, Nancy Kelly

Republic 68 Mins.

MELODRAMA WITH WITCHCRAFT AS ITS INSPIRATION IS RATED WORTHY PICTURE OF ITS CLASS.

"The Woman Who Came Back" reaches into the realm of witchcraft for its motivating force, coming up with material that gives a good deal of substance to a film of melodramatic design certain to be accepted wholeheartedly by entertainment-seekers who go in for the weird and the ominous. In mood and treatment the theme has much to be said for it, while the quality of the production, which is credited to Walter Colmes, is high for a film of such modest proportions.

This is the story of a girl obsessed with the belief that she is bewitched, that in her is embodied the spirit of a woman unjustly doomed to death 300 years ago by an ancestor of hers. To certain circumstances that she cannot explain the girl applies meanings that tend to bear out her view that she is possessed. A series of misfortunes that occur in the community when she returns to it after a long absence cause her to be regarded as one cursed with an evil power. There arises ugly talk, and it is only with the help of a doctor who loves her and the town minister that she is enabled to regain her balance and escape the fate of a psychopath.

Tight and tense direction has been contributed by Colmes, working from a script springing from a suggestion by Phillip Yordan. Dennis Cooper and Lee Willis drew a simple screenplay from the John Kafka story.

Capable acting is forthcoming from a cast headed by John Loder as the doctor and Nancy Kelly as the girl. The latter does well in a demanding role. Otto Kruger as the clergyman and Ruth Ford as Loder's sister who leads the agitation against Miss Kelly, are others worthy of attention.

CAST: John Loder, Nancy Kelly, Otto Kruger, Ruth Ford, Harry Tyler, Jeanne Gail, Almira Sessions, J. Farrell MacDonald, Emmett Vogan.

CREDITS: Associate producer, Walter Colmes; Production Manager, Bartlett A. Carre; Director, Walter Colmes; Screenplay, Dennis Cooper, Lee Willis; Story, John Kafka; Based on suggestion by Phillip Yordan; Cameraman, Henry Sharp; Musical Director, Walter Scharf; Musical Score, Edward Plumb; Film Editor, John Link; Sound, Percy Townsend; Set Decorator, Jacques Mapes.

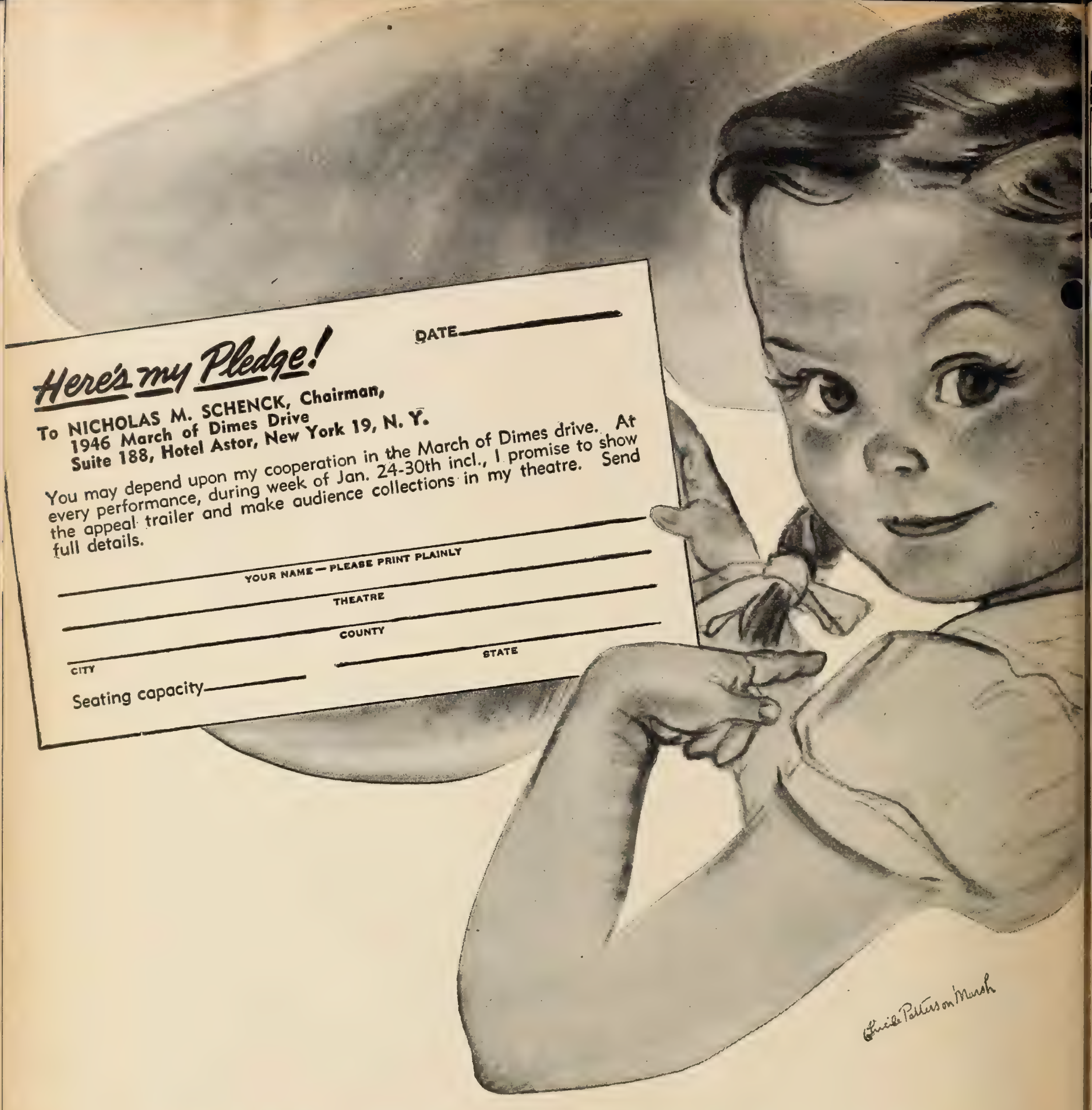
DIRECTION, Good. PHOTOGRAPHY, Good.

"Leave Her to Heaven" Gives Roxy New Marks

"Leave Her to Heaven," the 20th-Fox Zanuck special which began an indefinite engagement at the Roxy on Christmas Day, broke a 15-year record for a Yuletide opening, according to Irving Lesser, associate general manager. Lesser reported that the second day was also a record-breaking one, and exceeded by many hundreds of dollars any day-after-Christmas within the past 15 years.

Ernest Ellsworth Stricken

Iowa Falls, Ia.—Ernest O. Ellsworth, 72, well known theater exhibitor, died at his home Wednesday night of a heart ailment. He was owner-manager of Metropolitan Theater at Iowa Falls from its opening in 1899 until his retirement last year.



DATE__________

Here's my Pledge!

To NICHOLAS M. SCHENCK, Chairman,
1946 March of Dimes Drive
Suite 188, Hotel Astor, New York 19, N. Y.

You may depend upon my cooperation in the March of Dimes drive. At every performance, during week of Jan. 24-30th incl., I promise to show the appeal trailer and make audience collections in my theatre. Send full details.

YOUR NAME — PLEASE PRINT PLAINLY

THEATRE

COUNTY

CITY STATE

Seating capacity__________

THE BEST HOLIDAY CARD YOU CAN SEND!

Building Remodeling

THE Film Equipment News DAILY

Equipment Maintenance

★ ★ ★ ★ NEW YORK, FRIDAY, DECEMBER 28, 1945 ★ ★ ★ ★

Motiograph Sets Plant Unification Program

Company Expects Move Will Triple Its Output By Middle of Next Year

Chicago—All operations of Motiograph will be able to be housed under one roof early in 1946, when the company's new plant, immediately adjacent to Plant No. 1 at 4431-4439 West Lake St., is completed from designs of Erwin G. Fredrick, prominent architect. Heretofore, operations were conducted in three widely separated plants on this city's West Side.

The new plant will contain a private theater for demonstrating and testing projection and sound equipment under actual theater conditions. Motiograph is now producing and delivering sound and projection

(Continued on Page 20)

Set Consent Decree In Air Control Suit

A consent decree in the anti-trust action against several air conditioning companies is to be entered today by Tom C. Clark, U. S. Attorney General. Suit involved air conditioning patents controlled by Auditorium Conditioning Corp., one of the defendants. Other defendants were Carrier Corp., B. F. Sturtevant Co., York Ice Machinery Corp., Ross Industries Corp. and American Blower Corp.

Defendants were directed to take steps within five days to "dedicate to the public all U. S. patents owned by Auditorium." It was charged that

(Continued on Page 20)

Toledo Bldg. Code Is About to Emerge

Toledo, O.—Prompt adoption of the new City Building Code is expected, with the City Council tacking on an emergency clause to make it effective Jan. 1, after approving the measure. For a year hearings have been held on the Code and no changes are expected to be offered in the council. Work on the measure has gone on continuously since early in 1944.

ABOUT THE TRADE

A NEW labortaory has been established by RCA on the top floor of the North Pier Terminal Building, Chicago, for radar and electronic development, under the direction of E. Wilby. . . . W. C. DeVry, DeVry Corp. president, announces that his organization will add a third floor to its factory at 1111 Armitage, Chicago, and Edward DeVry, president of the DeForest Institute, a DeVry subsidiary, reports an addition will be built to the Institute as an expansion measure. . . . Radiant Mfg. Corp., manufacturers of Radiant Projection Screens, has prepared a new edition of its Wall Price Card for dealers which illustrates and lists the prices of all screen models, and the company announces that its monthly publication, the Radiant Reporter, which goes to dealers all over the world, now has a circulation of 10,000.

* * *

UNDER extension of a wartime lease, a building on Ridge Road West, Rochester, officially known as Kodak Optical Works, is in operation as a machine shop by Eastman Kodak. . . . The building has 32,000 square feet of space. . . . Kodak is expected to be among the bidders when the building is offered for sale by the Government. . . . Will Tharp will build a 550-seater in Albany, Ind., at an estimated cost of $35,000, and the work will get under way immediately. . . . Paul Kreft has received his discharge from the tank corps and is back with Bell & Howell as manager of its print sales in W. F. Kruse's film division.

* * *

AUTHORITIES in Detroit and several other key cities are becoming increasingly careful to enforce fire regulations. . . . Part of this campaign is directed at fireproofing all acoustical materials in theaters. . . . The Rodgers chain has had plans drawn for a new 1,100-seater in Carbondale, Ill., where it has currently in operation both the Varsity and the Rodgers. . . . The Standard Theater Supply Co., Greensboro, N. C., has been granted a permit for construction of a new building in that city which will cost in the neighborhood of $9,000. . . . Extremes of weather during the present Christmas week have provided theaters as far South as Miami with some good test temperatures for their insulation. . . . The Wometco chain's State and Parkway there, recently insulated with rock wool, very apparently please Sidney Meyer, chain's co-owner, since he finds that the insulation makes for cheaper operation of the air conditioning equipment. . . .

* * *

PROJECTIONIST ARTHUR EARLE had his face, head, hands and arms quite severely burned when fire broke out in the projection room of the Strand, St. John, N. B. . . . An investigation of the blaze, which also damaged a projector and one roll of film, was immediately undertaken by the IATSE and the Board of Censors. . . . Ernie Forbes Theater Supply is installing new RCA-Brenkert projectors, International chairs, and considerable other equipment, in the as yet un-named 800-seater which is being erected at Conant and Seven Mile Roads, Detroit, for Gugalla Brothers.

* * *

SPECIAL research laboratories, designed to develop new adaptations for radio and electronics equipment originally produced for the armed forces, have become an integral part of the working organizations of more than 200 radio and electronics manufacturing concerns which are implementing the Reconstruction Finance Corp.'s program for disposal of the materials. . . . With estimates of the amounts of equipment to be disposed of ranging between $3,000,000,000 and $5,000,000,000, RFC has enlisted the support of 225 manufacturers to act as distributing agencies for the units and to devise new methods for their use. . . .

* * *

CHARLES JOHNSON of Globe Distributors, Chicago, says his organization has taken over distribution of Downey Johnson portable coin counter; Harris Purchase Changer equipment; Jorgenson Coin Separator, and John Lighting cashier equipment for both the vending machine and theater trade. . . . John B. Farr, formerly assistant manager of the Bell & Howell Co., New York City, has joined the Illustravox division of the Magnavox Co., Ft. Wayne, Ind., it is announced by N. B. Sherrill, Jr., Illustravox sales manager. . . . Farr will serve as Eastern representative and has established headquarters in New York City. . . . Cornell Associates, Syracuse (N. Y.) concern, has been incorporated under the laws of New York to deal in motion picture and

(Continued on Page 20)

GLASS DEVELOPMENT TO BENEFIT COLOR PIX

Clearer Image Is Only One of the Advantages Provided by Discovery

Development of a glass that absorbs heat and is an excellent transmitter of light gives promise of improved color motion pictures, it is announced by Dr. E. D. Tillyer, director of the research laboratories of the American Optical Co., at Stockbridge, Mass.

The glass absorbs 90 per cent of infra-red rays and transmits 85 per cent of visible light. Its components are phosphorus, aluminum and silicon oxides, plus ferrous iron as the heat-absorbing substance. It can be moulded, ground, polished and fabricated like ordinary glass. Film actors' lives will be made easier by the glass, Tillyer said, as it can be used as a filter to absorb the in-

(Continued on Page 20)

FPC Announces New Equip. Promotions

Toronto—R. W. Bolstad, vice-president of Famous Players Canadian Corp. here, announces promotion of P. D. Brown, vice-president and general manager of General Theater Supply Co., to be president of the affiliated equipment company. He succeeds F. D. Kershaw who resigned to return to Vancouver where he is opening a business of his own.

Jules Wolfe, head of FPC's main

(Continued on Page 20)

Young Theat. Project Has "Teen-Age" Club

Maumee, O.—When construction is completed on the new 835-seat theater being built here for Rufus E. Young, who already operates a local stand and another one in nearby Perrysburg, the adolescent crowd will find that the new building will also contain a specially built "Teen-Age Club" which Young will sponsor. The clubrooms will adjoin the theater building and contain a dance floor, refreshment bar, booths, and recreational facilities.

THE Film Equipment News DAILY

A Second Section of THE FILM DAILY comprehensively covering the equipment field, published every second Friday, except holidays, by Wid's Films and Film Folk, Inc., 1501 Broadway, New York City. John W. Alicoate, Publisher; Donald M. Mersereau, General Manager; Chester B. Bahn, Editor; George H. Morris, Equipment Editor. West Coast Bureau, 6425 Hollywood Boulevard, Hollywood, Cal., Ralph Wilk, Bureau Chief.

Motiograph Set For Plant Unification

(Continued from Page 19)

equipment at a rate far in excess of its previous peak year. Completion of the new plant, scheduled for late Winter or early Spring, will enable Motiograph to boost production three-fold by mid-1946.

Motiograph has expanded its Mirrophonic sound system line to include models utilizing the post-war Voice of the Theater loudspeaker systems. The 10 models all include 7500 sound reproducers based on Western Electric design. Eight new dealerships have recently been established by Motiograph.

Glass Development Aid to Color Pictures

(Continued from Page 19)

tense heat from spotlights. Used in projectors, it absorbs heat from the arc lights and prevents damage to films and slides. In addition, Tillyer pointed out, the glass provides a better light for the projection of pictures.

THEATRE PROJECTORS
AND SOUND SYSTEMS

. . . built to specifications that far exceed generally accepted commercial standards. . . . Learn how you get so much for so little when you buy DeVRY. . . . Write DeVRY CORP., 1111 Armitage Avenue, Chicago 14, Illinois.

4-TIME WINNER!
DeVRY has earned four consecutive Army - Navy "E's" for excellence in production of Motion Picture Sound Equipment

MOTION PICTURE SOUND EQUIPMENT

ABOUT THE TRADE

(Continued from Page 19)

television equipment. . . . Major George Joseph, of the Philippines, distributor for DeVry Corp. equipment in that territory, arrived recently in Chicago and has placed a large order with the factory for early delivery.

FPC Announces New Equip. Promotions

(Continued from Page 19)

office construction department, has been named vice-president of GTS, and will continue with Famous Players. Bolstad also announced that J. J. Fitzgibbons, Jr., oldest son of FPC's president, has been named to take charge of another subsidiary, Theater Confections, Ltd., recently organized to promote installation of vending machines and counters for sale of candy and popcorn.

North Sydney House Burns

North Sydney, N. S.—The Rivoli Theater was completely destroyed by fire. It was the only theater in town.

American Seating Boosts Van Slooten

Grand Rapids, Mich.—Fred Van Slooten, following a decade of service in American Seating Co.'s plant engineering and research departments here, has been named assistant product manager for organization's theater-chair division. During the war, he carried on important work in the design and development of aircraft pilot seats and tank seats.

Set Consent Decree In Air Control Suit

(Continued from Page 19)

more than 90 per cent of air conditioning patents were controlled by Auditorium which was ordered dissolved.

Under the decree, all agreements among the defendants relating to the obtaining and granting patent rights by Auditorium are to be cancelled; defendants are to be prohibited from enforcing patent rights or collecting royalties under Auditorium patents and from acting in concert to fix charges, royalties or other terms and conditions relating to the manufacturing and installation of air conditioning units.

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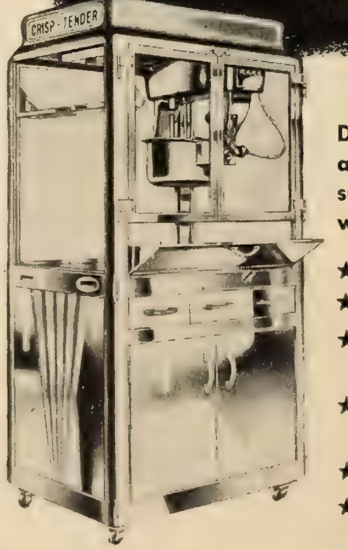

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